

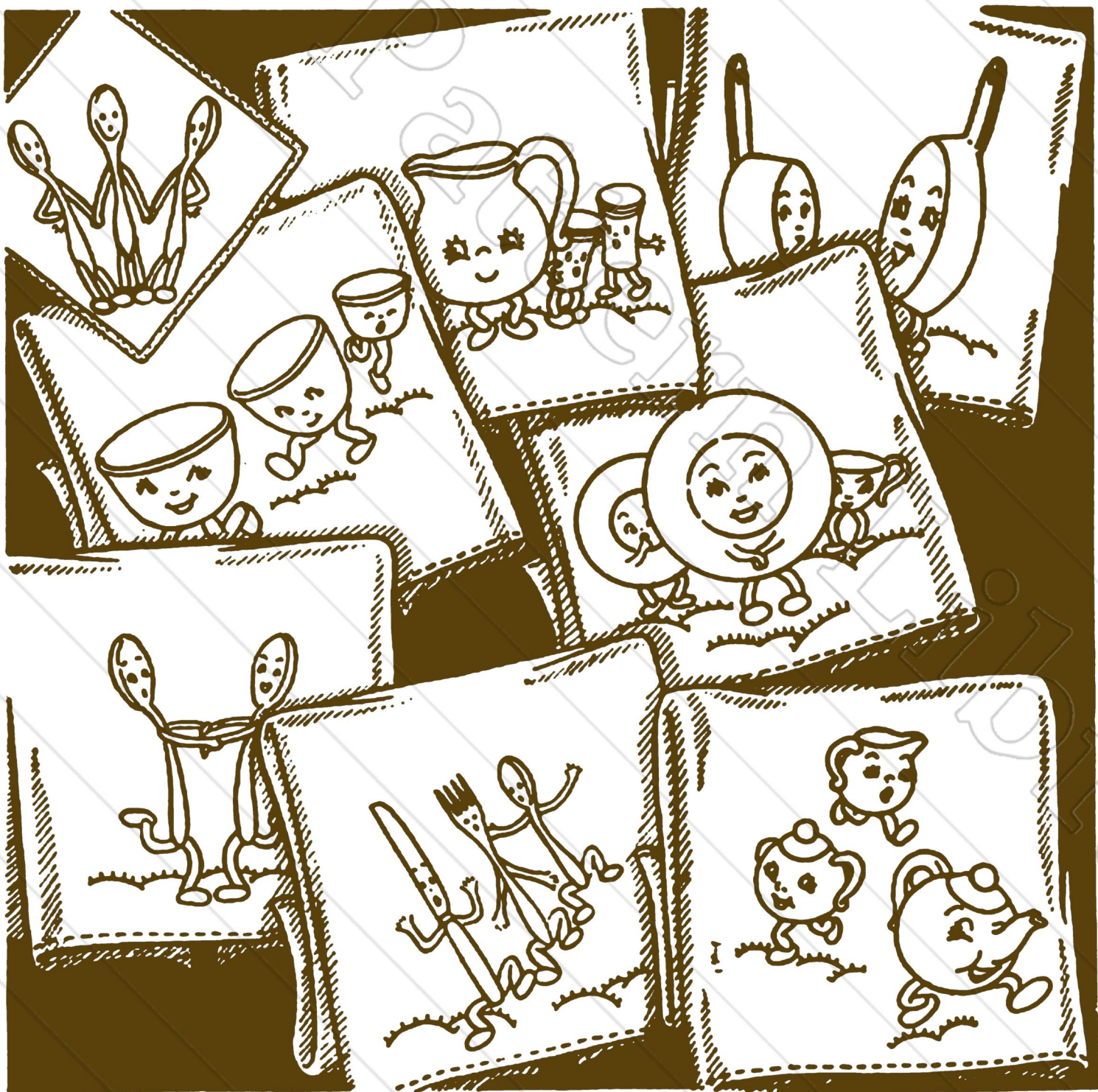
# The Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

VOLUME 7

(C984)

NO. 12



**IDEAS for the Bazaar, the Home,  
Gifts and Sparetime Money-makers  
— with Many Inexpensive, Easily  
Made Articles that find a Ready Sale.**

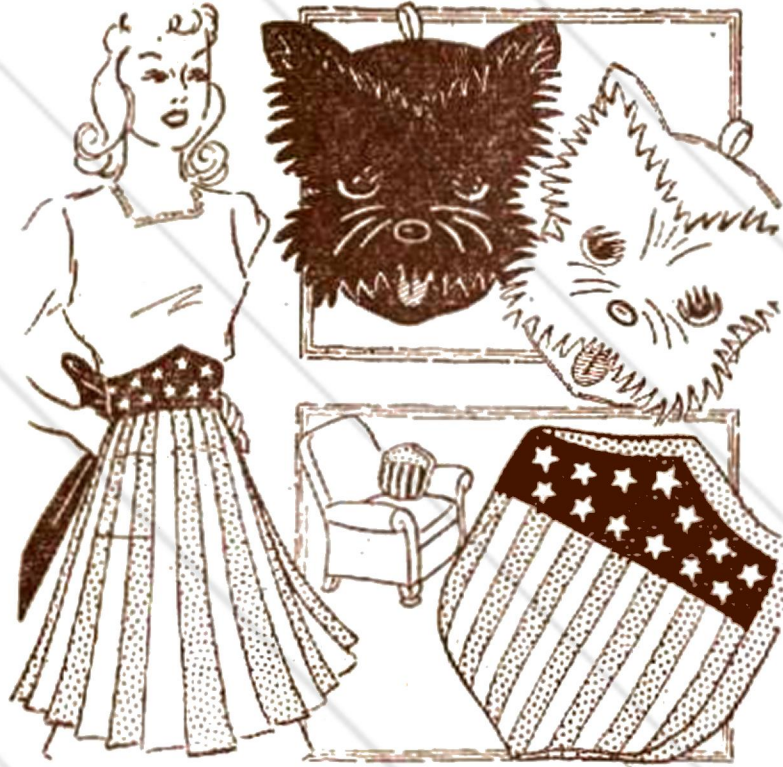




### The Forthcoming Issue

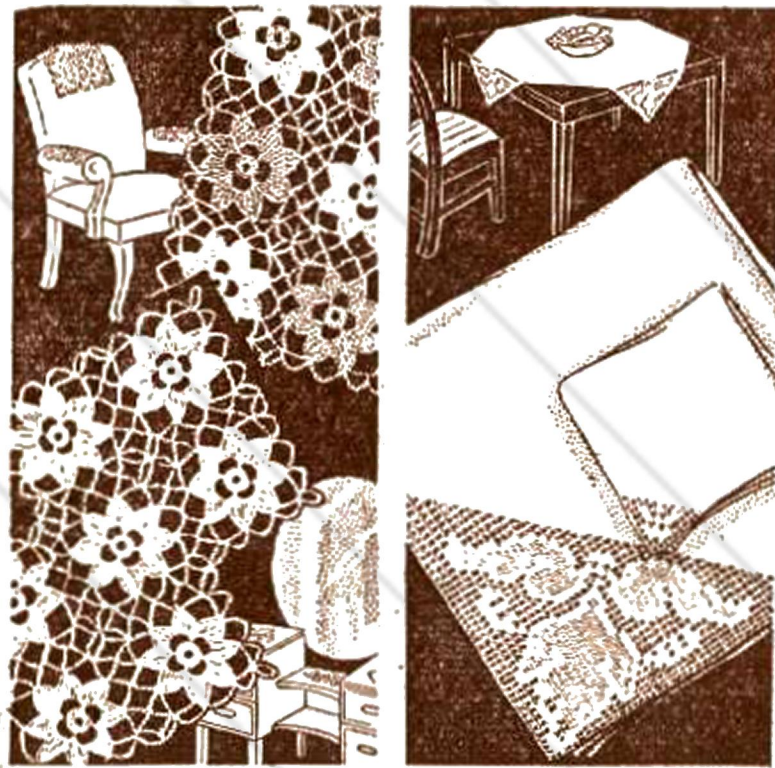
The next Workbasket will be loaded with bazaar and gift items which may be quickly and easily made.

The transfer will consist of the set of tea towel motifs shown on cover. Then



there will be Blackie and Whitie, a pair of shaggy terrier puppies. These are panholders of course, but they also make cunning bean bags.

Red, white and blue combine to make a pert apron—and the patriotic mode invades the living room in the form of a pillow, which is an adaptation of the shield.



In crochet a simple medallion offers many possibilities. Chair sets, a Flower Garden vanity set, scarf and place mats

are suggestions. A filet corner in conventional design lends a touch of elegance to this luncheon set—the background of lacet crochet brings out the motif and gives a fragile beauty to the work.



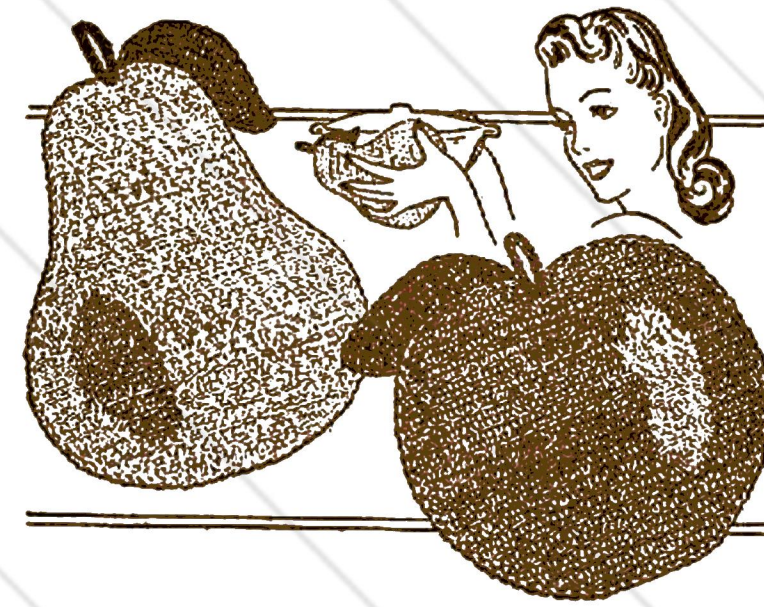
The Fringed Aster is a new twelve-inch pieced block using small scraps of prints and plain colors.

### Fruit Panholders

Use number 5 mercerized crochet cotton for this set. The apple requires 90 yds. of red, 10 yds. of yellow, 5 yds. of green, and 1 yd. of brown. Use a number 4 hook and crochet tightly. Gauge: 6½ sts and 6½ rows to the inch. The thread is used double for the body of the panholder and the leaf. The apple and leaf are then outlined with a row of sc in single strand and the stem is worked with single strand.

Apple: with red double, ch 22. Row 1: sk 1 st of ch, 2 sc in next st, 3 sc, sk 1, 5 sc, 2 sc in 1, 5 sc, sk 1, 3 sc, 2 sc in 1. Ch 2, turn at end of every row. Row 2: 2 sc in first st, 20 sc, 2 sc in end. Row 3: 2 in 1, 22 sc, 2 in end. Row 4: 2 in 1, 24 sc, 2 in end. Row 5: 2 in 1, 26 sc, 2 in end. Row 6: 2 in 1, 28 sc, 2 in end. Row 7: 2 in 1, 30 sc, 2 in end.

Row 8: 34 sc even. Row 9: 35 sc, last in ch at end. Row 10: 6 red, 1 yellow, (to change colors, draw the double strand of yellow through the last two loops of the last red sc, sc with yellow, bringing the red through to complete the st) work 29 red sc, last in ch. Row 11: 29 red, 2 yel-



low, 6 red, last in ch. Row 12: 5 red, 3 yellow, 1 red, 1 yellow, 28 red, last in ch. Row 13: 27 red, 6 yellow, 6 red, last in ch. Row 14: 5 red, 7 yellow, 27 red.

Row 15: 27 red, 7 yellow, 5 red. Row 16: 5 red, 7 yellow, 27 red. Row 17: 28 red (last over first yellow), 7 yellow, 4 red. Row 18: 4 red, 7 yellow, 28 red. Row 19: 28 red, 7 yellow, 4 red. Row 20: 3 red, 9 yellow, 27 red. Row 21: 26 red, 9 yellow, 4 red. Row 22: 4 red, 10 yellow, 25 red. Row 23: sk 1 st, 24 red, 9 yellow, 5 red. Row 24: sk 1, 4 red, 8 yellow, 25 red. Row 25: sk 1, 25 red, 7 yellow, 5 red.

Row 26: sk 1, 5 red, 5 yellow, 26 red. Row 27: sk 1, 25 red, 3 yellow (cut yellow and work over end—finish apple with red), 7 red. Row 28: sk 1, 34 sc. Row 29: sk 2, 30 sc, sk 1, 1 sc. Row 30: sk 2, 28 sc, sk 1, 1 sc in end. Row 31: sk 2, 6 sc, 13 sl st, (work these sl sts in the front threads only of sts to form a ridge on other side), 6 sc, sk 1, 1 sc.

Row 32: sk 2, 1 sc, 2 sc in 1, 3 sc, 13 sc worked in the back threads only of sl sts in previous row, 3 sc, 2 sc in 1, sk 1, 1 sc. Row 33: sk 2, 7 sc, 7 sl st, 5 sc, sk 1, 1 sc, cut, fasten and weave end in. Turn panholder so the side with the heavy ridge is on top; begin at center top and sc completely around edge with single strand of red, space the sc as needed to smooth and round off edge.

Stem: with single strand of brown, fasten in at center of panholder just above ridge, ch 8, sk 1 st of ch and sl st back in each st of ch to panholder, ch 7, sl st in end of 8 ch to form loop, turn and sl st back in each st of ch to panholder, sl st in panholder, cut thread, draw end through to back, tie and weave end in.

Leaf: with double strand of green, begin in 3rd st at left of center top, go in the back thread only of the sc around edge of apple. Work 10 sc, 2 sc in 1, 3 sc, ch 2, turn, 2 in 1, 12 sc, 1 sl st, ch 2, turn, sk the sl st and 1 sc, 1 sl st, 13 sc, ch 2, turn, 2 sc in 1, 1 sc, 1 sl st, cut, fasten. With single strand of green begin in same st with the first green sc, sc across top of leaf, inc at tip as needed to turn, and sc down end of leaf to apple.

Pear: for this you will need 93 yds. of yellow, 8 yds. of red, 5 yds. of green and 1 yd. of brown. The thread is used double for pear and leaf, with outlining and stem in single strand.

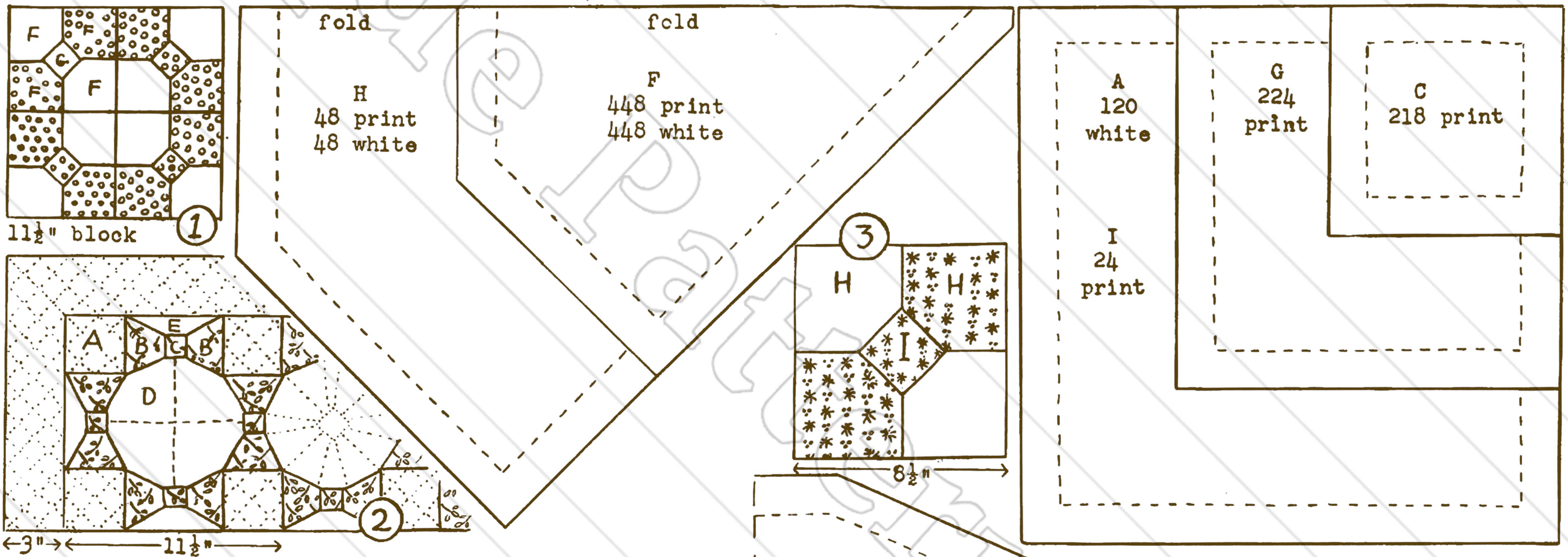
With double strand of yellow (y) repeat the directions for the first 3 rows of apple. Row 4: 2 sc in 1, 16 sc, 2 red sc, 6 y, 2 y in 1, ch 2 and turn at end of each row. Row 5: 2 in 1, 6 y, 3 red, 17 y. Row 6: 2 in 1, 18 y, 5 red, 5 y, 2 y in 1. Row 7: 2 in 1, 5 y, 6 red, 19 y, 2 y in 1. Row 8: 2 in 1, 20 y, 6 red, 5 y, 2 y in 1. Row 9: 2 in 1, 5 y, 7 red, 22 y, 2 y in 1. Row 10: 24 y, 7 red, 6 y. Row 11: 5 y, 8 red, 25 y.

Row 12: 25 y, 8 red, 5 y. Row 13: 5 y, 8 red, 25 y. Row 14: 25 y, 9 red, 4 y. Row 15: 4 y, 8 red, 26 y. Row 16: 26 y, 8 red, 4 y. Row 17: 4 y, 7 red, 27 y. Row 18: sk 1, 27 y, 5 red, 5 y. Row 19: 5 y, 4 red, 28 y. Row 20: sk 1, 28 y, 2 red (drop red and finish with yellow), 5 y. Row 21: sk 1, 34 sc. Row 22: sk 1, 33 sc. Row 23: sk 1, 32 sc. Row 24: sk 2, 30 sc. Row 25: sk 2, 28 sc. Row 26: sk 2, 26 sc. Row 27: sk 1, 25 sc. Row 28: sk 1, 24 sc. Row 29: sk 1, 23 sc. Row 30: sk 2, 21 sc. Row 31: sk 2, 19 sc. Row 32: 19 sc. Row 33: 19 sc. Row 34: 19 sc. Row 35: sk 1, 18 sc. Row 36: sk 1, 17 sc. Row 37: sk 1, 16 sc. Row 38: sk 1, 15 sc. Row 39: sk 2, 13 sc. Row 40: sk 2, 11 sc. Row 41: sk 2, 8 sc, 1 sl st. Sc completely around pear with single strand of yellow.

The leaf is the same as that on apple, but is worked from the back of the panholder. That is—turn panholder over to back and begin in the 3rd st at left of center, going only in the front (or thread nearest you) along edge, this time. Turn panholder over to front before outlining leaf.

Work the stem the same as for apple, beginning in last row of sc which was worked with double strand.





**No. 1—True Lover's Knot**

To make quilt about 88 1/2 x 100, which includes 4" border, you will need 56 pieced blocks, 7 across and 8 up and down. Sew G to one F, then add three more F pieces around and sew their sides together, being careful to arrange as illustrated. Four such blocks combine to make one large block—11 1/2" square.

Two strips of white 4 1/2" x 89 1/2", and two strips 4 1/2" x 101" become borders for ends and sides. Miter at corners.

You will need about 4 1/4 yards print and 5 1/2 yards white.

**No. 2—Bow Tie Quilt**

Finished quilt is about 85 1/2 x 102 1/2" (this includes 3" border of white). Piece 218 bows. Sew four bows around one D block—fill in four corners with A pieces. On the next D block, sew only three bows; fit the fourth side of this D to one of the bows on first D block and join. Add two A pieces to corners of this block, and continue in this manner adding partial blocks until there are nine D pieces in a row for width of quilt. Piece another block

with three bows, and sew fourth side of this to bow and A pieces on bottom of one end block. Add two A pieces to complete the block, and continue across width of quilt in same manner. Eleven rows make the length of the quilt. E pieces are filled in around edge of quilt after it is together. Two strips of white 3 1/2" x 82 1/2" and two 3 1/2" x 98 1/2" make the border; miter corners.

You will need about 1 2/3 yards print and 7 3/4 yards white.

**No. 3—Necktie Quilt**

24 pieced blocks alternated with 24 plain white blocks 12 1/2" square and a 2" border make a quilt about 73 x 96.

Sew I to one H, then add three more H pieces around. Sew sides of H pieces together, taking care to arrange as illustrated. There should be 6 blocks across and 8 up and down. Two strips of white 2 1/2" x 97" become borders for sides, and two strips 2 1/2" x 74" become borders for ends.

About 4 1/2 yards of white and 1 1/4 yards of print are required.



### Crocheted "Needlepoint"

Use number 5 mercerized crochet cotton and a number 4 steel hook for this work. The background thread (brown) is used double to give work additional firmness and strength. The colors in the motif are used single strand, but by carrying the double strand of brown back and forth through the entire piece uniform thickness is maintained.



Where a number of colors are in use at one time you will find it much easier to use very short lengths—a yard or less, at a time. When more is needed, cut another short piece, draw a loop through and continue. All ends should be pulled through to the back and clipped to an inch in length.

Only the portion containing the motif is given on chart—each square represents 1 sc. The work should be done as tightly as possible. Gauge: 7 sts and 7 rows to the inch. The motif is 51 sts in width and measures approximately 6½ inches square when completed.

The background may be any desired size. For a picture make a 10" square, for a pillow top a 15" square. The size of chair seats and stool covers is determined by the size and nature of the furniture itself.

After you have decided on the size you wish to make your piece, you must then determine the length of the foundation ch. Suppose you decide to make the 10" square. You know that the motif will

take up 6½ inches, leaving 3½ inches of background (1¾ inches on each side). Allowing 7 sts to the inch this would amount to 24½ sts, however use an even 24. Add this to the 51 sts taken up by the motif and you have 75, which is the number of sts you should have in your foundation ch.

To make the 10" square you will need approximately 300 yds. of brown (black, dark green, navy or eggplant may be used for background or other colors may be substituted in motif), 20 yds. of white or cream, 4 yds. yellow, 8 yds. light green, 10 yds. medium or bright green, 3 yds. dark green, 2 yds. henna or rust, 1 yd. of orange. In pieces having more background allow 4 yds. of brown or other background color for each additional square inch over the 10-inch size. Hence for a 15" square you will need approximately 500 yds. more (800 in all).

Double foundation chain: this method eliminates the difficulty of working into a ch and also gives you the actual length of work immediately. With double strand of brown, ch 2, insert hook in first st made, draw a loop through (making 2 loops on hook), thread over and draw through both loops on hook, \* insert hook in left part of st just made, draw a loop through, thread over and draw through both loops. Repeat from \* until there are 75 ch sts along right edge of work. Ch 1 and turn at the end of each row. Work back and forth until work measures 1¾ inches.

The easiest way to center the design in your background is to find the exact center of the last row of brown—in this case the 38th st. Mark this st, sc to center of work going into the center or 38th st, then work 12 brown sc beyond center, on the next or 13th st beyond center, insert hook as before, draw double loop of brown through, then draw a single strand of medium green through the 2 loops to complete the stitch. Make 2 green sc, working over the double strand of brown. Bring the brown through on last half of 2nd green sc, drop green at back of work and continue with brown. (The motif is always begun with the first 2 sts of stem which are always in the 14th and 15th sts from center of work.)



To determine the amount of background to be worked before starting the motif—subtract 6½" (size of motif) from total width desired for piece, then divide the remainder by 2. On a 15-inch square, subtract 6½", which leaves 8½", divide this by 2 and you have 4¼", hence there will be 4¼" of background before the motif is begun.

If piece is to be rectangular you may use either of the dimensions for the width. The amount of background to be

worked before starting motif is determined as above, using measurements from top to bottom. Motif is still begun with the 2 sts of stem in the 14th and 15th sts from center.

After completing motif, work background to correspond with that worked at beginning. Press finished piece with a damp cloth. When mounting your work, first stretch it tightly from side to side and fasten, then stretch from top to bottom.

### Change of Address

When sending in a change of address on your WORKBASKET subscription, please be sure to give your FORMER address as well as your NEW address.



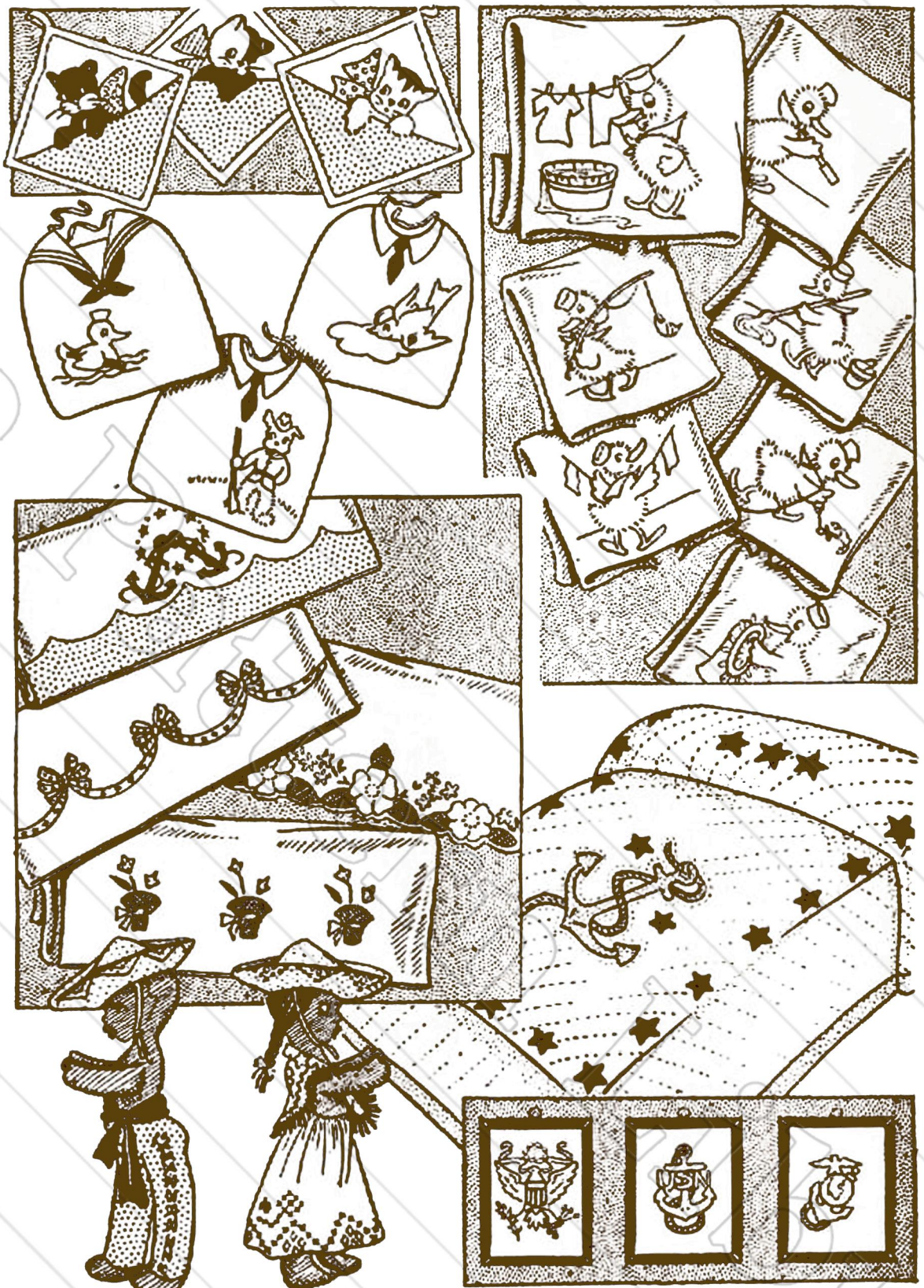
## Gifts? Bazaar? Try These . . .

Here's a timely thought of pennies saved and thus earned — for yourself or your pet organization. You'll call this collection of patterns a treasure, for it brings you variety from toys to household linens.

The naughty kittens playing hide and seek on a set of panholders lend themselves to innumerable uses: Pockets, bean bags, pinafore and dress decoration. The sailor, soldier and flier motifs shown on bibs are equally versatile. Pedro and Carlotta, the appealing peon dolls, could be made up in numbers and dressed in different colors — decorative bazaar contributions.

Pillow slips, to be interesting must be unusual — and what could be more so than the star-spangled bowknots or the nautical motif? The flower pots and the flower edge might both be applied. Again in patriotic vein, the anchor and star bedspread might carry out a tri-color scheme. The center motif is about twenty inches tall, the stars about seven inches from point to point.

Neglect the tea towels? No, indeed, for here's Barnacle Bill the sailor duck, ready to adorn a set of seven. On the same sheet are insignia for army, navy and marine corps, to be embroidered or cut out for small wall plaques.



Make many of your gift and bazaar items from the patterns in this one collection. As W9500, just 25c, you get the complete collection of usable-more-than-once transfers.

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