

THE
WORKS
OF

CHARLES DICKENS

HOUSEHOLD • EDITION



CHRISTMAS • BOOKS

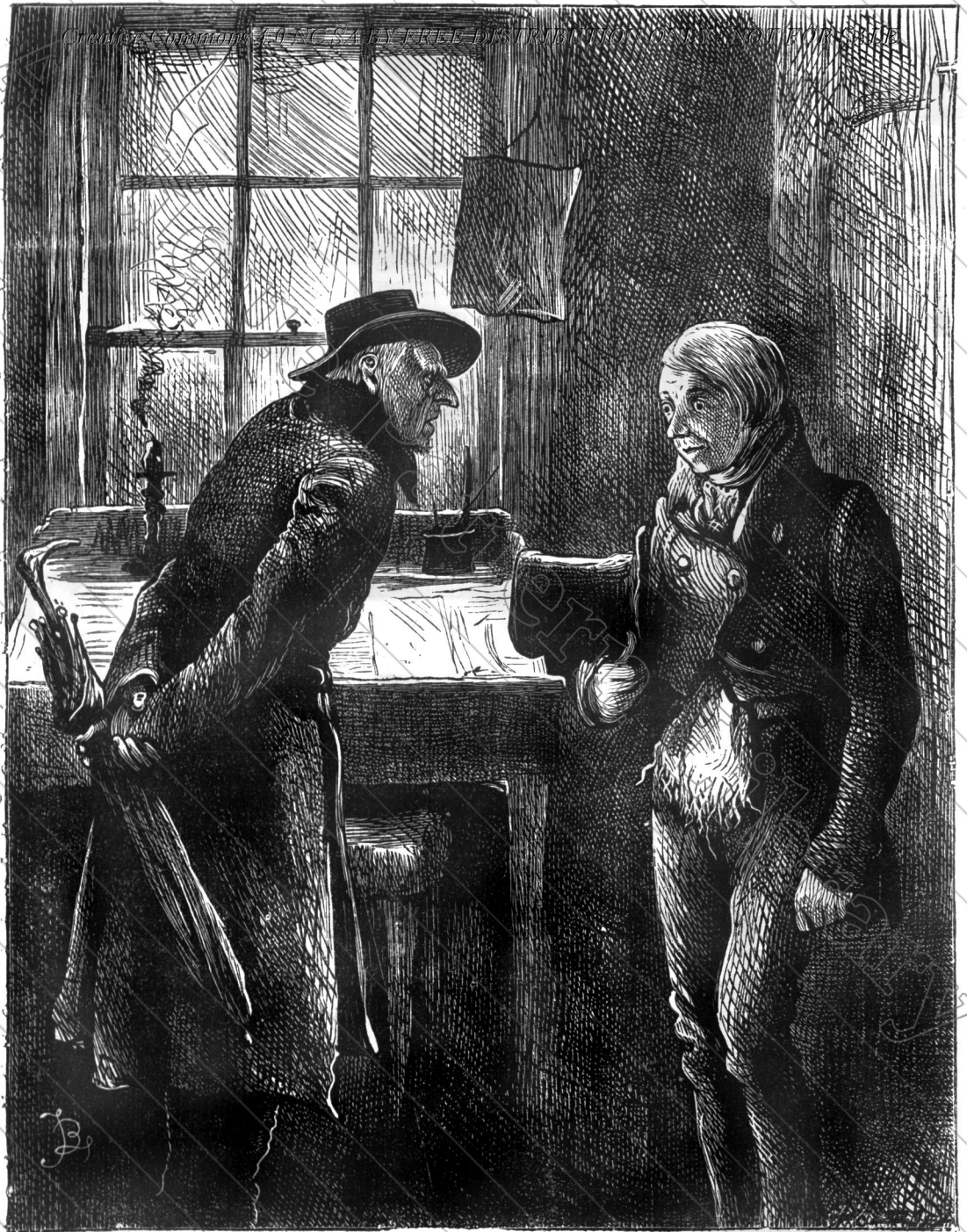
LONDON
CHAPMAN & HALL





"HE HAD BEEN TIM'S BLOOD-HORSE, ALL THE WAY FROM CHURCH, AND HAD COME HOME RAMPANT. —Christmas Carol, P. 21





A CHRISTMAS CAROL.

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MARLEY'S GHOST.

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"THIS PLEASANTRY WAS RECEIVED WITH A GENERAL LAUGH."

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"WHAT DO YOU CALL THIS?" SAID JOE. "BED-CURTAINS?"



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“WHITHER THOU GOEST, I CAN NOT GO; WHERE THY HOUSE IS, THERE WILL I LODGE; THY PEOPLE ARE NOT MY PEOPLE; NOR THY GOD MY GOD!”



“NEVER MORE, MEG; NEVER MORE! HERE! HERE! CLOSE TO YOU, HOLDING TO YOU, FEELING YOUR DEAR BREATH UPON MY FACE!”



"YOU'RE IN SPIRITS, TUGBY," SAID TUGBY. "NO," SAID TUGBY. "NO. NOT PARTICULAR. I'M A LITTLE ELEWATED. THE MUFFINS CAME SO PAT!"—P. 69



THE CRICKET ON THE HEARTH.



“DID ITS MOTHERS MAKE IT UP A BEDS, THEN!” CRIED MISS SLOWBOY TO THE BABY; “AND DID ITS HAIR GROW BROWN AND CURLY WHEN ITS CATS WAS LIFTED OFF, AND FRIGHTEN IT, A PRECIOUS PETS, A SITTING BY THE FIRES!”



"THE EXTENT TO WHICH HE'S WINNING AT THIS MOMENT," WHISPERS LOCALEB TO HIS DAUGHTER. "OH, MY GRACIOUS!"

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"SUFFERING HIM TO CLASP HER TO HIS BOWELS AND KISS HER FULLY DOWN THE DIM WOODEN GALLERY."

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Handwritten signature or initials.

Handwritten signature or initials.

"AFTER DINNER ~~WAS THE TIME OF THE LIBRARY ABOUT THE SPARKLING BOWL."~~



THE BATTLE OF LIFE.
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A LOVE STORY



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“I THINK IT WILL BE BETTER NOT TO HEAR THIS, MR. CRAGGS?” SAID SNITCHEY, LOOKING AT HIM ACROSS THE CLIENT.—“I THINK NOT,” SAID CRAGGS,—BOTH LISTENING ATTENTIVELY.

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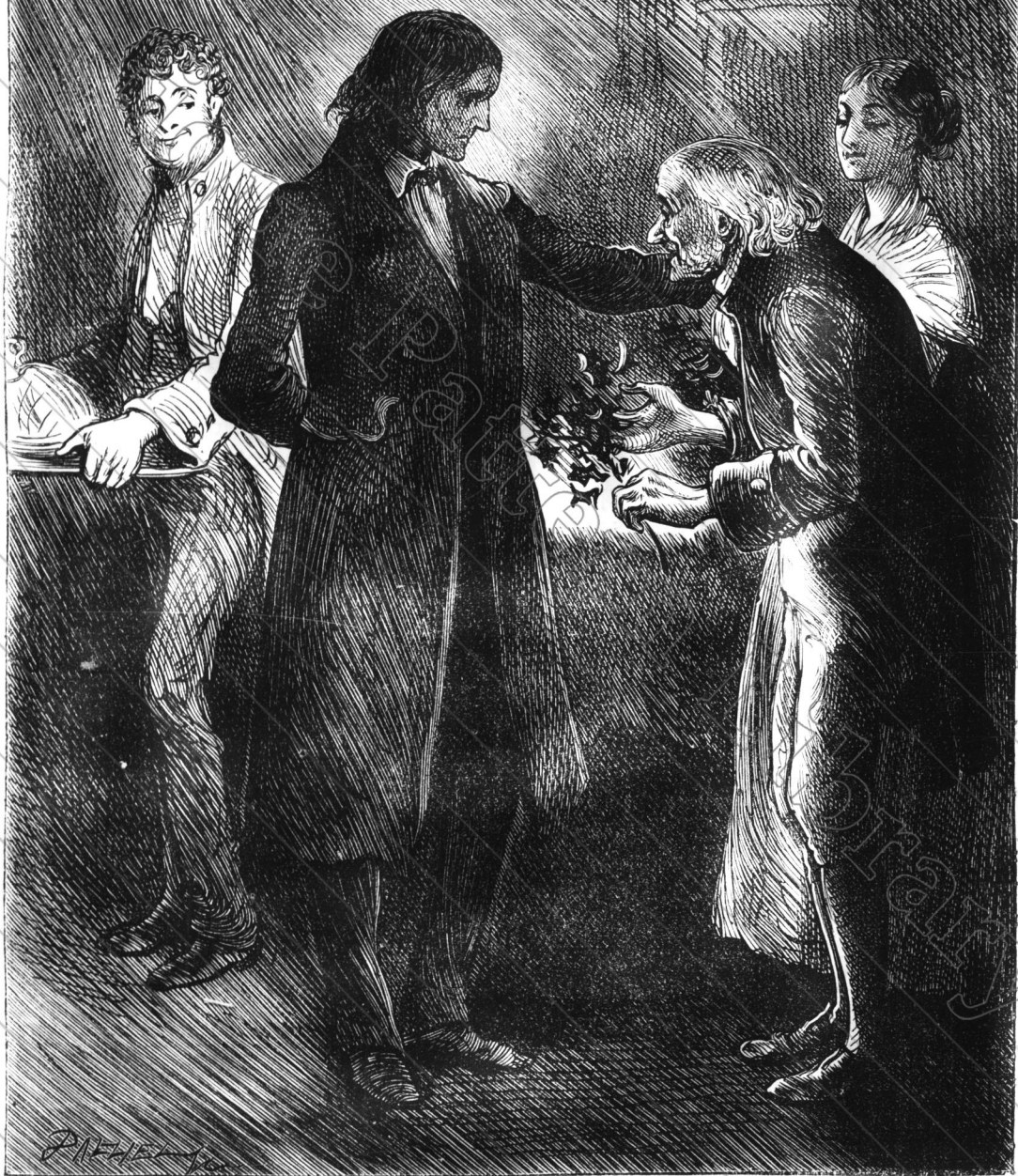
PAHEDON

1875

“WHAT IS www.antiqrepatternlibrary.org 2018.11
“I DON’T KNOW. I—I AM AFRAID TO THINK. GO BACK. HARK!”



“GUESSED HALF ALOUD ‘MILK AND ANTIQUE PATTERNS LIBRARY,’ 2018. A1 APPROACH HER MEANING.”



THE HAUNTED MAN,
www.antiquepatternlibrary.org 2018.11
AND THE GHOST'S BARGAIN.



“IT ROVED FROM DOOR-STEP TO DOOR-STEP, IN THE ARMS OF SLITTLE, JOHNNY TETTERBY, AND LAGGED HEAVILY AT THE REAR OF TROOPS OF JUVENILES WHO FOLLOWED THE TUMBLERS,” ETC.



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"I'M NOT A-GOING TO TAKE YOU THERE. LET ME BE, OR I'LL HEAVE SOME FIRE AT YOU!"



"YOU SPEAK TO ME OF WHAT IS LYING HERE, THE PHANTOM INTERPOSED, AND POINTED WITH ITS FINGER TO THE BOY."



PHILIP

J.

“WHAT A WONDERFUL MAN YOU ARE, FATHER!—HOW ARE YOU, FATHER? ARE YOU REALLY PRETTY HEARTY, THOUGH?” SAID WILLIAM, SHAKING HANDS WITH HIM AGAIN, AND PATTING HIM AGAIN, AND RUBBING HIM GENTLY DOWN AGAIN.



To do keep my Memory Green