

The Work Basket

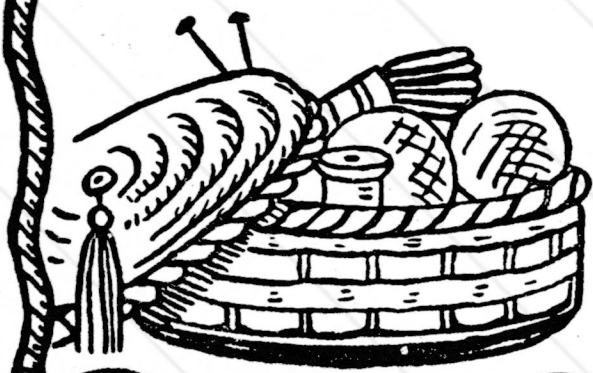
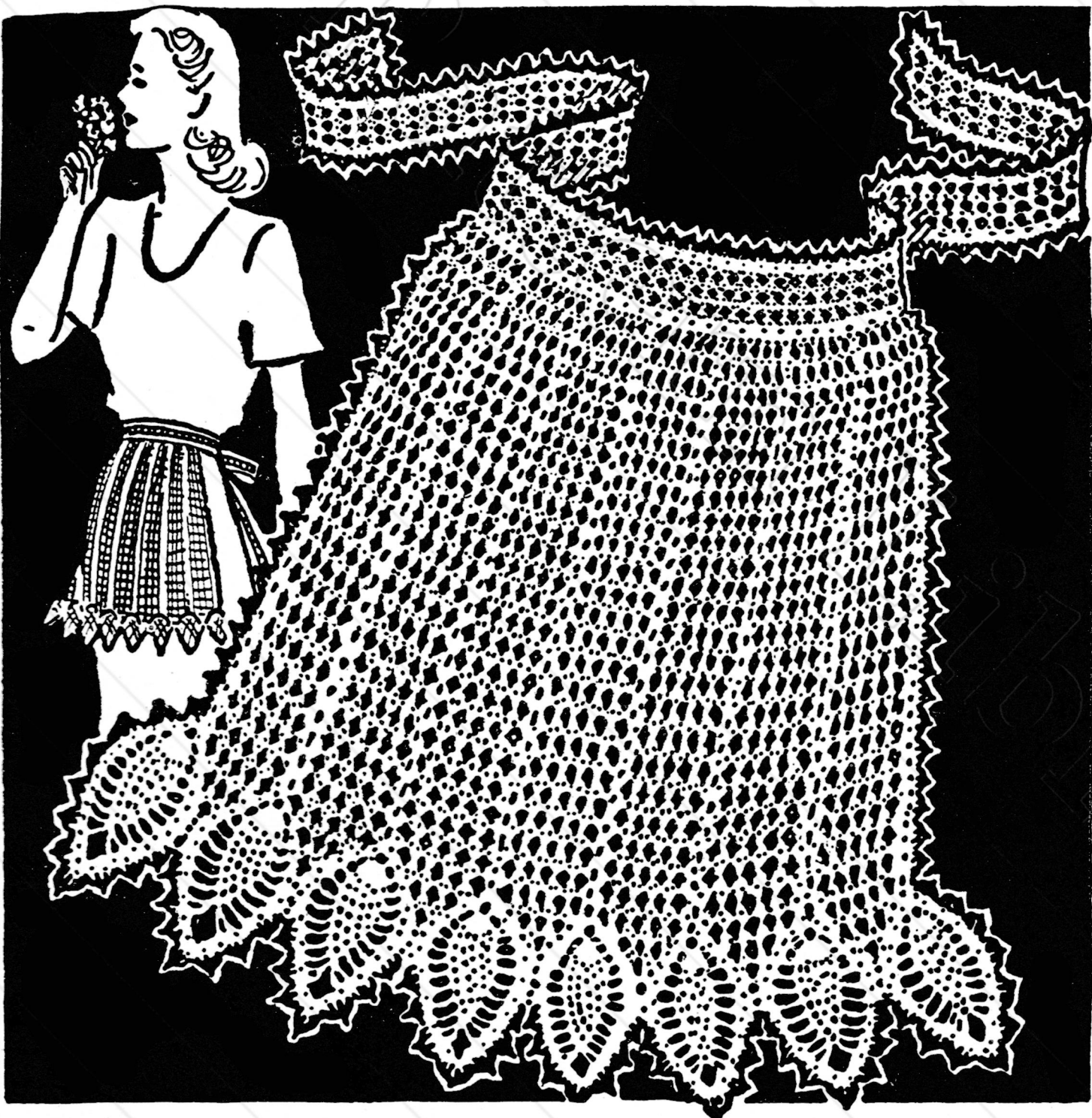
HOME AND NEEDLECRAFT
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IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
— with Many Inexpensive, Easily
Made Articles that find a Ready Sale.

CROCHETED PINEAPPLE APRON

This daintiest of crocheted aprons combines lacy panels with an edging of the ever popular pineapples. It is particularly beautiful if made in white with a delicate pastel edging, and worn over a dark dress. The lacy panels are quickly made, and the apron requires a comparatively small amount of thread. If made entirely of one color you will need about 595 yards of No. 30 mercerized crochet cotton in white or a pastel, and a No. 11 steel hook. If the edging is made of a contrasting shade you will need approximately 525 yards of the main color and 70 yards of a contrasting shade for edging.

WAISTBAND AND TIES: Beginning at one end of waistband, ch (chain) 24, sk (skip) 5 sts (stitches) of ch, in next st work a shell of 2 dcs (double crochets), ch 2, 2 dcs, (ch 5, sk 4 sts of ch, dc in next st) 3 times; dc in same st with last dc, ch 2, 2 dcs in same st with last dc, sk 2 sts of ch, dc in next end st.

Row 2: Ch 3, turn, over 2-ch of 1st shell work a shell of 2 dcs, ch 2, 2 dcs, (ch 2, sc [single crochet] over next 5-ch, ch 2, dc over next dc) 2 times; ch 2, sc over next 5-ch, ch 2, over 2-ch of shell work a shell of 2 dcs, ch 2, 2 dcs; dc in last dc of shell of previous row. Row 3: ch 3, turn, over 2-ch of 1st shell work a shell of 2 dcs, ch 2, 2 dcs, (ch 5, dc in next single dc) 2 times; ch 5, over 2-ch of last shell work a shell of 2 dcs, ch 2, 2 dcs; dc in last dc of shell of previous row. Repeat Rows 2 and 3 in order until waistband is 70" long, or any desired length. Finish off with a Row 3, making 4-chs between dcs instead of 5-chs; fasten off.

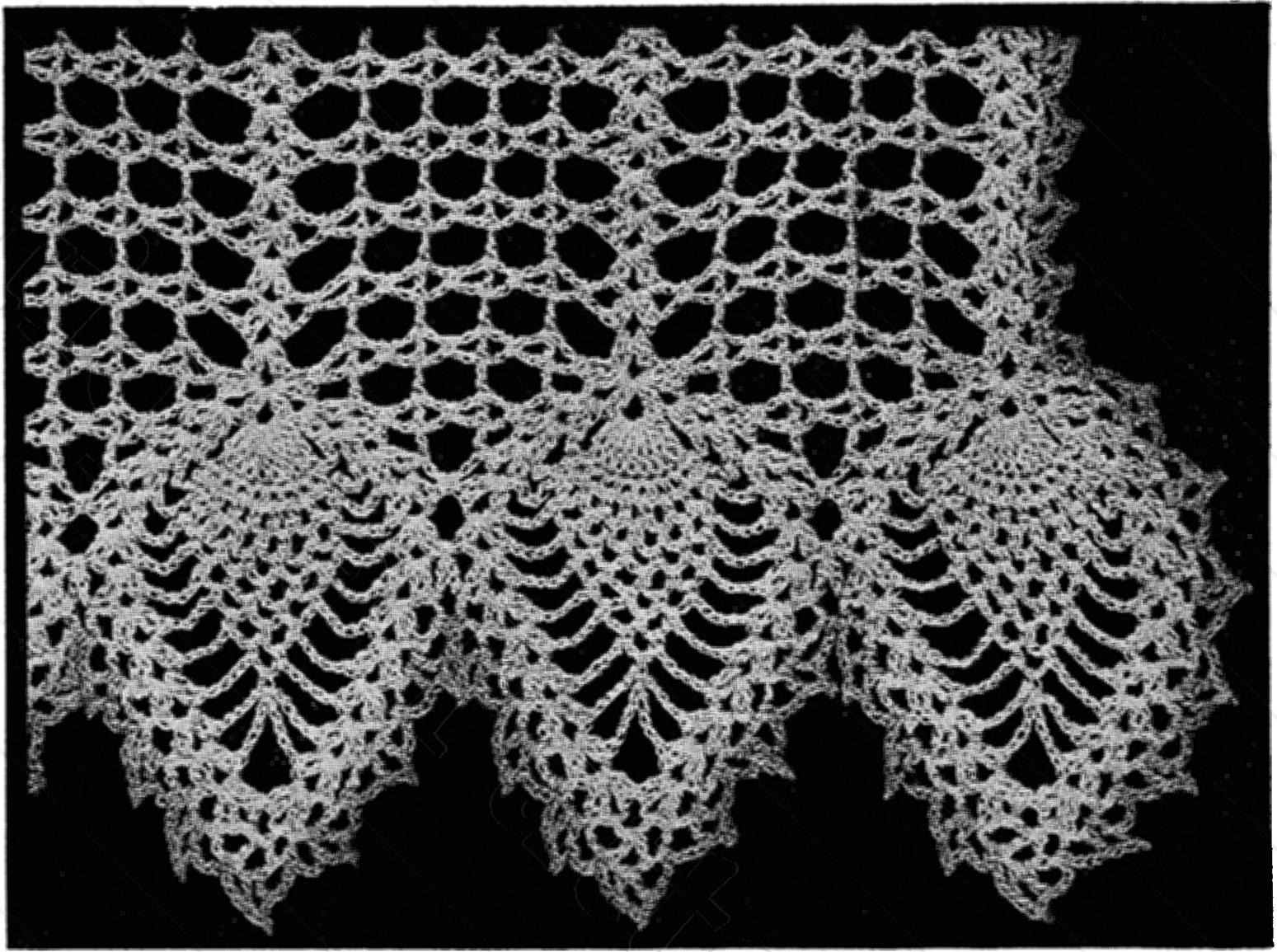
APRON: Fold the waistband to find the center front. Mark with a pin. Each dc and 3-ch used in ending or beginning a row forms a space along the side of shells. Count 25 spaces to the right of center. attach thread over dc or 3-ch of this sp (space) attaching

thread in a sp at the end of a row of large meshes; ch 3, then working along edge toward center, in next sp (at end of a row of small meshes) work a shell of 2 dcs, ch 2, 2 dcs; * ch 5, sk 1 sp, dc in next sp, (ch 5, dc in next sp) 3 times; ch 5, sk 1 sp, in next sp work a shell of 2 dcs, ch 2, 2 dcs. Repeat from * 6 times, dc in next sp.

Row 2: ch 3, turn, over 2-ch of shell work a shell of 2 dcs, ch 2, 2 dcs; * ch 2, sc over next 5-ch, (ch 2, dc in next dc, ch 2, sc over next 5-ch) 4 times; ch 2, over 2-ch of next shell work a shell of 2 dcs, ch 2, 2 dcs. Repeat from * 6 times, dc in last dc of previous row. Row 3: ch 3, turn, shell over 2-ch of shell, * (ch 5, dc in next single dc) 4 times, ch 5, shell over 2-ch of next shell. Repeat from * 6 times, dc in last dc of previous row.

Repeat Rows 2 and 3 in order until 24 rows of large meshes have been worked, last row being a Row 3. The work should measure about 10 $\frac{1}{4}$ " down from waistband. Pineapples begin in the next row. Row 1: ch 4, turn, over 2-ch of 1st shell work (2 dcs, ch 2) 3 times; 2 dcs over same 2-ch, * sc over next 5-ch, (ch 2, dc in next dc, ch 2, sc over next 5-ch) 4 times; over 2-ch of next shell work (2 dcs, ch 2) 3 times; 2 dcs over same 2-ch. Repeat from * 6 times, tr in last dc of shell of previous row.

Row 2: ch 4, turn, over 1st 2-ch work a shell of 2 dcs, ch 2, 2 dcs; ch 3, over next 2-ch (this is center 2-ch of large shell) work 9 trs, ch 3, shell over next 2-ch, * dc in next single dc, (ch 5, dc in next dc) 3 times, shell over next 2-ch, ch 3, 9 trs over next 2-ch, ch 3, shell over next 2-ch. Repeat from * 6 times, tr in last dc of previous row. Row 3: ch 4, turn, shell over 2-ch of shell, ch 5, sc in 1st tr, (ch 1, sc in next tr) 8 times; ch 5, shell over 2-ch of next shell, * sc over next 5-ch, (ch 2, dc in next dc, ch 2, sc over next 5-ch) 2 times, shell over 2-ch of next shell, ch 5, sc in next tr, (ch 1, sc in next tr) 8 times, ch 5, shell over 2-ch of next shell. Repeat from * 6 times, tr in last dc of previous row.



Row 4: ch 4, turn, shell over 2-ch of shell, ch 5, sc over next 1-ch (between scs), (ch 3, sc over next 1-ch) 7 times, ch 5, shell over 2-ch of next shell, * dc in next single dc, ch 5, dc in next dc, shell over 2-ch of next shell, ch 5, sc over next 1-ch, (ch 3, sc over next 1-ch) 7 times, ch 5, shell over next shell. Repeat from * 6 times, tr in last dc of previous row. Row 5: ch 4, shell over shell, ch 5, sc over 1st 3-ch loop, (ch 3, sc over next 3-ch loop) 6 times, ch 5, shell over shell, * sc over next 5-ch loop, shell over next shell, ch 5, sc over next 3-ch loop, (ch 3, sc over next 3-ch loop) 6 times, ch 5, shell over shell. Repeat from * 6 times, tr in last dc of previous row.

Row 6: ch 4, * shell over 1st shell of pineapple, ch 5, sc over 1st 3-ch loop, (ch 3, sc over next 3-ch loop) 5 times, ch 5, shell over shell. Repeat from * 7 times, tr in last dc of previous row, turn. Beginning with the 7th row the pineapple points are finished off by working back and forth across each pineapple until work reaches a point, then chaining down along side to position for working next

pineapple.

Row 7: ch 4, shell over next shell, ch 5, sc over next 3-ch loop, (ch 3, sc over next 3-ch loop) 4 times; ch 5, shell over shell, TURN. Row 8: sl st (slip stitch) in each of next 2 dcs, sl st over 2-ch of shell just made, ch 3, dc over same 2-ch, ch 2, 2 dcs over same 2-ch, ch 5, sc over next 3-ch loop, (ch 3, sc over next 3-ch loop) 3 times; ch 5, shell over shell, tr in last dc of previous row. Row 9: ch 4, turn, shell over shell, ch 5, sc over next 3-ch loop, (ch 3, sc over next 3-ch loop) 2 times; ch 5, shell over shell, TURN. Row 10: sl st in each of next 2 dcs, sl st over 2-ch of shell, ch 3, dc over same 2-ch, ch 2, 2 dcs over same 2-ch, ch 5, sc over next 3-ch loop, ch 3, sc over next 3-ch loop, ch 5, shell over shell, tr in last dc of previous row.

Row 11: ch 4, turn, shell over shell, ch 5, sc over 3-ch loop, ch 5, shell over shell, TURN. Row 12: sl st in each of next 2 dcs, sl st over 2-ch, ch 3, dc over same 2-ch, ch 2, 2 dcs over same 2-ch, ch 5, sl st in sc at tip of pineapple, ch 5, shell over shell, tr in last dc of previous row. Row 13: ch 4, turn,

shell over shell, shell over shell at left of pineapple tip, TURN, sl st in each of last 2 dcs worked, sl st over 2-ch, ch 3, sl st over 2-ch of next shell, sl st in each of last 2 dcs of this shell, ch 3, TURN, dc over 3-ch just made between shells at tip of pineapple, ch 3, dc in same sp with dc just made, ch 3, sl st in end dc of shell on left; then working down along left side of pineapple, (ch 4, sl st in end dc of shell of row below) 6 times; ch 4, sl st between shells where pineapples adjoin each other.

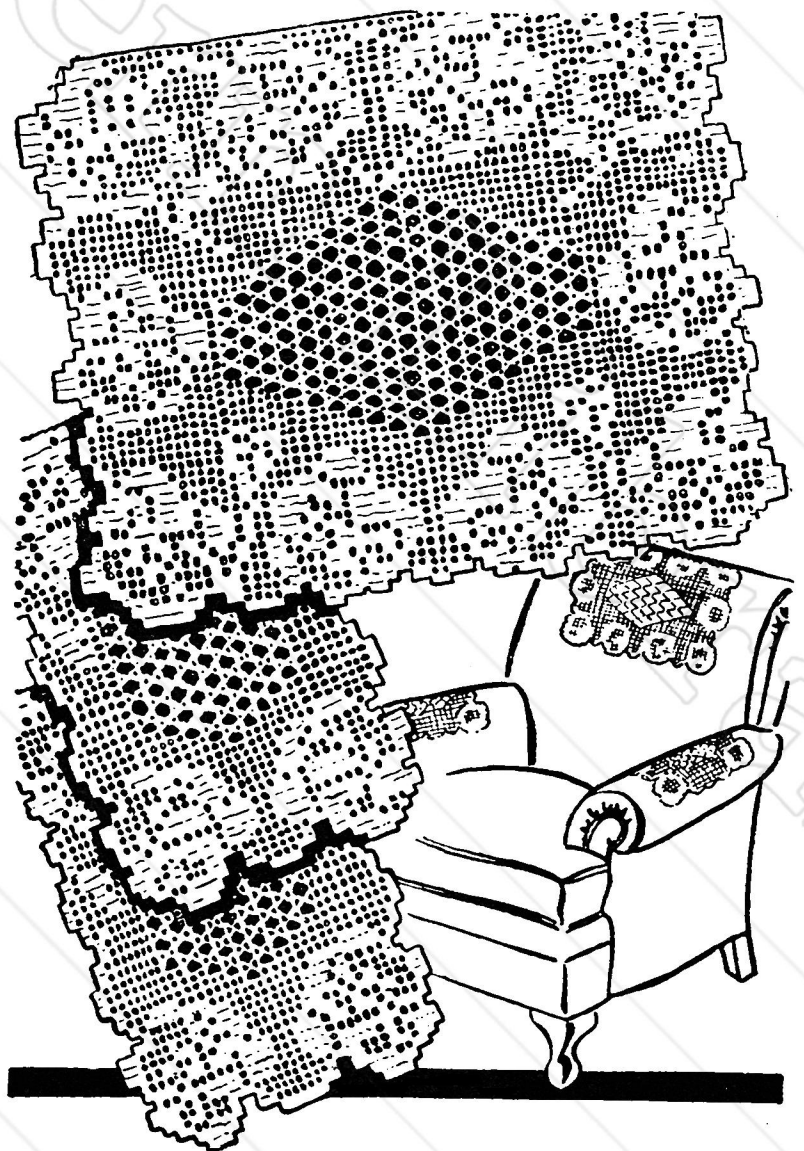
Repeat directions from beginning of Row 7 for each pineapple across row, sl st last 4-ch on last scallop to end dc of row below; fasten off.

EDGING: Right side of trs at base of pineapples is right side of apron. With right side up and holding pineapple edge to left and waistband on right, attach thread of same or a contrasting shade with sc in sp at end of row of trs which forms base of pineapples. Then working around 1st pineapple scallop, * ch 3, dc in next sp, ch 3, sl st in 2nd st of ch to form picot, ch 1, dc in same sp with last dc, ch 3, sc in next sp. Repeat from * around pineapple. Last sc will be in next to last sp along edge of 1st pineapple scallop. Following this sc, make a sc in corresponding sp of 2nd scallop, * ch 3, dc in next sp, ch 3, picot, ch 1, dc in same sp, ch 3, sc in next sp. Repeat from * around 2nd scallop and continue on in this manner around all scallops.

Following sc in sp at end of tr row of last scallop, dc in next sp (no ch between sc and dc), ch 3, picot, ch 1, dc in same sp, * sc in next sp (this will be at end of a row of large meshes), ch 2, dc in next sp (at end of a row of small meshes), ch 3, picot, ch 1, dc in same sp, ch 2. Repeat from * along side. Following 2-ch after last sc, dc in next sp (at end of last row of small meshes), ch 3, picot, ch 1, dc in same sp, sk next sp, * sc in next sp along waistband (this will be at end of a row of small meshes), ch 2, dc in next sp, ch 3,

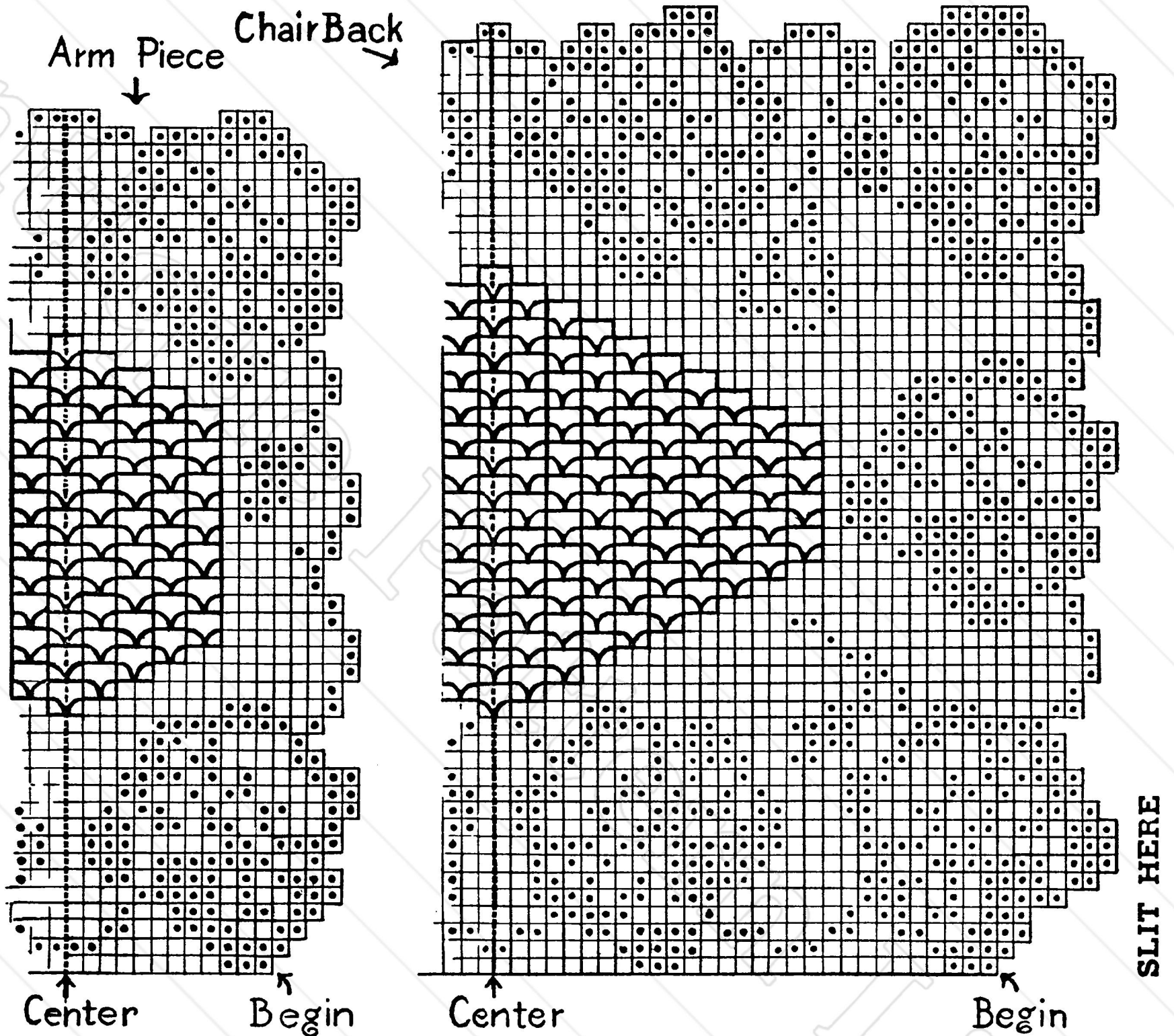
picot, ch 1, dc in same sp, ch 2. Repeat from * to corner.

Following last sc (at end of last row of small meshes), ch 3, dc in sp at corner, ch 3, picot, ch 1, dc in same sp, ch 3, sc in SAME sp, ch 3, dc over next 4-ch (across end), ch 3, picot, ch 1, dc in same sp, ch 3, sc over next (middle) 4-ch, ch 3, dc over next 4-ch, ch 3, picot, ch 1, dc over same 4-ch, ch 3, sc in corner sp, ch 3, dc in same sp, ch 3, picot, ch 1, dc in same sp, ch 3. Working along upper edge of band, * sc in next sp, ch 2, dc in next sp, ch 3, picot, ch 1, dc in same sp, ch 2. Repeat from * to corner. Work across end, other edge of tie, and along 2nd side of apron, spacing work to correspond exactly with that already worked, sl st in 1st sc of edging, fasten off. Press apron with a dampened cloth, iron dry. If desired, the apron may be starched lightly.



PANSY CHAIR SET

Easy-to-do filet combined with lacets makes this pretty, practical chair set. The pieces are of generous size, the chair back being about 14" by 18", and the arm pieces about 8" by 12". The



set requires approximately 850 yards of mercerized, stringweight crochet cotton in cream or ecru, and a No. 8 steel hook. The gauge is 4 filet spaces equal 1", and 4 rows of spaces equal 1". Experiment until your work is of the correct tension.

GENERAL FILET DIRECTIONS: filet crochet is composed of spaces (sps) and blocks (bls). A foundation ch (chain) is made into which blocks or spaces, or both, are worked. In following rows, the blocks and spaces are worked over the blocks and spaces of the previous row. A sp is formed by a dc (double crochet), ch 2, sk (skip) 2 sts (stitches) of previous row, dc in 3rd st. A block is composed of 4 dcs. If worked over a sp, a dc is made in the dc of previous row, 2 dcs are worked over the next 2-ch, dc in next dc. In working 2 or more adjoining blocks, there will be 4 dcs in the 1st block and 3 dcs in each addi-

tional block.

The chair set has a broken, or uneven edge. The following directions tell you how to add or decrease to form this edge. To add 1 block at the beginning of a row: ch 6 at end of previous row, turn, sk 4 sts of ch, dc in each of next 2 sts, dc in last dc of previous row; continue on across in filet pattern. To add 2 blocks at beginning of a row: ch 9, sk 4 sts of ch, dc in each of next 5 sts, dc in last dc of previous row, continue in pattern. To add 1 block at end of a row: work 3 trs, working 1st tr in st with last dc and next 2 trs in base of tr preceding. To add 2 blocks at end of a row: work 6 trs, making 1st tr in base of last dc and next 5 trs in base of tr preceding.

To decrease 1 block at beginning of a row, turn, sl st in each of next 4 sts, ch 3 for 1st dc of new row, proceed in pattern. To decrease 2 blocks

at beginning of a row, turn, sl st in each of next 7 sts, ch 3 for 1st dc of new row, proceed in pattern. To decrease 1 block at end of row, do not work in last 3 sts. To decrease 2 blocks at end of row do not work in last 6 sts.

CHART: open squares on filet charts indicate spaces, dotted squares indicate blocks. In working from the chart, at beginning of each row follow the chart from right-hand edge to center, which is indicated on each piece by a heavy, black dotted line. Work the 2nd half of row to correspond with that already worked, reversing the design from the center to left edge. Lacets are shown by lines forming a V, and bars. Directions for making them are given below.

CHAIR BACK: this is begun at the upper or straight edge. Ch to equal about 16". Row 1: sk 4 sts of ch, dc in each of next 9 sts (3 filet bls), * ch 2, sk 2 sts, dc in next st. Repeat from * 14 times (15 filet sps), dc in each of next 9 sts, * ch 2, sk 2 sts, dc in next. Repeat from * 15 times (16 sps), dc in each of next 9 sts, * ch 2, sk 2 sts, dc in next. Repeat from * 14 times, (15 sps), dc in each of next 9 sts, cut off excess length of ch. Row 2: ch 6, turn, sk 4 sts, dc in next 2 sts of ch (this adds one bl at beginning of 2nd row as shown on right hand edge of chart). Continue in pattern, adding or decreasing bls at beginning and end of rows as given in the general directions.

LACET CENTER: closed lacets are shown on the chart by lines forming a V, and open lacets by bars. Closed lacets are made by dc, ch 3, sk 2 sts, sc in next, ch 3, sk 2 sts, dc in next. An open lacet is made by a dc in dc at right of a closed lacet, ch 5, sk the closed lacet below, dc in dc to left of closed lacet. The 1st lacet is made in the 16th row. Work to within 1 sp of center (center is marked by heavy, black, dotted line), ch 3, sc in next dc (at center), ch 3, dc in next dc, continue on in pattern. Row 17: work in pattern to within 2 sps of lacet of previous row. Ch 3, sc in next dc, ch 3, dc in next dc, ch 5 (for bar over previous lacet), sk the 3-ch, sc, and 3-ch of lacet; dc in next dc. Ch 3, sc in next dc, ch 3, dc in next dc, continue on in pattern. Row 18: work to

within 2 sps of 1st lacet of previous row, ch 3, sc in next dc, ch 3, dc in next dc, ch 5, sk lacet, dc in next dc, ch 3, sc in 3rd (middle) st of 5-ch bar of previous row, ch 3, dc in next dc, ch 5, sk lacet, dc in next dc, ch 3, sc in next dc, ch 3, dc in next dc, continue in pattern.

Continue increasing lacet center as shown on chart and explained above, work straight as shown, then decrease as shown on chart by working 2 filet sps over outer 5-ch bars. When work reaches final full row at edge, work back and forth to finish end scallop; fasten off. With side up when working 1st row of scallop, attach thread in corresponding position at inside edge of left corner scallop and work scallop at left end; fasten off. With same side up as when working 1st row of scallops, attach thread one block to left of right scallop, work to corresponding point on left, then finish each of center points separately, attaching thread and working back and forth so direction of work is the same in corresponding rows. Do not fasten off at end of last scallop but work a rnd of sl sts around entire piece, working 1 sl st in each st around, and 1 additional sl st at corners to make square turns. This is right side of piece; fasten off and weave all thread ends into back of work.

Lay piece face down on a padded surface, pin out all points, steam with a damp cloth, leave until dry.

ARM PIECE: ch to equal about 6"; beginning at straight edge work in pattern for 1st row, cut off excess length of ch. Follow chart and work as directed for chair back. Finish off scallops at lower edge separately, sl st around entire piece, block as directed.

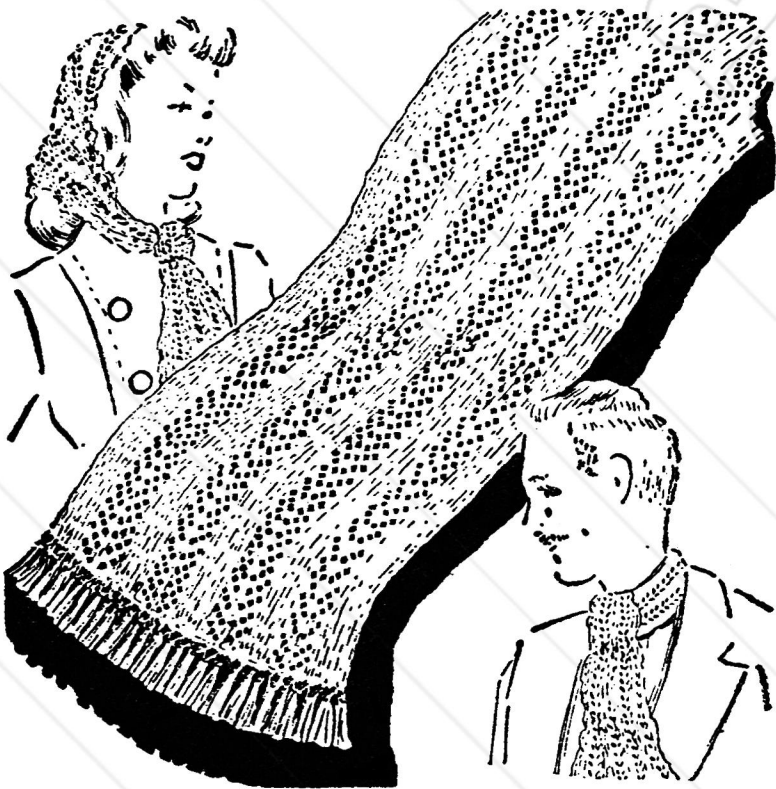
LACE-STRIPE KNITTED SCARF OR MUFFLER

The scarf measures about 10½" wide by 45" long without fringe, but it may be made any desired length. You will need a pair of No. 3 plastic or bone needles, and approximately 2 ounces of 3-ply Saxony yarn in any desired shade. The gauge in stockinette st (stitch) is 7 sts equal 1" and 9 rows equal 1". This is before pressing.

Cast on 67 sts loosely; purl 1 row.

Pattern begins in next row. Row 1: sl (slip) 1 st knitwise, k (knit) 10, (over, k 3 together, over, k 11) 3 times; O (over), k 3 tog (together), O, k 10; bring yarn to front as for purling, sl last st purlwise.

Row 2: k 1st st, purl each remaining st across row, purling all the overs of previous row as sts. Row 3: sl 1 st knitwise, k 8, (k 2 tog, O, k 3, O, sl 1, k 1, pass slipped st over, k 7) 3 times, k 2 tog, O, k 3, O, sl 1, k 1, pssso (pass slipped st over), k 8, thread to front as for purling, sl last st purlwise. Row 4: same as Row 2. Row 5: sl 1 st knitwise, k 7, (k 2 tog, O, k 5, O, sl 1, k 1, pssso, k 5) 3 times; k 2 tog, O, k 5, O, sl 1, k 1, pssso, k 7, bring yarn to front as for purling, sl last st purlwise. Row 6: same as Row 2.



Repeat Rows 1 to 6 inclusive until work measures about 42", having last row a Row 6. Cast off loosely on right side in next row, purling each st. Pin scarf face down on a padded surface, drawing out to about 11" in width and 45" in length, and pinning edges even. Steam with a damp cloth and leave scarf pinned down until completely dry.

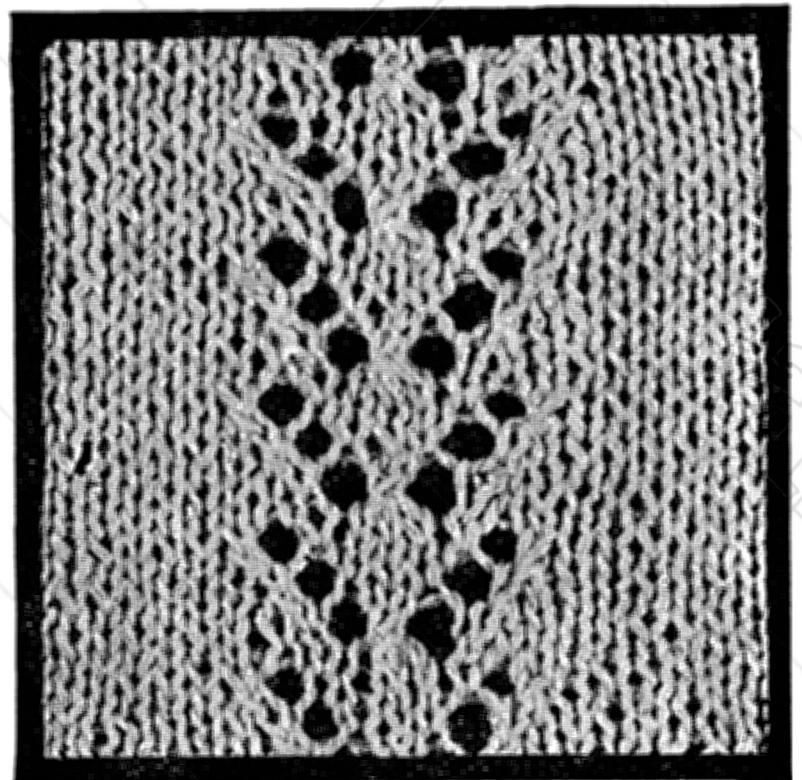
Fringe is tied into the ends. Thread a tapestry or darning needle with yarn, keeping ends even to form a double strand. Thrust needle up through first space along end, draw through leaving an end of about 3". Holding all 4 strands together below edge, throw thread to right and up to form a loop and pass needle from

A GIFT FOR ALL THE YEAR

With great joy and thankfulness we approach a Christmas when we can truly say, "Peace on earth, good will toward men." The end of the war means a more leisurely and gracious way of living for most of us; and women everywhere, to whom needlework is a favorite pastime, will again spend happy hours adding to their supply of household "pretties."

For these needlework friends of yours, may we suggest a **WORKBASKET** subscription from you as a Christmas gift which will express your affection and thoughtfulness not once, but twelve times during the coming year. Just send us a clear list of the names and addresses of friends to whom you wish to send the **WORKBASKET**, along with \$1.00 for each subscription; and be sure to include your own name, too. We will start each subscription with the December issue, and will also include a gay Christmas gift card bearing your name as the giver.

left to right under the 4 strands and through the loop to form a slip knot. Draw the slip knot close against edge of scarf, cut thread making all 4 strands the same length. Skip one space, tie fringe in next and each alternate space across end. After fringe has been tied, divide the threads

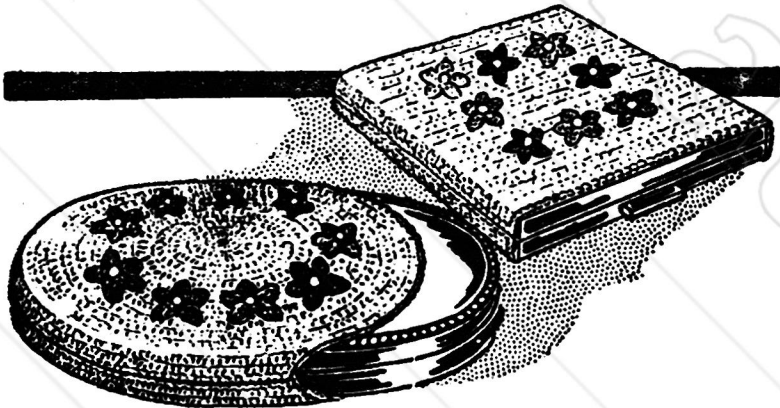


of first two adjoining groups at one end, hold 4 threads (2 from each group) together, loop and draw all ends through loop to form knot, push knot up towards work to form a V, tighten knot. Repeat with all adjoin-

ing groups of fringe, making knots an even distance from edge. Loop the 2 strands remaining at edge, draw ends through loop to form knot. Brush out fringe and trim to an even length of 2½".

CROCHETED COMPACT COVERS

A compact cover, which slips over the case, will protect it from scratches. Use silky finish thread, either rayon or cotton, and a No. 11 or 12 steel hook. The case may be made of a pastel shade of thread, or a deep jewel tone such as purple, wine, or deep blue. Pastel flowers are particularly striking against these colors. No yardage nor sizes are given as these will vary with the compact.



ROUND CASE COVER: ch (chain) 2, 6 hdc (half-double crochets) in 1st st (stitch) of ch, do not close round. Rnd 2: 2 hdc in each hdc of previous rnd. Rnd 3: (2 hdc in 1st st, 1 hdc in next st) around. Rnd 4: (2 hdc in 1st st, 1 hdc in each of next 2 sts) around. Continue working hdc around, increasing as needed to keep work flat. As work moves out from center incs (increases) may be spaced farther apart. When crocheted circle will cover face of compact and half way over rim when stretched tight, fasten off with sl (slip) st in next st.

Work a 2nd circle like the one just made. Before last few rnds are worked, count the number of hdc in last rnd of 1st circle. Inc as needed so there will be the same number of sts in last

rnd of 2nd circle; do not fasten off. To join circles, hold together, right sides out, and sl st together through adjoining loops of hdc, taking up 1 loop of hdc on each circle. Sl st together about two-thirds of the distance around. Slip over compact to be sure opening is barely as large as needed. Ch 1 (tight) to fasten last sl st, then taking up both loops of hdc, sl st in each hdc of free edge of circle, turn case over and sl st in each hdc of free edge on other side of opening; fasten off, and fasten end by sewing over and over on inside.

SQUARE OR OBLONG COMPACT COVER: ch slightly longer than distance across case, turn, sk (skip) 1 st, hdc in each st across until work is as wide as case. Row 2: ch 1, turn, hdc in each hdc of previous row. Repeat Row 2 until work covers face of case, ch 2; working around rectangle, work hdc along each of three sides, having the number of hdc on sides at end of hdc rows the same, and making 1 hdc in each st of beginning ch; fasten off.

Make a 2nd rectangle according to above directions. Holding two rectangles together right sides out, sl st together on the three sides through adjoining loops of hdc, taking up 1 loop from each rectangle. Ch 2, working around outside of opening, work 1 hdc in each hdc around opening, sl st in top st of 2-ch, then make 1 sl st in each hdc around, making tight sl sts so cover will just slip over case.

FLOWER TRIM: use 2 strands of 6-strand floss in various flower colors. With No. 12 hook * ch 4, sk 1 st, sc (single crochet) in next, dc (double crochet) in next, sl st in next. Repeat from * 4 times (5 petals). Sl st last petal to base of 1st petal, fasten off leaving an end for sewing. Sew flowers in place as shown in the illustration. With yellow floss work a French knot in the center of each flower.

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