

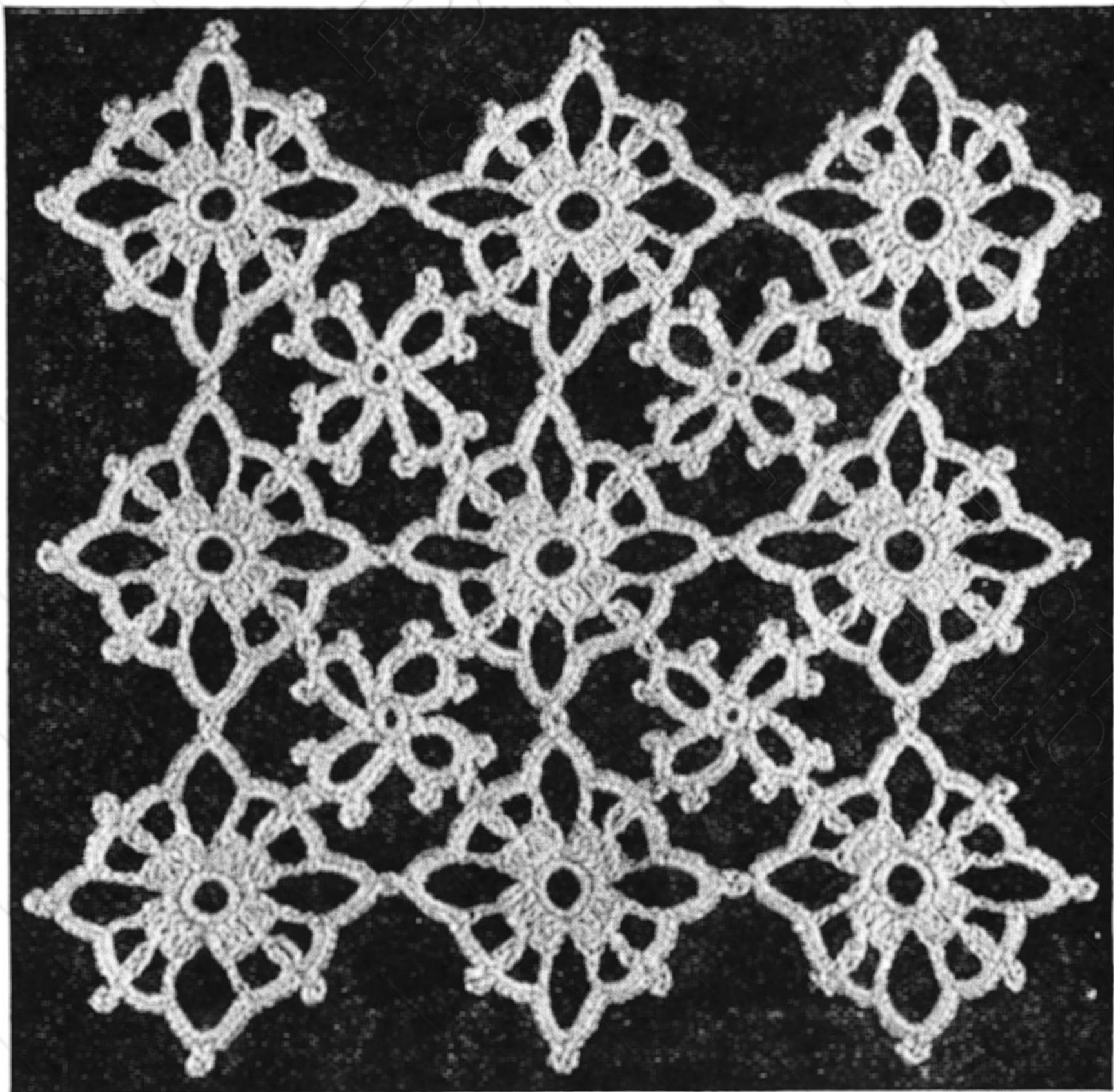
The Work Basket

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For PLEASURE and PROFIT

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**IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
— with Many Inexpensive, Easily
Made Articles that find a Ready Sale.**

"KING'S CROWN" MEDALLION

Shown on front cover

This easy motif may be used for tablecloths, doilies, chair sets, scarfs, runners, and vanity and buffet sets of any desired size. With silky finish thread, about size 10, and a No. 10 or 11 steel hook the square motif measures about 2 inches across.

LARGE MEDALLION: ch (chain) 10, sl st (slip stitch) in first st of ch to form ring, ch 1, 16 sc (single crochet) around ring, sl st in first sc of rnd (round). Rnd 2: * ch 3, dc (double crochet) in same st with 3-ch, 1 dc in each of next 3 sc, ch 3, sl st in same sc with last dc, sl st in next sc. Repeat from * around (four dc groups around center), sl st in st at base of first 3-ch. Rnd 3: sl st in each st of first 3-ch of previous rnd, ch 11, sl st between 2nd and 3rd dc of this group, ch 4. Drop loop off hook. Thrust hook through 8th st of 11-ch just made, pick up loop and draw through. * Ch 4, dc in top st of 3-ch at end of this group; ch 9, dc in top st of 3-ch at beginning of next dc group. Ch 8, sl st between 2nd and 3rd dc of this group. Ch 4, drop loop off hook. Thrust hook through 5th st of 8-ch just made, pick up loop and draw through. Repeat from * around, sl st last 9-ch to 3rd st of beginning ch.

Rnd 5: ch 1, * 5 sc over next 4-ch, sc between chains at center of this group, ch 5, sl st in left side of last sc to form a picot, 5 sc over next 4-ch. Over next 9-ch work 6 sc, ch 5, sl st in left side of last sc to form a picot, 6 sc over remainder of same 9-ch. Repeat from * around; sl st last sc to first sc of rnd.

JOINING: Motifs are joined at corners as shown in the photograph. When working Rnd 5 work 6 sc over 9-ch at corner, drop loop off hook. Hold a finished motif with right side up. Thrust hook down through picot at corner, where joining is to be made, pick up loop and draw through, 6 sc over remainder of 9-ch. Work remainder of Rnd 5 as given above.

FILL-IN MOTIF: Fill the square space between motifs with the fol-

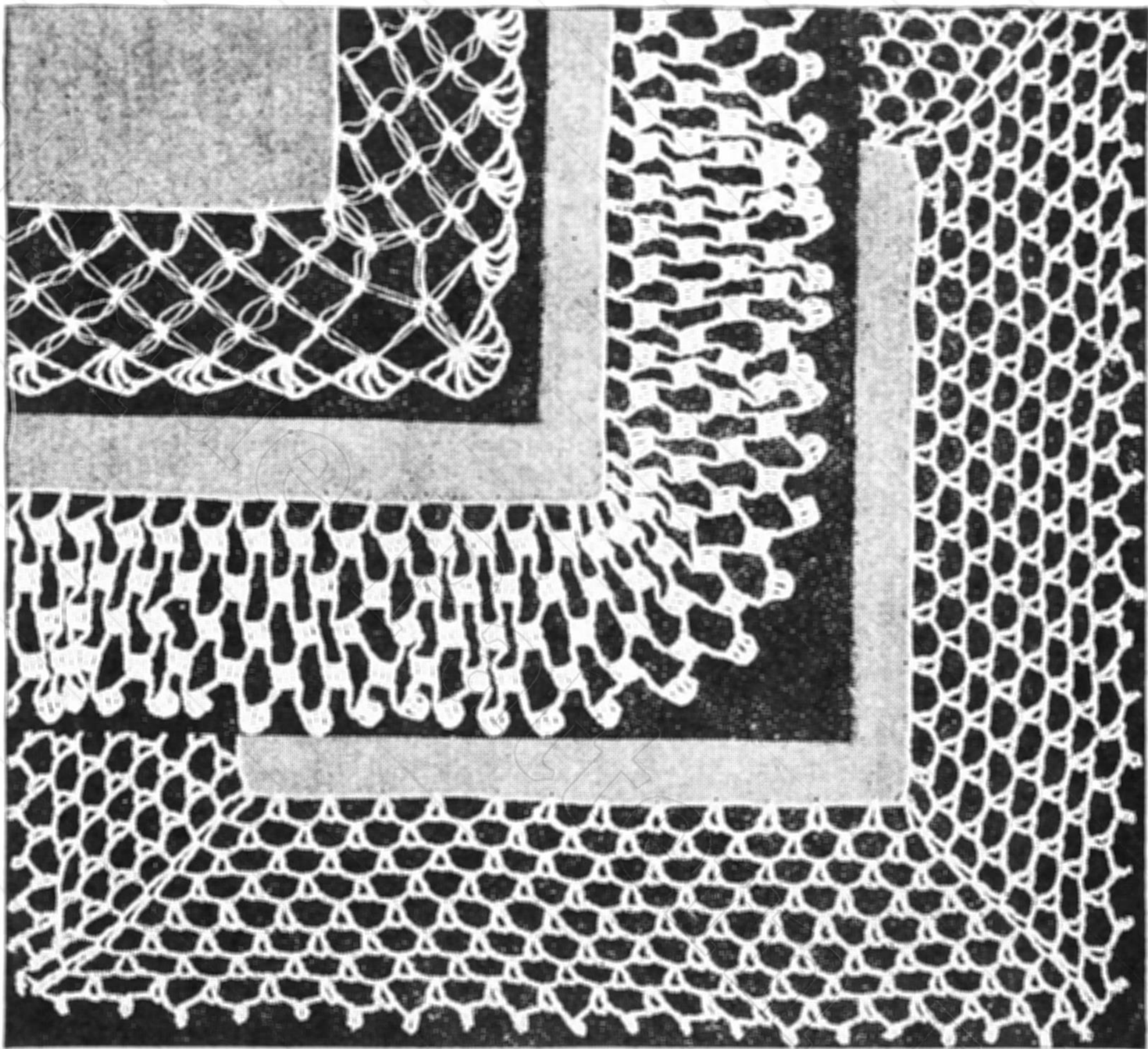
lowing motif: ch 6, sl st in first st of ch to form ring, ch 1, 8 sc around ring, sl st in first sc. Rnd 2: * ch 12, sl st in same sc, sl st in each of next 2 sc. Repeat from * around; the last sl st in last sc of previous rnd. Rnd 3: * over next 12-ch loop work 5 sc, ch 5, sl st in left side of last sc for a picot, 3 sc over ch, join to picot at center of side of any large motif. To do so, drop loop off hook, thrust hook down through picot of large motif, pick up loop and draw through, 3 sc over same 12-ch, ch 5, sl st in left side of last sc for a picot, 5 sc over same 12-ch, sl st in sl st between ch-loops. Repeat from * around; fasten off. Weave all thread ends in on wrong side of work. Press on wrong side on a heavily padded surface using a damp cloth.

HANDKERCHIEF EDGINGS

Wide edgings crocheted from No. 60 or 70 mercerized crochet cotton, with a No. 12 steel hook, make a handsome trimming for handkerchiefs. Cut 6-inch squares of linen or sheer cotton for handkerchief centers. Roll a narrow hem.

V-MESH (at lower right): attach thread over hem along side, ch (chain) 5, dc (double crochet) in same place where thread was attached, * ch 5, dc over hem about $\frac{1}{2}$ inch from previous joining, ch 2, dc in same place with previous dc to form a V. Repeat from * to corner. At corner make last V about $\frac{1}{2}$ inch from corner, ch 5, tr (treble crochet) over hem at corner, ch 2, tr in same place, ch 5, dc over hem about $\frac{1}{2}$ inch from corner, ch 2, dc in same place for a V, ch 5, sk (skip) $\frac{1}{2}$ inch before making next V. Space to correspond around entire handkerchief. After last V of rnd (round), ch 2, dc in 3rd st of beginning 5-ch.

Rnd 2: ch 5, dc in base of 5ch just made, * ch 5, dc in 3rd (middle) st (stitch) of next 5-ch, ch 2, dc in same st. Repeat from * around, making a V in center st of each 5-ch of previous



rnd. At corners make a V in middle st of 5-ch preceding the tr, ch 5, tr over 2-ch between tr of previous rnd, ch 2, tr over same 2-ch, ch 5, V in middle st of next 5-ch. Work to correspond around; at end of rnd, ch 2, dc in 3rd st of beginning 5-ch.

Work 5 more rnds like Rnd 2
Final rnd: ch 5, dc in base of 5-ch, * ch 8, sk 5 sts of ch, sc (single crochet) in 6th st from hook to form a picot, ch 3, V in middle st of next 5-ch. Repeat from * around. At corners work a V in middle st of 5-ch before tr, ch 8, sc in 6th st from hook for a picot, ch 3, tr over 2-ch between tr of previous rnd, ch 2, tr over same 2-ch. Continue on as before, sl (slip) st last ch to 3rd st of beginning 5-ch; fasten off.

DOTTED RUFFLE (in center): attach thread over hem along side of center. Make a rnd of ch-loops by *

ch 10, sc over hem about $\frac{3}{8}$ inch from previous joining. Repeat from * around. Corners may be made with 5 sc separated by 10-chs, having sc about $\frac{1}{8}$ inch apart, 3rd sc exactly at corner or catch ch loops at corner as shown. Work to correspond around, sl st last 10-ch to base of first ch.
Rnd 2: sl st in each of next 4 sts of next ch, ch 3, dc in each of next 3 sts, * ch 10, sk 3 sts of next ch-loop, dc in each of next 4 sts. Repeat from * around, sl st last 10-ch to top st of beginning 3-ch.
Rnd 3: sl st in each of next 3 dc, then work exactly as given for Rnd 2.
Rnd 4: same as Rnd 3.

Final rnd: sl st in each of next 3 dc, sl st in each of next 4 sts of next ch, ch 3, dc in each of next 3 sts, * ch 7, sk 3 sts of ch just made, tr in next st, tr in base of previous tr, ch 3, sl st in base of previous tr, ch 3,

sk 3 sts of next 10-ch loop of previous rnd, dc in each of next 4 sts. Repeat from * around, sl st last ch to top st of beginning 3-ch; fasten off.

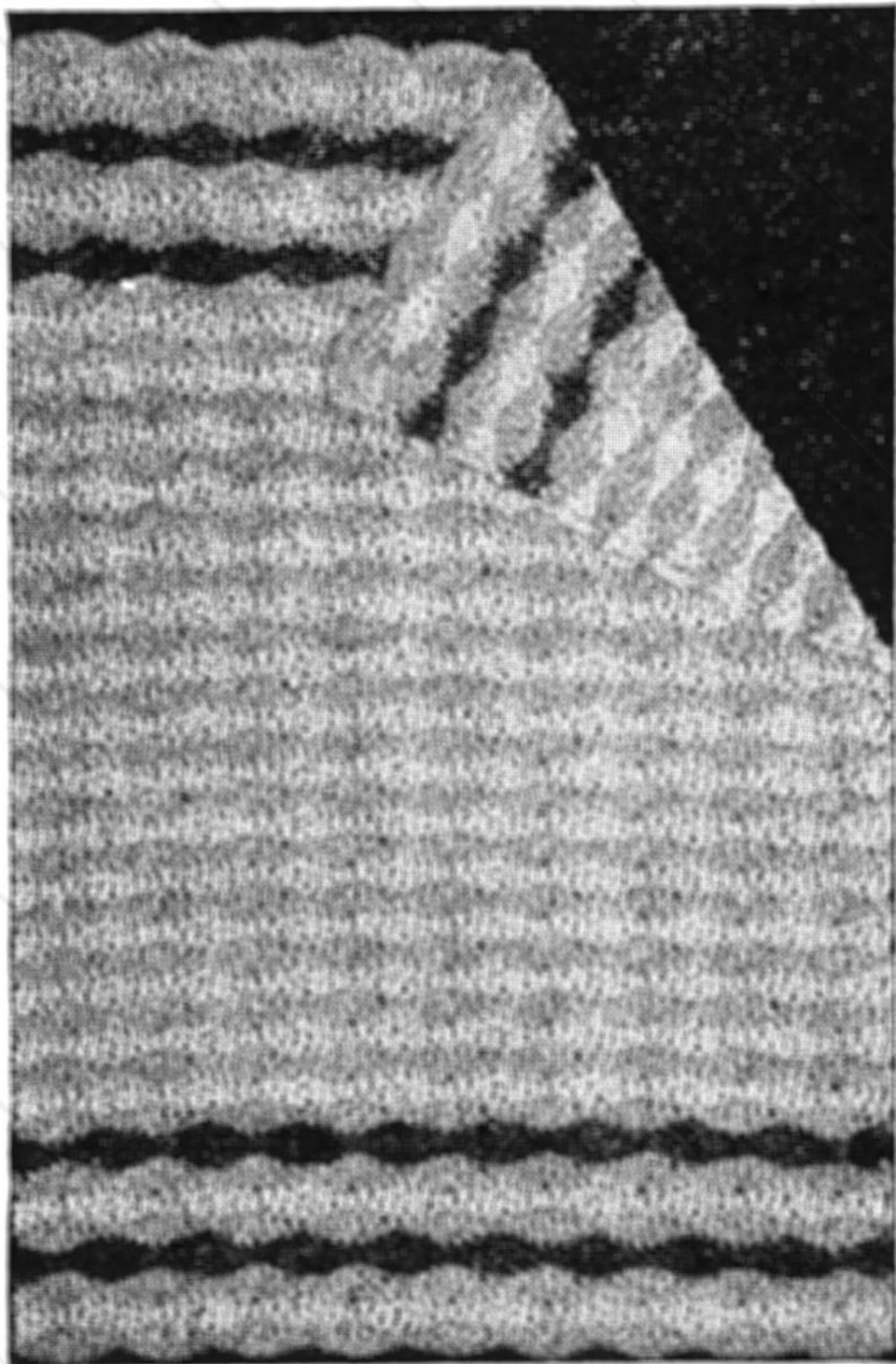
KNOT STITCH BORDER (upper left): attach thread over hem along side of center, make 2 knot sts, (to make a knot stitch: draw loop on hook out to $\frac{1}{2}$ inch, thread over hook and draw through loop, thrust hook through left side of loop, pick up thread and draw through, thread over hook and draw through both loops on hook to make a tight sc), then sc over hem $\frac{5}{8}$ inch from previous joining. Repeat around handkerchief. At corners work 1 sc in corner, make 2 knot stitches, make another sc in corner, then continue spacing as before. Sl st last knot st to base of first knot st of rnd.

Rnd 2: draw loop on hook out so it is as long as first knot st of previous rnd, thrust hook through the sc between this and 2nd knot st, pick up

thread and draw through sc and loop on hook. You are now in position to begin the 2nd rnd of knot sts. The next rnd of knot sts are attached to the sc at point of knot-st-loops, that is, to the sc between each 2 knot sts. Make 2 knot sts, sc in sc at point of next knot-st-loop. Repeat from * around, sl st last knot st to base of first knot st of rnd. Rnd 3: same as Rnd 2. Rnd 4: same as Rnd 2 to corner. At corner, sc in sc at point of corner loop, make 2 knot sts, sc in same sc at corner with previous sc, then continue as before; sl st last knot st to base of first knot st of rnd; draw out a loop and sl st to sc at point of next knot-st-loop.

Final rnd: ch 7, 4 tr separated by ch 2 in same sc with base of 7-ch, * in sc at point of next loop make a shell of 5 tr sep by ch 2. At corners make a shell of 9 tr sep by ch 2; sl st last tr to 5th st of beginning 7-ch; fasten off.

"RIPPLE STRIPE" CROCHETED RUG



The rug, which is reversible, is crocheted from cotton rug yarn in alternate stripes of cream and aqua with brown stripes on the ends. It may be made entirely of one color and will still have a ripple effect. For a rug about 22 by 30 inches you will need approximately the following number of 80-yard skeins of cotton rug yarn: 1 brown, 3 cream, and 4 aqua. With a No. 00 steel hook the gauge is 4 sts (stitches) equal 1 inch, and 2 rows equal $1\frac{1}{2}$ inches.

With aqua, ch (chain) to equal about 22 inches, sk (skip) 2 sts of ch, * in next st work 1 hdc (half-double crochet: thread over hook, draw loop through st of ch, thread over and draw through all 3 loops on hook), 1 dc (double crochet) in next st, 1 htr (half-treble: thread over hook twice, draw loop through next st, thread over and draw through 2 loops, thread over and draw through remaining 3 loops) in next st, 1 tr (treble) in next st, 1 htr in next, 1 dc in next, 1 hdc in next, 1 sc (single crochet) in next. Repeat from * 8 times. FOR OTHER SIZES: ch to equal slightly more than width de-

sired, repeat directions from * for desired width. Fasten off at end of row if working with two colors.

Row 2: turn work; attach cream in last sc of previous row, ch 4. There are 2 loops along top of each st of previous row. Work into upper loop only, that is, the loop on edge toward you, and work over yarn ends to conceal them. * Htr in next st (this st is the hdc of previous row), dc in next st, hdc in next, sc in next (tr of previous row), hdc in next, dc in next, htr in next, tr in next (sc of previous row). Repeat from * across; work last tr in top st of 2-ch at end of previous row; fasten off.

Row 3: turn work; attach aqua in last tr of previous row, ch 2. Work into back loops only of sts of previous

row, and work over yarn ends to conceal them. * Hdc in next st, dc in next, htr in next, tr in next (this st is the sc of previous row), htr in next, dc in next, hdc in next, sc in next (tr of previous row). Repeat from * across, making last sc in top of 4-ch at end of previous row; fasten off.

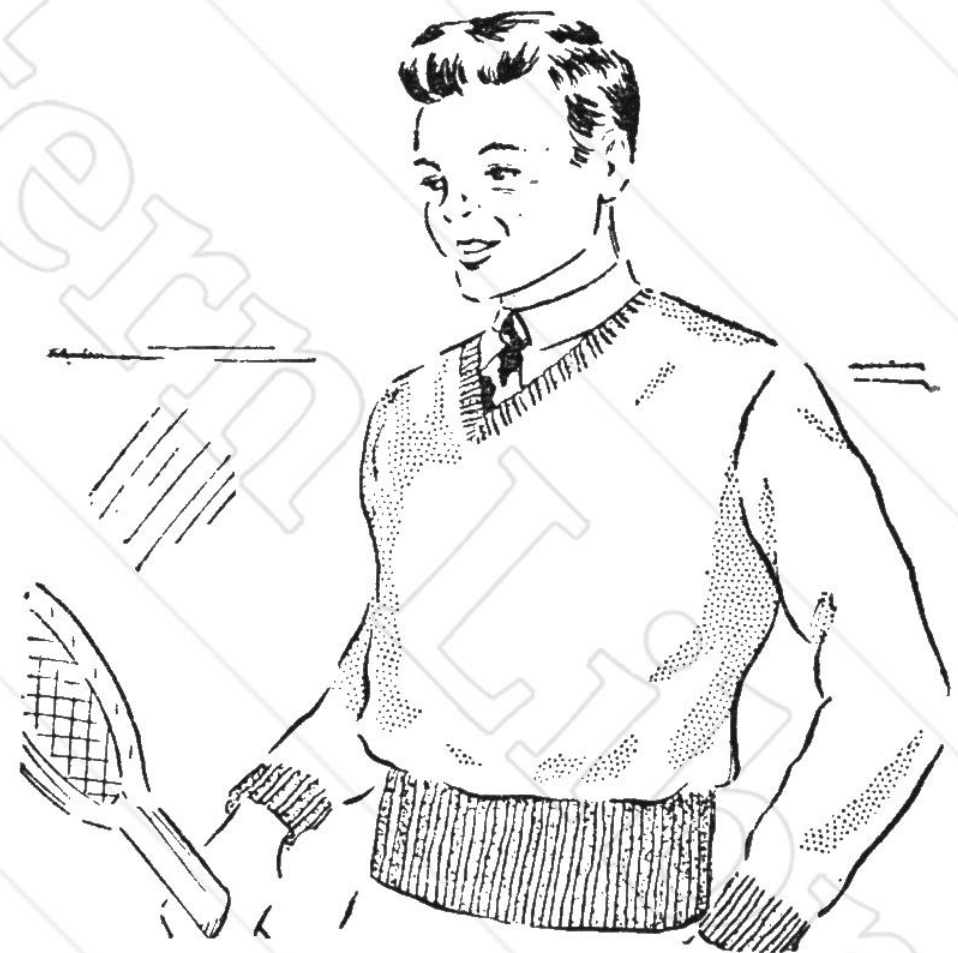
The entire rug is worked in this pattern, alternating Rows 2 and 3. Make 4th row brown, 5th row aqua, 6th row cream, 7th row aqua, 8th row brown, 9th row aqua. Work 15 more cream rows (or as many as desired) alternated with aqua rows, and have last row aqua. Work next row in brown, then rows of aqua, cream, aqua, brown, aqua, cream, aqua; fasten off. Press rug on wrong side.

VERSATILE SWEATER

Knit this classic long-sleeved pull-over sweater in sizes 4 to 12 for the youngsters in your family. The style is adaptable for both boys and girls, and, if desired, a V-neck may be substituted for the round neck. Use a light weight yarn—stocking worsted, shetland type floss or a three-ply fingering yarn. For size 4, you will need about 5 ounces of wool; size 8, about 6 ounces; size 12, about 7 ounces. With number 2 knitting needles for the ribbing, and number 4 for the body of the sweater, the gauge for stockinette stitch on number 4 needles is 7 stitches make 1 inch, 9 rows make 1 inch. You will also need 1 set of double-pointed needles the same size as your smaller needles.

Directions are given for size 8—numbers in parentheses are for sizes 4 and 12. For size 6, add 4 stitches when casting on back, front and sleeves to the directions for size 4, and work to correspond, adding one or two inches and one to 4 stitches to directions given. For size 10, add 4 stitches in each casting on and one or two inches and one to 3 stitches to directions given for size 8.

BACK: Using number 2 needles, cast on 84 (76, 92) stitches. Work in ribbing of k (knit) 1, p (purl) 1 for



1½ (1½, 2) inches. Change to larger needles, and work in stockinette stitch (k 1 row, p 1 row) until back piece measures 11 (9, 13) inches from the beginning, or desired length to arm-hole.

At the beginning of the next 2 rows, bind off 4 (4, 5) sts (stitches), then dec (decrease) 1 st at each end of every other row 5 (4, 5) times. You now have 66 (60, 72) stitches on the needle. Work straight until back measures 16½ (13, 19½) inches. At the beginning of the next 6 rows, bind off 7 (7, 8) sts. Then bind off remaining 24 (18, 24) sts.

FRONT: With smaller needles, cast on 84 (76, 92) sts and work same as for back to the armhole.

For a **ROUND NECK**, work same as for back until piece measures 14 (11, 17) inches. Work across 25 (24, 29) sts and leave these on holder; bind off center 16 (12, 14) sts and work across remaining 25 (24, 29) sts. At neck edge, dec 1 st every other row 4 (3, 5) times. Work even until front is same length as back; shape shoulder same as back. Work other side to correspond.

For a **V-NECK**, shape armhole same as back, and at the same time, when armhole is 1 inch (all sizes) begin neck shaping as follows: Divide work in half; leave half sts on st holder and work on other half. At inside edge dec 1 st every 3rd row 12 (9, 12) times until there are 21 (21, 24) sts. Work even until front is same length as back. Shape shoulder same as back, and work other side to correspond.

SLEEVES: With small needles, cast on 48 (40, 52) sts and work in ribbing of k 1, p 1, for 2 (1½, 2½) inches. Change to larger needles and work in stockinette st throughout; inc (increase) 1 st at each end of needle every ½ inch 4 (all sizes) times, then every ¾ inch 6 (5, 8) times. Work even on 68 (58, 76) sts until sleeve meas-

ures 14 (11, 16) inches or desired length to armpit. Bind off 5 (4, 5) sts at the beginning of the next 2 rows, then dec 1 st at each end of needle every other row until you have 28 (24, 36) sts left. Bind off 4 sts (all sizes) at the beginning of the next 4 rows, then bind off remaining sts.

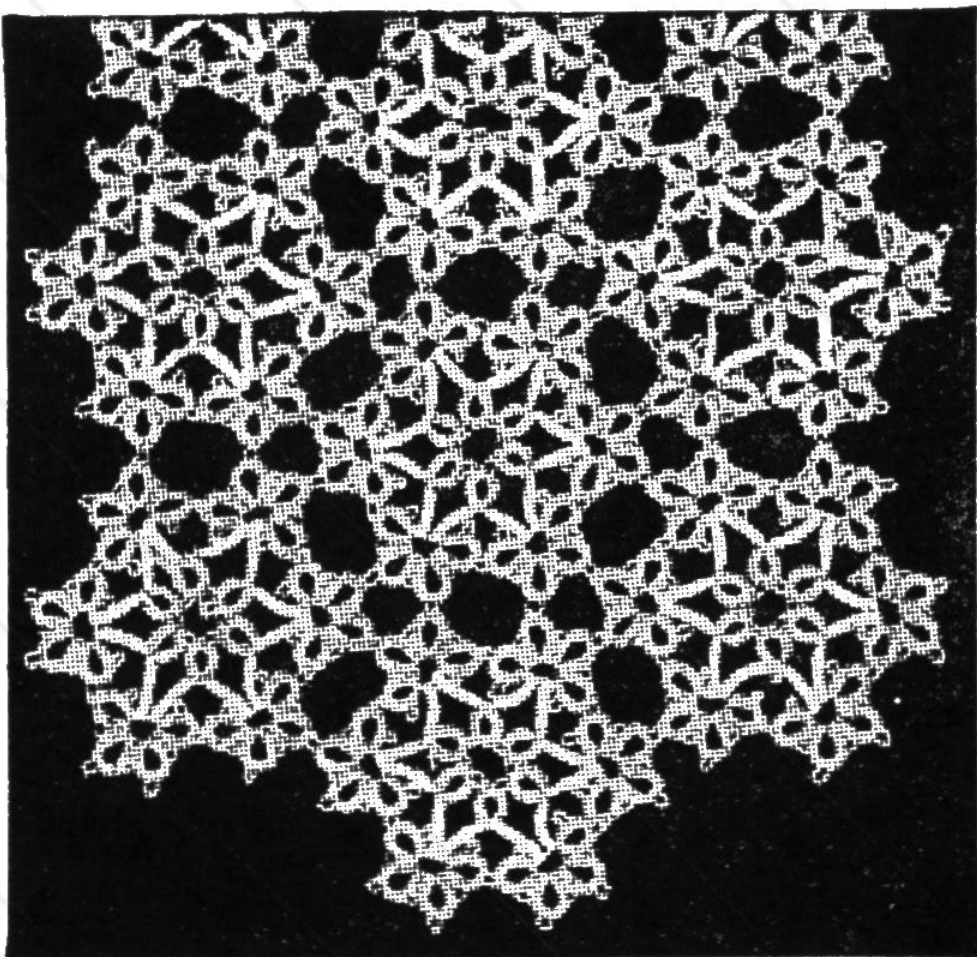
Block each piece separately. Lay flat on padded surface wrong side up, place rust-proof pins along edges if necessary, and cover with damp cloth. Pass moderately hot iron lightly over cloth but do not allow weight of iron to rest on article. Leave pinned until dry.

Sew sweater side seams and sleeve seams being careful not to draw seams too tight so that they pucker. Set in sleeve, easing fullness; press. Ribbing on cuffs, neckband, or waistband should not be stretched.

ROUND NECKBAND: With double-pointed needles, pick up 96 (92, 96) sts around neck and work in k 1, p 1 ribbing for 1 inch. Bind off in ribbing.

V-NECKBAND: With double-pointed needles, pick up 124 (112, 132) sts around neck. Place a marker at center front of V, and work in ribbing of k 1, p 1, decreasing 1 st each side of marker every other round, for 1 inch. Bind off in ribbing.

GOOD LUCK TATTED STAR



This tatted four leaf clover star is made with a shuttle and 1 ball, and requires approximately 5 yards of thread for a motif. Use the lovely pastel rayon thread and make the motifs in two colors. They are handsome in a small doily, tray cover, chair set, or even a luncheon ensemble, or as a edge or border. Because it lies flat and has no long picots, loose rings or chains to twist, it can easily be kept clean.

MOTIF: Make a small r (ring) as follows: 4 ds (doubles), p (picot), 1 d, p, 4 ds, cl r (close ring). Attach ball thread, do not rw (reverse work). Ch (chain) 8. Rw. Make a large r

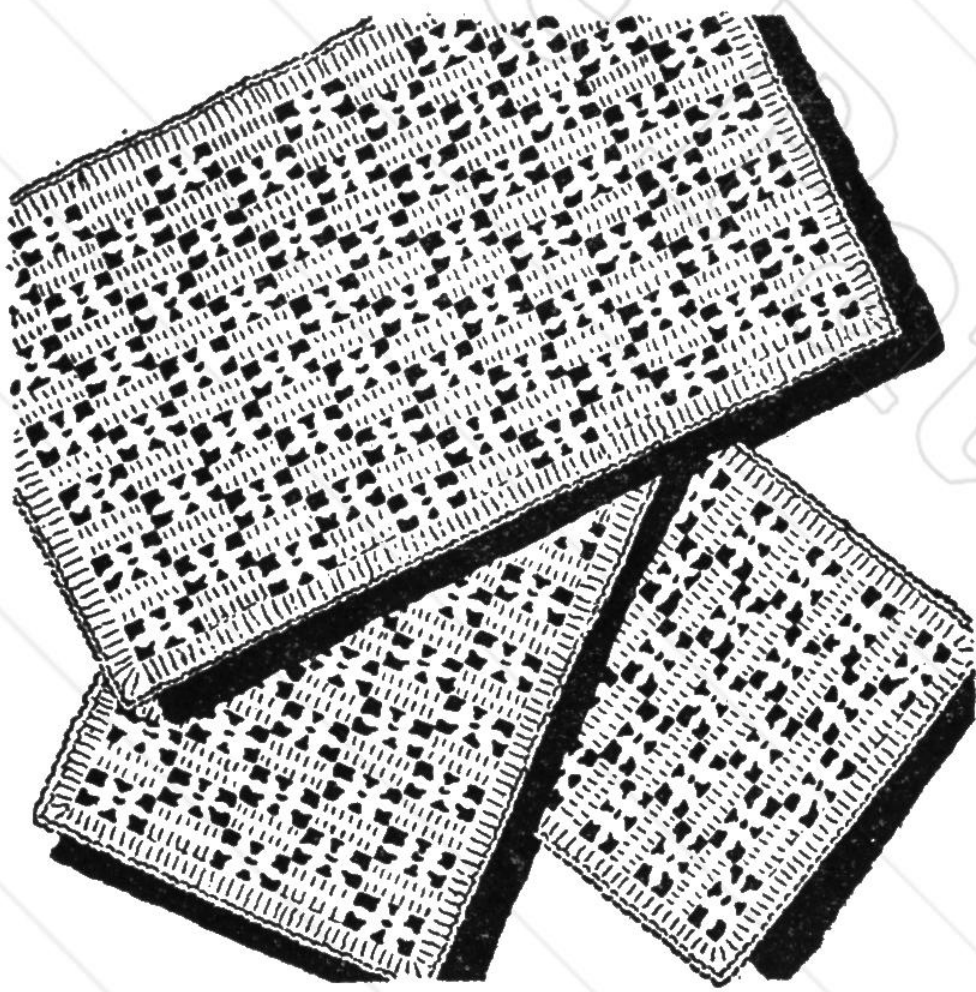
of 3 ps separated by 3 ds, cl r. Make 3 more large rs same as first, joining first p of next r to last p of previous r. These last 4 large rs make a 4 leaf clover. Rw. Ch 8.

Make small r same as first, joining first p of this r to last p of previous small r, and continue as before with ch 8 and 4 large rs of clover. Join 2nd p to 2nd p of adjacent large r in pre-

vious clover. Proceed as before until there are 6 clovers and 6 small rs. Tie the last ch 8 to the base of the first small r.

TO JOIN: Since these motifs are hexagonal they are joined in honeycomb fashion. Join ps of 2nd and 3rd leaf patterns of clovers of 1 motif, to same p on another motif. Joinings link every p on the inside motifs.

CHAIR SET



MATERIALS: J. & P. Coats or Clark's O. N. T. Pearl Cotton, number 5, about 12 balls. Steel crochet hook size 7. Chair back measures approximately 11x17 inches and each arm piece, 8x11 inches.

CHAIR BACK: Ch (chain) 148 (to measure about 16 inches). Row 1: Tr (treble) in 5th ch from hook, tr in next 12 ch, * ch 5; holding back on hook the last loop of each tr, make 2 tr in top of last tr, thread over and draw through all loops on hook (cluster made), sk (skip) 3 ch, make a 3-tr cluster in next ch, sk 5 ch, 3-tr cluster in next ch, ch 5, 2-tr cluster in 5th ch from hook (cluster group made), sk 3 ch, 13 tr in 13 ch. Repeat from * across, ending with tr in last 14 ch. Ch 4, turn.

Row 2: Sk first tr, tr in next 13 tr; * ch 3, make a 3-tr cluster in center

of cluster group, ch 5, 3-tr cluster in same place, ch 3, 13 tr in next 13 tr. Repeat from * across, ending with tr in 13 tr, tr in top of turning ch. Ch 10, turn.

Row 3: Make a 2-tr cluster in 6th ch from hook, * sk 3 tr, 3-tr cluster in next tr, sk 5 tr, 3-tr cluster in next tr, ch 5, 2-tr cluster in 5th ch from hook; 3 tr in next sp, tr in tip of cluster, 5 tr in next sp, tr in tip of cluster, 3 tr in next sp, ch 5, 2-tr cluster in last tr made. Repeat from * across, ending with tr in top of turning chain. Ch 8, turn.

Row 4: * Make a 3-tr cluster in center of cluster group, ch 5, 3-tr cluster in same place, ch 3, tr in next 13 tr, ch 3. Repeat from * across, ending with tr at base of last cluster on previous row. Ch 4, turn.

Row 5: * Make 3 tr in sp (space), tr in tip of cluster, 5 tr in sp, tr in tip of cluster, 3 tr in sp, ch 5, make a 2-tr cluster in last tr made, sk 3 tr, make a 3-tr cluster in next tr, sk 5 tr, 3-tr cluster in next tr, ch 5, make a 2-tr cluster in 5th ch from hook. Repeat from * across, ending with tr in 4th st (stitch) of ch 8. Ch 4, turn. Repeat 2nd to 5th rows inclusive, until piece measures 10 inches ending with the 2nd row.

Work a rnd (round) of tr all around outer edges, making 7 tr at each corner. Join. Now work a rnd of sc (single crochet) all around. Join and break off.

ARM PIECE (Make 2): Ch 70 (to measure about 7 inches) and work exactly as for Chair Back.

WHEEL OF FORTUNE

This Wheel of Fortune medallion almost spins itself into lovely scarfs, runners, tablecloths and bedspreads—it is that easy to make. Use a number 10 or 12 crochet hook and size 10 thread in white or ecru for a medallion measuring about 4 inches. Choose a pastel rick rack to harmonize with your own color schemes.

ROSETTES: Cut off a length of rick rack with 14 points and sew ends together by hand. Make a ch (chain) of 10, join to first st of ch to form a ring. Ch 1, sc (single crochet) into ring, and at the same time pull thread through first point of rick rack. Sc into ring, and catch next point of rick rack. Continue around until all rick rack points are joined to ring. Break thread. You may also use a 16 point rosette.

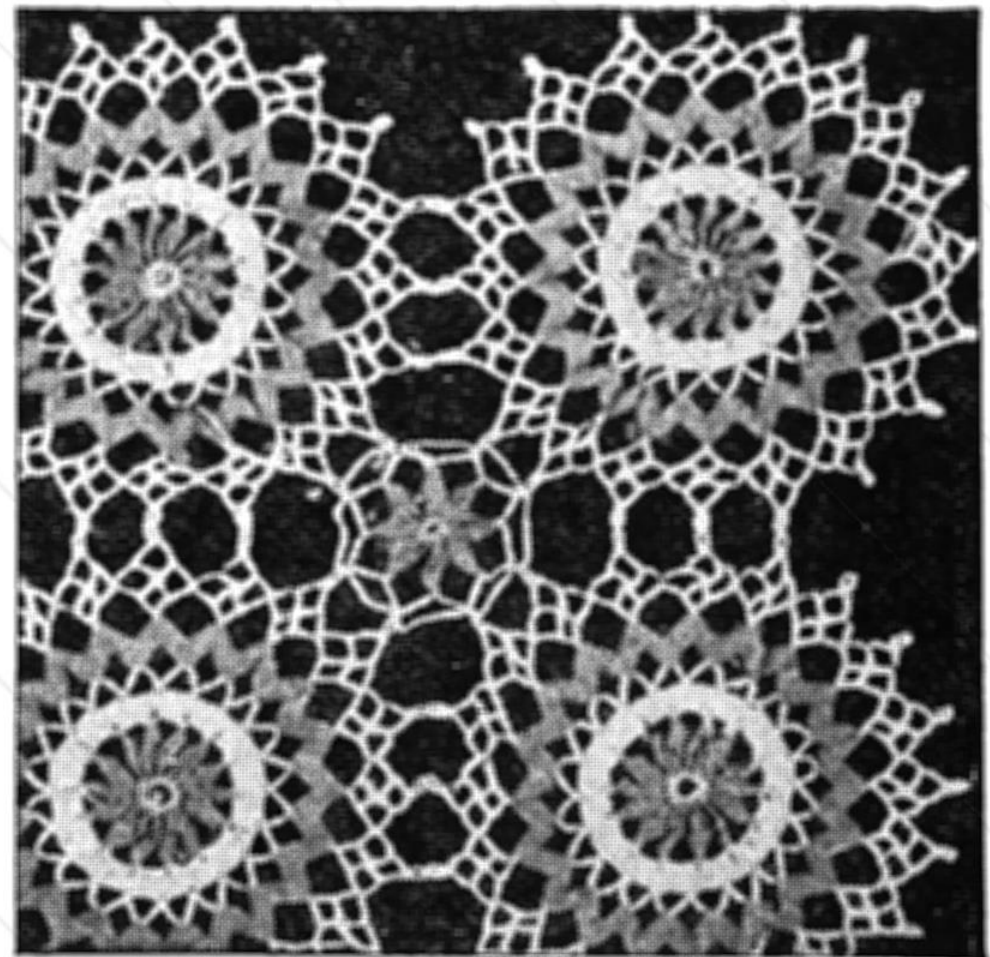
Row 1: Sc into first point, ch 4, * sc in next point, ch 4. Repeat from * around. Ch 3, turn.

Row 2: If you use the 16 point rosette, make 4 dc (double crochet) into ch 4, (5 dc in next ch 4) 15 times or around. Sl st (slip stitch) into top of ch 3 (80 dc). If you use a 14 point rosette, distribute the dc evenly around, making 4 dc in some ch 4, and 5 dc in some ch 4 to make 80 dc in all around. Ch 5, turn.

Row 3: Cut a length of rick rack of 20 points for circle. Working first on 20 point circle, sc into first point, ch 5, sc into 4th dc of 80 dc, ch 5, * sc into next point of rick rack, ch 5, sc into 4th dc, ch 5. Repeat from * around. Sl st in first sc. Sew circle rick rack ends together.

Row 4: Sc in first point of circle, ch 12, * sc in next point, ch 12. Repeat from * around.

Row 5: Sl st to center of ch 12 and work in cross st (stitch), * ch 3, thread over hook twice for a tr



(treble), insert hook through 3rd ch of remaining 6 ch and draw thread through, thread over and draw through 2 loops, thread over, insert hook into 3rd ch of next ch 12, draw thread through (5 loops now on hook), thread over, and work off 2 loops at a time 4 times. Ch 7, sl st into 4th ch from hook (picot made), ch 3, dc into top of bottom dc. Ch 3, sc into 6th ch of ch 12. Repeat from * around. Join with sl st to tip of first cross. Fasten and break thread.

STAR CENTER: Cut and gather as before a star of 8 rick rack points. Sc into first point, ch 9, * sc into next point, ch 9. Repeat from * around.

Row 2: Sl st to center of ch 9, ch 10, sc into first free picot of medallion and into center of next ch 9, ch 10, * sc into next picot of medallion and center of next ch 9, ch 10. Repeat around, joining both free picots of each medallion.

When joining medallions, join 2 picots of one medallion to adjacent picots of next on last row of medallion, so that 4 medallions make a square when joined.

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