

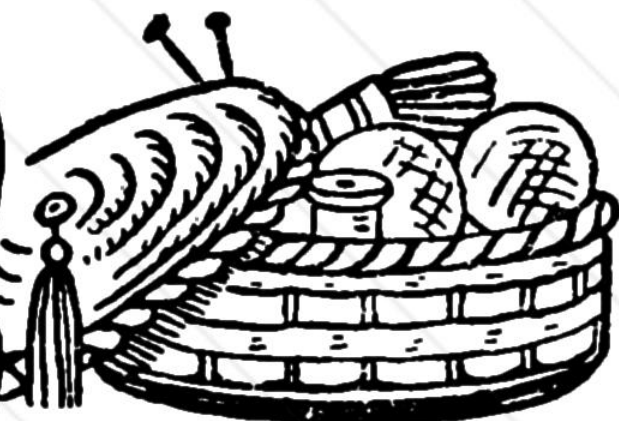
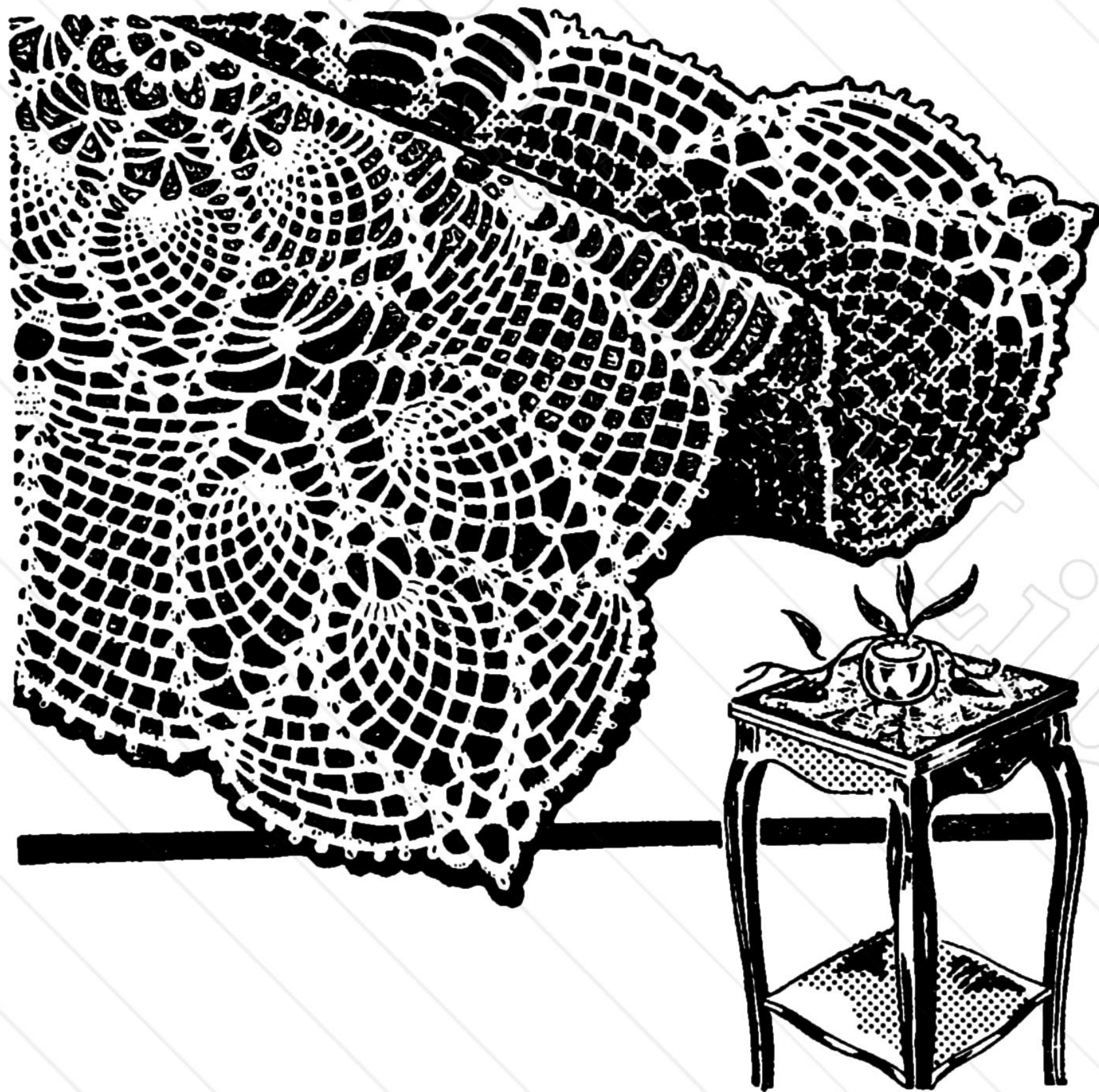
# The Work Basket

HOME AND NEEDLECRAFT  
For PLEASURE and PROFIT

VOLUME 12

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NUMBER 9



**IDEAS for the Bazaar, the Home,  
Gifts and Sparetime Money-makers  
— with Many Inexpensive, Easily  
Made Articles that find a Ready Sale.**



## HOW TO USE ENCLOSED CHART

**IMPORTANT DIRECTIONS**—This chart is different. All the designs may be traced with carbon paper. To trace on dark cloth, rub chalk on back and trace. It will give several stampings if directions are followed. Try a small design to test with a hot iron by using it printed side down on a piece of material placed on your ironing board. Cover all with tissue or paper to protect cloth.

1. Heat iron very hot but safely below scorching.

2. Press, moving iron constantly over entire paper surface to distribute heat evenly.

3. **CAUTION:** This chart stamps **EASILY** but **SLOWLY**. If iron is at proper temperature several seconds are required; if not hot enough, it may take a minute or more to get a good stamping.

4. The stamping comes off slowly, faintly at first; press until as clear as desired. Additional stampings come off more quickly if made before chart cools off.

### REMEMBER:

**TRY TEST DESIGN X FIRST.**

**USE A HOT IRON.**

**ALLOW ENOUGH TIME.**

**KEEP IRON IN MOTION.**

When experiments with the test are satisfactory, cut out the piece you wish, pin or baste in place. Many linens contain filler that scorches easily; many fabrics contain rayon; both must be treated carefully and protected with tissue, heavier paper or press cloth.

**REMEMBER TO USE THE TEST DESIGN WHICH IS MARKED X FIRST.**

**ON THE ACCOMPANYING CHART YOU WILL FIND SUGGESTED IDEAS FOR:**

### 1. CHILD'S QUILT

The little boy and girl with birds and leaves will make a most unusual child's quilt.

Place the boy and girl motif on

center panel about 7½ inches from bottom; panel could be about 27 inches by 36 inches and may be made from white or colored material. Place the two corner motifs (birds) about one inch from edge in upper corners.

Both the boy and girl may be embroidered in outline stitch, work the eyes and nose in satin stitch; a red patch for the boys' overalls, dark blue for pants, red suspenders, brown shoes. Outline the little girl's dress in blue with pink stripe; yellow daisies with black centers, or any other desired colors. Make birds blue or yellow in outline stitch; eyes black with corners in satin stitch. Leaves and flowers worked in any desirable colors. Put a six-inch border of contrasting color around the center panel. Finished quilt is approximately 38x47 inches.

This could also be an appliqued quilt, cutting pieces from miscellaneous prints and colors. In appliqueing the birds, the wings and head may be put on separately.

Pad the quilt well and line. Cross quilt it or choose a design for the open spaces, thus quilting around the various pieces with tiny running stitches. Bind the edges with white or colors.

The bird motifs may also be used as a trim for a child's garment, bibs, or curtains, as shown in sketch.

### 2. TOWEL MOTIFS

Two floral motifs for towel ends are given. Use in center of towel about 2 inches up from edge of towel. Embroider in outline or solid; make stems brown, leaves green, flowers any desirable colors.

*(Continued on Page 5)*

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## SQUARE PINEAPPLE DOILY

Shown on front cover

This pineapple square has many uses—When made with fine thread and a number 10 or 12 hook, a lovely tablecloth results. If you are not quite so ambitious, several squares may be joined into a scarf, a luncheon set of mats, or a tray mat. With coarser thread and a size 7 or 9 hook, two squares will make a chair back protector, while single squares can become arm pieces.

Begin with a ch (chain) of 10 sts (stitches), joined with a sl st (slip stitch) to form a r (ring).

Rnd (round) 1: Ch 6, dc (double crochet) in r. \* Ch 2, dc in r. Repeat from \* to make 8 sps (spaces), joining last ch 2 to 4th st of ch-6.

Rnd 2: \* 2 sc (single crochet) in sp, ch 6, sl st in last sc (a p—picot—made), 2 sc. Repeat from \* around.

Rnd 3: Ch 4, tr (treble or triple crochet) in same sc. \* Ch 8, 2 tr over next sc. Repeat from \* around. Join with a sl st to first ch 4.

Rnd 4: 5 sc, p, 5 sc, in each ch 8. Cut and fasten thread.

Rnd 5: Tie thread to a p; ch 4, 2 dc in p, ch 4, 3 dc in same p (this begins a shell). \* Ch 8, 3 dc, ch 4. 3 dc in next p (NOTE: In this last step you have made a shell. Every shell hereafter will be made the same). Repeat from \* around; join last 8 ch to third ch of ch-4 first made.

Rnd 6: 3 sl st across side of shell and on one st in ch-4. (NOTE: This step will be used often and will be designated with \*\*\*\*.) Shell as at the beginning of rnd 5; \* ch 5, 2 sc in ch 8, ch 5, shell. Repeat from \* around.

Rnd 7: \*\*\*\* Shell, \* ch 6, sc in ch 5, 2 sc in 2 sc, sc in next ch 5. Ch 6, shell; repeat from \* around.

Rnd 8: \*\*\*\*. \* Shell; ch 5, tr tr (triple treble) in middle of 4 sc. Ch 4, tr tr in same sc; ch 5; repeat from \* around.

Rnd 9: \*\*\*\*. \* Shell, ch 5; 9 tr with ch-1 between in ch 4—this makes base of pineapple. Ch 5; repeat from \* around.

Rnd 10: \*\*\*\*. \*\* Shell; ch 5, sc in first tr. \* Ch 6, sc in next tr; repeat

from \* 7 more times (8 sps). Ch 5; repeat from \*\* around.

Rnd 11: \*\*\*\*. \*\* Shell; ch 5, sc in middle of ch 6. \* Ch 6, sc in next ch 6; repeat from \* across pineapple (7 sps), ch 5. Repeat from \*\* around.

Rnd 12: \*\*\*\*. \*\* Shell, ch 5, sc in ch 6. \* Ch 6, sc in next ch 6. Repeat from \* across pineapple (6 Sps); repeat from \*\* around.

Rnd 13. \*\*\*\*. \*\* Shell, ch 5, sc in ch 6, \* Ch 6, sc in next ch 6. Repeat from \* across (5 sps); ch 5; repeat from \*\* around.

Rnd 14: Here the shell row begins to divide into two rows. \*\* ch 3, 2 dc in first dc of shell. Ch 3, 3 dc in middle of shell. Ch 3, 3 dc in last dc of shell. Ch 5, sc in ch-6. \* Ch 6, sc in next ch-6; repeat from \* across (4 sps), ch 5; repeat from \*\* around.

Rnd 15: Sl st across the 3 dcs. \*\* Shell in sp, ch 4, shell in second sp. Ch 5, sc in ch-6, \* ch 6, sc in next ch-6. Repeat from \* across (3 sps), ch 5; repeat from \*\* around.

Rnd 16: \*\*\*\*. \*\* Shell in shell, ch 10, shell in shell, ch 5, sc in ch-6 (2 sps), ch 5; repeat from \*\* around.

Rnd 17: \*\*\*\*. \*\* Shell, ch 7, 2 sc in ch-10. Ch 7, shell; ch 5, sc in ch-6; ch 7, sc in last ch-6 (1 sp), ch 5; repeat from \*\* around.

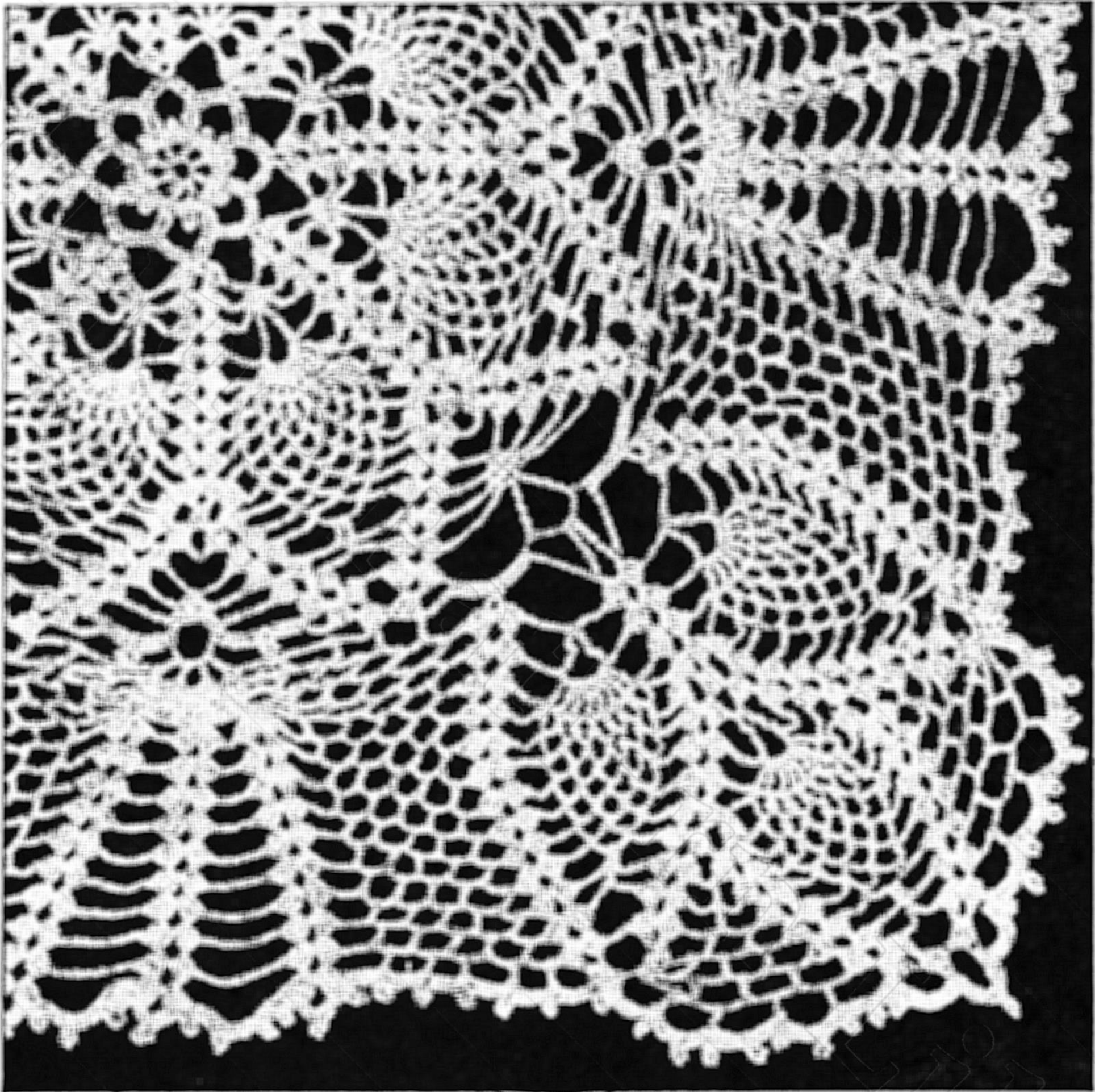
Rnd 18: \*\*\*\*. \*\* Shell, ch 9, sc in ch 7, 2 sc in 2 sc. Sc in next ch-7. Ch 9, shell, ch 5, 2 dc in ch 7 (point of pineapple); ch 5; repeat from \*\*.

Rnd 19: \*\*\*\*. \* Shell, ch 12, sc in ch-9; sc in each of the next sc, sc in ch-9. Ch 12, shell, ch 5; sc in 2 dc, ch 5; repeat from \* around.

Rnd 20: \*\*\*\*. \* Shell, ch 14, tr tr in middle of sc triangle, ch 8, tr tr in same sc. Ch 14, shell, ch 3, shell. Ch 4, 6 sc, p, 6 sc in ch-12. Ch 8, 6 sc, p, 6 sc in next ch-12. Ch 4, shell, ch 3; repeat from \* around.

Rnd 21: \*\*\*\*. \* Ch 4, 2 dc in shell; ch 4, 6 sc, p, 6 sc on ch-14. Ch 8, tr tr in ch 8. Ch 5, tr tr in same sp, ch 8; 6 sc, p, 6 sc in next ch-14. Ch 4, 3 dc in shell, 3 dc in next shell, ch 12. Sc in p, ch 4, dc in ch-8; ch 3, dc in same ch-8, three times, (3 sps). Ch 4, sc in p, ch 12, 3 dc in shell; repeat





from \* around, with 3 dc in next shell.

Rnd 22: Sl st across to first p; \* shell in p, ch 12. Shell in ch-5 between tr trs. Ch 12, shell in p, ch 5, dc in first dc of first group of dcs. Ch 5, dc in last dc of second group of 3 dc. Ch 5, dc in center of ch-12, ch 5, dc in p, ch 5, sc in dc; 3 sc in sp, sc in dc, 3 sc in middle sp; sc in dc. 3 sc in last sp, sc in dc, ch 5, dc in p; ch 5, dc in center of ch-12. Ch 5, dc in first dc of first group of dc; ch 5, dc in last dc of second group of 3 dc, ch 5; repeat from \* around.

Rnd 23: \*\*\*\*. \*\* Shell in shell; ch 5, d tr (double treble) in center of ch-12. Ch 5, d tr in same ch, ch 5; repeat from \*\* once. Ch 5, dc in ch-5; make 4 more such sps; ch 5, sc in each sc; ch 5, dc in first sp, 4 sps as before; ch 5; repeat from the first \*\* around.

Rnd 24: This begins the second rnd

of pineapples: \*\*\*\*. \*\* Shell in shell; ch 5, 8 trs, with ch-1 between, all in ch-5 of previous rnd, to form base of another pineapple. Ch 5, shell, ch 5, 8 trs, with ch-1 between all in center ch-5 (beginning of second pineapple). Ch 5, shell, ch 5, dc in ch-5; four more sps, ch 5, sc in each sc; ch 5, skip 1 dc, dc in next ch; four more sps, ch 5; repeat from \*\* around.

Rnd 25: \*\*\*\*. \*\* Shell, ch 5, sc in first tr, \* ch 6, sc in next tr. Repeat from \* across pineapple (7 sps); ch 5, shell. Work across next pineapple. Ch 5, shell, dc in first sp; four more sps; ch 5, sc in each sc. Ch 5, skip dc in next sp, four more sps, ch 5; repeat from \*\* around.

Rnd 26: \*\*\*\*. \* Shell, ch 5, cross pineapple; 3 dc in first dc of shell. Ch 4, 3 dc in center of shell, ch 4, 3 dc in last dc of shell. This begins



separation of shell row again. Ch 5, work 6 sps across pineapple. Ch 5, shell, dc in next sp, four more sps. Ch 5, shell in first sc, ch 4, shell in middle of scs. Ch 4, shell in last sc, ch 5, skip dc, dc in sp, four more sps, ch 5; repeat from \* around.

Rnd 27: \*\*\*\*. Shell, ch 5, \* cross pineapple, ch 5, shell in ch-4, ch 3, shell in second ch 4. Ch 5, shell, cross pineapple, ch 5, shell, dc in first sp; sps; ch 5, shell in shell, ch 5, shell in middle shell; ch 5, shell in last shell, ch 5, dc, 4 sps; ch 5, repeat from \* around.

Rnd 28: \*\*\*\*. Shell, ch \* cross pineapple, ch 5, shell, ch 6, d tr in ch between shells. Ch 5, d tr in same sps; ch 6, shell, ch 5, cross pineapple, ch 5, shell. Cross the side of the piece with the same stitches as on the previous round, but make 6 ch between shells, to widen the wedge.

Rnd 29: \*\*\*\*. Shell, ch 5, \* cross pineapple, ch 5, shell, ch 5, 8 tr with ch-1 between, in ch 5 (corner pineapple). Ch 5, cross next pineapple; cross side of square, ch 7 between shells; repeat from \* around.

Rnd 30: \*\*\*\*. \* Cross pineapple, make side of square with 8-ch between shells; repeat from \* around.

Rnd 31: \*\*\*\*. \* Cross first pineapple, ch 3, 3 dc in last dc of shell. Cross middle pineapple; 3 dc in first dc of shell, ch 3, shell in shell—this makes another separation in shell row. Cross pineapple; cross side of square with 9-ch between shells; repeat from \* around.

Rnd 32: \*\*\*\*. \* Shell in shell, ch 5, 2 dc in top of pineapple, ch 5, shell, ch 4, shell, cross pineapple, ch 4, cross pineapple; cross side of square with ch-10 between shells; repeat from \* around.

Rnd 33: \*\*\*\*. \* Shell, ch 5, sc between 2 dc, ch 5, shell, ch 4, dc in ch-4. Ch 4, shell, cross center pineapple, shell, ch 4, dc in ch-4; ch 4, cross pineapple; cross side of square with ch 11 between shells; repeat from \*.

Rnd 34: \*\*\*\*. \* Shell, ch 2, shell; ch 5, dc in dc, ch 5, shell, cross pineapple, shell, ch 5, dc in dc, ch 5, cross pineapple. Cross side of square, with

ch-12 between shells; repeat from \* around.

Rnd 35: \*\*\*\*. \* 3 dc in shell, 3 dc in next shell, ch 5, dc in sp. Ch 5, dc in next sp, ch 5, cross pineapple, ch 5; dc in sp, ch 5, dc in ch-5, ch 5, 3 dc in shell. 3 dc in next shell; cross side of square with ch-13 between shells; repeat from \* around.

**ROUNDING OUT THE CORNERS:**  
\*\*\*\*. Ch 6, dc in sp, ch 6, dc in next sp. Ch 6, dc in third sp; ch 6, shell over shell, ch 5, sc in ch 6. Ch 7, sc in last ch 6; ch 5, shell, ch 6, dc in sp; ch 6, dc in second sp. Ch 6, dc in third sp; ch 6, sc between two groups of 3 dc. Rw (reverse work), ch 7, skip 1 dc, dc in sp. Ch 7, dc in next, ch 7, dc in third sp. Ch 7, shell, ch 5; 2 dc in ch 7, ch 5, shell; ch 7, dc in sp twice more. Ch 7, sc between two groups of 3 dcs. Rw, ch 8, dc in sp; repeat in three more sps. Ch 8, shell, ch 5, sc between 2 dc, ch 5, shell. Make sps as on previous round; cut and fasten thread.

Tie threat to other corners and round them as you have this first one. After the last corner, do not break thread, but start the

**LAST ROUND:** \* 5 sc, p; repeat from \* to the first shell at the corner. Ch 8, 3 dc in shell, 3 dc in next shell, sc to the last dc in shell. Rw; ch 9, sc in first dc of group; ch 8, sc in dc of next group. Ch 9, sc in corner of shell, rw; sc over both chs 8 and 9. Proceed on with the 5 sc, p as before. Finish out each corner as this last one.

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*(Continued from Page 2)*

### 3. REFRESHMENT SET

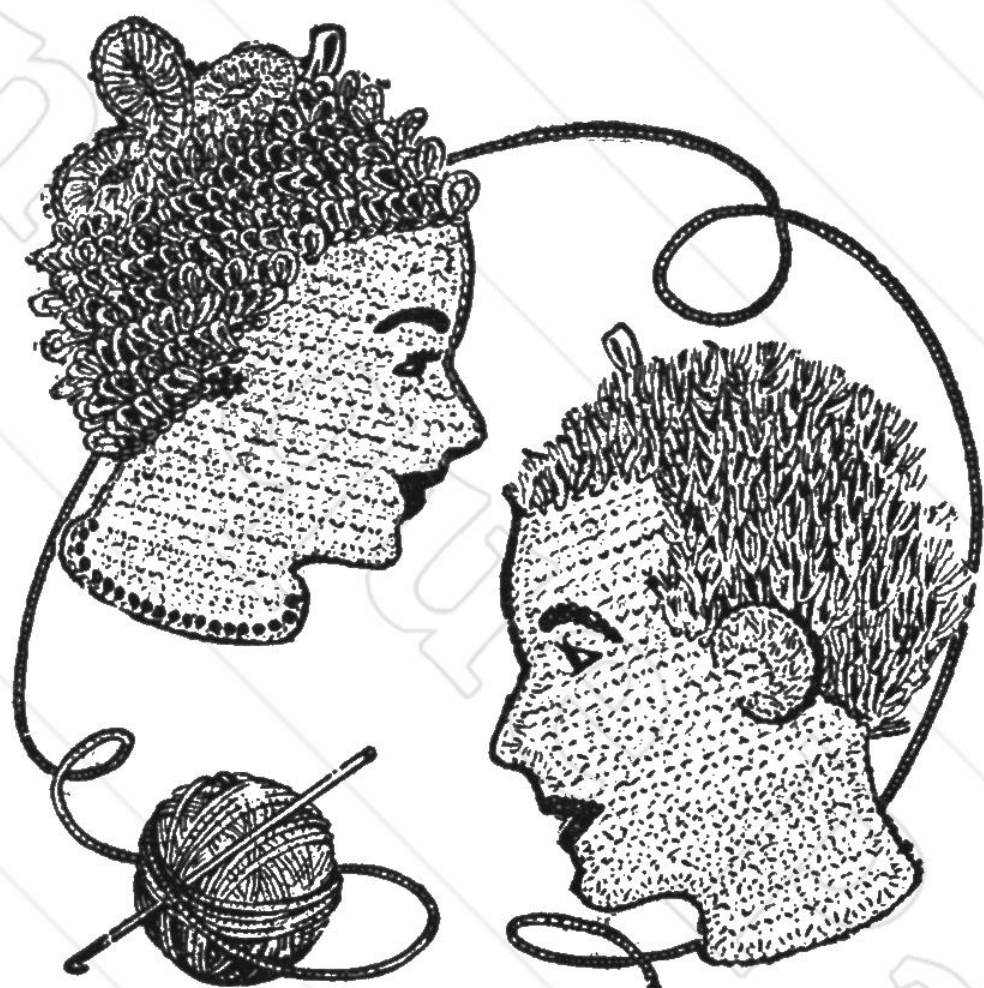
Use large design for mat on one half of the material which is about 10 inches across, then repeat on the other half. Work the blocks or squares in outline or single stitch; flowers in lazy daisy stitch with French knot centers.

### 4. GRAPE MOTIF

This design may be used for luncheon cloth or apron; may be applied or embroidered.



## MR. AND MRS. PAN HOLDERS



You'll want a pair of these unusual pan holders for your kitchen or to give to a bride. To make them you'll need white or cream and light brown knitting and crochet cotton; one skein each of red, black and brown embroidery floss. Use size 0 and 7 crochet hooks.

**MRS. FACE**—Row 1: Beginning at neck with cream and size 0 hook, ch (chain) 16, sk (skip) 1 st (stitch), 1 sc (single crochet) and 1 hdc (half double crochet) on ch, (dc-double crochet- in each of next 2 sts) worked off together for a decrease, dc in each of next 3 sts, a dc-dec in next 2 sts, 4 dc and 1 hdc on ch, 2 sc in end st.

Row 2: Ch 1, turn, sk last st, make 1 sc in each st across with sc in 2 end sts worked off together into a dec. Repeat once.

Row 4: Ch, turn, 1 sc in each sc—11 sts.

Row 5: Ch 1, turn, 2 sc in last sc, 1 sc in each remaining sc.

Row 6: Ch 1, turn, make sc across with 2 sc in end sc.

Row 7: Ch 8, to begin chin, turn, 7 sc on ch, 12 sc across. Repeat Row 2 twice.

Row 10: Ch 1, turn, sk last sc, make sc across with sc, hdc and dc in end sc. This begins shaping of mouth. Repeat Row 2.

Row 12: Ch 1, turn, 1 sc in each st across with 1 sc and 2 hdc in end st. Repeat Row 4.

Row 14: Ch 1, turn, sk next st, 1 sc in each remaining st.

Row 15: Ch 3, to begin nose, turn, 2 sc on ch, make sc across, with a dec in 2 end sc. Repeat rows 2, 14, and 2; row 4 twice.

Row 21: Ch 1, turn, 2 sc in last sc, make sc across with a dec in 2 end sc. Repeat row 4.

Row 23: Ch 1, turn, make sc across with a dec in 2 end sc. Repeat rows 4, 2, and 14.

Row 27: Ch 1, turn, sk last st, sc in next 2 sts, a dec in next 2 sts, ch 1, turn, sk 1 st, 1 sl st and 1 sc. Fasten off.

**EDGE:** Turn, join cream at left end of Row 8 and work sc around neck and face. Increase several st at back and front corners of neck, around chin, at lips with a tight sl st between lips, wider around nose and at angle of eyebrow, forming features carefully. End at top of forehead. Fasten off.

**HAIR:** Row 1: In light brown, ch 12, 2 sc in second st, 8 sc on ch, (2 sc in next st) twice.

Row 2: Ch 1, turn, 1 lp st-loop stitch (to make lp st hold work between thumb and first finger, with yarn passing over first and second fingers, \* lift first finger under yarn, bend and bring finger forward and down under yarn again, making a complete turn of yarn around finger. Insert hook in next st, catch left-hand strand of yarn above finger and pull through, tightening yarn around finger, yarn over and pull through 2 lps on hook for 1 sc to fasten lp st. Remove finger from lp st and repeat from \* in each sc.

Row 3: Ch 1, turn, 2 sc in last sc, 10 sc and 2 hdc across, 2 hdc in end st. Repeat Row 2.

Row 5: Ch 8, turn, dc and hdc in 4th ch st from hook, 1 hdc and 3 sc on balance of ch, 14 sc and 1 hdc across, 3 hdc in end st. Repeat Row 2, but make 2 lp sts in end st.

Row 7: Ch 1, turn, 22 sc and 2 hdc across with 2 hdc in end st. Ch 1, turn, 8 lp sts. Ch 1, turn, sk 1 st, 4 sc and 3 hdc across. Ch 1, turn, 7 lp sts across, 1 lp st down in same st



with end lp st in previous row, 17 lp sts across, 2 lp sts in end st. Ch 2, turn, 3 hdc, 15 sc and 1 sl st across. Ch 1, turn, sk sl st, 17 lp sts across, 2 lp sts in end st. Ch 1, turn, 16 sc and 1 sl st across.

Row 12: Ch 1, turn, sk sl st, 1 lp st in each st to end.

Row 13: Ch 1, turn, 14 sc and 1 sl st across. Repeat row 12. Ch 1, turn, 12 sc and 1 sl st across. Repeat row 12. Ch 1, turn, sk 1 st, 7 sc and 1 sl st across. Repeat Row 12 and fasten off. With lp sts turned up, lap hair slightly over back of head and sew together securely.

**HAIR COILS:** In light brown, ch 37, sk 3 sts, 1 sc and 2 hdc on ch, (3 hdc in next st) 3 times, 4 hdc and 1 dc on ch, (3 dc in next st) 6 times, 6 dc and 3 hdc on ch, (3 hdc in next st) 4 times, 3 hdc and 1 sl st on balance of ch. Fasten off. Coil center into a large circle with an end curled around on each side in smaller circles. Tack together to fit top of hair and sew together.

In red floss, make a row of French knots (wound 5 times around needle) around base of neck. At left end of Row 15 make an earring of a circle of 6 red French knots around one knot.

**LIPS:** In red floss and size 7 hook, ch 11, 1 sc in second st, 2 hdc in next st, 1 sc and 1 sl st on ch, sk 2 sts, sl st in next 2 sts, 2 hdc in next, 1 sc in end st. Fasten off. Fold together in center and sew on mouth, shaping carefully.

**EYE:** In black floss embroider a sidewise "V" with point between Rows 18 and 19,  $\frac{5}{8}$  inch from edge. Make eyelashes up from top line and make an oval midway between 2 lines for eye iris.

**EYEBROW:** In black floss, ch 10, sc in second st, 2 hdc in next st, 2 hdc, 2 sc and 3 sl sts on balance of chain. Fasten off and sew above eye in natural arched position.

**MR. FACE:** Begin at neck or bottom. Row 1: With cream, ch 18, sk 1 st, 1 sc and 1 hdc on ch, (dc in next 2 sts) made into a decrease, dc in next 4 sts, a dc decrease in next 2 sts, 5 dc and 1 hdc on ch, 2 sc in end st. Repeat Rows 2 through 6 of Mrs. Face.

Row 7: Begin chin by ch 9, turn, 8 sc on ch, 14 sc across.

Row 8: Ch 1, turn, make sc across with a decrease in 2 end sts. Repeat Row 2.

Row 10: Ch 1, turn, make sc across with sc and hdc in end sc.

Row 11: Ch 1, turn, hdc and sc in last st, sc across.

Row 12: Ch 1, turn, sk 1 st, 17 sc across with a decrease in next 2 sts.

Row 13: Ch 3, turn, 2 hdc and 1 sc in last sc, make sc across.

Row 14: Ch 1, turn, sk 1 st, 18 sc across, (sc in next st and sc in end 3-ch) for a decrease. Repeat Row 4.

Row 16: Ch 1, turn, sk 1 st, 1 sc in each remaining st.

Row 17: Ch 4, turn, 3 sc on ch, make sc across with a decrease in 2 end sc. \* Repeat Row 2. Ch 1, turn, sc in each st. Repeat from \* twice. Ch 1, turn, sk 1 st, make sc across with 2 sc in end sc. \*\* Repeat Row 4. Ch 1, turn, sk 1 st, sc in each remaining sc. Repeat from \*\* once. Repeat Row 2 twice.

Row 31: Ch 1, turn, 6 sc and decrease in 2 end sts. Ch 1, turn, sk 1 st, 5 sc across, 2 sc in end st. Continue around Face and Neck with Edge—as around Mrs. Face—up to Row 12 on back of neck. Fasten off.

**HAIR:** Row 1: In light brown, ch 1, turn, 5 sc in first st.

Row 2: Ch 1, turn, 2 lp st in first, third and last sc with 1 lp st in each sc between.

Row 3: Ch 1, turn, 1 sc in each lp st across with 2 sc in end st.

Row 4: Ch 1, turn, 2 lp st in first, third and last sc, 1 lp st in each sc between.

Row 5: Ch 1, turn, 2 sc in first, 4th, 7th and last lp st, with 1 lp st in each sc between.

Row 6: Ch 1, turn, 2 lp st in first, 5th, 10th and last sc with 1 lp st in each sc between.

Row 7: Ch 1, turn, 3 sc and 1 sl st across.

Row 8: Ch 1, turn, sk sl st, make 3 lp st across.

Row 9: Ch 1, turn, sk 1 st, 2 sc and 1 sl st across.

Row 10: Ch 1, turn, sk sl st, 1 lp st in next st, 2 lp st in end st.

Row 11: Ch 1, turn, sk 1 st, 1 sc and



1 sl st.

Row 12: Ch 1, turn, sk 1 st, 2 lp st in sc, fasten off.

The above rows are worked toward the forehead. Turn, sk 2 lp st in last long row (Row 6), fasten thread by sl st in next lp st, sc in each next sc across 2 sc in end st.

Row 7: Ch 1, turn, 1 lp st in each sc across.

Row 8: Ch 1, turn, sk 1 lp st, 1 sc in each lp st across.

Row 9: Ch 1, turn, sk 1 sc, 1 lp st in each sc across.

Row 10: Ch 1, turn, sk 1 st, 1 sc in each lp st across, 2 sc in end st.

Row 11: Ch 1, turn, 1 lp st in each sc across.

Row 12: Ch 1, turn, sc in each lp st across.

Row 13: Ch 1, turn, sk first st, 1 lp st in each sc across, sl st in end st.

Row 14: Ch 1, turn, sk first st, sc in each lp st across.

Row 15: Ch 1, turn, sk 1 st, lp st in each st across.

Row 16: Ch 1, turn, sk 1 st, sc in lp st across, sl st in end st.

Row 17: Ch 1, turn, sk sl st, lp st in sc across, sl st in end st.

Row 18: Ch 1, turn, sk sl st, sc in lp st across, sl st in end st.

Row 19: Ch 1, turn, sk sl st, lp st in sc across, sl st in end st.

Row 20: Ch 1, turn, sc in lp st across.

Row 21: Ch 1, turn, lp st in sc. Fasten off. Sew around head from top of forehead to Row 11.

**EAR:** In cream, ch 10, sc and hdc in second st, (2 hdc in next st) 7 times, hdc and sc in end st. Fasten off. Curl around in a natural shape and sew on head next hair from Rows 13 to 22.

**SIDEBURNS:** In light brown, ch 2, 2 lp st in first st. Ch 2, turn, 2 hdc in first st, 1 sc in next. Ch 1, turn, 3 lp st across, 2 lp st in end ch. Ch 1, turn, sk 1 st, 2 sc, a dec in 2 end sts. Ch 1, turn, 3 lp sts. Ch 1, turn, sk 1 st, a dec in 2 end sts. Ch 1, turn, 1 lp st. Fasten off. Sew above ear against edge of hair.

**LIPS:** In lip color floss and size 7 hook, ch 23, sc in second st, 2 hdc in next st, 2 hdc, 3 sc and 3 sl sts on



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ch, sk 2 sts, 3 sl sts, 3 sc and 2 hdc on ch, 2 hdc in next st, sc in end st. Fasten off and sew on mouth.

**EYEBROW:** In brown floss, ch 13, sk 1 st, 3 sl sts, 3 sc and 3 hdc on ch, (2 hdc in next st) twice, sl st in end st. Fasten off and sew above eye. Make eye in brown floss also.

Steam and press holders dry on back through a cloth. Line backs with cloth. Sew a bone ring to top of each head.

### In the Next Issue

If you have enjoyed the past copies of THE WORKBASKET and found them as helpful as other readers have, you will doubly enjoy the book portion and transfer of the next issue.

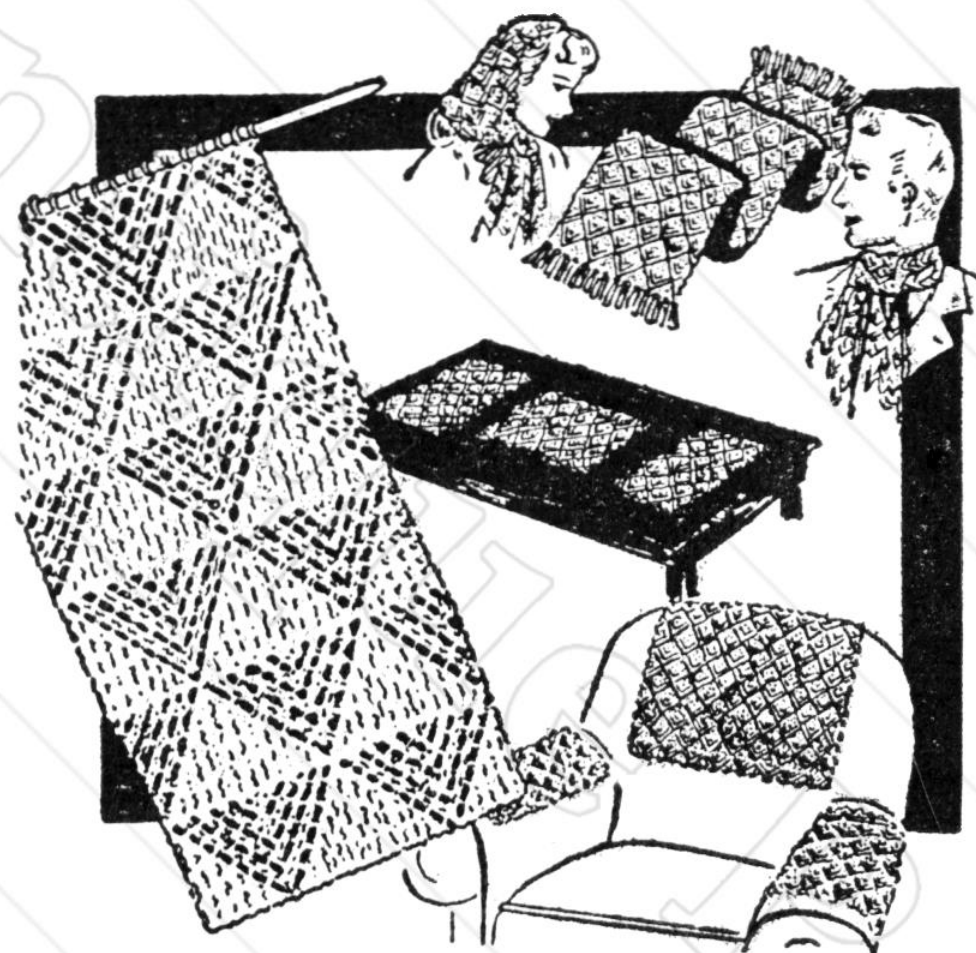
To give you an idea of what is in store for you, let us tell you of some of the things you may expect. In crochet, there is the "Twinkling Star" bedspread design, which is most unusual. Also in crochet is a ruffle doily, animals suitable for applique on guest towels or children's garments and several tatted handkerchief edgings.

Of course, you get the usual hot iron transfer which offers a variety of designs, including Mexican motifs for luncheon cloth and napkin corners. Pillow slip designs for embroidery and cut work; animal and floral motifs for a child's garment are also included.

When you get through with a tea ball, empty and clean it, then use it to hold onion or other seasoning for flavoring soups and stews.



## VERSATILE STITCH IN KNITTING



Here's an interesting pattern that can be made in any desired width and will fit into almost any use. Cotton thread may be used; wool yarns in various weights, or even rug yarns will work up to good advantage. It is suggested that you master the pattern as shown in the strip at the left, before attempting a larger piece to adapt to desired uses—even to garments.

Using a string-weight cotton thread and number 13 steel knitting needles, the pattern, as shown, measures about four inches across; the individual squares, composed of triangles in stockinette and other triangles in tree or leaf design, measure about two inches across. The stitch works out in multiples of 18 plus 1—37 stitches complete two squares or patterns. For a piece eight inches wide, cast on 73 stitches.

To make the trial swatch, cast on 37 sts (stitches) or any multiple of 18 plus 1. P (purl) the first and all uneven rows.

Row 2: k (knit) 7, k 2 tog (together), O (thread or yarn over, to make an extra stitch), k 1, O, k 2 tog, \* k 13, k 2 tog, O, k 1, O, k 2 tog \*—repeat from \* to \* as many times as desired, k-7. P next row.

Row 4: (The portion between \* and \* is made once for the narrow practice piece, but is repeated for wider pieces, except for row 22, where it is repeated once.) K 6, k 2 tog, O, k 3, O, k 2 tog, \* k 11, k 2 tog, O, k

2 tog, O, k 2 tog \* repeat, k 6.

Row 6: k 5, (k 2 tog, O) twice, k 1, (O, k 2 tog) twice, \* k 9, (k 2 tog, O) twice, k 1, (O, k 2 tog) twice \* repeat, k 5.

Row 8: k 4, (k 2 tog, O) twice, k 3, (O, k 2 tog) twice, \* k 7, (k 2 tog, O) twice, k 3, (O, k 2 tog) twice \* repeat, k 4.

Row 10: k 3, (k 2 tog, O) 3 times, k 1, (O, k 2 tog) 3 times, \* k 5, (k 2 tog, O) 3 times, k 1, (O, k 2 tog) 3 times, repeat from \*, k 3.

Row 12: k 2, (k 2 tog, O) 3 times, k 3, (O, k 2 tog) 3 times \* k 3, (k 2 tog, O) 3 times, k 3, (O, k 2 tog) 3 times, repeat from \*, k 2.

Row 14: k 1, (k 2 tog, O) 4 times, k 1, (O, k 2 tog) 4 times, \* k 1, (k 2 tog, O) 4 times, k 1, (O, k 2 tog) 4 times, repeat from \*, k 1.

Row 16: (k 2 tog, O) 4 times, k 3, (O, k 2 tog) 3 times, O, \* k 3 tog, (O, k 2 tog) 3 times, O, k 3, (O, k 2 tog) 3 times, O, repeat from \*, k 2 tog.

Row 18: k 1, \* O, k 2 tog, k 13, k 2 tog, O, k 1, repeat from \*.



Row 20: k 2, \* O, k 2 tog, k 11, k 2 tog, O, k 3, repeat from \*, O, k 2 tog, k 11, k 2 tog, O, k 2.

Row 22: k 1, \* (O, k 2 tog) twice, k 9, (k 2 tog, O) twice, k 1, repeat from \*. This row is actually repeated for the swatch.

Row 24: k 2, (O, k 2 tog) twice, \* k 7, (k 2 tog, O) twice, k 3, (O, k 2 tog) twice, repeat from \*, k 7, (k 2 tog, O) twice, k 2.

Row 26: k 1, (O, k 2 tog) 3 times,



\* k 5, (k 2 tog, O) 3 times, k 1, (O, k 2 tog) 3 times, repeat from \*, k 5, (k 2 tog, O), 3 times, k 1.

Row 28: k 2, (O, k 2 tog) 3 times, \* k 3, (k 2 tog, O) 3 times, k 3, (O, k 2 tog) 3 times, repeat from \*, k 3, (k 2 tog, O) 3 times, k 2.

Row 30: k 1, (k 2 tog, O) 4 times, \* k 1, (k 2 tog, O) 4 times, k 1, (O, k 2 tog) 4 times; repeat from \*, k 1, (k 2 tog, O) 4 times, k 1.

Row 32: k 2 (O, k 2 tog) 3 times, O \* k 3 tog, (O, k 2 tog) 3 times, O, k 3, (O, k 2 tog) 3 times, O; repeat from \*, k 3 tog, (O, k 2 tog) 3 times, O, k 2.

Repeat from row 1 for desired length.

A pretty border may be crocheted as follows: Join thread where desired, ch (chain) 3, 2 dc (double crochet) in same place, ch 3, sl st (slip stitch) in top of last dc for picot, 3 dc in same space, \* skip 3 rows, sc in next row, skip 3 rows, 3 dc in next

row, ch 3, sl st in top of dc for a picot, 3 dc in same space; repeat from \* to corner. A shell is worked at the corner; on the short side, 2 sts may be skipped instead of three. Repeat around.

The piece for arm rest cover may be made on 37 or 55 sts, but the piece for chair back would be better made on a foundation of 109 ch sts.

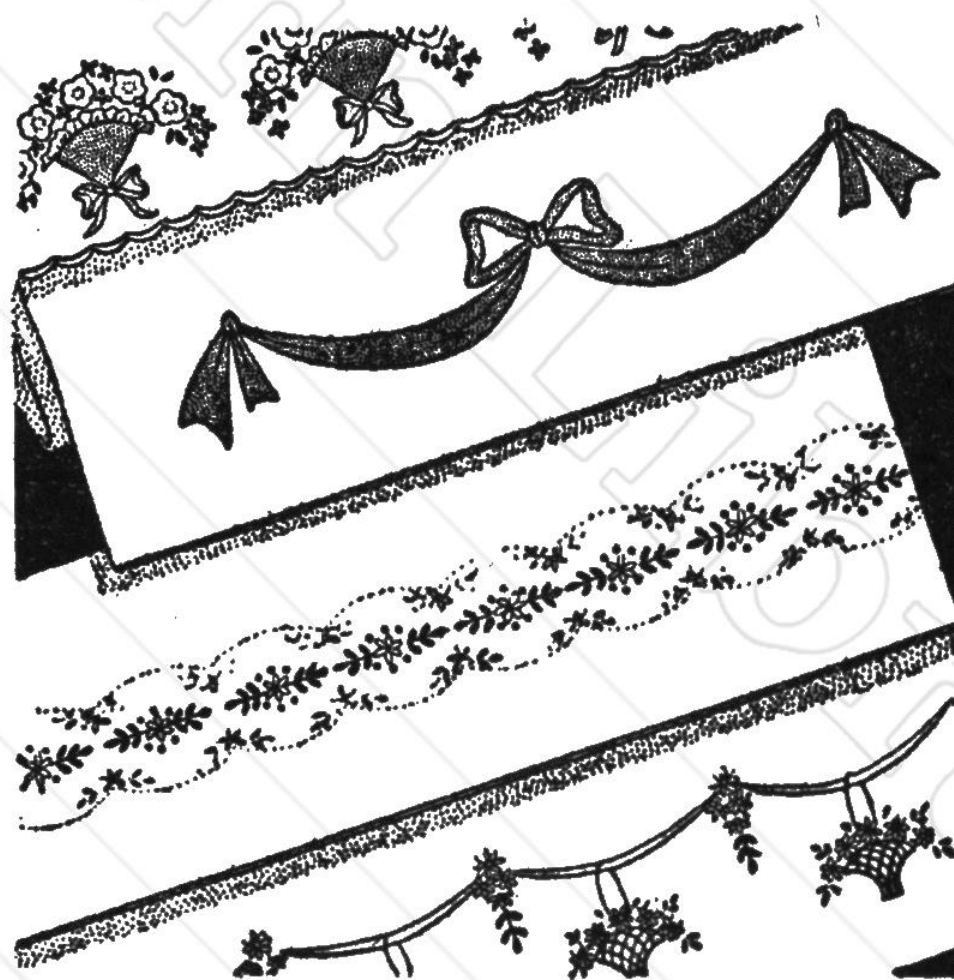
After knitting an even row, it is wise to count the sts on the needle—37—or whatever you started with. Keeping a careful count at the beginning makes it easier to find small errors and to keep the pattern in correct proportion. If the knitter should find fewer sts, the mistake might be due to neglect in making the O stitches. These are slanting stitches and easy to find for check. Watch carefully when making the purled rows, for they might slip off unexpectedly—they are to be purled like all other stitches.



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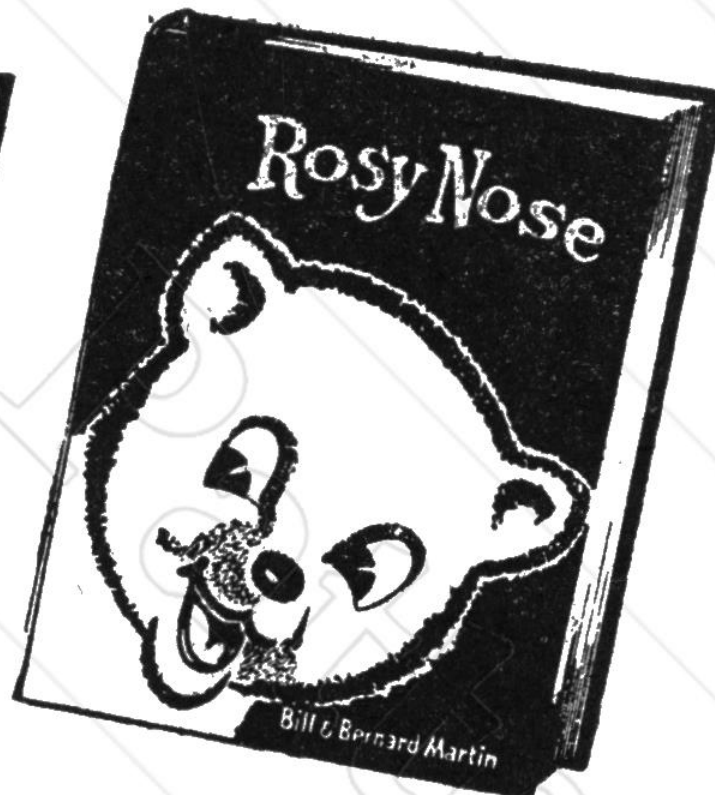


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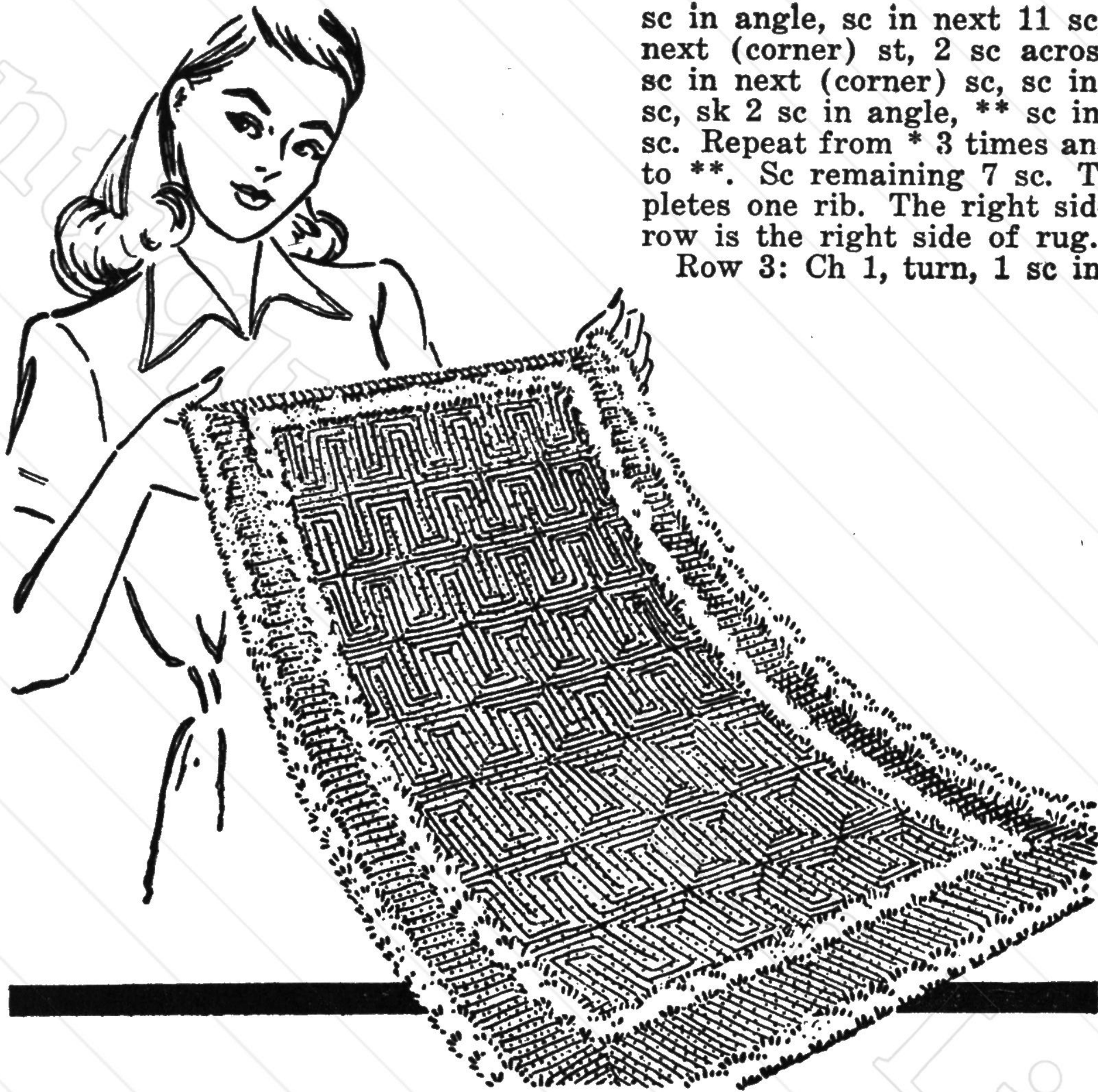
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sc in angle, sc in next 11 sc, 3 sc in next (corner) st, 2 sc across end, 3 sc in next (corner) sc, sc in next 11 sc, sk 2 sc in angle, \*\* sc in next 13 sc. Repeat from \* 3 times and from \* to \*\*. Sc remaining 7 sc. This completes one rib. The right side of this row is the right side of rug.

Row 3: Ch 1, turn, 1 sc in each sc

### DISTINCTIVE TEXTURE

The simplicity of this crocheted rug makes it one that may be used in any room in the house. The size is approximately 23 inches by 36 inches. It takes about 1600 yards of Lily Knitting and Crochet yarn; use a number 0 crochet hook. Any color that will harmonize with your color scheme can be used.

Row 1: Ch (chain) 23, sk (skip) 1, 13 sc (single crochet) on ch, (ch 31, sk 1, 13 sc on ch) 4 times, ch 10, sk 1, 8 sc on ch, \* sk next ch st (stitch) and first sc, sc in back lps (loops) of next 11 sc, 3 sc in end sc, 3 sc in first sc on other side, sc in next 11 sts, \*\* sk 2 sts, 15 sc on ch. Repeat from \* 3 times and from \* to \*\* once. Sk 2 sts, sc in 8 sts to end of ch.

Row 2: Ch 1, turn and always working in back lps, sc in last 7 sc, \* sk 2

to second from angle (1 less than last row), \* sk 2 sc in angle, 11 sc, 3 sc in next (corner) sc, sc across end (2 more than last row and always an even number of sc), 3 sc in next (corner) sc, 11 sc, sk 2 sc in angle, \*\* sc across to second from next angle (2 less than last row and always an uneven number of sc). Repeat from \* 3 times and from \* to \*\*. Sc in each remaining sc to end (1 less than last row). Repeat 4 times.

Row 8: Ch 1, turn, sk last 3 sc, sc in next 11 sc and complete row around to 4th sc from end (1 sc in bottom of each slit). Sk 2 sc, sl st (slip stitch) in end sc. Cut thread 3 inches long.

Row 9: Turn, ch 14, sk last sl st and 12 sc, sc in next (corner) sc, sc in next 17 sc, \* starting at corners sc of next section, make 8 sc across it, sk next sc, sc in remaining 9 sts to



corner. \*\* Repeat from \* twice. 18 sc across final section. without turning, sew up each slit, starting at corner sc on each side at top and working down to bottom of slit, going through both lps (loops) of each st.

Row 10: Ch 14, turn, 13 sc on ch, sk 1 sc, sc in next 17 sc, (ch 14, 13 sc on ch, sc in next 17 sc) 4 times, sk 1 sc and 1 ch st, 13 sc on ch.

Row 11: Ch 1, turn, 3 sc in last sc, sc in next 11 sc, sk 2 sc in angle, sc in next 15 sc, \* (sk 2 sc in angle, 11 sc, 3 sc in end sc, \* 3 sc in first st on other side, 11 sc, sk 2 in angle, 15 sc) 4 times. Repeat from \* to \*.

Row 12: Ch 1, turn, 1 sc in last sc, \* 3 sc in next sc, 11 sc, sk 2 in angle, 13 sc, sk 2 in angle, 11 sc, 3 sc in next sc, \*\* 2 sc across end. Repeat from \* 3 times and from \* to \*\* once. 1 sc in end sc.

Row 13: Ch 1, turn, 1 sc in each sc across end, \* 3 sc in corner sc, 11 sc, sk 2 sc in angle, sc across to second from angle, sk 2 in angle, 11 sc, 3 sc in corner sc, \*\* sc across end (2 more than last row). Repeat from \* 3 times and from \* to \*\*. Sc across end (1 more than last row). Repeat 5 times.

Row 19: Ch 1, turn, 9 sc. Repeat from \* to \*\* in Row 9 four times. 9 sc across final section. Sew up each slit as in Row 9.

Row 20: Ch 1, turn, 9 sc, (ch 14, 13 sc on ch, sc in next 17 sc) 4 times, ch 14, 13 sc on ch, sc in next 9 sc.

Row 21: Ch 1, turn, 8 sc, \* sk 2 sc in angle, sc in next 11 sc, 3 sc in end st, 3 sc in first st on other side, 11 sc, sk 2 sc in angle, \*\* 15 sc. Repeat from \* 3 times and from \* to \*\*. 8 sc. Beginning at Row 2 ,repeat through Row 78.

**BORDER:** Row 1: Ch 1, turn, 2 sc in last sc, (sc in next 5 sc, sc in next 2 sc worked off into one st) repeated across the 18 sc of each section. 3 sc in end (corner) sc. Sew up 4 slits. Continue around with (sc in next 5 sts or rows, a decrease in next 2 sts or rows) repeated around, with 3 sc in each corner. 1 sc in first corner, sl st (slip stitch) in first sc.

Row 2: Ch 1, turn, 2 sc in sl st, 1 sc in both lps of each sc around, with 3 sc in corners. 1 sc in first corner,

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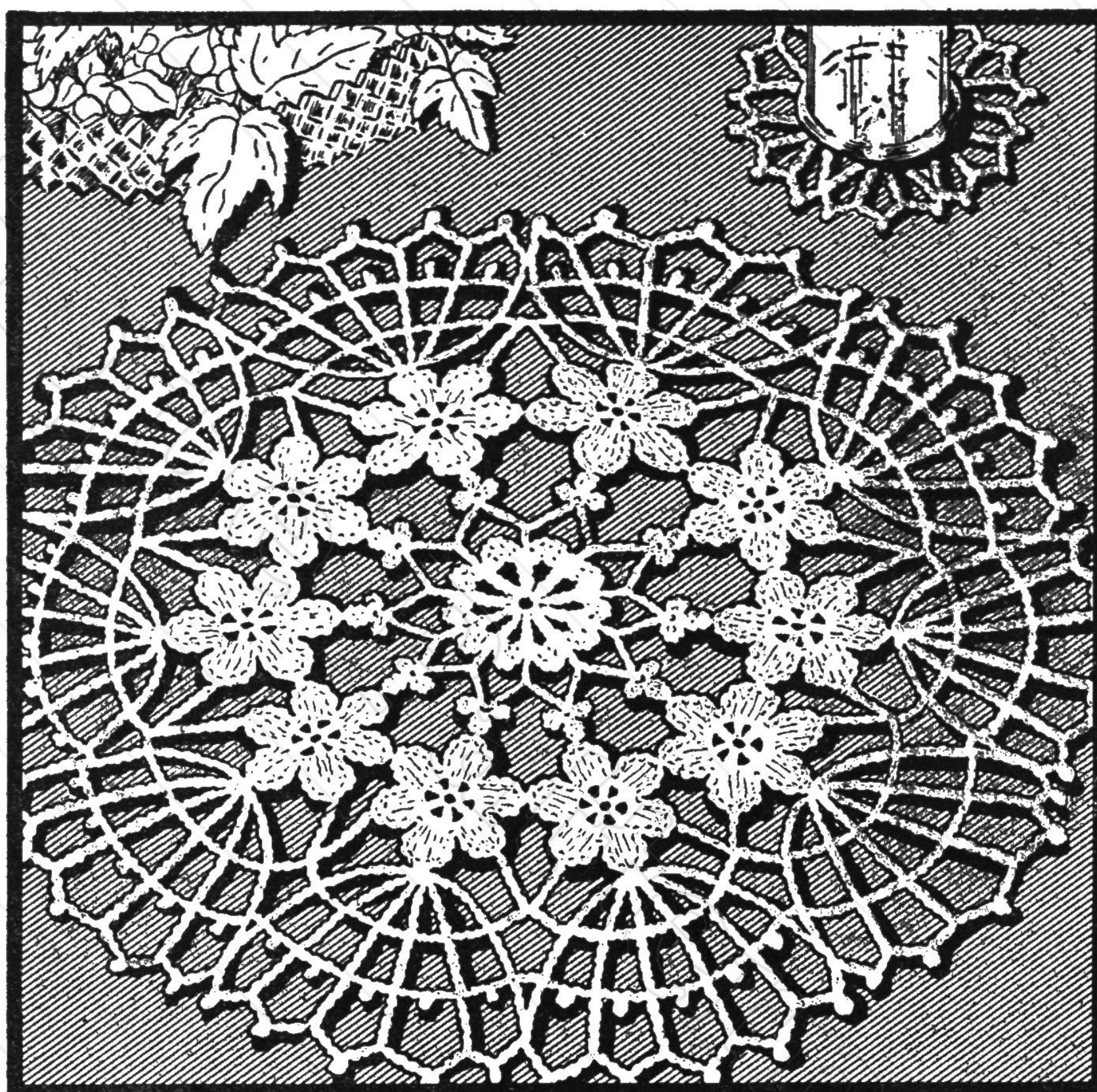
sl st in first sc. Repeat Row 2 twice. Ch 26, 1 sc in second st, (ch 1, turn, and in back lps, 1 sc in sc) twice, sk next st of long ch, sc in next 2 sts, (ch 1, turn, 3 sc) twice, sk next ch st, sc in next 2 sts, \* (ch 1, turn, sc in each sc) twice, sk next ch st, sc in next 2 sts. Repeat from \* 5 times (17 sc in last row). Sl st in both lps of next second sc on edge of rug. \*\*\* (Ch 1, turn, sk sl st, sc in back lps of 17 sc, ch 1, turn, 17 sc, sl st in next second sc on edge of rug) repeated across to second sc from corner sc. Ch 1, turn, 17 sc out to edge. (Ch 1, turn, 15 sc) twice, (ch 1, turn, 13 sc) twice, (ch 1, turn, 11 sc) twice, (ch 1, turn, 9 sc) twice, (ch 1, turn, 7 sc) twice, (ch 1, turn, 5 sc) twice, (ch 1, turn, 3 sc) twice, (ch 1, turn, 1 sc) 3 times, (sc in next row below, sc in 2 sc left at end of next rib below) 8 times, sl st in corner st. Ch 1, turn, sk sl st, 25 sc out to end, \* (ch 1, turn, 1 sc) 3 times, sc down in next 2 sc on last long row worked off as 1 st, 1 sc in next sc, (ch 1, turn, 3 sc) twice, a dec (decrease) down in next 2 sc, 1 sc in next sc, \*\* (ch 1, turn, 1 sc in each sc of last row) twice, a dec down in next 2 sc, 1 sc in next sc. Repeat from \*\* 5 times. Sl st in next second sc on edge of rug. Repeat from \*\*\* around. End at \*. Fasten off. Lap last row over first row and sew together through 1 lp of each sc.

**EDGE:** On wrong side, make 2 sc in one corner, 1 sc in each row around with 3 sc in corners. 1 sc in first corner, sl st in first sc. Repeat Row 2 of border.

Row 3: Ch 1, turn, 1 sl st in each sc around. Fasten off, stretch and pin rug right-side-down in true shape on a padded board or table. Steam and press dry through a cloth.

**Fluff Fringe:** Wind 2 strands 15 times around ½ inch cardboard. Cut at one edge. Tie a tuft to every third and fourth sc around Row 3 of Border, and around edge of rug.





### LUNCHEON SET—PLACE MAT AND COASTER

Simple, yet lovely is this crocheted luncheon set; it lends itself for gracious entertaining. It requires about 110 yards of crochet cotton yarn to make one place mat and coaster; use crochet hook size O. White or any desired colors may be used. The place mat is approximately 14½ inches in diameter.

**PLACE MAT.** Flower: Ch (chain) 5, hdc (half double crochet) in first st (stitch), (ch 2, hdc in same st) 4 times, ch 2, sl (slip) st in next second st. (Sl st in next sp (space), ch 2, 3 dc in same sp, ch 2, sl st in same sp) 6 times. Fasten off. Make 10 and tack together in a circle, by one petal on each side, leaving only one petal on each flower free on inside of circle.

Center: Ch 5, sl st in first st. Ch 3 for a dc, (ch 4, sl st in fourth ch st from hook for a p (picot), (dc in ring) 9 times, ch 4, p, sl st in first 3-ch. Ch 3 for a dc, \* ch 7, p, ch 2, sl st in single petal of one flower, ch 2, sk (skip) 1

ch st, sl st in next st to complete p, ch 4, p, sk next p, sl st in next ch st, ch 2, dc between next 2 ps on center. Repeat from \* around, joining to remaining 9 flowers. Fasten off.

Border: Round 1: Join to third petal on one flower, ch 5, \* tr (treble) in first petal of next flower, (ch 2, tr) 6 times in one lp (loop) of second dc on next petal, ch 2, tr in next petal. Repeat from \* around. Join final 2-ch to first 5-ch, sl st to next second tr.

Round 2: Ch 5 for a tr, \* ch 4, sl st in third st from hook for a p, ch 1, tr in next tr) 5 times, ch 3, sk 2 tr between shells, tr in next tr. Repeat from \* around. Join final 3-ch to first 5-ch.

Round 3: Ch 3 for a dc, \* (ch 5, sl st in third st from hook for a p, ch 2, tr in next tr) 4 times, ch 5, p, ch 2, (dc in next tr) twice. Repeat from \* around. Sl st in first 3-ch. Fasten off.

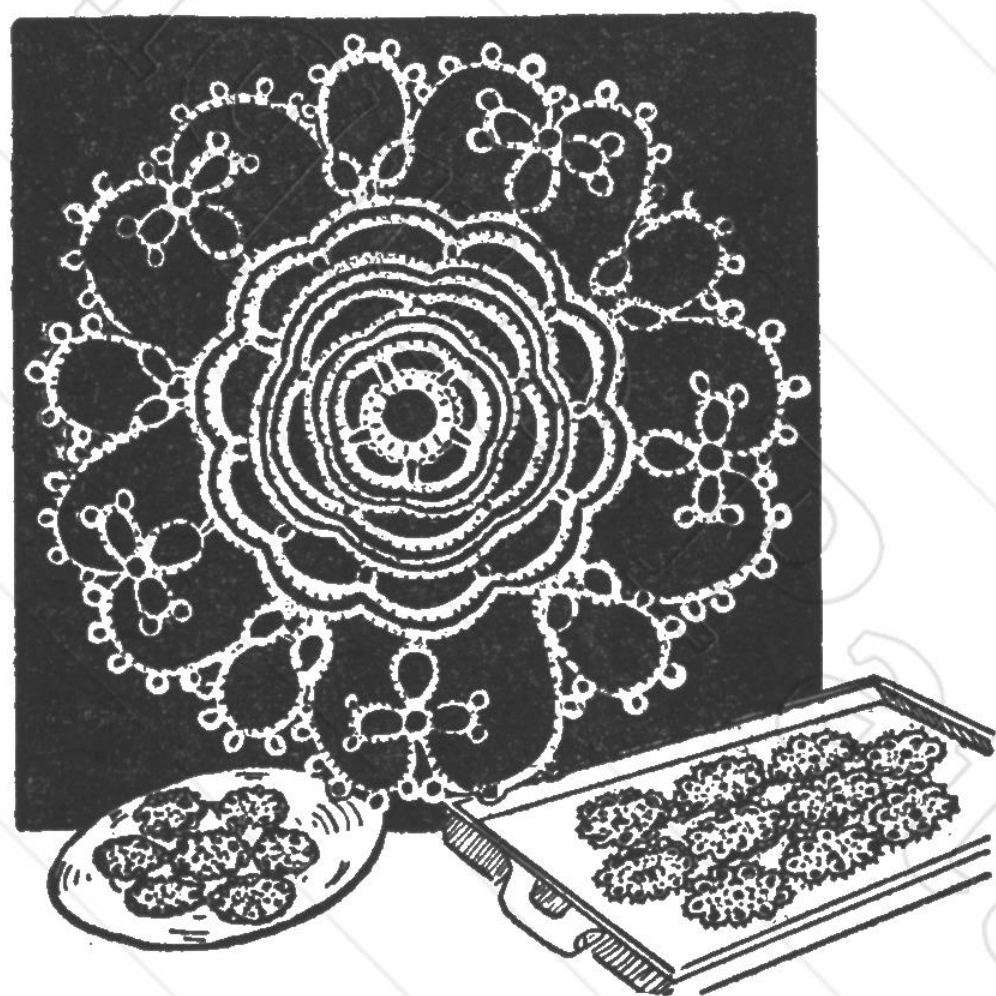
**COASTER** (4½ inches). Make one flower.

Border: Join to back loop of second dc on one petal, ch 5, for a tr, \* (ch 3,



p, ch 1, tr in same st) 3 times, ch 1, tr in next petal. Repeat from \* around. Ch 1, sl st in first 5-ch; fasten off.

Stretch and pin place mat and coaster right-side-down in true circles. Steam and press dry through a cloth.



### TATTED DOILY

This tatted medallion is made with a shuttle and 1 ball, a very versatile one because it can be joined in several ways and used for place mat, tray cloth, napkin or luncheon cloth corners. It is made of size 20 crochet cotton.

**MOTIF:** Make a r (ring) of 3 ds (doubles) and p (picot) 5 times, cl r (close ring) and turn. \* Ch (chain) 6 ds, j (join) to first p of r, make a small p, repeat from \* around. \* Ch 9 ds, j to small p, make a small p, repeat from \* around. \* Ch 6 ds, p, 6 ds, j to small p, repeat from \* around, tie and cut.

Join to first p on previous ch. \* Ch 14 ds, j to next p, make a small p, and repeat from \* around. \* Ch 16 ds, j to small p, make small p, and repeat from \* around. \* Ch 6 ds, p, 6 ds, p, 6 ds, j to small p, repeat from \* around, tie and cut.

J to first p on previous ch. \* Ch 12 ds, j to next p, make a small p, repeat from \* around. \* Ch 7 ds, p, 7 ds, j to small p, repeat from \* around, tie and cut.

\* Make a r of 3 ds, p, 3 ds, p, 3 ds, p, 3 ds, cl r. R of 3 ds, j to last p of previous r, 4 ds, j to p on last ch, 4 ds, p, 3 ds, cl r. Makes r of 3 ds, j to last p of previous r, 3 ds, p, 3 ds, p, 3 ds, cl r. Ch 3 ds, p (5 times) 3 ds. R of 6 ds, j to p on next ch, 6 ds, cl. Ch 3 ds, p (5 times) 3 ds. R of 6 ds, j to same p as before, 6 ds, cl r. Ch 3 ds, p (5 times) 3 ds. Repeat from \* around.

**TO JOIN:** Join medallions together by middle p of loop between the two small rings.

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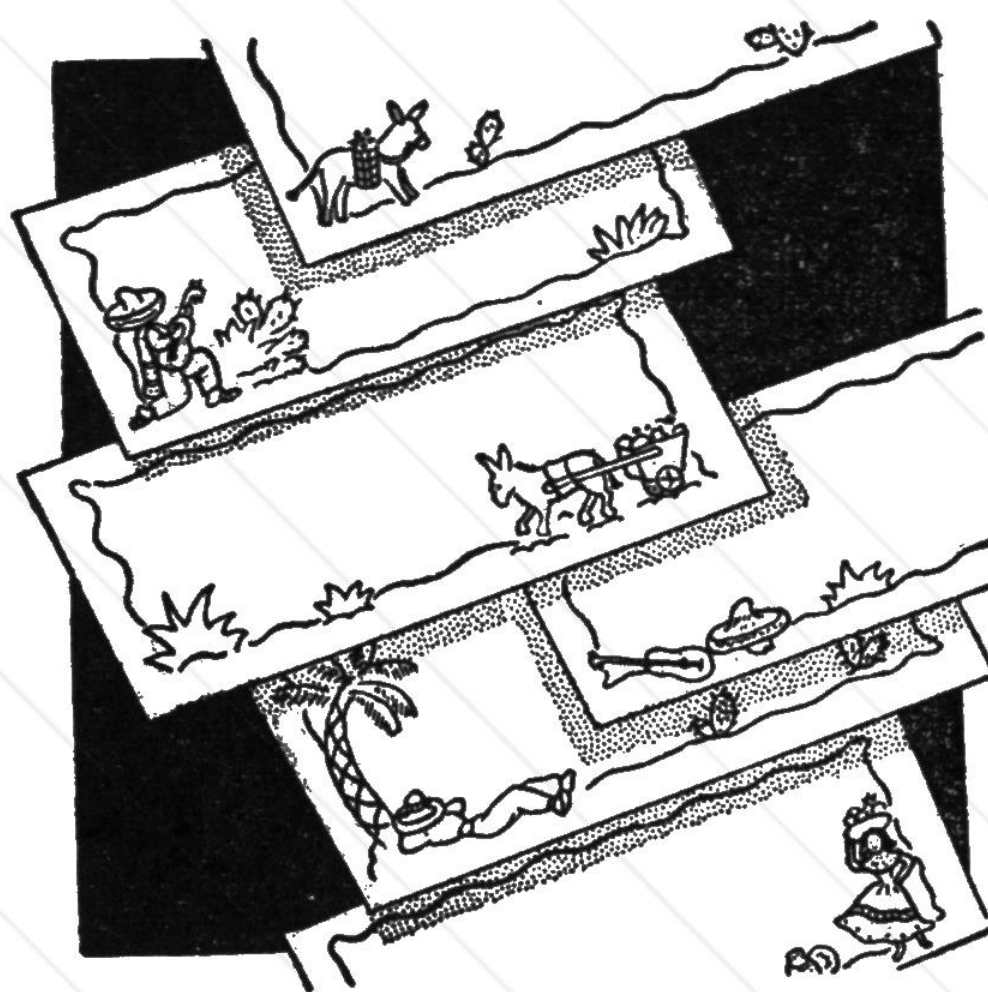
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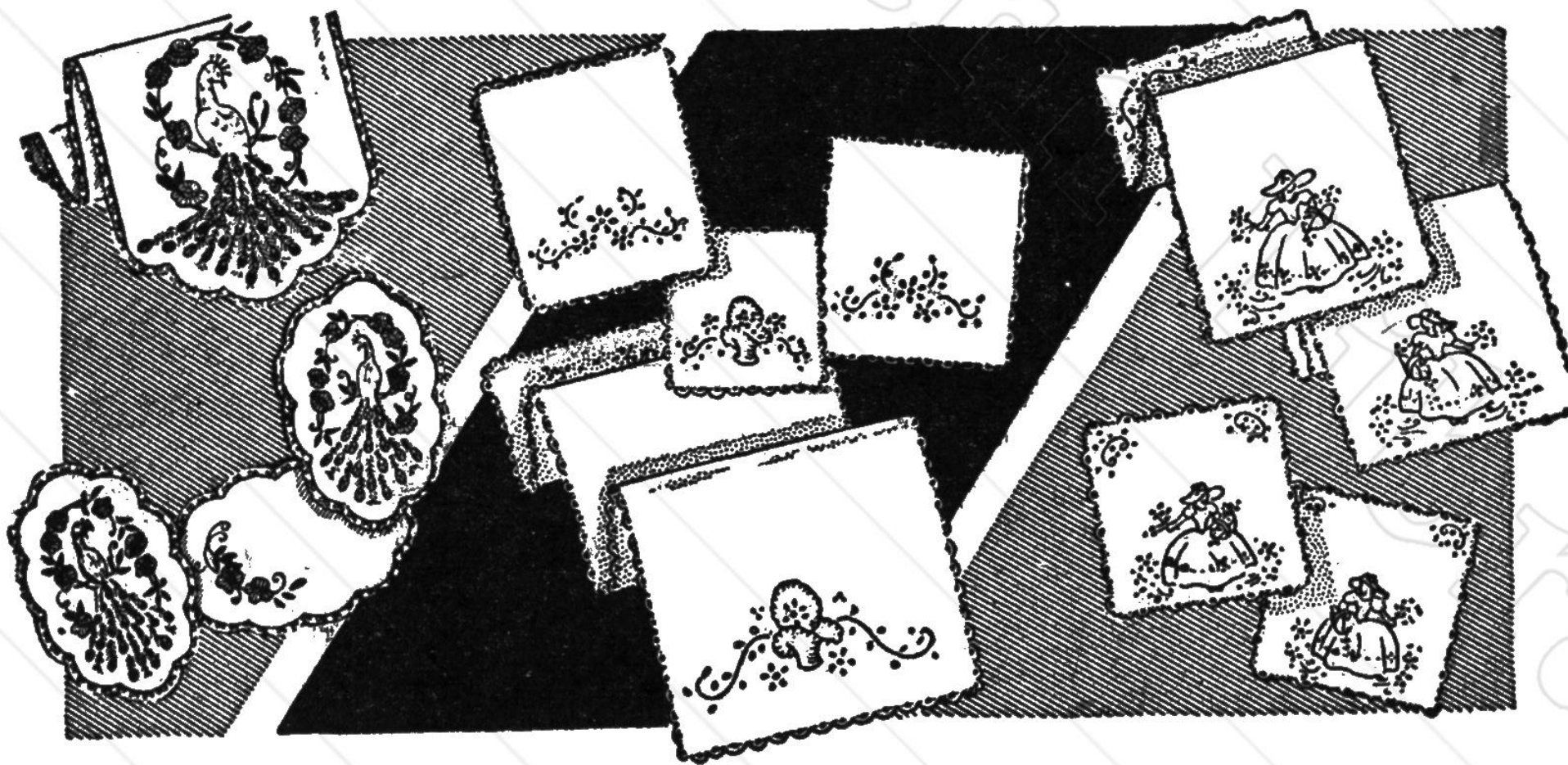
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C—Colonial girl bedroom ensemble on excellent grade of white huck material. 2 pieces about 11x17; others about 8x8.

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