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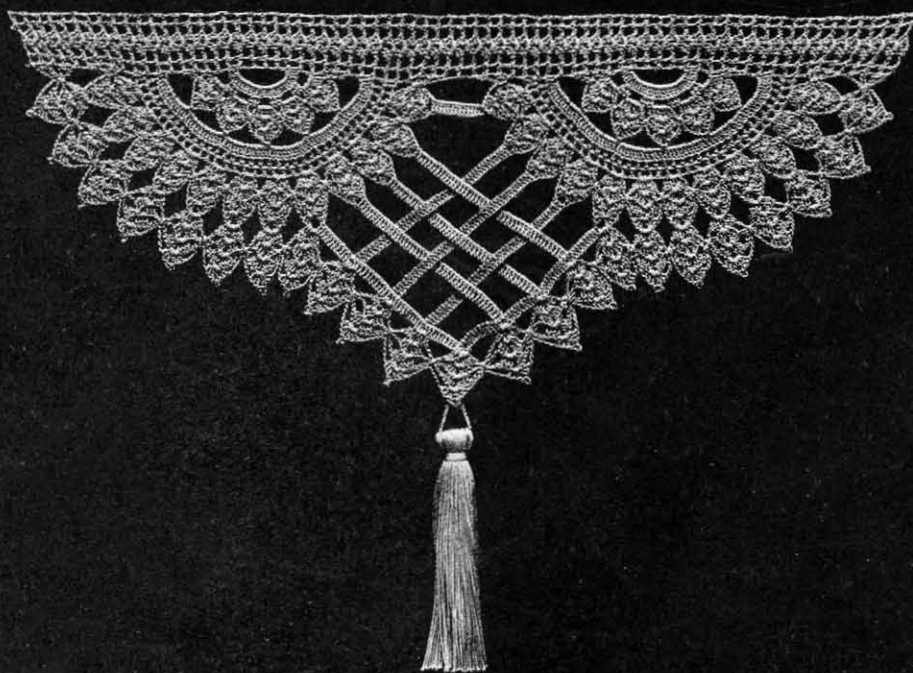
Donated by

Debra Carr

11/2010

HANDBOOK *of* CROCHET

No. 2



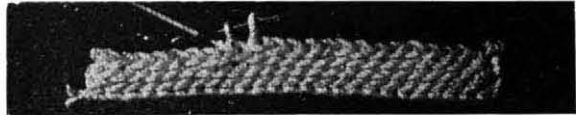
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EXPLANATION OF STITCHES

The chain may be called the fundamental stitch in crochet, for on this rest all the others. Make a loop of thread around the needle, put the thread over and draw through this loop, forming a new stitch or loop, and so continue until the chain is of the length required. The abbreviation for chain is ch.

The slip-stitch is properly a close joining stitch: Drop the stitch on the needle, insert hook through the stitch of work to which you wish to join, take up the dropped stitch and pull through, thus making a close fastening. The abbreviation is sl st.

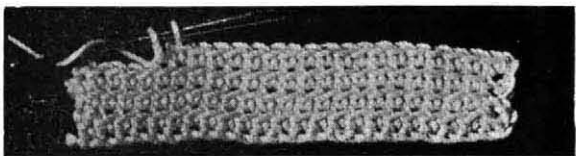
Single crochet (frequently called slip-stitch, and sometimes mitten-stitch) is made thus: Having a stitch on



Single Crochet

needle, insert hook in work, take up the thread and draw it through the work and the stitch on the needle at the same time. The abbreviation is s c.

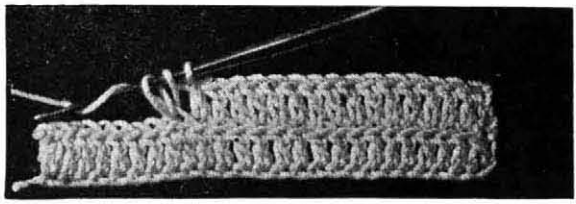
Double crochet. Having a stitch on needle, insert hook in work, take up thread and draw through, giving



Double Crochet

you two stitches on the needle; take up thread and draw through the two stitches. The abbreviation is d c.

Treble crochet. Having a stitch on the needle, take up the thread as if to make a stitch, insert hook in work, take up thread and draw through, making three stitches or loops on the needle; * take up thread and draw through



Treble Crochet

two, again and draw through two. The abbreviation for treble crochet, is tr. It will be noted that the single crochet has one "draw," the double two, and the treble three, from which these stitches take their names.

Half-treble or short-treble crochet. Like treble to *; then take up thread and draw through all three stitches at once.

Double treble. Thread over twice, hook in work, thread over hook, draw through the work, making four stitches on the needle, (thread over and draw through two) three times. The abbreviation is d tr.

Triple treble. Thread over three times, hook in work, thread over hook, draw through work, making five stitches on the needle. Work off the stitches two at a time. The abbreviation is t tr.

Quadruple treble has the thread over needle four times before inserting in work. Longer stitches are made in the same way.

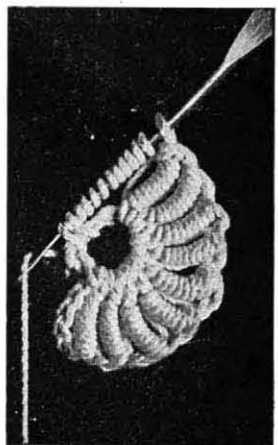
Picots, frequently used to finish the edges of crochet-lace and other work, are made in various ways, directions usually accompanying the piece of work on which they are used. For a closed picot, make a chain of three, four, five or more stitches, according to size of picot wanted, and join



Picots on a Chain

in a loop by catching into the 1st stitch of chain (the last, counting from hook), drawing closely together. Open picots are not caught in 1st stitch of chain but are made between two stitches placed close together. The abbreviation is p.

Roll-stitch. This stitch, revived as are so many of the "new" things, was formerly called bullion-stitch. It consists simply of a coil of "overs" through which the thread is drawn. Working on any foundation, and having a stitch on the needle, wind thread around the latter smoothly ten times, or as many times as called for by your directions—such details are always given; insert hook in work, take up thread and draw through, again and draw carefully through the coil on the needle, again and draw through the remaining stitch. A slender needle, tapering to the hook, is better for the purpose than a straight one, and its passage through the coil or roll is facilitated if the latter be held firmly between the thumb and finger of the left hand as the hook is worked through by the right. The length of the roll-stitch is determined by the number of "overs" used. Abbreviation is roll st.

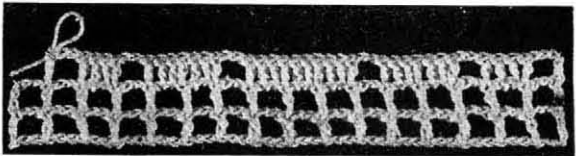


Roll-Stitch

TERMS USED IN FILET-CROCHET

Space. Spaces are the open squares on the chart. They are made by working chain 2, miss 2, treble in next stitch. The abbreviation is sp.

Blocks. These form the solid or close parts of the work. They are made of three trebles. Where one block stands alone there will be 4 trebles in the group, of which the first belongs to the previous space; where two blocks stand alone there will be 7 trebles in the group, 3 each for the two blocks and 1 for the previous space; while three blocks will contain 10 trebles, that is, 9 for the blocks and 1 for the space. It will be seen that any group of blocks will have three times as many trebles as there are blocks, with one additional for the space. When working trebles into trebles always take up two threads. The abbreviation is bl.



Filet-Crochet

Parentheses () and asterisks or stars (*) are used to prevent the necessity of repetition and to save space. They indicate repeats of like directions. Thus: (Chain 3, miss 3, 1 treble in next) 3 times, is equivalent to chain 3, miss 3, 1 treble in next, chain 3, miss 3, 1 treble in next, chain 3, miss 3, 1 treble in next; or to * chain 3, miss 3, 1 treble in next, repeat from * twice.

Handbook of Crochet

No. 2



PORTIERE IN FILET-CROCHET

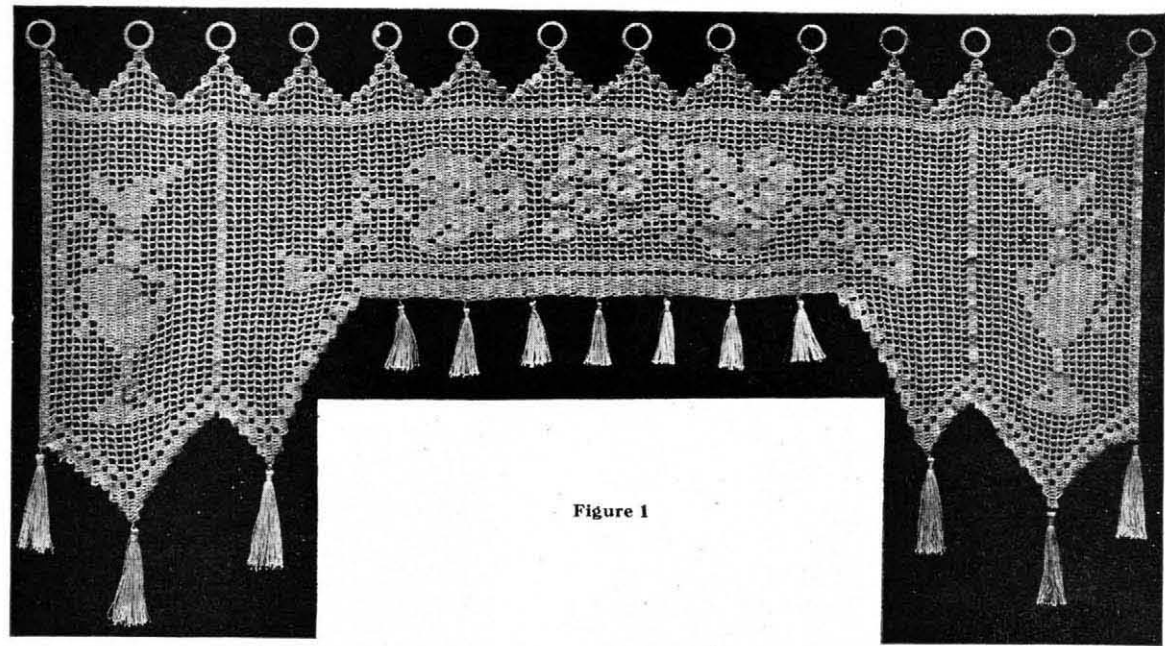


Figure 1

Figure 1. Use No. 5 crochet-cotton, with a hook of suitable size to carry the thread smoothly, and do firm, even work. Make a chain of 148 stitches, and turn.

1. Miss 4, a d tr in each following st of ch, turn.
2. Ch 6, miss 4 of ch, a d tr in 5th and 6th st, and 4 in 4 d tr, 1 sp (of ch 2, miss 2, a d tr in next), 3 more d tr, * 37 sp, 4 d tr (counting all), 6 sp, 4 d tr, turn.
3. Narrow (by slipping to 4th d tr, ch 4, 2 d tr in sp, and d tr in d tr), 5 sp, 4 d tr, 14 sp, 22 d tr, 17 sp, * 4 d tr, 1 sp, 4

d tr, making the 4th thus: Having the 4 st on needle, take up thread and draw through 1 st, then work off as usual; the extra st gives 1 ch in which to insert the hook for the next d tr, make 2 more in this way, then the next as usual, turn. Or, if preferred, a ch for this widening may be made at beginning of 2d row, thus: Ch 11, drop the st on hook; insert hook in next st, pick up the dropped st and pull through, repeating until you have slipped over 4 st, then miss 4 ch, a d tr in each of next 2, 4 d tr in 4 d tr. The working-pattern may now be followed.

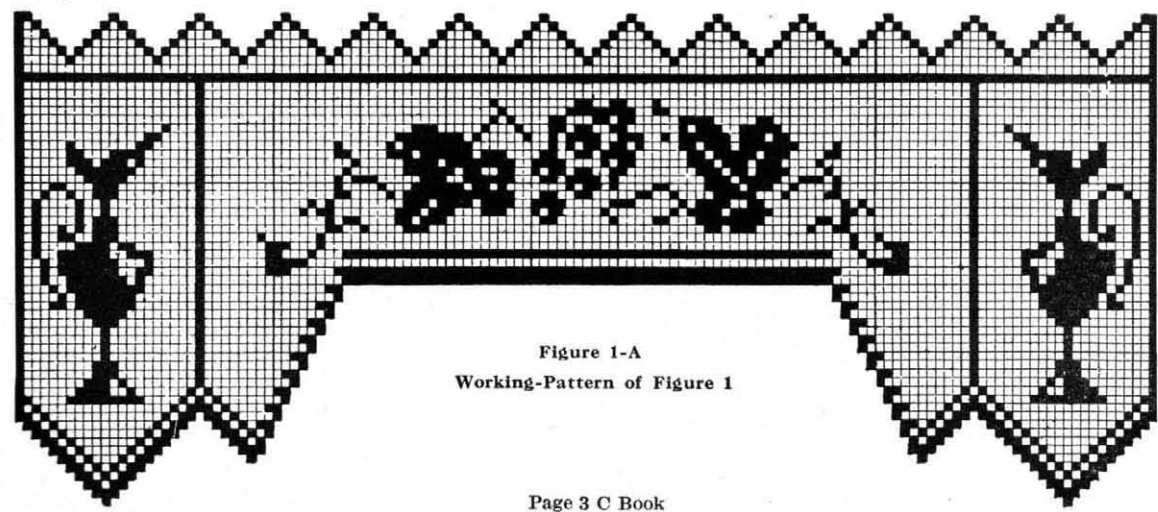


Figure 1-A
Working-Pattern of Figure 1

PEACOCK-DESIGN IN FILET-CROCHET

Figure 2. Use mercerized crochet-cotton of a size which will give 4 spaces to the inch, or according to size of square wanted. The model is of dimensions suitable for pillow-cover or chair-back.

- Make a chain of 188 stitches, turn.
- 1. A tr in 8th st, for 1st sp, (2 ch, miss 2, 1 tr, forming a sp) 60 times, turn.
- 2, 3, 4. Ch 5, tr in next tr (for 1st sp of row), 60 sp, turn.
- 5. Five sp, (10 tr, 3 sp) 8 times, 10 tr, 5 sp, turn.
- 6. Four sp, (7 tr, 1 sp) 17 times, 7 tr, 4 sp, turn.
- 7. Four sp, (4 tr, 3 sp, 4 tr, 1 sp) 8 times, 4 tr, 3 sp, 4 tr, 4 sp, turn.
- 8. Like 6th row.
- 9. Five sp, (10 tr, 1 sp, 4 tr, 1 sp) 8 times, 10 tr, 5 sp, turn.
- 10. Eight sp, (10 tr, 3 sp) 7 times, 10 tr, 8 sp, turn.
- 11. Five sp, 10 tr, 1 sp, 130 tr, 1 sp, 10 tr, 5 sp, turn.
- 12. Four sp, (7 tr, 1 sp) twice, 4 tr, * 39 sp, * 4 tr, (1 sp, 7 tr) twice, 4 sp, turn.
- 13. Four sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, * 39 sp, * 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 4 sp, turn.
- 14. Border (like 12th to *); 6 sp, (7 tr, 2 sp) twice, 7 tr, 23 sp; border (like 12th from *).
- 15. Five sp, 10 tr, 1 sp, 7 tr, * 4 sp, 10 tr, 12 sp, (7 tr, 2 sp) 3 times, 7 tr, 6 sp, * 7 tr, 1 sp, 10 tr, 5 sp, turn.
- 16. Eight sp, 10 tr, * 3 sp, 7 tr, (3 sp, 4 tr) twice, 2 sp, 4 tr, 2 sp, 7 tr, 11 sp, (4 tr, 3 sp) twice, * 10 tr, 8 sp, turn.
- 17. Border (like 15th row to *), 2 sp, 4 tr, 5 sp, 4 tr, 11 sp, 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, 2 sp, 7 tr, 3 sp, 10 tr, 3 sp; border (like 15th from *).
- 18. Border (which now repeats from 12th row, to the * at beginning and from * at end of row); 6 sp, 7 tr, 3 sp, 13 tr, (1 sp, 4 tr) twice, 2 sp, 7 tr, 6 sp, 4 tr, (3 sp, 4 tr) twice, 1 sp; border.
- 19. Border; 1 sp, 4 tr, 2 sp, 10 tr, 2 sp, 4 tr, 6 sp, 10 tr, 1 sp, 4 tr, 1 sp, 7 tr, 4 sp, 13 tr, 3 sp, 10 tr, 1 sp; border.
- 20. Border; 1 sp, 16 tr, 5 sp, 13 tr, 2 sp, 7 tr, 1 sp, 4 tr, 3 sp, 7 tr, 3 sp, 4 tr, 2 sp, 4 tr, 4 sp, 4 tr, 1 sp; border.
- 21. Border; 1 sp, (7 tr, 2 sp) twice, 4 tr, 3 sp, 10 tr, 2 sp, 10 tr, 1 sp, 7 tr, 4 sp, 19 tr, 5 sp; border.
- 22. Border; 1 sp, 10 tr, 7 sp, 13 tr, 2 sp, 16 tr, 1 sp, 4 tr, 5 sp, 4 tr, 2 sp, 19 tr, 1 sp; border.
- 23. Border; 2 sp, 13 tr, 2 sp, 4 tr, 6 sp, 4 tr, 1 sp, 10 tr, 2 sp, 7 tr, 5 sp, 28 tr, 1 sp; border.
- 24. Border; 9 sp, 19 tr, 2 sp, 7 tr, 1 sp, 16 tr, 1 sp, 7 tr, 3 sp, 4 tr, 2 sp, 7 tr, 3 sp; border.
- 25. Border; 6 sp, 4 tr, 4 sp, 7 tr, 1 sp, 31 tr, 5 sp, 19 tr, 4 sp; border.
- 26. Border; 1 sp, 10 tr, 6 sp, 46 tr, 1 sp, 4 tr, 6 sp, 4 tr, 5

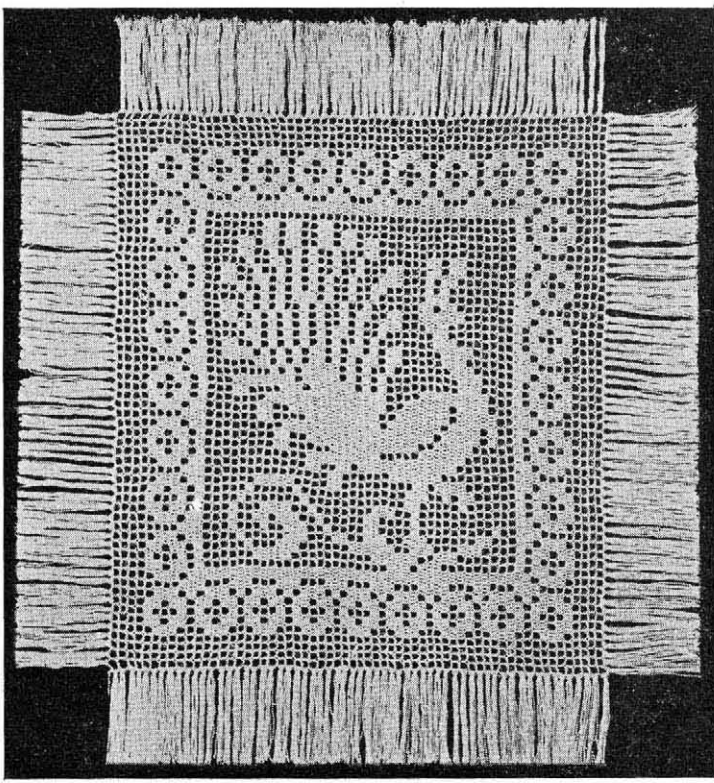


Figure 2

- 27. Border; 4 sp, 4 tr, 4 sp, 7 tr, 1 sp, 31 tr, 7 sp, 10 tr, 3 sp, 10 tr, 1 sp; border.
- 28. Border; 4 sp, 10 tr, 6 sp, 52 tr, 5 sp, 4 tr, 3 sp; border.
- 29. Border; 3 sp, 4 tr, 7 sp, 28 tr, 5 sp, 13 tr, 6 sp, 7 tr, 2 sp; border.
- 30. Border; 2 sp, 7 tr, 3 sp, 10 tr, 5 sp, 37 tr, 9 sp, 4 tr, 2 sp; border.
- 31. Border; 2 sp, 4 tr, 8 sp, 25 tr, 4 sp, 16 tr, 4 sp, 7 tr, 5 sp; border.
- 32. Border; 3 sp, 7 tr, 5 sp, 7 tr, 4 sp, 37 tr, 5 sp, 13 tr, 2 sp; border.
- 33. Border; 1 sp, 19 tr, 4 sp, 25 tr, 3 sp, 10 tr, 4 sp, (7 tr, 3 sp) twice; border.
- 34. Border; 7 sp, 7 tr, 3 sp, 7 tr, 4 sp, 13 tr, 2 sp, 7 tr, 1 sp, 4 tr, 4 sp, 4 tr, 2 sp, 10 tr, 1 sp; border.
- 35. Border; 9 tr (16 in all, including the border), 3 sp, 4 tr, 3 sp, 7 tr, 1 sp, 10 tr, 5 sp, 10 tr, 2 sp, 7 tr, 3 sp, 7 tr, 6 sp; border.
- 36. Border; 6 sp, 7 tr, 3 sp, 7 tr, 2 sp, 7 tr, 5 sp, 13 tr, 1 sp, 7 tr, 8 sp, 6 tr; border.
- 37. Border; 6 tr, 1 sp, 4 tr, 3 sp, 7 tr, 1 sp, 7 tr, 1 sp, 16 tr, 21 sp; border.
- 38. Border; 21 sp, 16 tr, 1 sp, 34 tr, 1 sp; border.
- 39. Border; 3 tr, 1 sp, 7 tr, 4 sp, 16 tr, 1 sp, 16 tr, 8 sp, 7 tr, 10 sp; border.
- 40. Border; 5 sp, 25 tr, 7 sp, 16 tr, 1 sp, 10 tr, 7 sp, 4 tr, 1 sp, 3 tr; border.
- 41. Border; 6 tr, 7 sp, 16 tr, 1 sp, 13

- tr, 5 sp, 13 tr, 1 sp, 4 tr, 2 sp, 7 tr, 5 sp; border.
- 42. Border; 7 sp, 31 tr, 3 sp, 10 tr, 1 sp, 13 tr, 1 sp, 7 tr, 6 sp, 4 tr, 1 sp; border.
- 43. Border; 1 sp, 4 tr, 7 sp, 4 tr, 1 sp, 16 tr, 2 sp, 4 tr, 2 sp, 13 tr, 2 sp, 7 tr, 2 sp, 10 tr, 5 sp; border.
- 44. Border; 5 sp, 7 tr, 4 sp, 4 tr, 3 sp, 37 tr, 2 sp, 10 tr, 4 sp, 4 tr, 2 sp; border.
- 45. Border; 2 sp, 4 tr, 5 sp, 4 tr, 4 sp, 28 tr, 1 sp, 4 tr, 15 sp; border.
- 46. Border; 18 sp, 22 tr, 10 sp, 7 tr, 2 sp; border.
- 47. Border; 3 sp, 4 tr, 12 sp, 10 tr, 20 sp; border.
- 48. Border; 22 sp, 10 tr, 9 sp, 4 tr, 4 sp; border.
- 49, 50. Border; 39 sp; border.
- 51 to 61. Same as 11th to 1st.

The edge may be finished with fringe, as shown, or with a crocheted scallop. For the fringe, wind the thread around a card seven inches wide as many times as desired for thickness of fringe—say five times; slip off, double, put loop through a space, bring the end through loop, draw up, and repeat. Clip ends of fringe evenly.

In finer thread this pattern makes an effective inset for a table-runner, or it may be applied to a wide variety of purposes which will suggest themselves to the worker.

END FOR TABLE-RUNNER

Figure 3. Five balls of No. 5 crochet-thread, ecru, were used; choose a hook that will carry the thread easily and smoothly, yet do close, even work. Make a chain of 20 stitches.

1. A tr in 8th st from hook, ch 2, miss 3, shell of 2 tr, 2 ch and 2 tr in next, ch 2, miss 2, 1 tr, ch 2, miss 2, 1 tr, turn. 2 to 21. Ch 5, * tr in tr, ch 2, shell in shell, ch 2, tr in tr, ch 2, tr in 3d of 5 ch, turn.
22. Like 2d row; do not turn at end but ch 18, miss 4 sp, fasten in next tr back, ch 3, fasten at end of next row back, turn.
23. Twenty-seven tr under 18 ch, and continue the border or insertion like 2d row from *.
24. Border (like 2d row, always); (ch 3, miss 3 tr of

- 36 to 55. Like 2d row (border).
- 56 to 68. Same as 22d to 34th row.
69. Ch 3, a d c over the 3 ch, as before, ch 3, 3 tr in shell, fasten in end of strap of 14 tr, continue from 1st * in 35th row until you have made the four long straps, then (ch 3, fasten over 3 ch, ch 3, shell in shell) 7 times, ch 3, fasten over 3 ch, ch 3, tr in tr; border.
70. Border; (ch 5, shell in shell) 7 times, ch 5, shell in center of next shell, with strap, ch 5, miss 11 tr of strap and make a shell between next 2, also under the 3 ch at end of 4th strap of 35th row, ch 5, shell between 22d and 23d tr of same strap and also under 3 ch of 3d strap of 35th row, ch 5, shell between 34th and 35th tr of strap and under 3 ch at end of 2d strap, ch 5, shell under 3 ch at end of strap you

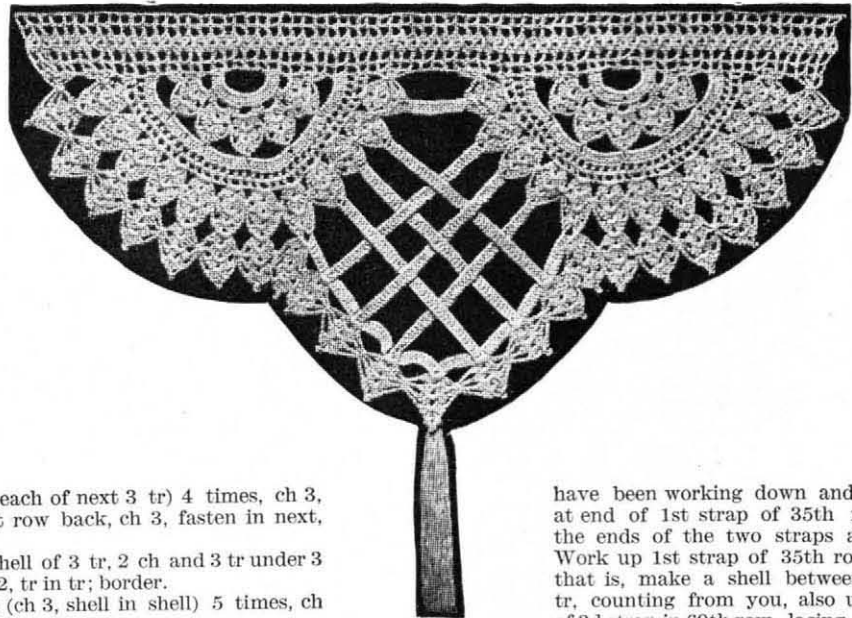


Figure 3

- scallop, a tr in each of next 3 tr) 4 times, ch 3, * fasten in next row back, ch 3, fasten in next, turn.
25. (Ch 2, shell of 3 tr, 2 ch and 3 tr under 3 ch) 5 times, ch 2, tr in tr; border.
26. Border; (ch 3, shell in shell) 5 times, ch 3; like 24th from *.
27. Ch 3, fasten with a d c over preceding 2 ch (of 25th and 26th rows), (ch 3, shell in shell, ch 3, fasten over 2 ch) 5 times, ch 3, tr in tr; border.
28. Border; (ch 9, fasten with a d c in center of shell) 5 times, ch 9; like 24th from *.
29. (Twelve tr under 9 ch) 6 times, tr in tr; border.
30. Border; * ch 1, miss 1, tr in next, repeat from * around scallop, ch 1; like 24th from *.
31. Ch 1, tr under 1 ch; repeat around scallop, ch 1, tr in tr; border.
32. Border; (ch 3, miss 2 sp, shell in next) 12 times, ch 3; like 24th from *.
33. (Ch 4, shell in shell) 12 times, ch 4, tr in tr; border.
34. Border; (ch 5, shell in shell) 12 times, ch 5; like 24th from *.
35. (Ch 3, fasten with a d c over ch of 3 previous rows, ch 3, shell in shell) 7 times, * ch 3, a d c over 3 ch, as before, ch 3, 3 tr in next shell, ch 49, turn, miss 3, a tr in each of 46 st of ch, 3 tr in same shell, repeat from * 3 times, ch 3, a d c over 3 ch, ch 3, 3 tr in next shell, ch 17, turn, miss 3, a tr in each of 14 st, 3 more tr in same shell, ch 3, fasten over the 3 ch, ch 3, tr in tr; border.

- have been working down and also under 3 ch at end of 1st strap of 35th row, thus joining the ends of the two straps at center of point. Work up 1st strap of 35th row in same way, that is, make a shell between 11th and 12th tr, counting from you, also under 3 ch at end of 3d strap in 69th row, lacing this strap under the 4th, over the 3d and under the 2d strap of 35th row, ch 5, shell between 23d and 24th tr, also under 3 ch of 2d strap of 69th row, bringing this over the 4th, under 3d and over 2d of 35th row, ch 5, shell between 35th and 36th tr, and under 3 ch at end of 1st strap of 69th row, lacing this as you did the 3d strap, ch 5, shell in center of shell with 1st strap of 35th row, (ch 5, shell in center of next shell) 7 times, ch 5; like 24th from *.
 71. (Ch 6, shell in shell) 23 times, ch 6, tr in tr; border.
 72. Border; (ch 6, shell in shell) 23 times, ch 6; like 24th from *.
 73. (Ch 4, fasten over the ch of 3 preceding rows, ch 4, 3 tr in shell, ch 4, fasten back in 1st st of ch for a p, 3 tr in same shell) 23 times, ch 4, fasten over 3 ch, ch 4, tr in tr; border.
- Attach a tassel to the shell at center of point; wind the thread 15 times or more over a card nine inches across, slip off, double, put the loop through shell, bring the ends up through the loop, draw up evenly and clip the ends.
- This scarf-end is very rich-looking and of unusual design. The border alone, repeating the 2d row, makes a simple and pretty insertion for towels.

CENTERPIECE-BORDERS AND TABLE-MATS



Pineapple-and-Fan Border in Roll-Stitch

Figure 4. Strike a circle on linen of desired size; the model is seven and one-half inches in diameter, but the border will be found very rich and handsome for any cen-

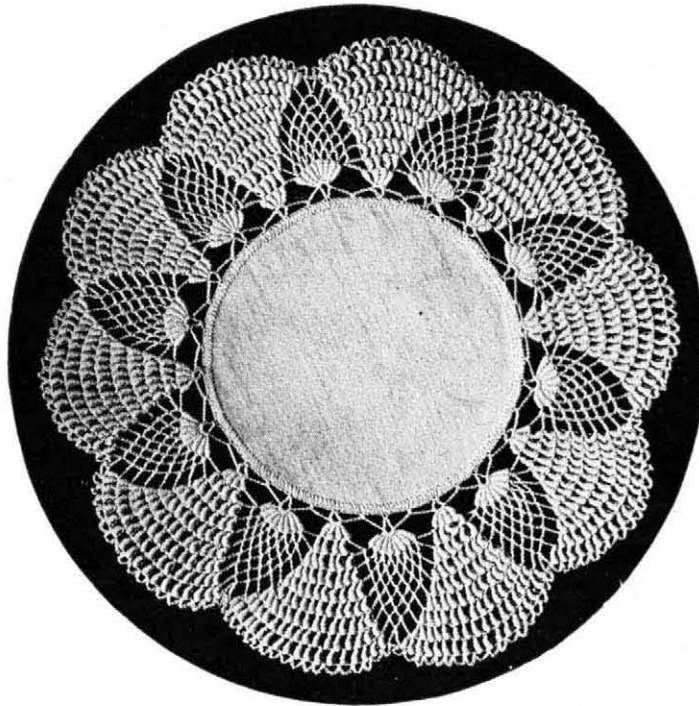


Figure 4

terpiece, plain or embroidered, of any size. Stitch the line on the machine, and just inside the line stitch with unthreaded needle. Cut outside the stitched line and work over the edge with double crochet, inserting the hook in the perforations made by the unthreaded needle, joining last double to 1st. The work is thus very quickly and easily done, and more even. No. 20 mercerized crochet-cotton was used for the piece illustrated, but any number preferred may be chosen.

1. Ch 5, a tr in same st, * ch 5, miss 4, a d c in next, ch 5, miss 4, 2 tr, separated by 2 ch, in next; repeat from * around, joining last 5 ch to 3d of 1st 5 ch. There must be an even number of the groups of tr.
2. A d c under 2 ch, ch 3, * 4 roll-st (over 15 times) under same 2 ch, ch 4, 9 roll-st (over 22 times) under next 2 ch, ch 4; repeat from * around, join.
3. Ch 3, 4 roll-st over 4 roll-st, ch 4, fasten between 2 roll-st with a d c, (ch 5, a d c between next 2) 7 times, ch 4; repeat, join.
4. Ch 3, 6 roll-st over 4 roll-st and under ch each side, ch 4, fasten in loop of 5 ch, (ch 5, fasten in next loop) 6 times, ch 4; repeat around, join.
- 5, 6, 7, 8, 9. Same as 4th row, decreasing the loops across pineapple by 1 each row, and increasing the roll-st in the fan by 2 each row, as directed. The 9th row will have 1 loop and 16 roll-st.
10. Ch 3, * 16 roll-st in 16 roll-st and 1 in ch each side, ch 4, fasten in loop, ch 4; repeat around, join.
11. (Ch 6, fasten between roll-st) 17 times, ch 4, fasten under 4 ch, ch 2, fasten under next 4 ch; repeat around, and fasten off neatly.

Doily with Cluny Border

Figure 5. Arrange a linen center four and one-half inches in diameter as directed for Figure 4, with the row of doubles, closely worked over the edge. Use No. 50 or No. 60 crochet-cotton.

1. Ch 5, * miss 2, 1 tr, ch 2; repeat from * around, joining to 3d of 5 ch; there should be a number of sp divisible by 8, allowing 8 sp to each scallop.
2. Two d c in sp and d c in tr; repeat around, join.
3. (Ch 5, miss 3, fasten between next 2) 4 times, ch 5, 4 t tr in same place, keeping top loops on needle and working all off at once, make a tight ch to close the cluster, ch 3, miss 7 d c, a tr in next, ch 8, turn, fasten in top of cluster, (ch 5, 3 t tr under ch last made, keeping top loops on needle and working off as before, with a tight ch to close, ch 5, fasten under same ch) 3 times, miss 7 d c, 4 t tr in next, forming a cluster as before, ch 5, fasten in same place; repeat around, join.
4. Slip to middle of 1st loop, (ch 5, fasten in next loop) 3 times, (ch 10, 2 d c in top of next cluster) 3 times, ch 10, fasten in 1st loop of 5 ch; repeat around, join.
5. Slip to middle of 1st loop, (ch 5, fasten in next loop) twice, ch 3, fasten in 3d of 10 ch, ch 5, miss 3 of 10 ch, fasten, (ch 5, fasten between 2 d c at top of cluster, ch 5, fasten in 3d of 10 ch, ch 5, miss 3, fasten) 5 times, ch 3, fasten in 1st loop of 5 ch; repeat around, join.
6. Slip to middle of 1st loop, ch 5, fasten in next loop, ch 3, fasten in next, (ch 5, fasten in next) 9 times, ch 3, fasten in next; repeat around, join and fasten off.

Cover for Asbestos Mat

Figure 6. Using No. 30 crochet-cotton, make a chain of 26 stitches, turn.

1. Miss 3 for 1st tr, 4 tr in next st, a tr in each of 21 st, 5 tr in next (or end) st, a tr in each st along other side of ch, join to top of 3 ch.
2. Ch 3, a tr in same place, (ch 2, 2 tr in next st) 4 times,

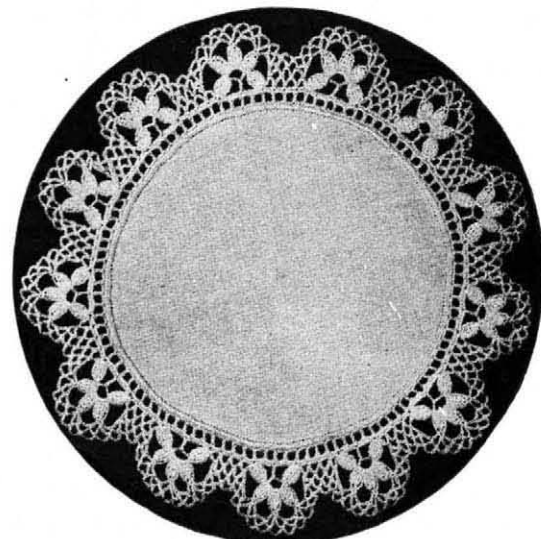


Figure 5

* ch 2, miss 3, 2 tr in next, repeat from * along the side, work around the end same as at first, and along the side like opposite side, joining last 2 ch to top of 3 ch. It will be seen that by adding to the foundation-ch the mat may be made of any required size, 4 extra st being added for each repeat along the side.

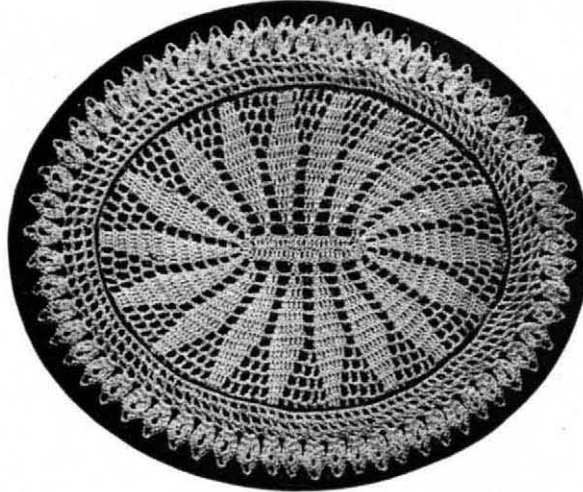


Figure 6

3. Ch 3 for a tr, tr between tr and 1 in tr, * ch 2, 3 tr over 2 tr (1 in each tr and 1 between), repeat around, joining last 2 ch to top of 3 ch.

4. Same as 3d row, making 4 tr over 3 tr, join.

5, 6, 7, 8. Same as 4th row, adding a tr to the solid sections, or spokes each row. This widening may be continued for several more rows for a larger mat.

9. Sl st between 3 ch and tr, ch 3 for a tr, a tr between each following tr, * ch 2, a tr under 2 ch, ch 2, a tr between each of 8 tr, and repeat from *, joining as before.

10. Like 9th to *, decreasing 1 tr, (ch 2, a tr under 2 ch) twice, ch 2, a tr between each 2 tr of next spoke; repeat around, join.

11, 12, 13, 14. Same as 10th row, decreasing each spoke 1 tr and adding 1 sp between spokes.

15. Sl st between 3 ch and tr, ch 5, * (a tr in next tr, ch 2) 6 times, tr between 2 tr; repeat from * around and join to 3d of 5 ch.

16, 17. Ch 5, * tr in next tr, ch 2, repeat from * around and join to 3d of 5 ch.

18. Ch 4, * tr in next tr, ch 1; repeat around and join to 3d of 4 ch. The last 3 rows fold over the edge of mat to the wrong side and hold it in place.

19. For the edge, worked in 15th row, 3 d tr (ch 4 for 1st) in a sp, ch 2, 3 d tr in same sp, miss 1 sp, repeat around and join to top of 4 ch.

20. Three half tr under 2 ch of shell, ch 4, 3 half tr under same 2 ch, a d c between shells; repeat around and fasten off neatly. Any preferred edge may be used, but this is simple and attractive.

Hot-Dish Mat

Figure 7. Use carpet-warp, coarse knitting-cotton, crochet-cord or crochet-cotton of any desired size. No 25 linen thread makes a heavy, durable and rich-looking mat. Chain 5, join.

1. Make 8 d c in the ring, join to 1st d c with a s c, turn.
2. Two d c in each d c (always working in back vein of st to form a rib), join and turn.
3. A d c in each d c, join and turn. All odd rows the same.
4. Three d c in 1st st, 1 in next; repeat around, join and turn.
5. Two d c in 1st st, 1 in each of 3; repeat around, join and turn.
6. Three d c in 1st, 1 in each of 4; repeat, join and turn.

Continue in this way, always working the row of plain doubles between the widening rows, increasing 2 stitches between corners in 1 widening row (as in 4th), and 1 stitch in next widening row (as in 6th), until you have completed 9 ribs outside of center, or the center is as wide as desired with the material used. The hexagons made for the set, of which one of the oval mats is illustrated, are four inches in diameter. Join two of them on one side by crocheting together, and one between these two on two sides.

For the border:

1. Fasten in the joining between two hexagons, ch 3 for a tr, 2 tr in same place, * ch 4, miss 6 d c (or one third the distance across the section or gore), 3 tr in next, (ch 4, miss 6, 3 tr in next) twice, the last group coming at point of hexagon, repeat from * along next two sides, ch 4, 3 tr in joining, or between hexagons, and continue around the mat, joining last ch to top of 1st tr.

2. Slip to 2d tr, ch 3, 3 tr in same place, * ch, 3 tr in 2d of next 3 tr, repeat around, join.

3. Same as 2d row, with 7 ch between groups of tr.

4. A d c in 2d of 3 tr, (2 tr under 7 ch, ch 4, fasten in top of last tr for a p) 3 times, 2 tr under same ch; repeat around, join and fasten off securely.

Smaller oval mats may consist of two hexagons, joined at one side, with the border, and larger ones may have three or four joined in a row. Small round mats may have the border added to a single hexagon, larger ones may have three hexagons joined for the center (as in the oval mat illustrated, omitting one end hexagon), and still larger ones may have six hexagons joined around a seventh, for the center. The mats may be varied as to size and shape in many ways, and there may be as many in a set as desired, say two each of the smallest and medium-sized round ones, and one large round one, one large oval and two each of the other sizes.

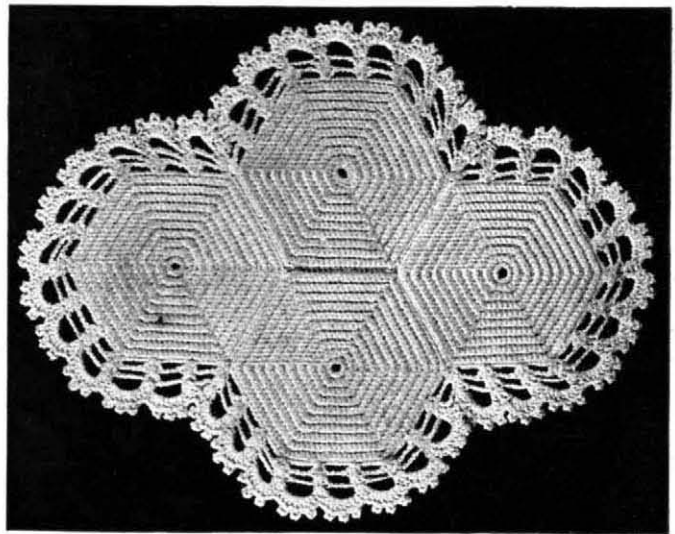


Figure 7

HOT-DISH MATS

Figure 8. Use about No. 10 crochet-cotton, with a hook that will carry the thread easily and smoothly. I like a rather coarse perle cotton, mercerized, for these mats.

For the oval mat: Make a chain of 29 stitches.
 1. A tr in 8th st from hook, 7 sp (of ch 2, miss 2, 1 tr), ch 4, a tr in same st with last tr.

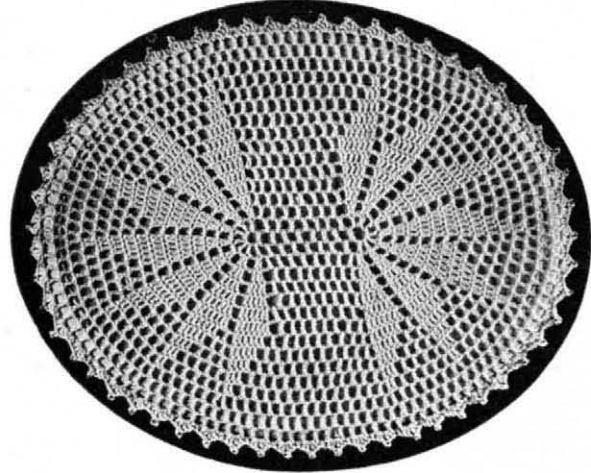


Figure 8

2. Ch 5, a tr under the tr last made (which forms a part of the end sp), (ch 2, tr in sp) 7 times, ch 2, tr in end sp, (ch 2, tr in same sp) 6 times, (ch 2, tr in next sp) 7 times, ch 2, tr in end sp, (ch 2, tr in same sp) 4 times, ch 2, join to 3d of 5 ch.
3. Ch 3, tr in same place, ch 2, 2 tr in next tr, ch 2, miss 1 sp, tr in next, (ch 2, tr in next sp) 6 times, (ch 2, 2 tr in next tr) 7 times, ch 2, miss 1 sp, tr in next, (ch 2, tr in next) 6 times, (ch 2, 2 tr in next tr) 5 times, ch 2, join to top of 3 ch.
4. Ch 3, 2 tr in tr, ch 2, 3 tr over next 2 tr (1 in 1st and 2 in 2d), (ch 2, tr in sp) 8 times, (ch 2, 3 tr over 2 tr) 7 times, (ch 2, tr in sp) 8 times, (ch 2, 3 tr over 2 tr) 5 times, ch 2, join. You have thus started 7 points at each end, with 9 sp between, on both sides.
5. A tr in each tr (ch 3 for 1st) with 2 tr in last tr, ch 2, 4 tr over 3 tr, ch 2, miss 1 sp, tr in next, (ch 2, tr in next sp) 7 times, (ch 2, 4 tr over 3 tr) 7 times, (ch 2, tr in next sp) 8 times, ch 2, miss next sp, (4 tr over 3 tr, ch 2) 5 times, join.
- 6, 7, 8. Same as 5th row, adding 1 more tr to each point, every row; keep the same number of sp (9) along the sides, missing 1st sp in one row and last sp in next, so the wide sp will not come all on one side.
9. Six tr over 7 tr, missing last, ch 2, tr in sp, ch 2, 6 tr, (ch 2, tr in next sp) 10 times, (ch 2, 6 tr in 6 tr, ch 2, tr in sp, ch 2) 7 times, 10 sp, (6 tr, 2 sp) 5 times, join last 2 ch to top of 3 ch.
10. Five tr over 6 tr, 3 sp, 5 tr, 11 sp, (5 tr, 3 sp) 7 times, 11 sp, (5 tr, 3 sp) 5 times, join.
- 11, 12, 13. Same as 10th row, decreasing 1 tr in each point, increasing 1 sp between points, and adding 1 sp to each side, every row.
14. Ch 5, tr in sp, (ch 2, tr in next sp) 5 times, ch 2, tr in tr, 15 sp along the side, tr in tr, and continue around, all sp; join last 2 ch to 3d of 5 ch.
- 15, 16. Sp all around, 5 ch to begin, and joining last 2 ch to 3d of 5 ch.
17. Two tr in sp, ch 4, fasten in 1st st of ch for p, 2 tr in same sp, a d c in next sp; repeat around.

18. For the binding, turn the mat over and make 1 tr between 2 of the little scallops, ch 5, tr between next 2; repeat around, join.

19. Tr under 5 ch, ch 7; repeat around, join.
 20. Tr under 7 ch, ch 6; repeat. The band should be snug enough to hold the asbestos mat when in place, yet not so tight that it is difficult to slip the mat under it.

This mat may be made as much longer as desired by adding to the number of spaces in 1st row, along the sides. The widening of the points may be continued, following the directions in other particulars, and extra rows of spaces worked around the edge.

- Figure 9.** For the round mat: Chain 7, join.
1. Ch 3, 25 tr in ring, join to top of 3 ch.
 2. Ch 5, * miss 1, tr in next, ch 2; repeat around, joining to 3d of 5 ch, 13 sp in all.
 3. Two tr (ch 3 for 1st tr) in each tr, 2 ch between groups; join last 2 ch to top of 3 ch, always.
 4. Tr in 1st tr, 2 in next, ch 2; repeat around, join.
 5. Tr in each tr with 2 in last, ch 2; repeat, join.
 - 6, 7, 8, 9. Same as 5th row, increasing 1 tr in each point, every row. For a larger mat, as suggested, these increasing rows may be added to.
 10. Seven tr in 7 tr, ch 2, tr in sp of 2 ch, ch 2; repeat around, join.
 - 11, 12, 13, 14, 15. Same as 10th row, decreasing each point 1 tr, and increasing 1 sp between points, every row.
 16. Tr in 1st of 2 tr, (ch 2, tr in sp) 7 times, ch 2; repeat around, join.

17, 18. Sp all around, join.
 Edge and band as directed for oval mat.
 Another way of making the band or turnover is as follows:
 1. A tr between scallops, * ch 3, tr between next 2; repeat.
 2. Tr in sp, ch 2; repeat, join.
 3. Tr in sp, ch 1, tr in next sp, ch 2; repeat, join.

The spacing may be varied as required; if one works very tightly it may be necessary to add a stitch to the chain. Crochet a chain long enough to extend around the mat, allowing for tying, and lace this through the last row of spaces. Put the mat on over the asbestos, pulling and stretching the latter in order to get the stitches exactly even, then draw up the cord and tie.

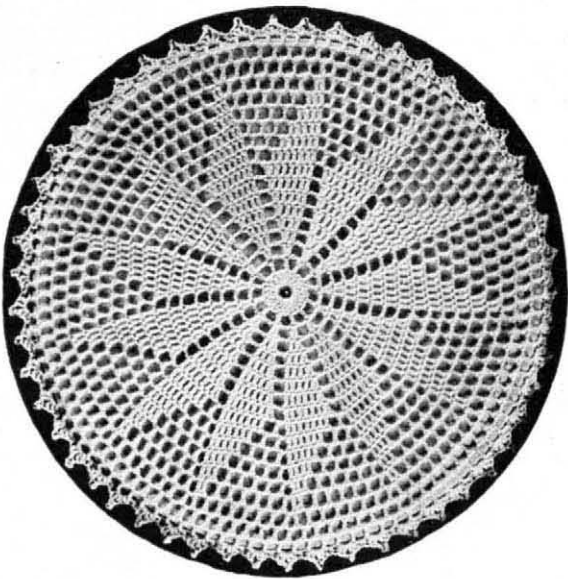


Figure 9

LACE DOILIES



Figure 10 These doilies form a very lovely water-set, if it is desired to use them for the purpose. Three balls of No. 70 crochet-cotton will be sufficient to make them, and the border is first completed. For the motif or medallion of the small doily make a chain of 6 stitches, join.

1. Ch 4 for d tr, (ch 7, d tr in ring) 3 times, ch 7, join to top of 4 ch.

3 d c before the 3 sp, 1 in each tr and ch of sp, 4 d c in loop, p, 4 d c in same loop, * d c in each d tr of group with p over middle d tr, 8 d c in next loop, omitting p, work across the 3 sp as before, with d c in each st, ch 7, turn, fasten in the d c over 1st of the 4 tr, turn, fill the loop just made with 9 d c, 4 d c in next loop, ch 4, turn, miss 2 d c of last loop filled, t tr in next, (ch 4, t tr in next) 4 times, ch 4, fasten in middle of next loop back, turn, fill 1st 2 loops with 3 d c, p, 3 d c, 6 d c in each of next 2, omitting p, ch 4, turn, a d tr over the 3d t tr, (ch 4, d tr in same place) twice, ch 4, fasten in st over next t tr, turn, 3 d c, p and 3 d c in 1st loop, 6 d c in next, omitting p, 3 d c in next, ch 9, fasten in middle of preceding loop, turn, fill this loop with 7 d c, p, 7 d c, 3 d c to complete filling next loop, fill each of next 3 loops with 3 d c, p, 3 d c, 3 d c to finish filling next loop, * work across the group of d tr as before, 4 d c, p and 4 d c in next loop, work across the sp with d c in each tr and sp, 3 d c in next loop to the joining, and repeat.

To fill in the center:

1. Fasten thread in the 2d of the 3 sp, ch 3 for a tr, * ch 4, a tr under 7 ch-loop at side, ch 4, a quadruple tr (over 4 times), in 4th of 7 d tr, ch 4, quadruple tr in 4th d tr of group of next motif, ch 4, tr under 7 ch, ch 4, tr in 2d of 3 sp; repeat, joining last 4 ch to top of 3 ch.

2. Ch 4, miss 1, tr in next st, ch 1; repeat, joining last 1 ch to 3d of 4 ch.

3. Sl st under 1 ch, ch 4, * tr in next sp, ch 1; repeat, only missing every 13th sp (in small doily) to decrease the center.

4, 5, 6, 7, 8. Same as 3d row, missing the sp over that of preceding row.

9. Ch 4 for a d tr, * ch 4, miss 2 sp, d tr in next; repeat around, joining last 4 ch to top of 1st 4 ch.

10. Sl st to middle of sp, ch 5 for a t tr, * ch 1, t tr in next sp; repeat around, joining last 1 ch to top of 5 ch.

11. Sl st in sp, ch 4 for a d tr, a d tr in each sp all around, join and fasten off.

Figure 11. The motifs or medallions for the larger doily

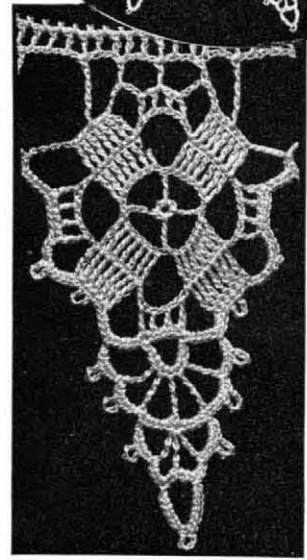
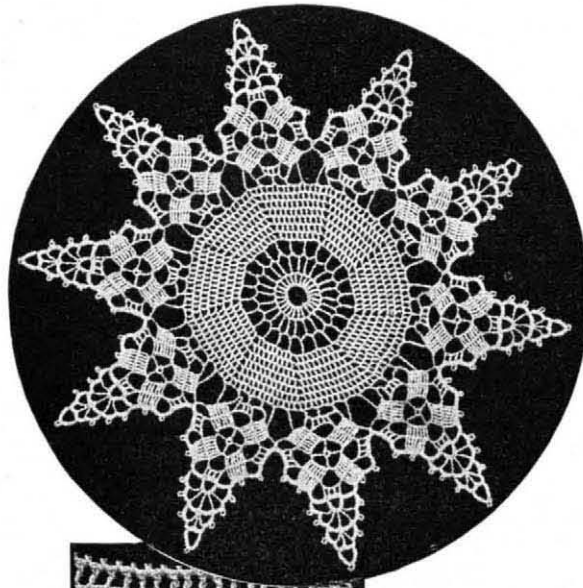


Figure 10

2. D tr in each of 7 ch st (ch 4 for 1st d tr), ch 9; repeat, joining last 9 ch to top of 4 ch.

3. D tr in each of 7 d tr (ch 4 for 1st, ch 7, miss 1 of 9 ch, tr in next, (ch 1, miss 1, tr in next) 3 times, ch 7; repeat, joining last 7 ch to top of 4 ch.

4. Join the motifs when working a loop of 7 ch at each side, leaving 4 loops on outside and 2 loops on the inside, not counting the joining loops. Fasten the thread where the motifs meet, work

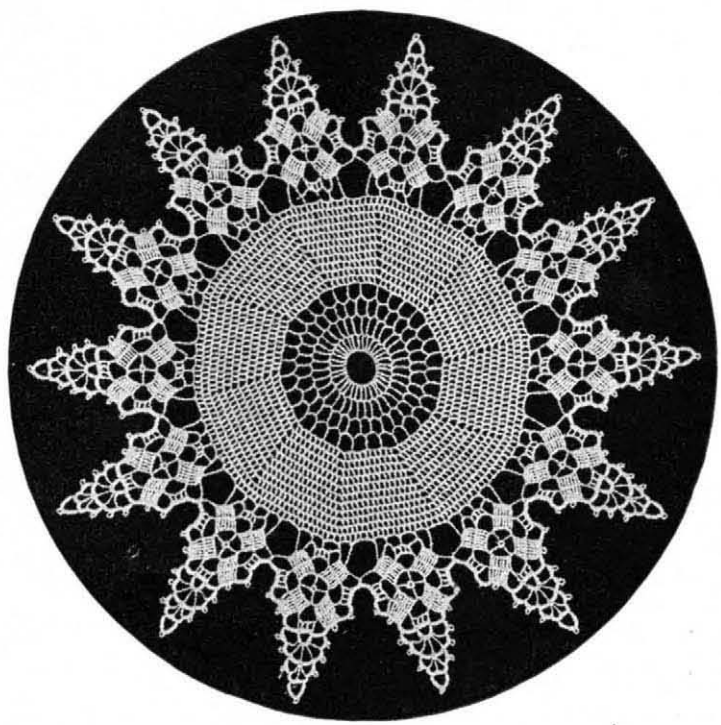


Figure 11

are made in the same way as for the smaller ones, save that the two connecting loops are of 10 chain instead of 7 chain; it is well to bear this in mind, as otherwise the border may be too full. On the inside fasten the thread in the same place as directed for the smaller doily, and work in the same way, with the same number of chain-stitches, except that between the quadruple trebles, where it is necessary to chain 6 instead of 4, to correspond with the longer joining chain of the border. Then after working 2 rows of spaces

as directed, miss every 18th space in 3d row. Make 8 more rows of spaces, decreasing as directed for the small doily.

13. For the openwork center, ch 4 for a d tr, * ch 5, d tr in 3d sp, repeat around, joining last 5 ch to top of 4 ch.

14. Sl st to middle of sp, ch 4 for a d tr, * ch 3, d tr in sp; repeat around, joining last 3 ch to top of 4 ch.

15, 16. Like 10th and 11th rows of center of small doily. Fasten off.

CHAIR-BACK, VASE OF ROSES

Figure 12. Use any size of thread that is desired, this depending on the size of the chair-back wanted. No. 50 ecru crochet-cotton makes a very attractive piece of work. It will be noted that there is a slight variation between the illustration and the directions, the latter giving an additional space, which is taken care of in the 3d and 4th rows. This is done in order to make a complete reverse, the odd space coming at the center of the pattern; otherwise there would be one less space on one side than the other, so that the reverse would not be perfect.

The work is begun at top or straight edge with a chain of 320 stitches.

1. A tr in 8th st of ch from hook, 104 sp, (of ch 2, miss 2, tr in next).
2. Ch 5 (for 1st sp of row), 104 more sp.
3. Two sp (ch 5 for 1st), 76 tr, (2 sp, 7 tr) 6 times, * 3 sp; reverse (from * to beginning of row).
4. Edge (of 2 sp, 4 tr); 24 sp, (7 tr, 2 sp) 6 times, * 10 tr; reverse.
5. Edge; (1 sp, 4 tr) 10 times, * 59 sp; reverse.
6. Edge; 2 sp, 4 tr, (1 sp, 4 tr) 8 times, * 61 sp; reverse.
7. Edge; (1 sp, 4 tr) 9 times, * 63 sp; reverse.

11. Edge; (1 sp, 4 tr) 7 times, (13 sp, 4 tr) twice, 7 sp, * 4 tr; reverse.

12. Edge; 2 sp, 4 tr, (1 sp, 4 tr) 5 times, 2 sp, 4 tr, 6 sp, 13 tr, 13 sp, 7 tr, 1 sp, 4 tr, 3 sp, 10 tr, * 1 sp; reverse.

13. Edge; (1 sp, 4 tr) 6 times, 3 sp, 7 tr, 4 sp, 19 tr, 11 sp, 7 tr, 2 sp, 4 tr, 2 sp, * 28 tr; reverse.

14. Edge; 2 sp, 4 tr, (1 sp, 4 tr) 4 times, 4 sp, 10 tr, 3 sp, 4 tr, 4 sp, 7 tr, 15 sp, 4 tr, 2 sp, 4 tr, * 5 sp; reverse.

15. Edge; (1 sp, 4 tr) 5 times, 2 sp, (7 tr, 1 sp, 10 tr, 1 sp) twice, 7 tr, 16 sp, 7 tr, 2 sp, * 10 tr; reverse.

16. Edge; 2 sp, 4 tr, (1 sp, 4 tr) 3 times, 3 sp, 13 tr, 1 sp, 4 tr, 1 sp, 7 tr, 1 sp, 4 tr, 2 sp, 4 tr, 1 sp, 7 tr, 14 sp, 10 tr, 1 sp, * 16 tr; reverse.

17. Edge; (1 sp, 4 tr) 4 times, 2 sp, 13 tr, 2 sp, 10 tr, (1 sp, 4 tr) twice, 2 sp, 4 tr, 1 sp, 7 tr, 15 sp, 7 tr, 1 sp, * 7 tr, 2 sp, 4 tr; reverse.

18. Edge; 2 sp, 4 tr, (1 sp, 4 tr) twice, 8 sp, 7 tr, 2 sp, 7 tr, 1 sp, 10 tr, 1 sp, 7 tr, 9 sp, 4 tr, 4 sp, 13 tr, * (1 sp, 4 tr) 3 times, 1 sp; reverse.

19. Edge; (1 sp, 4 tr) 3 times, 8 sp, 7 tr, 3 sp, 7 tr, 1 sp, 13 tr, 10 sp, 7 tr, 5 sp, 10 tr, * (1 sp, 4 tr) ∞ times; 1 sp; reverse.

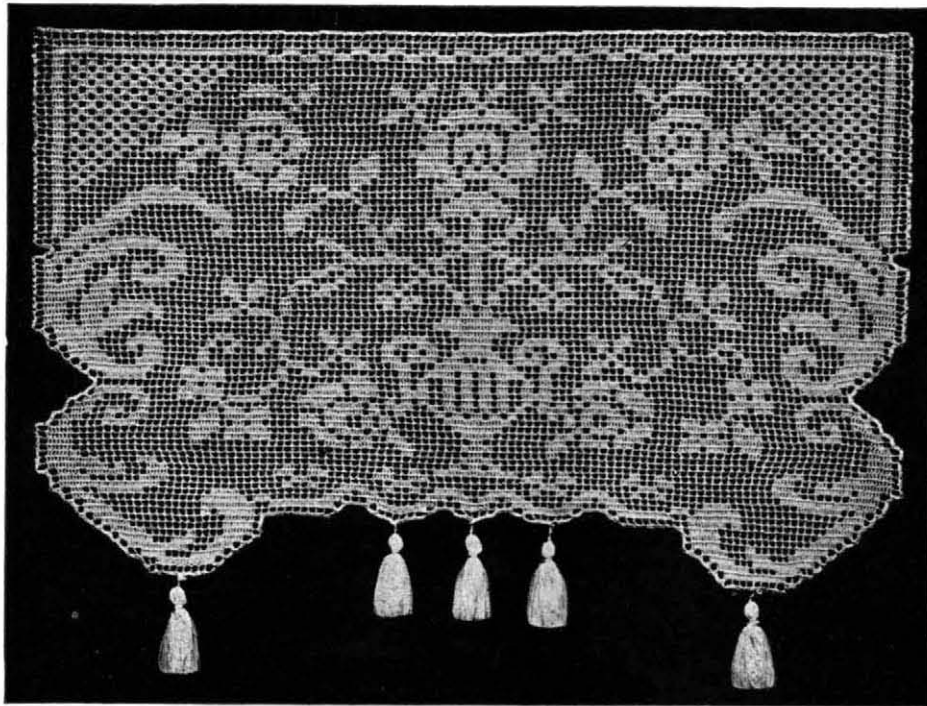


Figure 12

8. Edge; 2 sp, 4 tr, (1 sp, 4 tr) 7 times, 5 sp, 10 tr, 4 sp, 4 tr, 9 sp, 4 tr, (3 sp, 4 tr) twice, * 3 sp; reverse.

9. Edge; (1 sp, 4 tr) 8 times, 5 sp, 16 tr, 2 sp, 7 tr, 9 sp, 7 tr, 1 sp, 7 tr, 3 sp, 7 tr, * 1 sp; reverse.

10. Edge; 2 sp, 4 tr, (1 sp, 4 tr) 6 times, (11 sp, 4 tr, 1 sp, 4 tr) twice, 5 sp, 4 tr, * 1 sp; reverse.

20. Edge; 2 sp, 4 tr, 1 sp, 4 tr, 9 sp, 7 tr, 4 sp, 4 tr, 2 sp, 7 tr, 1 sp, 7 tr, 7 sp, 10 tr, 5 sp, 13 tr, * (1 sp, 4 tr) twice, 1 sp; reverse.

21. Edge; (1 sp, 4 tr) twice, 10 sp, 4 tr, 6 sp, 7 tr, 3 sp, 7 tr, 7 sp, 10 tr, 5 sp, * (13 tr, 1 sp) twice, 10 tr; reverse.

- 22. Edge; 2 sp, 4 tr, 18 sp, 10 tr, 1 sp, 10 tr, 7 sp, 7 tr, 9 sp, 7 tr, * 3 sp, reverse.
- 23. Edge; 1 sp, 4 tr, 8 sp, 13 tr, 8 sp, 7 tr, 1 sp, 7 tr, 3 sp, 7 tr, 3 sp, 4 tr, 9 sp, 10 tr, * 3 sp; reverse.
- 24. Edge; 8 sp, 25 tr, 16 sp, 10 tr, 10 sp, 7 tr, 1 sp, * 10 tr; reverse.
- 25. Edge; 7 sp, 31 tr, 14 sp, 4 tr, 3 sp, 4 tr, 11 sp, * 16 tr; reverse.
- 26. Edge; 6 sp, 10 tr, 7 sp, 10 tr, 9 sp, 10 tr, 5 sp, 4 tr, 9 sp, * 22 tr; reverse.
- 27. Edge; 5 sp, 10 tr, 9 sp, 10 tr, 7 sp, 10 tr, 6 sp, 4 tr, 9 sp, 10 tr, * 1 sp; reverse.
- 28. Edge; 4 sp, 10 tr, 11 sp, (7 tr, 7 sp) twice, 4 tr, (3 sp, 4 tr) twice, 4 sp, * 4 tr; reverse.
- 29. Edge; 2 sp, 13 tr, 13 sp, 4 tr, 7 sp, 7 tr, 8 sp, 4 tr, 1 sp, (7 tr, 3 sp) twice, * 4 tr; reverse.
- 30. Edge; 1 sp, 13 tr, 13 sp, 7 tr, 7 sp, 4 tr, 9 sp, 4 tr, 1 sp, 4 tr, 5 sp, 4 tr, 3 sp, * 4 tr; reverse.
- 31. Three sp, 10 tr, 2 sp, 19 tr, 20 sp, 7 tr, 5 sp, 4 tr, 7 sp, 7 tr, 1 sp, * 4 tr; reverse, narrowing 2 sp. This narrowing may be done by slip-stitching back over 2 sp at the beginning of the following row, or by working the last three sp of the row thus: Make the first as usual but leaving the last 2 st on the needle, d tr in next tr, working off only 2 st, t tr in last tr of preceding row, and then work off all st on the needle, 2 at a time, leaving you ready to begin the next row. Any number of sp may be dropped at the end of a row by this method.
- 32. One sp, 7 tr, 1 sp, 31 tr, 19 sp, 7 tr, 4 sp, 4 tr, 9 sp, * 10 tr; reverse.
- 33. Ch 8, tr in tr at end of preceding row (to widen 1 sp); 6 more tr (7 tr in all), 1 sp, 16 tr, 4 sp, 10 tr, 20 sp, 4 tr, 4 sp, 4 tr, 6 sp, 7 tr, 1 sp, * 4 tr; reverse, widening at end by ch 2, a d tr in same st with last tr made.
- 34. Widen (1 sp, unless otherwise directed); 7 tr, 1 sp, 13 tr, 7 sp, 7 tr, 20 sp, 25 tr, 2 sp, 7 tr, 3 sp, * 4 tr; reverse, widening at end.
- 35. One sp, 4 tr, 1 sp, 10 tr, 5 sp, 7 tr, 2 sp, 7 tr, 18 sp, 7 tr, 8 sp, 4 tr, 2 sp, 4 tr, 3 sp, * 4 tr; reverse.
- 36. One sp, 4 tr, 1 sp, 7 tr, 3 sp, (4 tr, 2 sp) twice, 10 tr, 16 sp, 7 tr, 2 sp, 4 tr, 8 sp, 4 tr, 5 sp, * 4 tr; reverse.
- 37. One sp, 4 tr, 1 sp, (7 tr, 2 sp) twice, 16 tr, 6 sp, 4 tr, 3 sp, 4 tr, 4 sp, 7 tr, 3 sp, 4 tr, 5 sp, 4 tr, 2 sp, 4 tr, 1 sp, 7 tr, 3 sp, * 4 tr; reverse.
- 38. One sp, 13 tr, 1 sp, 10 tr, 3 sp, 10 tr, 7 sp, 7 tr, 1 sp, 7 tr, 3 sp, 4 tr, 3 sp, 7 tr, 5 sp, 7 tr, 1 sp, 4 tr, 4 sp, 4 tr, 2 sp, * 4 tr; reverse.
- 39. One sp, 10 tr, 2 sp, 7 tr, 14 sp, 7 tr, 1 sp, 7 tr, 3 sp, 4 tr, 2 sp, 7 tr, 8 sp, 4 tr, 6 sp, 4 tr, 1 sp, * 4 tr; reverse.
- 40. (One sp, 10 tr) twice, 15 sp, 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 11 sp, 7 tr, 1 sp, 7 tr, 4 sp, 4 tr, 1 sp, * 4 tr; reverse.
- 41. One sp, 7 tr, 2 sp, 10 tr, 1 sp, 13 tr, 11 sp, 4 tr, 4 sp, 4 tr, 12 sp, 4 tr, 1 sp, 4 tr, 6 sp, 4 tr, * 1 sp; reverse.
- 42. One sp, 7 tr, 2 sp, 7 tr, 1 sp, 19 tr, 7 sp, (10 tr, 1 sp) twice, 4 tr, 21 sp, 4 tr, * 1 sp; reverse.
- 43. One sp, 7 tr, 2 sp, 7 tr, 1 sp, 13 tr, 1 sp, 4 tr, 6 sp, 10 tr, 5 sp, 4 tr, 20 sp, * 22 tr; reverse.
- 44. One sp, 10 tr, 1 sp, 16 tr, 18 sp, 4 tr, 19 sp, * 28 tr; reverse, narrowing (1 sp) at end of row.
- 45. One sp, 22 tr, 19 sp, 4 tr, 5 sp, 4 tr, 3 sp, 4 tr, 11 sp, * 16 tr; reverse.
- 46. One sp, 16 tr, 4 sp, 7 tr, 8 sp, 7 tr, 5 sp, 4 tr, 5 sp, 7 tr, 1 sp, 7 tr, 4 sp, 13 tr, 4 sp, * 10 tr; reverse.
- 47. One sp, 13 tr, 4 sp, 13 tr, 6 sp, 4 tr, 2 sp, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, 5 sp, 4 tr, 1 sp, 4 tr, 4 sp, 7 tr, 2 sp, 7 tr, 3 sp, * 10 tr; reverse, narrowing at end of row.
- 48. One sp, 10 tr, 4 sp, 4 tr, 1 sp, 7 tr, 5 sp, 4 tr, 2 sp, 4 tr, 3 sp, 4 tr, 2 sp, 4 tr, 6 sp, 4 tr, 5 sp, 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, 2 sp, * 16 tr; reverse.
- 49. One sp, 13 tr, 5 sp, 7 tr, 5 sp, 4 tr, 9 sp, 4 tr, 5 sp, 4 tr, 1 sp, 7 tr, 3 sp, 7 tr, 1 sp, 10 tr, 1 sp, 7 tr, * 3 sp; reverse, narrowing at end of row.
- 50. One sp, 13 tr, 3 sp, 10 tr, 5 sp, 4 tr, 10 sp, 7 tr, 2 sp, 4 tr, (3 sp, 7 tr) twice, 3 sp, * 28 tr; reverse, narrowing at end of row.
- 51. One sp, 25 tr, 4 sp, 7 tr, 1 sp, 7 tr, 7 sp, 4 tr, 2 sp, 7 tr, 10 sp, 4 tr, 2 sp, 10 tr, 1 sp, 4 tr, * 1 sp; reverse, narrowing at end of row.

- 52. Two sp, 16 tr, 5 sp, 16 tr, 7 sp, 4 tr, 7 sp, 10 tr, 4 sp, 4 tr, 1 sp, 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, * 1 sp; reverse, narrowing.
 - 53. Twelve sp, 4 tr, 1 sp, 4 tr, 7 sp, 4 tr, 5 sp, 10 tr, 1 sp, 10 tr, 3 sp, 4 tr, 1 sp, 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, * 1 sp; reverse.
 - 54. Widen (as in 33d row); 19 tr, 5 sp, 16 tr, 5 sp, 4 tr, 5 sp, 13 tr, 1 sp, 10 tr, 3 sp, 10 tr, 2 sp, 4 tr, 1 sp, 4 tr, * 1 sp; reverse, widening (as at end of 33d row).
 - 55. Widen; 7 tr, (4 sp, 7 tr) twice, 1 sp, 7 tr, 1 sp, 13 tr, 5 sp, 13 tr, 3 sp, 4 tr, 2 sp, 4 tr, (1 sp, 4 tr) twice, 2 sp, 4 tr, 1 sp, 4 tr, * 1 sp; reverse, widening.
 - 56. Widen; 7 tr, 6 sp, (4 tr, 9 sp) twice, (10 tr, 1 sp) twice, 4 tr, 1 sp, 10 tr, 2 sp, (4 tr, 1 sp) twice, 4 tr, * 1 sp; reverse, widening.
 - 57. One sp, (7 tr, 2 sp) twice, 4 tr, 8 sp, 4 tr, (1 sp, 7 tr) twice, 7 sp, 13 tr, 1 sp, 4 tr, 2 sp, 4 tr, 4 sp, (4 tr, 1 sp) twice, * 4 tr; reverse.
 - 58. Widen; 7 tr, 3 sp, 4 tr, 2 sp, 7 tr, 7 sp, 7 tr, 1 sp, 16 tr, 4 sp, 7 tr, 1 sp, 7 tr, 2 sp, 4 tr, 1 sp, 4 tr, 7 sp, * 28 tr; reverse, widening.
 - 59. One sp, 4 tr, 4 sp, 13 tr, 7 sp, 10 tr, 2 sp, 4 tr, 1 sp, 4 tr, 5 sp, 7 tr, 1 sp, 7 tr, 2 sp, 4 tr, 1 sp, 4 tr, 8 sp, * 16 tr; reverse.
 - 60. Widen; 7 tr, 15 sp, 10 tr, 1 sp, 16 tr, 5 sp, 7 tr, 1 sp, 10 tr, (1 sp, 4 tr) twice, 8 sp, * 10 tr; reverse, widening.
 - 61. One sp, 7 tr, 15 sp, 7 tr, 2 sp, 7 tr, 1 sp, 7 tr, 6 sp, 7 tr, 3 sp, 4 tr, 2 sp, 7 tr, 8 sp, * 4 tr; reverse.
 - 62. One sp, 7 tr, 15 sp, 4 tr, 15 sp, 7 tr, 1 sp, 7 tr, 3 sp, 7 tr, 6 sp, * 10 tr; reverse.
 - 63. One sp, 7 tr, 40 sp, 4 tr, 7 sp, * 4 tr; reverse.
 - 64. One sp, 10 tr, 46 sp, * 10 tr; reverse.
 - 65. One sp, 16 tr, 5 sp, 7 tr, 36 sp, 4 tr, 1 sp, * 4 tr; reverse.
 - 66. One sp, 19 tr, 1 sp, 4 tr, 3 sp, 7 tr, 15 sp, 4 tr, 2 sp, 4 tr, 8 sp, (4 tr, 2 sp) twice, * 28 tr; reverse, narrowing.
 - 67. One sp, 7 tr, 1 sp, 13 tr, 3 sp, 7 tr, 14 sp, 7 tr, 2 sp, 7 tr, 6 sp, 7 tr, 2 sp, 7 tr, * 11 sp; reverse.
 - 68. One sp, 10 tr, 6 sp, 10 tr, 16 sp, 7 tr, 10 sp, 7 tr, * 15 sp; reverse.
 - 69. One sp, 33 tr, 16 sp, 4 tr, 2 sp, 4 tr, 3 sp, 10 tr, 2 sp, (4 tr, 2 sp) twice, 10 tr, * 3 sp; reverse, narrowing.
 - 70. One sp, 4 tr, 2 sp, 16 tr, 9 sp, 10 tr, 12 sp, 7 tr, 1 sp, 7 tr, 6 sp, 7 tr, 1 sp, 7 tr, * 1 sp; reverse.
 - 71. One sp, 7 tr, 14 sp, 16 tr, 1 sp, 7 tr, 7 sp, 7 tr, 3 sp, 7 tr, 4 sp, 7 tr, 3 sp, * 10 tr; reverse, narrowing.
 - 72. One sp, 7 tr, 13 sp, 19 tr, 2 sp, 25 tr, narrow (1 sp, unless otherwise directed).
 - 73. Ten sp, 13 tr, 1 sp, 4 tr, 12 sp, 10 tr, narrow.
 - 74. One sp, 10 tr, 14 sp, 10 tr, 1 sp.
 - 75. One sp, 10 tr, 13 sp, 10 tr, narrow.
 - 76. One sp, 3 tr, 4 sp, 4 tr, 4 sp, 10 tr, narrow.
 - 77. One sp, (10 tr, 3 sp) twice, 13 tr, narrow.
 - 78. One sp, 25 tr, 3 sp, 10 tr, narrow.
 - 79. One sp, 13 tr, 4 sp, 10 tr, narrow 2 sp.
 - 80. Two sp, 25 tr, narrow.
 - 81. Nine sp. Fasten off the thread, as this completes the first large scallop. For the second one, join at the first tr in row 71, and repeat rows 72 to 81. Fasten off.
- For the three small scallops: Join to first of 7 trebles in 71st row at left of center, 1 space, 19 trebles, narrow, turn; 6 spaces, slip-stitch down next space and across 2 spaces, 4 spaces, chain 5, miss 1 space, slip-stitch across next 2, 1 space, 19 trebles, narrow, turn; 6 spaces and fasten off.
- For the edge: Fill each space with 3 doubles, and work 5 doubles in each corner space.
- The tassels attached to the scallops are of the simplest description, but may be made more elaborate, if desired. Wind the thread around a four-inch card 50 times, or as required for the thickness of tassel, slip off, double, wind thread tightly around about one fourth inch from the fold to form the head of tassel, and attach to the scallop by means of a chain or twisted threads; clip the other end of tassel evenly.

CHAIR-BACK, DOGWOOD-BLOSSOM DESIGN



Figure 13. Using No. 60 crochet-cotton or a thread that will give 7 spaces to the inch when the work is done closely, as all filet-crochet should be, make a chain of 302 stitches. Coarser thread will result in extra size, and ecru is liked for such covers.

- 1. A tr in 8th st from hook, 98 more sp of ch 2, miss 2, 1 tr; or, if preferred, the long foundation-ch may be omitted and the 1st row of sp made as follows: Ch 8, tr in 1st st of ch, * ch 5, turn, tr in 3d st of preceding ch; repeat from * for the number of sp required.
- 2. Ch 5 (for 1st sp), miss 2 st, a tr in each following st with 1 sp at end of row.
- 3 to 15. Edge (of 1 sp, 4 tr); 95 sp, edge (of 4 tr, 1 sp).
- 16. Edge; 30 sp, 4 tr, 33 sp, 4 tr, 30 sp; edge.
- 17, 18. Edge; 29 sp, 7 tr, 33 sp, 7 tr, 29 sp; edge.
- 19. Edge; 28 sp, 13 tr, 31 sp, 13 tr, 28 sp; edge.
- 20, 21. Edge; 28 sp, 7 tr, 1 sp, 10 tr, * 27 sp; reverse (from *).
- 22. Edge; 28 sp, 7 tr, 1 sp, 13 tr, * 25 sp; reverse.
- 23. Edge; 28 sp, 7 tr, 1 sp, 13 tr, 1 sp, 4 tr, * 21 sp; reverse.

- 37. Edge; 11 sp, 10 tr, 5 sp, 34 tr, 2 sp, 16 tr, 1 sp, * 58 tr; reverse.
- 38. Edge; 12 sp, 19 tr, 2 sp, 34 tr, 3 sp, 10 tr, 1 sp, * 58 tr; reverse.
- 39. Edge; 14 sp, 19 tr, 1 sp, 34 tr, 6 sp, * 58 tr; reverse.
- 40. Edge; 15 sp, 19 tr, 2 sp, 28 tr, 7 sp, * 52 tr; reverse.
- 41. Edge; 16 sp, 22 tr, 1 sp, 25 tr, 4 sp, 10 tr, 1 sp, * 46 tr; reverse.
- 42. Edge; 15 sp, 28 tr, 2 sp, 19 tr, 3 sp, 16 tr, 1 sp, * 40 tr; reverse.
- 43. Edge; 18 sp, 25 tr, 2 sp, 10 tr, 1 sp, 28 tr, 1 sp, * 34 tr; reverse.
- 44. Edge; 13 sp, 13 tr, 3 sp, 31 tr, 1 sp, 34 tr, 1 sp, 10 tr, * 3 sp; reverse.
- 45. Edge; 10 sp, 10 tr, 4 sp, 7 tr, 3 sp, 25 tr, 1 sp, 40 tr, 3 sp, * 4 tr; reverse.
- 46. Edge; 9 sp, (4 tr, 4 sp) twice, 4 tr, 3 sp, 22 tr, 1 sp, 40 tr, 1 sp, 4 tr, * 3 sp; reverse.
- 47. Edge; 8 sp, (4 tr, 3 sp) 3 times, 4 tr, 6 sp, 10 tr, 2 sp, 34 tr, * 9 sp; reverse.
- 48. Edge; 7 sp, 4 tr, 2 sp, 4 tr, 7 sp, 4 tr, 2 sp, 4 tr,



Figure 13

- 24. Edge; 27 sp, 10 tr, 1 sp, 19 tr, * 21 sp; reverse.
- 25, 26. Edge; 27 sp, 13 tr, 1 sp, 19 tr, * 19 sp; reverse.
- 27. Edge; 27 sp, 16 tr, 1 sp, 16 tr, * 19 sp; reverse.
- 28. Edge; 27 sp, 16 tr, 1 sp, 19 tr, * 17 sp; reverse.
- 29. Edge; 28 sp, 13 tr, 1 sp, 19 tr, * 17 sp; reverse.
- 30. Edge; 28 sp, 13 tr, 1 sp, 22 tr, * 15 sp; reverse.
- 31. Edge; 29 sp, 10 tr, 1 sp, 22 tr, 4 sp, 10 tr, * 1 sp; reverse.
- 32. Edge; 29 sp, 13 tr, 1 sp, 22 tr, 2 sp, * 28 tr; reverse.
- 33. Edge; 30 sp, 13 tr, 1 sp, 19 tr, 1 sp, * 34 tr; reverse.
- 34. Edge; 20 sp, 13 tr, 5 sp, 19 tr, 1 sp, 13 tr, 2 sp, * 34 tr; reverse.
- 35. Edge; 14 sp, 37 tr, 4 sp, 19 tr, 1 sp, 7 tr, 2 sp, * 40 tr; reverse.
- 36. Edge; 12 sp, 46 tr, 1 sp, 4 tr, 2 sp, 22 tr, 1 sp, * 52 tr; reverse.

- 11 sp, 31 tr, 1 sp, 4 tr, * 5 sp; reverse.
- 49. Edge; 7 sp, 4 tr, 13 sp, 4 tr, 10 sp, 34 tr, * 9 sp; reverse.
- 50. Edge; 6 sp, 4 tr, 2 sp, 4 tr, 4 sp, 7 tr, 3 sp, 4 tr, 1 sp, 4 tr, 9 sp, 40 tr, 1 sp, 4 tr, * 3 sp; reverse.
- 51. Edge; (6 sp, 4 tr) twice, 2 sp, 4 tr, 4 sp, 4 tr, 9 sp, 40 tr, 3 sp, * 4 tr; reverse.
- 52. Edge; 6 sp, 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 6 sp, 4 tr, 1 sp, 4 tr, 9 sp, 46 tr, * 3 sp; reverse.
- 53. Edge; 6 sp, 4 tr, 5 sp, 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, 3 sp, 4 tr, 10 sp, 34 tr, 1 sp, * 22 tr; reverse.
- 54. Edge; 6 sp, 4 tr, 1 sp, 4 tr, 3 sp, (4 tr, 7 sp) twice, 4 tr, 2 sp, 4 tr, 1 sp, 28 tr, 1 sp, * 28 tr; reverse.
- 55. Edge; 6 sp, 4 tr, 6 sp, 7 tr, 2 sp, 10 tr, 10 sp, 4 tr, 5 sp, 16 tr, 1 sp, * 34 tr; reverse.
- 56. Edge; 6 sp, 4 tr, 2 sp, 4 tr, 5 sp, 7 tr, 9 sp, 4 tr, 2 sp, 4 tr, 7 sp, 10 tr, 1 sp, * 40 tr; reverse.

- 57. Edge; 7 sp, 4 tr, 20 sp, 4 tr, 11 sp, * 46 tr; reverse.
- 58. One sp, 7 tr, 7 sp, 4 tr, 2 sp, 4 tr, 12 sp, 4 tr, 2 sp, 4 tr, 12 sp, * 46 tr; reverse.
- 59. Two sp, 7 tr, 7 sp, 4 tr, 3 sp, (4 tr, 1 sp) 4 times, 4 tr, 4 sp, 4 tr, 13 sp, * 46 tr; reverse.
- 60. Sl st over 1st sp, to narrow (or, if preferred, the sp may be dropped at end of preceding row by omitting the 2 ch and working a t tr in corner of last sp, leaving you ready to begin the row without slip-stitching), 2 sp, 4 tr, 8 sp, 4 tr, 13 sp, 7 tr, 14 sp, * 46 tr; reverse, ending with 2 sp.
- 61. Narrow, 1 sp, (7 tr, 8 sp) twice, 10 tr, 17 sp, * 40 tr; reverse (ending with 1 sp).
- 62. Narrow, 1 sp, 4 tr, 10 sp, 25 tr, 22 sp, * 28 tr; reverse.
- 63. One sp, 7 tr, 39 sp, 28 tr, 39 sp, 7 tr, 1 sp.
- 64. Narrow, 1 sp, 4 tr, 39 sp, 28 tr, 39 sp, 4 tr, 1 sp.
- 65. One sp, 7 tr, 39 sp, 10 tr, * 1 sp; reverse.
- 66. Narrow, 1 sp, 10 tr, 22 sp, 16 tr, * 27 sp; reverse.
- 67. Narrow, 2 sp, 10 tr, 20 sp, 4 tr, 3 sp, 4 tr, * 27 sp; reverse.
- 68. Narrow 2 sp, 2 sp, 10 tr, 16 sp, 10 tr, 1 sp, turn. This is the 1st row of side scallop.
- 69. Narrow 2 sp, 13 tr, 10 sp, 13 tr, 2 sp.
- 70. Narrow 2 sp, 2 sp, 13 tr, 6 sp, 13 tr, 2 sp.
- 71. Narrow 2 sp, 3 sp, 25 tr, 3 sp.

- 72. Narrow 3 sp, 8 sp; fasten off. Fasten in at beginning of last long row (67th) and repeat from 68th row for the other side scallop; then for the middle scallop miss the 2d of 3 sp between scallops and fasten in top of tr.
- 73, 74, 75. One sp, 4 tr, 27 sp, 4 tr, 1 sp.
- 76. One sp, 7 tr, 25 sp, 7 tr, 1 sp.
- 77. Narrow, 1 sp, 7 tr, 23 sp, 7 tr, 1 sp.
- 78. Narrow, 1 sp, 4 tr, 23 sp, 4 tr, 1 sp.
- 79, 80. One sp, 4 tr, 23 sp, 4 tr, 1 sp.
- 81. One sp, 10 tr, 19 sp, 10 tr, 1 sp.
- 82. Three sp, 7 tr, 17 sp, 7 tr, 3 sp.
- 83. Narrow 3 sp, 1 sp, 10 tr, 13 sp, 10 tr, 1 sp.
- 84. Narrow (1 sp, always, unless otherwise directed), 2 sp, 10 tr, 9 sp, 10 tr, 2 sp.
- 85. Narrow 2 sp, 2 sp, 10 tr, 5 sp, 10 tr, 2 sp.
- 86. Narrow 2 sp, 2 sp, 10 tr, 1 sp, 10 tr, 2 sp.
- 87. Narrow 2 sp, 2 sp, 10 tr, 2 sp.
- 88. Narrow 2 sp, 3 sp.

For the edge: Fill all spaces with doubles, 3 doubles in each space along the straight edge and 5 doubles in each corner space. A tassel is attached at the center of each scallop. Wind the thread sixty times over a four-inch card, slip off, double, tie tightly about one fourth inch from the fold for the head of the tassel and clip the ends evenly. Join to the scallop with a chain, put through the head of the tassel.

DOILY IN RETICELLA CROCHET



Figure 14. Using No. 40 crochet-cotton and No. 12 crochet-hook, or a size that will carry the thread easily and do firm, even work, make a chain of 5 stitches and join to form a ring.

1. Ch 5, (tr in ring, ch 2) 7 times, join to 3d of 5 ch, making 8 sp in all.
2. Two d c in sp, ch 3 for picot, catch in top of last d c, d c in sp and d c in tr of last row; repeat all around, join.
3. Ch 3, for a tr, * ch 6, tr in d c over tr of 1st row, repeat around, ending with ch 6, joined to top of 3 ch which represents 1st tr.
4. Fill each ch with 2 d c, p, 3 d c, p, 2 d c, d c in top of tr between; join.
5. Ch 5 for d tr, * ch 11, d tr in d c over next tr; repeat around, ch 11, join to top of 5 ch.
6. Thirteen d c on ch, turn; ch 1, miss 1 d c, d c in each of 12 d c, turn; ch 1, miss 1, d c in each of 11 d c; continue in this way, working in both threads or veins of st, until but 1 d c remains; this forms a point; * ch 18, fasten with s c in next d tr, 13 d c on 11 ch, turn, make the point as before until but 2 d c remain, then work a quintuple tr (over 5 times) in 9th st of 18 ch,

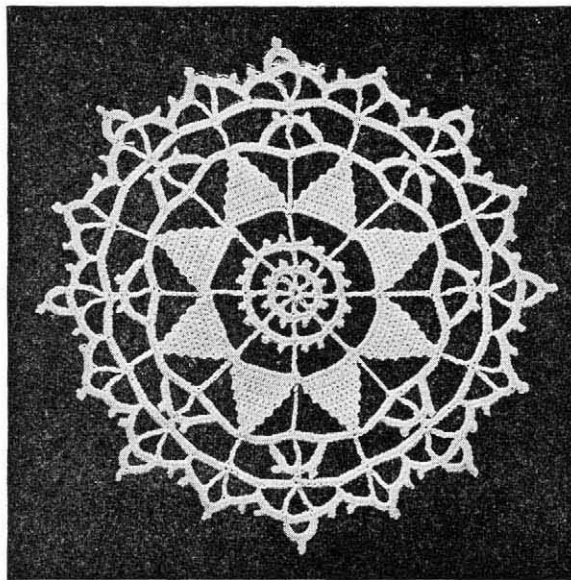


Figure 14

counting up from base of point, working off 2 loops at a time rather tightly, 1 d c in point; repeat from * until the 8 points are completed; then ch 9, quintuple tr between last and 1st points, ch 9, fasten in top of 1st point.

7. Fill 1st sp with 9 d c, 1 d c in top of ch between sp, 5 d c in next sp, turn, ch 6, d tr in d c between sp, ch 6, fasten in 5th d c of preceding sp, turn, fill last loop with 5 d c, p, 2 d c, d c in d tr, 2 d c, p, 5 d c on 6 ch, 4 d c to fill remainder of 2d sp, d c in point; repeat around, join.
8. Ch 5, for d tr, * ch 12, d c in d c over d tr, ch 12, d tr in d c at top of point; repeat around, joining last 12 ch to top of 5 ch.
9. Fill each ch with 13 d c, with d c in each d tr and in d c between ch; join.
10. Ch 10 (1st 5 for d tr), d tr in same place, * ch 5, d c in 7th of 13 d c, ch 5, miss remaining 6 d c, d tr in d c over the arch, ch 5, d tr in same place; repeat around, joining last 5 ch to 5th of 10 ch.

11. Fill the 5 ch between d tr with 4 d c, p of 4 ch, 3 d c, each of next 2 ch with 3 d c, p of 3 ch, 3 d c, ch between next 2 d tr with 5 d c, ch 7, turn, miss 4 d c, fasten in next, turn, fill 7 ch with 5 d c, p of 4 ch, 5 d c, d c on d tr, fill each of next 2 ch with 3 d c, p of 3 ch, 3 d c; repeat from beginning of row around, join and fasten off neatly.

EDGINGS, LACES AND INSERTIONS



Figure 17. Chain 8, turn.

1. Miss 3, 3 tr in next 3 st, ch 4, fasten in 1st st of ch, turn.



Figure 17

2. One dc and 6 tr under 4 ch, ch 2, a tr in top of 3 ch at end of row, turn.
3. Ch 3, 3 tr in sp, ch 4, fasten in 2d of 6 tr, turn. Repeat from 2d row.

Figure 18. Chain 11, turn.

1. A tr in 8th st, ch 2, miss 2, 1 tr, turn.
2. Ch 5, tr in next tr, ch 2, tr in 3d of ch, turn.
3. Ch 3, 3 tr in 1st sp, 13 in next, turn.

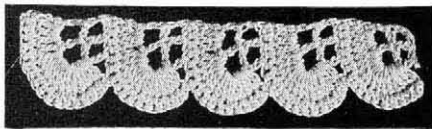


Figure 18

4. Ch 1, a dc in each tr, turn.
5. Two sp, turn. Repeat from 2d row, fastening last of 13 trebles to 8th double of preceding scallop.

Figure 19. Make a chain of 10 stitches, turn, miss 8 stitches of chain, 2 doubles in next 2 stitches, turn; * chain 6, 2 doubles in loop last made, turn; repeat from * twice, chain 10, miss 1 loop and fasten in next (or at end of foundation-chain), turn; 14 doubles under 10 chain, chain 3, 2 doubles in loop at top of edging, turn; chain 6, 2 doubles under 3 chain and double in each of 14 doubles, turn; 3 doubles in 3 doubles, picot of 3 chain, (2 doubles, picot) 4

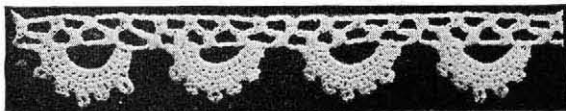


Figure 19

times, 3 doubles, chain 5, 2 doubles in loop, turn, (chain 6, 2 doubles in loop, turn) twice. Repeat from 1st *.

If preferred, the loop of 10 chain may be filled thus: Three trebles, picot (of 3 chain, fastened in top of last treble made), (2 trebles, picot) 3 times, 3 trebles, then chain 3, 2 doubles in loop, turn; chain 6, 2 doubles under 3 chain, turn, and continue as before. A very pretty and durable edging for curtains.

Figure 20. Chain 5, turn.

1. A tr in 1st st of ch (5th from hook), (ch 2, a tr in same place) 3 times, turn.
2. Ch 5, a tr under 2d 2 ch, (ch 2, tr in same place) 3 times, ch 1, a tr in 2d of 5 ch at end of row, turn.
3. Ch 5, shell (of 4 tr with 2 ch between) under 2d 2 ch of shell of last row, turn.
4. Like 2d row.

5. Like 3d row to scallop; do not turn, but ch 4, a tr under 5 ch between 3d and 4th rows, (ch 3, tr in same place) 3 times, ch 4, fasten under ch between 1st and 2d rows, turn.

6. Ch 3, 6 tr under 1st 3 ch, 3 tr, ch 3 and 3 tr under next, 6 tr under next, ch 3, shell in shell, and continue like 2d row.

Repeat from 3d row, joining the 4 chain of following scallop at end of 3d shell back.

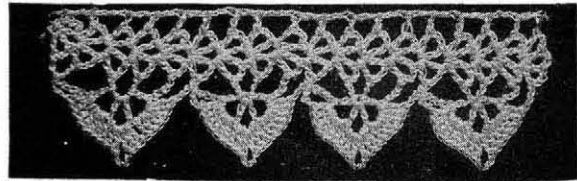


Figure 20

A very pretty edging for curtains or, in finer thread, for handkerchiefs, underwear, children's garments, etc.

Figure 21. Make a chain of desired length.

1. Ch 3 for the 1st tr, 3 tr in 3 st, * (ch 2, miss 2, 4 tr in 4 tr) twice, (ch 7, fasten back in 4th st from hook for a p) twice, ch 3, miss 5 st, 4 tr in next 4; repeat from *.

2. Slip to 4th tr, ch 3, 3 tr in next 3 st, * ch 2, miss 2, 4 tr, (ch 7, p) twice, ch 3, fasten between p of loop of last row, (ch 7, p) twice, ch 3, miss 3 of 1st group of 4 tr, a tr in next, 2 in sp and 1 in tr, repeat from *.

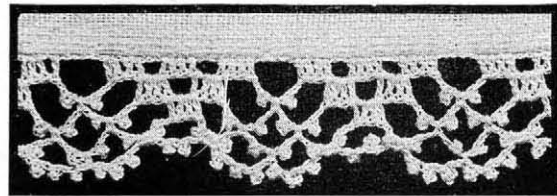


Figure 21

3. Slip to 4th tr, ch 3, 3 tr in next 3 st, * (ch 7, p) twice ch 3, fasten between p of loop of last row, repeat from *, (ch 7, p) twice, ch 3, miss 3 tr, 4 tr in next 4 st; repeat from *.

4. Slip to center of 1st loop, (ch 7, p) twice, ch 3, fasten between 2 p of next loop, * (ch 7, p) twice, ch 3, 3 dc between 2 p of next loop, repeat from *, (ch 7, p) twice, ch 3, fasten between 2 p of next loop; repeat, ending with 3 dc between 2 p. The single fastening is in the middle loop.

“Liberty-Bell” Edging

Figure 22. Use No. 50 crochet-cotton, finer or coarser according to the purpose for which the lace is intended. Make a chain of 11 stitches, turn.

1. Miss 7, a tr in next, ch 2, miss 2, shell of 3 tr, 2 ch and 3 tr in next, ch 4, turn.

2. Shell in shell, ch 2, tr in tr, ch 2, tr in 3d of ch, ch 5, turn.

3. Tr in tr, ch 2, shell in shell, ch 3, 8 tr under 4 ch between last 2 rows, turn; ch 3, 7 tr in 7 tr, turn; ch 3, a tr in same place, a tr in each of 6 tr, 2 in next, turn; ch 3, 4 tr in

4 tr, ch 4, fasten back in 1st st of ch for a p, a tr in each of 5 tr, ch 9, turn.

4. Like 2d row.



Figure 22

5. Tr in tr, ch 2, shell in shell, ch 4, turn.
6. Like 2d row.
Repeat from 3d row.

Figure 23. Make a chain of 4 stitches, turn.

1. Shell of 3 tr, 3 ch and 3 tr in 1st st of ch, turn.
2. Ch 3, 2 tr in 2 tr, shell in shell, a tr in 3 ch at end of row, turn.
3. Ch 3, shell in shell, a tr in each of 6 tr, turn.
4. Ch 3, a tr in each of 8 tr, shell in shell, a tr in ch at end of last row, turn.
5. Ch 3, shell in shell, (ch 2, miss 3 tr, 1 tr) twice, turn.
6. Ch 5, tr in next tr, ch 2, 3 tr in 3 tr of shell, shell in shell, a tr in ch at end, turn.
7. Ch 3, shell in shell, 6 tr in 6 tr, (ch 3, 3 t tr under 5 ch, keeping the last loop of each on needle and working all off together, then make a tight ch to close the cluster) 3

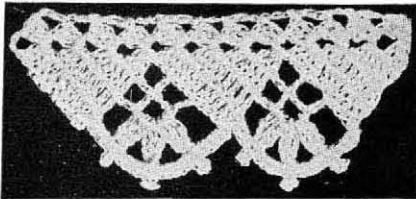


Figure 23

times, ch 3, fasten in top of 3 ch at beginning of 4th row, turn.

8. (Make 5 d c under 3 ch, d c in top of cluster, ch 5, fasten in same st for a p) 3 times, 5 d c under 3 ch, and 1 in top of tr, ch 2, 8 tr in 8 tr, shell in shell, a tr in ch at end, turn.

Repeat from 5th row.

Edging for Curtains

Figure 24. Of No. 15 crochet-cotton, this edging is especially effective for curtains. Make a chain of 12 stitches, turn.

1. A tr in 8th st, ch 2, miss 2, 1 tr, forming 2 sp, turn.
2. Ch 5, tr in next tr, for 1st sp, ch 2, tr in 3d st of ch, turn.
- 3, 4. Same as 2d row.
5. Same as 2d row; do not turn, but ch 5, miss last 2 sp on edge, 3 t tr in next, keeping top loop of each on needle,

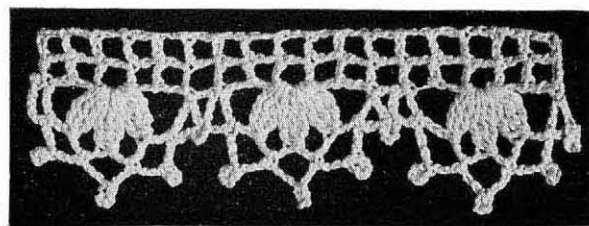


Figure 24

then draw through all at once and close the cluster with a tight ch-st, (ch 3, another cluster in same sp) twice, ch 5, miss 2 sp and fasten at corner of 1st sp, turn.

6. (Ch 8, fasten back in 5th st from hook for a p, ch 3, fasten under 5 ch) 4 times, ch 5, fasten in top of last tr of 5th row, ch 5, tr in next tr, ch 2, tr in 3d of turning ch, turn.

Repeat the length, only at beginning of 6th row join to preceding scallop thus: Chain 3, fasten in center of last 5 chain of preceding scallop, chain 4, fasten in same place for a picot, chain 3, fasten under 5 chain, and continue around scallop.

If fine thread is used, this is an extremely pretty finish for lingerie, handkerchiefs, and similar articles.

Edging, Fan-Pattern

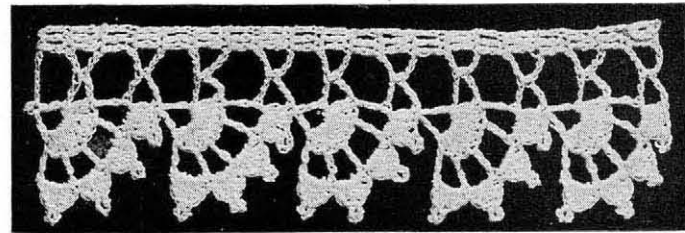


Figure 25

Figure 25. Chain 11, turn.

1. Miss 3, 2 tr in 2 st, ch 5, miss 5, 1 tr in next, ch 3, a tr in same st, turn.
2. Ten tr (ch 3 for 1st) under 3 ch, ch 3, fasten in 3d st of 5 ch with a d c, ch 3, a tr in each of 2 tr and 1 in top of 3 ch, turn.
3. Ch 3, 2 tr in 2 tr, ch 5, a tr in 1st of 10 tr, (ch 2, miss 2, a tr between next 2 tr) 4 times, ending with tr in top of 3 ch, turn.
4. (One d c and 2 tr under 2 ch, p of 4 ch, 2 tr, and 1 d c under same ch) 3 times, 1 d c, 2 tr, p and 2 tr under next 2 ch, tr in ch 3, a d c in 3d of 5 ch, ch 3, 3 tr in 2 tr and top of 3 ch, turn.
5. Ch 3, 2 tr in 2 tr, ch 5, tr in next tr, turn.

Repeat from 2d row to length desired. Use thread suited to your purpose. This is an especially good trimming for children's clothes, curtains, and other articles, or for handkerchiefs, corset-covers, and so on, if made in fine thread.

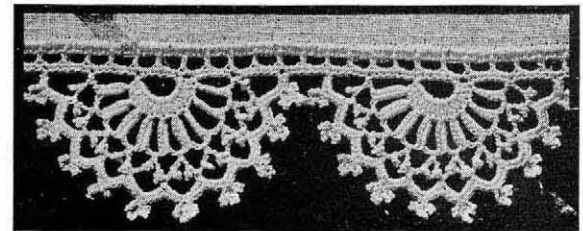


Figure 26

Figure 26. Make chain of desired length.

1. One d c in each st of ch.
2. Ch 5, * miss 2, 1 tr, ch 2; repeat from * around, joining to 3d of 5 ch; at corners make 3 tr with 2 ch between in same place, to turn. Twelve sp are allowed for each scallop along the sides, with one less for each corner scallop.
3. Fill each of 8 sp with d c, ch 8, turn, miss 2 sp, fasten over following tr, turn, fill the loop of 8 ch with 18 tr, fill next 2 sp with d c, ch 9, turn, fasten between 2 tr last made, turn, make 7 d c under 9 ch, * ch 9, miss 2 tr, fasten between next 2, turn, 7 d c under ch, repeat from * until you have completed 9 spokes, ch 2, miss 2 sp back, fasten over next tr, turn; (ch 7, fasten back in 5th st for a p) twice, ch 2,

fasten under ch between spokes; repeat until you have 9 p-ch loops, fastening the last where 1st 9 ch started, fill next 2 sp with d c, turn; (ch 7, fasten in loop between p) 9 times, ch 7, miss 2 sp back, fasten over following tr, turn; 5 d c in loop of 7 ch, ch 4, fasten in top of d c, ch 5, fasten in same

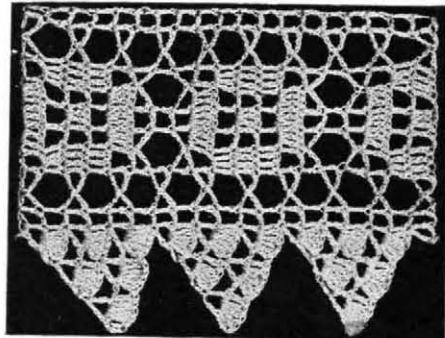


Figure 27

place, ch 4, fasten in same place, 4 d c in same loop, repeat around, then repeat the scallop, joining each scallop to preceding by 2d of the 3 p at center of 1st and last loops.

A Neat Lace for Pillow-Slips or Towels

Figure 27. Using No. 30 crochet-cotton, or finer, according to the purpose for which the trimming is desired, make a chain of 38 stitches, turn.

1. A tr in 8th st, ch 3, miss 2, 1 d c, ch 3, miss 2, 1 tr forming a lct, ch 2, miss 2, 10 tr, 1 sp (of ch 2, miss 2), 1 lct, 1 sp, * ch 2, 1 tr in same st with last tr, turn.
 2. Ch 3, 5 tr under 2 ch and tr in tr, * 1 sp, ch 5, tr in next tr, forming a bar, 3 more tr, 3 sp, 4 tr, counting all, 1 bar, ch 2, tr in 3d of turning ch, turn.
 3. One sp (formed by 5 ch, miss 2, 1 tr), 1 lct, putting the d c in 3d of 5 ch, 4 tr, (1 sp, 4 tr) twice, 1 lct, 1 sp, * ch 2, 1 tr in same place with last tr, ch 1, tr in top of 3 ch at beginning of last row, ch 2, tr in same place, turn.
 4. Like 2d to *, tr in next tr, 5 tr under 2 ch and tr in tr; like 2d row from *.
 5. One sp, 1 lct, 1 sp, 10 tr, 1 sp, 1 lct, 1 sp, ch 2, tr in same place with last tr, ch 1, 2 tr separated by 2 ch between shells, ch 1, 2 tr, separated by 2 ch, in top of 3 ch at beginning of last row, turn.
 6. Like 2d to *; (tr in next tr, 5 tr under 2 ch and tr in tr) twice, 1 sp, 1 bar, 1 lct, 1 sp, 1 lct, 1 bar, 1 sp, turn.
 7. One sp, 1 lct, 1 bar, 1 sp, 1 bar, 1 lct, 1 sp; like 1st from *, as the point now repeats.
 8. Like 2d to *, 1 sp, 1 bar, 1 lct, 1 sp, 1 lct, 1 bar, 1 sp, turn.
 9. One sp, 1 lct, 1 sp, 10 tr, 1 sp, 1 lct, 1 sp; like 3d from *.
- Repeat insertion from 2d row and the point from 4th row.

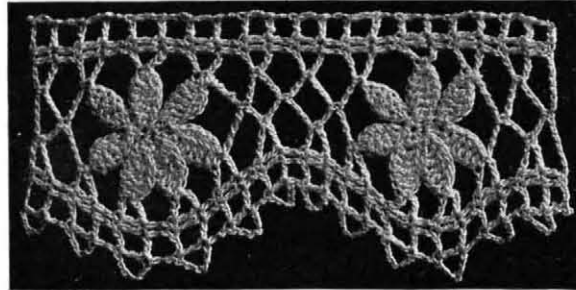


Figure 28

Cluny Lace

Figure 28. Crochet-thread No. 30 was used for the border illustrated, but any preferred size may be substituted according to the purpose for which intended. Make a chain of 26 stitches, turn.

1. A tr in 7th st from hook, ch 2, miss 2, a tr in each of next 2 st, ch 3, miss 2, fasten in next, ch 6, miss 4, fasten in next, ch 3, miss 2, a tr in each of next 2 st, ch 2, miss 2, 1 tr, turn.
2. Edge (of ch 5, 2 tr in 2 tr of last row); ch 6, fasten under 6 ch of last row, ch 6, * 2 tr in 2 tr, ch 2, tr in next tr, turn.
3. Ch 6, tr in last tr made, ch 2, 2 tr in 2 tr, ch 3, fasten under 6 ch, * ch 6, turn, miss 1st st, 1 d c in next, a tr in each of next 3 and 1 d c in next, turn, a d c in each st back to tip of petal, repeat from *, fasten with a d c under next loop of 6 ch, ch 3; edge (of 2 tr in 2 tr, ch 2, a tr in 3d of 5 ch, turn).
4. Edge (as in 2d row); ch 9, 2 d c in sp between 2 petals of last row, ch 9; like 2d row from *.
5. Ch 6, tr in last tr made, ch 2, 2 tr in 2 tr, ch 3, miss 2 of 9 ch, a d c in next, 1 tr, 4 d tr, 1 tr and 1 d c, bringing you to center of daisy, turn.
6. Ch 9; like 2d row from *.
7. Like 5th row, ending with 2 d c at center of daisy, 1 tr, 4 d tr, 1 tr and 1 d c on following 9 ch, ch 3; edge (as in 3d row).
8. Edge; ch 9, 2 d c in center of daisy, ch 9; like 2d row from *.
9. Like 5th row, making 1 d c in center of daisy, do not turn but make the 7th petal of 1 tr, 4 d tr, 1 tr and 1 d c along 9 ch, turn, thread over 6 times for a sextuple tr, insert hook in tip of 6th petal made, draw thread through, then work off the loops or st 2 at a time, in the usual manner, forming a loop between 6th and 7th petals, ch 3; edge.
10. Edge; ch 6, fasten in middle of sextuple tr, ch 6; like 2d row from *.

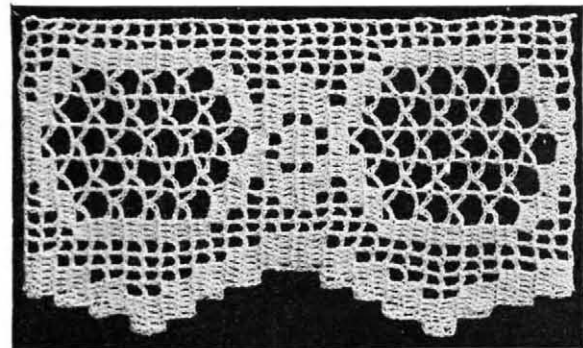


Figure 29

11. Like 3d row to *, ch 6, fasten under next 6 ch, ch 3; edge.
 12. Like 2d row.
 13. Like 11th row.
- Repeat from 2d row to length desired.

Lace Combining Filet-Crochet and Lacet-Stitch

Figure 29. This pretty trimming matches the yoke, Figure 12. Make a chain of 55 stitches, turn.

1. Miss 3, a tr in each of 6 st, 5 sp (of ch 2, miss 2, 1 tr), 13 tr (counting all), 6 sp, turn.
2. Four sp (ch 5 for 1st), 10 tr, 1 lct (of ch 3, miss 2, 1 d c, ch 3, miss 2, 1 tr), 9 more tr, 3 sp, 7 tr, turn.
3. Ch 5, miss 3 of ch, 2 tr in next 2 st and 4 in 4 tr following, * 3 sp, 7 tr, 1 lct, 1 bar (of ch 5, miss 5, or the lct of last row, tr in tr), 1 lct, 7 tr, 3 sp, turn.
4. Two sp, 4 tr, (1 lct, 1 bar) twice, 1 lct, 4 tr, * 2 sp, 7 tr, turn.
5. Like 3d row to *, 3 sp, * 4 tr, (1 bar, 1 lct) twice, 1 bar, 4 tr, 2 sp, turn.
6. Like 4th to *, 3 sp, 7 tr, turn.
7. Like 3d to *, 4 sp; like 5th from 2d *.
8. Like 4th to *, 4 sp, 7 tr, turn.
9. Sl st to 4th tr, ch 3, 3 tr in 3 tr, 2 in sp and 1 in tr, * and continue like 5th row from 1st *.
10. Like 6th row.

11. Like 9th to *, 2 sp, and continue like 5th from 2d *.
12. Three sp, 7 tr, 1 bar, 1 lct, 1 bar, 7 tr, 3 sp, 7 tr, turn.
13. Like 9th to *, 3 sp, 10 tr, 1 bar, 10 tr, 4 sp, turn.
14. Six sp, 13 tr, 5 sp, 7 tr, turn.
15. Like 9th to *, 3 sp, 7 tr, 2 sp, 7 tr, 5 sp, turn.
16. Four sp, 7 tr, (1 sp, 7 tr) twice, 2 sp, 7 tr, turn.
17. Like 16th, reversed.
18. Like 15th row reversed to *, 7 tr, turn.
19. Like 3d to *, 5 sp, 13 tr, 6 sp, turn.

Repeat from 2d row to length required.
For the insertion to match: Make a chain of 53 stitches, turn.

1. Six sp, 13 tr, 6 sp, turn.
 2. Four sp, 10 tr, 1 lct, 10 tr, 4 sp, turn.
 3. Three sp, 7 tr, 1 lct, 1 bar, * 1 lct; work back from *.
- Continue in this way, following the pattern of lace, but making the same number of spaces at beginning and end of rows.

Lace and Insertion, Butterfly Design

Figure 30. Using a thread suited to your purpose, make a chain of 30 stitches, turn.

1. A tr in 8th st, (ch 2, miss 2, 1 tr, forming a sp) 7 times, 3 more tr, turn.
2. Edge (of ch 3, 3 tr in 3 tr); 8 sp, turn.
3. Ch 10, 1 tr in 8th st, 9 sp; edge (of 4 tr, turn).
4. Edge (of ch 3, 3 tr in 3 tr); 10 sp, then ch 2, a t tr in

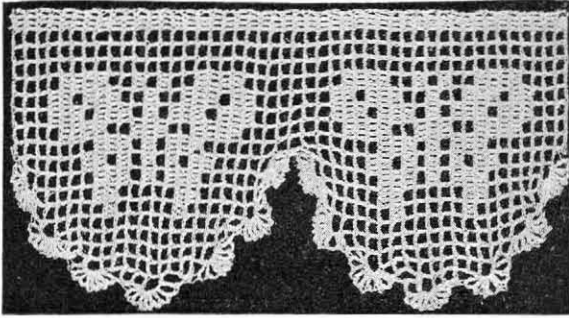


Figure 30

same st with last tr, ch 2, a t tr in middle of t tr to widen 2 sp, turn.

5. Ch 7, tr in last t tr made, 6 sp, 7 tr, 4 sp; edge.
6. Edge; 3 sp, 13 tr, 6 sp, ch 2, t tr in same st with last tr, widening a sp, turn.
7. Widen a sp (as at beginning of 4th row), 7 sp, 7 tr, 1 sp, 4 tr, 3 sp; edge.
8. Edge; 3 sp, 7 tr, (1 sp, 4 tr) twice, 6 sp, turn.
9. Widen 1 sp, 4 sp, 25 tr, 3 sp; edge.
10. Edge; 4 sp, 7 tr, 1 sp, 4 tr, 1 sp, 10 tr, 4 sp, turn.
11. Six sp, (ch 5 for 1st), 10 tr, 1 sp, 4 tr, 5 sp; edge.
12. Edge; 3 sp, 4 tr, 2 sp, 4 tr, 9 sp, turn.
13. Widen 1 sp, 6 sp, 19 tr, 4 sp; edge.
- 14, 15, 16. Like 12th, 11th and 10th rows.
17. Five sp, then like 9th row.
18. Like 8th row.
19. Eight sp, then like 7th row.
20. Like 6th, ending with 7 sp.
21. Slip over last sp to narrow, 7 sp, and continue like 5th row.
22. Edge; 12 sp, turn.
23. Narrow by slipping over 2 sp, 10 sp; edge.
24. Edge; 8 sp, turn.
25. Eight sp; edge.
26. Same as 3d row, reversed, widening 2 sp at end.
27. Like 4th, reversed.

Continue in this way, working the pattern through again, then repeat from 2d row to length required.
Finish the edge with a shell of 7 trebles, 2 chain between,

in space at end of 3d row, fasten in space at end of next row, miss 1 space, shell in next, and continue, making 3 shells down side of scallop, shell at end of center row, then three up side of scallop, and repeat.

Figure 31. For the insertion: Make a chain of 51 stitches, turn,

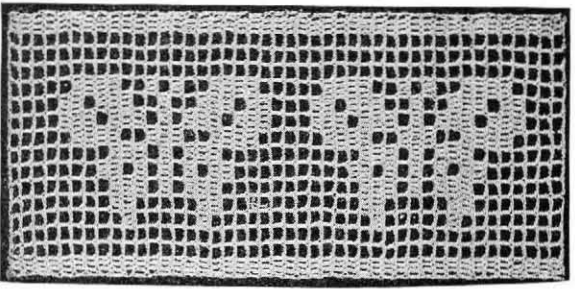


Figure 31

1. Miss 3, 3 tr, 14 sp; edge.
 - 2, 3. Edge; 14 sp; edge.
 4. Edge; 4 sp, 7 tr, 8 sp; edge.
 5. Edge; 7 sp, 13 tr, 3 sp; edge.
 6. Three sp, 4 tr, 1 sp, 7 tr, 7 sp; edge.
 7. Edge; 5 sp, (4 tr, 1 sp) twice, 7 tr, 3 sp; edge.
 8. Edge; 3 sp, 25 tr, 3 sp; edge.
 9. Edge; 2 sp, 10 tr, 1 sp, 4 tr, 1 sp, 7 tr, 4 sp; edge.
 10. Five sp, 4 tr, 1 sp, 10 tr, 4 sp; edge.
 11. Edge; 7 sp, 4 tr, 2 sp, 4 tr, 3 sp; edge.
 12. Edge; 4 sp, 19 tr, 4 sp; edge.
 - 13 to 20. Like 11th to 4th row.
 21. Like 2d row.
- Repeat from 2d row to length desired.

"Owl" Motif

Figure 32. Make a chain of 56 stitches, turn.

1. One tr in 8th st, 16 more sp (of ch 2, miss 2, 1 tr) on ch, turn.
2. Seventeen sp (ch 5, tr in next tr, for 1st sp of row), turn.
3. Five sp, 4 tr, 11 sp, turn.
4. Ten sp, 7 tr, 5 sp, turn.
5. Two sp, 4 tr, 2 sp, 10 tr, 9 sp, turn.
6. Eight sp, 10 tr, 3 sp, 4 tr, 2 sp, turn.
7. Three sp, 4 tr, 2 sp, 13 tr, 7 sp, turn.
8. Four sp, 4 tr, 1 sp, 13 tr, 3 sp, 4 tr, 3 sp, turn.

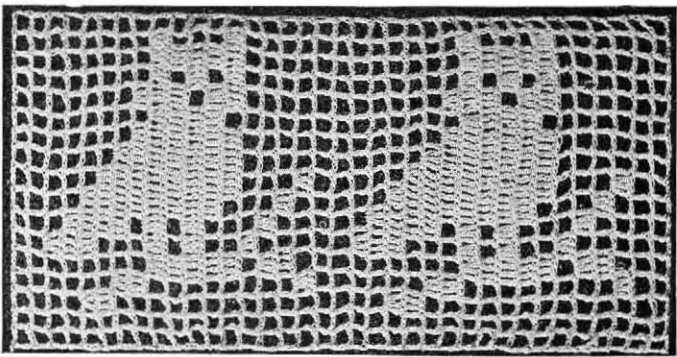


Figure 32

9. Four sp, 37 tr, 1 sp, turn.
10. Two sp, 4 tr, 1 sp, 19 tr, 2 sp, 4 tr, 4 sp, turn.
11. Four sp, 25 tr, 1 sp, 7 tr, 2 sp, turn.
12. Like 10th row.
13. Four sp, 4 tr, 3 sp, 10 tr, 1 sp, 13 tr, 1 sp, turn.
14. Like 3d row, reversed.
15. Four sp, 4 tr, 1 sp, 4 tr, 10 sp, turn.

- 16. Nine sp, 4 tr, 2 sp, 4 tr, 4 sp, turn.
 - 17. Three sp, 4 tr, 4 sp, 4 tr, 8 sp, turn.
 - 18, 19. Like 2d row.
 - 20 to 34. Like 3d to 17th, reversing the directions, that is, working each backward.
 - 35, 36. Like 2d row. Repeat the pattern from 3d row.
- This design may be used in medallion motifs; or, by turning the owl around, it may be put lengthwise in insertion. Lace to match may be made by adding any simple border, widening below the motifs to form points.

- 3. (Seven sp, 4 tr) twice, 7 sp, turn.
- 4. Six sp, 4 tr, 3 sp, 10 tr, 3 sp, 4 tr, 6 sp, turn.
- 5. Five sp, 4 tr, 3 sp, 16 tr, 3 sp, 4 tr, 5 sp, turn.
- 6. Four sp, 4 tr, 4 sp, 16 tr, 4 sp, 4 tr, 4 sp, turn.
- 7. Three sp, 4 tr, 2 sp, 7 tr, 1 sp, * 16 tr; work back from *.
- 8. Three sp, 4 tr, 1 sp, 13 tr, 1 sp, * 10 tr; work back.
- 9. Two sp, 4 tr, 2 sp, 16 tr, * 3 sp; work back.
- 10. Two sp, 4 tr, 3 sp, 10 tr, * 5 sp; work back.

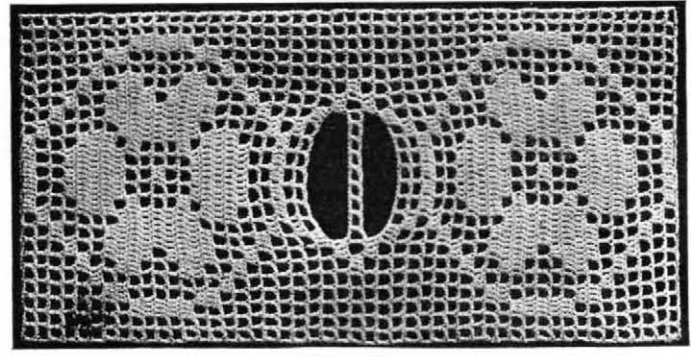


Figure 33

Wide Beading

Figure 33. Using a thread which will give you 7 spaces to the inch, for a beading about three and one-half inches wide, finer thread for a narrower beading, or coarse for a wider one, make a chain of 75 stitches, turn.

1. A tr in 8th st, for 1st sp, 8 more sp (of ch 2, miss 2, 1 tr), 16 tr, counting all, 9 sp, turn.
2. Eight sp, (ch 5, tr in next tr, for 1st sp of row), 4 tr, 5 sp, 4 tr, 8 sp, turn.

- 11. Two sp, 4 tr, 4 sp, 7 tr, 2 sp, * 4 tr; work back.
 - 12 to 21. Same as 10 to 1st, reversing the order of rows.
 - 22, 23. Like 2d and 3d rows.
 - 24. Six sp, 4 tr, ch 26, miss 26, 4 tr, 6 sp, turn.
 - 25. Five sp, 4 tr, 11 sp (9 on ch), 4 tr, 5 sp, turn.
 - 26. Like 24th row.
 - 27, 28. Same as 23d and 24th rows.
- Repeat from 1st row.

Rose Insertion for Guest-Towels

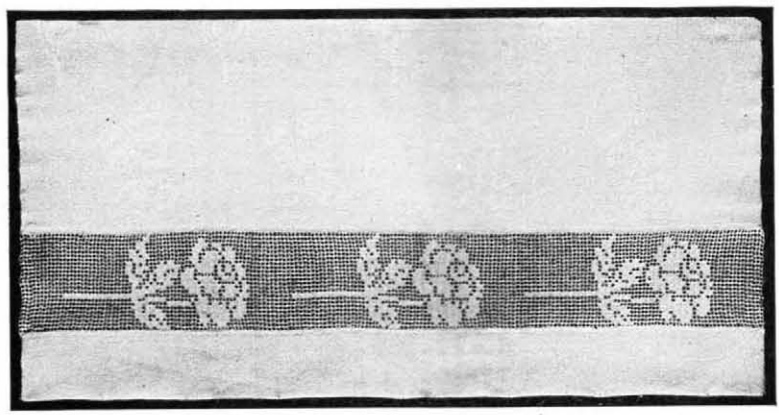


Figure 33A

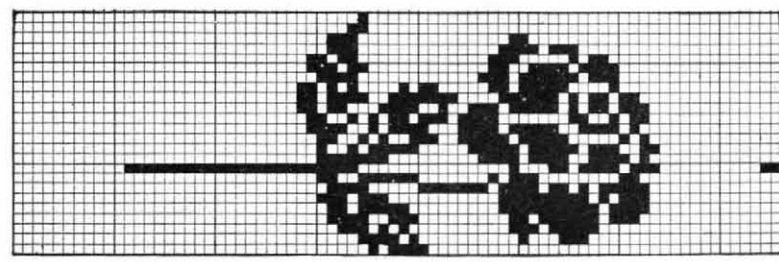


Figure 33B

MEDALLIONS AND INSERTS

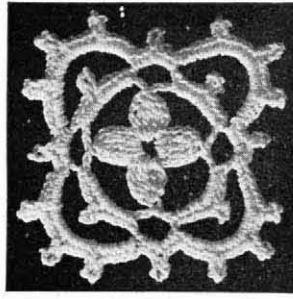


Figure 34

Figure 34. Using No. 70 crochet-cotton (finer or coarser, as desired), chain 7, join.

1. Ch 4, 1 d tr, ch 3, a d c in ring, (ch 3, 3 d tr, ch 3, 1 d c in ring) 3 times, ch 3, 1 d tr, join to top of 4 ch with a sl st.
2. Ch 9, a d tr in the st where ch starts, (ch 7, a d tr in 2d d tr of next group, ch 5, a d tr in same place) 3 times, ch 7 and join to 4th of 9 ch.

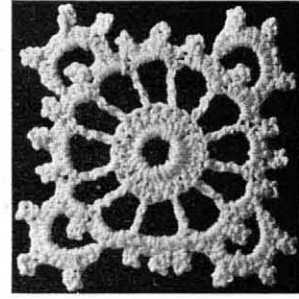


Figure 35

70 crochet-thread, coarser or finer as preferred, make a chain of 20 stitches, turn.

1. A tr in 8th st from hook, (ch 2, miss 2, 1 tr) 4 times, making 5 sp in all, turn.
- 2, 3, 4, 5. Ch 5, miss 2, 1 tr, for 1st sp, 4 more sp, turn. You now have a square of 5 sp, each way.
6. Three d c in each sp, with 7 d c in corner sp, join last d c to 1st, at corner.

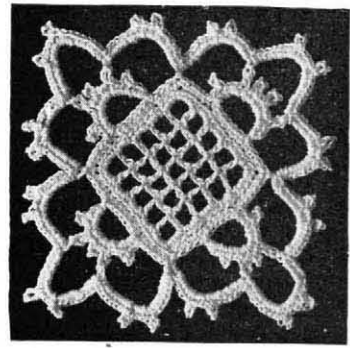


Figure 36

3. Under 5 ch work 3 d c, p (of 5 ch fastened with slst in top of last d c made), 3 d c, a d c in d tr, 5 d c, p, 5 d c under 7 ch, ch 9, turn, miss the filled loop of 7 ch and fasten in the d c over d tr, turn, fill 9 ch with 3 d c, p, (4 d c, p) twice, 3 d c; repeat around and join. This completes the medallion.

Figure 35. Using No. 40 mercerized or perle crochet-cotton, make a chain of 12 stitches, join.

1. Ch 3, 23 tr in ring, join to top of 3 ch.
2. Ch 8, (miss 1 tr, a d tr in next, ch 4) 11 times, join to 4th of 8 ch, making 12 sp in all.
3. Five d c in next sp, p, 3 d c in next sp, ch 9, turn, fasten in 3d of 1st 5 d c, missing 2 d c, p, 2 d c, turn, fill 9 ch with 3 d c, p, 4 d c, ch 4, a d tr in last d c, * ch 4, fasten in same place, 4 d c, p, 3 d c under same 9 ch, 2 d c in space with 3 d c, p, 3 d c, p, 3 d c in next sp, p, and repeat from beginning of row 3 times, join.

Figure 36. Using No. 60 or No.

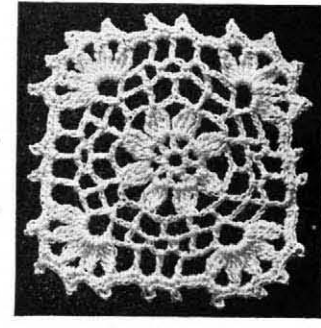


Figure 37

7. Three d c in 4th d c of corner sp (center d c), to make a square corner, a d c in each of 11 d c, ch 12, turn, miss 6 d c, fasten, turn, fill the loop of ch with 3 d c, (p of 3 ch, 3 d c) 5 times, a d c in each following d c, 3 in corner d c, and repeat around, joining last d c to 1st, at corner.
8. (Ch 12, miss 1 p of loop and fasten in next) twice, ch 12, fasten in 2d of 3 d c at corner; repeat.
9. Fill each loop with 6 d c, p, 3 d c, p, 6 d c. This completes the medallion.

Figure 37. Using No. 70 crochet-thread, make a chain of 7 stitches, join.

1. Ch 5, (a tr in ring, ch 2) 7 times, join to 3d of 5 ch.
2. Ch 5, 3 t tr (over 3 times) in sp, keeping top st of all on the needle and working off together, * ch 7, 4 t tr in next space, working off together, as before, repeat from * around, joining last 7 ch to top of 1st petal.
3. Ch 7, * a tr in center of 7 ch, ch 4, a tr in top of next petal, ch 4, repeat from * around, joining to 3d of 7 ch.

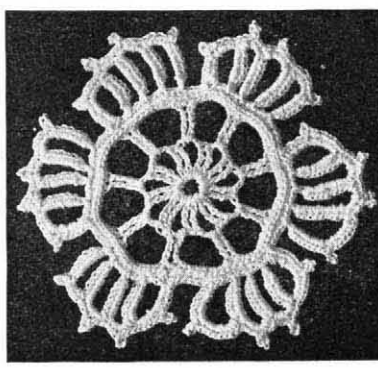


Figure 38

4. Ch 9, a tr in same place, * ch 4, tr in next tr, ch 3, fasten with a d c in next sp, ch 5, fasten in next, ch 3, tr in next tr, ch 4, tr in next tr, ch 6, tr in same place, repeat from *, ending with 4 ch joined to 3d of 9 ch.

5. Ch 5, 2 t tr under 6 ch, keeping top st on needle and working off together, * (ch 3, 3 t tr under same ch, working off as before) 4 times, ch 3, a tr under loop of 3 ch, ch 3, a tr under 5 ch, ch 3, a tr under 3 ch, ch 3, 3 t tr under 6 ch at next corner, working off as before, and repeat from *, making a group of 5 petals under 6 ch at each corner, and joining last 3 ch to top of 1st petal.

6. Two d c, p of 4 ch and 2 d c under each ch between petals, 4 d c under next ch, (2 d c, p, 2 d c under next) twice, 4 d c under next; repeat around, joining last d c to first d c at beginning of row.

Figure 38. For the round medallion make a chain of 5 stitches, join.

1. Ch 4, a d tr in ring, (ch 3, 2 d tr in ring) 8 times, ch 3, join to top of 4 ch.
2. Slip across d tr to 3 ch, ch 4, d tr under same ch, (ch 6, 2 d tr under next 3 ch) 8 times, joining last 6 ch to top of 4 ch.
3. A d c in each d tr and 8 under ch, all around.
4. A d c in each of 15 d c, working in back vein of st, ch 14, turn, miss 2 d c, fasten between next 2, (turn, 8 d c under ch, ch 9, turn, miss 2 d c of wheel, fasten between next 2) twice, ch 9, miss 2 d c, fasten, turn, fill last loop with 7 d c, p, 7 d c, each of 2 unfilled ch at top of scallop with 3 d c, p, 3 d c; 7 d c, p, 7 d c down the side, and repeat. This completes a medallion.

Figure 39. Chain 56, turn.

1. One tr in 8th st, 16 more sp, turn.
2. Two sp, 4 tr, 11 sp, 4 tr, 2 sp, turn.
3. (One sp, 4 tr) twice, 4 sp, * 4 tr; work back from *.
4. Two sp, 4 tr, 4 sp, 4 tr, * ch 8, miss 2; work back.
5. Six sp, 4 tr, ch 4, * a d c under 8 ch; work back.



Figure 39

6. Five sp, 4 tr, ch 6, * 3 d c; work back.
7. Four sp, 4 tr, ch 8, miss 2, 4 tr, ch 6, * 1 d c; work back.
8. Three sp, 4 tr, ch 4, a d c under 8 ch, ch 4, 4 tr, * ch 2; work back.
9. Two sp, 4 tr, ch 6, 3 d c, ch 6, * 4 tr; work back.
10. Three sp, 4 tr, ch 6, 1 d c, ch 6, 4 tr, * ch 8, miss 2; work back.
11. Four sp, 4 tr, ch 2, 4 tr, ch 4, * a d c under 8 ch; work back.

12. Like 6th row.
 13. Six sp, 4 tr, ch 6, * 1 d c; work back.
 14. Two sp, 4 tr, 4 sp, 4 tr, * ch 2; work back.
 - 15, 16. Like 3d and 2d rows.
 17. Seventeen sp.
- If a length of insertion is desired, repeat from 2d row. Finish the medallion as follows:

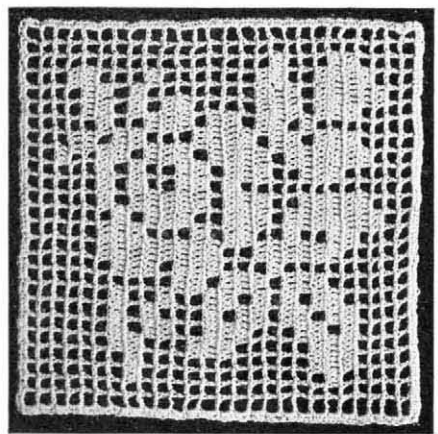


Figure 40

1. Tr in tr and 2 in sp (ch 3 for 1st tr of row), with 7 tr in corner sp; join to top of 3 ch.
2. All sp; at corner make a tr in middle tr, ch 5, tr in same place.

Figure 40. Make a chain of 80 stitches, turn.

- 1, 2. Twenty-five sp, turn.
3. Four sp, 4 tr, 7 sp, 4 tr, 12 sp, turn.
4. Twelve sp, 7 tr, 2 sp, 4 tr, 3 sp, 7 tr, 3 sp, turn.
5. Two sp, 13 tr, 1 sp, 7 tr, 2 sp, 10 tr, 4 sp, 13 tr, 3 sp, turn.
6. Two sp, 10 tr, 1 sp, 7 tr, 2 sp, 13 tr, 1 sp, 10 tr, 1 sp, 13 tr, 2 sp, turn.
7. Three sp, (10 tr, 1 sp) twice, 7 tr, 1 sp, 4 tr, 1 sp, 7 tr, 1 sp, 10 tr, 3 sp, turn.
8. Five sp, 7 tr, (1 sp, 4 tr) twice, (1 sp, 7 tr) twice, 1 sp, 4 tr, 6 sp, turn.
9. Four sp, 7 tr, 1 sp, 7 tr, 3 sp, 10 tr, 1 sp, 10 tr, 6 sp, turn.
10. Nine sp, 7 tr, 6 sp, 19 tr, 2 sp, turn.
11. Three sp, 13 tr, (1 sp, 7 tr) twice, 1 sp, 4 tr, 1 sp, 10 tr, 6 sp, turn.
12. Five sp, 7 tr, 1 sp, 4 tr, 2 sp, 10 tr, 1 sp, 10 tr, 7 sp, turn.
13. Six sp, 25 tr, 2 sp, 7 tr, 1 sp, 7 tr, 4 sp, turn.
14. Four sp, 13 tr, 1 sp, 7 tr, 5 sp, 10 tr, 6 sp, turn.
15. Seven sp, 4 tr, 1 sp, 10 tr, 1 sp, 13 tr, 3 sp, 4 tr, 4 sp, turn.
16. Eight sp, 10 tr, 1 sp, 16 tr, 1 sp, 7 tr, 5 sp, turn.
17. Five sp, 7 tr, 1 sp, 4 tr, 2 sp, 7 tr, 1 sp, 4 tr, 2 sp, 4 tr, 1 sp, 4 tr, 5 sp, turn.
18. Five sp, 7 tr, 2 sp, 7 tr, 1 sp, 7 tr, 2 sp, 4 tr, 1 sp, 4 tr, 2 sp, 4 tr, 3 sp, turn.
19. Four sp, 7 tr, 1 sp, 4 tr, (1 sp, 10 tr) twice, 4 sp 10 tr, 2 sp, turn.
20. Four sp, 13 tr, 1 sp, 13 tr, 3 sp, 7 tr, 7 sp, turn.
21. Four sp, 10 tr, 1 sp, 13 tr, 1 sp, 7 tr, 10 sp, turn.
22. Seventeen sp, 4 tr, 1 sp, 10 tr, 3 sp, turn.
23. (Three sp, 4 tr) twice, 17 sp, turn.
24. Sixteen sp, 4 tr, 8 sp, turn.
- 25, 26. Twenty-five sp.

Work around the edge with 3 doubles in each space, 6 doubles in corner spaces.

CHILDREN'S YOKES, BONNETS AND SHOES



Child's Yoke, with Sleeves

Figure 41. Crochet-cotton, No. 50, was used for the model, and rose-pink was chosen for the color, but white or any delicate color that is liked may be substituted. Commence at the under part of sleeve with a chain of 72 stitches, turn.

1. Miss 3, 3 tr in next 3 st, (ch 4, miss 2, 4 tr) twice, ch 4, miss 2, 10 tr, 7 sp (of ch 2, miss 2, 1 tr), 10 tr * (1 sp, 4 tr) twice, turn.
2. One sp (of ch 5, miss 2, 1 tr), 4 tr, 1 sp, 7 tr, ch 4, miss 2, 7 tr, 5 sp, 7 tr, ch 4, miss 2, 7 tr, (ch 4, fasten under 4 ch) twice, ch 4, miss 3 tr, a tr in top of 3 ch, turn.
3. Ch 3, 3 tr under ch, ch 4, 4 tr under next ch, ch 4, 3 tr under next and 4 in 4 tr, ch 5, fasten under 4 ch, ch 5, miss 3 tr, 7 tr, 3 sp, * 7 tr, ch 5, fasten under 4 ch, ch 5, miss 3 tr, 7 tr, ch 2, shell of 3 tr, 3 ch and 3 tr under 5 ch at end of row, turn.
4. Ch 3, shell in shell, 1 sp, 7 tr, (ch 5, fasten under 5 ch) twice, ch 5, miss 3 tr, 7 tr, * 1 sp, 7 tr, (ch 5, fasten under 5 ch) twice, ch 5, miss 3 tr, 7 tr, ch 4, fasten under 4 ch, ch 4, tr at end of row, turn.
5. Ch 3, 3 tr under ch, ch 4, 3 tr under next ch and 4 in 4 tr, (ch 5, fasten under 5 ch) 3 times, ch 5, miss 3 tr, 10 tr, * (ch 5, fasten under 5 ch) 3 times, ch 5, miss 3 tr, 7 tr, ch 2, shell in shell, turn.
6. Ch 3, 4 tr in shell, ch 3, 4 tr in same shell, 1 sp, 4 tr, 1 sp, 7 tr (last 3 under ch as the diamond is decreasing), (ch 5, fasten under 5 ch) twice, ch 5, 3 tr under next ch and 4 in 4 tr, * 1 sp, 7 tr, (ch 5, fasten under 5 ch) twice, ch 5, 7 tr, ch 4, fasten under 4 ch, ch 4, tr at end of row, turn.
7. Ch 3, 3 tr, ch 4, 3 tr under next ch and tr in tr, ch 4, miss 2, 7 tr, ch 5, fasten under 5 ch, ch 5, 3 tr under next ch and 4 in 4 tr, 3 sp, * 7 tr, ch 5, fasten under 5 ch, ch 5, 3 tr under ch and 4 in 4 tr, (1 sp, 4 tr) twice, turn.
8. (One sp, 4 tr) twice, (1 sp, 7 tr) twice, * 5 sp, 7 tr, 1 sp, 7 tr, (ch 4, fasten under next 4 ch) twice, ch 4, a tr at end of row, turn.
9. Ch 3, 3 tr, ch 4, 4 tr under next ch, ch 4, 3 tr under next and tr in tr, ch 4, miss 2, 10 tr, * 7 sp, 10 tr, (1 sp, 4 tr) twice, turn.

Repeat from 2d row four times, or according to size of sleeve wanted. Then for the underarm work as follows:

42. Like 2d row until you have made 3 of the 5 sp, turn.
 43. Two sp, then work like 3d from *.
 44. Like 4th to *, 1 sp, turn.
 45. Ch 3, 6 tr, then like 5th from *.
 46. Like 6th to *, 1 sp, turn.
 47. Two sp, and continue like 7th from *.
 48. Like 8th to *, 3 sp, turn.
 49. Four sp, 10 tr, (1 sp, 4 tr) twice.
- Join neatly to the 1st row of back, and make the other

sleeve in the same way. If wanted longer, add an extra diamond, either of chain loops or spaces, making the foundation-chain enough longer to allow for this. For example, chain 102 stitches, to begin; work the 1st row to *, again make 7 spaces, 10 trebles, (1 space, 4 trebles) twice, turn. Continue from 2d row, only including the extra pattern.

- For the front:
1. Count 6 groups of tr from lower edge of sleeve toward the top, and fasten in top of 3 ch of 7th group, ch 3, 3 tr between groups, (ch 4, 4 tr between next 2 groups) twice, ch 4, 3 tr in next sp, 4 over group of tr, and 3 in sp. (1 sp, 4 tr) twice, the last 4 tr under 3 ch at side of 1st group at bottom of sleeve, turn.
 2. One sp, 4 tr, 1 sp, 7 tr, ch 4, miss 2, 7 tr, (ch 4, fasten under 4 ch) twice, ch 4, tr at end of row, turn.
 3. Same as 3d row of sleeve, omitting the 3 sp, and ending with 7 tr, 1 sp, shell under 5 ch, turn.
 4. Like 4th row of sleeve to *, ch 4, fasten under 4 ch, ch 4, a tr at end of row, turn.
 5. Like 5th row to *, omitting the 10 tr, and ending with 7 tr, ch 2, shell in shell, turn.
 6. Like 6th row to *, ch 4, fasten under 4 ch, ch 4, a tr at end of row, turn.
 7. Like 7th row to *, omitting the 3 sp and ending with (4 tr, 1 sp) twice, turn.
 8. Like 8th to *, (ch 4, fasten under 4 ch) twice, ch 4, a tr at end of row, turn.
 9. Like 9th to *, (1 sp, 4 tr) twice, turn.
- Repeat from 2d row of front three times, joining last row neatly to edge of sleeve.

For the back count up the 6 groups from lower edge of sleeve and fasten in at bottom of 7th; repeat from 1st row of front until you have two patterns. Make the other half of back in the same way.

- For the beading:
1. Fasten in at upper corner of back, ch 6, * 2 d tr in sp between groups of tr, ch 2, 1 d tr in side of next group; repeat. At corners of neck make 2 d tr between groups, a tr at corner, and 2 d tr in next sp, no ch between; then continue as before.
 2. Ch 3, 3 tr in same place, fasten with a d c between 2 d tr, ch 3, 3 tr in same place, fasten in top of tr; repeat.

Finish the ends of back with a double in each stitch, to keep the edge firm. Run ribbon under the 2 double trebles, and over the single one, and finish with a bow

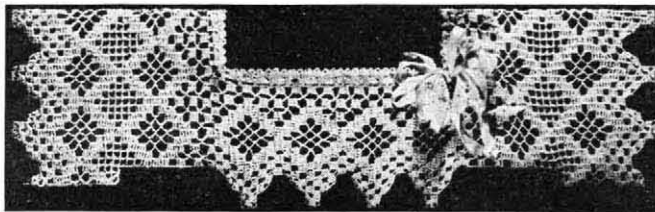


Figure 41

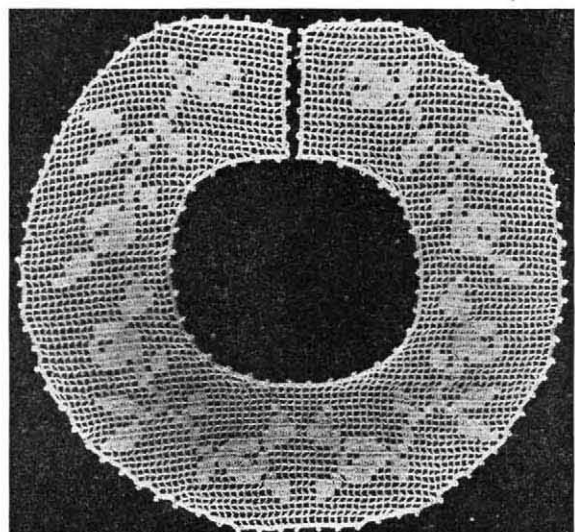


Figure 42

of loops at one corner of front.

Figure 42. Make a chain of 65 stitches for lower edge of front, turn.

1. A tr in 8th st, 19 more sp, turn.
2. Widen 3 sp (thus: Ch 13, a tr in 8th st, 2 more sp on

ch, putting last tr in tr of preceding row), 20 sp, widen 3 sp thus: Ch 2, make a t tr in same st with tr, (ch 2, a tr in center of t tr) twice, turn.

3. Widen 2 sp (making a ch of 10 st, and proceeding as before), 26 sp, widen 2 sp (as at end of 2d row), turn.

4. Widen 1 sp (by ch 7, treble in tr), 12 sp, 4 tr, 4 sp, 4 tr, 12 sp, widen 1 (as at end of 2d row), turn.

5. Widen 1, 12 sp, 7 tr, * 4 sp; work back from * to beginning of row, turn.

6. Widen 1, 12 sp, 10 tr, * 4 sp; work back.

7. Widen 1, 5 sp, 4 tr, 4 sp, 10 tr, 1 sp, 4 tr, * 8 sp; work back.

8. Widen 2, 6 sp, 7 tr, 2 sp, 16 tr, * 10 sp; work back.

9. Widen 1, 8 sp, 7 tr, 1 sp, 13 tr, 1 sp, 4 tr, * 10 sp; work back.

10. Widen 1, 10 sp, 16 tr, 2 sp, 4 tr, * 10 sp; work back.

11. Widen 1, 10 sp, 7 tr, 1 sp, 16 tr, 1 sp, 4 tr, * 8 sp; work back.

12. Widen 2, 10 sp, 4 tr, 4 sp, 13 tr, 1 sp, 10 tr, * 4 sp; work back.

13. Widen 1, 13 tr, 8 sp, 4 tr, 9 sp, 13 tr, * 2 sp; work back.

14. Two sp, 13 tr, 7 sp, 4 tr, 10 sp, 10 tr, * 2 sp; work back.

15. Widen 1, 3 sp, 10 tr, 6 sp, 4 tr, 11 sp, 7 tr, * 4 sp; work back.

16. Widen 1, 6 sp, 4 tr, 5 sp, 7 tr, 12 sp, 4 tr, * 4 sp; work back.

17. Widen 1, 8 sp, 7 tr, 2 sp, 4 tr, 1 sp, 10 tr, 9 sp, 4 tr, * 6 sp; work back.

18. Six sp, 13 tr, 1 sp, 7 tr, 3 sp, 7 tr, * 26 sp; work back.

19. Five sp, 13 tr, 3 sp, 4 tr, 3 sp, 7 tr, * 26 sp; work back.

20. Widen 1, 4 sp, 13 tr, (4 sp, 4 tr) twice, * 26 sp; work back.

21. Widen 1, 12 sp, 4 tr, 13 sp, narrow (making a tr in next tr, no ch between, turn). This row begins the shoulder.

22. Narrow, 13 sp, 4 tr, 12 sp, turn.

23. Twelve sp, 7 tr, 9 sp, narrow.

24. Narrow, 6 sp, 7 tr, 1 sp, 4 tr, 12 sp, turn.

25. Eight sp, 10 tr, 1 sp, 4 tr, 1 sp, 7 tr, 5 sp, narrow.

26. Narrow, 4 sp, 4 tr, 2 sp, 19 tr, 7 sp, turn.

27. Seven sp, 4 tr, 1 sp, 13 tr, 7 sp, turn.

28. Seven sp, 10 tr, 2 sp, 4 tr, 7 sp, turn.

29. Widen (ch 5, tr in next tr), 8 sp, 16 tr, 6 sp, narrow.

30. Seven sp, 13 tr, 9 sp, turn.

31. Thirteen sp, 4 tr, 6 sp, turn.

32. Four sp, 10 tr, 13 sp, turn.

33. Thirteen sp, 13 tr, 3 sp, turn.

34. Three sp, 10 tr, 14 sp, turn.

35. Fourteen sp, 7 tr, 4 sp, turn.

36. Four sp, 4 tr, 15 sp, turn.

37. Four sp, 10 tr, 7 sp, 4 tr, 5 sp, turn.

38. Eleven sp, 10 tr, 6 sp, turn.

39. Like 38th, reversed.

40. Ten sp, 10 tr, 7 sp, turn.

41. Ten sp, 13 tr, 6 sp, turn.

42. Five sp, 16 tr, 10 sp, turn.

43. Nine sp, 4 tr, 2 sp, 10 tr, 5 sp, turn.

44. Widen, 5 sp, 10 tr, 1 sp, 7 tr, 8 sp, narrow.

45. Eight sp, 19 tr, 6 sp, turn.

46. Widen, 3 sp, 4 tr, 2 sp, 4 tr, 1 sp, 10 tr, 9 sp, turn.

53. Six sp, 13 tr, (1 sp, 4 tr) twice, 3 sp, 7 tr, 6 sp, widen 3, turn.

54. Widen 5, 9 sp, 7 tr, 3 sp, 7 tr, 1 sp, 13 tr, 6 sp, narrow.

55. Nine sp, 7 tr, 2 sp, 4 tr, 1 sp, 10 tr, 14 sp, turn.

56. Sixteen sp, 7 tr, 5 sp, 4 tr, 7 sp, narrow.

57. Five sp, 10 tr, 5 sp, 7 tr, 16 sp, turn.

58. Fifteen sp, 4 tr, 7 sp, 13 tr, 3 sp, narrow.

59. Two sp, 13 tr, 8 sp, 4 tr, 15 sp, turn.

60. Fourteen sp, 7 tr, 13 sp, narrow.

61. Fourteen sp, 4 tr, 3 sp, 13 tr, 7 sp, turn.

62. Seven sp, 16 tr, 1 sp, 4 tr, 13 sp, narrow.

63. Narrow, 12 sp, 16 tr, 2 sp, 4 tr, 6 sp, turn.

64. Six sp, 4 tr, 1 sp, 13 tr, 1 sp, 7 tr, 9 sp, narrow.

65. Narrow, 8 sp, 7 tr, 2 sp, 16 tr, 6 sp, turn.

66. Seven sp, 10 tr, 4 sp, 4 tr, 7 sp, narrow.

67. Slip over 1 sp, narrow, 20 sp, turn.

68. Eighteen sp, narrow.

69. Slip over 1 sp, narrow, 16 sp, turn.

70. Fourteen sp, narrow.

71. Slip over 1 sp, narrow, 12 sp.

Fasten in at other side of front and make the second shoulder same as the first. Straighten the edge at each side of front with chains of 3 or 4 stitches fastened in corners of widening spaces, and fill the spaces entirely around the yoke with doubles, making a picot of 3 chain every 6th double.

Child's Bonnet of Filet-Crochet, with Star Crown

Figure 43. Using No. 40 crochet-thread, commence at center of crown with a chain of 6 stitches, join.

1. Ch 3 for 1st tr, 19 more tr in ring, join.

2. Three tr, ch 2, miss 1; repeat, joining last 2 ch to top of 3 ch which represents 1st tr.

3. Five tr over 3 tr (2 in 1st and last, and 1 between) ch 2; repeat, join.

4, 5, 6, 7. Two tr in 1st tr and 2 in last, with 1 in each between, ch 2; repeat around, join. In the 7th row there will be 13 tr in each section.

8, 9. Same as 4th row, with 3 ch between sections.

10, 11, 12. Same as 4th row, with 4 ch between sections.

13. Sl st in 2d tr, ch 3, 20 tr in 20 tr, * (ch 3, tr under 4 ch) twice, ch 3, 21 tr over 23 tr, missing 1st and last; repeat, joining last 3 ch to top of 3 ch representing 1st tr.

14. Make 19 tr over 21 tr (beginning row same as 13th), (ch 3, tr under next ch) 3 times, ch 3; repeat around, join.

15 to 22. Same as 14th row, decreasing the number of tr in each section of star by 2 each row, and increasing the sp between by 1. The 22d row will have 3 tr over 5 tr, and 12 sp between.

23. Slip to 2d tr, ch 6, * (tr under next ch, ch 3) 12 times, tr in 3d of 3 tr, ch 3, repeat from * around and join to 3d of 6 ch.

24. Ch 3, 3 tr in each sp all around, join. This row completes the crown.

25. Ch 5, miss 2, a tr in next, * ch 2, miss 2, 1 tr, repeat from * until you have 57 sp, turn, leaving sp between 2 points or sections for back of neck.

26. Fifty-seven sp, turn.

27. Thirteen sp, 10 tr, 29 sp, 7 tr, 10 sp, turn.

28. Three sp, 13 tr, (1 sp, 4 tr) twice, 1 sp, 10 tr, 3 sp, 7 tr, 12 sp, 22 tr, 1 sp, 10 tr, 4 sp, 7 tr, 8 sp, turn.

29. Five sp, 10 tr, 1 sp, 10 tr, 5 sp, 4 tr, 6 sp, 4 tr, 9 sp, 10 tr, 1 sp, (10 tr, 2 sp) twice, 7 tr, 7 sp, turn.

30. Five sp, 7 tr, 2 sp, 7 tr, 5 sp, 7 tr, 1 sp, 7 tr, 2 sp, 4

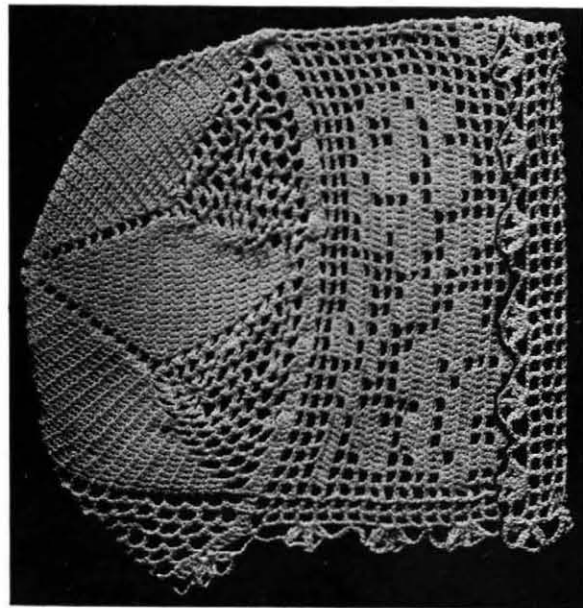


Figure 43

- tr, 8 sp, 4 tr, 4 sp, 7 tr, 1 sp, 4 tr, 4 sp, 7 tr, 1 sp, 7 tr, 2 sp, 4 tr, 4 sp, turn.
- 31. Four sp, 4 tr, 2 sp, 7 tr, 1 sp, 4 tr, 4 sp, 4 tr, 2 sp, 7 tr, 5 sp, 4 tr, 7 sp, 4 tr, 2 sp, 7 tr, 1 sp, 4 tr, 5 sp, 4 tr, 4 sp, 10 tr, 4 sp, turn.
- 32. Four sp, 7 tr, 6 sp, 4 tr, 2 sp, 10 tr, 1 sp, 16 tr, 7 sp, 4 tr, 4 sp, 7 tr, 3 sp, 4 tr, 2 sp, 10 tr, 1 sp, 16 tr, 4 sp, turn.
- 33. Three sp, 4 tr, 1 sp, 10 tr, 1 sp, 13 tr, 1 sp, 7 tr, 9 sp, 4 tr, 6 sp, 4 tr, 1 sp, 10 tr, 1 sp, 13 tr, 1 sp, 7 tr, 2 sp, 7 tr, 8 sp, turn.
- 34. Five sp, 7 tr, 1 sp, 10 tr, 1 sp, 7 tr, 2 sp, 7 tr, 5 sp, 7 tr, 4 sp, 10 tr, 9 sp, 7 tr, 2 sp, 7 tr, 1 sp, 4 tr, 3 sp, 7 tr, 3 sp, turn.
- 35. Four sp, 19 tr, 3 sp, 4 tr, 2 sp, 4 tr, 1 sp, 7 tr, 7 sp, 4 tr, 5 sp, 19 tr, 3 sp, 4 tr, 3 sp, 22 tr, 4 sp, turn.
- 36. Four sp, 4 tr, 3 sp, 4 tr, 1 sp, 7 tr, 3 sp, 7 tr, 1 sp, 10 tr, 1 sp, 7 tr, 5 sp, 4 tr, 7 sp, 7 tr, 5 sp, 7 tr, 1 sp, 10 tr, 1 sp, 7 tr, 4 sp, turn.
- 37. Seven sp, 7 tr, 2 sp, 7 tr, 4 sp, 19 tr, 4 sp, 4 tr, 8 sp, (7 tr, 2 sp) twice, 13 tr, 1 sp, 10 tr, 1 sp, 4 tr, 3 sp, turn.
- 38. Three sp, 19 tr, 1 sp, 10 tr, 3 sp, 4 tr, 10 sp, 10 tr, 3 sp, 7 tr, 3 sp, 4 tr, 1 sp, 7 tr, 3 sp, 4 tr, 6 sp, 7 tr, 3 sp, turn.
- 39. Three sp, 10 tr, 4 sp, 4 tr, 3 sp, 13 tr, 1 sp, 10 tr, 1 sp, 4 tr, 5 sp, 4 tr, 10 sp, 4 tr, 5 sp, 4 tr, 1 sp, 7 tr, 2 sp, 4 tr, 4 sp, turn.
- 40. Four sp, 4 tr, 2 sp, 7 tr, 1 sp, 7 tr, 5 sp, 4 tr, 9 sp, 4 tr, 6 sp, (7 tr, 1 sp) twice, 10 tr, 4 sp, 7 tr, 2 sp, 7 tr, 4 sp, turn.
- 41. Six sp, 7 tr, 2 sp, 10 tr, 3 sp, 4 tr, 1 sp, 7 tr, 2 sp, 4 tr, 7 sp, 10 tr, 5 sp, 4 tr, 6 sp, 10 tr, 1 sp, 10 tr, 5 sp, turn.
- 42. Eight sp, 7 tr, 4 sp, 10 tr, 1 sp, 4 tr, 2 sp, 10 tr, 10 sp, 4 tr, 2 sp, 7 tr, 1 sp, 4 tr, 2 sp, 10 tr, 1 sp, 4 tr, 3 sp, 4 tr, 5 sp, turn.
- 43. Nine sp, 7 tr, 4 sp, 10 tr, 1 sp, 10 tr, 14 sp, 7 tr, 3 sp, 10 tr, 13 sp, turn.
- 44. Thirty-eight sp, 4 tr, 7 sp, 4 tr, 10 sp, turn.
- 45, 46, 47, 48. Fifty-seven sp.

For the edge: In corner space of front make a shell of 2 double trebles, (chain 5, 2 double trebles) twice, chain 5, miss 1 space, fasten with a double in treble. * chain 5, miss 2 spaces, shell in next, chain 5, miss 2 spaces, fasten in treble, repeat from * to corner, miss 1 space before corner space, shell in that space, and repeat the edge around the neck. Any pretty border may be used that is preferred to this. It may be made more elaborate with little extra work by substituting a picot-chain for the chain of 5 stitches, thus: Chain 7, fasten back in 5th stitch from hook, chain 2.

Bonnet in Roll-Stitch with Strawberry Crown

Figure 44. White crochet-cotton, No. 50, was used for the model; coarser thread will result in a larger bonnet, using the same directions. The one illustrated is about fourteen inches face measurement, or from one corner of front to the other.

- Make a chain of 8 stitches, join to form a ring.
- 1. Ch 5, fill the ring with 22 roll-st with 20 "overs" to each st, join to top of 5 ch.
- 2. Ch 5, * a tr between 2 roll-st, ch 2; repeat around, joining last 2 ch to 3d of 5 ch.
- 3. Ch 1, 3 d c in each sp between tr, join.
- 4. Ch 5, a roll-st in each d c, join.
- 5. Ch 4, miss 2 roll-st, fasten between next 2; repeat.

- 6, 7, 8. Slip to center of 1st loop, * ch 4, fasten in next loop; repeat, fastening last ch where 1st started.
- 9. A s c under 1st ch of last row, ch 5, * 8 roll-st under same ch, ch 3, miss 1 loop, 2 tr in next, ch 2, 2 tr under same ch, ch 3, miss 1 loop, and repeat from *, joining last 3 ch to top of 1st roll-st. Each repeat of the pattern requires 4 loops, hence there should be 32 loops in 8th row. An extra loop may be missed, however, should the count not be quite accurate.
- 10. Sl st back under preceding ch, * (ch 3, fasten with a d c between 2 roll-st) 7 times, ch 3, fasten under 1st of 3 ch beyond shell of roll-st, ch 3, shell of 2 tr, 2 ch and 2 tr in shell of last row; repeat around.
- 11. (Ch 3, fasten under 3 ch) 8 times, ch 3, shell in shell; repeat around.
- 12. Same as 11th row, with 1 less loop across strawberry.
- 13. (Ch 3, fasten under 3 ch) 6 times, ch 3, 2 tr in shell, (ch 2, 2 tr in same shell) twice; repeat around.
- 14. Ch 4, fasten under 3 ch, (ch 3, fasten under next 3 ch) 4 times, ch 4, shell of 2 tr, 2 ch and 2 tr under 1st 2 ch, ch 4, shell under next 2 ch; repeat around.
- 15. Ch 5, fasten under 3 ch, (ch 3, fasten in next loop) 3 times, ch 5, shell in shell, ch 4, fasten under 4 ch, ch 4, shell in shell; repeat around.
- 16. Ch 6, fasten in 3 ch, (ch 3, fasten in next loop) twice, ch 6, shell in shell, ch 4, fasten under 4 ch, ch 3, fasten under next 4 ch, ch 4, shell in shell; repeat around.
- 17. Ch 6, fasten in 3 ch, ch 3, fasten in next loop, ch 6, shell in shell, ch 4, fasten under 4 ch, (ch 3, fasten under next ch) twice, ch 4, shell in shell; repeat around.
- 18. Ch 7, fasten in 3 ch at tip of strawberry, ch 7, shell in shell, ch 4, fasten under 4 ch, (ch 3, fasten under next ch) 3 times, ch 4, shell in shell; repeat around.
- 19. Shell in shell, (ch 3, fasten under next ch) 5 times, ch 3, shell in shell; repeat around. This row completes the crown.
- 20. Slip back under last 3 ch preceding shell, ch 3 for a tr, * shell of 8 roll-st in shell, tr in next shell, miss 2 loops of 3 ch, shell of roll-st in next, miss 2 loops, tr under next, repeat across front, or until you have 13 roll-st shells; turn, after last tr in shell.
- 21. Chain 9, fasten between 4th and 5th rolls of last shell made, * ch 6, fasten in same place, forming a p or loop in which to make the roll-st shells of next row, ch 5, a d tr in tr, ch 5, fasten in top of next shell; repeat across, ending with ch 5, tr in top of tr, turn.
- 22. Ch 3, shell of 8 roll-st in p, tr in d tr; repeat, ending with a tr in 4th of 9 ch, turn.
- 23 to 28. Same as 21st and 22d rows. At end of 28th row, after making the 13th shell, turn and work entirely around the cap to opposite corner, making 3 shells across the lower edge of front, and the same number across the back and opposite front.
- 29. Same as 21st row, continuing around the bonnet.
- 30. Same as 22d row, working around bonnet, making a shell at each corner of front, 13 shells across front, and 9 shells around neck.

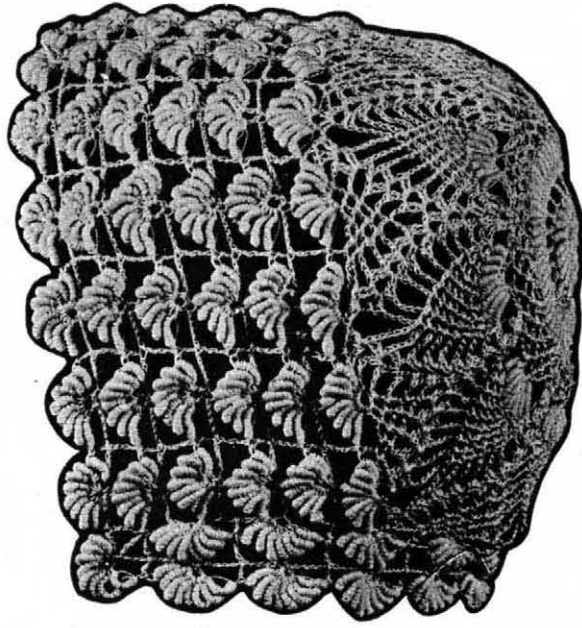


Figure 44

The cap may be readily enlarged by increasing the roll-stitches in 1st and 4th rows, and thus the chain-loops, so that there will be an extra pattern (strawberry and shell) in the crown, adding also to the number of rows of roll-stitch shells across front. Make ties of ribbon or hemstitched mull, as preferred.

Baby's Shoes

Figure 45. These little shoes may be made of crochet-cotton, or silk, white or delicate color, or of wool. They are very firm and neat, and shaped to the foot. The sample pair was made of No. 15 crochet-cotton; finer or coarser material will result in a smaller or larger shoe, by the same directions.

Commence at bottom of the sole with a chain of 33 stitches.

1. Miss 1st st, a d c in each of 31 stitches, 3 in end st, 1 in each of 31 st down other side and 3 in last, join.
2. A d c in 1st st, 2 in next, 1 in each d c down the side to within 2 st of middle of toe, 2 in next, 1 in next, 3 in middle st, 1 in next, 2 in next, 1 in each down side, ending with 2 in 3d st from middle of heel, 1 in next, and 3 in next, join.
3. Ch 1, a d c in each of 2 st, 2 in next, 1 in each down the side to within 4 of the end, 2 in next, 1 in each of 3, 3 in middle st, 1 in each of 3, 2 in next, 1 in each down side, 2 in 4th st from the end, 1 in each of 3, 2 in middle st of heel, join.
4. Same as 3d row, making an extra st between widenings.
5. Ch 4, miss 1, a tr in next, ch 1; repeat, making 2 tr with 1 ch between in each of the widenings of the toe, and 3 tr, with 1 ch between, at back of heel.
6. Ch 1, a d c in each st all around, making 2 d c in the widening sp at side of toe and in the middle of heel.
7. Ch 1, a d c in each st around, widening as usual on each side of toe and in the middle, also in middle of heel; join.
8. Same as 7th row.
9. Ch 4, * miss 1, a tr in next, ch 1; repeat around, join to 3d of 4 ch.
10. Ch 1, a d c in each tr and in sp, narrow 11 st from middle of toe by putting hook through 2 st at once, or by missing a st, also at middle of toe, join.
- 11, 12. Same as 10th row, making d c in d c, and narrowing as directed.
13. Like 11th row until you have reached the 3d narrowing on the vamp, then turn and work back across vamp, narrowing at the end, turn.
14. Ch 1, a d c in each d c across vamp, narrowing in the middle and at end.
- 15, 17. Like 13th row.
- 16, 18. Like 14th row.
19. Ch 1, a d c in each d c, narrowing at middle of vamp and on the sides.
20. Turn and work across top of vamp with a d c in each st.
21. For the upper part of shoe, slip to 1st d c at side



Figure 45

of vamp, 2d row back, ch 11, turn, miss 1, 10 d c in 10 st, catch in 1st d c of side of shoe, a s c in next d c on side of shoe, turn; a d c in each of 9 d c, 2 in last, turn; ch 1, 2 d c in 1st d c, 1 in each following d c, join to next d c of side, a s c in next, turn; a d c in each d c of last row, with 2 at end, turn; ch 1, a d c in each of 2 d c, ch 5, miss 5, a d c in each following d c, join to next d c of side, a s c in next, turn; d c in each d c with 5 in 5 st of ch, turn; ch 1, a d c in each d c, join, slip in next d c of side, turn; work 5 more rows, widening 1 st at end of every other

row; then ch 4, turn, miss 1, a d c in each of 3 st and d c in each d c, join, slip in next d c, turn; work back with d c in each d c, ch 1, turn, 2 d c in 2 d c, ch 5, miss 5, d c in d c, join, slip in next d c, turn, work back with d c in d c, ch 1, turn, and work d c in d c around to within 14 st of top of vamp on other side, turn; ch 1, d c in d c to edge of flap, turn; ch 1, and make a d c in d c around to the other side. Continue thus until you have worked 6 rows around top of shoe, then make a buttonhole as before, and finish with 4 rows.

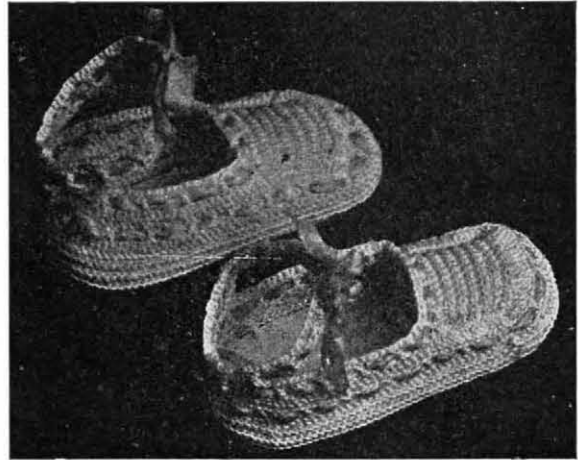


Figure 46

For the buttons: Chain 3, join; 8 doubles in ring; 2 doubles in each double; a double in each double; a double in every other double; slip in a pearl or porcelain button of requisite size, draw together, and sew to the shoe, matching the position of the buttonholes.

Summer Shoes for the Baby

Figure 46. Crochet-thread No. 10 was used for these little shoes, with a hook of suitable size for firm work. Make a chain of 38 stitches, turn.

1. Miss 3, a tr in each st of ch following, 6 in end st to widen for the toe, a tr in each st on other side of ch, with 5 in the last st (not counting the 3 ch which stands for 1st tr), join to top of 3 ch.
2. Ch 3 for 1st tr, tr in each tr, widening around toe by putting 2 tr in each widening tr, work down other side with tr in tr, 2 in each widening tr, join to top of 3 ch.
- 3, 4. Same as 2d row, widening by putting 2 tr in every other widening tr, or enough to keep the work flat. This completes the sole.
5. Ch 1, turn, a d c in top of each tr, taking up back thread of st only, and without widening; join at end of row.
- 6, 7, 8, 9. Same as 5th row, working a d c in each d c. This will give 3 ridges.
10. Ch 3, turn, a tr in each d c, working in back thread of st, join to top of 3 ch.
11. Ch 5, * miss 2, a tr in next, ch 2; repeat from * around and join to 3d of 5 ch.
12. Ch 3, a tr in each st all around, join.
13. Ch 1, a d c in 1st tr, * miss 1 tr, a d c in next; repeat until you have 14 d c, turn.
- 14 to 26. Ch 1, d c in d c, taking back thread of st, turn. This completes the instep. Break and fasten thread, turn the shoe wrong side out and join the vamp to the shoe with s c or by means of needle and thread, picking up a stitch from each part evenly.
27. Fasten thread at center of back, or heel, and repeat 11th row. Fasten off neatly.
28. For the ankle-ties, make a ch of thirty st, sl st along the top of 4 sp at center of back, ch 35 st, turn.
29. A tr in 8th st of ch, * ch 2, miss 2, 1 tr, repeat from *.
30. Three d c in each sp, all around strap and toe of shoe. Run baby-ribbon in and out the spaces, leaving the ends long enough to bring the ties together and finish with a pretty bow. These little shoes are easily made larger or smaller, and are very cool and comfortable for summer wear.

CROCHETED NOVELTIES



The Individual Basket

Figure 47. For the small or individual basket: Chain 9, join to form a ring.

1. Ch 3, 19 tr in ring, join to top of 3 ch.
2. Ch 3, a tr in same place, * 1 tr in next st, 2 in next; repeat from *, making 30 tr in all, and join to top of 3 ch which represents 1st tr.
3. Shell of 8 tr in a st, (ch 3 for 1st tr), miss 4; repeat, making 6 shells in all, and joining last tr of 6th shell to 1st of 1st shell.
4. Ch 4, fasten in 2d tr; repeat around shell, fastening last loop between shells, and continue around each shell, fastening last ch where 1st started. This completes the bottom of basket.
5. Either break thread and fasten in, or slip down side of shell to top of 2d row, then work 1 d c in back loop of each tr all around, join.
6. Four tr in 4 d c (always ch 3 for 1st tr of the row), ch 3, miss 2, 2 d c in next 2 d c, ch 3, miss 2; repeat around, joining last ch to 1st tr (or top of 3 ch which represents 1st tr).
7. A d c in each tr, ch 5; repeat around, join.
8. A d c in 2d and 3d of 4 d c (to start the row, slip over 1st d c), ch 3, 4 tr under 5 ch, ch 3; repeat around, join.
9. Same as 7th row.
10. With color (pink was used for the model, but blue, violet, green or other color may be chosen to harmonize with the china-decoration, or the baskets may be entirely of white) make a tr in each of 2 st, 2 in next; repeat.
11. Shell of 2 tr, 2 ch and 2 tr in a st, miss 3; repeat around, join.
12. Ch 3, a tr in each st all around, join.
13. Same as 6th row, putting 4 tr in 4 tr, and so on.
14. Same as 7th row, with 7 ch between groups of d c instead of 5 ch.
15. Shell of 4 tr, with 1 ch between, in a st, miss 3; repeat around, join.
16. Same as 4th row. Fasten off neatly.

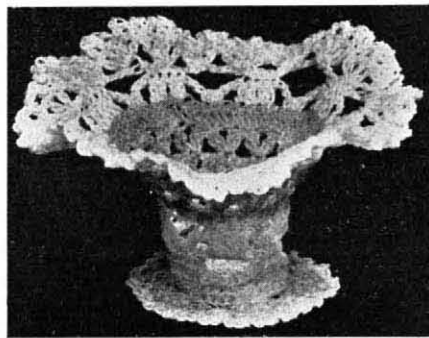


Figure 47

3. Two tr in a st, 1 in each of 2 st; repeat, join.
 4. Two tr in a st, 1 in each of 3 st; repeat, join.
 - 5, 6, 7. Same as 4th row, with 1 more tr between widenings, each row; or widen as required to keep the work perfectly flat and smooth.
 8. Same as 11th row of small basket. There are 23 shells in the row, and 3 or 4 st may be missed between, as required; join last shell to 1st.
 9. Slip to center of shell, and make a shell as in 15th row of small basket in each shell of last row; join.
 10. Same as 4th row of small basket; fasten off neatly, completing bottom of basket.
 11. Fasten in at top of last row (7th row) of tr, in which 1st row of shells of the bottom was worked, and make a tr in each tr all around; join.
 12. A d c in each of 4 tr, ch 5, miss 4; repeat around, join.
 13. Same as 8th row of small basket.
 14. Same as 7th row of small basket.
 - 15, 17, 19. Same as 13th row.
 - 16, 18. Same as 14th row.
 20. With color, a tr in each st (working in back loop) all around; join.
 21. Same as 11th row of small basket, missing 4 between shells; join.
 22. Slip to center of shell, and repeat 21st row, making shell in shell; join.
 23. Same as 20th row.
 24. Same as 12th row.
 - 25, 27. Same as 13th row.
 - 26, 28. Same as 14th row.
 - 29, 30. Same as 15th and 16th rows of small basket.
- For the rings or handles: Chain 7, join. A double in each stitch of chain, then double in double, working around and around until the strip is three inches long; finish off neatly, sew together with needle and thread, and attach to basket at top of 23d row (color); make another handle and fasten to the opposite side.

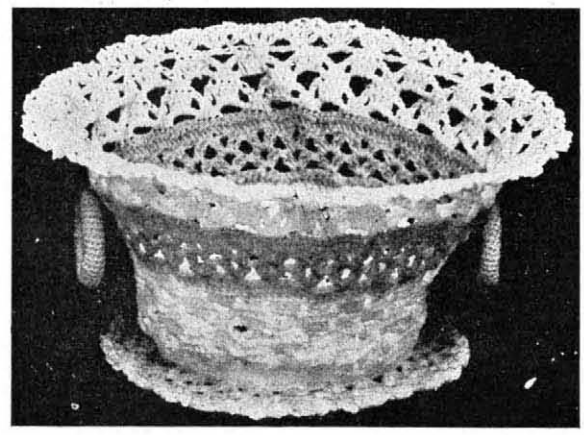


Figure 48

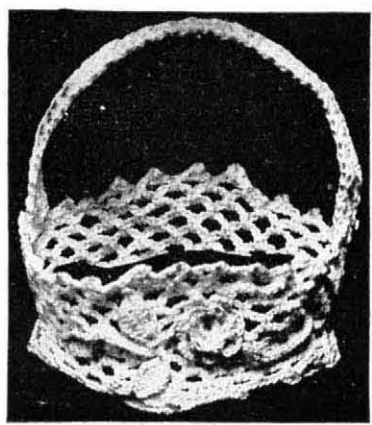


Figure 49

The Large Bonbon-Basket

Figure 48. Chain 9, join.
1, 2. Same as 1st and 2d rows of small basket.

Stiffen the baskets by dipping in a solution of sugar and water, in melted paraffin or starch, shaping them nicely as they dry.

A Dainty Nut-Basket

Figure 49. Use No. 30 crochet-thread (one ball will be sufficient for at least two baskets), and a little No. 70 tating-thread, pink, for the rose-spray.

Commence at center of bottom of basket with a chain of 8 stitches, join.

1. Fill the ring with 16 d c.
2. (Ch 5, miss 1, fasten in next with a d c) 8 times.
3. Slip to center of 1st 5 ch, * ch 2, 9 tr under next 5 ch, ch 2, fasten in center of next, repeat from * around, joining last ch where 1st started.
4. Slip to 1st tr, * ch 9, miss 7, a d c in next, ch 4, fasten in 1st of next 9 tr, repeat from *, joining last 4 ch to top of 1st tr of last row.
5. Eleven d c under 9 ch, 3 d c, p of 3 ch, 3 d c under 4 ch; repeat around.
6. Six tr (ch 3 for 1st) in 6 d c, ch 2, a tr in same st with last tr and 1 in each of 5 d c, ch 3, fasten in p, ch 3; repeat.
7. A d c in each of 6 tr, ch 3, a d c under 2 ch, ch 3, 6 d c in 6 tr, turn, ch 6, fasten under 3 ch, ch 2, fasten under next 3 ch, 6 d c in 6 tr, turn, 8 d c under 6 ch, 3 under 2 ch, 8 under next 6 ch, 4 under each 3 ch, and repeat. This row completes the bottom of basket.
8. Ch 4, miss 4, 1 d c, repeat around.
- 9, 10, 11. Slip to center of loop, * ch 4, fasten in next loop; repeat.
- 12, 13, 14, 15. Slip to center of loop, ch 5, fasten in next loop; repeat.
16. Slip to center of loop, ch 5, fasten back in 4th st, ch 2, fasten in next loop; repeat around and fasten off.

For the handle: Make a chain of 8 stitches, turn; a double in 5th stitch from hook, chain 2, miss 2, 1 double, turn; * chain 3, a double under 2 chain, chain 2, a double under 2 chain, turn. Repeat from * to length required; the handle of the little basket is four and one-half inches long.

For the rose-spray: Make a chain about 3 inches long, turn; a single in 1st stitch from hook, a double in next, 2 trebles, 3 double trebles, 2 trebles, 1 double and 1 single, then on other side of same chain, make 10 doubles, fasten in single, turn, and make a double in each double back to foundation-chain; cover about seven-eighths inch of chain with doubles, for the stem; chain 11, turn, and make a leaf as before, make a similar leaf on opposite side of stem, and cover with doubles to the end. Fasten the leaf-spray on the side of basket, curving the stem prettily, and sew a tiny rose on the stem about three-eighths inch from the pair of leaflets. For the rose: Wind thread around a small match fifteen times, slip off and fill the ring with 21 doubles; chain 4, * miss 2, 1 double, chain 3, repeat from * around, joining last 3 chain to 1st of 4 chain, and making 7 loops in all; in each loop work 1 double, 3 trebles and 1 double; chain 4, fasten between petals, letting the chain pass at back, repeat; fill each loop with 1 double, 5 trebles, 1 double; fasten off, sew the rose in place, as suggested, sew on the handle, and stiffen the little basket with a syrup of sugar and water, and shape over a small glass or mold of suitable size.

Figure 50. One ball of crochet-cotton will be sufficient for a cunning little purse in lacet-stitch and filet, choosing a thread that will give 9 spaces to the inch, and making the purse three and one-half inches deep. Chain 98 stitches, turn.

1. A tr in 8th st, 30 more sp (of ch 2, miss 2, 1 tr), turn.
 - 2, 3. Ch 5, tr in next tr, for 1st sp, 30 more sp, turn.
 4. Eleven sp, 7 tr, 18 sp, turn.
 5. Eleven sp, 10 tr, 2 sp, 16 tr, 10 sp, turn.
 6. Ten sp, (4 tr, 1 sp) twice, 10 tr, (1 sp, 4 tr) twice, 10 sp, turn.
 7. Ten sp, 4 tr, (ch 3, miss 2, a d c in next, ch 3, miss 2, 1 tr, forming a lct) 4 times, 7 tr (counting all), 10 sp, turn.
 8. Eleven sp, 4 tr, (ch 5, miss the lct of last row, tr in tr, forming a bar) 4 times, 1 sp, 4 tr, 2 sp, 13 tr, 3 sp, turn.
 9. Two sp, (4 tr, 1 sp) twice, 7 tr, 1 sp, 4 tr, 1 sp, 4 lct, 4 tr, 11 sp, turn.
 10. Twelve sp, 4 tr, 1 sp, * 3 bars, (1 sp, 4 tr) twice, 2 lct, 1 sp, 4 tr, 1 sp, turn.
 11. One sp, 4 tr, 1 sp, 2 bars, (4 tr, 1 sp) twice, 3 lct, 4 tr, 13 sp, turn.
 12. Ten sp, 4 tr, 2 sp, 4 tr; like 10th from *.
 13. Two sp, 4 tr, 2 bars, (1 sp, 4 tr, 1 sp, 7 tr) twice, 2 sp, 4 tr, 1 sp, 4 tr, 9 sp, turn.
 14. Nine sp, (4 tr, 2 sp) twice, 16 tr, 2 sp, 4 tr, 1 sp, 7 tr, 1 sp, 4 tr, 3 sp, turn.
 15. Four sp, 19 tr, 2 sp, 4 tr, 1 sp, 4 tr, (2 sp, 4 tr) twice, 10 sp, turn.
 16. Fifteen sp, 4 tr, 1 sp, 13 tr, 1 sp, 10 tr, 6 sp, turn.
 17. Eight sp, (2 tr, 3 tr in next st, keeping top loops on needle and working off together, a ch to hold the cluster) 6 times, 3 tr in next tr, working off as before, tr in next and 3 in next, forming a cluster, 4 tr, 14 sp, turn. This row forms the body of the butterfly.
- Reverse directions for other half of butterfly, making 18th row like 16th, 19th like 15th, and so on, ending with 3 rows of spaces, which completes the front of purse. Continuing, work 33 rows of spaces for back.

For the flap:

1. Work along the upper edge of the back, making 33 sp, turn.
- 2, 3, 4. Thirty-three sp.
5. Slip over 2 sp, 29 sp, turn, leaving 2 sp.
- 6 to 10. Same as 5th row, decreasing 4 sp each row.

Work around the flap and sides and bottom of purse (taking back and front together) as follows: Three trebles in a space, chain 4, fasten back in 1st stitch of chain for a picot, 3 trebles, in same space, a double in next space; repeat. In corner spaces work 5 trebles, picot, 5 trebles.

Cover an ivory ring, three-fourths inch in diameter, closely with doubles, joining 1st to last; make a chain about three inches long, or 60 stitches, fasten at corner of flap, at the back, chain 60, or same length as before, fasten in next double of ring, a single in each of 2 doubles, make a chain as before, drop stitch on needle, insert hook in 7th space of flap, from front to back, pick up dropped stitch and pull through, fasten in corresponding space at upper edge of front, make the same chain, returning through the same space of back, and fasten to next double of ring. Make four more of these double chains in the same way, missing 5 spaces between, and joining the last at opposite corner of top. Work around the ring with 3 doubles in 3 doubles, picot of 3 chain; repeat and fasten off securely.

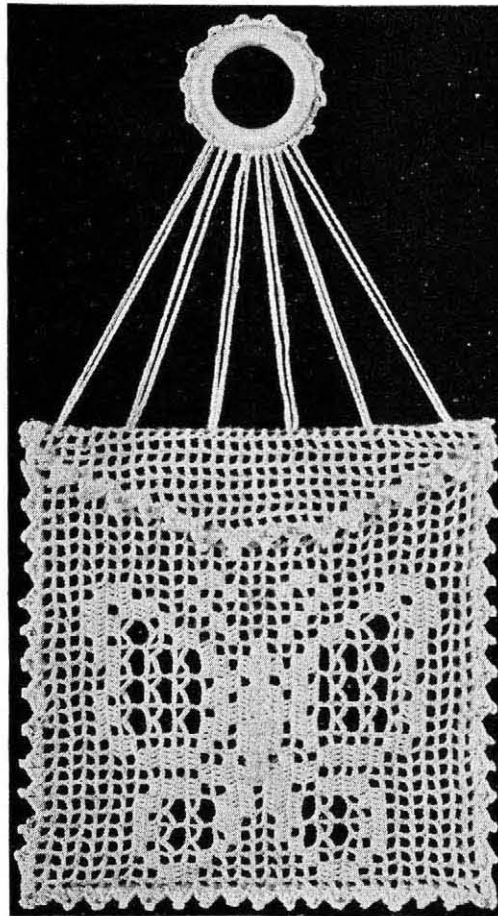


Figure 50

Cover for Sugar-Bowl and Cream-Pitcher in Filet-Crochet

Figure 51. Choose a thread that will give about 8 spaces to the inch, closely worked. Make a chain of 68 stitches, turn.

1. A tr in 8th st, 20 more sp (of ch 2, miss 2, 1 tr), turn.
2. Ch 5, miss 2, 1 tr, for 1st sp, 20 more sp, turn.
- 3, 4. Four sp, 7 tr, 9 sp, 7 tr, 4 sp, turn.
- 5, 6. (Two sp, 7 tr) twice, 5 sp, (7 tr, 2 sp) twice, turn.
- 7, 8. Like 3d and 4th rows; at end of 8th row make a ch of 28 st, turn.
9. A tr in 8th stitch, 7 more sp on ch, last tr in tr of last row, 21 sp across work, widen 8 sp, thus: Chain 2, a

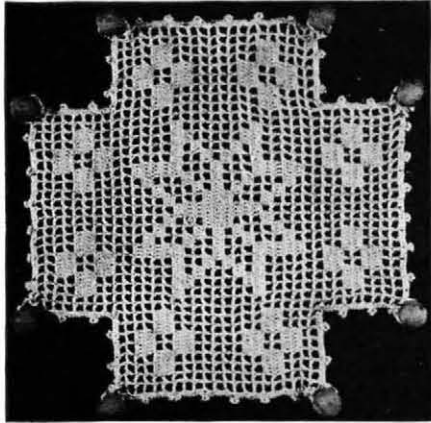


Figure 51

t tr in same st with last tr made, (ch 2, t tr in middle of t tr) 7 times, turn.

10. Thirty-seven sp, turn.
11. Four sp, 7 tr, 8 sp, 4 tr, * 7 sp, work back from * to beginning of row.
12. Four sp, 7 tr, 8 sp, 4 tr, * 5 sp; work back.
13. (Two sp, 7 tr) twice, 6 sp, 4 tr, 1 sp, 4 tr, * 3 sp; work back.
14. (Two sp, 7 tr) twice, 6 sp, 4 tr, 2 sp, 4 tr, * 1 sp; work back.
15. Four sp, 7 tr, 4 sp, 16 tr, 3 sp, * 4 tr; work back.
16. Four sp, 7 tr, 5 sp, 4 tr, 3 sp, 4 tr, 2 sp, * 4 tr; work back.
17. Twelve sp, 4 tr, 3 sp, 4 tr, 1 sp, * 4 tr; work back.
18. Thirteen sp, 4 tr, 3 sp, * 10 tr; work back.
19. Fourteen sp, 28 tr, 14 sp, turn.

Reverse the pattern from 18th to 10th row, making 20th row like 18th, and so on, with 29th row also like 10th, of 37 spaces; at beginning of 30th row decrease by slip-stitching over 8 spaces, and reverse pattern from 8th to 1st row, omitting, of course, the widening chain at end of 8th row. Fill the spaces of the edge with doubles, a picot of 4 chain over every 3d treble.

Attach a large glass bead at each corner; the beads may be of any desired color, and heavy enough to hold the cover in place.

Miser-Bag in Filet-Crochet

Figure 52. One ball of crochet-cotton No. 60 will be sufficient, with a very little of any harmonizing or contrasting color for stripes and rings. Blue was used for the main color in the model, with stripes and rings of white, but any preferred color or colors may be selected, or the purse may be of one color, matching one's suit, if desired. The shaded crochet-cotton is very pretty for it.

Commence at the pointed end with a chain of 3 stitches, join.

1. Ch 3, 3, tr in ring, (ch 2, 4 tr in ring) 3 times, ch 2, join to top of 3 ch.
2. Ch 5, 4 tr in next sp, ch 3, 4 tr in same sp, (ch 2, 4 tr

in next sp) twice, ch 3, 4 tr in same sp, ch 2, 3 tr in next sp, join to 3d of 5 chain.

3. Ch 3, 2 tr in sp and tr in tr, ch 2, shell in shell (the shell consisting of 4 tr, 3 ch and 4 tr), (ch 2, tr in 3d of 4 tr following, 2 in space and 1 in tr) twice, ch 2, shell in shell, chain 2, miss 2, 4 tr, ch 2, join to top of 3 chain.
4. Ch 5, miss 2, 4 tr, ch 2, shell in shell, (ch 2, miss 2, 4 tr) 3 times, ch 2, shell in shell, ch 2, miss 2, 4 tr, ch 2, miss 2, 3 tr, join to 3d of 5 ch.
5. Same as 3d row, with 4 groups of 4 tr each between shells.
6. Same as 4th row, with 5 groups between shells.
7. Same as 3d, with 5 groups between shells.
8. Ch 5, (miss 2, 4 tr, ch 2) 3 times, 4 tr in center of shell, (ch 2, miss 2, 4 tr) 7 times, ch 2, 4 tr in center of shell, (ch 2, miss 2, 4 tr) 3 times, ch 2, miss 2, 3 tr, join to 3d of 5 ch.
9. Ch 3, 3 tr, * ch 2, miss 2, 4 tr, repeat around, ch 2, join to top of 3 ch.
10. Ch 5, * miss 2, 4 tr, ch 2, repeat from * around, ending with 3 tr, joined to 3d of 5 ch.
- 11, 12. Same as 9th and 10th rows.
13. Ch 3, 3 tr, ch 2, miss 2, 4 tr, 3 sp (of ch 2, miss 2, 1 tr), 4 tr, counting all, 1 sp, 4 tr, 3 sp, (4 tr, 1 sp) 3 times, 4 tr, 3 sp, 4 tr, 1 sp, 4 tr, 3 sp, (4 tr, 1 sp) twice, joining last 2 ch to top of 3 ch.
14. Ch 5, miss 2, (4 tr, 5 sp) twice, (4 tr, 1 sp) twice, (4 tr, 5 sp) twice, 4 tr, 1 sp, 3 tr, join to 3d of 5 ch.
15. Ch 3, 3 tr, 13 sp, 4 tr, 1 sp, 4 tr, 13 sp, 4 tr, ch 2, join to top of 3 ch.
16. Ch 5, miss 2, 1 tr, * 14 sp, 4 tr, 15 sp, 3 tr, join to 3d of 5 ch.
17. Like 16th to * for 1st sp, 31 more sp, joining last 2 ch to 3d of 5 ch.
18. Fasten in the other color of thread and work like 9th row.
- 19, 20. With the main color, like 10th and 9th rows.
21. Like 18th row (with the other color).
- 22 to 26. With main color, like 17th row.
- 27 to 37. Ch 5, tr in next tr, for 1st sp, 30 more sp, turn. These rows make the opening for the bag.
38. Same as 27th; at end ch 2, join to 3d of 5 ch.
- 39 to 47. Same as 26th to 18th row, reversing the order.
48. One sp, * 4 tr, 3 sp, repeat around, ending with 2 sp, join.
49. Four tr (ch 3 for 1st tr of row, always), 5 sp, 4 tr, 1 sp, repeat around, joining last 2 ch to top of 3 ch.
50. Seven sp, 4 tr; repeat around, ending with 3 tr joined to 3d of 5 ch.
- 51, 52. Like 49th and 48th rows.
53. Two sp, * 4 tr, 1 sp, 4 tr, 5 sp, repeat from * around, ending with 3 sp, join.
54. Three sp, * 4 tr, 7 sp; repeat around, ending with 4 sp, join.
55. Same as 53d row.
56. One sp, * (4 tr, 1 sp) twice, 4 tr, 3 sp; repeat, ending with 2 sp, join.
- 57, 58. Like 9th and 10th rows.
59. Like 9th row.

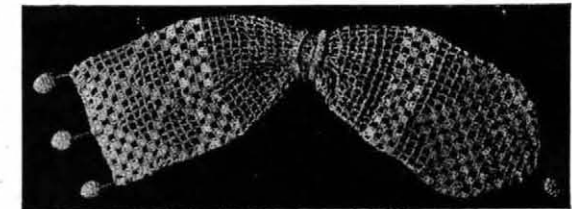


Figure 52

55. Same as 53d row.
 56. One sp, * (4 tr, 1 sp) twice, 4 tr, 3 sp; repeat, ending with 2 sp, join.
 - 57, 58. Like 9th and 10th rows.
 59. Like 9th row.
- Fold the bag evenly and join the top of last row by taking a stitch from each side, drawing the thread through both as 1 stitch. At the corners and center of square end attach a crocheted ball, and also one at the point. The rings may be made by winding thread twenty-five or thirty times around two fingers, and filling closely with double crochet; or ivory rings may be used, covered with crochet or not, as preferred.

To make the balls, chain 3, 6 doubles in 1st stitch of chain, join; 2 doubles in each double, working in both veins of the stitch, join; do 3 rows plain, then narrow by taking 2 stitches together, all around, pack with cotton, using the end of your crochet-needle, narrow off, draw together snugly, fasten, and make a chain of 5 stitches, joining to the bag.

Using the same general directions, these miser-bags may be of any desired size. Crochet-silk may be used,

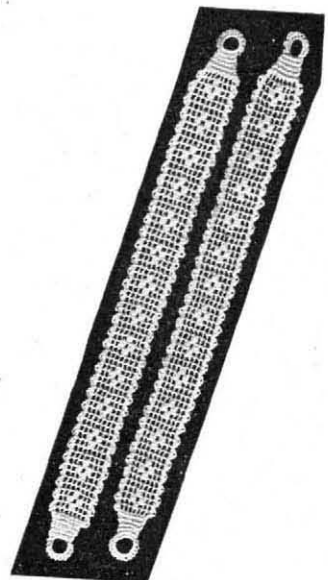


Figure 53 Curtain Tie-Backs

and the work done throughout in double crochet, for a coin-purse; begin at the point, as directed, widen until as large as wanted, then continue to the square end, making the opening at center. If you wish a bag large enough for shopping, continue the shells as in 5th and 6th rows until you have the requisite width, then do straight work to the other end, making the opening proportionately larger.

Figure 53. Using No. 40 crochet-cotton, make a ring by winding the thread several times around one finger, slip off and fill closely with 38 doubles; (chain 3, miss 1, a double in next) 13 times, 12 doubles in 12 doubles, turn, a double in each double, taking back vein of stitch, and continue working back and forth until you have 5 ridges; widen at beginning and end of last row by making 2 doubles in a stitch.

1. Ch 3, 2 tr in same place, (ch 2, miss 1, 1 tr) 7 times, 2 more tr in same place, turn.
2. Ch 3, miss 1 tr, 3 tr in top of next, * 3 sp, draw up a loop through next sp, (over, draw up a loop in same sp)

4 times, ch 1 to close the cluster, tr in tr, 3 sp, 2 more tr in same st, turn.

3. Like 2d row to *, 2 sp, 1 cluster, 1 sp, 1 cluster, 2 sp, 2 more tr in same place, turn.
4. Same as 2d row.

5, 6. Like 2d to *, 7 sp, 2 more tr in same place, turn. Repeat from 2d row until you have fourteen patterns, ending with 5th row, turn.

Work a double in each space and double in treble, turn; miss 1st double, a double in each of 12 doubles, turn. Work back and forth on 12 doubles, taking back loop of stitch, until you have 5 ridges; then make 10 doubles in 10 doubles, turn, chain 14, miss 7 doubles, a double in each of next 2, turn, fill chain with 30 doubles, a double in each of next 2 doubles, turn, chain 3, fasten in 1st double of ring, * chain 3, miss 1, fasten, repeat around; fasten off.

Figure 54. For the roses:

1. Wind the working-thread 10 times around a match, slip off and work 20 d c in the ring.
2. Ch 6, (miss 3, 1 d c, ch 5) 4 times, join to 1st st of 1st 5 ch, making 5 sp or loops in all.
3. Under each 5 ch work 1 d c, 7 tr, 1 d c.
4. Ch 6, fasten between petals at back of work; repeat around.
5. Under each 6 ch work 1 d c, 9 tr, 1 d c.
6. Like 5th row, with ch of 7 st each.
7. Under each 7 ch work 1 d c, 11 tr, 1 d c. Fasten off securely.

For the set of lingerie-pins: Select two safety-pins an

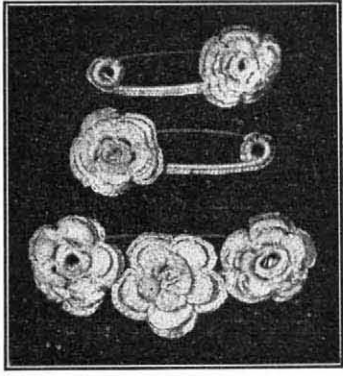


Figure 54

inch in length, and one an inch and a half long; cover the ring and bar, to the clasp, with double crochet; over the clasp of each small ring sew a small rose, made as directed; fasten a similar rose to clasp and ring of the larger pin, and to the middle of bar a third rose made as directed, but with petals of double trebles instead of trebles 1 double and 1 treble at beginning and end of each petal.

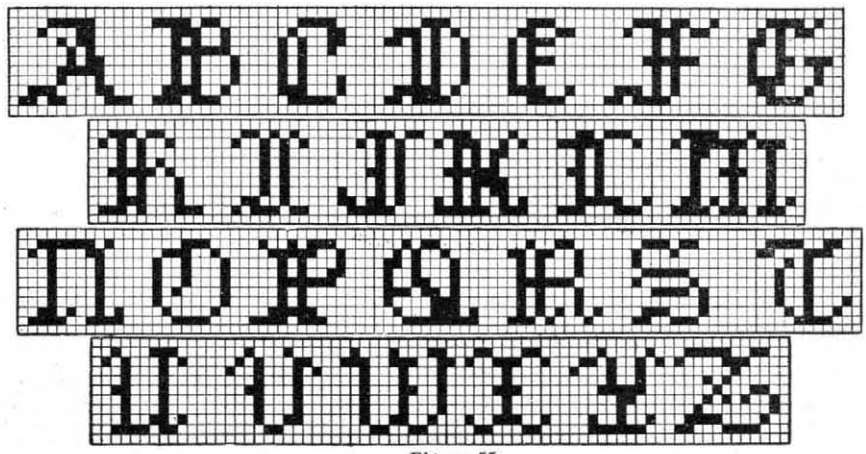


Figure 55

A Trio of Napkin-Corners

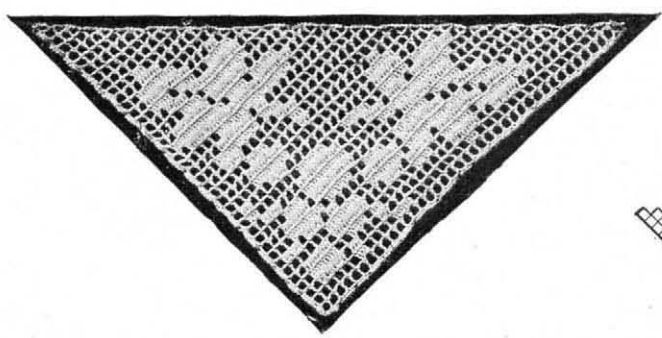


Figure 56

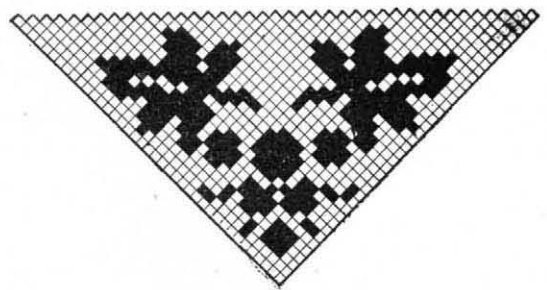


Figure 56 A

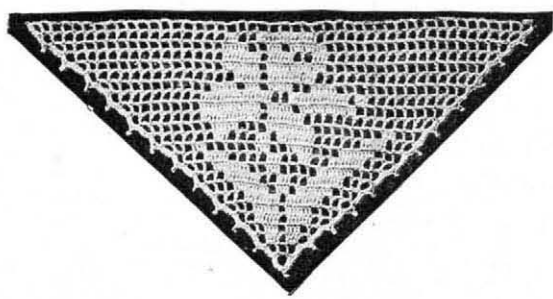


Figure 57

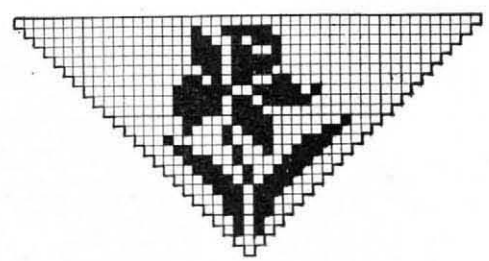


Figure 57 A

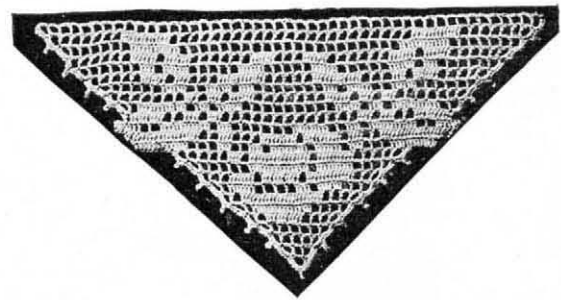


Figure 58



Figure 58 A

Handbook of Crochet No. 2
Corners for Luncheon-Cloths

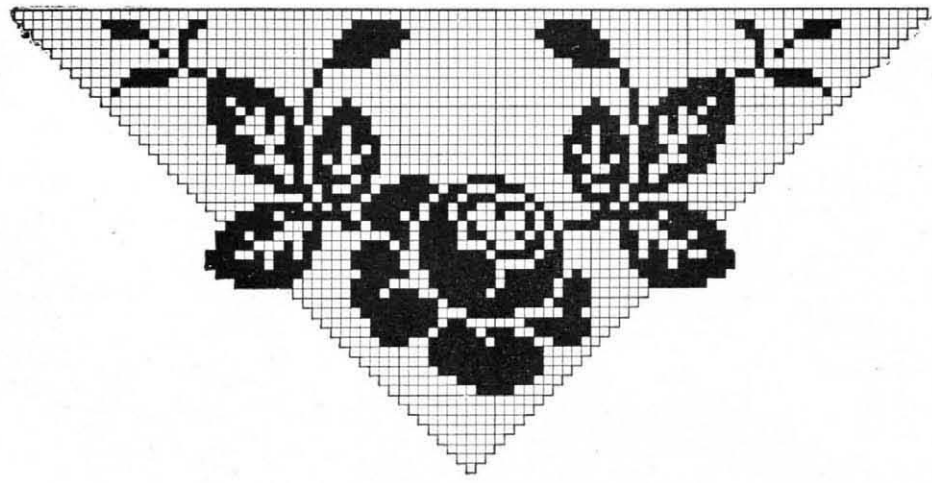


Figure 59 A

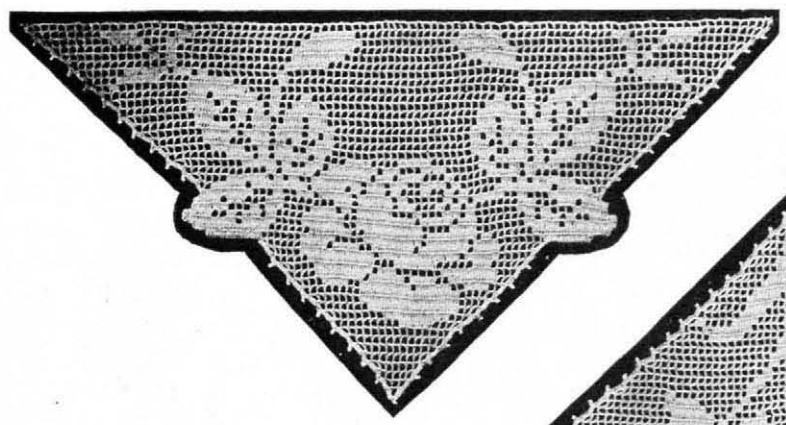


Figure 59

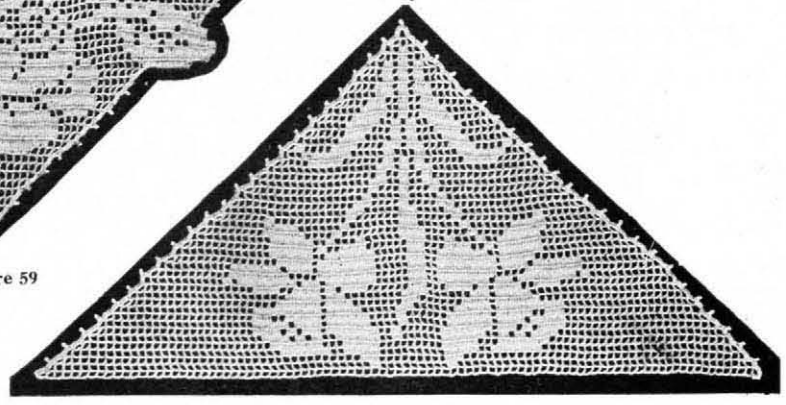


Figure 60

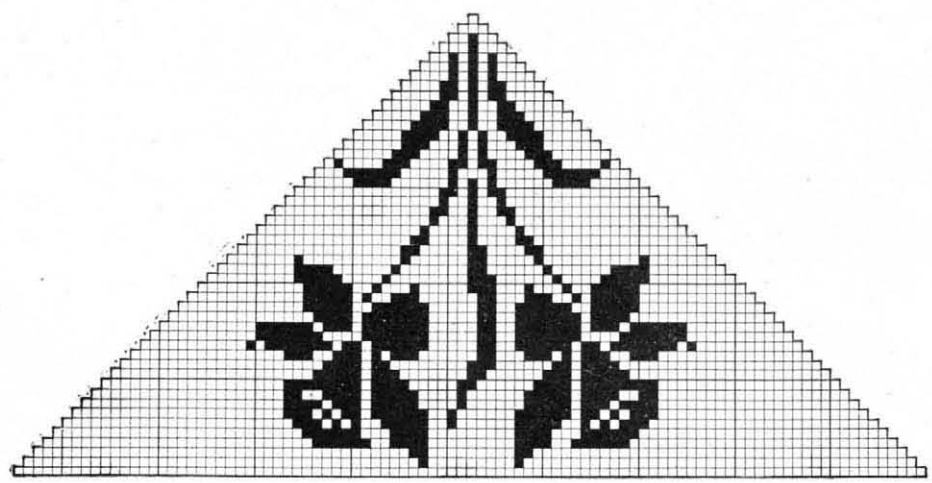


Figure 60 A

Davenport- or Chair-Back, Rose-Design

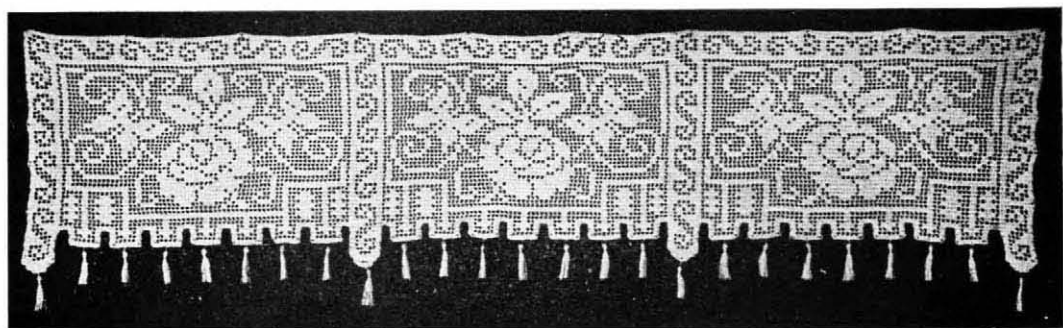


Figure 61

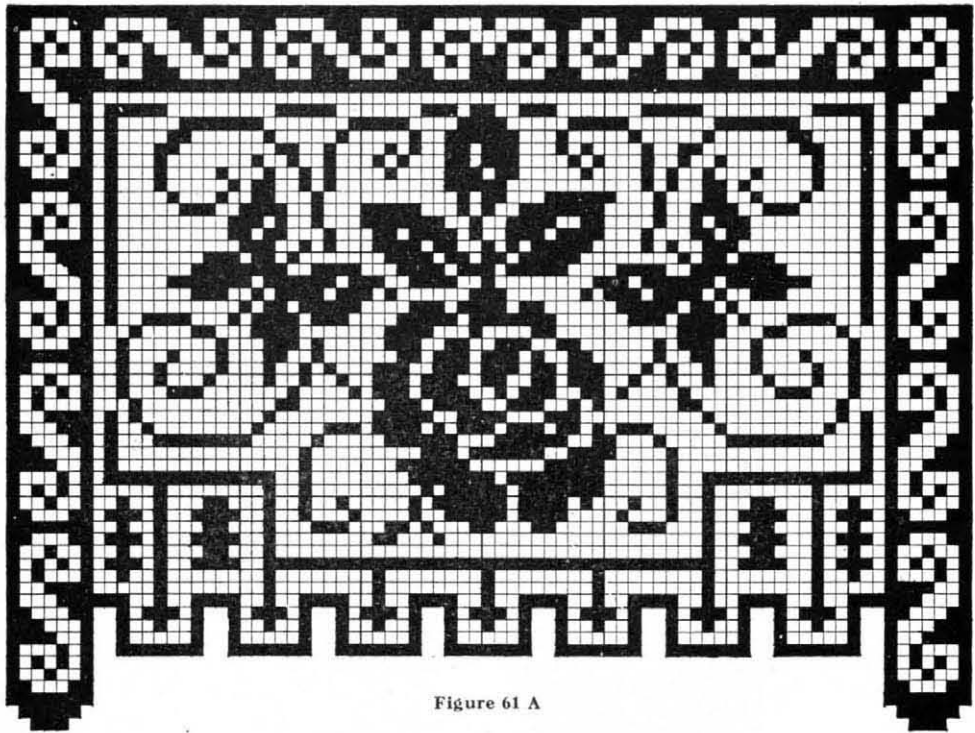


Figure 61 A



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