

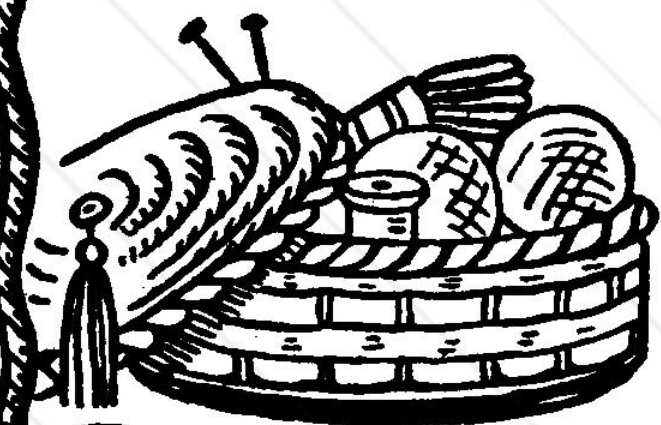
The Work Basket

HOME AND NEEDLECRAFT
For PLEASURE and PROFIT

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**IDEAS for the Bazaar, the Home,
Gifts and Sparetime Money-makers
— with Many Inexpensive, Easily
Made Articles that find a Ready Sale.**

BOUQUET OF ZINNIAS

Shown on front cover

Bring the warm August sun into drab January days with this Bouquet of Zinnias, crocheted in Lily Skytone Mercerized Crochet Cotton with a size 7 hook. The bouquet requires 12 inches of heavy wire for each long stalk, and 8 to 10 inches for each short stalk, and 7 inches of light wire for each leaf. Suggested colors and amounts of yarn are Purple, 175 yards; Cream, 100 yards; Yellow, 140 yards; Salmon Rose, 81 yards; Rose Fraise, 84 yards; Rust, 140 yards; Light Green for leaves, 115 yards.

Make one small flower each in Purple, Cream Yellow, Salmon Rose, Rose Fraise and Rust.

SMALL FLOWERS—FRONT: Rnd (round) 1: Make a ch (chain) of 9, join with a sl st (slip stitch) in first st to form ring. Ch 1, 16 sc (single crochet) into ring. Rnd 2: In back loops only, sl st in first sc, * ch 5, a 2-tr-cluster (treble crochet cluster: made by holding last loop of each tr on hook, then thread over and draw through all loops on hook at once) in next sc, ch 5, sl st in next sc; repeat from * 8 times.

Rnd. 3: Ch 7, dc (double crochet) between next 2 petals (ch 4, dc between next 2 petals) 6 times, ch 4, sl st in third st of first 7-ch. Rnd 4: Ch 5, a 2-tr-cluster in same st, (ch 5, sc in next sp—space, ch 5, 2-tr-cluster in same sp, ch 5, sc in same sp, ch 5, a cluster in next dc) repeat around to make 16 petals.

Rnd 5: (ch 3, sc between next 2 petals) repeat around. Rnd 6: (Sc in next sp, ch 5, a cluster in same sp, ch 5, sc in same sp) repeat around. Rnd 7: Repeat rnd 5. Rnd 8: Ch 5, a cluster in same st, (ch 5, 3 sc in next sp, ch 5, a cluster in next sc) repeat around. Rnd 9: Repeat rnd 5. Rnd 10: Repeat rnd 8 but with petals of 6-ch, 2-dtr-clusters (double treble clusters), ch 6. Repeat rnd 5. Rnd 12: Repeat rnd 10 but with petals of 6-ch, 3-dtr-clusters, ch 6. Repeat rnds 5, 2, and 5. Fasten off.

BACK—Rnd 1: Ch 8, sl st in first st to form a ring. Rnd 2: Ch 3, 15 dc in ring, sl st in first 3-ch. Repeat

rnd 2 of front but with petals of 6-ch, 3 dtr-clusters, ch 6. Rnd 3: Repeat rnd 5 of front. Rnd 4: Ch 3, (3 dc in next sp, 1 dc in sc) repeat around and join. Rnd 5: (Ch 6, a cluster in next st, ch 6, sc in next st) 16 times. Rnd 6: Repeat rnd 5 of front. Rnd 7: Ch 1, (3 sc in next sp, 1 sc in sc) repeat around; fasten off. Sew the edge of back and front together, leaving a small opening.

POM PON: With orange six strand floss, * ch 10, sl st in first st, ch 10, sl st in same st * 3 times, dc in starting st. Repeat from * to * twice, sl st in starting st; fasten off.

Cut a piece of heavy wire, 8 to 10 inches long, bend one end over $\frac{3}{4}$ inch, loop this over center dc-bar in pom pon and pinch wire loop tightly together. Run wire down through center opening in front and back. Tack pom pon down on front. Stuff flower lightly with cotton through back opening; then close opening.

LEAF: With green, make a ch of 23, sk (skip) 1 st of ch, (1 sc, 1 hdc—half double crochet, 2 dc, 9 tr, 3 dc, 3 hdc, 2 dc) in consecutive sts of ch, 3 sc in end st, (2 sc, 3 hdc, 3 dc, 9 tr, 2 dc, 1 hdc, and 1 sc) on other side of ch.

Hold a piece of small stem wire 7 inches long along edge and in back loops, working over wire, make (sc in 2 sts, 2 sc in next st) repeat around with (2 sc, a 5-ch picot, and 1 sc) in center st at other end. 2 sc over both wires for stem; fasten off; make 2.

CALYX: With green, ch 12, sl st in first st; ch 1, 16 sc in ring. In back loops, (sc in next sc, sc in next 2 sc worked off together for a decrease) repeated around and around until only a small hole is left. Pull out loop on hook, slip ball through and pull tight. Slip calyx on wire with large end up tight against flower, wind green thread around wire for 2 or 3 inches, hold 2 leaves up against wire stem and continuing winding over all wires to end of stem; tie tightly.

LARGE FLOWERS—FRONT: Re-

peat small flower front through rnd 6. Rnd 7: (ch 4, sc between next 2 petals) repeat around. Rnd 8: * 1 sc in next sp, ch 5, a 2-tr-cluster in same sp, ch 5, 2 sc in same sp, ch 5, a cluster in next sc, ch 5, 2 sc in next sp, ch 5, a cluster in same sp, ch 5, 1 sc in same sp. Repeat from * around making 24 petals. Rnd 9: Repeat small flower front from rnd 5 to end.

BACK: Repeat back through rnd 6. Rnd 7: Ch 3, (3 dc in next sp, 1 dc in sc, 4 dc in next sp, 1 dc in sc) repeat around and join. Rnd 8: (Ch

6, a 3-dtr-cluster in next dc, ch 6, sc in next 2 dc) 24 times. Repeat rnd 6 and 7 of small flower back. Cut a piece of heavy wire 12 inches long and finish as for small flowers.

Make a second large flower with first 11 rnds in cream, rest of front and back in yellow. Make a third large flower with first 5 rnds in salmon rose, rnds 6 through 11 in rose fraise, rest of front and back in rust.

Gather all flowers into a graceful bouquet and wind small wire around stem to hold securely.

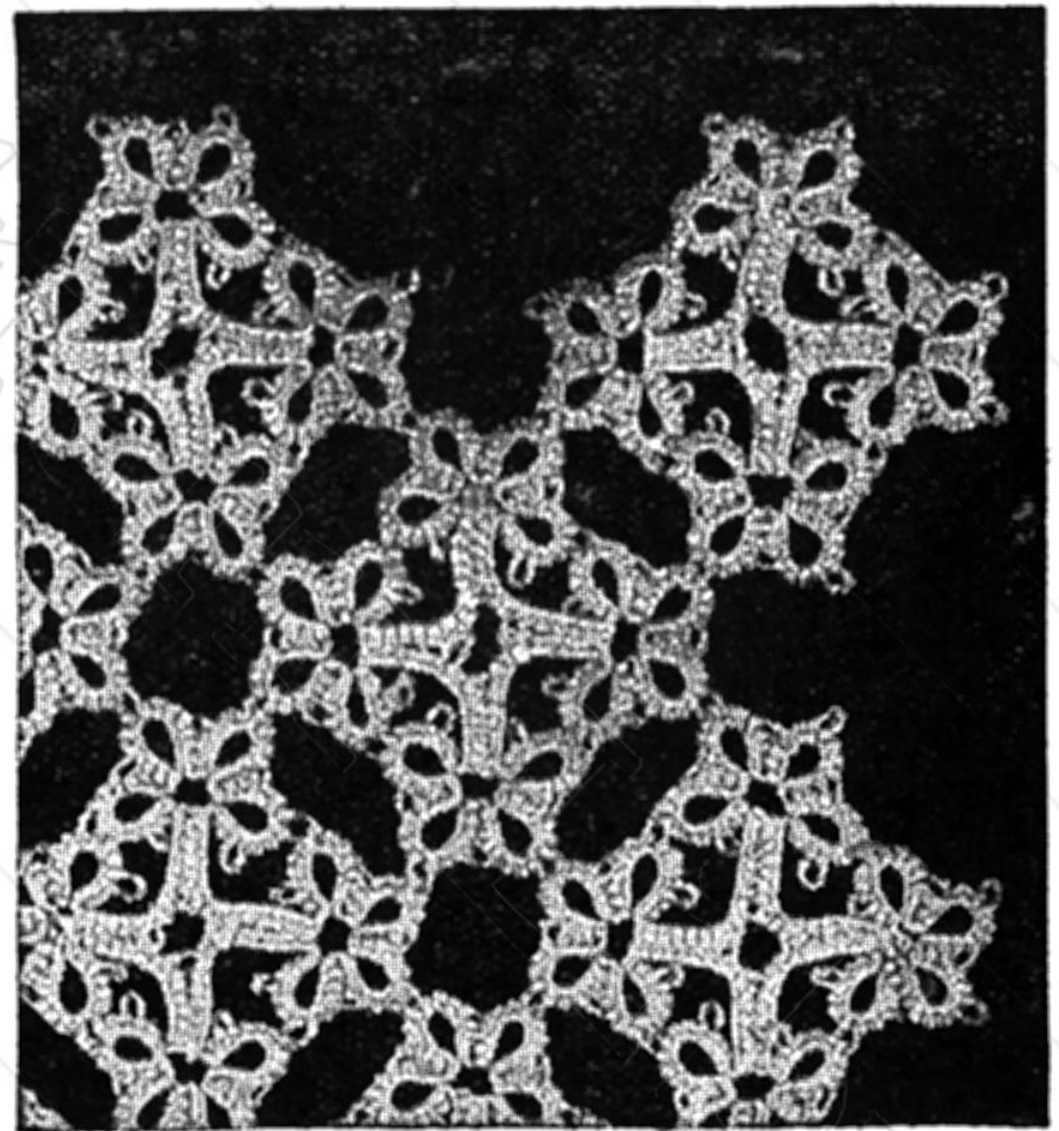
TATTED SQUARES

One motif requires about 5 yards of size 30 thread.

MOTIF: Make a r (ring) of 3 ds, 3 ps (picots) separated by 3 ds (doubles), 3 ds. Cl r (close ring). Tie on ball thread. Make 3 more rs as the first, joining first p of next r with 3rd p of preceding r. These 4 rs make a 4 leaf clover. Rw (reverse work). Ch (chain) 6, small p, ch 2, small p, ch 6. Rw; make another 4 leaf clover as before, joining middle p of first r to middle p of last r in previous clover, and joining first p of each r to last p of adjacent r. Rw.

Ch as before. Join first p of this ch to adjacent p of last ch made. Proceed until 4 clovers and 4 chains have been made, joining all ps as before. Tie last ch to base of first clover.

TO JOIN: Join 2 ps on the side of a motif to 2 adjacent ps on the side of another. Squares may be joined



diagonally for edgings and to give a scalloped border.

MEN'S GLOVES

Knit these smart yet serviceable men's gloves in anticipation of the winter cold. Use a 4-ply Knitting Worsted yarn, about 4 ounces, and a set of double pointed sock needles, number 5. Directions are given for a medium size; numbers in parentheses are for small and large sizes. The gauge is $5\frac{1}{2}$ stitches make 1 inch; 7 rounds make 1 inch.

Starting on right hand, cast on loosely on one needle 38 (36, 40) sts

(stitches). Divide sts evenly on 3 needles, being careful not to twist, and join. Work around in ribbing of k (knit) 1, p (purl) 1 for 3 ($3\frac{1}{2}$) inches.

Now work in stockinette st (k each rnd [round]) for 3 rnds. Then start shaping for thumb gusset as follows: Rnd 1: On first needle, p 1, inc (increase) 1 st in next st, k 1, inc 1 st in next st, p 1, k around. Rnds 2 and (Continued on page 6)

CROCHETED MITTENS

Sequin trimmed "glitter mitts" are a welcome gift, for similar mittens sell for from five to eight dollars in smart shops. For one pair you will need about 2½ ounces of 4-ply knitting worsted in a dark color such as black, navy, brown, dark purple, green, or maroon. The mittens shown were crocheted of deep purple with the flower outlined in chain stitch in orchid, shocking pink, lavender, and aqua yarn as marked on the chart. You will need about 2 yards orchid yarn, 2 yards bright pink, 5 yards lavender, and 5 yards aqua. We used gold sequins, of which you will need 42. The sequins may be purchased loose or by the yard at most department, mail order, or variety stores. You will probably want to work out your own color scheme for the flower, and you will find sequins in silver, and assorted colors as well as the gold. If you do not wish to use sequins, a second row of chain stitch in a different shade may be placed inside the first row.

With a No. 00 steel hook the gauge is 7 sc (single crochet) equal 2 inches, and 7 rows equal 2 inches. The gauge is very important in sizing these mittens correctly so use a ruler and measure when you begin to work. Directions given are for medium size which should fit most persons. Once the method of making the mittens is understood, however, you can easily change the size by altering the directions slightly, or by varying the gauge.

RIGHT MITTEN: Beginning at little finger edge of back, ch (chain) 26 to equal 7½ inches; sk (skip) 1 st (stitch) of ch, 1 sc (single crochet) in each ch st to last, 2 sc in last st. This is an increase for tip of mitten. Row 2: ch 1, turn, inc (increase) 2 sc in first sc, sc in each remaining sc of previous row. Mitten is worked back and forth in rows, always turning with ch 1, so directions for turning will not be repeated. Row 3: sc in each sc, inc at tip. Row 4 and 5: sc in each sc of previous row, no inc. Row 6: inc at tip, sc in each remaining sc. Rows 7 and 8: sc in each sc. Row 9: sc in each sc, dec (de-

crease) at tip in last 2 sc of row. To dec, work 1 sc into 2 sc as follows: thrust hook under upper loop of first sc and under lower loop of next sc, yarn over hook, draw through and complete the sc. Row 10 and 11: sc in each sc. Row 12, 13, and 14: sc in each sc, dec at tip in each row. This completes back of mitten; palm begins in next row.

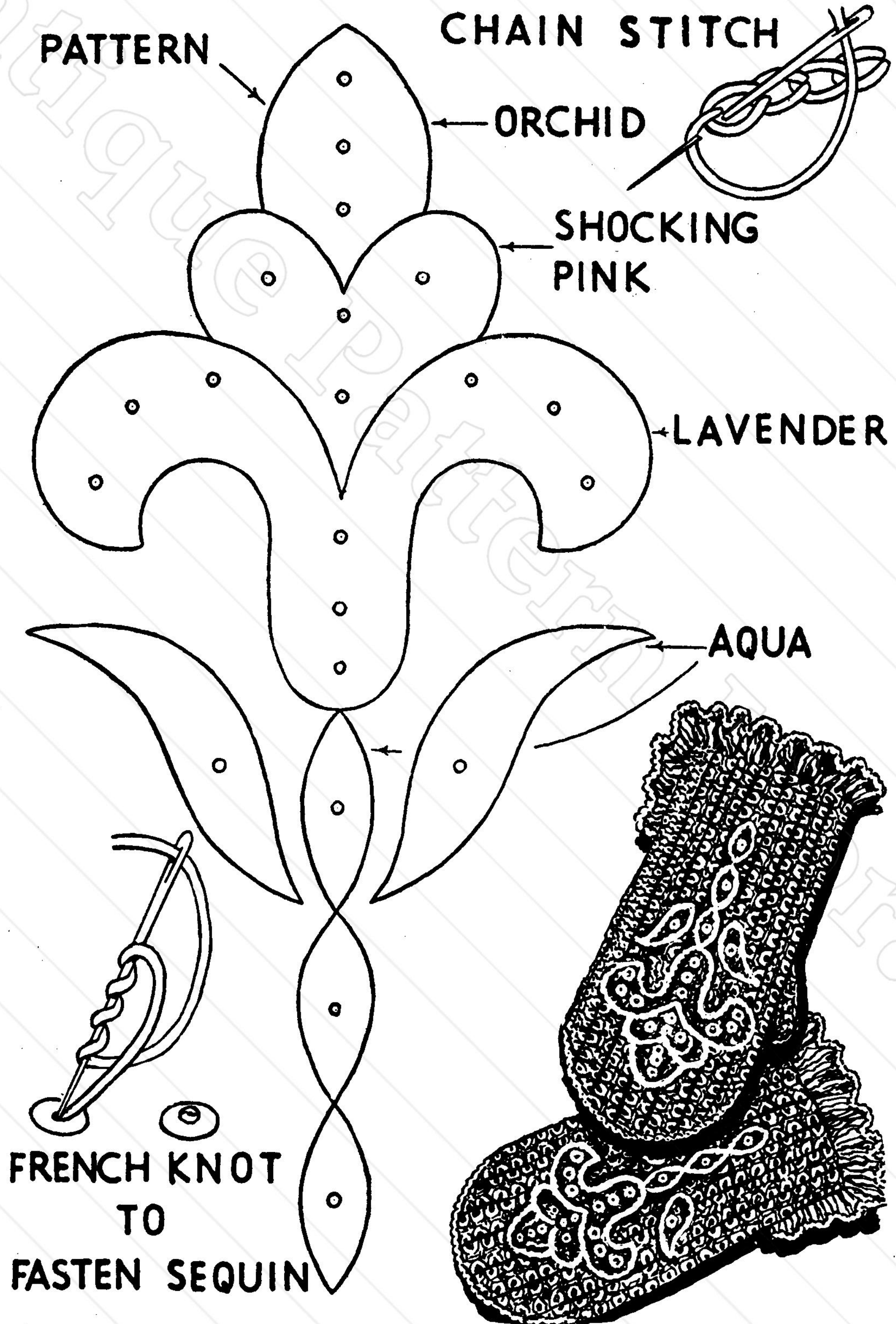
Palm: Row 15: without breaking yarn, sc in next 12 sc, ch 8 for thumb, sc in second st from hook, down ch and in each sc of previous row to last sc, inc at tip. Row 16: inc at tip, sc in each sc, sc in 7 sc of thumb to tip, 7 sc along other side into ch-7 made in previous row and sc to cuff end. Row 17: sc in each sc and in first 6 sc worked on 7-ch of thumb, 2 sc in each of next 2 sts (this will make 2 incs tip of thumb), sc in each remaining sc to end of row, inc at tip. Row 18: sc in each sc of previous row.

Row 19: sc to the 4 sts at tip of thumb (these will be the inc sts of row 17), dec twice, work back along thumb in sc, catching both edges and closing thumb. Row 20: inc at tip, sc in each sc to end of row. Row 21: sc in each sc to thumb, sc into sc beyond thumb and in each remaining sc to end of row. Row 22: sc in each sc of previous row. Repeat rows 9 to 14 inclusive for the remainder of the palm making all decs at tip of mitten; fasten off. The last row will be worked on what is to be the right side of mitten; mark this side with a safety pin.

LEFT MITTEN: This is worked the same as right mitten but shapings are placed at the opposite ends of rows. To begin, ch 26 for little finger edge of back, sk 1 st; 2 sc (inc) in next st, sc in each remaining st of ch. Row 2: sc in each sc to end, inc in last sc of previous row. Row 3: inc in first sc, sc in each remaining sc. Rows 4 and 5: sc in each sc. Row 6: sc in each sc, inc at tip. Rows 7 and 8: sc in each sc. Row 9: dec at tip, sc in each sc. Rows 10 and 11: sc in each sc. Row 12: sc in each sc, dec at tip. Row 13: dec at tip, sc in each

sc. Row 14: sc in each sc, dec at tip.
Palm: inc at tip, sc in next 12 sc,
ch 8 for thumb, sc in second st from

hook of previous row to last sc, inc
at tip. Continue work according to
(Continued on Page 6)



directions given for right mitten but place shaping for tip of mitten at opposite end of rows. Work thumb exactly as directed for right mitten.

TRIMMING: The trimming is placed on the mitten backs before the mittens are joined along the outer edge. To transfer the design, place a piece of semi-transparent paper, like thin typing paper, over the design shown on the chart and trace the pattern. The dots show where the sequins are to be placed and they need not be traced. Make pin pricks quite close together along the lines of the design. Lay mittens on a flat surface with right side up. Pin the perforated pattern in place on back with rough side up, with tip of flower 1 inch from tip of mitten and center of pattern down exact center of mitten back. Gently pat the perforated pattern with a powder puff which is filled with a SMALL amount of powder. Remove the pattern carefully; the design should show clearly on the mitten back.

Thread yarn of the desired shade into darning needle and outline each portion of the design with chain st, as shown on the chart. When the entire design has been outlined, sequins may be sewed at the points indicated by the dots. To fasten sequins use 2 strands of silk thread of a color matching the mittens. Fasten thread on back of work, bring needle up through sequin at the desired point, wrap thread around needle (see chart) about 10 times, or as many times as needed to make a French knot which will not slip down through the hole in center of sequin. Thrust needle down through hole in sequin,

pull French knot up close, take 2 or 3 over-and-under stitches on wrong side to fasten securely. Run thread to point for next sequin.

FINISHING: Thread mitten yarn into a darning needle. Fold mitten, pin around tip and down outer edge. Holding back of mitten to you, attach yarn and work a row of sc to join outer edge and around tip.

RUFFLE: For right mitten, hold palm to you with wrist edge up. Attach yarn at outer wrist edge, ch 1, work a rnd of sc around wrist edge of mitten, working a sc at end of each row and between rows, sl (slip) st to first sc of rnd, ch 7, dc in next sc, *ch 3, dc in next sc. Repeat from * around, sl st last 3-ch to 4th st of first 7-ch; then continuing along outer edge of mitten toward tip, (ch 3, dc in next sc) 8 times; fasten off.

Left mitten: work the rnd of sc around wrist edge, fasten off after the sl st. With back of mitten to you attach yarn along outer edge in 8th sc from wrist edge, ch 7, dc in next sc, (ch 3, dc in next sc) 6 times; then continuing around wrist of mitten and with outside to you, (ch 3, dc in next sc) around; sl st in dc at corner; fasten off.

The design for the mitten backs may also be used to decorate many other articles in chain st, applique, or by stenciling with textile paints. For a motif to repeat across a border, omit the last 2 twists of the stem. In cutting a stencil a 3/16 inch strip may be left between the 3 parts of the flower.

Gold sequins, enough to trim this pair of mittens, may be had by ordering 2 D 227, 10c.

(Continued from Page 3)

3: P 1, k 5, p 1, k around. Rnd 4: P 1, inc in next st, k 3, inc in next st, p 1, k around. Rnds 5 and 6: P 1, k 7, p 1, k around. Rnd 7: P 1, inc in next st, k 5, inc in next st, p 1, k around. Continue thus, increasing 2 sts in thumb gusset every 3rd rnd, until there are 13 (11, 15) sts between the two p-ribs. Next rnd: P 1, slip the thumb sts onto a stitch holder or large safety pin to be worked later,

cast on 5 sts, and k to complete rnd, 40 (38, 42) sts on needles.

Discontinue p-ribs, and work around straight in stockinette st until glove, when tried on, reaches to the base of the middle finger (about 1½ inch for small size; 1¾ for medium size; or 2 inches for large size).

INDEX FINGER: Knit the first 6 (5, 6) sts for index finger, slip all but the last 6 (6, 6) sts on a thread or stitch holder to be worked later,

cast on 2 sts for inner side of finger, and knit the last 6 (6, 6) sts. Divide these 14 (13, 14) sts on three needles.

Note: In casting on stitches at the base of the fingers in these directions, be sure to pull thread tight to avoid forming holes. Any holes which do appear should be darned.

Knit around evenly until finger, when tried on, reaches to $\frac{1}{2}$ inch from fingertip, or for $2\frac{3}{4}$ ($2\frac{1}{2}$, $2\frac{3}{4}$) inches. Shape tip as follows: Rnd 1: * K 2 tog (together), k 2. Repeat from * around. Rnd 2: K around. Rnd 3: * K 2 tog, k 1, repeat from * around. Rnd 4: K 2 tog, around. Break yarn, leaving a 6 inch end. Thread this end into a sewing needle and run through remaining sts. Draw tight, and darn in end on wrong side to reinforce tip.

MIDDLE FINGER: Knit first 5 (5, 5) sts, cast on 2 sts for inner side of finger as before, k last 5 (5, 6) sts. Divide on 3 needles and work around as before to $\frac{1}{2}$ inch from fingertip or for 3 ($2\frac{3}{4}$, 3) inches. Finish as for index finger.

RING FINGER: Knit the first 4 (4, 4) sts for ring finger, cast on 2 sts as before and knit last 5 (4, 5) sts. Work same as index finger.

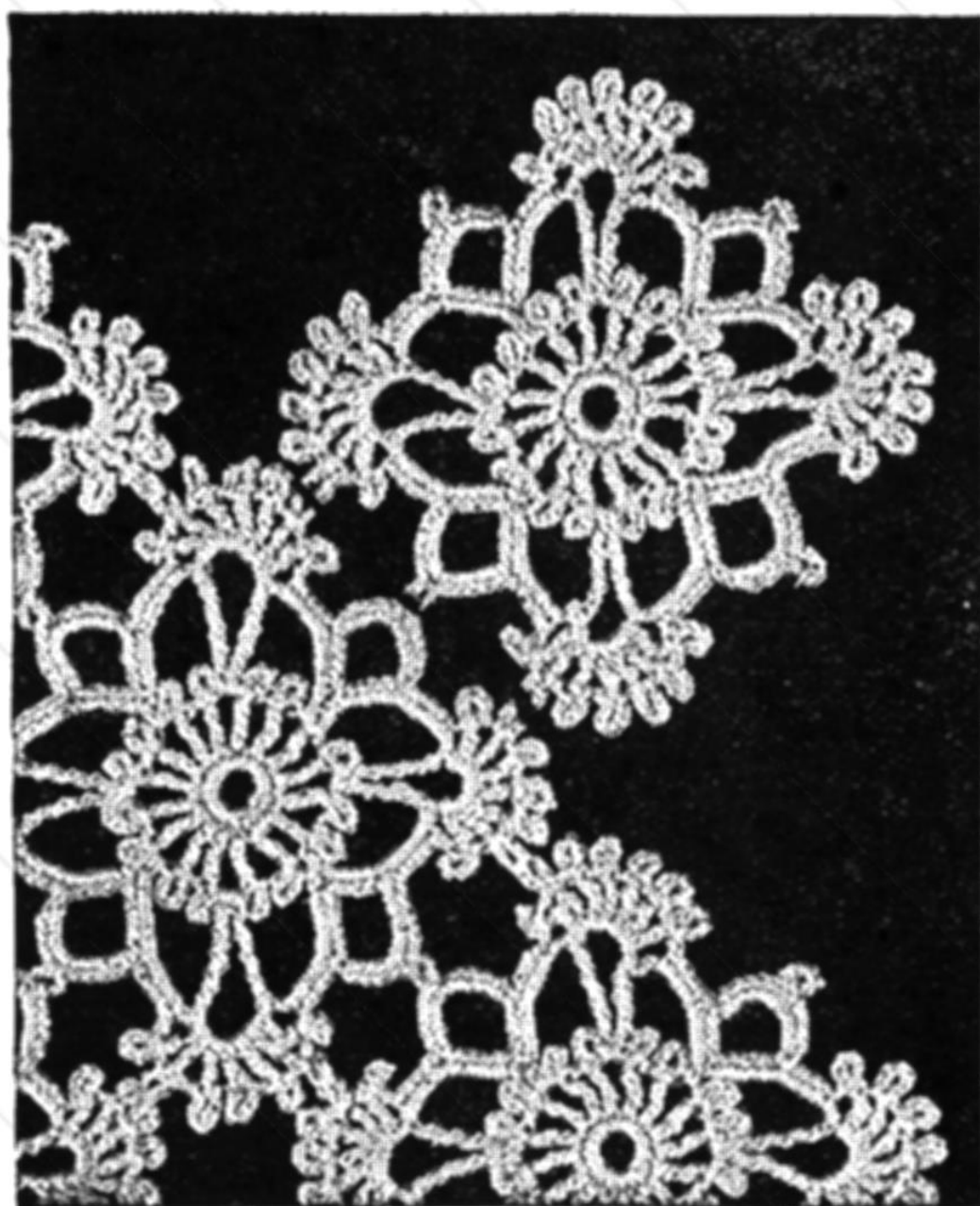
LITTLE FINGER: Pick up remain-



ing 9 (9, 10) sts and 2 sts cast on for ring finger. Work to $\frac{1}{2}$ inch from fingertip, or for $2\frac{1}{4}$ (2, $2\frac{1}{4}$) inches. Finish as for index finger.

THUMB: Pick up the sts for the thumb from safety pin and 3 sts on the 5 cast on sts. Work straight for about 2 inches ($\frac{1}{2}$ inch from tip of thumb). Shape tip same as for index finger. Press through a damp cloth with hot iron, and work a left glove to correspond, reversing shaping for fingers and thumb.

FERRIS WHEEL CHAIR SET



Using a number 12 hook, about 7 yards of size 30 crochet thread are required for each motif. Arm rests require 18 motifs, back requires 39.

MOTIF: Ch (chain) 10, join with a sl st (slip stitch) to first ch to form a ring.

Rnd (round) 1: Ch 1, 15 sc (single crochet) in ring. Join last sc with a sl st to first ch 1.

Rnd 2: Ch 9, sl st in 6th ch from hook (picot made). * Tr (treble) in next sc, ch 6, sl st in first ch (picot). Repeat from * around (16 tr and 16 picots). Join with sl st to first tr.

Rnd 3: * Ch 10, sk (skip) 2 picots, tr tr (treble treble) in space (to tr tr: thread over hook 4 times, work off loops 2 at a time—5 times), ch 5, tr tr in same space. Ch 10, sk 2 picots, sc in space. Repeat from * 3 more times. Sc at base of first ch 10.

Rnd 4: 12 sc in ch 10. * (1 tr, ch 6, sl st in first ch to make picot) 7 times in next ch 5 space (scallop made). 12 sc in next ch 10. 6 sc in next ch 10, turn, ch 8, sl st in center of last 12 sc; turn, 6 sc over ch 8, ch 6, sl st in first ch (picot), 6 sc in same ch 8 space, 6 sc in remainder of ch 10 as before. Repeat from * around 3 more times. 12 sc in next ch 10, sl st in next 6 sc, ch 8, join with sl st in center of last 12 sc. Turn, 6 sc in ch 8, picot, 6 sc in same ch 8. Join and break off.

TO JOIN: Motifs are joined diagonally

so that you will have a scalloped edge. Join 3 picots of a side of one motif to 3 picots of another, leaving 3 picots on top and one on each side of a scallop free. On last rnd, make 2 complete scallop patterns, then on third, make 5 tr and picots, 1 more tr, ch 3, join to adjacent picot of another motif, ch 3 and continue in pattern to next scallop pattern. Make 1 tr and 1 picot, then 1 more tr, ch 3, join to adjacent picot of other motif, ch 3, join with sl st and continue in pattern.

AUNT ELLEN ASKS A FAVOR

With so many renewals coming in we have found many signed "Mary Jones," for instance, where our stencil shows a "Mrs. Harold Jones." To avoid error, it then becomes necessary to check several places to be sure that "Mary Jones" and Mrs. Harold Jones" are the same person. In many cases several WORKBASKETS are mailed to persons of the same last name all living at the same address.

Therefore, won't you always sign (print) your name as it appears on your WORKBASKET envelope? Thank You.

Aunt Ellen

MORE PLEASURE FROM YOUR NEEDLEWORK

Form an Aunt Ellen Club, share enjoyment and pleasure of knitting, crocheting, embroidering, and tatting with friends and neighbors.

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Betty Jackson
Secretary to Aunt Ellen
4626 Westport Station
Kansas City 2, Mo.

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