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Home Needlework



November, 1915

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Home Needlework Magazine

PUBLISHED MONTHLY

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WINTER JACKETS AND CAPS WITH ANGORA WOOL TRIMMING
By Elin Haglund
DRESS No. 1512
(For dimensions, see page 29)

HOME NEEDLEWORK MAGAZINE

Vol. XVII

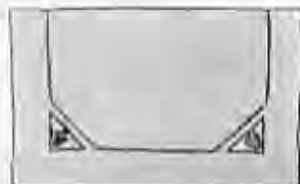
NOVEMBER, 1915

No. 11

Holiday Gifts for Girls



FIG. 1. FRONT VIEW & DETAIL OF CORNER OF THE CORNER



CARD CASE



SMALL DOILY

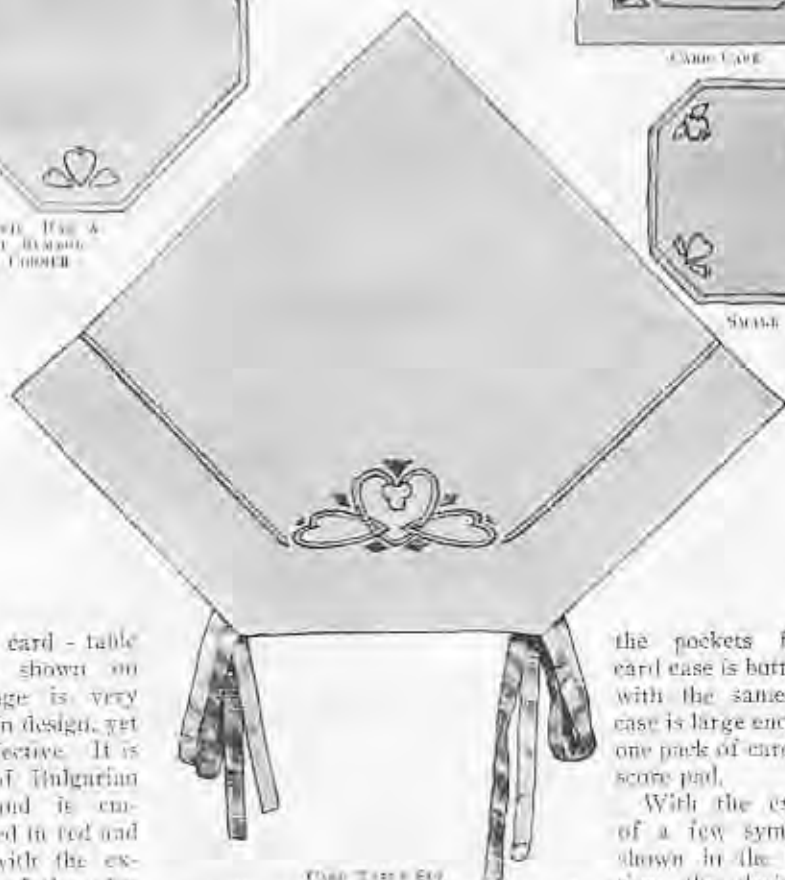


FIG. 2. FRONT VIEW

THE card-table set shown on this page is very simple in design, yet very effective. It is made of Italian linen and is embroidered in red and black with the exception of the edge of napkins and doilies, which is buttonholed with écus, matching the linen. The edge of

the pockets for the card case is buttonholed with the same. This case is large enough for one pack of cards and a score pad.

With the exception of a few symbols, as shown in the illustration, the designs are worked in simple out-line-stitch. Make the stitches very fine, so each point and curve will be quite distinct.

FIG. 2. FRONT VIEW
Design No. 1177-2. Set of four pieces (case of cards, table-cover, two doilies) designed by Mrs. Margaret Dyer. \$1.25. Embroidery set for \$1.00. Pattern set for \$1.00. (The doiled pattern of design No. 1177-1 is taken from "Decorative" book designs, and both are now available in French or English patterns.) Some notions will be sent with each pattern.



Knickerbockers with Flange Collar

By Helen Bailey

Pattern No. 13114— Sizes, 36, 38, 40 and 42. Stamped made-up pattern of the bodice, \$1.00, or given by three subscriptions, in which case only half is sent. Embroidery cotton, 30 cents extra. Perforated pattern of design, without scallop, 20 cents; transfer pattern, 75 cents.

THE knickerbockers at the left are one of the most convenient and practical garments. They are made in one piece, with the closing in the front. The garment is furnished all made up, so all the worker need do is to finish the embroidery design. The pattern is very simple, and is used only on the sides of the front.

Handstitching finishes the edges of the garment, but, if preferred, lace may be used instead. In this case, the edge of the lace should be sewed on, just covering the stamped scallops. Make long eyelets, or use beading.

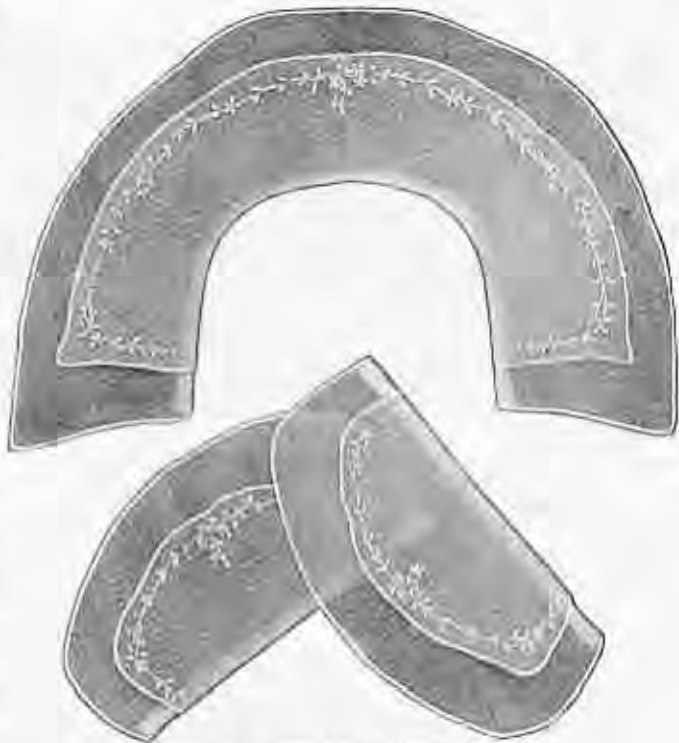


Open Neck Princess Slip

Pattern No. 13115— Sizes, 24, 26, 28, 30, and 32. Stamped made-up pattern of the bodice, \$1.00. Embroidery and lace, 30 cents extra. Perforated pattern of design, without scallop, 25 cents; transfer pattern, 75 cents. Embroidery cotton, 75 cents additional.

THE princess-slip at the right is also furnished made up, and is embroidered with an attractive grape design in French and eyelet embroidery. Pad the leaves and work them solid, and make all the grapes in eyelets. Run the stamped line all around before piercing the eyelet.

A COLLAR and cuff set of white and daintiness is this one of blue and white. The large under portion is of white organdy, edged with a tiny white cord that is buttonholed in to the material. The cord may be whipped over and over instead of buttonholed, and the edge would be smoother and more pleasing, but if worked in the way the stitches will have to be very close and even to avoid fraying. The smaller portion on top is of blue handkerchief linen, embroidered in white. Tiny flowers and leaves are padded and worked in satin-stitch, both leaves and flower petals are worked across, and stems are in simple outline stitch. The edge is finished in the same manner as the organdy section.



Collar and Cuff Set in Blue and White.

By Carol Cox

Pattern No. 3371-2. Neck width, 12 inches. Outline for cutting stamped on white organdy and design on blue handkerchief linen, 48 cents, or given for same substitution, after this year issue, and 16 cents. Embroidery on top, 12 cents extra. 1/2 inch cord for edge, 24 cents. Perforated pattern, 30 cents. Transfer pattern, 12 cents. Patchwork, 10 cents; 12 cents additional.



High, Close Collar.

By Julia Bartis Wilson

Pattern No. 3371-3. Neck measure, 14 inches. Organza, 28 cents. Embroidery cotton, 2 cents extra. Perforated pattern, 30 cents. Transfer pattern, 16 cents. Patchwork, 10 cents; 12 cents additional.

THE high, close collars that are so much worn just now, on both dresses and separate blouses, are made much more attractive and infinitely more becoming by the addition of one of the crisp lingerie collars that are shown in such an attractive variety. The one illustrated here just reaches above the foundation collar in front, and is sharply pointed at the sides. A very smart effect is accomplished by these long points, which may stand a little away from the neck, or be brought down more closely to the collar. The embroidery is a rather bold design that is heavily padded and worked entirely in satin-stitch. The collar may be all in white, or embroidered in 2 colors to match the blouse.



EMBROIDERED PILLOW WITH FINISHED AND BEAUTIFUL PATTERN

Pattern No. 1117. Size, 14 x 22 inches. Material, linen fabric, with some more
fine for border. The center design is worked with material for back, or with
Embroidery cotton, 12 count with. Lace for trim on back. Patterned cotton,
50 count, for border pattern. 12 inch.
Embroidery recommended. To make as follows:

ALTHOUGH the pillow of the bottom of the page has quite an elaborate embroidery design in French and cystel work, there is an advantage in the fact that it is furnished all made up. That is, after the embroidery is completed the pillow is ready for use.

The hem on all four sides is finished with double hem-stitching, and the opening is at one end. Quite a novel way for closing is introduced. The back is in two pieces — one very much shorter than the other, and these overlap the width of the hem. Three button-holes are made through the hem of each piece, while the buttons are sewed on a separate piece of tape, then buttoned through both sets of buttonholes. This is made for convenience in laundering.

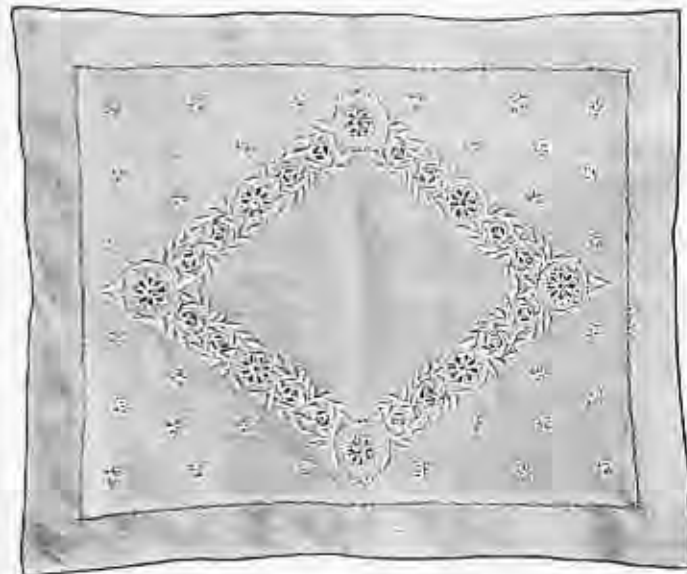
Put the solid work

THIS attractive border & pillow may be made of either linen lawn or Persian lawn, and is worked in French and cystel embroidery.

Put the solid work so it will stand up well from the material and run the cystel before working. The wreath is so arranged that a plain script initial may be inserted if one wishes. If this is used, it should be well padded and the stitches taken

very close and even.

The pillow is oblong in shape, and is finished on the edge with narrow Chenille lace. Sew on the sides and one end, and close the other end with buttons.



EMBROIDERED SQUARE PILLOW

Pattern No. 1118. Size, 11 x 18 inches. Material, made up, linen pillow fabric, or some of grade of fine substitution, of which four yards may be used, and 10 yards embroidery cotton, 12 count with. Patterned cotton, 50 count, for border pattern. 12 inch.
Embroidery recommended. To make as follows:



FIGURES OF TWO HEMSTITCHED SQUARES—
Design No. 1511-C. Size, 2 1/2 x 2 1/2 inches. Stamped from
hemstitched scarf, for 25¢, and a hemstitched
cushion, not stamped, for 25¢, at 12¢. In green
for one embroidery, blue like that one, and
15 cents. Embroidery, 21 cents extra, or
50¢, at same option. Machine-made button, 15
cents. Personal pattern, 15 cents, transfer
pattern, 10 cents.
Embroidery, uncolored, 75 cents additional.

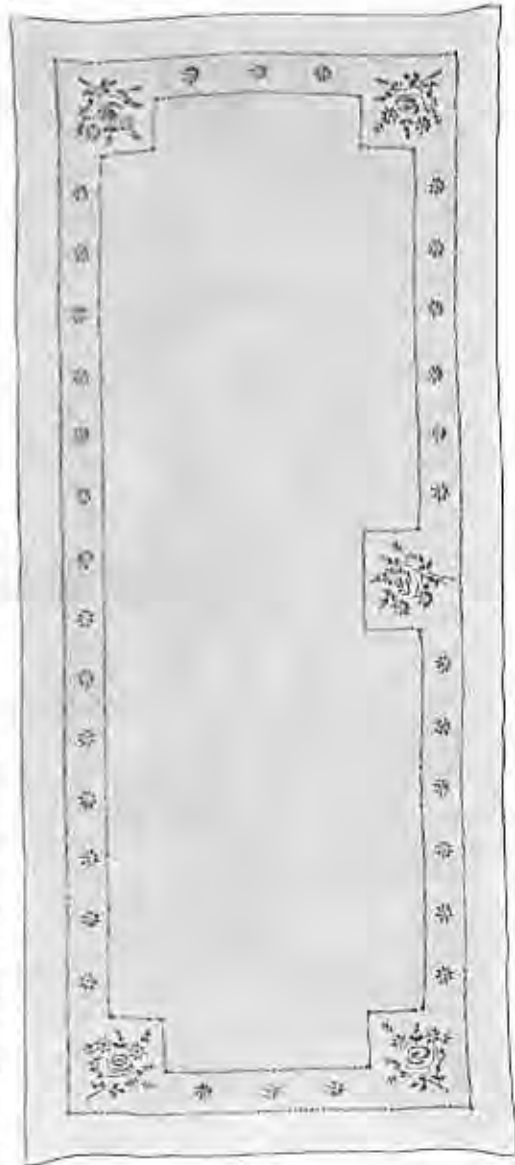
THIS attractive set of dresser-scarf and pincushion is stamped on white linen hemstitched pieces, so all that will be required of the worker is to complete the embroidery design.

The scarf measures twenty by forty-five inches, and the pincushion is made of two nine-inch squares.

Green, yellow, two shades of blue, and three shades of rose-pink are used for embroidering. The rose petals are padded and worked solid, using the darkest shade in the centre and shading lighter toward the outside. Work the leaves solid in green, taking the stitches from the centre to the outside, then outlining the centre vein. The petals of the bachelor-buttons are made by taking single stitches the length of the stamped lines. These should be shaded, as may be determined from the illustrations. The centres are made of yellow French knots. These should not be made too large.

The little buds are worked solid in pink with green sepals. The flower cluster is used in the centre of the cushion, with a single flower to each corner. Places for the buttonholes are indicated on the stamped top. This top should be placed over the bottom.

BOTH the dresser-scarf and pincushion are stamped on material already hemstitched, so with the completion of the embroidery, the set is ready for use. The inner line of hemstitching is to be put in by the worker, and may be omitted if preferred.



EMBROIDERY (HEMSTITCHED SCARF)

Design No. 1511-D. Size, 20 x 45 inches. Stamped from
hemstitched scarf, 25¢. Embroidery, cotton, 25 cents,
extra, or 50¢, at same option. Unstamped pattern, 10
cents, or transfer pattern.
A color scheme will be sent with each pattern of the two
pages shown on this page.

HOLIDAY GIFTS FOR GIRLS

rows of the color you started with. Now you have 18 rows of treble crochet in the bag and 26 points. Crochet rings and sew on. Two and one-quarter yards of ribbon to run in rings.

Lingerie Clasp No. 1511-12

Directions.—Chain 9, turn 2, 1 d in second ch. st. taking up back loop only, 1 d in each remaining st, ch 1 turn, repeat from * until 13 rows are made.

Chain 17, turn, 1 d in last st in row taking up both loops ch 1, turn, 20 d over loop, fasten securely.

Rose.—Chain 8, join with 1 d forming ring. 1st row—Chain 5, 1 d in ring, repeat until 6 loops are made. 2d row—1 d, 3 r, 1 d in each loop. 3d row—ch 6, 1 d taken between petals at the back. 4th row—1 d, 4 r, 1 d in each loop. Finish, leaving needle length of thread. Attach rose to opposite end of loop by putting in a circle of French knots, finish securely. The loop slipped



Large Bag or Purse and Clasp
By Mrs. Abels Rice

Design No. 1511-12. Material—crochet cotton, three shades, pink, blue, green, lavender, yellow, and white. 26 yards of worst No. 7 steel crochet hook, 9 yards

over the rose makes a secure clasp.

Finger Purse No. 1511-13

Directions.—Chain 35, turn. 1st row—1 in the 3d st from needle, crochet off only 2 loops, leaving the other 2 on the needle. 2 in the next st, crochet off but 2; repeat from * the length of the chain.

(continued on page 24)



Tassel Case
By Helen M. Loring

Design No. 1511-13. Material—crochet cotton, No. 10 (steel hook), 25 yards of worst No. 10 steel crocheting, 8 yards



Slippers for Younger Girls
By Augusta Yale

Design No. 1511-13. Size 2—crochet cotton, two balls of color worst No. 10 in lavender, one ball of white, and a steel crochet hook, No. 10. Sew in sides, draw three or seven in the sides, leaving one side with 70 yards of yarn.

Holiday Gifts for Men

WITH automobiles in use throughout the colder days, numerous wool articles will be appreciated.

The scarf illustrated is of green wool, but any desired color may be used. The length of the scarf is also optional.

For description of stitches, see page 44.

Crocheted Scarf No. 1511-17

Directions—Make a chain 17 inches long, then, make a d in 4th ch from hook. * skip 1 ch, wool over and pick up a loop

in the 2d ch, wool over and through 2, wool over and pick up another loop in same place, wool over and through 3, wool over and through 4. Repeat from * across.

2d row—Turn, yk 3, * wool over and pick up a loop in top of cluster below, wool over and through 2, wool over and pick up another loop in same place, wool over and through 3, wool over and through 4, yk 2; repeat from * to end, putting last cluster into top of ch after last cluster. Repeat 2d row for entire scarf. Loop in 2 fringe at the ends, putting 3 strands in every space.



Scarf No. 1511-17

By Sarah F. ...

Design No. 1511-17. Material: ... and ...

Knitted Wrists No. 1511-18

These wrists may be made throughout with one color, or lines of white may be worked in, as shown in illustration. Cast 20 stitches on each of 3 needles, or 60 stitches in all. Using one color, knit 2 and purl 2, alternating for 5 inches, and bind off.

When white also is used, work in color for about 18 rows, then, without breaking wool, fasten on white and work 2 rows, drop white, pick up color, and work 4 rows. Continue as in illustration, finishing with 18 rows of color.

Several colors of yarn have been suggested, any of which may be used alone, or combined with narrow lines of white.



Wrists No. 1511-18

Design No. 1511-18. Material: ... and ...

THIS bath-towel is twenty-two inches wide, and has a simple embroidery design worked in blue and green.

The pattern is arranged to be stamped on the plain bands of the towel, so this is much easier for embroidering. The leaves should be padded somewhat and worked solid, using the lighter shade of green. Outline all of the stems, using the lighter shade for the ones nearest the end and the darker toward the centre of the design.

Work all of the rest of the design in fine French knots, making a small yellow solid dot in the centre of each flower.



Blue Towel with Blue and Green Embroidery Design.
Design for 1000 No. 40, 22 x 14 inches. Standard English bath-towel. 24 squares, all rows a pair. Embroidery cotton for working and thread. 15 cents extra, or 40¢, for 1000 No. 40. Embroidery cotton 20-cents or transfer pattern. 1/2 color of blue, with 1/2 each with each pattern.

CROSS-STITCH work, to look well, must be perfectly accurate, and the only way to be absolutely sure of this is to use material especially designed for the work.

Hardanger cloth has very distinct threads running both ways of the material, which make all perfect squares. In this pattern the crosses should be made over three of the threads.

As the letter is very somewhat in width, it will be impossible to say just how to place them. To be sure it is exactly in the middle of the material, it would be well to find the centre of the material, work the letter first, then measure out and distribute and work the embroidery design around it.



Yellow with Embroidered Design and Letter. Embroidery on Pillow 5000-3000-1000-1000.

Design No. 1000 No. 40, 17 x 22 inches. Black and white (blue) pattern of design only. 20 cents, of cross-stitch letter, labeled No. 2, 15 cents extra. Hardanger Cotton, stamped for top and back. 10 x 45 inches. 65 cents, in green for the color of the letter. This year has, and is 1000. Embroidery cotton, blue or any preferred color, 10 cents extra, or 10¢, 1000 extra.

Holiday Gifts for Grandmother

These crocheted ball socks are made with white and colored yarn, and are worked throughout with half triple crochet and star stitch.

For description of stitches, see page 44.

Directions.—*Legs.*—With color, ch 47 sts, turn, make 1 in. in each st. *2d row.*—20 stars made thus: without throwing work over hook, insert hook in st and draw through, take up thread in next 3 sts, making 5 sts on hook; thread over and draw through all 5 to tension unit. Take up loop in eye of star, also to back of next st of row, and 2 in each of the next 2 sts on ch, work over and draw through 5 sts. The rows around alternate half triple and star-stitch. *3d row.*—Color. *4th and 5th rows.*—White. *6th and 7th rows.*—Color. *8th and 9th rows.*—White. *10th and 11th*

rows.—Continue with 2 rows of color, 2 rows white, finishing with 4 rows of color, narrowed to 3 sts.

Foot.—With color work around entire slipper with 10, taking up both threads of



Ball Sock (12 Stars) No. 1511-27
By Mrs. John Ferris

Pattern No. 1511-27, Metropolitan Knitting, New York (12 stars); and 1511-28, Mrs. J. J. Ferris, and a commercial source for socks.

Yarns.—Color. *Need 2 colors.*—White. *Need 1 color.*—Color.

Knit.—On 18 sts make 8 stars, then 2 rows with 10, alternate 10 and stars for 8



Collar Snap with Pointed Ends
No. 1511-28

Pattern No. 1511-28, Metropolitan Knitting, New York (12 stars); and 1511-29, Mrs. J. J. Ferris, and a commercial source for socks.

stitches. Work 14 rows, narrowing at each side of toe on last 5 rows.

Sew up side and back of slipper.

SEWING.—Work 1 in, 4 1/2, 1 in in same st, skip 2 sts; repeat around.

Run ribbon around ankle.

Collar Snap with Pointed Ends No. 1511-28

DIRECTIONS.—The work is commenced in centre of collar at back, ch 24, turn; *1st row.*—d in 17th st from hook, (ch 3, d in next ch st); repeat once, ch 3, 4 (over 4 times); in last ch st, ch 1, turn. *2d row.*

—h (4 d, p, 2 d) under 5 ch, d under 3 ch, ch 3, d under next 3 ch, h under next ch (filling a part of the d and leaving the balance uncovered), ch 10, 3d row—Drop st from hook, insert hook under the upper loop of the cluster of loops to the right, catch dropped st and draw it through the loop, being careful not to draw any of the ch through, h under 3, of 10 ch, ch 3, turn, d in last d of h (on edge), ch 1, turn. 3rd row—h under 5 ch, ch 3, h under next ch, d in last d of h of last row. This st M is taken under 2 threads at side of the d, same as in making a p, and join the 2 h's on edge, ch 10, turn. 5th row—d in last d of h (next 3 ch), ch 3, d under 3 ch, ch 3, d in next d of h, h (over 4 times) in d at end of h, on edge ch 1, turn. Repeat from 2d row until the collar is half as long as desired, ending with 2d row. The entire edge consisting of h on one side and ch on the other has been left uncovered. Break off thread.

around entire strip with a row of d, making 7 d in each sp and 3 d across the ends of the bars with each 2



HOLIDAY GIFTS FOR GRANDMOTHER—
By LUCILLA WOOD.

Design No. 2542 in "MAGAZINE OF CROCHET" (12-24-20), and
see also under "HOLIDAY GIFTS" No. 2, 19-20.



UMBRELLA COVER
By L. S. DREWERY
Design No. 2412 in "MAGAZINE OF CROCHET" (12-24-20), and a
short version under No. 2, 19-20
and a short version under
Design No. 2413, "MAGAZINE OF CROCHET" (12-24-20), and a
short version under No. 2, 19-20.

Beginning again at opposite end of the strip, make a h under 3 $\frac{1}{2}$ of 10 ch with right side of work uppermost, d in 1st sp, ch 3, d in next sp, h under next ch, ch 10. Work next row like 3d and continue as before until the end of strip is same as first, ending as before with 3d row. Work

sp. At ends of strip, make 9 d in each of 2 sp. at end. 2nd row—r in 2 d of last row, * ch 1, miss next d, r in next, repeat from *, making 3 r without missing any sp of last row, at each of the 2 corners at each end of strip. 3rd row—Same as 2d row, making a r in each sp. The 3d row may be omitted for a narrower collar. The last row with scallops is worked as follows: Make a d in each d and a d in each sp with three are to d, ch 5, drop st from hook, insert hook in 2nd d back from ch, catch dropped st and draw through 9 d under this 5 ch, st under 20 threads at side of last d on edge in same way. When closing a p, 4 more d on edge (1 in each sp and 1 in each r), ch 1, then miss 1 d on scallop, r in next, * ch 1, r in next, repeat from * around scallop, making 8 r with 1 ch between. After 8th r, ch 1, drop st and

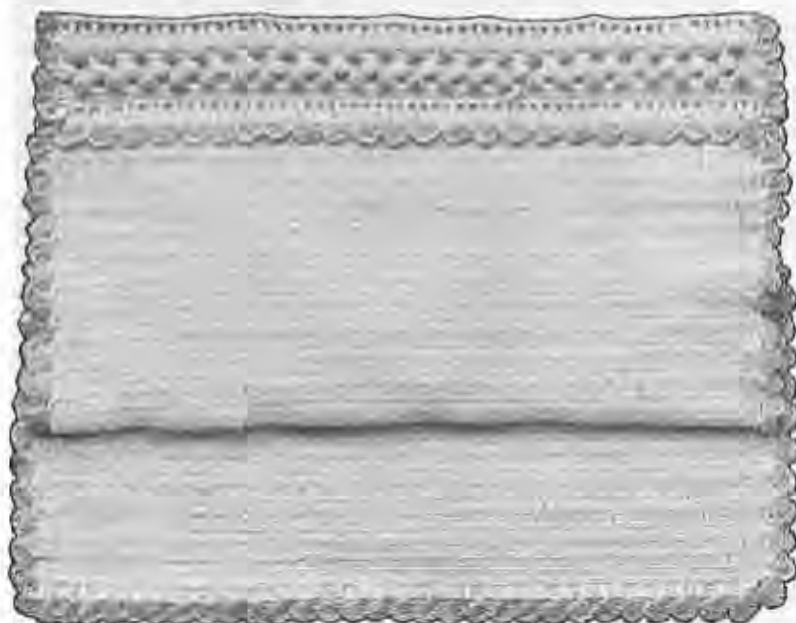
(CONTINUE ON PAGE 50)

Holiday Gifts for the Baby

THE afghan is made of white wool, with color used for the border, and is worked in star-stitch and half treble crochet.

For description of stitches, see page 44.

row, taking back st of 1 to give ch effect, turn, ch 2. *9th row*—Wool over hook, draw a loop through eye of last star, now wool over and draw through all 3 sts at once. This makes a half treble crochet.



WHITE AFGHAN WITH COLORED BORDER
By Lena McVeigh

(BOOK No. 1511-31). MATERIALS.—Representative wool, white (10 skeins); pink or blue (2 skeins), and a tan crocheted cord, No. 4, 92-04.

Afghan No. 1511-31

DIRECTIONS.—Chain 122 sts.

1st row—1 t in 3d st of ch and 1 in every other st of ch. Repeat this row until there are 7 rows of t. *8th row* has 60 stars of 5 sts each. Make a ch of 4 sts, insert hook in 1st st of ch, draw a loop through each ch st. Throw wool over hook and draw wool through all 5 sts on hook, closing cluster by ch 1. * Draw a loop through eye formed by ch 1, another through back part of last upright st of star just made, then through the same st in which 5th st of last star was made, then through each of next 2 sts. Close as before *. Repeat to end of

Make another h t in top of star, another in eye of next star, and so to end of row (2 h t in every star).

Continue until there are 27 rows of stars, with a row of h t between each row. Now make 5 rows of t across bottom. Then a row of heading for No. 2 ribbon made thus: 1 t, 1 ch, skip 1 t of last row and make a t in next; repeat to end of row. Break off wool. Begin at top of afghan, working from wrong side, 1 t, 1 ch and 1 t to make row of heading like that at bottom of afghan. Now 2 rows of h t, taking back st with color, 4 st, a tuft made thus: 3 t in 1 st, catching first and last t together with a d,

* 4 (l. another tail *); repeat to end of row. With white make 2 rows of d. Row 4 d, a tail, 4 d; repeat 2 rows of d. With color, 4 d, a tail, repeat 2 rows of d with white wool. Now a row of heading like that at top of afghan. One row of d. With color make a shell scallop of 5 st, caught down in every 5th st with d. This completes the piece that folds over on the right side of afghan. Finish afghan by putting same scallop down sides and across the bottom, catching dr through turn-over piece also. Fasten on silk, ch 3 sts, catch with d between dr of scallops all around the afghan.

Run No. 2 ribbon in the rows of heading, and finish centre with a big bow of ribbon about five inches in width.

Lion-Face Slippers No. 1511-32

DIRECTIONS.—Make a ch of 20 sts, turn, 1 in each st; turn and make 3 more rows the same (always take up the back part only of each st to form the rib or slipper-stitch). This will make two ribs. Turn, work 1 d in each of the next 7 sts, 2 in the 8th st, 1 in each of the next 4 sts, 2 in the 15th and 1 in each of the remaining 7 sts;



LION FACE SLIPPERS
By Nettie Frymer
DRESS NO. 1511-32. MARYKATE.
German-wool, white, blue, pink, or silver gray (2½ lbs.), and a horn crocheted hook No. 5, 48 sts.

turn and make 1 d in each of the 22 sts. Turn and work 1 d in each of the next 8 sts, 2 in the 9th, 1 in each of the next 4, 2 in the 14th, and 1 in each of the remain-



HOOD MADE WITH OR WITHOUT LEADS
By Harriet F. Bennett

DRESS NO. 1511-33. MARYKATE. Softest wool, white (1 lb.), blue or pink (½ lb.), silver, a horn crocheted hook No. 5, and ribbon (1 yard), 48 counts.

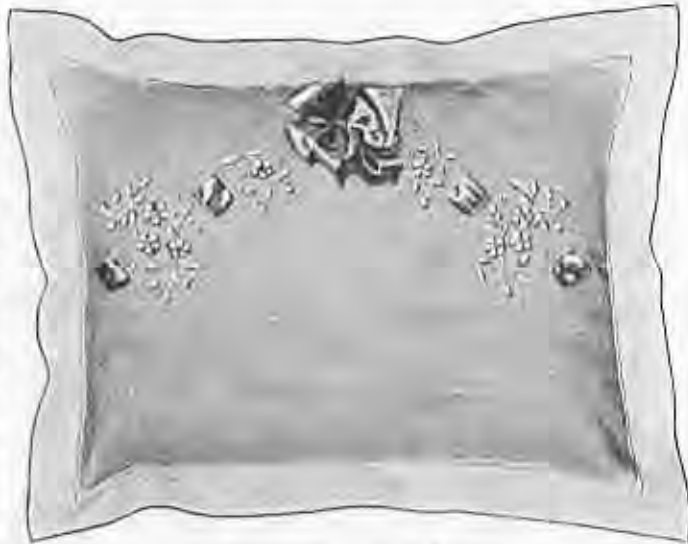
ing 8; turn and work 1 d in each of the 24 sts. Turn, work 1 d in each of next 9, 3 in the 10th, 1 in each of the next 4, 3 in the 15th, and 1 in each of the next 9; turn, work 1 d in each 28 sts. Turn, make 1 d in each of next 10, 3 in the 11th, 1 d in each of next 6, 3 in the 18th, 1 d in each of the last 10; turn, work 1 d in each of next 11, make 5 t in the 12th, 1 d in the next 8, 5 t in the 9th, and 1 d in each of the remaining 14. * Turn, work 1 d in each of the 40 sts, turn, and repeat from star until you have 6 ribs above the eye-sockets, which makes 12, counting from the top. This forms the vamp. Crochet firmly and evenly, and remember to take up the back loop only of each st. Turn and work back, 1 d in each of 14 sts; turn and crochet 14 back, which will give a short rib for the side of

(CONCLUDED ON PAGE 44)

NOTHING can be easier to make than this embroidered baby pillow, as the design is simple, and the pillow itself is all made up.

A convenient and practical closing is made by having the back in two pieces, one very much shorter than the other, and overlapping the width of the hem. Three buttonholes are made on each hem, and the buttons are sewed on a separate tape, then buttoned through both sets of buttonholes. This is especially desirable on account of laundering.

The embroidery design is very attractive in itself, and is even more so on account of the unusual placing, the entire pattern coming above the middle of the pillow. The dots and flower centres are worked in eyelets, the rest of the design being padded and worked solid. Long eyelets are made, through which ribbon is run.

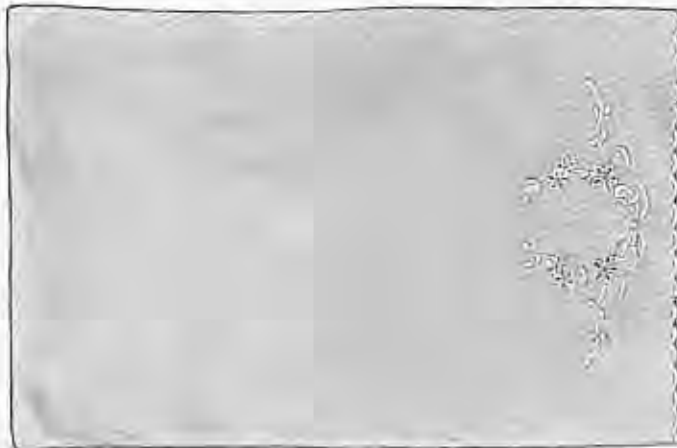


Embroidered Baby Pillow

Design No. 1511-17. Size, 11 x 16 inches. Stamped machine linen pillow-cover, 45 cents, or plain for two substitutions, of which you may be one, and 15 cents. Embroidery cotton, 4 cents extra. Perforated pattern, 20 cents; transfer pattern, 10 cents. *Stamped manuscript, with directions, 10 and 15 cents a line.*

THE crib pillow-case at the bottom of the page is of white linen, and is also furnished already made up, with one end and the two sides closed with French seams. The end left open is finished with small, even scallops. These should first be run on both edges with fine stitches, the space between filled with padding stitches, then covered with buttonholing.

The wreath design is worked in French and eyelet embroidery. Pad each section with a few lengthwise stitches, then embroider across, taking the stitches even and close. The ribbon is also worked solid. Work the flower petals in eyelets, running the stamped line before working. If desired, a small script initial may be used in the wreath, but is not necessary.



Crib Pillow Case with Scalloped Edge

Design No. 1511-18. Size, 11 x 16 inches. Stamped machine linen pillow case, 10 cents each; 75 cents a pair. Embroidery cotton for working one, 4 cents extra; for working two, 12 cents extra. No perforated or transfer patterns. *Embroidery manuscript, 75 cents additional.*

Holiday Gifts for the Little Girl

THIS set is quite simple, and easily made, and will be appreciated by every little girl.

For descriptive and additional stitches, see page 44.

MATERIALS.

JACKET.—Chain 93 sts. *1st row*—1 st in 16 st from back, 1 st in each st to end of ch, ending in 1. Turn. *2d row*—Ch 3, 1 d between the 3d and 4th st; ch 3, 1 d between the 6th and 7th st. Repeat across the entire row,



Baby's Set of Three
By Clara M. Peck

Design No. 1311-29. WASHINGTON. Shetland lace of Norway, New Zealand, Sweden, Finland, and other models from the North Atlantic.

as shown in the illustration. There will be 30 blocks of 2. Repeat these 2 rows until there are six rows of blocks. Now work on the centre 14 blocks for 9 rows. This forms the back. Now go back to the 1st row and on the chain edge on the left side work a row of three chains over 12 blocks from the end. Turn and work a row of blocks. Work back to the neck with the three chain loops at the end of row, ch 5. Turn and make a l in the 4th and 5th sts. This adds an extra block. Work the remainder of row as usual. Add one block to each of the 2 next rows. Then work 2 more rows of blocks to the end. Next work only on the 7 blocks at the front side for 9 rows. This forms the front.

Make the other front to correspond. Slip stitch the sleeves and under the arm together. Take white silk, make a row of 3 chains all around the jacket and sleeves. Take wool and work a row of blocks all

around. Take white silk and ch 4, sl st to the 2d ch (this forms a picot), ch 1, fasten with d between the first and second blocks.

BONNET.—Chain 39 and join. *1st row*—Ch 3, make 13 in each of the remaining 36 sts. Repeat the 2 rows used in jacket until there are 5 rows of blocks. Finish top like edge of jacket.

Now go back to the first row of

row on the chain edge, make a d in each st. Break yarn and on the centre front 12 sts make 12 d. Make 11 rows of d on these 12 sts. This forms the instep. Fasten off. Tie yarn at the back and proceed to make the foot thus: *1st row*—1 d in every st around leg and instep, 55 d in all. *2d row*—Like 1st row. *3d row*—1 d in every st, except 2 in the st on each corner and centre front for widening. *4th row*—Same as 3d. *5th row*—Same as 3d. *6th row*—d in every st, except miss 1 at centre back, centre front, and each corner of instep. *7th row*—Same as last. Sl st side.

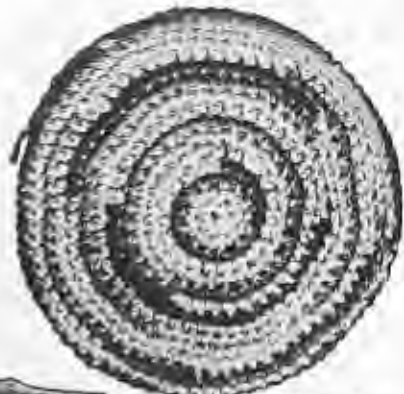
BONNET.—Chain 4 and join. *1st row*—8 d. *2d row*—2 d in every st. *3d row*—1 d in every st, widening to make the work lie flat. Repeat until 2 inches in diameter. Turn, make 19 loops of 3 ch. Work like jacket, making 5 rows of blocks. Finish edge like jacket. Ribbons in either white or color may be used for ties.

Gifts for Boys

THE crocheted bean-bag at the top of page may be made in several colors, as illustrated, or in all one color.

DIRECTIONS.—Chain 2, and make in double crochet (11) rows (page 44) in the 1st stitch. 2d row—2 d in each st. In remaining rows widen just enough to make the work lie flat. Make two sides the size desired and close with double crochet. Join before finishing put in the beans, but do not fill too full, or the bag will be too hard.

The laundry bag has a particularly attractive design for a boy. The material is serà linen with the embroidery done in green and two shades of brown. The entire design is worked in outline. Use green in the word "laun-



CROCHETED BEAN-BAG
By Clara M. Beal
Design No. 151141. Materials needed cotton for a bean-bag, white, blue, pink, green, yellow, and orange, a cord for string, 60 yards for blue, 40 yds. white and yellow, No. 5, 6 cents.



LAUNDRY BAG

Design No. 151142. Stamped Serà Belgrade linen, 70 yards of green for top, 100 yds. of which may also be used for 5 cents. Embroidery cotton, 12 yards white, or 20 yards green. Perforated pattern, 10 cents. Transfer pattern, 15 cents.



A BIRD-TIE RING

Design No. 151143. Stamped Serà linen, a small embroidery hoop, and an ivory ring. Embroidery cotton, 21 yards extra, or silk, 30 yards extra. Perforated pattern, 10 cents; no transfer pattern.

WORKING ON THE TIE-RING. Use the lightest shade of brown for the rest of the design.

Make a wide hem at the top, then another line of stitching just above the first, which forms the casing for the draw-strings. The side and bottom are closed with French seams.

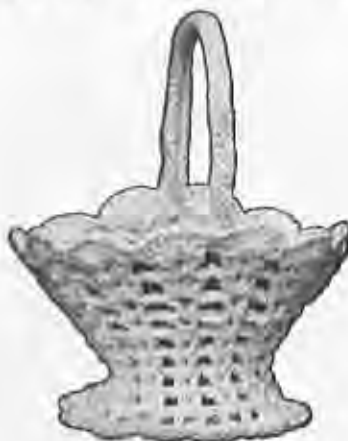
The tie-ring is quite novel and altogether practical, and is made of two crocheted rings connected by an embroidered band. This band is of fat linen, and has an embroidery design in pink and green. Use the lighter shade of pink for the three upper petals and the darker shade for the two lower ones. Use the green for the leaves and also for outlining the lines.

The darker shade of brown is used for Brownie's coat, and the tie-string and

The ring is made of an embroidery-loop covered with crochet. Bind the embroidered band over the ring, crochet over an ivory ring and attach to the band.

ten in every 4th st (make 19 loops in all).
6th row—Sl st to 6th st of ch 1; ch 15.
 Fasten in 6th st of ch 1; continue around.
7th row—Sl st to 7th st of ch 15, ch 3,
 1 t, ch 2, 2 t in same st, ch 7, 2 t in mid-
 dle of ch 15 (7th st), ch 2, 2 t in same
 st, ch 7; repeat slsts (sl) and ch around.
8th row—Sl st to centre of sh, ch 3, 1 t,
 ch 2, 2 t in ch, ch 6; repeat around. *9th*
row—Same as 8th row, with ch 5 between
 sl. *10th row*—Same as 8th row, with ch
 6 between sl. *11th row*—Same as 8th
 row, with ch 7 between sl. *12th row*—
 Sl st to centre of sh and fasten with d,
 1 d in same sh, ch 5. Thread over hook
 twice, over and around chs 7, 8, 5, 6, 7 of
 7th, 8th, 9th, 10th, and 11th rows. Draw
 up long loop and work off it, ch 2, 2 d
 in centre of sh; continue around. *13th*
row—Ch 3, 1 t in every st of previous row.
14th row—Ch 3, skip 1 t, 1 t in next ch 1,
 skip 1, 1 t in next and around. *15th row*
 —Ch 3, 1 t in every st, increase by making

2 t in every 24th st. *16th row*—3 d in 1st,
 3 t, ch 2, skip 1 t, 1 t in 2d, 3d, ch 2, 3 d



INDIVIDUAL SUP BASKET

By BEA M. WAIN

Design No. 1614-34. Merriest crochet.
 1925 in 100% cotton. Nos. 10, and ball,
 and 2. Steel crochet-hook, 34 sizes.

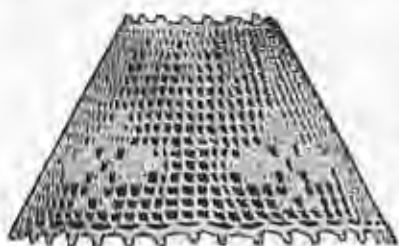


TOWNS WITH TESSIERE OF FINE CUCURIE

By Florence Anderson Marlock

Design No. 1611-4b. Black and white block pattern of design only, 5 cents; of
 design, same style as illustrated, 10 cents. Fine linen buckram, 25 cents white,
 25 cents 2-ply. Merriest-crochet cotton thread (weight No. 50 and No. 60, 25
 cents a ball; No. 10 and No. 20, 25 cents a ball. Steel crocheting-hook, 34 sizes and

in next 3 t,
 ch 2; skip 1 t,
 1 t in next and
 around. *17th*
row—Make 4
 rows as fol-
 lows: Ch 3, 1
 t in centre of
 3 d (or in 2d
 d), ch 3, 1 d
 in last st of
 ch 2, 1 d in t,
 1 d in next st
 of ch (making
 3 d in succes-
 sion), ch 3, 1
 t in centre of
 3 d, ch 3, 1 d
 in ch, 1 d in t,
 1 d in ch (3 d
 in all); con-
 tinue around,
 joining each
 row alternate-
 ly with 1 t
 and 3 d. Make
 6 rows as fol-
 lows: Ch 4, 3
 d, ch 4, 1 dt, ch
 4, 3 d. Repeat



FANCY BRAID
DES. NO. 21, 10 CENTS
DESIGN BY MRS. LIZZARD
MORRIS, 2, NEEDLE
COTTON, THIRD FLOOR,
No. 60, MAIN BUILD-
ING, 20 CENT.

Work in one row above, except ch increases by 3 and use ch instead of 1. Make 8 rows as follows: Ch 5, 3 d, ch 5, 1 dt, ch 5, 3 d around. (If making piece for 24-inch table, this is with 1 ch for 5 st. If making piece for 60-inch table, make 5 rows of ch 3, 1 t, ch 3, etc.; 7 rows of ch 4, 1 dt, ch 4, 3 d, etc.; 10 rows of ch 5, 1 dt, ch 5, 3 d, etc. 18th row—ch 5, 1 t, ch 5, 3 d, ch 5 around. 20th row—ch 5, 1 t in each st all around. 20th row—Puffs made



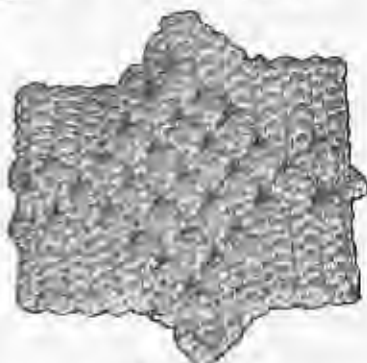
Double Wound Fan Shell—Bridges' design
and Copyright Ontario
No. 2, 11 CENTS
DESIGN BY MRS. LIZZARD
MORRIS, 2, NEEDLE
COTTON, THIRD FLOOR,
No. 60, MAIN BUILD-
ING, 20 CENT.

in every 4th st with ch 3 between puffs. Make puff like puffs described in 3d row. 21st row—ch 3, 1 t in each st all around. 22d row—ch 11, catching in every 6th st. 23d row—1 st to 6th st in ch 11, ch 13, catching in every 6th st of ch 13. 24th, 25th, 26th, 27th, 28th rows—Same as 7th, 8th, 9th, 10th, and 11th rows. 29th row—Same as 12th row. Chain of 4 with 1 t, catching 3 rows of ch with loop, 2 d in middle of shell, ch 4 and around. 30th row—Same as 13th row. 31st row—Same as 20th row. 32d row—ch 3, 1 all around.

SCALLOP. 1st row—13 d in first 13 t, ch 4, skip 3 t, 3 t in next 3 t, ch 4, skip 3 t, 13 d in next 13 t; repeat around. 2d row—11 d in 13 d, leave off first and last d in 1st row, ch 4, 1 t in last st of ch 4, 1 t in each of next 3 t, 1 t in 1st st of ch 4, ch 4, 11 d in 13 d, leaving off first and last d; repeat around. 3d row—9 d in 11 d, leaving off first and last d, ch 4, 1 t in last st of ch 4,

1 t in space between 1st and 2d t, 2 t in space between 2d and 3d t, 2 t in space between 3d and 4th t, 1 t in space between 4th and 5th t, 1 t in 1st st of ch 4, ch 4, and repeat all around. 4th row—7 d in 9 d, leaving off first and last d of previous row, ch 4, 1 t in last of st of ch 4, 1 t in spaces between each of the next 3 t, 2 t in space (centre) of 4 t, 1 t in next 3 spaces of t, 1 t in 1st st of ch 4, ch 4, and repeat all

(CONTINUED ON
PAGE 24)



SQUARE ITEM

By A. O. L. WORMAN

DESIGN NO. 1311-10. One ball white Pearl
Cotton No. 50, one ball white Pearl
Cotton No. 10, one ball white Pearl
Cotton No. 40 cents.



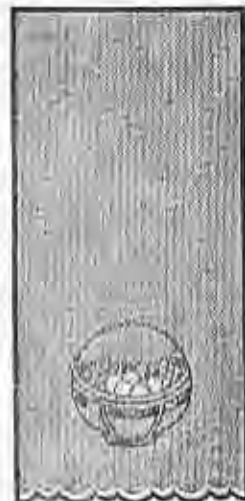
Handkerchief Towel—Towel
with Wash

Pattern No. 11151, Size 22 x 24 inches. Stamped and letter stamped in a beautiful tone from 100 to 50 cents. A color design for the same from 100 to 50 cents. Machine embroidery, 100 to 200 cents extra. Perfected pattern, 25 cents; transfer pattern, 15 cents. A color scheme will be sent with each pattern.

BOTH of the towels at the top of the page are in six-teen-inch size, which is the proper guest towel. The one at the left is made of a towel already have started on it is very easy to work the wreath and make a plain wash towel. These towels should be very carefully worked, especially at the intersection of

is sent with each pattern, will show where each shade is placed. The scallops on the ends are padded and then laid together with white.

The towel at the bottom of the page is twenty-two inches wide, and has a simple lay-daisy and French knot design worked in pink, blue, and green. The even size of a lay-daisy is for only one



Handkerchief Towel—Towel
with Berries

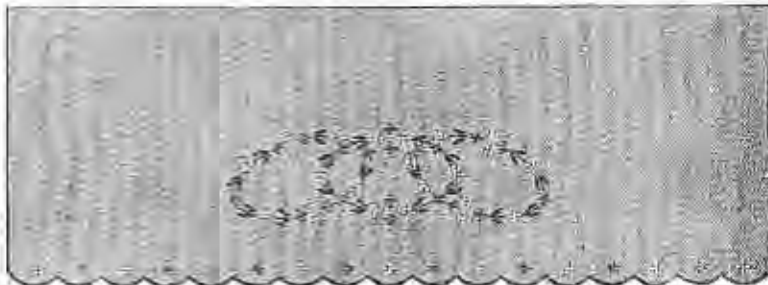
Pattern No. 11151, Size 22 x 24 inches. Stamped and letter stamped in a beautiful tone from 100 to 50 cents. A color design for the same from 100 to 50 cents. Machine embroidery, 100 to 200 cents extra. Perfected pattern, 25 cents; transfer pattern, 15 cents. A color scheme will be sent with each pattern.



Handkerchief Towel—Towel
with Wash

the lines, so they will be quite distinct. This, and the wreath itself, should be worked in satin-stitch after first padding.

padded and buttonholed with green. A tiny flower of French knots is worked in each scallop, alternating blue and pink.



Handkerchief Towel—Towel
with Wash

Pattern No. 11155, Size 22 x 24 inches. Stamped and letter stamped in a beautiful tone from 100 to 50 cents. A color design for the same from 100 to 50 cents. Machine embroidery, 100 to 200 cents extra. Perfected pattern, 25 cents; transfer pattern, 15 cents. A color scheme will be sent with each pattern.

The towel at the right has a design worked in colors, three motifs appearing across one end. A color diagram, which

The towel strap is made of linen-finish white cotton, and has a cross-stitch design worked in pink and blue.

Little Things for the China Painter at Christmas

By Gertrude S. Twichell



FIGURE ONE—YANGKI
MEDALLION—100/100/100

CHARLES F. MAS—there always brings a demand for small things in china. The illustrations show a number of these

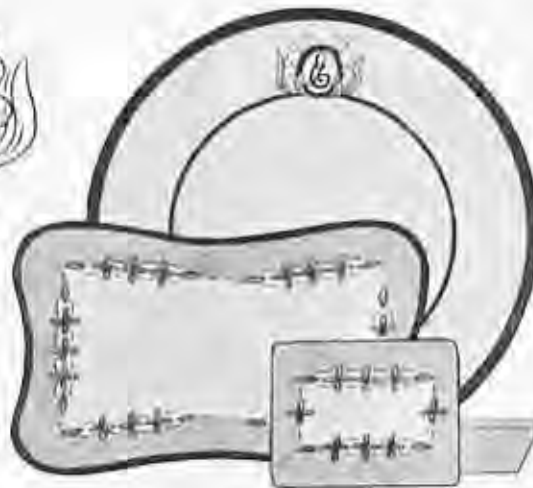


FIGURE TWO—1000, 1200, 1200/1200/1000

PLATE—DESIGN NO. 1011100. Blue outline pattern of design and one gold center, with directions for use. FIGURE TWO—DESIGN NO. 1011100. Blue outline pattern of design with directions for application. FIGURE THREE—DESIGN NO. 1011100. Blue outline pattern of design with directions for application. FIGURE FOUR—DESIGN NO. 1011100. Blue outline pattern of design with directions for application.

It may be used on jelly jars, candy tins, and other pieces. The decorative conventional design is shown on a cold cream jar. This is also used in different arrangements on salt and pepper jars which there is always a demand at Christmas time.

in various patterns, which may be easily adapted to other shapes. The lily flower motif shown on the tabouret-shaker is very dainty, and part of the same design is shown on the gin-tray and small box which may be used for pins or stamps. The small motif is readily adapted to curved surfaces by a slight rearrangement of the flowers. The plate with the initial inclosed in a lily-of-the-valley medallion is new, and a change from the plain gold and white. This motif may be used on almost any shape. The conventional geweberry design is shown on a curving little mustard-jar, and on a small plate. This would make up prettily on a set of small plates, or may be used on larger separate plates by repeating the motif oftener.

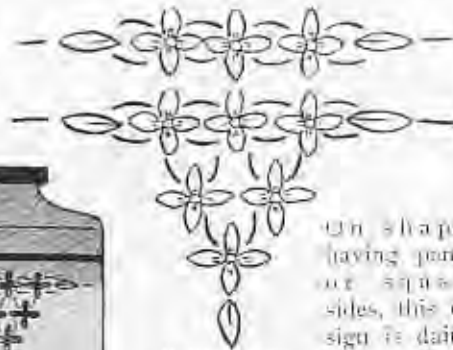


FIGURE THREE—DESIGN NO. 1011100

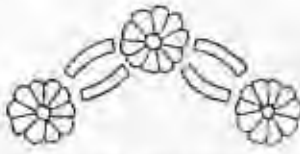


FIGURE FOUR—DESIGN NO. 1011100. Blue outline pattern of design with directions for application.

On shapes having panels or square sides, this design is daintily when used perpendicularly, pleasing one

section lengthwise of each side or panel.

To paint the tabouret-shaker, first trace the design on the china, or apply the black outlines. These outlines come in ceramic black on flint backed



MOTIF FOR SALT AND PEPPER SHAKERS



GOOSEBERRY MOTIF FOR MUSTARD JAR

with paper. The design is placed in warm water and the film begins to separate from the paper. Then it is slipped on to the china, the paper pulled off from under it, dried and fired. This requires no tracing or outlining and full directions for their use accompany the outlines. The prices for these are given under the illustrations. After the outlining is dried, whichever method was used, the color may be put on. Paint the two flowers with light blue, with the centers gold or yellow, as preferred. The leaves should be painted with apple green. Tint the upper part of the salami-shaker with the same blue, glazing it until smooth and even. Cleanse the color from the little rings on the china just above the design, forming a narrow band. This is to be done with gold after the tinting is thoroughly dry. The top of the shaker also is to



SEEK FOR THESE SHAKERS AND JARS UNDER THE ARTS AND CRAFTS DESIGN No. 1411. Also under pattern of mustard jar, with directions for coloring. For more see Vanity Fair Design No. 1011 and other sections of design and coloring for coloring. 10 cents.



PLATE AND MOTIF FOR SALAMI-SHAKER WITH GOOSEBERRY DESIGN DESIGN No. 1511. (a) Black outline pattern of design for plate and jar, with directions for coloring. (b) color. With green background color a water-color study of the design will be sent.



MOTIF FOR SALT AND PEPPER SHAKERS



GOOSEBERRY MOTIF FOR MUSTARD JAR

be gold. When this work is dry, have it fired. If it is decided to tint the rest of the china with ivory, the tinting should be done the first thing after the firing. Put the tin on carefully, and clean out the color from the flowers and from the gold. Then dry the china before going on. If the china is to be left in the white, simply retouch the design with the blue, green, and gold. This pattern may also be worked out, using either pink, yellow, or lavender for the flowers.

The pin-tray is painted in a similar manner, the blue or pink tinting being brought down to the top of the design, and the center portion being tinted ivory or left white. The little box has the motif repeated twice, and on the sides has one single flower added. One can easily see how this is done by examining the illustration.

The gooseberry design is carried out in green and gold with a touch of ruby. The straight pattern is used on the mustard-jar. The ends of the bands, both straight and curved,

(CONTINUED ON PAGE 10)

Reely-Trooly Dolls



**Something
for Children
to Make**

Knit out dolls of cloth and paper. Outline of doll stamped on attractive colored cloth. Head, arms and legs printed on gummed paper. Invention is ready to mount on cloth figure. Children are absorbed and entertained for hours.

**Reely-Trooly Co.
120 Tremont St.
Boston, Mass.**

Send 25c for package containing 6 different dolls.

Hand Made Lace

From England That beautiful lace straight from the peasant workers of Bucks, England. Due to the war, these English peasant lace-makers are in real need. Just or unjust, this struggle is not of their making, but these peace-loving folks are sufferers. Therefore purchases now will be good deeds, as well as profitable to you. You'll be delighted with the free book we want to send you. Write for it today.

**Mrs. Netty Armstrong's Lacemakers
Niagara Falls, Ontario, Canada**

XMAS Handkerchiefs

We Sell Direct to Consumer at Wholesale Prices Women's Sheet, Pure Irish Linen, Woven Tapestries, Handkerchiefs, 75c
Exact copy of French Style sold at \$6.99 per dozen. 6 for \$4.00
Honor Handkerchiefs, Great Quality, 100% Cotton, 100% Linen, and
Cotton Handkerchiefs, 100% Cotton, 100% Linen, 100% Cotton, 100% Linen
Warranted 30 Days, \$2.50 per dozen. 100% Cotton, 100% Linen, 100% Cotton, 100% Linen
Hold Everywhere at 37¢ each. Wholesale prices of 25¢
MACDUFF LINEN SPECIALTY CO., Dexter Building, BOSTON, MASS.

Goose Down Cushion Free

Write today for our extra limited offer on our
new southern liver cushion & chair pillow.
These cushions, large size, 45" x 20" x 10" and
18" x 18" x 10" are made of
Live, Goose Down



Knitted Sweater

For Illustration See Frontpiece

ABBREVIATIONS:— To knit back and forth is called a ridge. K, knit. P, purl.

The sweater is knit in plain knitting the length of the waist.

Directions:— Knit 10 rows. Cast on 40 sts. (These sts. will decrease about 22 inches.) Knit 3 ridges, increasing 1 st every other row towards neck. In next row make buttonhole as follows: Starting from neck, k 3, * knit off 4 sts, k 28 st, repeat row 7 to end of row. Next row k and cast on the 4 sts which they were bound off in preceding row, k 7 ridges, increasing 1 st towards neck every other row.

Then k 1 row, p 1 row. Knit 20 ridges, increasing 1 st towards neck every other row until there are 100 sts on needle and 30 ridges from start of sweater. k 25 ridges on these 100 sts for shoulder, then bind off 20 sts for armhole, k 10 ridges, decreasing 1 st at armhole every other row, k 9 ridges on 120 sts for underarm, k 3 ridges, increasing 1 st towards armhole every other row, then cast on 37 sts for armhole towards shoulder, having 160 sts on needle, k 70 ridges across back, then bind off 37 sts for armhole, k 3 ridges, decreasing 1 st every other row, k 9 ridges on 130 sts for underarm, k 10 ridges, increasing 1 st towards armhole every other row. Cast on 20 sts for buttonhole towards shoulder, having 100 sts on needle, k 25 ridges for shoulder, k 10 ridges, decreasing 1 st towards neck every other row until there are 100 ridges. k 4 row, p 1 row, k 10 more ridges, decreasing 1 st towards neck every other row, bind off. Sew up shoulder.

Sleeves:—Cast on 30 sts, k 10 ridges, inc. increasing 1 st on each end of needle every other row until there are 52 sts on needle, they cast on 2 sts on each end of needle every other row until there are 78 sts on needle, then cast on 3 sts on each end of needle, having 84 sts on needle, k 10 ridges for 3 inches, k 60 ridges, decreasing 1 st on each end of needle every 12th row until there are 64 sts on needle, k 10 ridges until sleeve is required length or 17 inches, then change to wool needles and knit Angora wool, k 10 ridges for 4 1/2 inches.

POCKETS—Cut on 20-45 on bone needles, 4 to ridges for 4½ inches, bind off.

PURSE LAPP—With white Angora wool cast on steel needles for 4½ to 26 ridges, bind off, sew neatly to top of pocket. Sew pockets in place on coat.

COLLAR—With white Angora wool on steel needles cast on 35-500 (about 2 inches), 4 in ridges into collar for neck of coat, bind off, sew on neatly. Sew layers of material on coat, sew on mittens.

DRESS NO. 15713. MERRIMAC—Shetland floss, blue, pink, or cream white (12 skeins); white Angora wool (4 balls); one pair bone knitting needles, No. 5; and one pair steel knitting needles No. 12, \$3.00.

Knitted Cap with White Angora Band

DIRECTIONS—**CROWN**—With Shetland floss, cast on bone needles 120-130 (about 21 inches), 4 in ridges for 10 inches, bind off, sew together and draw same together at top of crown.

BAND—With white Angora wool, cast 35-40 on steel needles, 4 in ridges for 21 inches, bind off. Sew band neatly to crown and turn back.

FINISH—With Shetland floss wind about 40 times around a well-oiled 2½ inches wide, tie in center, run in half, fold together and tie again just below fold, sew neatly to top of crown.

DRESS NO. 15171A. MAYRISIS—Shetland floss, blue, pink, or cream white (12 skeins); white Angora wool (4 balls); one pair bone knitting needles No. 5; and one pair steel knitting needles No. 12, \$1.50.

A Use for Odd Pieces of Lace or Embroidery

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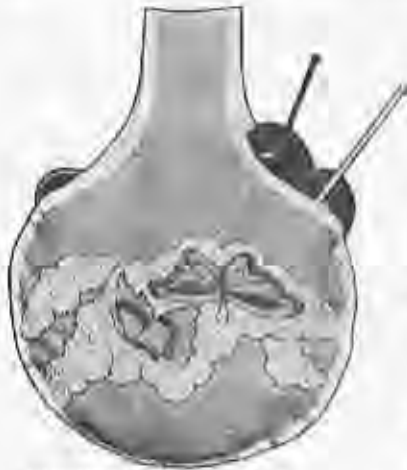


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Knitted Bag or Draw Bag
 Pattern No. 14119. Striped blue
 linen, 10 coils to grain for two
 inches—solid blue, 20 coils and
 4 rows. Embroidery, 20 coils
 24 rows extra, 10 coils 15 rows
 extra. Patterned pattern, 10 coils
 (same pattern, 15 rows)

THE bag at the top of the page is very convenient for Grandmother's knitting. It is made in one piece, the narrow strip at the top forming a loop or handle, which may be slipped over the arm or the back of the chair.

The material used is blue linen with the butterflies worked in blue. The sections shown as being worked solid should first be padded and the single lines outlined. The edge of the clouds is outlined with blue, while the surface is filled with white French knots. These knots should be made rather large. Bind the entire edge, back and front, with white tape, then sew the lower sections together as far as indicated on the pattern.

The attractive opera bag at the bottom of the page is made of a square mesh net with the design woven into the material. This design is covered with a narrow silk band of a very soft and pliable quality. One shade of either pink or blue may be used. After working both front and back, the sides and bottom are closed and the top and bottom finished with a crocheted edge.

Around the top make a row of double crochet (see page 44), then ch 6, 1 st, * ch 1, skip 1 st, 11 in next 2 sts; repeat around from *. Make another row like this, making the 2 st in ch 1 of previous row, then make row of 11.

Row. 1st row—Ch 8, 1 st in 7th st, repeat around. 2d row—* 2 st, p of 1 ch, 6 st in first loop, 4 st, * 2 st, turn, 1 st in center of first loop, turn, fill loop with (2 st, p) 3 times, 2 st, on second loop or loop, make 2 st, p, 2 st, on third loop, make 4 st, p, 4 st on fourth loop, make 4 st and repeat from *.

Make a row of this same edging across bottom of bag.

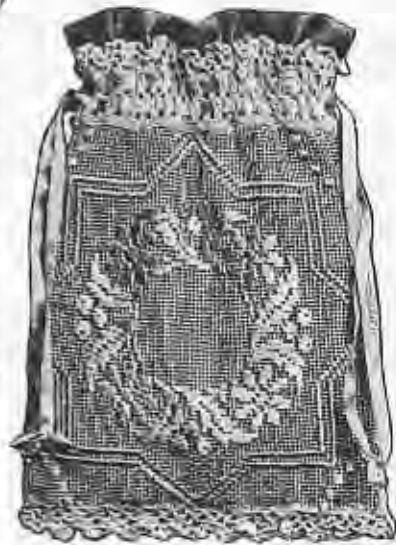
Line bag with silk or muslin, matching the embroidery, and run ribbon draw-strings through the crochet at top.

The paper month-book is made of lavender linen, the buttonholing around the outside of the petals forming the outline. The division of the petals is shown by lines of outlining or a rather dark shade of lavender, a lighter shade being used for the edge.



Small Bag or Lavender Bag

Pattern No. 14120. Striped blue linen, 10 coils to grain for two inches—solid blue, 20 coils and 4 rows. Embroidery, 20 coils 24 rows extra, 10 coils 15 rows extra. Patterned pattern, 10 coils (same pattern, 15 rows)



Opera Bag—One Foot Size
 Pattern No. 14121

Pattern No. 14121. Two row squares with
 buttonholing around the front and back, 25
 coils. Ribbon band, pink or blue, for
 binding, 10 coils extra. Fibre thread,
 10 (2 1/2-3) and a steel bodice, 50

Embroidery, 20 coils additional.

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HOLIDAY GIFTS FOR THE HOUSEWIFE

(CONTINUED FROM PAGE 31)

ROW-31 at between st. ch 4, t 1, ch 2, t 1, ch 2, t 1; repeat to end of round, join by t 1 at. **11th row-31** at between st, ch 2, t 1, ch 1 t 2, ch 2, t 2, ch 2, t 2; repeat all around, join, with st. **12th row-31** at between st. Make same as row 11.

SCALLOP AT TOP-Seven t between st, insert hook through ch, st at, 2 t between st t st, etc., all around the top.

SCALLOP AROUND BOTTOM-Insert hook through st, draw thread through, tie in, sew hook through same hole, draw thread through, 2 t in same hole, st st in next st, t t in next st; repeat. There should be twelve scallops around bottom.

HANDK.-Draw thread through between scallops on side, ch 5 st, st between scallops on opposite side, st back on ch, then down the other side the same.

Towel with Crochet No. 1511-15

The insertion on this towel is made of filet crochet, which consists of blocks and spaces. A block (bl) consists of 4 t, and a space (sp) consists of 1 on t, 2 ch, 1 on t. When more than 1 bl appears, the number of t should be three times the number of bl, plus 1 t.

Chain 75, t in 9th st from hook, 22 sps, turn. **1st row**-ch 5 (always ch 5 to turn at the beginning of each row), 23 sps. If one is familiar with the work, the design may easily be followed from the illustration, otherwise a block pattern will be furnished. If the letters are not desired, a third crown may be used instead. The narrow insertion has a foundation ch of 15 sts. Make the first 2 rows of bls, the next 4 rows of sps, and alternate across. The insertions may be applied by a row of buttonholing on each side; or it may be sewed to hems on the material.

Candle Shade No. 1511-46

DIRECTIONS.-Chain 75, join. **1st row**-ch 3, t in each ch, join. **2d row**-ch 3, * t t in each 5 t of previous row, ch 1 *; repeat, join. **3d row**-ch 3, * t t in each 4 t of 2d row, ch 1, t t, ch 1 *; repeat, join. **4th row**-ch 3, * t t in each 3 t of 3d row, ch 1, t t, t ch, t t, t ch *; repeat, join. **5th row**-ch 3, * t t in each 2 t of 4th row, ch 1, t t, t ch,

too full. This may also be done if necessary by bringing scallops in the proper places at ends, adding or omitting it will not show in the finished work if they are not brought too close together.

Crocheted Umbrella Cover
No. 1511-29

DIRECTIONS.—Cover ring with 45 d. join; ch 5, catch in every 3d d. In each row sl st in middle of 5 ch of preceding row. Chain 5 and catch in 3d ch of row below for 60 rows, or until the cover is length desired.

For straightening line, ch 4, catch in middle of each 5 ch. The top is finished with a row of 1 followed by a row of 1 in every other 1 with 2 ch between for every. Chain 6 and catch in every other 1, over each 6 ch work scallop of 1 d, 10 t, 1 d.

Balls.—Chain cord 12 inches in length of double silk; in last ch work 8 t, join, work next and all following rows in it *3d row*—Widen 1 st in every other d. *4th row*—Plain, *5th row*—Like 3d. Next 3 rows plain, then narrow and close. The balls are to be filled as worked. Run cord into cover and make second ball.

Chinchilla Knitted Scarf
No. 1511-30

DIRECTIONS.—Cast on 97 sts. dark chinchilla. Knit to double rows.

BORDER.—One double row of black, 1 double row of white, 1 double row of black, 3 double rows of dark chinchilla, 2 double rows of light chinchilla, 1 double row of white, 2 double rows of light chinchilla, 3 double rows of dark chinchilla, 1 double row of black, 1 double row of white, 1 double row of black.

Knit 130 double rows of dark chinchilla. Make the border like the one on the first end of the scarf. Knit to double rows of dark chinchilla.

With a medium-size bone crocheted needle make 24 scallops of 6-1 across each end of scarf, caught with 1 d in every 2d st. The sides are finished with bands of 2 ch caught with d between rows. This row is in black, as are also the scallops.

FRINGE.—Eight double strands of dark chinchilla, 1 double strand of black in every cluster, in the middle of every scallop and between scallops. Fringe about 5 1/2 inches long.

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row 1 (1) 3 times; join, * (1) 3 over next (1), working off last 2) twice; 1st over last open mesh, crochet off 2, miss 2 (1), set into next (1). The lower part of this 11th row, from *, corresponds with the 1st row. 12th row—Crochet off by back. Join again with the 3d row and repeat the whole point 6 times more.

Draw-strings.—Crochet 2 chains, each 10 inches long, using 3 threads, tie one in the row of open meshes below the row of doubles, and the other above the row of doubles.

Lingerie Cord No. 1511-15

Make a chain of whatever length is desired—the one shown is forty-five inches. Then, make a sl. st. in every ch. the entire length. Finish the ends with rings, made as follows: Chain 7, join, fill the ring with d. and make (1) st. around the outside (leaving enough to prevent hooping). Make two small tassels, having cords made of thirty-five ch. to fasten on by. Pass the cords on the tassels through the rings on the lingerie-cord, tying in the same way fringe is tied. Made in this way the ends can be easily passed through the lingerie, and it is equally easy to replace the tassels after they have been taken off.

Bag No. 1511-14

This bag is made of ribbon with crochet at top and bottom. Take 1/4 yard of 4 1/2-inch ribbon and close ends with French seams.

1st row—ch 7, 1 t in ribbon, ch 3, 1 t in ribbon; repeat until you have 54 t. The last 3 ch is caught in 4th st of 1st ch 7. 2d row—ch 3, 1 t in next ch, ch 2, 1 t in 2d ch, t over 1, 1 t in next ch; repeat until row is finished. The last t is in ch next to 3 ch, join with sl st in top of 3 ch. Slip stitch in top of next 2 t. 3d row—ch 3, 2 t in space ch 3, 3 t in next space; repeat until row is finished. Make 3 more rows like this. 7th row—sl st in 1st t, ch 9, 1 t in 2d t, ch 3, 1 t in next t; repeat until row is finished, ending row with 3 ch, joined with sl st in the 5th st of first 9 ch.

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HOLIDAY GIFTS FOR GIRLS

(CONTINUED FROM PAGE 30)

SCALLOP.—Three 1, 1 p. 3 3, 1 p. 3 3, to 1 1, 1 d in next 1 to 3 1, 1 p. 3 3, 1 p. 3 3, to next 1 1, 1 d in next 1 1: repeat until top is completed.

Borrow is made exactly like top, except the last row is just like the first.

Fold the bag so seam in ribbon will be just on the back edge of bag, and have the spaces on each side come opposite to make the fringe through.

PURSE.—Use a cardboard 2 1/2 inches long, wrap the thread twelve times around this and cut one end. Fold cut ends together and put inner end through the opposite space, bringing cut ends through loop, and draw down firmly. The draw ribbons are run through 1 1 at top of bag.

Crocheted Slippers No. 1541-46

UNDERWEAR.—Socks: With color, ch 19 st, d in 2d st from needle, d in every 16 st. Ch 1, turn, d in every st making 17 in all, taking up both threads. Repeat until there are 60 double rows, for size No. 4 slipper soles. Crochet very firmly.

TOE.—With white, d 17 (hous, ch 7 turn, d in 2d st from needle and in every st of ch down whole row, having 23 st of d. Make it square, having 12 double rows of white.

TOE.—With white, begin in 3d double row from end of side, d 11 1/2 st, ending in 3d double row from end of other side. Repeat until there are 5 double rows.

Sew in side of square for toe. Turn under a small corner of square, and sew to the sides on the right side. Bead small flowers, roses and forget-me-nots on toe and top, and a few green beads for leaves. Use rosette of maline or chiffon of same color.

To Copy Embroidered Designs

TO copy a pattern already embroidered lay the pattern smoothly on a table, and place the material to be stamped over it, then take a silver spoon and rub the bowl part of the spoon in the hair and rub over the material, and the pattern will come out in a black pencil line. Continue this until pattern is stamped. Saves time and money.

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The Good Cheer Circle
For Joy and Money Making

WHAT a fine thing to have.
Could it only be found
Good cheer the year 'round!

That's the little song we sing our readers last month, when our jolly new club made its first appearance, and here we are again with our same little jingle, hoping to catch the eye of every good cheer lover the world 'round.

A pretty big hope, isn't it? For who doesn't love good cheer in most of its many phases? The cheer of an open fire, of a good book, of well rendered music, of an agreeable companion, or "just a cup o' tea" at the psychological moment. These, or some other forms of cheer, are surely desired and sought by us all everywhere. But would any one form of cheer appeal to all, do you think? I'm afraid not, for, lamentable as it may be, the truth remains that only comparatively few of us derive perpetual cheer from music or books, and some there are who object to the cheeriest of open fires, because they are supposed to rob us of part of our precious oxygen; while still others are benighted enough to admit they can't find either cheer or flavor in tea. And so it would doubtless go, if we succeeded in naming every known article of the cheer-dispensing variety.

Every known article—except one! Can you guess that one? Its power for creating cheer the world 'round is great beyond expression.

Of course you've guessed now that the one exception is money, and you've guessed correctly. Don't you agree with me? Can you think of anything, anywhere so eagerly sought and so absolutely necessary as money, or so productive of perpetual cheer when obtained? What would you be without it?



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HOLIDAY GIFTS FOR THE BABY

(CONTINUED FROM PAGE 15)

the slipper. Crochet 17 more ribs, increasing with 1 st at the top on the 3d, 5th, and 7th ribs, decreasing at top of the 12th, 14th, and 16th ribs. Join on the wrong side to the opposite side of the yamp.

Now, around the top, crochet scallops as follows: 1 rib of, skip enough sts to make the scallops fit that 1/2, 1 st in next st, ch 2, catch into each to form a p1 repeat from * until you come place until there are 51 and a p1 catch down each side and repeat from * 5 times, being careful to space the scallops to make the first one evenly.

Join the ends of the toe to the middle and sew together (on the wrong side) from the corners to about half way to the end. Spread apart the opening and fasten in an oblong piece (about 5/8 of an inch long) of black velvet padded with cotton, or represent the nose. Fasten glass black shoe buttons in the eye sockets.

(CONTINUED ON PAGE 21)

Description of Stitches Used in Crochet

Chain (ch). **Stitch (st).** **Stitches (sts).** **Treat (tr).** **Slip stitch (sl st).** Having loop on hook, insert hook in work, thread over and draw through both work and loop on hook. **Double crochet (d).** Having loop on hook, insert hook in work, thread over and draw through, over and draw through both loops on hook. **Half treble (h tr).** Having loop on hook, thread over, insert hook in work, thread over and draw through, over and draw through three loops on hook. **Treble crochet (t).** Having loop on hook, thread over, insert hook in work, over and draw through two loops, over and draw through two remaining loops. **Double treble (d t).** Having loop on hook, thread over twice, insert hook in work, thread over and draw through, over and work off loops by two. **Long treble (l t).** Having loop on hook, thread over three times, insert hook in work, thread over and draw through over and work off loops by two.

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This Washer Must Pay for Itself.

A MAN tried to sell me a horse once. He said it was a fine horse and had nothing the matter with it. I wanted a fine horse. But I didn't know anything about horses much. And I didn't know the man very well either.

So I told him I wanted to try the horse for a month. He said "All right, you pay me first, and I'll give you back your money if the horse isn't all right."

Well, I didn't like that. I was afraid the horse wasn't "all right" and that I might have to waste my money if I once parted with it. So I didn't buy the horse although I wanted it badly. Now this is my thinking.

You see I make Washing Machines—the "1900 Gravity" Washer.

And I said to myself, lots of people are thinking about my Washing Machine as I thought about the horse, and about the man who owned it.

But I'd never know, because they wouldn't write and tell me. You see I sell my Washing Machines by mail. I have sold over half a million that way.

So thought I, it is easy for enough to let people try my Washing Machines for a month, before they pay for them, just as I wanted to try the horse.

Now, I know what our "1900 Gravity" Washer will do. I know it will wash the clothes without wearing or tearing them, in less than half the time they can be washed by hand or by any other machine.

I know it will wash a tub full of very dirty clothes in 30 minutes. I know no other machine ever invented can do that without wearing out the clothes.

Our "1900 Gravity" Washer does the work so easy that a child can run it almost as well as a strong woman, and it don't wear the clothes, fray the edges nor break buttons the way all other machines do.

It just drives soapy water clear through the fibres of the clothes like a force pump might.

So, said I to myself, I will do with my "1900 Gravity" Washer what I wanted the man to do with the horse. Only I won't wait for people to ask me. I'll offer first, and I'll make good the offer every time.

Let me send you a "1900 Gravity" Washer on a month's free trial. I'll pay the freight out of my own pocket, and if you don't want the machine after you've used it a month, I'll take it back and pay the freight too. Surely that is fair enough, isn't it?

Doesn't it prove that the "1900 Gravity" Washer must be all that easy to try?

And you can pay me out of what it saves for you. It will save its whole cost in a few months, in wear and tear on the clothes alone. And then it will save 50 cents to 75 cents a week over that is wash woman's wages. If you keep the machine after the month's trial, I'll let you pay for it out of what it saves you. If it saves you 60 cents a week, send me 50 cents a week 'till paid for. I'll take that cheerfully, and I'll wait for my money until the machine itself earns the balance.

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HOLIDAY GIFTS FOR BABY

(CONCLUDED FROM PAGE 44)

Sew the slipper to the sole from the outside with thread the color of the yarn, beginning at the toe. Do not stretch the lower part of the face-stump, but beyond that it should be stretched.

Sew take 1/2 strands of the yarn, 20 inches long, and cut in 2-inch lengths. Tie in the centre tightly with a strand of yarn, double up and sew through the heel part with a 6-inch piece of yarn. Shake and pull the strands apart to make them fluffy, and arrange evenly over the front and down the sides of the slipper for the mane. For the ears, make 4 ch, 1 t, back in first ch, 2 t, 4 st, and 4 t, all in first ch. Be careful to keep the work firm and even, and if you need to unravel any, hold the yarn over steam to straighten before crocheting it again. Mark the eye-sockets, and where the toe is sewed together below the nose, *à la fin* with black embroidery silk or fine wool. The slippers should be tight on the foot at first.

Baby's Hood No. 1511-33

Directions.—The hood is made with double crochet, with a chain of one by every.

Chain 72. *1st row*—d in 2d st of ch, ch 1, d in 4th st of ch, ch 1, and continue to end of ch. Always crochet ch of 2 at end of each row to turn work for next row. *2d row*—d in space between last two sts of 1st row, ch 1, and proceed to end of row. Crochet 15 rows and break thread. Join wool in 13th st of 1st row and work 12 sts. Work 25 rows for back of hood. Sew up seams.

Across the bottom make a beading by making a ch of 3 and then dr to end of row. Crochet one row of white all around the hood, putting 4 sts into each corner. Join color in corner and crochet 6 rows all around, putting 2 sts in each corner. Then 6 rows of white. Finish with picot edge all around.

Line with museline or soft silk. Run a ribbon, one-inch wide, through the beading, leaving it on the outside of the border, and slip it through one st of hood at edge of picot. The lining may be omitted, if desired. Just beneath the picot edge, sew a fine, narrow lace. If a lining is used, the lace may be sewed to that.

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