

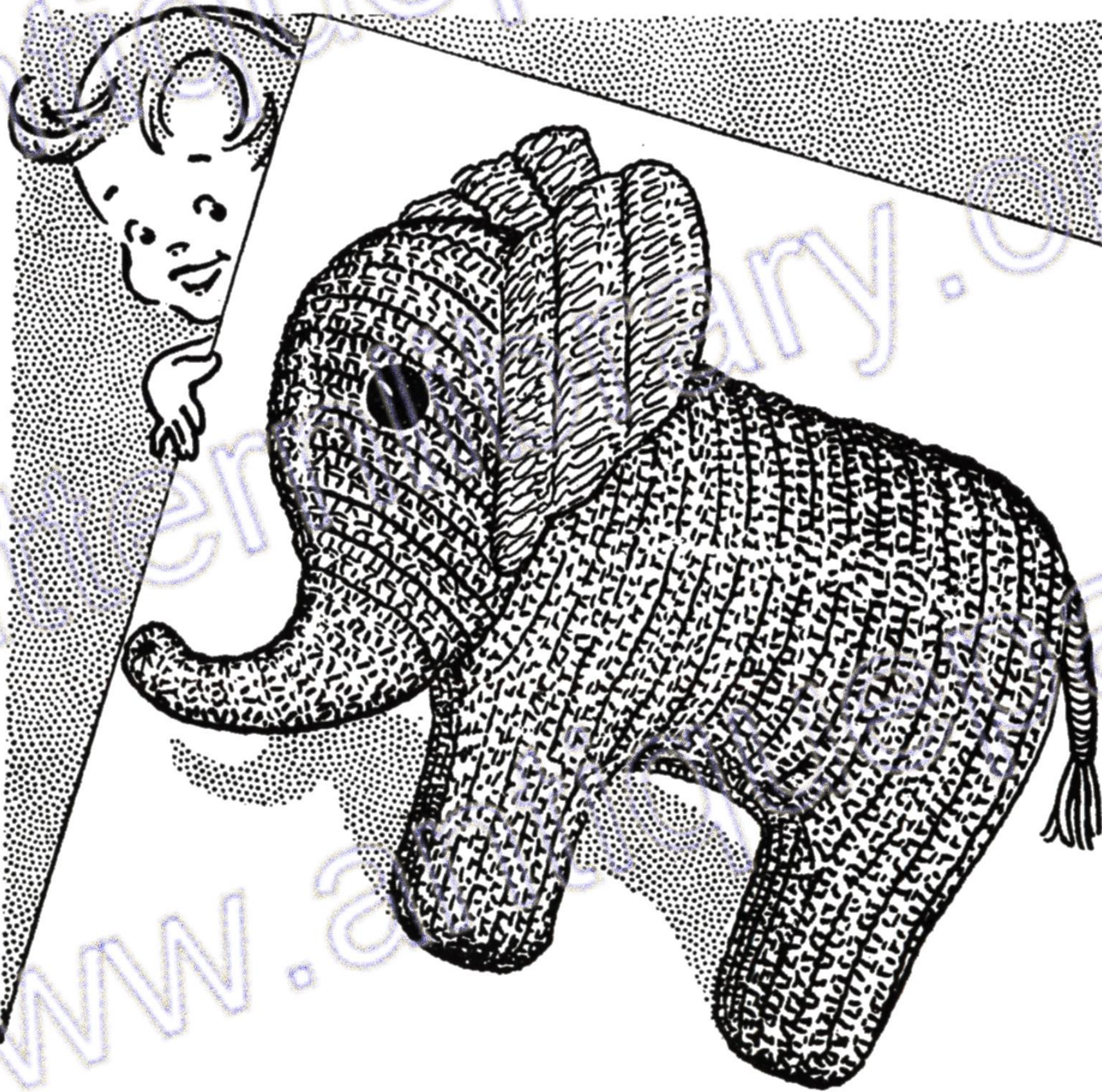
# The Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

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NO. 12



**IDEAS for the Bazaar, the Home,  
Gifts and Sparetime Money-makers  
— with Many Inexpensive, Easily  
Made Articles that find a Ready Sale.**

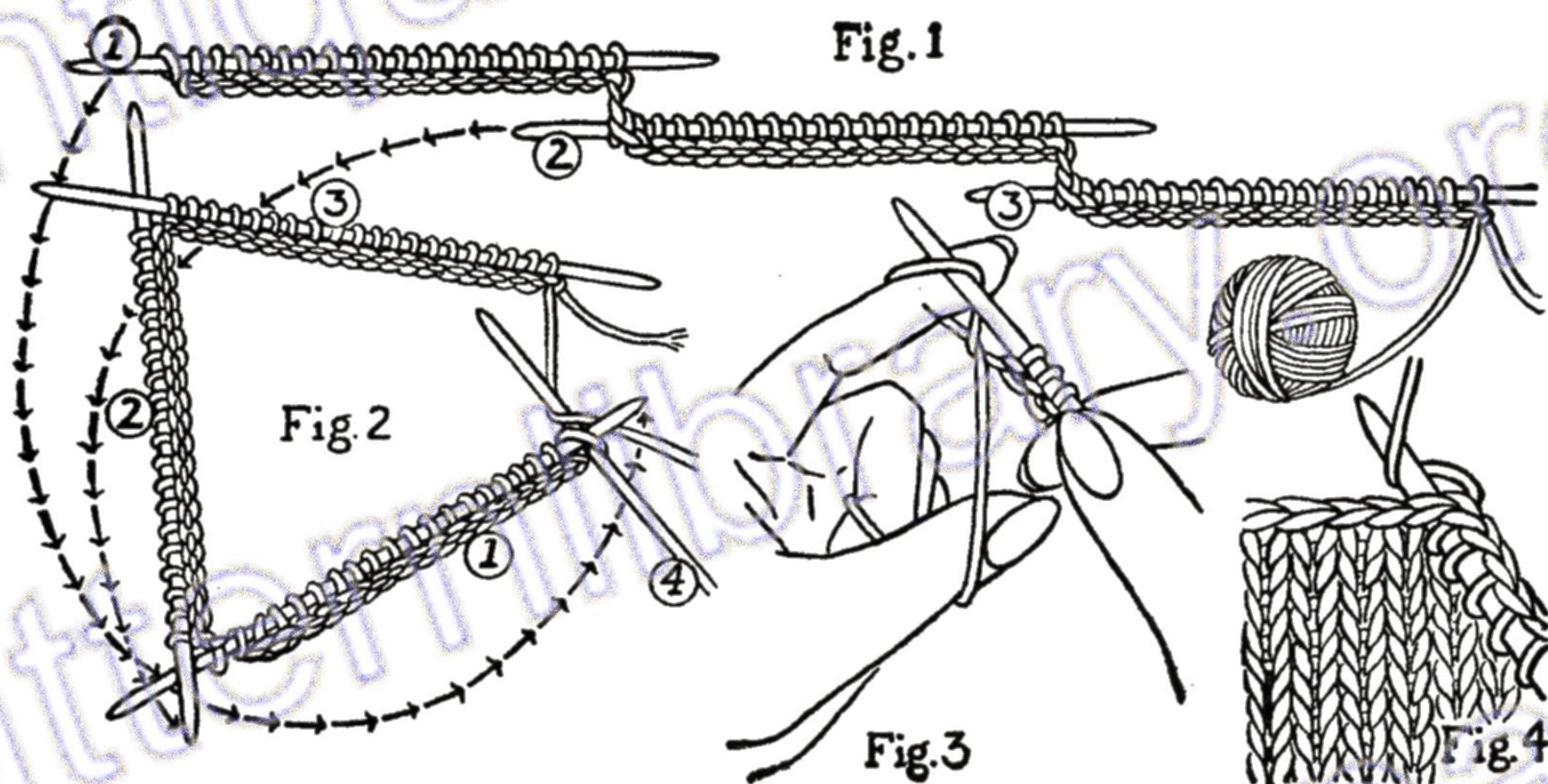
## MEN'S KNITTED SOCKS OR ANKLETS

These socks or anklets are given in three sizes; small (men's sizes 10, 10½), medium (men's sizes 11, 11½), and large (men's sizes 12, 12½). For the socks you will need about 4 ounces of 3-ply sport and sock yarn, for the anklets about 3 ounces; and a set of double-pointed steel needles, No. 12. The gauge in stockinette st (stitch) is 7 sts equal 1", and 10 rows equal 1".

**SOCKS:** cast on loosely 64 sts small, 68 sts medium, 72 sts large. Divide the sts on 3 needles and join as shown in the accompanying drawing, being careful not to twist the sts. The tag end of yarn left from

st over knitted st), k last st. Work 1" straight, then make another decreasing rnd like that just given. There will now be on the needles 56 sts small, 60 medium, 64 large.

Work straight until work measures from cast-on edge 10" small, 10½" medium, 11" large. \* With 4th needle k from 1st needle 14 sts small, 15 medium, 16 large, then slip from 3rd needle onto the other end of the 4th needle 14 sts small, 15 medium, 16 large. There are now 28 sts small, 30 medium, 32 large, on the 4th, or heel, needle. Divide the remaining sts evenly between the other 2 needles; that is, the 2nd and 3rd needles, for the



casting on will serve to mark the beginning of a new rnd (round) and the needle from which sts are first knitted at the beginning of 1st rnd will be referred to as the 1st needle later on.

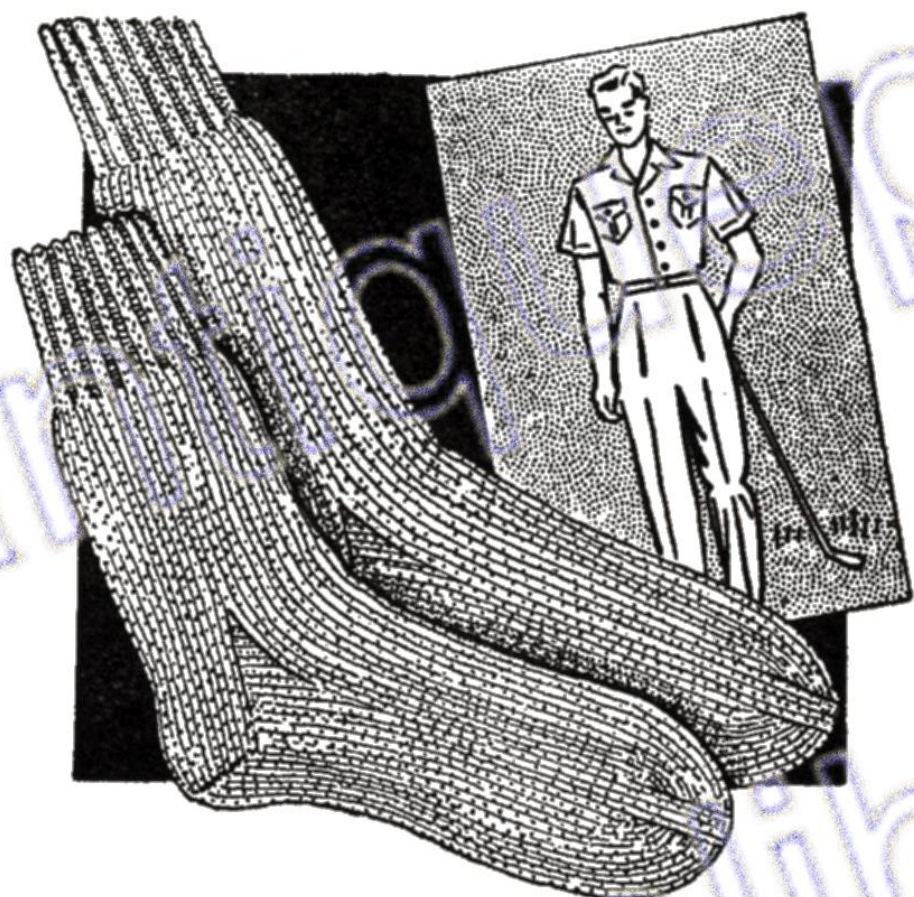
K (knit) around in ribbing of k 2, p (purl) 2 for 3". In next rnd work in plain stockinette (k every st) and make 4 decreases in rnd by knitting 2 sts together. Space the decreases as evenly as possible. There will now be on the needles 60 sts small, 64 medium, 68 large. Continue to work in stockinette until work measures 7" from cast-on edge. Next rnd: decreases are made for center back of calf in this rnd. On 1st needle, k 1, k 2 tog (together), k to end of needle; on 2nd needle k straight; on 3rd needle k to last 3 sts of rnd, sl (slip) the next st, k 1 st, pss (pass slipped

instep of sock. There will be on each of these needles 14 sts small, 15 sts medium, 16 sts large.

The heel sts are now knitted down to base of heel by working back and forth on the heel sts (28 small, 30 medium, 32 large) in alternate rows of knitting and purling to produce stockinette on the right side. Row 2: turn work so wrong side of heel is to you, using spare needle, sl the 1st st purlwise, purl across row to last st, k the last st of row. Row 3: turn, sl the first st purlwise, k across the row. Repeat Rows 2 and 3 until in all you have made 26 rows small, 28 medium, 30 large. The last row will be a purl row.

Beginning with the next row the heel is drawn in to fit under the sole of foot. K (15 sts small, 17 medium, 17 large), k 2 tog, k 1. Turn, sl 1

purlwise, p (3 sts small, 5 medium, 3 large), p 2 tog, p 1. Turn, sl 1 knitwise, k (4 sts small, 6 sts medium, 4 large), k 2 tog, k 1. Turn, sl 1 purlwise, p (5 sts small, 7 sts medium, 5 sts large), p 2 tog, p 1. Continue in this manner, working one more st on each row, until all sts have been knitted off the heel needle, and there are on the needle 16 sts small, 18 medium, 18 large. The last row will be a purl row.



K one row. Using same needle and holding yarn back of work, pick up along left side of heel (see diagram showing how to pick up sts) 14 sts small, 15 medium, 16 large. When picking up these sts thrust needle under upper loop along edge only. With free needle k across the 28 sts small, 30 medium, 32 large, which are held on 2 needles for instep. With free needle pick up along other side of heel 14 sts small, 15 medium, 16 large. With same needle k across half of heel sts. There should now be on each heel needle 22 sts small, 24 medium, 25 large; and on the instep needle 28 sts small, 30 medium, 32 large.

The instep is shaped along the side of foot in the next rnds. The yarn is in position to begin knitting at the middle of heel sts, or in a direct line with the center back of sock and the tag end of yarn which marks beginning of new rnds. Rnd 1: on 1st needle, k across to last 3 sts on needle, k 2 tog, k 1. On 2nd needle, k across straight (this is the upper, or instep,

portion of sock). On 3rd needle, k 1, sl 1, k 1, pssso, k to end of rnd. Rnd 2: k around straight. Repeat Rnds 1 and 2 until there are on each heel needle 13 sts small, 14 medium, 15 large. Work around in plain knitting over these 54 sts small, 58 medium, 62 large until work measures from back of heel 8½" small, 9½" medium, 10½" large, or about 2" less than the desired foot length.

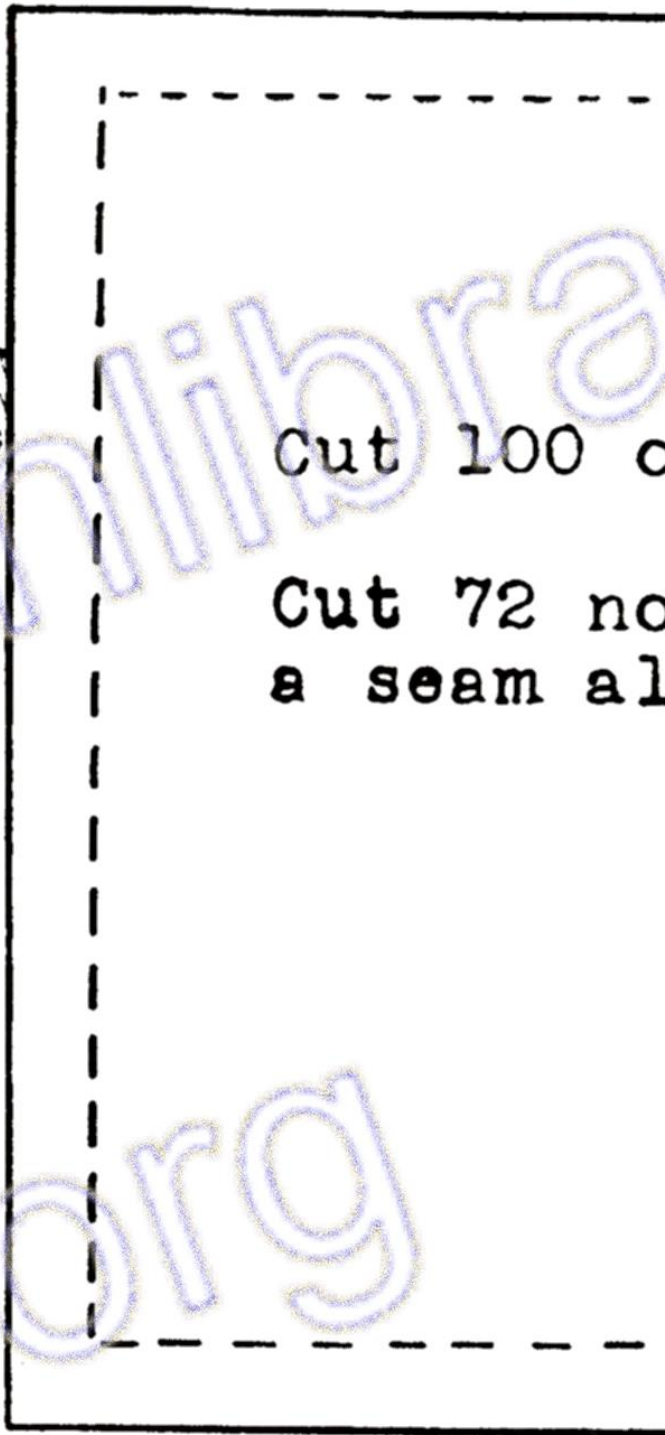
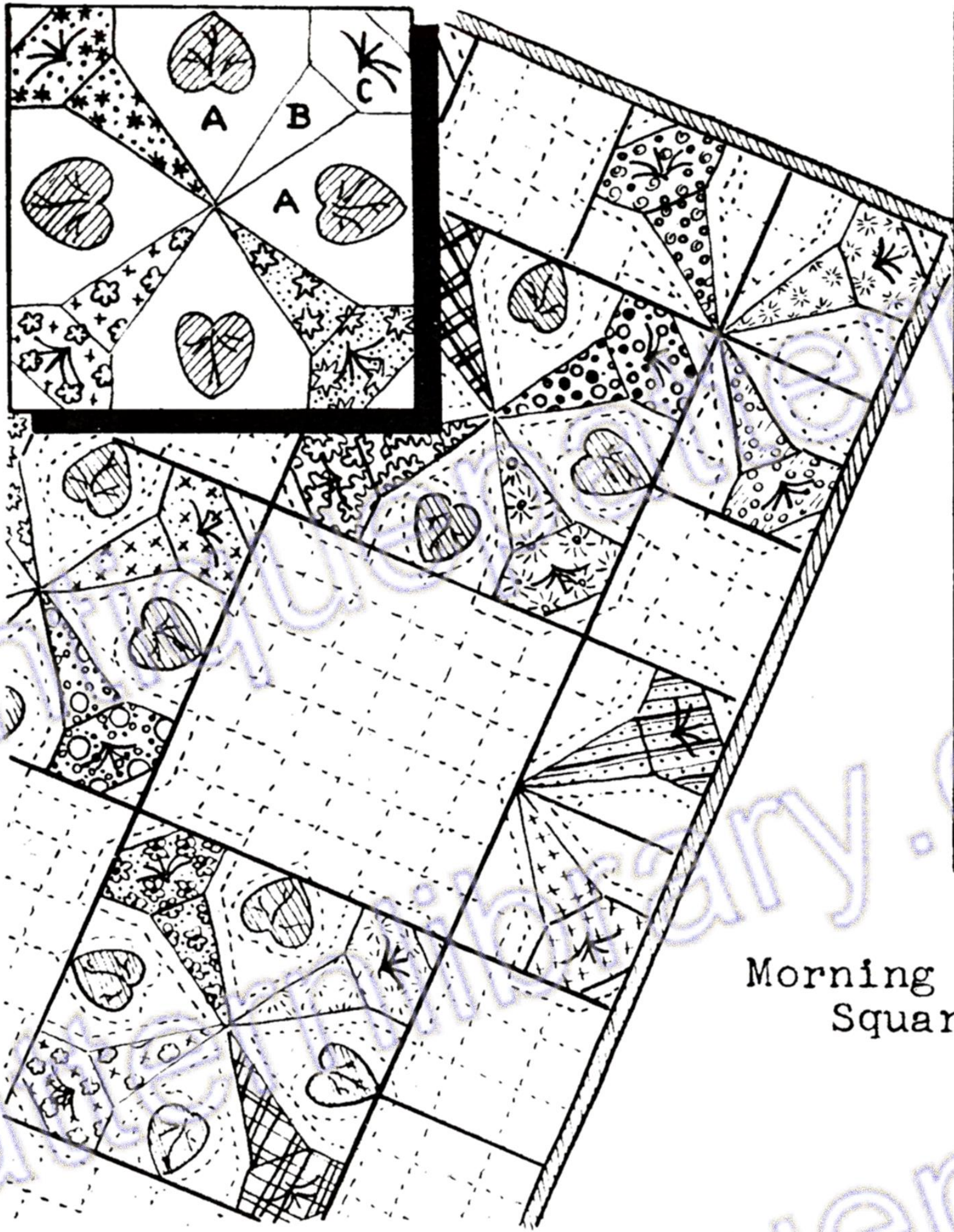
Sts are now decreased for toe shaping. Sl 1 st from the 2nd (instep) needle onto 3rd (heel) needle so there will be the same number of sts on instep needle as on other two needles together. Rnd 1: on 1st needle, k across to last 3 sts on needle, k 2 tog, k 1. On 2nd needle, k 1, sl 1, k 1, pssso, k to 3 sts from end of needle, then k 2 tog, k 1. On 3rd needle, k 1, sl 1, k 1, pssso, k to end. Rnd 2: k around straight. Repeat Rnds 1 and 2 until there remain in the complete rnd 18 sts small, 18 sts medium, 22 sts large.

With 3rd needle k sts off 1st needle. All sts are now on 2 needles with the same number of sts on each needle. To weave sts together hold work with instep needle up and sole sts directly beneath. Yarn is attached to right-hand st on lower needle. Cut, leaving an end for sewing, thread yarn into a tapestry or darning needle.

\* Slip the needle through 1st st on upper needle knitwise, slip st off needle. Slip needle through next st on upper needle purlwise, draw yarn through, allow st to remain on needle.

Slip needle through 1st st on lower needle purlwise, sl st off needle. Slip needle through next st on lower needle knitwise, draw yarn through, allow st to remain on needle. Repeat from \* until all sts have been woven together. Fasten off, weave loose ends into work. Work 2nd sock in the same way.

**ANKLETS:** Cast on 56 sts small, 60 medium, 64 large. Work in ribbing of k 1, p 1 for 3", work around in plain knitting until work measures 4" small, 4½" medium, 5" large from cast-on edge. Beginning with directions for heel at \* in 4th paragraph of sock directions, follow directions as given for socks.



Morning Glory Square



### Morning Glory Square

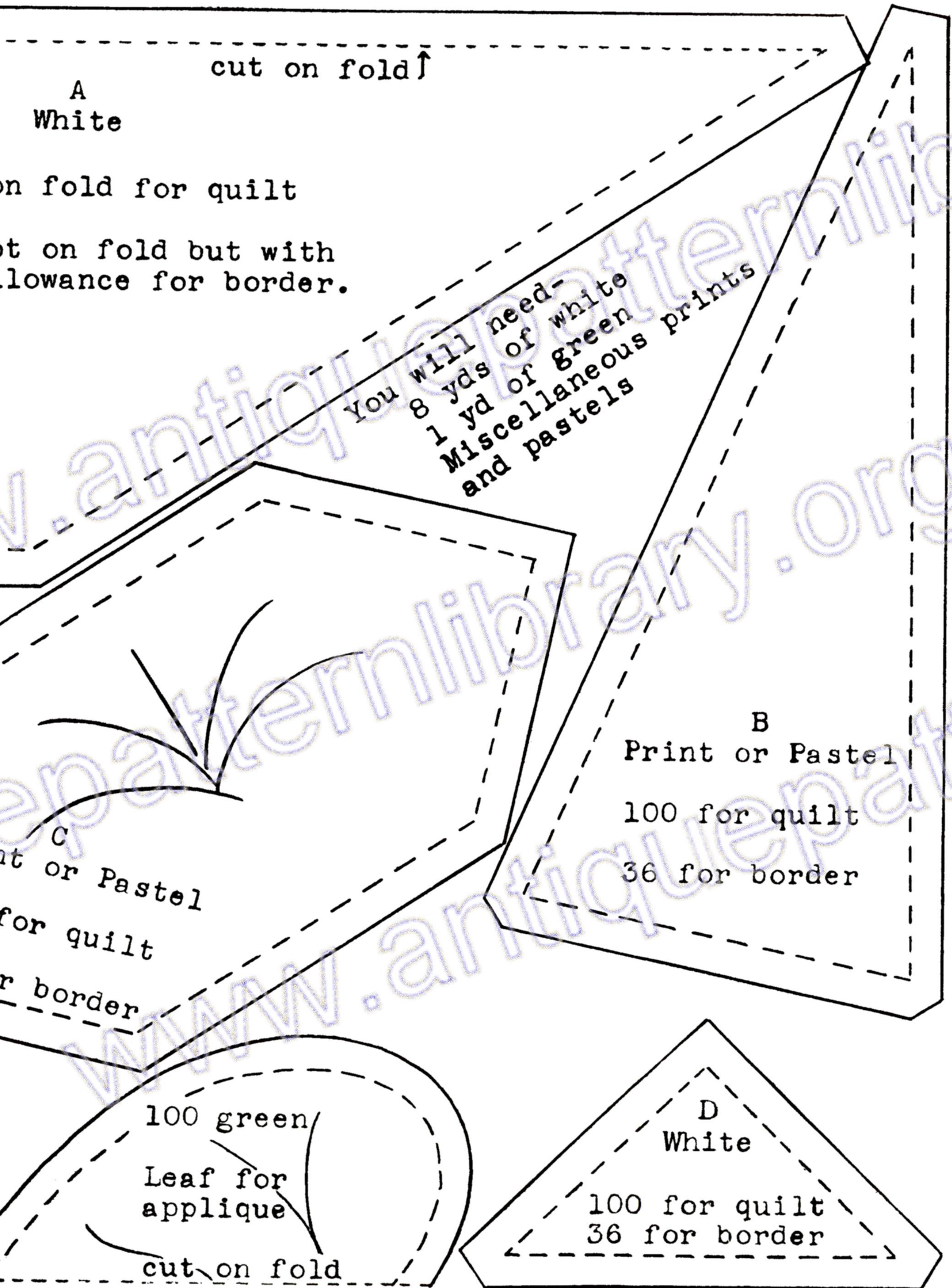
Without 6" border, quilt is 82¼" square. With border quilt will measure about 94" square.

There are 25 pieced blocks and 24 plain white blocks approximately 12" square. Piece blocks as shown in sketch of single block (leaves are appliqued in place) and set together alternately beginning with one pieced block then one

plain. There are seven blocks across and seven up and down.

Border is made up of 24 white blocks, 6⅛" square and 36 pieced blocks 6⅛" square (see sketch which shows border broken into small blocks with heavy lines).

Line and bind quilt. Your favorite quilting pattern may be used in plain blocks or a simple cross-quilting is effective.



A  
White

cut on fold ↑

on fold for quilt

on fold but with  
allowance for border.

You will need-  
8 yds of white  
1 yd of green  
Miscellaneous prints  
and pastels

B  
Print or Pastel  
100 for quilt  
36 for border

C  
Print or Pastel  
for quilt  
for border

100 green

Leaf for  
applique

cut on fold

D  
White

100 for quilt  
36 for border

## CROCHETED TOY ELEPHANT

"Jumbo," who is about 7" high, requires 3 balls of Lily SKY TONE mercerized crochet cotton in pink, peach, blue or any desired color; and steel crochet hooks, Nos. 0 and 6. Wind 100 yards from each of the balls into a 3rd ball and work with 3 strands of thread.

**BODY:** the body is worked from rear to neck. Using 3 strands of thread and No. 0 hook, ch (chain) 30, sk (skip) 1 st (stitch) of ch, 1 sc (single crochet) in each of next 15 sts, 1 hdc (half-double crochet, that is, thread over, draw loop through st, thread over and draw through all 3 loops on hook) in each of next 3 sts, 1 dc (double crochet) in each of next 10 sts, 9 dcs in next (last) st of ch. Then working on along other side of ch, 1 dc in each of next 10 sts, 1 hdc in each of next 3 sts, 1 sc in each of next 15 sts. This straight end where turning will be made is the rim of hind foot. Row 2: ch 1, turn, sc in last sc, (dc in next st, sc in next) around. There should be 32 dcs separated by scs in row, with a sc at beginning and end of row. The scs will draw the dcs down to form small bumps or puffs, so the dcs in similar rows will be referred to as puffs or puff sts. The side down when working the puff rows is the right side of work.

Row 3: ch 1, turn, 31 scs, (3 scs in next st) 3 times, 31 scs. Row 4: same as Row 2 (35 dcs separated by scs). Row 5: ch 1, turn, 35 scs, 3 scs in next (center) st, 35 scs. Row 6: same as Row 2 (36 dcs or puffs). Row 7: ch 3, turn, dc in each of next 2 scs, 1 hdc in next st, 33 scs, 3 scs in next (center) st, 33 scs, 1 hdc in next st, 1 dc in each of next (last) 2 sts. Row 8: ch 1, turn, sl (slip) st in each of next 10 sts, 1 sc in next st, (dc in next st, sc in next st) 27 times, sl st in next st. There should be 9 sts remaining at end of previous row.

Row 9: ch 2, turn, sk (skip) sl st and 1st sc, sc in each st of previous row, making last sc in last dc of previous row, sl st in end sc. Row 10: ch 2, turn, sk sl st and 1 sc, sc in next sc, (dc and sc) 25 times, sl st in next st. Row 11: same as row 9. Row 12: ch 2, turn, sk sl st and 1 sc, sc

in next sc, (dc and sc) 23 times, sl st in next st. Row 13: ch 1, turn, sk sl st, sc in each st of previous row. Row 14: same as Row 2 (23 dcs or puffs). Row 15: ch 1, turn, sc in each st of previous row. Row 16: same as row 2 (23 puffs). Row 17: same as Row 15. Row 18: same as Row 2 (23 puffs). Row 19: same as Row 15. Row 20: same as Row 2 (23 puffs).

Row 21: ch 1, turn, 2 scs in last sc, 2 scs in next st, 20 scs, (sk 1 st, sc in next st) 2 times, 19 scs, 2 scs in each of next 2 sts. Row 22: same as Row 2 (24 puffs). Row 23: in this row an extension is made for front leg. Ch 13, turn, sk 1 st, 1 sc in each of next 12 sts of ch, then working along previous work, 23 scs, (sk 1 st, sc in next st) 2 times, 22 scs, ch 13 (for other half of front leg), turn, sk 1 st of ch, 1 sc in each of next 12 sts of ch, sl st in next sc (this is last sc worked along body portion), fasten off.

Row 24: go back to 1st sc of 12 scs just worked on leg extension, attach thread with a sc in 1st sc, then work in dc, sc pattern to other end of leg extension, having 35 dcs, or puffs, in row and ending row with a sc. Row 25: ch 1, turn, sc around. Row 26: same as row 2 (35 puffs). Row 27: ch 3, turn, 2 dcs, 1 hdc, 32 scs, 3 scs in next (center) st, 32 scs, 1 hdc, 2 dcs. Row 28: ch 1, turn, sl st in each of next 10 sts, 1 sc, dc and sc around, making last sc in 11th st from end, sl st in next st (26 puffs in row). Row 29: Same as Row 9. Row 30: same as Row 10 (24 puffs). Row 31: same as Row 9 but make 3 scs in center st; fasten off.

**BAND:** for the band, which is sewed between the two halves of body and legs, ch 6, sk 1 st of ch, sc in each of next 5 sts. \* Ch 1, turn, 1 sc, (dc and sc) 2 times. Ch 1, turn, 5 scs. Repeat from \* for about 32 puff rows, fasten off. Turn elephant wrong side out, lay right (puff) side of band against right side of body with end of band at center of hind foot. Thread darning needle with one strand of thread. Fasten thread in center (3rd) sc at end of band, fasten into end of beginning ch of body at center back of hind foot, overcast band around

legs and body up to end of last row of scs at neck edge of body. Working along other side of band, overcast the other half of body to band. Leave neck open. Turn body right side out.

**TRUNK:** begin at the tip and work round and round, working from the inside; that is, with the inside of trunk to you as you work. It is easy to skip a st when working this way, so it is well to count the sts in rnd at frequent intervals, particularly in the beginning. There are 7 sts in the beginning rnd and each inc (increase) will add a st to this number. Ch 2, 7 scs in 1st st of ch, do not close rnd but work 1 sc in each of next 5 scs, 1 hdc in next sc, 2 dcs in next st, 1 hdc, 12 scs, \* 1 hdc, (2 scs in next st) twice, 1 hdc, \* 5 scs, 1 hdc, 2 dcs, 1 hdc, 6 scs. Then repeat the directions between \* and \*. Following last \* work 7 scs, 1 hdc, 2 dcs, 1 hdc, 7 scs, \*\* 1 hdc, 1 dc, (2 dcs in next st) twice, 1 dc, 1 hdc, \*\* 7 scs, 1 hdc, 4 dcs, 1 hdc, 8 scs. Repeat directions between \*\* and \*\*, then work 9 scs, 1 hdc, 4 dcs, 1 hdc, 9 scs, 2 hdcs, 1 dc, (2 dcs in next st) twice, 1 dc, 2 hdcs, 9 scs, 2 hdcs, 1 dc, (2 dcs in next st) 3 times, 1 dc, 2 hdcs, 15 scs (21 sts in rnd).

**HEAD:** this is worked back and forth around trunk. The opening, or neck edge, made by turning will later be sewed to neck edge of body. Ch 1, turn, 10 scs, 3 scs in next st, 10 scs. Row 2: ch 1, turn, 1 sc, dc and sc around (11 puffs). Row 3: ch 1, turn, sc around, inc twice in center of row (work 2 scs in 1 st of previous row), with 1 sc between incs. Row 4: same as Row 2 (12 puffs). Row 5: same as Row 3. Row 6: same as Row 2 (13 puffs). Row 7: same as Row 3. Row 8: same as row 2 (14 puffs). Row 9: same as Row 3. Row 10: same as Row 2 (15 puffs). Row 11: ch 1, turn, sc around (no incs). Row 12: same as Row 2 (15 puffs). Row 13: same as Row 11. Row 14: same as Row 2 (15 puffs).

Row 15: ch 1, turn, 13 scs, dec (decrease) in next 2 scs by working 1 sc in 2. To do this, thrust hook under upper loop of 1st sc and under lower loop of next sc, thread over and draw loop through both sts, thread over and complete the sc. Sc in next sc,

dec as before in next 2 scs, 13 scs. Row 16: same as Row 2 (14 puffs). Row 17: ch 1, turn, 12 scs, dec in next 2 sts, 1 sc, dec in next 2 sts, 12 scs. Row 18: same as Row 2 (13 puffs). Row 19: ch 1, turn, 8 scs, (dec in next 2 sts, 1 sc in next) 3 times, dec in next 2 sts, 8 scs. Row 20: same as Row 2 (11 puffs). Row 21: ch 1, turn, 6 scs, (dec in next 2 sts, 1 sc in next) 3 times, dec in next 2 sts, 6 scs. Row 22: same as Row 2 (9 puffs). Row 23: ch 1, turn, 4 scs, (dec in next 2 sts, 1 sc in next) 3 times, dec in next 2 sts, 4 scs; fasten off.

**EARS:** ch 22, sk last 4 sts of ch, 13 dcs on ch, (2 dcs in next st, 1 dc in next) twice, 2 dcs in end st. Row 2: ch 3, turn, dc in each of next 18 dcs, thread over, (thrust hook through next dc and draw a loop through) 3 times, (5 loops now on hook). Thread over and draw through 3 loops, thread over and draw through remaining 3 loops (a cluster). Row 3: ch 4, turn, sk cluster st, thread over, draw loops through next 3 dcs for another cluster, work off loops 3 at a time; 1 dc in each of next 16 dcs. Row 4: ch 1, turn, hdc in last dc, 12 dcs, draw loops through each of next 4 dcs, work off loops 3 at a time for a cluster. Row 5: ch 1, turn, 1 sc, 2 hdcs, 9 dcs, dc and hdc in next st, sl st in end st; fasten off. Make 2 ears.

**TAIL:** cut 40 strands of thread 8" long. Double and wrap tightly with 2 strands of thread to  $\frac{3}{4}$ " from end. Fasten and trim ends evenly.

**EYES:** with 6 strands of black floss and No. 6 hook, ch 3, 10 hdcs in 1st st of ch, sl st in 1st hdc, fasten off. Make 2 eyes.

**ASSEMBLING:** stuff body tightly with cotton, sew top of head together and stuff trunk with cotton. Sew head to body, leaving an opening for stuffing head, overhand opening together after stuffing head. Sew ears in place on head at angle shown in illustration. With white floss make a tiny st across eyes just off center. Whip eyes in place. The center should be  $1\frac{1}{2}$  inches from the ear, and placed between the 5th and 6th row counting up from the beginning of the trunk; and attach tail.

## BOW AND FLOWERS

Here's the perfect answer to "What can I do to change that old dress of mine?" or to add that bright, new touch to a plain dress. These crocheted flowers cascading from a crocheted bow are a delightfully new fashion trend, and so easily made. You may use a combination of both types of flowers, making as many as you wish and tacking them on your dress according to the illustration.



**MATERIALS:** **DAISY** Mercerized Crochet Cotton, size 30 in preferred colors or Shetland Yarn, small pearls, other beads or brilliants for centers; size 9 or 10 crochet hook.

**FLOWERS:** No. 1. Center: Ch 5, sl st in 1st st. Ch 3 for a dc, 17 dc in

ring, sl st in 3-ch. Fasten off. Outside petals: Ch 5, sl st in 1st st, ch 4, dc in ring, \*(ch 1, dc); repeat from \* 7 times. Ch 1, sl st in 3d st of 4-ch. Ch 1, dc, tr, dtr, tr, dc, sc in next 1-ch sp, \* sc, dc, tr, dtr, dc, sc in next 1-ch sp; repeat from \* 7 times. Fasten off. You will have 8 petals. Place the pearl and center on top of the petals; tack together.

No. 2. Center: Ch 3, 2 sc in 1st sc, sc around, keeping work flat until it measures  $\frac{3}{8}$ " across. Outside: Ch 3, 2 sc in 1st sc, sc around, keeping work flat until it measures 1" across.

**LEAF:** Ch 16, sl st in 2d st from hook. \* In next 3 sts, sc, hdc and dc. Tr in next 7 sts. Dc, hdc, and sc in next 3 sts. Sl st in end ch st. Repeat from \* down the other side.

**BOW:** Ch 7, tr in 5th, 6th and 7th sts from hook for center. \* Ch 65, sl st at bottom of last tr. Sc in 2d ch st from hook, hdc in next, dc in next, tr in next 15 ch sts, dc, hdc, sc, sl st, sc, hdc, dc in next 7 sts, tr in next 13 sts, dc, hdc, sc, sl st, sc, hdc, dc in next 7 sts, tr in next 15 sts, dc, hdc, sc in next 3 sts, sl st in last ch st. \*Sl st across center. Repeat from \* to \* for other side of bow.

**TIES or STREAMERS:** \* Ch 35, dc in 3d st from hook, dc in next, tr in next 28 sts, dc, hdc, sc in next 3 sts. Sl st in 1st ch st. \* Sl st across center. Repeat from \* to \* for 2d streamer.

**STEMS:** The stems are sewed in chain stitch with needle and thread.

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When a dress suit of dark serge becomes shiny with wear, sponge it with hot vinegar and press it in the usual way. No odor of vinegar will remain, the shine will disappear and the material will be much improved in appearance. The vinegar will leave

no stain.

The shine on shoes will last longer if a piece of ordinary wax is rubbed lightly over the shoes after polishing them and then rubbed smooth with a soft dry cloth. They won't need shining as often, either.

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