

The Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

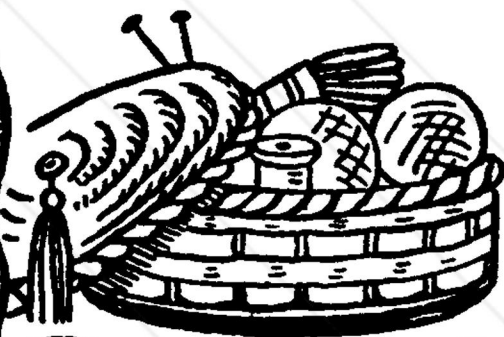
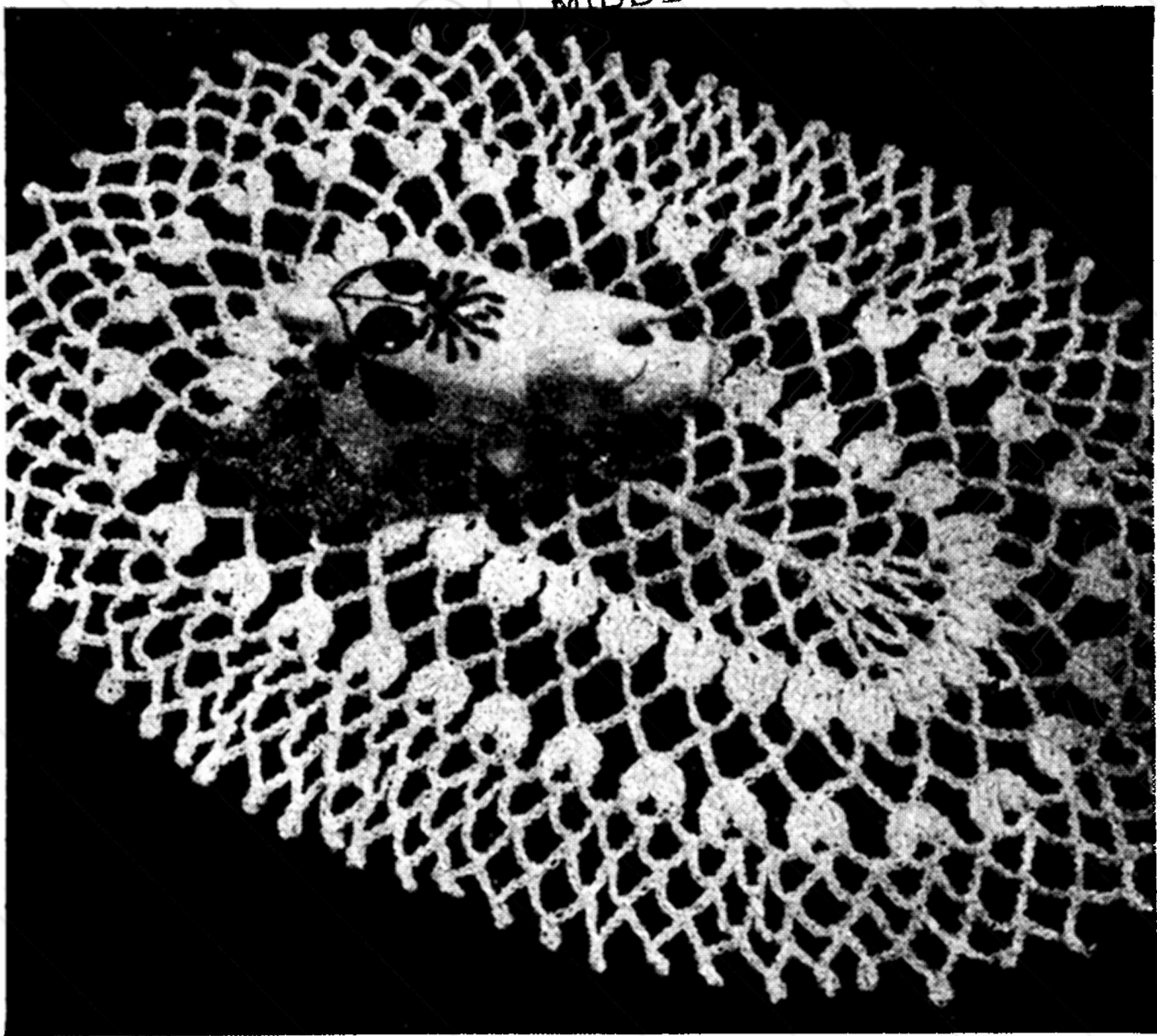
VOLUME II

August

(2-931)

NO. II

1707 COLUMBIA AVENUE
MIDDLETOWN, OHIO



**IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
— with Many Inexpensive, Easily
Made Articles that find a Ready Sale.**

OVAL DOILY

Shown on front cover

Here is a doily quickly made and easy enough for the beginner. The original, measuring about 6 x 9 inches, was made with J. & P. Coats or Clark's O. N. T. Best Six Cord Mercerized Crochet thread, number 20, using a size 9 hook.

Starting at center, ch (chain) 4, tr (treble) in 4th ch from hook, (ch 3, tr in last tr) 8 times. This forms the center line.

Rnd (round) 1: (Ch 7, sc [single crochet] in next tr) 8 times; this works along one side. Ch 7, sc at base of first tr made, (ch 7, sc in same place as last sc) 3 times; ch 7, sc in top of same tr, (ch 7, sc in next tr) 8 times for other side; (ch 7, sc in same place as last sc) 3 times to correspond with other end.

Rnd 2: Sl st (slip stitch) to center of next loop, sc in loop, * (ch 7, sc in next loop) 9 times; ch 7, sc in same loop as last sc was made (corner loop), ch 7, sc in next loop, ch 7, in next loop make sc, ch 7 and sc (another corner loop), ch 7, sc in next loop. Repeat from * around, ending with sl st in first sc.

Rnd 3: Sl st to center of next loop, sc in loop, * ch 7, sc in next loop. Repeat from * around, making a corner loop in each corner loop. Join with sl st to first sc.

Rnd 4: Sl st in next 6 ch of next loop, ch 4, holding back on hook the last loop of each tr, make 2 tr in same place as last sl st, thread over and draw through all loops on hook (cluster made), * sk (skip) 1 st of next ch 7, make a 3-tr cluster in next ch, ch 7, sk 3 ch, 3-tr cluster in next ch. Repeat from * around. Join.

Rnd 5: Sl st to center of next loop, sc in loop, * ch 9, sc in next loop. Repeat from * around. Join.

Rnd 6: Sl st to center st of loop, ch 4, and complete cluster as before where last sl st was made, * ch 3, 3-tr cluster in same ch, ch 4, sk 4 st (stitch) of next ch 9, 3-tr cluster in next ch. Repeat from * around. Join.

Rnd 7: Sl st in next ch, sc in loop,

* ch 7, sc in next loop. Repeat from * around. Join.

Rnd 8: Sl st in next 3 ch, sc in loop, * ch 7, sc in next loop. Repeat from * around. Join.

Rnd 9: Sl st in next 3 ch, sc in loop, * ch 7, sl st in 4th ch from hook (picot made), ch 3, sc in next loop. Repeat from * around, join, and break off.

SWEATER WITH MITTS

This baby sweater, in sizes one and two, has the tiny mitten knitted on. Make it in Beehive Patonized Baby Wool, 3 ply, with No. 3 (3mm. size) knitting pins. Size 1 requires about 2 ounces, size 2, 3 ounces. You will also need 5 small buttons.

The gauge in garter stitch (knit each row) is 8 stitches make 1 inch, and 13 rows make 1 inch. Size 1 measures 19 inches around chest, 8 inches from shoulder to lower edge, and 4½ inches at sleeve seam from under arm to mitten. Size 2 is 21 inches at chest, 9 inches long, and 5 inches along sleeve seam. Directions are for making size 1, numbers in parentheses are for size 2.

BODY: Starting at lower edge, cast on 152 (168) stitches. The front and back are made in one piece. Row 1: K (knit) 6, * p (purl) 1, k 1. Repeat from * across to last 6 stitches, k 6. Row 2: K 6, * p 1, k 1. Repeat from * across to last 6 stitches, k 6. Repeat these first 2 rows until piece measures ½ inch. Make a buttonhole, on next row, 2 stitches in from edge. To make a buttonhole, on one row bind off 2 stitches; on next row cast on 2 stitches over those bound off. Continue as before until ribbing measures 1 inch. Now work in garter st (stitch), making buttonholes in line with previous buttonholes (measuring from first row of last buttonhole) every 1¼ (2) inches, until 4 in all have been made.

AT THE SAME TIME, when piece



measures in all 3 (3½) inches, work as follows:

RIGHT FRONT (edge with buttonholes): Starting at buttonhole edge, work across 40 (44) st, turn and work over these st only, decreasing 1 st at inner edge on every other row until 22 st remain. To decrease, knit 2 st together. Bind off.

BACK: Attach yarn where st were divided and work across next 72 (80) st, turn and work over these st only, decreasing 1 st at both ends of every other row until 36 st remain. Bind off.

LEFT FRONT: Attach yarn and work across remaining 40 (44) st to correspond with right front.

HOT DISH MAT IN "CROCHETED WEAVING"

Protect your dining table and make it attractive at the same time with the hot dish mats in crocheted weaving. You will need pearl cotton, size 3: 1 ball medium blue, and 1 deep peach; knitting and crochet cotton yarn, medium weight, about 42 yards light blue; bedspread cotton; crochet hook size 5.

OVAL MAT: Cut 6 strands yarn in light blue 7 yards long and hold together as for a cord. With bedspread cotton, ch (chain) 30, sc (single crochet) over cord 4 inches from end into 3rd st (stitch) from hook, ch 2, sc in same st; (ch 2, sc over cord in

SLEEVES: Starting at shoulder, cast on 20 st (both sizes). Work in garter st, increasing 1 st at both ends of every other row until there are on needle 56 (64) st. To increase, k in front and back of a st. Work straight for 2 (2½) inches.

Work tightly in ribbing of k 2, p 2, for 2½ inches. On size 1, decrease 12 st on last row; on size 2 decrease 20 st on last row. There are 44 st for each size. Work in stockinette st (k 1 row, p 1 row) for 2½ inches. Remainder of mitt is worked in garter st as follows: Work 4 rows straight. Next row: Decrease 5 st evenly across row. Work 1 row straight. Continue decreasing 5 st evenly on every other row until 19 st remain. Break yarn, leaving an 8 inch length; thread a needle with this length and slip remaining st onto it. Fasten securely on wrong side, sew sleeve and mitt seams.

NECKBAND: With right side facing, pick up 20 st along neck edge of right front, 16 st across top of sleeve, 32 st across back of neck, 16 st across top of other sleeve and 20 st along neck edge of left front (104 st both sizes). Work in ribbing of k 2, p 2 for ½ inch. Make a buttonhole in line with previous buttonholes. Continue in ribbing until band measures 1 inch. Bind off in ribbing. Press through damp cloth. Sew on buttons.

next 3rd st) 8 times; (ch 2, sc) 3 times in end st. (Ch 2, opposite next sc up other side of chain) 9 times, ch 2, drop cord at back, sl st (slip stitch) in first sc. Pull sc down tightly around cord. Row 2: Ch 2, bring cord forward and across in front of ch 2, pulling up taut, * sc, ch 2, sc over cord in same sc, ch 2 and working over cord continuously, sc, ch 2, in next sc (an inc [increase]), (ch 2, sc in next sc) 8 times, make an inc in each of next 3 sc; (ch 2, sc in next sc) 8 times, an inc in

(Continued on page 6)

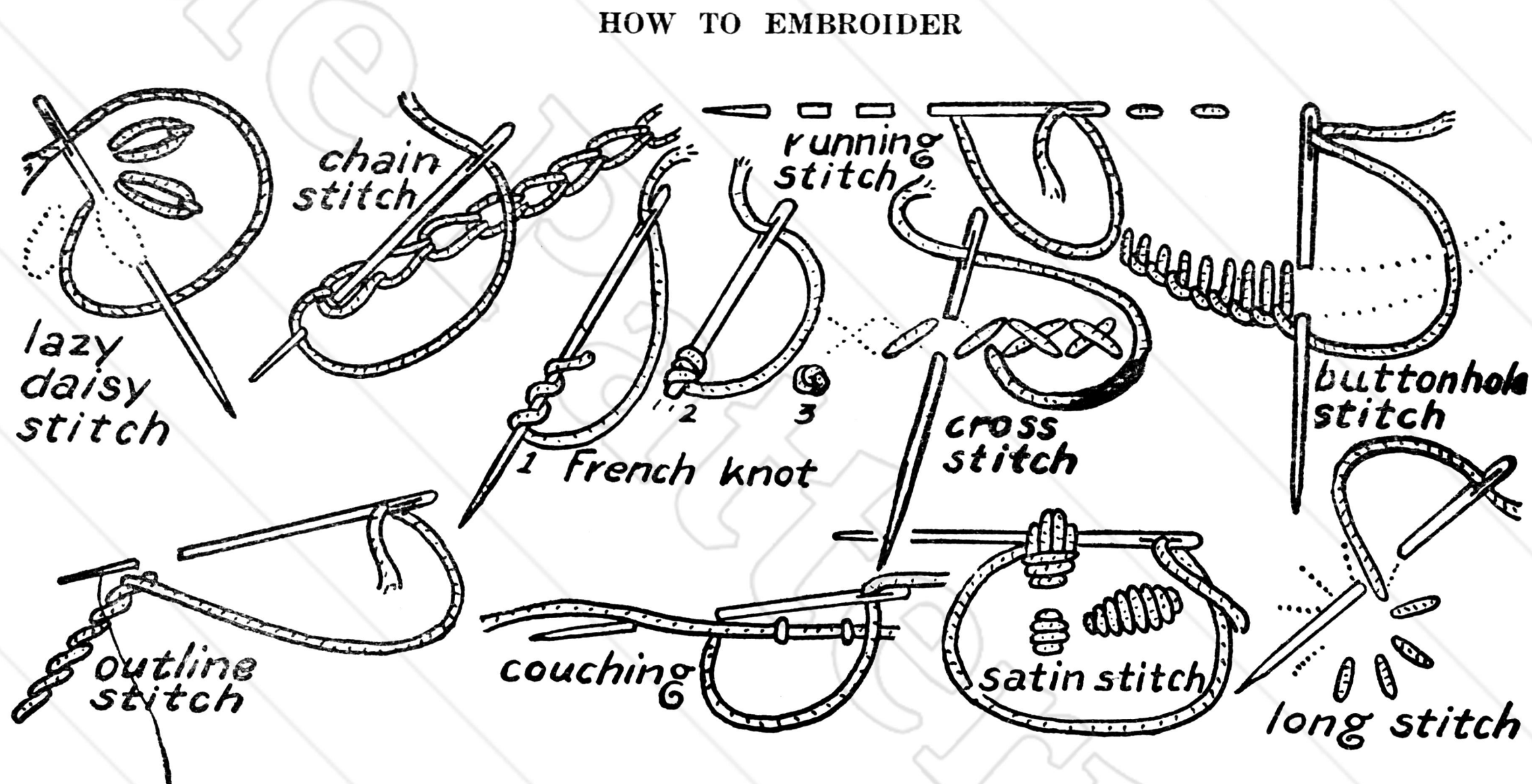
LAZY DAISY STITCH. Bring needle up at inner point of petal, hold thread toward you. Thrust needle down at inner point of petal, 1 or 2 threads to right of point where thread emerges; bring point of needle out at outer end of petal, going over thread. Draw loop up to cover petal, thrust needle down outside of loop to fasten it in place. Bring needle out at inner point of next petal to left or right.

OUTLINE STITCH. Work from left to right. Bring needle up on line to be outlined. Holding thread toward you, take a short back stitch along stamped line. Repeat along line, keeping stitches small and uniform.

CHAIN STITCH. Work 1st stitch as for lazy daisy but make stitch small. Do not fasten loop down. Hold thread along marked line as for another lazy daisy stitch and make a 2nd loop overlapping the 1st one. Continue along marked line.

RUNNING STITCH. Needle is carried in and out of material. Stitches may be even stitches of any given length, or long and short.

FRENCH KNOT. Bring needle up through material, wrap thread around tip of needle the desired number of times, thrust needle downward 1 or 2 threads from where it was brought up. Draw thread through carefully to form knot on right side. Bring needle up in position for next French knot.



COUCHING STITCH. Hold a heavy thread or cord along the line to be followed. Bring needle, threaded with finer thread, up close to cord. Thrust needle down on opposite side of cord to make a stitch at right angles to it. Bring needle up to left in position for another right-angle stitch. Continue taking stitches over cord, spacing them evenly.

SATIN STITCH. Pad with running stitches with the same thread used for working. Make the running stitches long on the right side and at right angles to the direction in which stitches will be worked. Have padding stitches close together at center and less heavy toward edges. Beginning at one end, work over and over, keeping stitches close and even.

BUTTONHOLE STITCH. This is really a close blanket stitch. Work from left to right. Draw thread through at marked distance from edge. Hold thread at left and toward you. Thrust needle down at marked distance from edge, and draw toward you, passing it over thread. Draw up until purl of thread lies along edge. Keep stitches close and even. Buttonholed edges, particularly scallops, are sometimes padded with running stitches to make a heavier edge.

CROSS STITCH. Crosses are stamped on material, or a design may be worked on material of an even weave like monk's cloth, or on checked gingham. Make a slanting stitch from lower left to upper right corner of cross. Make a 2nd slanting stitch from lower right to upper left corner of cross. All crosses should be worked the same way to give a uniform appearance to the work. In working long rows with the same color, all stitches slanting in one direction may be made across the row, then work back, crossing all stitches in the other direction.

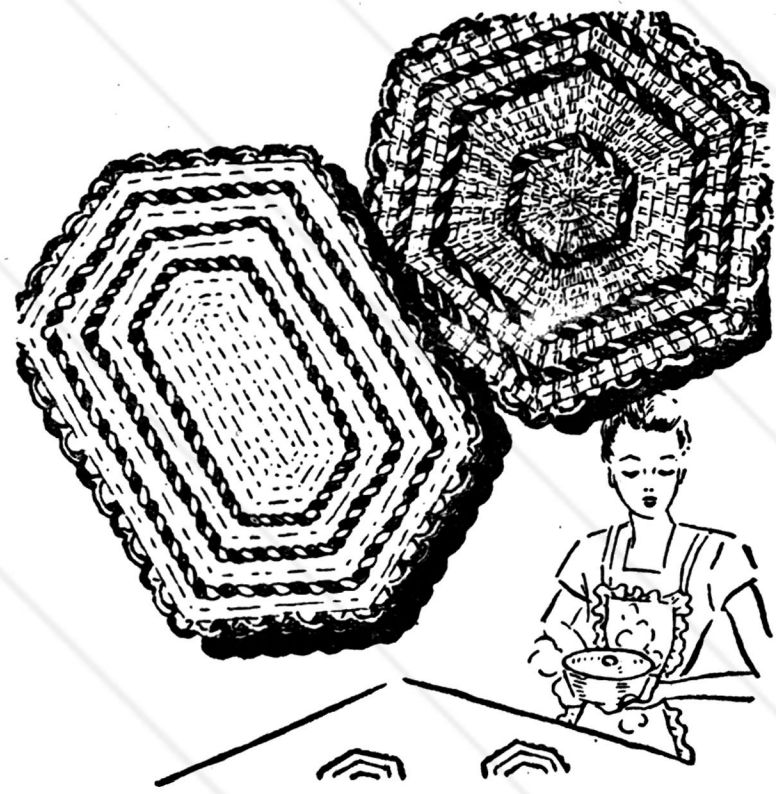
LONG STITCH. Make a stitch from one end of a straight line to the other.

To make an even surface upon which to work, place the stamped material in embroidery hoops. The work is most often done with 6-strand floss, separated into the number of

strands needed. A crewel needle, which has a long eye, is easy to thread with floss.

The illustrations show some of the more popular embroidery stitches.

(Continued from Page 3)



next sc, ch 2, drop cord to back, sl st in first sc.

Row 3: Repeat row 2 to *. Sc in same sc, ** ch 2, sc in next sp (space) for an inc; (ch 2, sc in next sc) twice, ch 2, sc in next sp; (ch 2, sc in next sc) 10 times, ch 2, sc in next sp; (ch 2, sc in next sc) twice. Repeat from ** around, ch 2, sl st in first sc. Row 4: Repeat row 2 to *. Sc in same sc, ch 2, sc, ch 2, sc in next sc (an inc), make an inc also in next 3rd sc for corner. Continue around with an inc in each corner sc. Row 5: Inc in each corner sp as in row 3. Drop thread and cord back.

Row 6: Join peach pearl cotton in one sp, ch 6, and drop ch as well as thread to front. * Pick up peach, sc

in next sp, ch 6, and drop to front. Pick up blue, sc in next sp, ch 6 and drop to front. Repeat from * around. Cut 6 inches long and fasten off on back with needle.

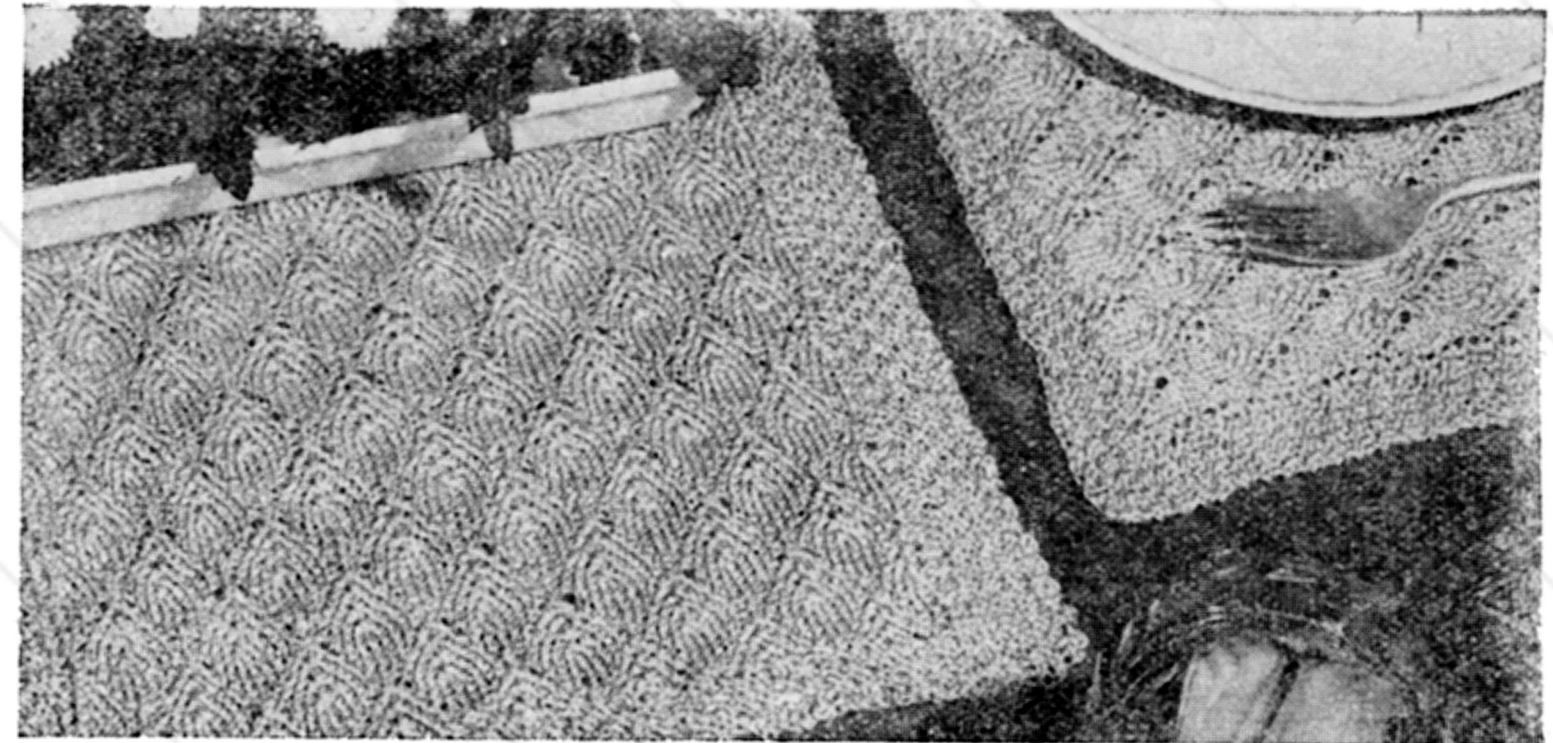
Row 7: Fold loops of last row down in front and, working behind, repeat row 2 to *, then continue around making an inc in each corner sc. Row 8: Repeat row 5. Row 9: Work around without any inc. Repeat rows 6, 7, 8, 9, 6, 7 and 8. In next row, inc in each corner sc. Fasten off. Cut cord 4 inches long, thread each strand of both cord ends in turn to a needle and weave through cords on back to fasten. Repeat row 6. Roll all trimming rows over toward outside of mat. Steam and press dry on back through a damp cloth.

ROUND MAT: You will need pearl cotton in orange and light green, yarn in yellow, and bedspread cotton. In yarn, cut off 6 strands of 5 yards for a cord. In bedspread cotton, ch 3, sc over cord in starting st; (ch 2, sc in same st) 5 times, drop cord, sl st in first sc. Row 2: Repeat row 2 of oval mat to *. Increase in each sc around. Row 3: Inc in each sp of inc of last row. Row 4: Inc in center sc of each inc around. Repeat row 3. Repeat row 6 of oval mat in yellow and green pearl cotton. Repeat rows 7, 8, 9 and 6 twice and rows 7 and 8 again, and repeat final 2 rows of oval mat. Steam and press dry on back through damp cloth.

LUNCHEON SET

Knit this attractive luncheon set of J. & P. Coats or Clark's O. N. T. Pearl Cotton in white or pastel shades. It is an all over leaf design with a border of contrasting pattern on all four sides. You will need about 20 balls of size 5 cotton for two mats and one runner. Use number 0 (2 mm. size) knitting pins. The runner measures about 11 x 35 inches, and each place mat 11x17 inches when blocked; the gauge is 7 stitches make 1 inch, 12 rows make 1 inch.

PLACE MAT (make 2): Starting on a long side, cast on 120 stitches. Row 1 and 2: K (knit) 2, p (purl) 2 across. Row 3 and 4: P 2, k 2, across. Row 5 to 12: Repeat rows 1 to 4. Row 13: (K 2, p 2) twice; k 1, 0 (thread over), k 1, * 0, k 3, slip 1 stitch, k 2 tog (together), pssso (pass slipped st over), k 3, 0, k 1. Repeat from * across, ending with first 0 after *, k 2 tog, (k 2, p 2) twice. Row 14: (K 2, p 2) twice; p across to last 8 st, (k 2, p 2) twice.



Row 15: (P 2, k 2) twice; k 2 tog, 0, k 2, * 0, k 2, slip 1, k 2 tog, pssso, k 2, 0, k 3. Repeat from * across, ending with 0, k 2, slip 1, k 2 tog, pssso, (k 2, 0) twice; k 2 tog, (p 2, k 2) twice. Row 16: (P 2, k 2) twice; p across to 1st 8 st, (p 2, k 2) twice. Row 17: (K 2, p 2) twice, k 2 tog, 0, k 3, * 0, k 1, slip 1, k 2 tog, pssso, k 1, 0, k 5. Repeat from * across, ending with 0, k 1, slip 1, k 2 tog, pssso, k 1, 0, k 3, 0, k 2 tog, (k 2, p 2) twice. Row 18: Repeat row 14. Row 19: (P 2, k 2) twice: k 2 tog, 0, k 4, * 0, slip 1, k 2 tog, pssso, 0, k 7. Repeat from * across, ending with 0, slip 1, k 2 tog, pssso, 0, k 4, 0, k 2 tog, (p 2, k 2) twice. Row 20: Repeat row 16. Row 21: (K 2, p 2) twice: k 2 tog, 0, k across to last 10 st, 0, k 2 tog, (k 2, p 2) twice. Row 22: Repeat row 14. Row 23: (P 2, k 2) twice: k 2 tog, 0, slip 1, k 1, pssso, k 3, * 0, k 1, 0, k 3, slip 1, k 2 tog, pssso, k 3. Repeat from * across, ending with 0, k 1, 0, k 3, k 2 tog, 0, k 2 tog, (p 2, k 2) twice. Row 24: Repeat row 16.

Row 25: (K 2, p 2) twice; k 2 tog, 0, slip 1, k 1, pssso, k 2, * 0, k 3, 0, k 2, slip 1, k 2 tog, pssso, k 2. Repeat from * across, ending with 0, k 3, 0, k 2, k 2 tog, 0, k 2 tog, (k 2, p 2) twice. Row 26: Repeat row 14. Row 27: (P 2, k 2) twice; k 2 tog, 0, slip 1, k 1, pssso, k 1, * 0, k 5, 0, k 1, slip 1, k 2 tog, pssso, k 1. Repeat from

* across, ending with 0, k 5, 0, k 1, k 2 tog, 0, k 2 tog, (p 2, k 2) twice. Row 28: Repeat row 16. Row 29: (K 2, p 2) twice; k 2 tog, 0, slip 1, k 1, pssso, * 0, k 7, 0, slip 1, k 2 tog, pssso. Repeat from * across, ending with 0, k 7, (0, k 2 tog) twice; (k 2, p 2) twice. Row 30: Repeat row 14. Row 31: (P 2, k 2) twice; k 2 tog, 0, k across to last 10 st, 0, k 2 tog, (p 2, k 2) twice. Row 32: Repeat row 16. Row 33: (K 2, p 2) twice; k 2 tog, 0, k 1, * 0, k 3, slip 1, k 2 tog, pssso, k 3, 0, k 1. Repeat from * across, ending with 0, k 2 tog, (k 2, p 2) twice. Repeat row 14 to 33 inclusive until piece measures 10 inches (128 rows complete). Row 129: (K 2, p 2) twice; p 2 tog, p across to last 8 st, (k 2, p 2) twice. Finish to correspond with beginning. Bind off.

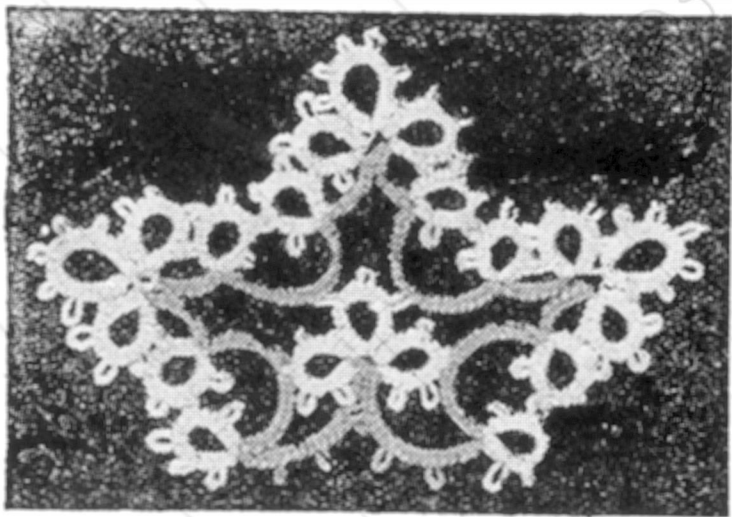
RUNNER: Cast on 88 st. Rows 1 to 12: Repeat rows 1 to 12 of Place Mat. Row 13: (K 2, p 2) twice, k 1, 0, k 1, (0, k 3, slip 1, k 2 tog, pssso, k 3, 0, k 1) 7 times; (0, k 1) twice; p 2, k 2, p 2. Row 14: (K 2, p 2) twice; p 75, (k 2, p 2) twice. Work as for Place Mat until there are 18 complete patterns, ending with row 29. Next Row: (K 2, p 2) twice; (p 2 tog, p 20) 3 times; p 9, (k 2, p 2) twice. Finish to correspond with beginning. Bind off.

When brown sugar forms a hard lump, grate it before using.

PRETTY LEAF

Use this dainty corner design on handkerchiefs or neckware. Combined it makes a lovely edging. Try it in two colors, using a shuttle and 1 ball. It takes about 6 yards of thread for one motif.

MOTIF: R (ring) of 3 ds (doubles), 5 p (picot) separated by 3 ds, 3 ds. Cl r (close ring). Make 2 more r like first, joining first p of next r to last p of previous r each time. Rw (reverse work); with contrasting color, ch (chain) of 5 ds, 3 p separated by 5 ds, 5 ds. Rw. Make a r like first made. Rw.



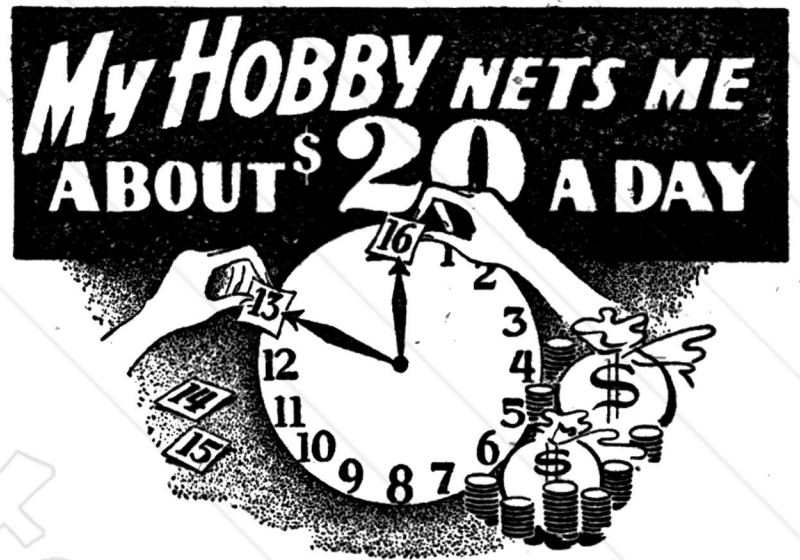
SLIT HERE

Ch 10 ds, join to 3rd p of first r made, ch 10 ds. Rw. * Make a r like first r made, joining 2nd p to 4th p of last r. Rw. Ch 7 ds, rw. R like first, joining first p to last p of last r. Make a r of 7 p separated by 3 ds, joining first p to last p of last r. R like first r made, joining first p to last p of last r. Rw. Ch 7 ds, rw. R like first r, joining first p to last p of last r. Rw.

Ch 10 ds, join to 2nd p of 2nd r made, ch 10 ds.

Repeat from * twice more, joining

next ch 10 ds to 4th p of 2nd r made and last ch 10 ds to 3rd p of 3rd r made. This completes 3 points of leaf design. Rw. Make r like first made, join 2nd p to 4th p of last r. Do not rw. Make ch of 5 ds, 3 p separated by 5 d, 5 ds, join to center where work began and tie.



It's a grand and glorious feeling—to make money from a spare-time hobby! At least that's what Mr. G. A. of Minnesota thinks—and he adds—"all I need now is more hobby hours."

Somewhere—someone is probably making money out of your hobby—or an idea you've had for a long time. If you'd like to know the "how" of it, read PROFITABLE HOBBIES. You'll find it fascinating reading—with ideas by the dozen for turning fun into dollars and cents. Send \$1.00 for a 4 months' trial subscription today to PROFITABLE HOBBIES, 5159 Westport Station, Kansas City 2, Missouri. If you don't feel that the first issue alone is worth the dollar, you may keep the copy and your money will be refunded.

ADDRESS ALL CORRESPONDENCE AND SEND ALL ORDERS TO

MODERN HANDCRAFT

3954 Central Street, Kansas City 2, Mo.

Printed in the U. S. A.