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THE WORKS OF

CHARLES DICKENS

HOUSEHOLD · EDITION

THE UNCOMMERCIAL TRAVELLER

LONDON
CHAPMAN & HALL
193
PICCADILLY

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"MR. GRAZINGLANDS LOOKED IN AT A PASTRYCOOK'S WINDOW, HESITATING AS TO THE EXPEDIENCY OF LUNCHING AT THAT ESTABLISHMENT." P. 27.

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THE UNCOMMERCIAL TRAVELLER.

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"STOOD A CREATURE REMOTELY IN THE LIKENESS OF A YOUNG MAN, WITH A PUFFED SALLOW FACE, AND A FIGURE ALL DIRTY AND SLIMY AND SLIMY, WHO MAY HAVE BEEN THE YOUNGEST SON OF HIS FILTHY OLD FATHER, THAMES."

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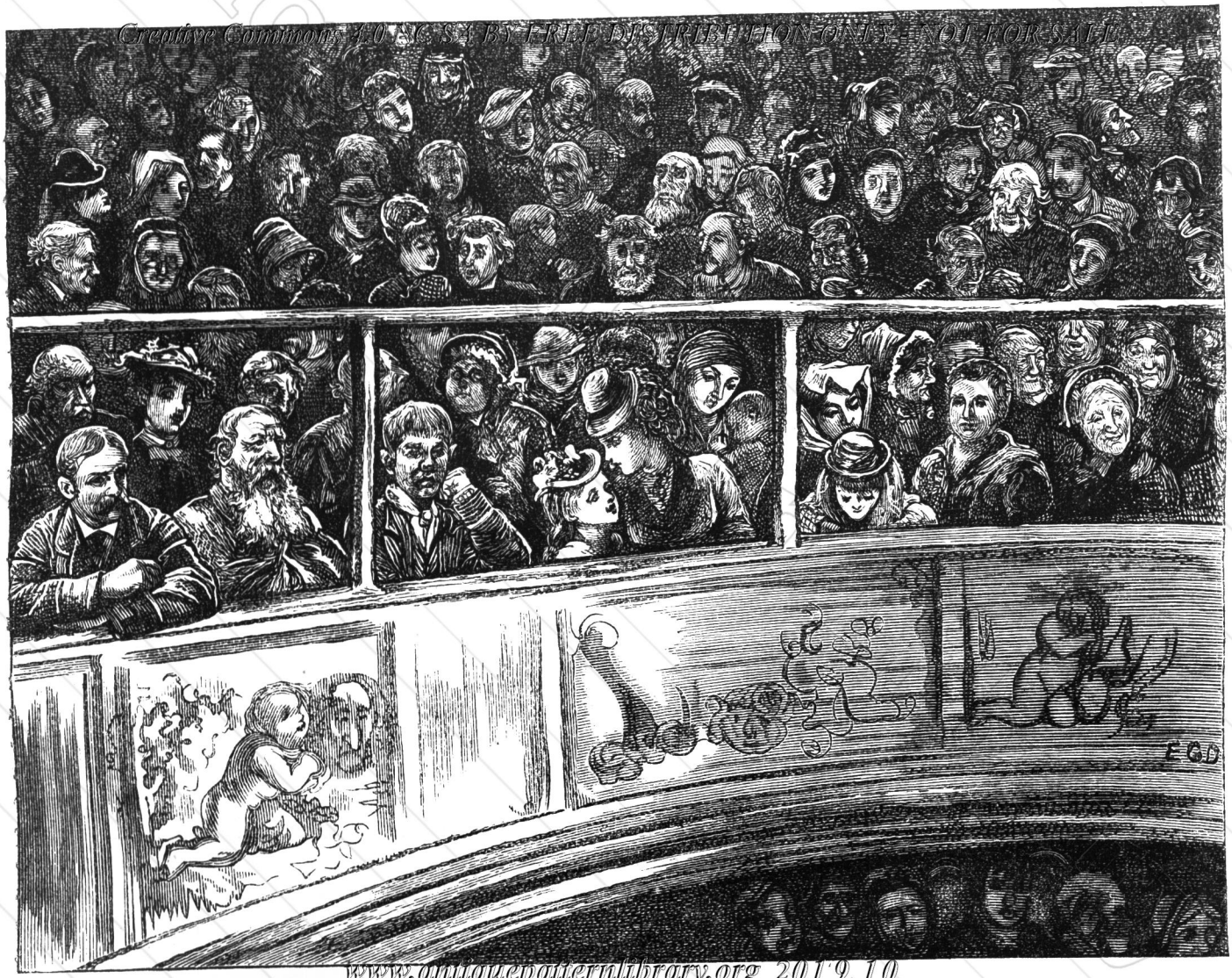

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A CHEAP THEATRE, SUNDAY NIGHT.

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"BAGS TO HOLD YOUR MONEY," SAYS THE WITCH, SHAKING HER HEAD, AND SETTING HER TEETH; "YOU AS HAS GOT IT."

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"THE TALL GLAZED HEAD-DRESS OF THIS WARRIOR STRAUDENHEIM INSTANTLY KNOCKED OFF."

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"HE WAS TAKEN INTO CUSTODY BY THE POLICE."

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"THEN YOU'RE A TRAMP," HE SES. "I'D RATHER BE THAT THAN A BEADLE," I SES.

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"AM I RED TO-NIGHT?" "YOU ARE," HE UNCOMPROMISINGLY ANS-

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"DROP OF SOMETHING TO DRINK," INTERPOSED THE STRANGER, "I AM AGREEABLE."

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"A LEMON HAS PIPS, AND A YARD HAS SHIPS, AND I'LL HAVE CHIPS!"

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"THE WIND BLOWS STIFFLY FROM THE NOR'-EAST, AND THE HOMELESS PASSENGERS LIE ABOUT IN MELANCHOLY BUNDLES."

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"THEN DROPPED UPON HER KNEES BEFORE US, WITH PROTESTATIONS THAT WE WERE RIGHT."

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"ON THE STARBOARD SIDE OF THE SHIP A GRIZZLED MAN DICTATED A LONG LETTER TO ANOTHER GRIZZLED MAN IN AN IMMENSE FUR CAP."

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"BLINKING OLD MEN WHO ARE LET OUT OF WORKHOUSES BY THE HOUR, HAVE A TENDENCY TO SIT ON BITS OF COPING STONE IN THESE CHURCHYARDS. . . . . THE MORE DEPRESSED CLASS OF BEGGARS TOO, BRING HITHER BROKEN MEATS, AND MUNCH."—"THE CITY OF THE ABSENT."

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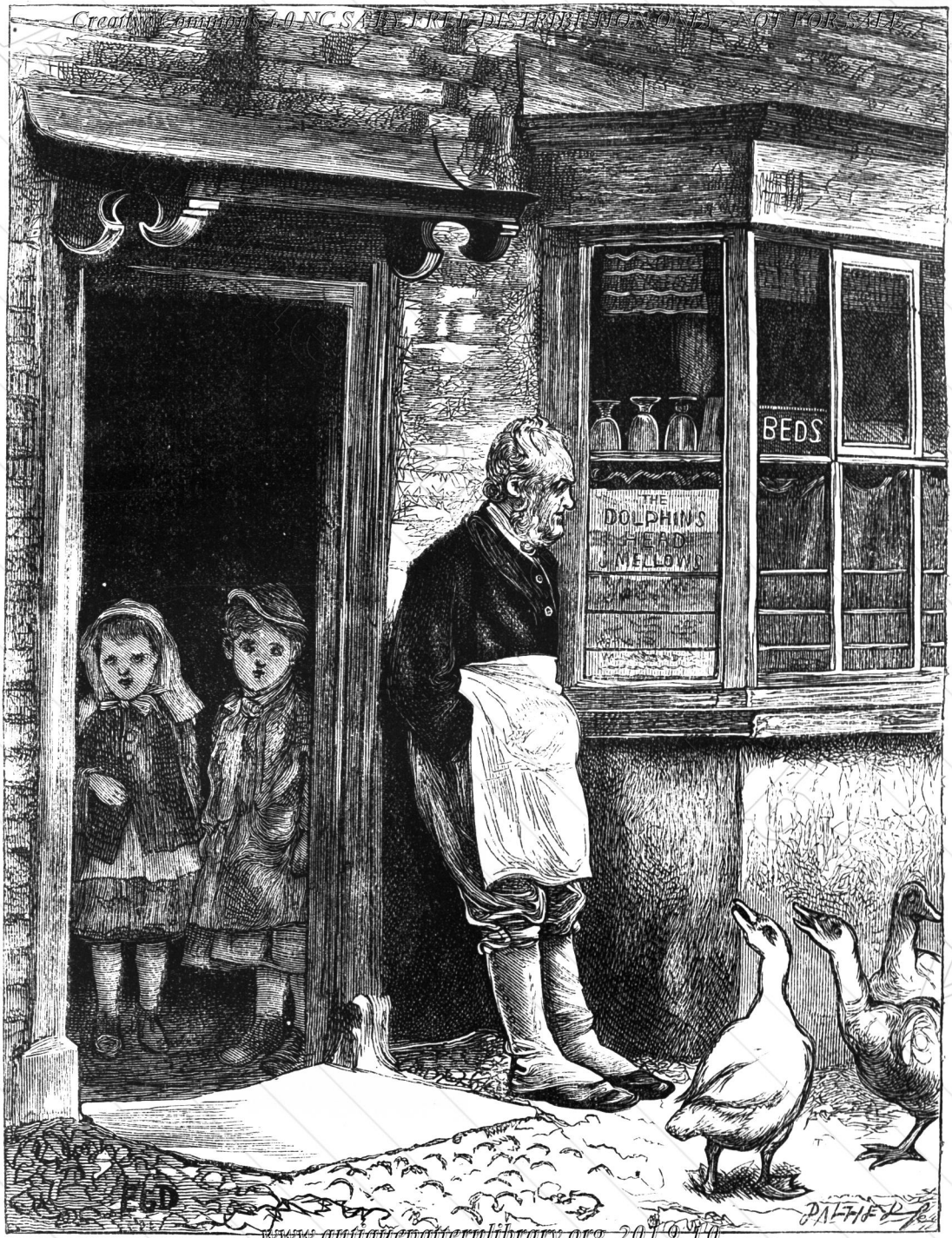

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MR. J. MELLOWS.

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BUILDING H.M.S. ACHILLES.

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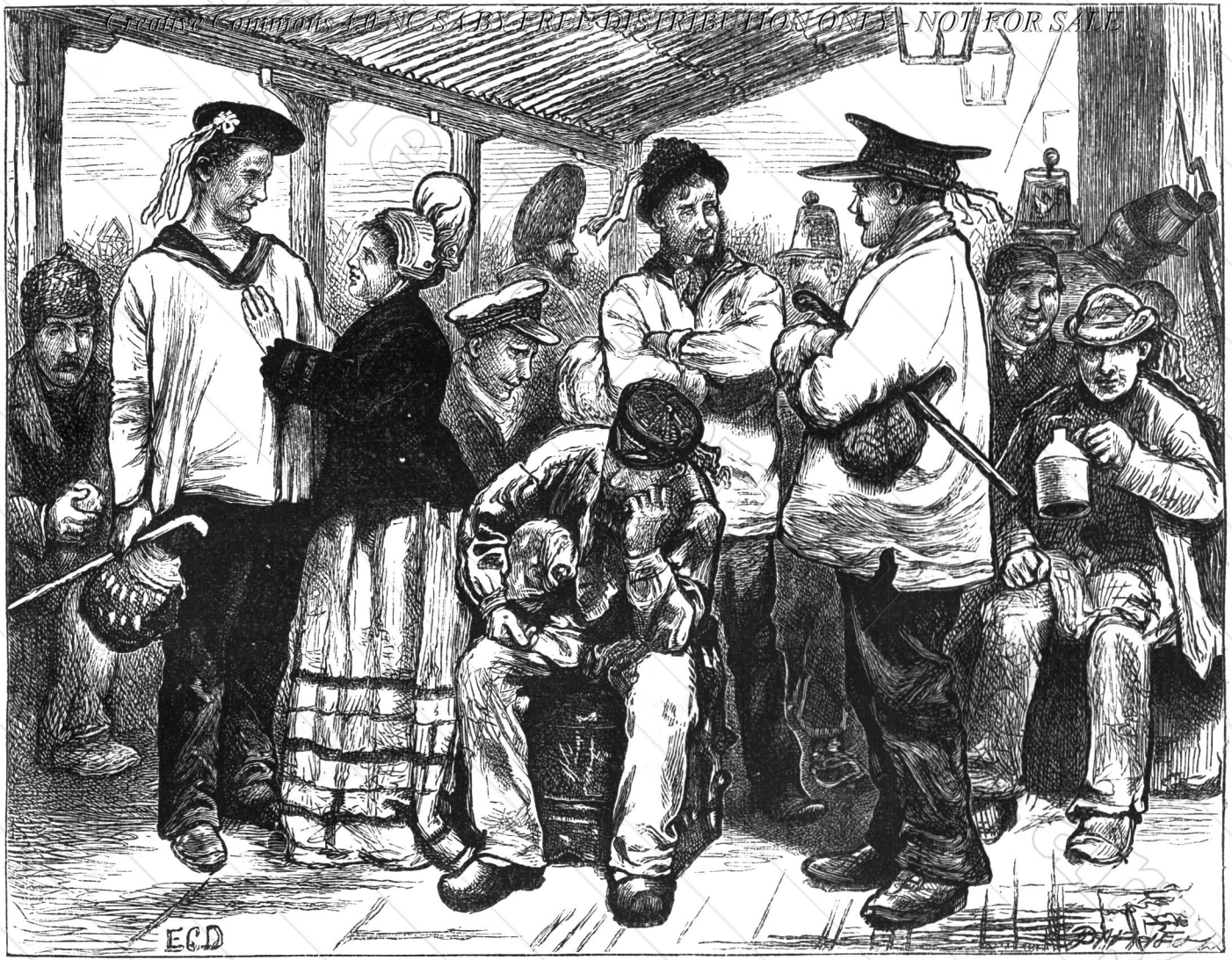

"AT THE STATION THEY HAD BEEN SITTING ABOUT IN THEIR THREADBARE HOMESPUN BLUE GARMENTS. . . . . SAD ENOUGH AT HEART, MOST OF THEM."

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"IT WAS AGREED THAT MR. BATTENS 'OUGHT TO TALK IT UP,' AND MR. BATTENS WAS COMMUNICATED WITH ON THE SUBJECT."

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"AT THE UPPER END OF THIS [illegible] FIRST BEHELD HIM, SITTING ON AN IRON BEDSTEAD, TO WHICH HE WAS CHAINED BY A HEAVY CHAIN."

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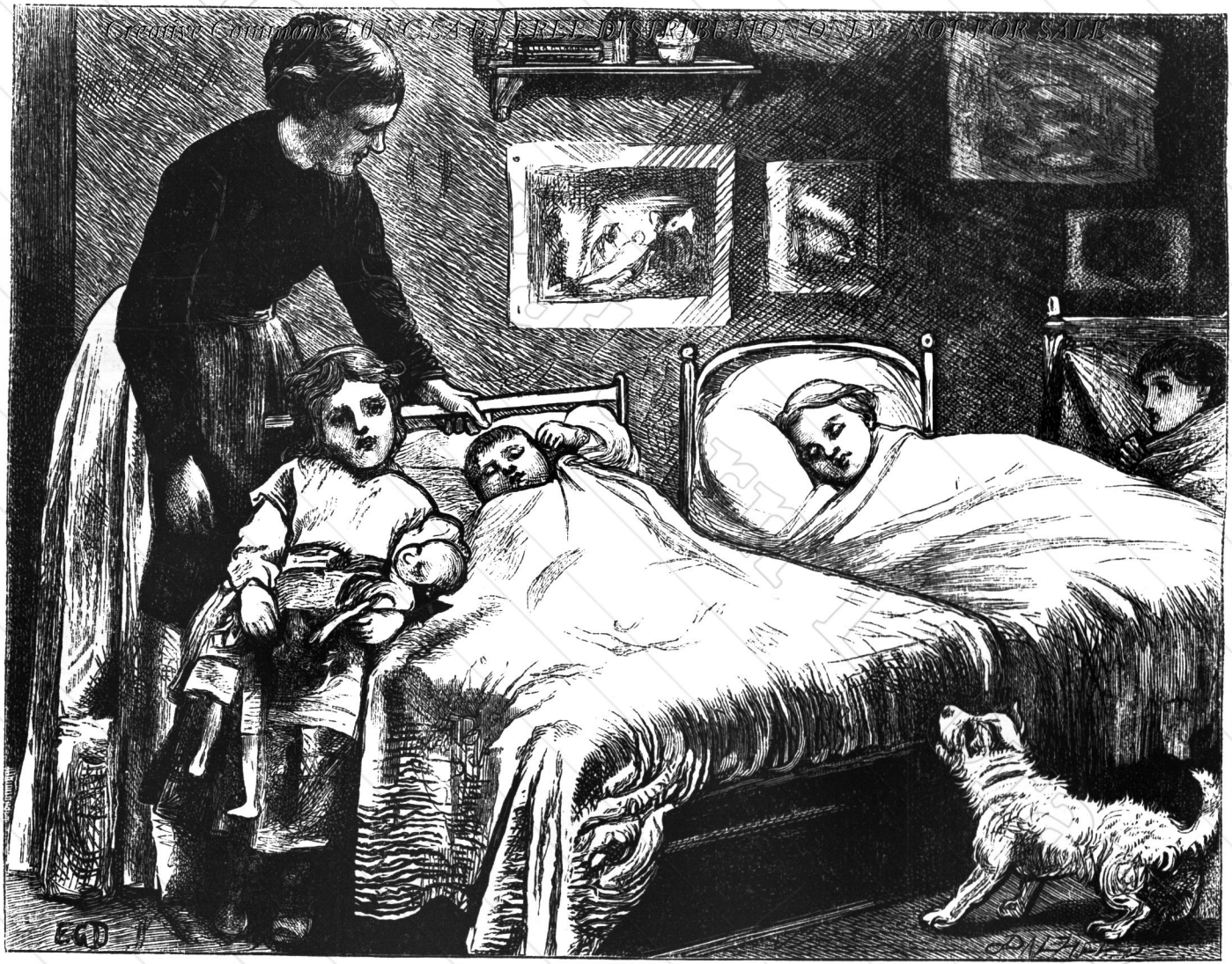

"TROTTING ABOUT AMONG THE BEDS, AND BARKING VIOLENTLY AT ALL THE PATIENTS, WAS A COMICAL MONGREL DOG, CALLED POODLES."

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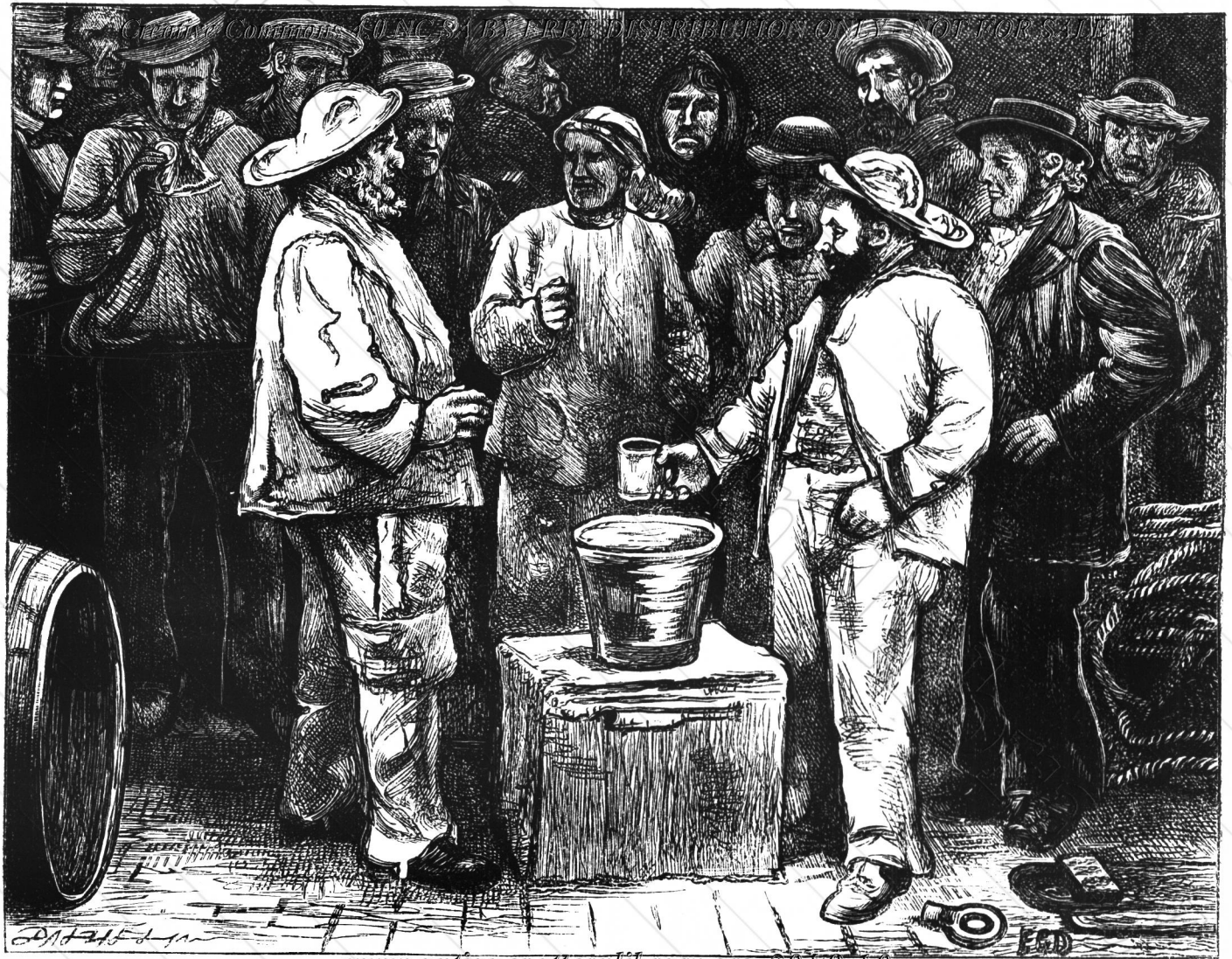

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"OVER THE GROG, MIXED IN A BUCKET, PRESIDES THE BOATSWAIN'S MATE."

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"THIS ENGAGING FIGURE APPROACHED THE FATAL LAMPS."

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"LOOK AT THIS GROUP AT A STREET CORNER."