

THE
WORKS
OF

CHARLES DICKENS

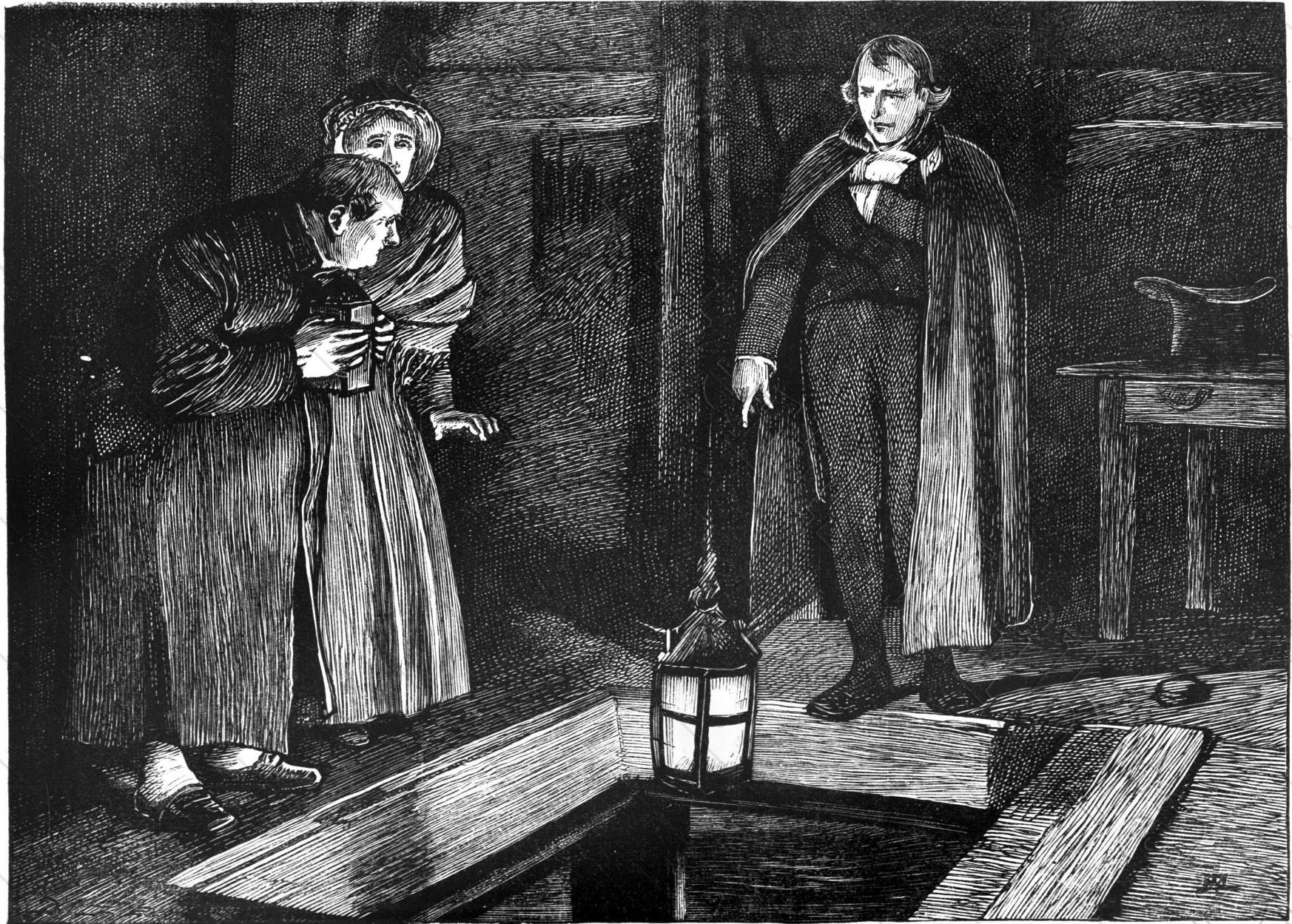
HOUSEHOLD · EDITION



OLIVER · TWIST

LONDON
CHAPMAN & HALL
193
PICCADILLY





THE ADVENTURES

OF

OLIVER TWIST

BY

CHARLES DICKENS



WITH TWENTY-EIGHT ILLUSTRATIONS BY J. MAHONEY





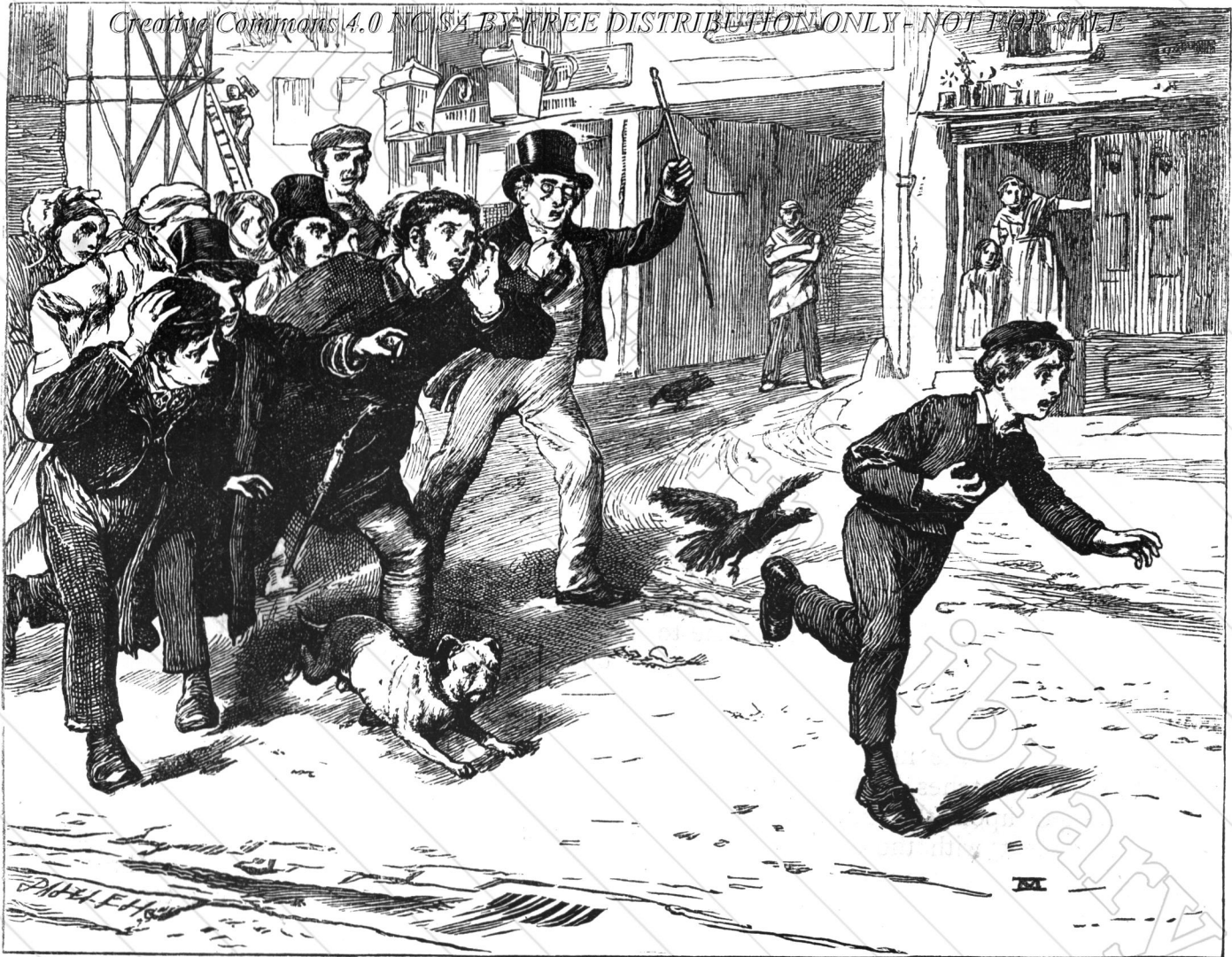


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OLIVER RATHER ASTONISHES NOAH.



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"YOU ARE ON THE SCENT, ARE YOU, NANCY?"



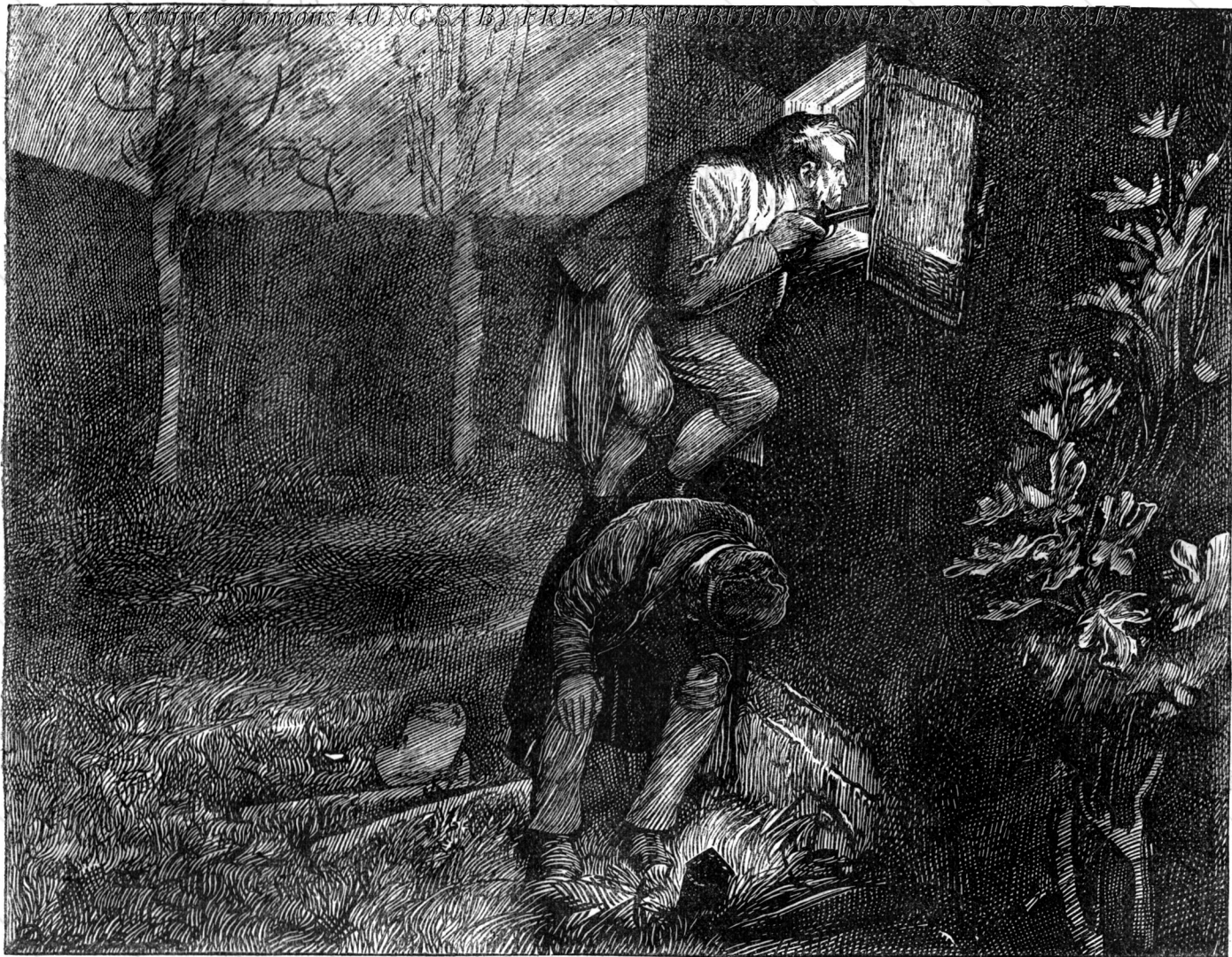
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"A BEADLE! A PARISH BEADLE, OR I'LL EAT MY HEAD."



“THE BOY WAS LYING, FAST ASLEEP, ON A RUDE BED UPON THE FLOOR.”



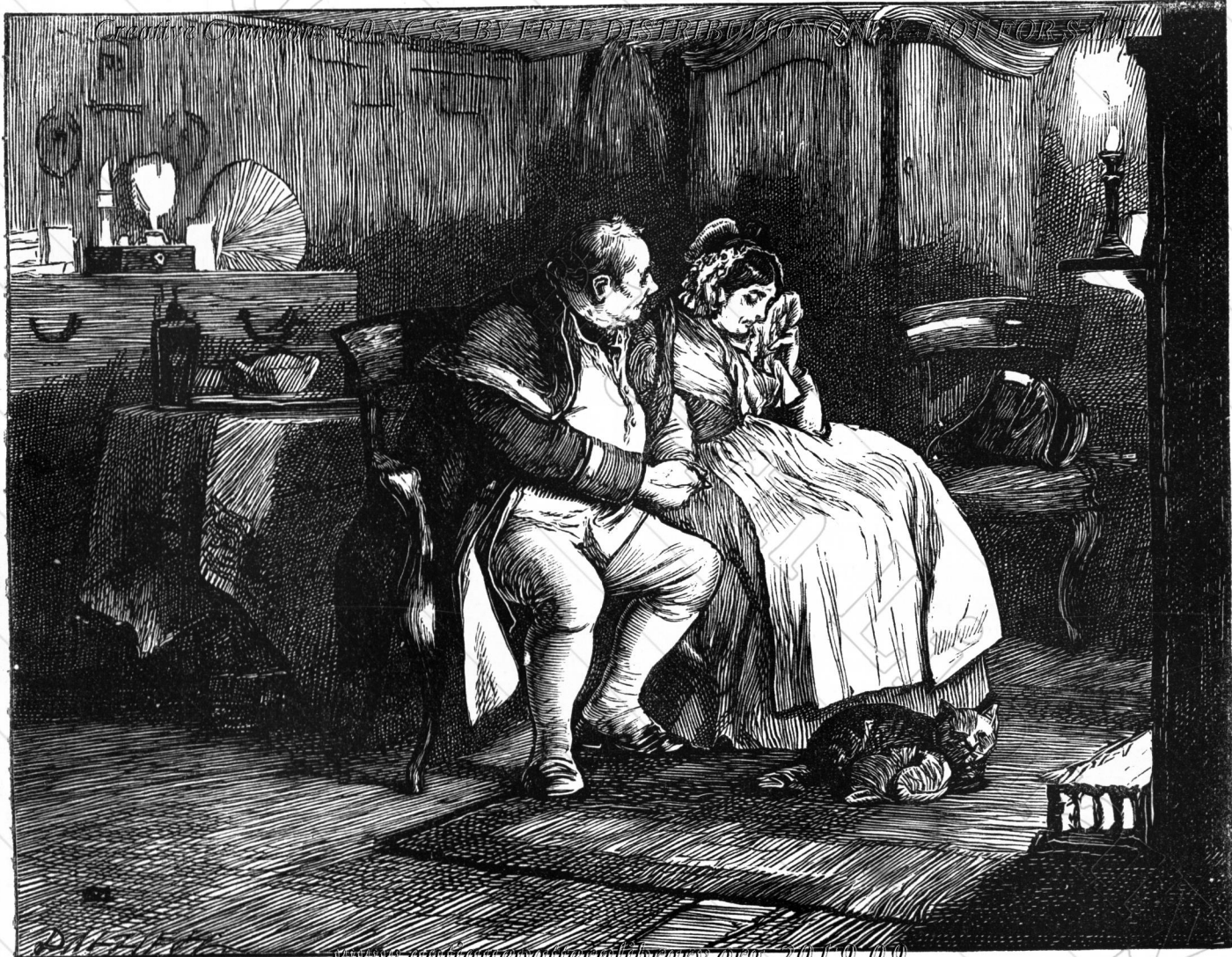
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"SIKES, WITH OLIVER'S HAND STILL IN HIS, SOFTLY APPROACHED THE LOW PORCH."



“DIRECTLY PLEASE TO OF YOU, BUY YOUR WORK. MARK!”



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"DON'T SIGH, MRS. CORNEY," SAID MR. BUMBLE.



"JUST SEND SOMEBODY TO RECEIVE MY MATE'S WIFE, YOU, YOUNG MAN?"



"WHEN IT BECAME QUITE DARK, AND THEY RETURNED HOME, THE YOUNG LADY WOULD SIT DOWN TO THE PIANO, AND PLAY SOME PLEASANT AIR."



“LOOKING ROUND, HE SAW THE CARriage WITH A TOUGh CHASE, DRIVEN AT GREAT SPEED.”



“A FEW—A VERY FEW—WILL SUFFICE, ROSE,” SAID THE YOUNG MAN, DRAWING HIS CHAIR TOWARDS HER.



“WERE YOU LOOKING FOR ME,” HE SAID, “WHEN YOU PEELED IN AT THE WINDOW?”

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" THEN, STOOPING SOFTLY OVER THE BED, SHE KISSED THE ROBBER'S LIPS."

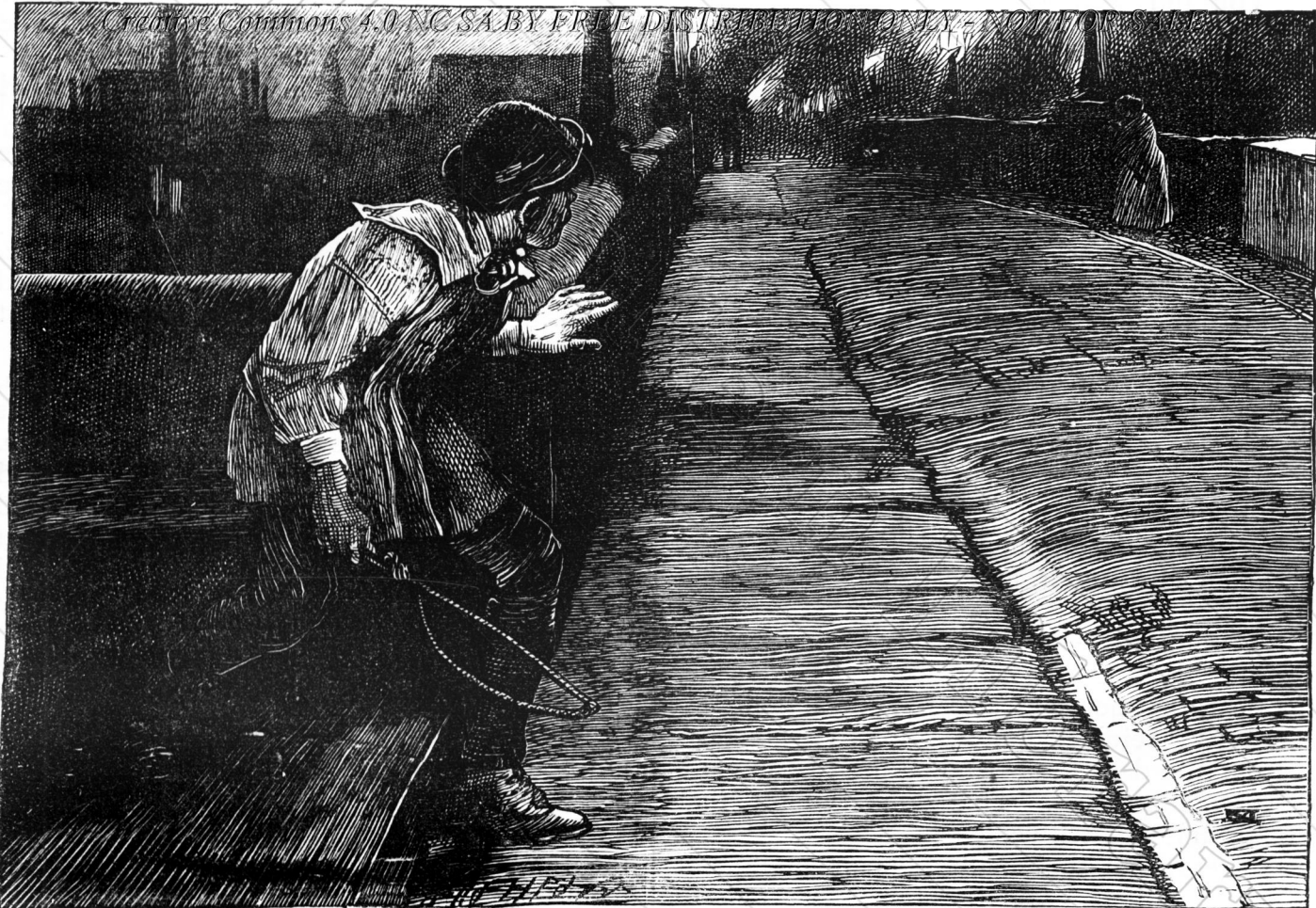


W. PATERSON

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"LOOK THERE! THOSE ARE THE LIGHTS OF LONDON."

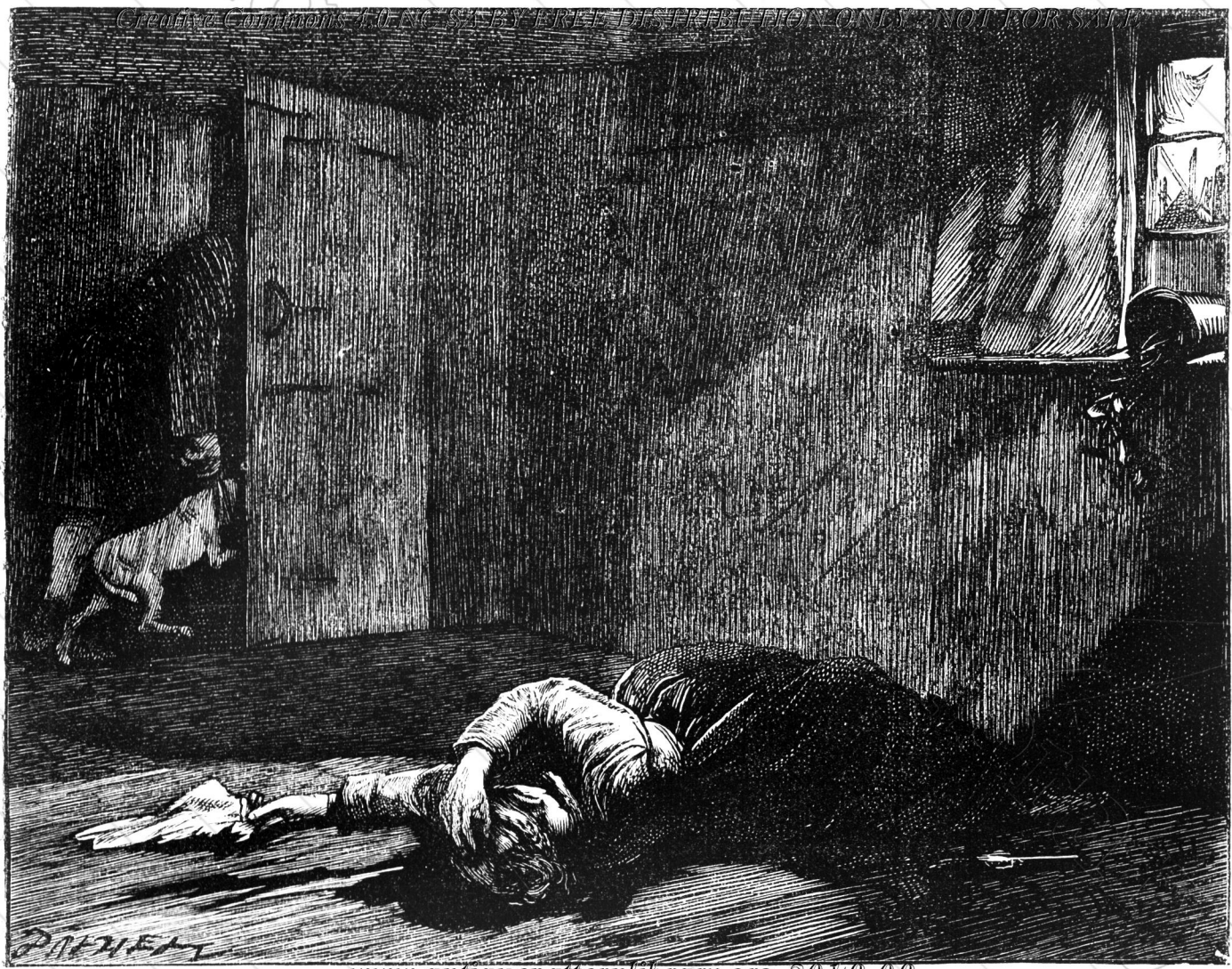


21/12/11
"WHAT IS THIS?" INQUIRED ONE OF THE MAGISTRATES.—"A PICK-POCKETING CASE, YOUR WORSHIP."



“ WHEN SHE WAS ABOUT THE SAME DISTANCE IN ADVANCE AS SHE HAD BEEN BEFORE, HE SLIPPED QUIETLY DOWN, AND FOLLOWED HER AGAIN.”

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“ HE MOVED, BACKWARD, TOWARDS THE DOOR, DRAGGING THE DOG WITH HIM.”



“AND CREEPING OVER THE TILES, LOCKED OVER THE LOW PARAPET.”

