

ROYAL  SOCIETY  
REG. U.S. PAT. OFF.

# CROCHET LESSONS



**PRICE  
10 CENTS**

**VOL I**

**Nº 8**



## CROCHET BOOK No. 8

*Crochet Work is one of the most interesting of the needle arts, dating back to the Sixteenth Century. It offers countless means of beautifying both the home and articles of wearing apparel, is inexpensive, and when carefully executed there is no form of handwork more beautiful and durable.*

*The designs in this book have, therefore, been originated to advance this engrossing art, and needlecraft experts have endeavored to make the directions accurate and easy to follow, so that even she who knows little of crocheting may readily learn and, like the accomplished needlewoman, delight in reproducing the charming variety of new and artistic patterns given in this book.*

*It must be remembered, however, that the best results are assured through the use of perfect materials, and the size of the hook is also very important. It should be of a size to hold the thread nicely. If the hook projects it is too large and will catch in the work. If it is too small it will not hold the entire thread and is liable to split it.*

*With all the directions in this book the correct thread and hook are suggested, and this is also true of all the previous issues of Royal Society Crochet Lessons, which retail at 10 cents each, as described below.*

*Crochet Book No. 7 shows exceptionally beautiful Nightgown Yokes, special Filet Crochet features, Hairpin Crochet instructions and a large variety of original designs.*

*Crochet Book No. 6 gives dainty Corset Cover and Nightgown Yokes, Bedspreads, Lamp Shades, Baby Cap and an interesting assortment of novelties.*

*Crochet Book No. 5 contains the especially popular Butterfly Yoke design, Crocheted Hats, Dressing Table accessories, Insertions, Edgings, lessons in Tatting, etc.*

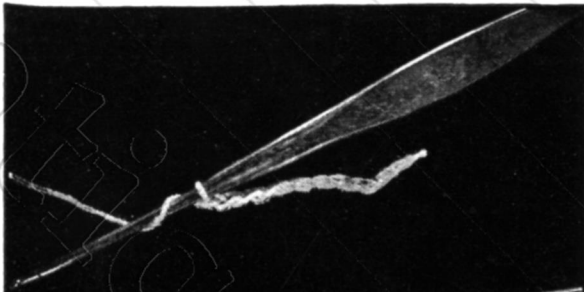
*Crochet Book No. 4 depicts a richly designed Baby Carriage Cover and Cap, Fancy Bags, Bon Bon Baskets, Boudoir Slippers, Bedspreads, Curtains, Scarfs, Centers, etc.*

*Crochet Book No. 3 shows artistic Baby articles, Lunch Sets, Scarfs, Pillows, Table Mats, Medallions, Edges and attractive novelties.*

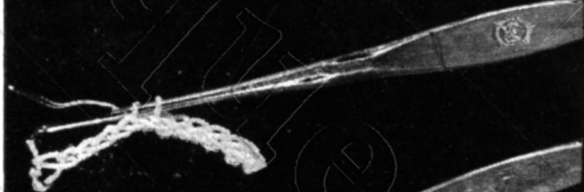
*Crochet Book No. 2 gives handsome specimens in Arabian, Heavy Irish and Rib Crochet, illustrating Fancy Collars, Boudoir Cap, Baby Bootees and Cap and a great many decorative articles.*

# CROCHET STITCHES

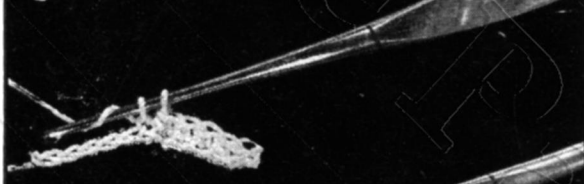
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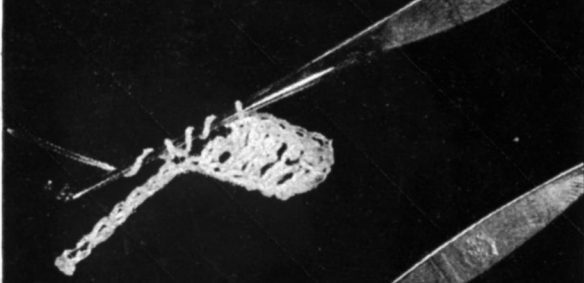
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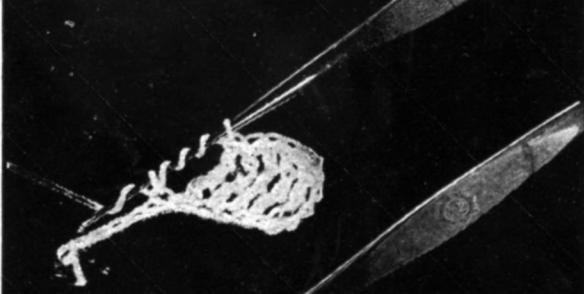
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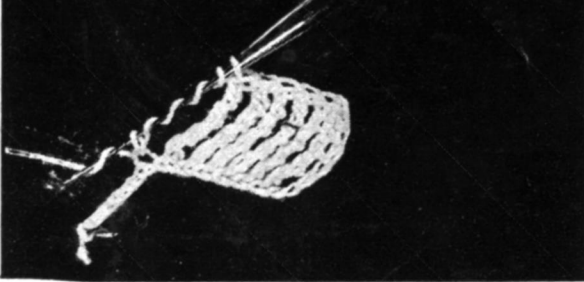
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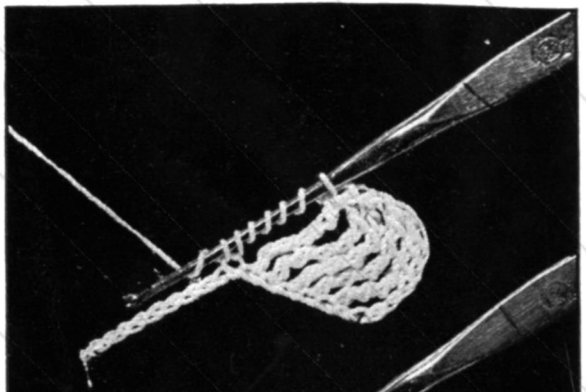
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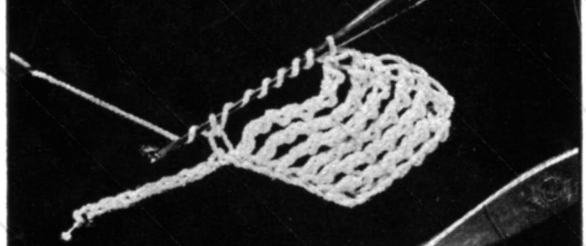
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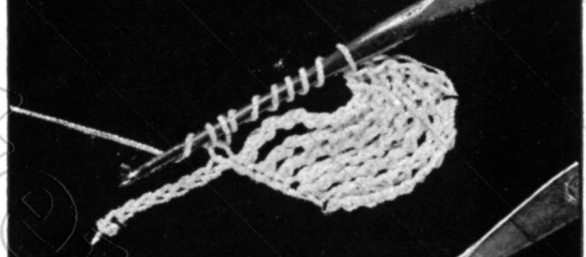
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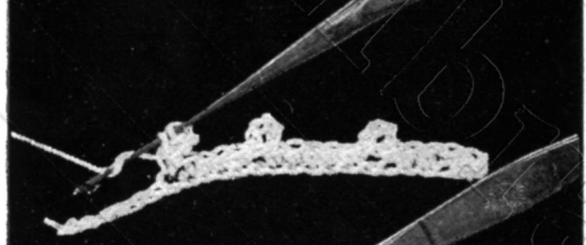
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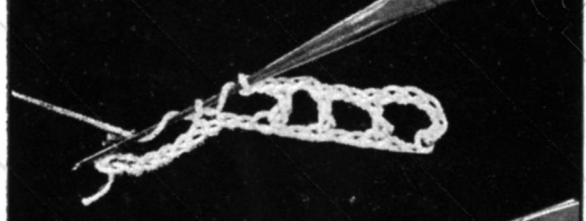
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13



14



15



# CROCHET STITCHES

## CHAIN STITCH

1—Catch thread with needle, forming a loop. Pull the thread with the needle through this loop to form the first stitch. Continue chain to desired length.

## SLIP STITCH

2—Make row of chain stitches. Insert needle in last chain and pull thread through. Pull loop thus made through first loop.

## SINGLE CROCHET

3—Make row of chain stitches. Insert needle in last chain and pull thread through, thus having two loops on needle. Wind thread once over needle and pull through the two loops.

## HALF DOUBLE CROCHET

4—Wind thread once around needle, insert into chain and pull loop through. Wind thread around needle again and pull through three loops at once.

## DOUBLE CROCHET

5—Wind thread once around needle. Insert needle into chain and pull thread through; this leaves three loops on needle. Wind thread once around needle and pull through two. Wind thread again over needle and pull through two.

## TREBLE CROCHET

6—Make same way as Double Crochet, only at first wind thread twice over needle and pull thread through three times—two and two and two.

## DOUBLE TREBLE CROCHET

7—Make same way as Double Crochet, only at first wind thread three times over needle and pull thread through four times—two and two and two and two.

## QUADRUPLE CROCHET

8—Make same way as Double Crochet, only at first wind thread four times over needle and pull thread through five times—two and two and two and two and two.

## QUINTUPLE

9—Make same way as Double Crochet, only at first wind thread five times around needle and pull through six times—two at a time.

## SEXTUPLE

10—Make same way as Double Crochet, only at first wind thread six times around needle and pull through seven times—two at a time.

## SEPTUPLE

11—Make same way as Double Crochet, only at first wind thread seven times around needle and pull through eight times—two at a time.

## OCTUPLE

12—Make same way as Double Crochet, only at first wind thread eight times around needle and pull through nine times—two at a time.

## PICOT

13—Make a chain. Skip three chains and make a Single Crochet. Chain four, catch back into the first chain. Wind thread once around needle and pull through both loops. Make three or four Single Crochet stitches or enough to make desired distance between picots and repeat.

## MESH

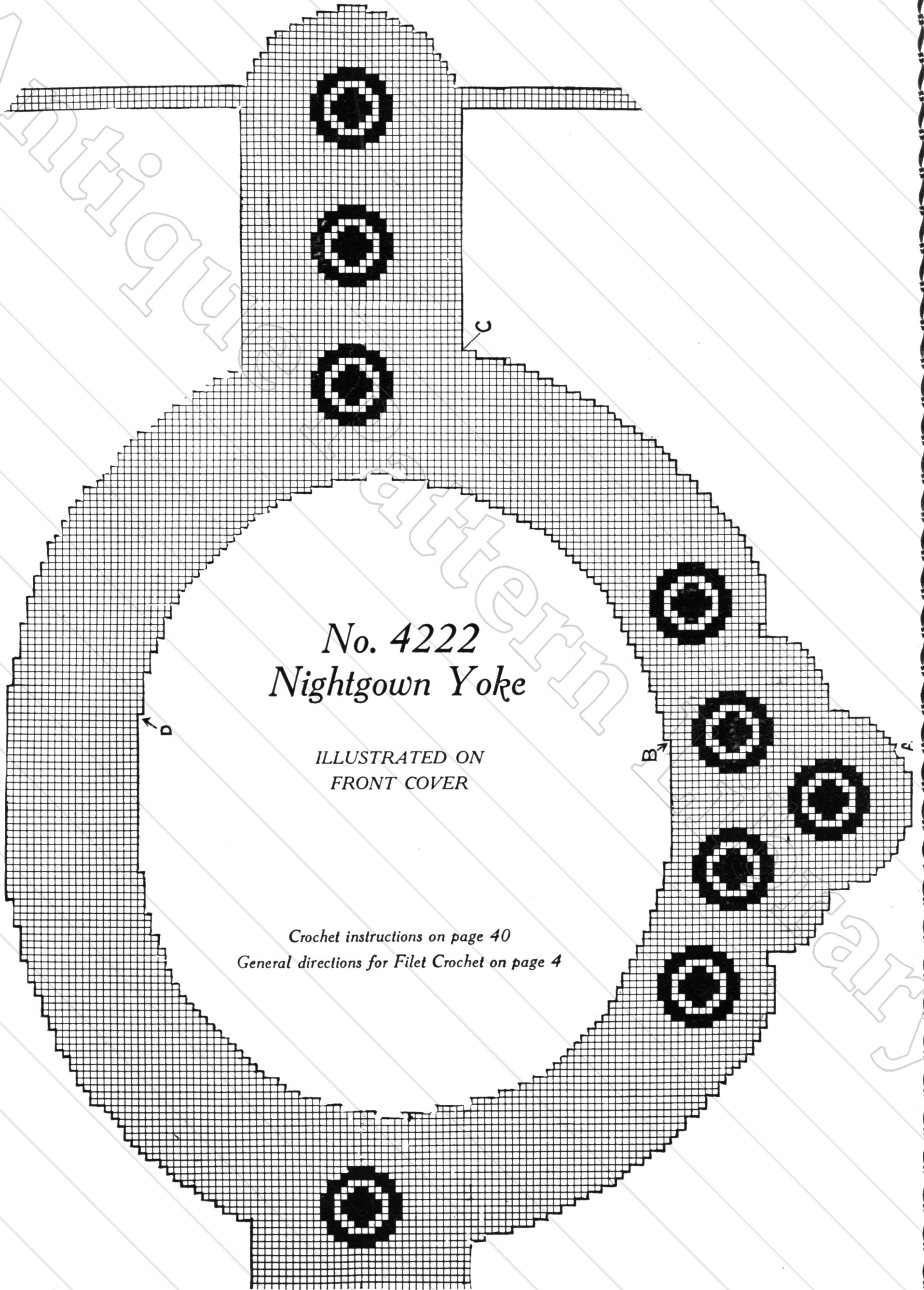
14—Used in filet crochet work. Chain two stitches, skip two stitches, one double crochet into next stitch.

## SHELL

15—Five Double Crochet in one stitch form a shell.

## ABBREVIATIONS

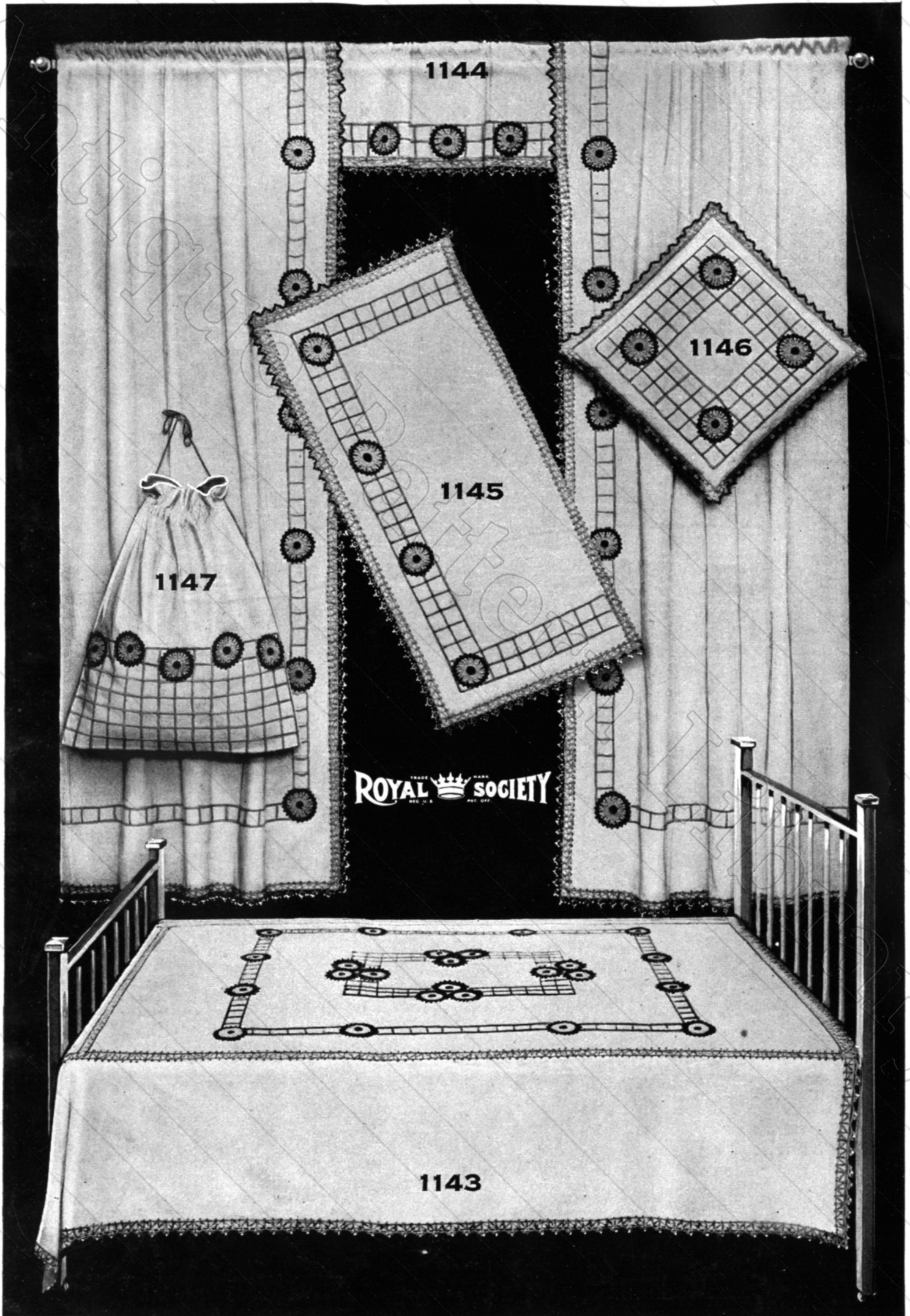
ch.	means	chain	sep.	means	septuple
sl.st.	"	slip stitch	oct.	"	octuple
s.c.	"	single crochet	l.	"	loop
h.d.c.	"	half double crochet	*	"	sign of repetition
d.c.	"	double crochet	p.	"	picot
tr.c.	"	treble crochet	st.	"	stitch
d.tr.c.	"	double treble crochet	sts.	"	stitches
quad.	"	quadruple	sk.	"	skip
quint.	"	quintuple	sp.	"	spoke
sex.	"	sextuple	m.	"	mesh
			sh.	"	shell



No. 4222  
Nightgown Yoke

ILLUSTRATED ON  
FRONT COVER

Crochet instructions on page 40  
General directions for Filet Crochet on page 4



## BEDROOM SET

### No. 1143—Bedsread

*Materials required:*

ROYAL SOCIETY Cordichet 3016, size 3, 30 balls.  
ROYAL SOCIETY Cordichet 3017, size 3, 8 balls.  
Crochet hook No. 7.

This Spread measures  $2\frac{1}{2} \times 2\frac{1}{3}$  yards. It requires 26 round medallions, 7 yards 12 inches of edging, and 8 yards 24 inches of insertio i.

#### ROUND MEDALLION.

**1st Row.**—With 3017 Cordichet ch. 4, join to ring, 8 s.c. into ring.

**2nd Row.**—2 s.c. into each st.

**3rd Row.**—2 s.c. into one st., 1 s.c. into next st., 2 s.c. into following st., continue around until 18 s.c. are made, join.

**4th Row.**—With 3016 Cordichet ch. 4, taking up back rib, 2 tr.c. into one st., 1 tr.c. into next st., 2 tr.c. into next st., continue around, join.

**5th Row.**—4 s.c., \* turn, ch. 6, sk. 3, 1 s.c., turn, 9 s.c. around ch. 6, 1 s.c. into same s.c. as before, 3 s.c. into following st., repeat from \* around, join.

**6th Row.**—With 3017 Cordichet 1 s.c. into center st. of loop, ch. 3, 1 tr.c. in between 2 next loops, ch. 3, 1 s.c. into center st. of next loop, continue around.

**7th Row.**—3 s.c. into each space, 1 s.c. into each sp.

**8th Row.**—4 sl. sts., 1 p., finished with sl. st., 4 sl. sts., 1 p., continue around.

#### EDGING.—With 3016 Cordichet.

Ch. 8, sk. 1, 7 s.c. into chs., \* turn, ch. 5, sk. 6 s.c., 1 d.tr.c. into first s.c. made, ch. 6, 1 d.tr.c. into same, turn, ch. 5, sk. 6 chs., 1 d.tr.c. into d.tr.c., ch. 6, 1 d.tr.c. into same, turn, 7 s.c. into sts., turn, repeat from \* for length required.

Across side of this band 6 s.c. into each hole, continue across, 1 s.c., ch. 4, sk. 5, 1 tr.c., ch. 7, 1 tr.c. into top of last tr.c., 1 tr.c. into same as first tr.c., ch. 4, sk. 5, 1 s.c., repeat from \* across.

With 3017 Cordichet \* 5 s.c. around ch. 4, 1 s.c. into next sp., 1 p., 5 s.c., 1 p., 5 s.c. around ch. 7, 1 s.c. into next sp., 1 p., 5 s.c. around next ch. 4, repeat from \* across.

At other side for top of edge with 3016 Cordichet 5 s.c. into each hole, 1 s.c. into sp., 1 p., 5 s.c. into following hole, continue.

#### INSERTION.

The insertion is worked the same way as edging only finish both sides same as top of edging.

#### SQUARES.

For squares on centre of bedsread two in a row, ch. 56, join 14 s.c. one into each ch. (this is for one side of square), ch. 1 (this forms corner), 14 s.c. into following chs., ch. 1, 14 s.c. into following chs., turn, ch. 42, sk. 13 s.c., 1 sl. st. into next s.c., 1 sl. st. into next ch., turn, 14 s.c. into chs., ch. 1, 14 s.c. into next chs., ch. 1, 14 s.c. into next chs., 1 s.c. into row of s.c., 14 s.c. into following chs. of first square, turn, \* ch. 42, sk. 13 s.c., 2 sl. sts. into next 2 s.c., turn, 14 s.c. into chs., turn, ch. 28, sk. 13 s.c. of next square, 1 sl. st. into next s.c., 1 sl. st. into ch., turn, 14 s.c., ch. 1, 14 s.c., 1 s.c. into next row of s.c., 14 s.c., turn, repeat from \* until 14 rows with 2 squares are made. Across side where chs. only are made, make 1 s.c. into each st.

Now work across the last 2 squares crosswise, until 8 rows of two squares are made. For the center of Bedsread the squares form an oblong 14 squares long, 10 squares wide. Place in position and place 3 round medallions in center of each side as shown in cut. Now make an oblong of single squares only, 29 squares long, 25 squares wide. Place in position and place the 14 round medallions as shown in cut.

### No. 1144—Curtains and Valance

*Materials required:*

ROYAL SOCIETY Cordichet 3016, size 3, 20 balls.  
ROYAL SOCIETY Cordichet 3017, size 3, 6 balls.  
Crochet hook No. 6.

One curtain is  $2\frac{1}{2}$  yards long, 1 yard wide.

Valance is  $\frac{1}{2}$  yard wide,  $\frac{3}{4}$  of yard long.

Make single squares same as explained in Bedsread.

48 squares for length, 20 squares for width and place along inside and across bottom of curtain, then place 6 round medallions across length on top of squares. Trim inside edge and across bottom with same edging as for Bedsread.

#### VALANCE.

Make 14 rows of 2 squares and place to valance, trim with 3 round medallions. Place edging near to squares across valance.

### No. 1145—Scarf

*Materials required:*

ROYAL SOCIETY Cordichet 3016, size 3, 9 balls.  
ROYAL SOCIETY Cordichet 3017, size 3, 3 balls.  
Crochet hook No. 6.

For squares follow diagram of Bedsread, for sides of scarf 9 rows of 2 squares, for length of scarf 24 rows of 2 squares. Place in position and make 4 round medallions which place as shown in cut.

Make edging for front and side of scarf form corner as explained in pillow.

Back of scarf is finished with insertion.

### No. 1146—Square Pillow

*Materials required:*

ROYAL SOCIETY Cordichet 3016, size 3, 8 balls.  
ROYAL SOCIETY Cordichet 3017, size 3, 2 balls.  
Crochet hook No. 6.

For squares follow diagram for Bedsread with 9 squares wide until 3 rows of 9 squares are made. Over the 3 first squares work 3 rows of 3 squares, and over the 3 last squares work 3 rows of 3 squares. Continue 3 squares over the 3 last squares made, add 3 squares between and make 3 squares over the 3 next squares, then make 2 more rows of 9 squares. Place in position and place 4 round medallions as shown in cut.

Trim edge of Pillow with same edging as for Bedsread, only after 20 inches are made make a corner, after 6 s.c. are made, make 1 d.tr.c. into first s.c., ch. 7, turn, 1 tr.c. into same as last d.tr.c., turn, ch. 6, 1 d.tr.c. into first d.tr.c., ch. 6, 1 s.c. into same, turn, 6 s.c. into chs., continue for 20 inches of insertion, repeat corner.

When row of scallops is being made, make 2 scallops into point of corner.

Continued on page 40

THE ROYAL SOCIETY  
EST. 1892

4221

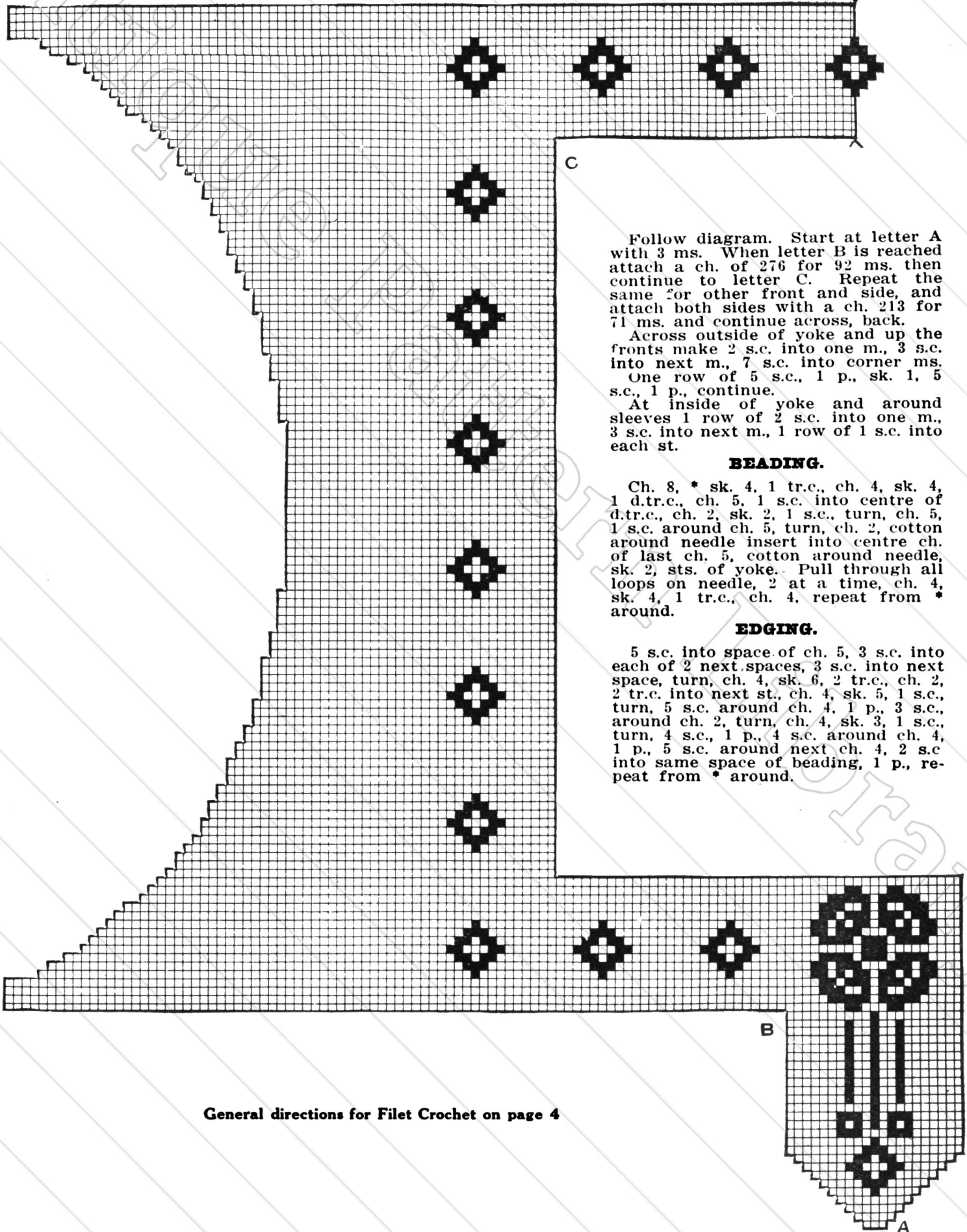


# No. 4221—Nightgown Yoke

Materials required:

ROYAL SOCIETY Cordichet White, size 70, 4 balls.  
Crochet hook No. 14.

CENTER BACK



Follow diagram. Start at letter A with 3 ms. When letter B is reached attach a ch. of 276 for 92 ms. then continue to letter C. Repeat the same for other front and side, and attach both sides with a ch. 213 for 71 ms. and continue across, back.

Across outside of yoke and up the fronts make 2 s.c. into one m., 3 s.c. into next m., 7 s.c. into corner ms. One row of 5 s.c., 1 p., sk. 1, 5 s.c., 1 p., continue.

At inside of yoke and around sleeves 1 row of 2 s.c. into one m., 3 s.c. into next m., 1 row of 1 s.c. into each st.

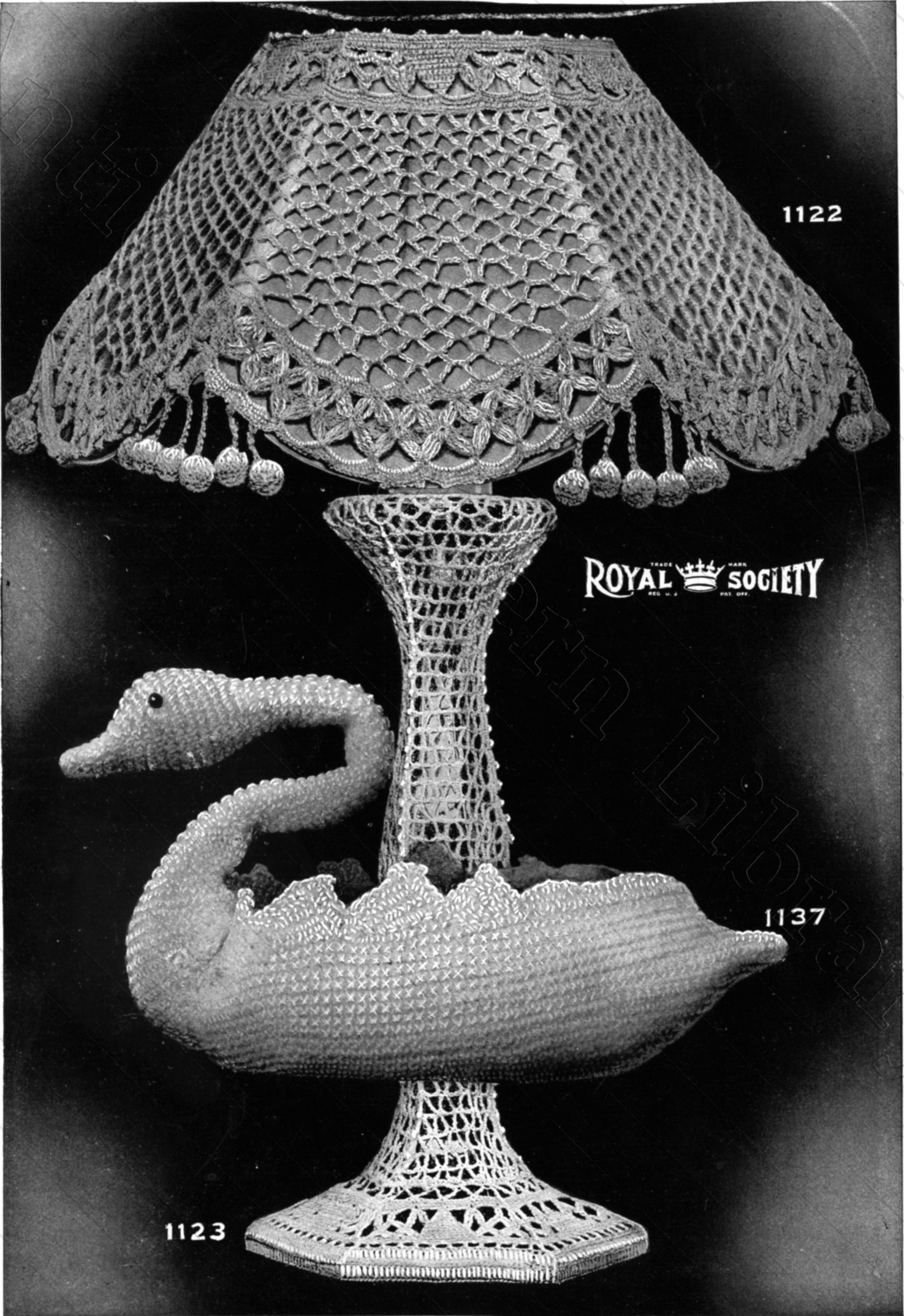
### BEADING.

Ch. 8, \* sk. 4, 1 tr.c., ch. 4, sk. 4, 1 d.tr.c., ch. 5, 1 s.c. into centre of d.tr.c., ch. 2, sk. 2, 1 s.c., turn, ch. 5, 1 s.c. around ch. 5, turn, ch. 2, cotton around needle insert into centre ch. of last ch. 5, cotton around needle, sk. 2, sts. of yoke. Pull through all loops on needle, 2 at a time, ch. 4, sk. 4, 1 tr.c., ch. 4, repeat from \* around.

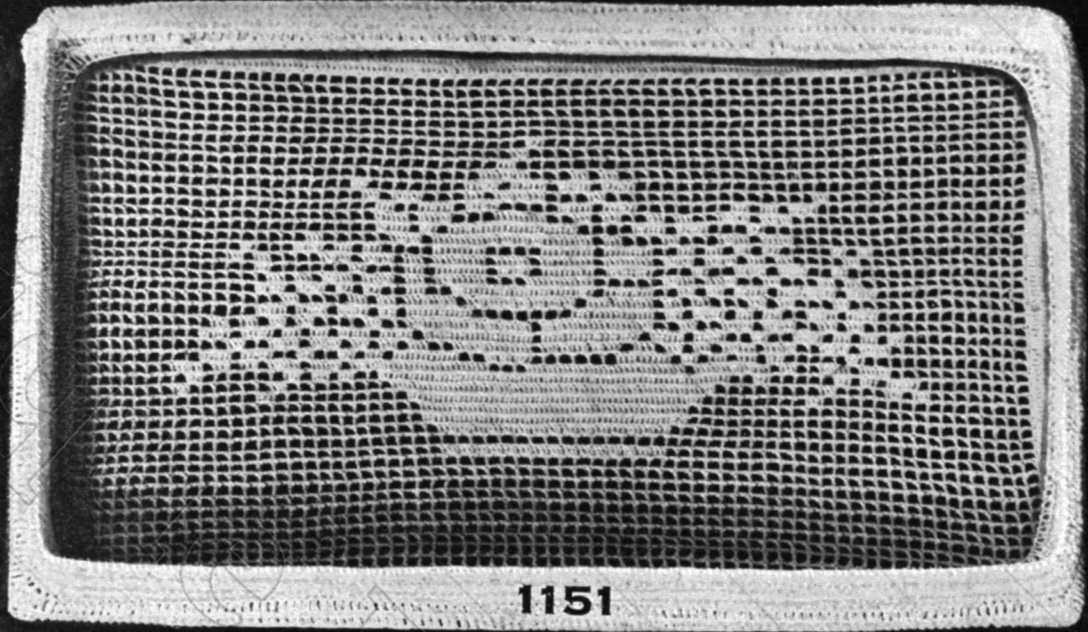
### EDGING.

5 s.c. into space of ch. 5, 3 s.c. into each of 2 next spaces, 3 s.c. into next space, turn, ch. 4, sk. 6, 2 tr.c., ch. 2, 2 tr.c. into next st., ch. 4, sk. 5, 1 s.c., turn, 5 s.c. around ch. 4, 1 p., 3 s.c., around ch. 2, turn, ch. 4, sk. 3, 1 s.c., turn, 4 s.c., 1 p., 4 s.c. around ch. 4, 1 p., 5 s.c. around next ch. 4, 2 s.c. into same space of beading, 1 p., repeat from \* around.

General directions for Filet Crochet on page 4

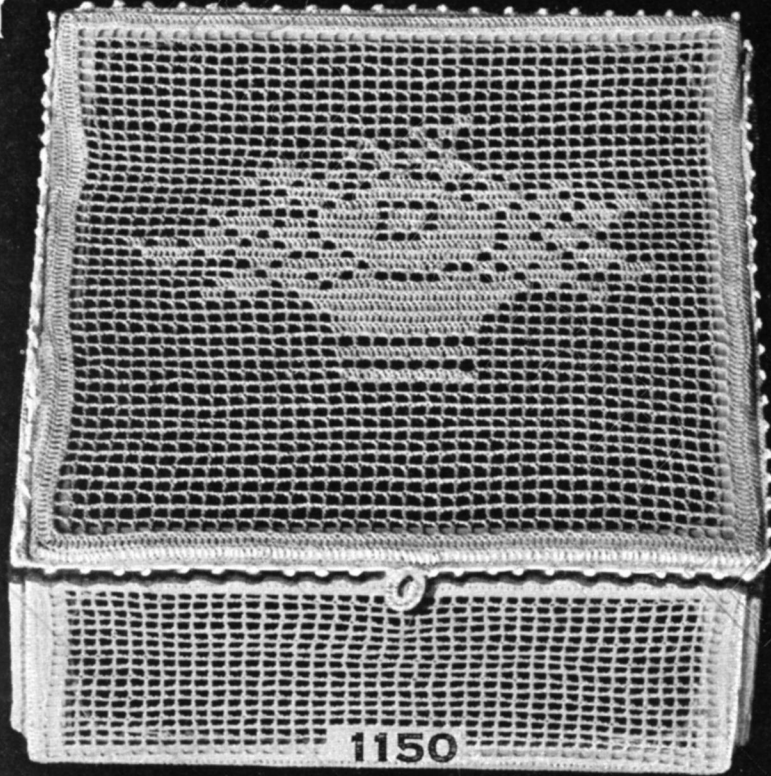




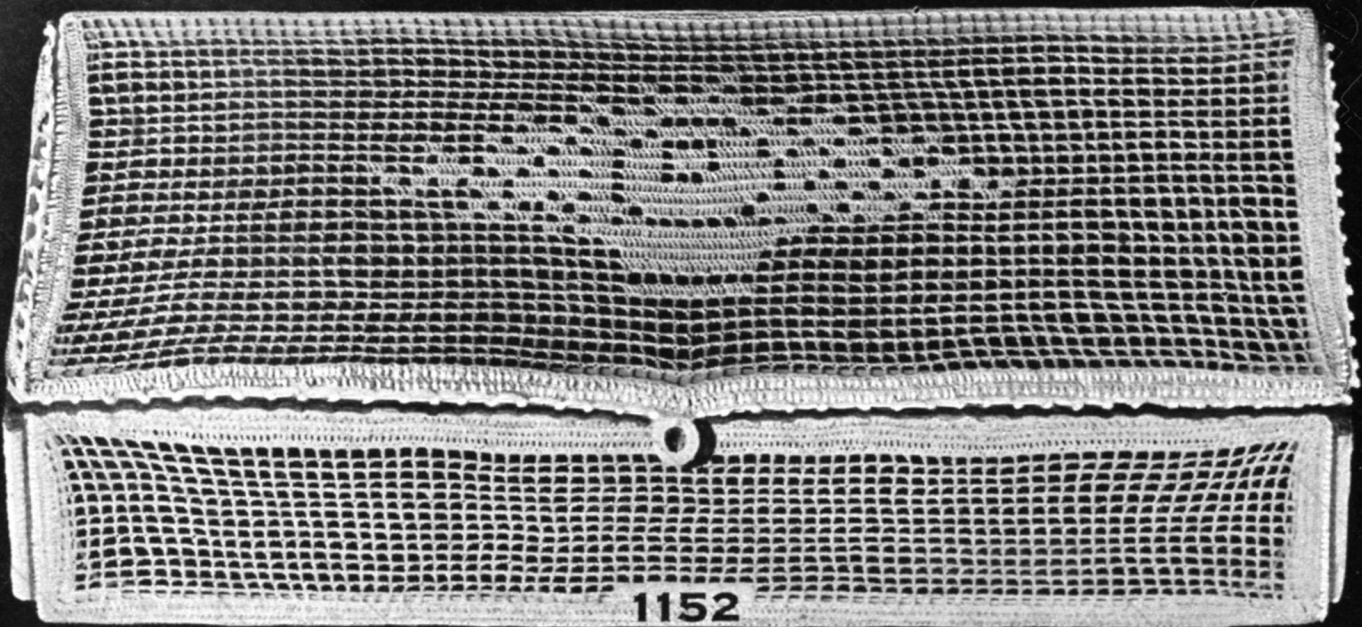


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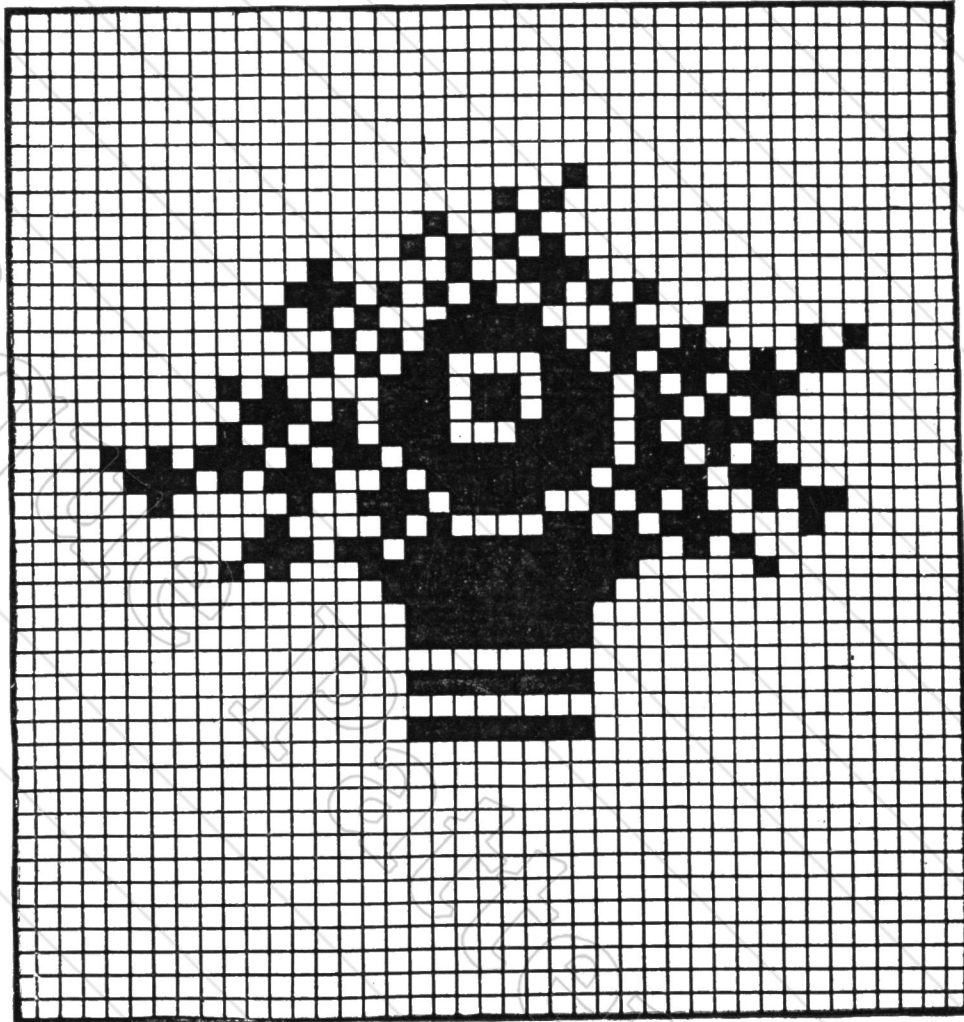
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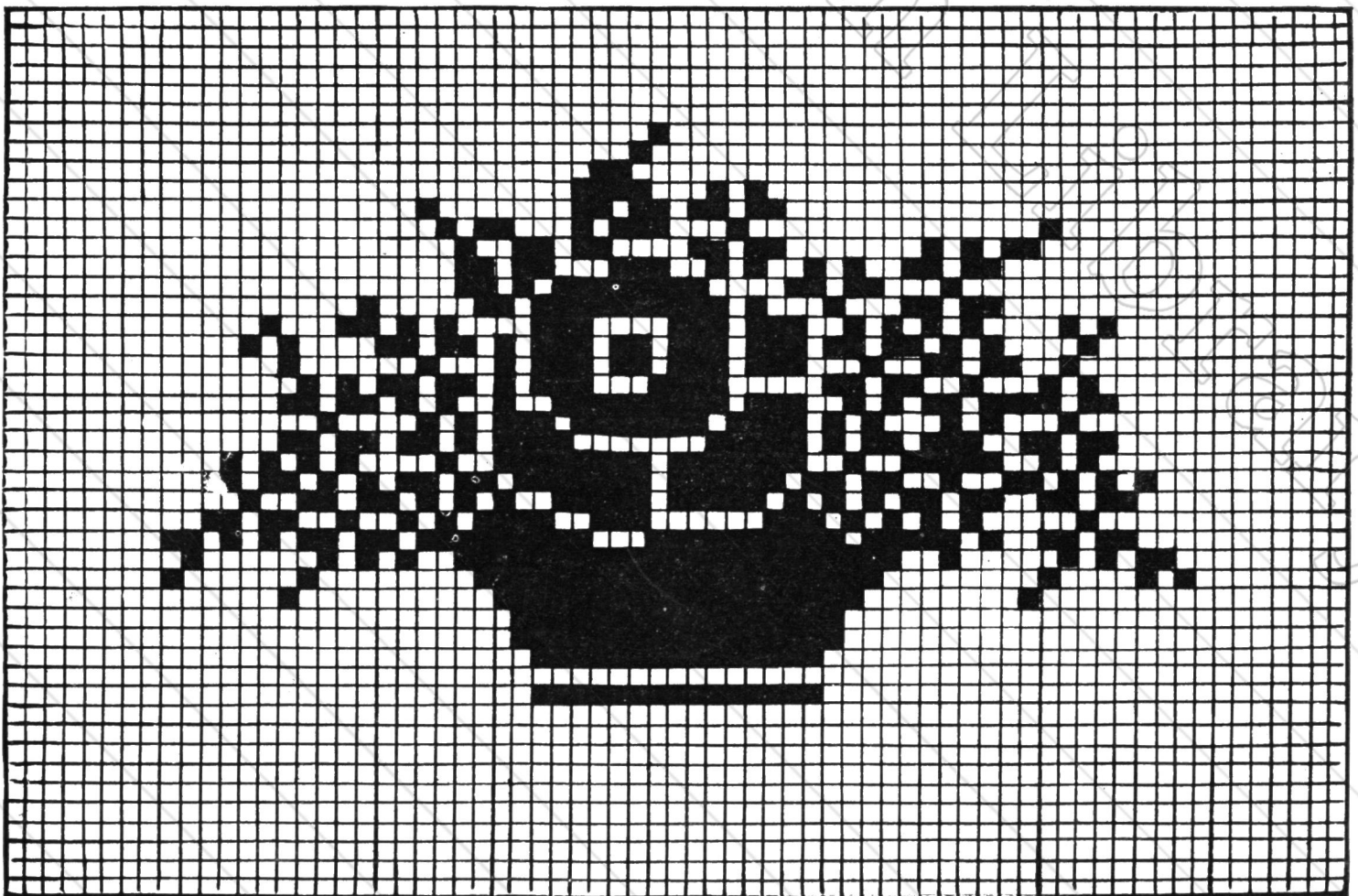
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General directions for Filet Crochet on page 4

No. 1150—HANDKERCHIEF BOX

Description on page 42



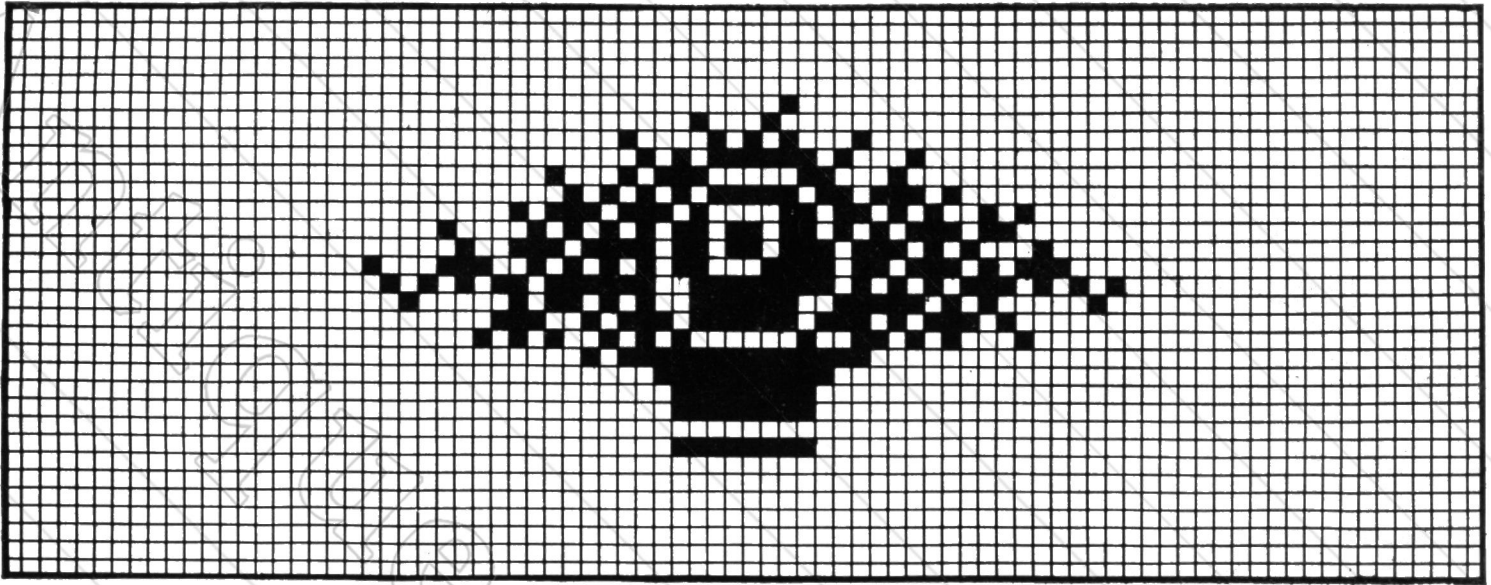
No. 1151—TRAY

Description on page 42

ROYAL SOCIETY

2019

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**No. 1152—GLOVE BOX.**

Illustration on page 12. Description on page 42. General directions for Filet Crochet on page 4

**No. 2019—Apron**

*Materials required:*

ROYAL SOCIETY Cordichet 3010, size 30, 3 balls.  
Crochet hook No. 11.

**LARGE MEDALLION.**

**1st Row.**—Ch. 4, sk. 1, 3 s.c. into chs. turn.

**2nd Row.**—1 s.c., turn, ch. 9, 1 s.c. into last s.c. made, turn, 17 s.c. around ch. 9, 1 s.c. into next st., turn, ch. 12, 1 s.c. into s.c. just made, turn, 21 s.c. around ch. 12, 1 s.c. into next st., turn, ch. 9, 1 s.c. into s.c. just made, turn, 8 s.c. around ch. 9, turn.

**3rd Row.**—Ch. 11, 1 s.c. into centre of large loop, ch. 11, 1 s.c. into centre of first loop, turn.

**4th Row.**—12 s.c. around each ch 11, continue working around triangle, 9 s.c. around unfinished loop, 1 s.c. into next st., 3 s.c. into st. at bottom of centre loop, 10 s.c. into sts. of first loop.

**5th Row.**—5 s.c. into first sts. of 4th row \* turn, ch. 6, sk. 4, 1 s.c., turn, 9 s.c. around ch. 6, 5 s.c. into following sts., repeat from \* 4 times more, 1 s.c. into next st., turn.

**6th Row.**—Ch. 7, 1 s.c. into centre of first loop, ch. 7, 1 s.c. into center of next loop, ch. 7, continue across. When s.c. into last loop is made, ch. 4, 1 d.c. into first st. of 5th row, turn.

**7th Row.**—5 s.c. into first space, 8 s.c. into each of 4 following spaces, 5 s.c. into last space, turn.

**8th Row.**—2 s.c. into first st., 1 s.c. into each st., 2 s.c. into last st., turn.

**9th Row.**—Ch. 5, sk. 1, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, continue across. For last m. sk. one st. only. This row has 15 ms., turn.

**10th Row.**—Ch. 5, 1 d.c. into first d.c., ch. 2, 1 d.c. into next d.c., continue across, when last m. is made, ch. 2, 1 d.c. into same. (This row has 17 Ms.), turn.

**11th Row.**—3 s.c. into each space, turn.

**12th Row.**—2 s.c. into first st., 1 s.c. into each st., 2 s.c. into last st., turn.

**13th Row.**—2 s.c. into first st., 10 s.c. into following sts., turn, ch. 9 \* 1 s.c. into next st., turn, 17 s.c. around ch. 9, 5 s.c. into following sts., turn, ch. 5, 1 s.c., sk. 5 s.c. of loop, 1 s.c., ch. 5, sk. 3 s.c. of loop, 1 s.c., ch. 5, sk. 3, 1 s.c., ch. 5, sk. 5 s.c. after loop, 1 s.c., turn, 7 s.c. around each of 4 ch. 5, 11 s.c. into following sts., turn, ch. 9, repeat from \* twice more, 5 s.c. to end of row, turn.

**14th Row.**—Ch. 5, \* sk. 3, 1 s.c., ch. 2, sk. 2 sts. of first loop, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, continue until 4 ms. are made, ch. 2, 1 tr.c. into next st., ch. 4, 1 tr.c. into next st., ch. 2, sk. 2, 1 d.c., make 3 more ms., ch. 2, 1 s.c. into centre st. between scallops, repeat from \* twice more, ch. 5, 1 s.c. into last st. of row, turn.

**15th Row.**—7 s.c. into first hole, \* 3 s.c. into each of 5 next spaces, 5 s.c. into centre space, 3 s.c. into each of 5 following spaces, repeat from \* twice more, 7 s.c. into last space. Continue working around sides of triangle, 1 s.c. into each row of s.c., 3 s.c. into each of 2 next spaces, 2 s.c. into 2 next rows of s.c., 4 s.c. into next space, 1 s.c. into each st. to point, 3 s.c. into centre st. at point. Continue same way for other side. Join to first s.c. of row.

**16th Row.**—3 s.c., 1 p., sk. 1, 4 s.c., 1 p., sk. 1, 4 s.c., 1 p., sk. 1, 4 s.c., 1 p., sk. 1, 4 s.c., 1 p., sk. 1, 4 s.c., 1 p., 3 s.c., around, ch. 3, 2 s.c. into following sts., 1 p., sk. 1, 4 s.c., 1 p., sk. 1, 4 s.c., 1 p., sk. 1, 2 s.c., sk. 2, sts. between scallops, 2 s.c., 1 p., sk. 1, 4 s.c., 1 p., sk. 1, 4 s.c., 1 p., 4 s.c., turn, ch. 5, sk. 1, 1 s.c., turn, 3 s.c., 1 p., 2 s.c., 1 p., 3 s.c. around ch. 5, continue. Across sides of triangle, 5 s.c., 1 p., 5 s.c. Make 3 more medallions the same way.

**SMALL MEDALLION.**

**1st Row.**—Ch. 4, sk. 1, 3 s.c., turn.

**2nd Row.**—1 s.c., turn, ch. 9, 1 s.c. into s.c. just made, turn, 17 s.c. around ch. 9, 1 s.c. into next st., turn, ch. 12, 1 s.c. into s.c. just made, turn, 21 s.c. around ch. 12, 1 s.c. into next st., turn, ch. 9, 1 s.c. into s.c. just made, turn, 8 s.c. around ch. 9, turn.

**3rd Row.**—Ch. 9, 1 s.c. into centre st. of centre loop, ch. 9, 1 s.c. into centre st. of first loop, turn.

**4th Row.**—12 s.c. around each of 2 ch. 9, turn.

**5th Row.**—1 s.c. into each of 24 sts., turn.

**6th Row.**—6 s.c., turn, ch. 6, 1 s.c. into next s.c., turn, 11 s.c. around ch. 6, 7 s.c., into following sts., turn, ch. 9, sk. 1, 1 s.c. into next st., turn, 17 s.c. around ch. 9, 6 s.c. into following sts., turn, ch. 6, 1 s.c. into next s.c., turn, 11 s.c. around ch. 6, 5 s.c. into remaining sts., turn.

**7th Row.**—Ch. 7, 1 s.c. into centre st. of small loop, ch. 7, sk. 2 sts. after loop, 1 s.c., ch. 7, sk. 5 s.c. of next loop, 1 s.c., ch. 7, 1 s.c. into centre st. of same loop, finish row.

**8th Row.**—9 s.c. around each ch. 7, continue working around sides of triangle. 1 s.c. into each row of s.c., 9 s.c. around remaining chs. of loop, 1 s.c. into next st. 3 s.c. into following st. 1 sl. st. into each st. of next loop, 1 s.c. into each row of s.c.

**9th Row.**—Continue across top ch. 3, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 3, 1 d.c. into next st., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 3, sk. 2, 1 s.c., ch. 3, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., 2 more ms., ch. 2, 1 tr.c., ch. 3, 1 tr.c., ch. 2, 1 d.c., continue row across top. Finish with ch. 3, 1 s.c.

Continued on page 43

ROYAL TRADE MARK SOCIETY  
REG. U.S. PAT. OFF.

1148





## No. 1148—Hanging Lamp Shade

Materials required:

ROYAL SOCIETY Cordichet White, size 20, 14 balls.  
Crochet hook No. 10.

This lamp shade is made in 3 circles. The top circle is divided in 6 panels, 3 Venetian panels and 3 all over panels.

**VENETIAN PANEL.**

**1st Row.**—Ch. 5, join to ring, 10 s.c. into ring, join with sl. st.

**2nd Row.**—2 s.c. into each st., join.

**3rd Row.**—1 s.c., \* ch. 11, sk. 1, 1 s.c., 1 h.d.c., 1 d.c., 4 tr.c., 1 h.d.c., 1 s.c. into chs., 1 sl. st. into s.c., turn, 10 s.c. up the side of petal, 3 s.c. into point, 10 s.c. down the side of petal, turn, 1 sl. st. into each st. around petal, 5 s.c. into following sts., ch. 14, sk. 1, 1 s.c., 1 h.d.c., 1 d.c., 7 tr.c., 1 d.c., 1 h.d.c., 1 s.c. into chs., 1 sl. st. into s.c., 1 s.c. into next s.c., turn, sk. 1, 13 s.c. into sts. up the side of petal, 3 s.c. into point, 13 s.c. down the side of petal, 1 s.c. into same st. of 2nd row, turn, ch. 3, sk. 3, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 1, 1 d.c., ch. 2, 1 d.c. into same, ch. 3, 1 d.c. into same, ch. 2, 1 d.c., ch. 2, sk. 1, 1 d.c., 3 ms., ch. 3, 1 s.c. into same st. of 2nd row, turn, 4 s.c. around ch. 3, 3 s.c. into each of 5 following spaces, 5 s.c. into center spaces, 3 s.c. into 5 next spaces, 4 s.c. into last space, 1 s.c. into next st. of 2nd row, turn, 10 s.c., turn, sk. 1, 5 s.c., turn, 5 s.c., turn, sk. 1, 4 s.c., turn, sk. 1, 3 s.c., turn, sk. 1, 2 s.c., turn, sk. 1, 5 s.c., turn, 5 s.c., turn, sk. 1, 4 s.c., turn, sk. 1, 3 s.c., turn, sk. 1, 2 s.c., turn, sk. 1, 1 s.c., 5 sl. sts. down the side of triangle, 4 s.c. into next sts., ch. 11, sk. 1, 1 s.c., 1 h.d.c., 1 d.c., 4 tr.c., 1 d.c., 1 h.d.c., 1 s.c., into chs., 1 sl. st. into s.c., 2 s.c., ch. 14, 1 s.c., 1 h.d.c., 1 d.c., 7 tr.c., 1 d.c., 1 h.d.c., 1 s.c. into chs., 1 sl. st. into last s.c., 2 s.c., ch. 11. Repeat the petal, 1 s.c. into next st., turn, 10 s.c. up the side of first petal, 3 s.c. into point, 10 s.c. down the side of same petal, 1 s.c. in between petals, 6 s.c. up the side of next petal, turn, ch. 4, 1 s.c. into center of side of first petal, turn, 5 s.c. around ch. 4, 7 s.c. up the side of petal, 3 s.c. into point, 13 s.c. down the side of petal, 1 s.c. in between petals, 5 s.c. up the side of next petal, turn, ch. 4, 1 s.c. into 7th st. of center petal, turn, 5 s.c. around ch. 4, 5 s.c. up the side, 3 s.c. into point, 10 s.c. down the side of petal, 1 s.c. into next st., turn, sk. 1, 11 sl. sts. up the petal, 1 s.c. into center st., ch. 9, 2 quat. c., finished together into center st. of bar between petals, ch. 9, 1 s.c. into point of center petal, ch. 9, 2 quat. c., finished together into center st. of bar, ch. 9, 1 s.c. into point of next petal, 11 sl. sts., down the side of same petal, 8 s.c. into following sts., turn, 6 s.c., turn, sk. 1, 5 s.c., finish triangle, 6 s.c. into next st., repeat triangle, 4 s.c. into following sts., repeat from \*.

**4th Row.**—11 sl. sts. up the side of first petal, \* ch. 9, 1 s.c. into point of next triangle, ch. 7, 1 s.c. into point of next triangle, ch. 7, 1 s.c. into point of next triangle, ch. 9, 1 s.c. into point of next petal, repeat from \*.

**5th Row.**—\* 12 s.c. around ch. 9, 10 s.c. around ch. 7, 5 s.c. around next ch. 7, turn, ch. 9, sk. 8 sts., 1 s.c., turn 12 s.c. around ch. 9, 5 s.c. around remaining of ch. 7, 1 s.c. into each of following s.c. 10 s.c. around next ch. 7, 5 s.c. around next ch. 7, turn, ch. 9, sk. 8, 1 s.c., turn, 12 s.c. around ch. 9, 5 s.c. around same ch. 7, 12 s.c. around ch. 9, repeat from \*.

**6th Row.**—17 s.c. into following sts., \* sk. 2 sts., 5 s.c. into next sts., turn, ch. 5, sk. 7, 1 d.c., ch. 5, sk. 7, 1 s.c., turn, 6 s.c. around each ch. 5, 13 s.c. into following sts., turn, ch. 9, sk. 6, 2 quat. c. into next st., ch. 9, sk. 6, 1 s.c., turn, 12 s.c. around each ch. 9, 24 s.c. into following sts., turn, ch. 9, sk. 6, 2 tr.c. into next st., ch. 9, sk. 6, 1 s.c., turn, 12 s.c. around each ch. 9, 15 s.c., turn, ch. 5, sk. 7, 1 tr.c., ch. 5, sk. 7, 1 s.c., turn, 6 s.c., sk. 2, 11 s.c., turn, ch. 5, sk. 7, 1 s.c., ch. 5, sk. 7, 1 s.c., turn, 23 s.c. into following sts. Repeat from \*.

**7th Row.**—1 s.c. into each st. to st. on top of quat. c., \* 3 s.c. into this st., 1 s.c. into sts. to top of next quat. c., turn, ch. 9, sk. 5, 2 s.c., ch. 9, sk. 5, 2 s.c., ch. 9, sk. 4, 2 s.c., ch. 9, sk. 4, 2 s.c., ch. 9, sk. 5, 2 s.c., ch. 9, sk. 4, 1 s.c., turn, 12 s.c. around each of 5 ch. 9, 6 s.c. around last ch. 9, turn, ch. 5, sk. 5, of next loop, 2 s.c., ch. 5, continue across, turn, 2 s.c. into sts., 5 s.c. around each ch. 5, continue across, 1 s.c. into last st., 6 s.c. around remaining of ch. 9, 1 sl. st. into next st., turn, 6 sl. sts. into sts., ch. 1, 1 s.c. into each st. across, 3 s.c. into corner st., 6 s.c. into following sts., 1 sl. st. into next st., turn, 7 sl. st. into sts., ch. 1, 9 s.c. into each st., across to corner, turn, 1 s.c. into each st. across, turn, 1 s.c. into each st. across, 3 s.c. into corner st. 1 s.c. into each st. across side to other corner then repeat from \*.

**8th Row.**—4 s.c., 1 p., 4 s.c., 1 p., all around panel, 1 p., must be at each corner.

**ALL OVER PANEL.**

**1st Row.**—Ch. 104, sk. 1, 3 s.c., 1 p., sk. 1, 5 s.c., 1 p., sk. 1, 5 s.c., continue across, turn.

**2nd Row.**—Ch. 10, 1 tr.c., into 3rd s.c. after first p., ch. 5, 1 tr.c. into 3rd s.c. after next p., continue across, turn.

**3rd Row.**—1 s.c. into sp., 3 s.c., 1 p., 2 s.c. around ch. 5, 1 s.c. into sp., 3 s.c., 1 p., 2 s.c. around next ch. 5, continue across. Repeat 2nd and 3rd row until 14 rows are made, turn, make 1 s.c. into sp., 5 s.c. around ch. 5, continue across then continue down the side, 5 s.c. into each space, 1 s.c., into row of s.c. to next corner, turn, 1 s.c. into each st., across, turn, 1 s.c. into each st., 3 s.c. into corner st., 1 s.c. into each st. across bottom, repeat the same at other end and finish with one row of 4 s.c., 1 p., sk. 1, 4 s.c., 1 p., sk. 1, all around join the sides with the ps. alternating a Venetian panel and one all over panel.

**BORDER WITH BALLS.**

**1st Row.**—Across bottom of band start into 1st p. of one panel, ch. 4, 1 s.c. into next p., ch. 4, 1 s.c. into next p., continue. When the ps. between panels are reached, ch. 4, 1 d.c. into first p., ch. 2, 1 d.c. into next p., ch. 4, 1 s.c. into first p. of next panel. Continue around.

**2nd Row.**—5 s.c. around each ch. 4, 2 s.c. around ch. 2, continue all around.

**3rd Row.**—Turn, 3 sl. sts., turn, \* 15 s.c., turn, ch. 9, sk. 7, 1 s.c., ch. 9, sk. 7, 1 s.c., turn, 4 s.c., 1 p., 5 s.c., 1 p., 4 s.c., around first ch. 9, 4 s.c., 1 p., 2 s.c. around next ch. 9, turn, ch. 9, 1 s.c. into center of first loop, turn, 4 s.c., 1 p., 3 s.c., 1 p., 4 s.c. around ch. 9, 2 s.c., 1 p., 4 s.c. around remaining of ch. 9, 15 s.c. into following sts., turn, sk. 1, 14 s.c., turn, sk. 1, 13 s.c., turn, sk. 1, 12 s.c., turn, continue until 1 s.c. is left, 15 sl. sts. down the side of triangle, repeat from \* across this panel (4 scallops, 3 triangles), 3 s.c., 1 p., 3 s.c. into sts. between panels. Repeat around.

The other 2 bands are made like the all over panel only if undation ch. has to be long enough to reach around and join to ring. The border is made the same way always alternating 1 scallop, 1 triangle.

**BOTTOM OF LOWER PART.**

**1st Row.**—Ch. 4, join to ring, 8 s.c. into ring.

**2nd Row.**—2 s.c. into first st., 1 p., 2 s.c. into next st., 1 p., continue around.

**3rd Row.**—Ch. 10, 1 tr.c. between 2 next ps., ch. 5, 1 tr.c. between 2 following ps., continue around, join the 4th ch. from beginning.

**4th Row.**—3 s.c., 1 p., 3 s.c. around first ch. 5, 1 s.c. into sp., 1 p., 3 s.c., 1 p., 3 s.c. around next ch. 5, 1 s.c. into sp., 1 p., continue around.

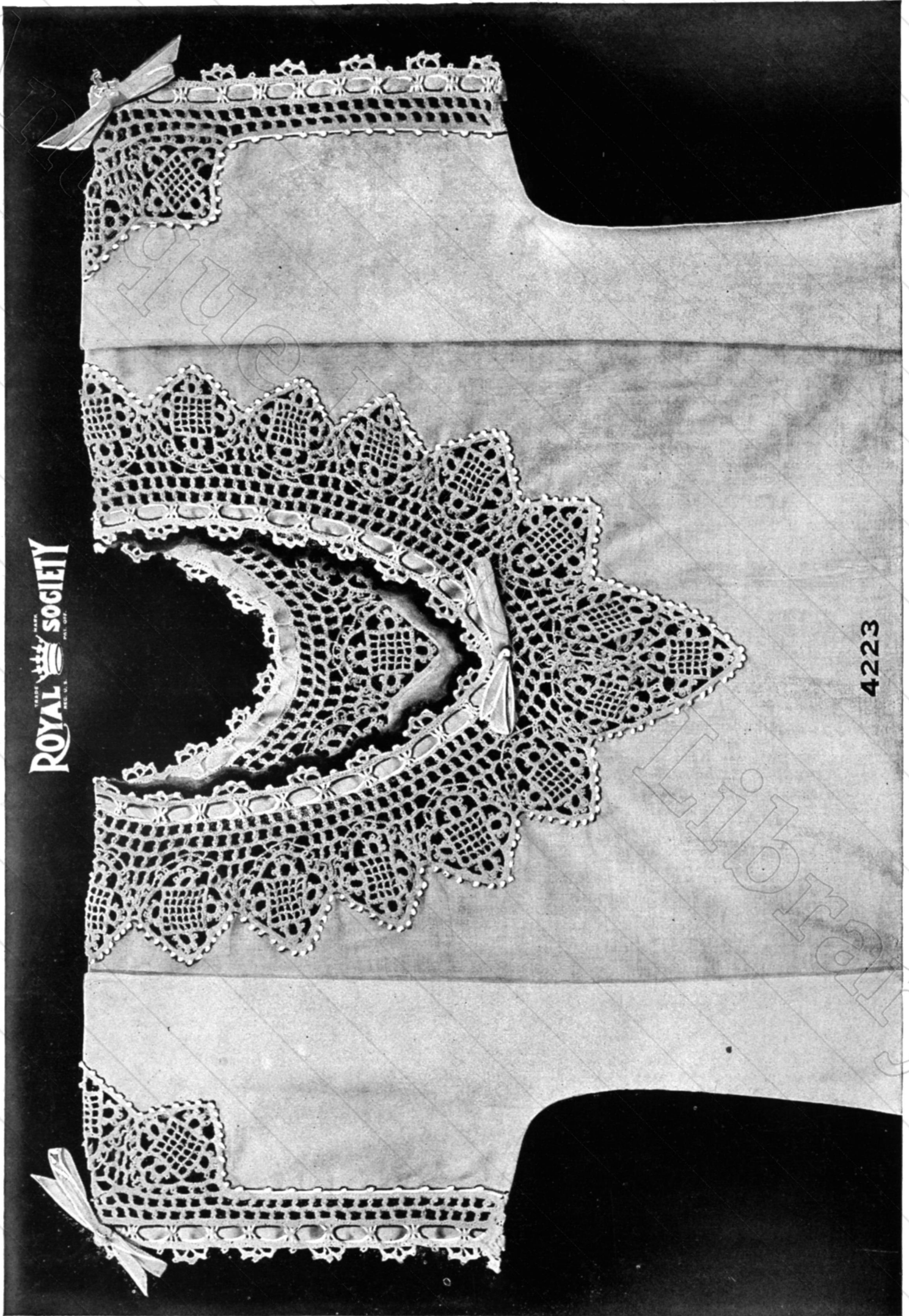
**5th Row.**—Ch. 10, 1 tr.c. between next 2 ps., ch. 5, 1 tr.c. between next 2 ps., continue around, join to 5th ch. from beginning.

**6th Row.**—3 s.c., 1 p., 2 s.c. around first ch. 5, 1 s.c. into sp., 3 s.c., 1 p., 2 s.c. around next ch. 5, 1 s.c. into sp., continue around.

**7th Row.**—Ch. 11, 1 tr.c. between 2 next ps., ch. 6, 1 tr.c. between next 2 ps., ch. 6, continue around, join to 5th ch. from beginning.

**8th Row.**—4 s.c., 1 p., 4 s.c. around ch. 6, 1 s.c. into sp., 1 p., 4 s.c., 1 p., 4 s.c. around next ch. 6, 1 s.c. into sp., 1 p., continue around.

Continued on page 27



ROYAL SOCIETY

4223

# No. 4223—Nightgown Yoke

Materials required:

ROYAL SOCIETY Cordichet White, size 50, 3 balls.  
Crochet hook No. 12.

This yoke is made of medallions joined together.

## MEDALLION.

Ch. 20, sk. 8, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., turn, ch. 5, make 4 more rows of 5 ms.

Continue around this square 3 s.c. into each of 3 following spaces \* turn, ch. 8, sk. 1, 1 s.c., turn, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c., around ch. 8, 3 s.c., into next space, 7 s.c. into corner space, 3 s.c. into each of 2 next spaces, repeat from \* around. Join with sl. st. \* ch. 7, 1 s.c. into 2nd p., ch. 9, 1 s.c. into 2nd following p., ch. 7, 1 s.c. into corner st. of square, repeat from \* around.

\* 3 s.c., 1 p., 2 s.c., 1 p., 3 s.c. around ch. 7, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. around ch. 9, 3 s.c., 1 p., 2 s.c., 1 p., 3 s.c. around ch. 7, repeat from \* around.

For yoke make 21 squares, join them at opposite corners into centre ps. To form top of yoke start at centre p. of one corner, \* ch. 3, 1 s.c. into next p., ch. 4, 1 s.c. into next p., ch. 3, 1 s.c. into following p., ch. 3, 1 s.c. into next p., ch. 4, 1 s.c. into next p., ch. 1, 1 s.c. into 2nd p. from corner of one other square, ch. 3, 1 s.c. into next p., turn, ch. 3, 2 tr.c. finished together around ch. 1, between 2 squares, ch. 3, 1 sl. st. into s.c. on top of 2nd p. from corner of first square, turn, 5 s.c. around each of 2 ch. 3, ch. 4, 1 s.c. into next p., ch. 3, 1 s.c. into next p., turn, ch. 3, 2 tr.c. finished together into 3rd s.c., ch. 5, 2 tr.c. finished together into 6th following st., ch. 3, 1 sl. st. into s.c. on top of 2nd following p., turn, 5 s.c. around ch. 3, 7 s.c. around ch. 5, 5 s.c. around ch. 3, ch. 4, 1 s.c. into next p., ch. 3, 1 s.c. into centre p. Repeat from \* 19 times more. Between the last 2 squares for front of yoke, ch. 3, 1 s.c. into next p., ch. 4, 1 s.c. into next p., ch. 3, 4 times always 1 s.c. into next p., ch. 1, 1 s.c. into 2nd p. from corner of next square, ch. 3, 1 s.c. into next p., turn, ch. 1, 1 tr.c. into ch. 1, ch. 1, 1 sl. st. into s.c. on top of 2nd following p., turn, 2 s.c. around each of 2 ch. 1, ch. 3, 1 s.c. into next p., ch. 3, 1 s.c. into next p., turn, ch. 21, 2 tr.c. finished together into st. on top of previous tr.c., ch. 2, 1 sl. st. into s.c. on top of 2nd following p., turn, 3 s.c. around each of 2 ch. 2, ch. 4, 1 s.c. into next p., ch. 3, 1 s.c. into centre p.

## TOP OF YOKE.

**1st Row.**—\* ch. 5, 1 d.c. into s.c. on top of next p., ch. 5, 2 tr.c., finished together into 3rd following s.c., ch. 5, 2 tr.c. finished together into centre s.c. on top of next space, ch. 5, 2 tr.c. finished together into centre s.c. on top of next space, ch. 5, 1 s.c. into s.c. on top of p. before corner, ch. 5, 1 s.c. into s.c. on top of corner p. Repeat from \* 4 times more.

Over the 10 following spaces repeat the same only instead of ch. 5, make ch. 4. This is for back of yoke. Continue across the following spaces with again ch. 5. To finish front space, ch. 5, 2 tr.c. finished together into s.c. on top of 2nd following p., ch. 1, 2 tr.c. finished together on top of 2 tr.c. of previous row, ch. 1, 2 tr.c. finished together on top of next p., ch. 5, 1 s.c. into st. at beginning of row.

**2nd Row.**—7 s.c. around each space of ch. 5, 5 s.c. around each space of ch. 4, at front 1 s.c. around each ch. 1.

**3rd Row.**—3 sl. sts into 3 first sts., ch. 4, 1 tr.c. into next st., ch. 5, 2 tr. c. finished together into centre s.c. of next space, ch. 5, repeat from \* around. At back ch. 4 only. When front is reached after 2 tr.c. in center of 2nd last space is made, make 2 tr.c. finished together into centre s.c. of next space, ch. 5, 1 s.c. into st. at beginning of row, turn, ch. 3, sk. 2 pairs of tr.c., 1 sl. st. over top of next 2 tr.c., turn.

**4th Row.**—4 s.c. around next ch. 3, 7 s.c. around each ch. 5, 5 s.c. around each ch. 4, join.

**5th Row.**—3 sl. sts. into 3 first st., ch. 4, 1 tr.c. into next st. ch. 4, \* 2, tr.c. finished together into centre s.c. of next space, ch. 4, repeat from \* all around.

**6th Row.**—5 s.c. around each ch. 4, join.

**7th Row.—Beading.**—3 sl. sts. into 3 next sts., ch. 7, \* sk. 2, 1 quat. c., pull twice through 2 loops, sk. 2, 1 tr.c., sk. 2, 1 tr.c. pull through remaining loops on needle, 2 at a time, ch. 2, 1 tr.c., ch. 2, 1 tr.c., all into center of sts. ch. 2, sk. 2, 1 d.tr.c., ch. 2, repeat from \* around. Join last ch. 2 to 5th ch. from beginning.

**8th Row.**—\* 3 s.c. into first space, 2 s.c. into each of 2 next spaces, 3 s.c. into next space, repeat from \* all around.

**9th Row.—Edging.**—13 s.c., \* turn, ch. 3, sk. 4, 1 tr.c., ch. 4, 1 tr.c. into same, ch. 3, sk. 4, 1 s.c., turn, 3 s.c., 1 p., 2 s.c. around first ch. 3, 3 s.c., 1 p., 3 s.c. around ch. 4, 2 s.c., 1 p., 3 s.c. around next ch. 3, 4 s.c. into following sts., 1 p., 14 s.c., repeat from \* around.

Make 1 other square medallion for centre of front following instructions until 2 sides of last row are made. After s.c. and ps. are made around 2nd ch. 9, turn, ch. 9, 1 s.c. into centre p., turn, 3 s.c., 1 p., 2 s.c., ch. 2, join to center p. at point of right hand medallion of front, ch. 2, finish like p., 2 s.c. around same ch. 9, ch. 2, join to next p., ch. 2, finish p., 3 s.c. around same ch. 9, 3 s.c. around next ch. 7, ch. 2, join to next p., ch. 2, finish p., 2 s.c. around same ch. 7, ch. 2, join to next p., ch. 2, finish p., 3 s.c. around same ch. 7, 2 s.c. around next ch. 7, ch. 1, join to next p., ch. 1, finish p., 2 s.c. around same ch. 7. Join to next p., 3 s.c. around same ch. 7, 3 s.c. around next ch. 9, join to next p., 2 s.c. around same ch. 9, join to the 2 joined ps., repeat the same reversing to join other half.

**Sleeve.**—For sleeve make 3 square medallions and join them at the opposite corners. Start at centre p. of one corner, \* ch. 3, 1 s.c. into next p., ch. 4, 1 s.c. into next p., ch. 3, 1 s.c. into next p., ch. 4, 1 s.c. into next p., ch. 3, 1 s.c. into next p., ch. 4, 1 s.c. into next p., ch. 1, 1 s.c. into p. next to corner p. of next medallion, ch. 4, 1 s.c. into next p., ch. 3, 1 s.c. into next p., turn, ch. 2, 2 tr.c. finished together into ch. between medallion, ch. 2, 1 sl. st. into s.c. of 2nd following p., turn, 3 s.c. around each ch. 2, ch. 4, 1 s.c. into next p., ch. 3, 1 s.c. into next p., turn, ch. 3, 2 tr.c. finished together into centre s.c. of next space, ch. 3, 2 tr.c. finished together into centre s.c. of next space, ch. 3, 1 sl. st. into s.c. of 2nd following p., turn, 4 s.c. around each ch. 3, ch. 4, 1 s.c. into next p., ch. 3, 1 s.c. into centre p., turn, ch. 4, 2 tr.c. finished together into centre s.c. of next space, ch. 4, 2 tr.c. into centre s.c. of next space, ch. 4, 2 tr.c. into centre, 1 sl. st. into p. at point of medallion, turn, 5 s.c. around each ch. 4, repeat from \* between next 2 medallions until 5 s.c. are made around 2 ch. 4, turn, ch. 4, 2 tr.c. into st. on top of centre p. of centre medallion, ch. 4, 2 tr.c. into same, ch. 4, 2 tr.c. into same, ch. 5, sk. 10, 1 s.c., turn, 5 s.c. around each of 6 following ch. 4, ch. 3, 1 s.c. into next p., ch. 3, 1 s.c. into next p., ch. 3, continue to corner p. ch. 110, finish off.

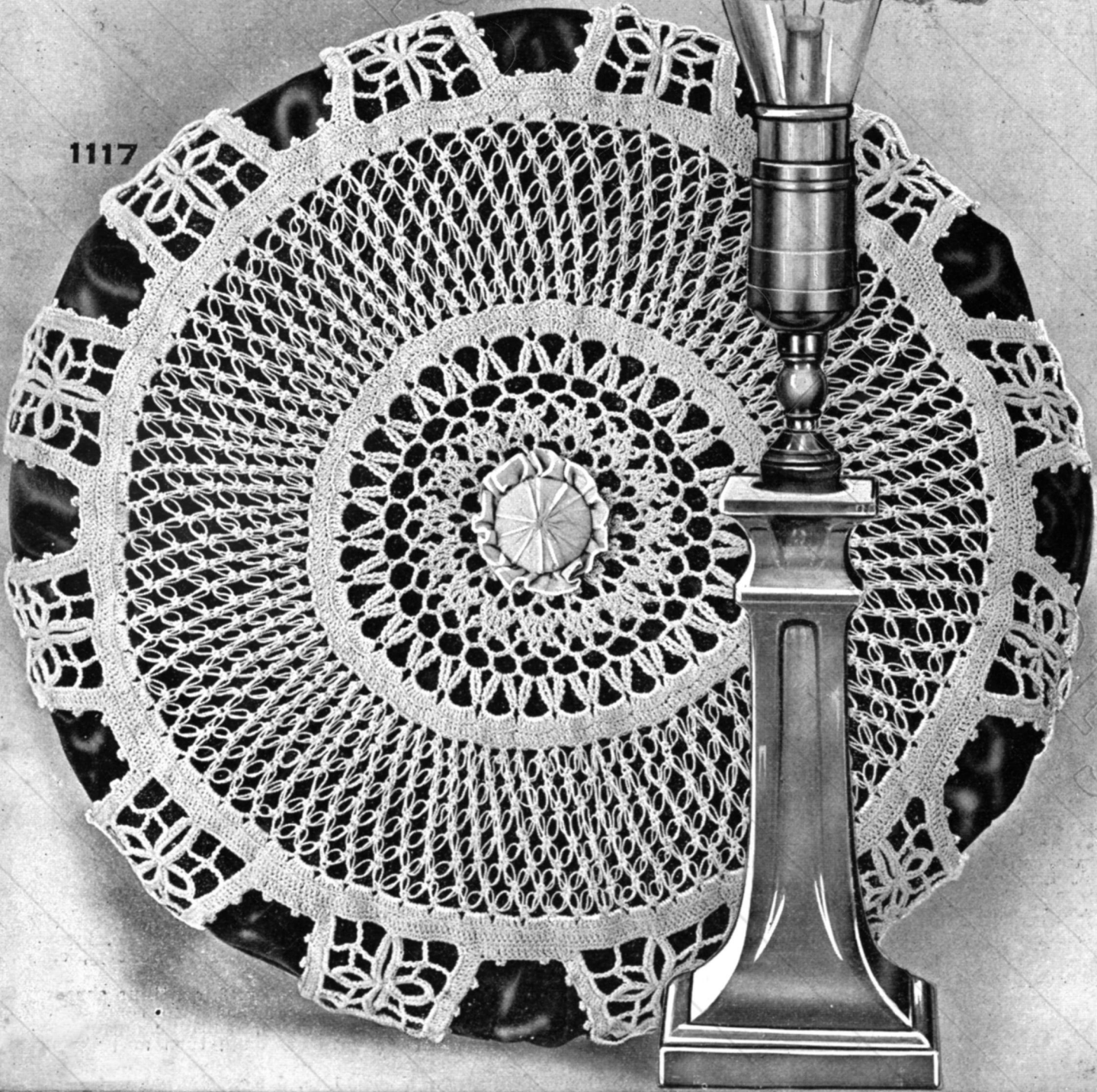
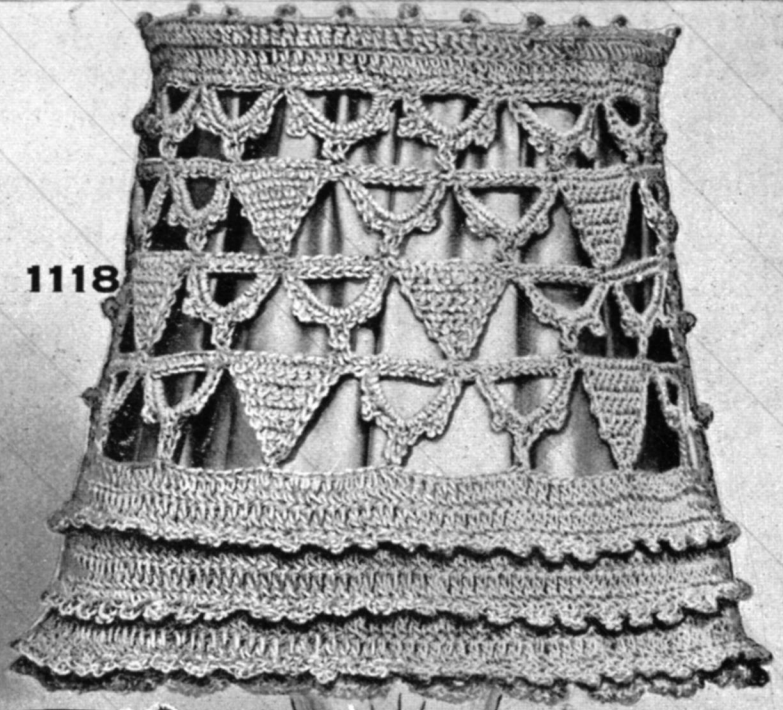
Across other medallion start at inside corner, ch. 3, 1 s.c. into next p., ch. 3, continue across. Ch. 111, sk. 1, 1 s.c. into each ch., 1 s.c. into each st. across the 3 medallions, 1 s.c. into remaining chs., turn, \* ch. 4, 1 tr.c. into next st., ch. 4, sk. 4, 2 tr.c. finished together, ch. 4, continue across, turn, 5 s.c. around each ch. 4, turn, repeat from \*. 1 other row of 1 s.c. into each st., turn and make same Beading and Edging as for yoke.

At inside of band for sleeve into foundation ch. 1 row of 5 s.c., 1 p., 5 s.c.

ROYAL SOCIETY

1118

1117



## No. 1117—Boudoir Pillow

Materials required:

ROYAL SOCIETY Cordichet Blue 3011, size 3, 19 balls.  
Crochet hook No. 6.

## TOP OF PILLOW.

**1st Row.**—Ch. 10, join to ring, 1 s.c., ch. 12, 1 s.c., ch. 12, 1 s.c., continue until 14 loops into ring are made. For 15th loop, ch. 7, 1 quint c. into ring.

**2nd Row.**—Ch. 3, 1 s.c. into next loop \* ch. 4, form p., ch. 4, form p., ch. 4, form p., 1 s.c. into same loop, ch. 3, 1 s.c. into next loop, repeat from \* around.

**3rd Row.**—3 sl. sts. into 3 first chs. of previous row, ch. 5, 1 s.c. into 2nd p., ch. 5, 1 d.c. into same p., ch. 3, 1 d.c., ch. 5, 1 d.c. into center p. of next point, ch. 3, continue around, join last ch. 3 to 3rd ch., from beginning.

**4th Row.**—1 s.c. around remaining of ch. 5, ch. 3, 1 d.c., 1 p., 1 tr.c., 1 p., 1 tr.c., 1 p., 2 d.c., all around next ch. 5, \* ch. 2, 1 s.c. around ch. 3, ch. 2, 2 d.c., 1 p., 1 tr.c., 1 p., 1 tr.c., 1 p., 2 d.c., around next ch. 5, repeat from \* around.

**5th Row.**—Ch. 2, 1 sl. st. into first p., ch. 2, 1 s.c. into next p., ch. 5, \* 1 d.c. into next p., pull once through 2 loops, 1 d.c. into first p. of next scallop, pull once through 2 loops then through all loops on needle, ch. 5, 1 s.c. into center p., ch. 5, repeat from \* around.

**6th Row.**—2 sl. sts. into 2 first chs., 1 s.c. around next ch., ch. 9, 1 d.c. around next ch. 5, ch. 6, 1 d.c. around next ch. 5, continue around and join to 3rd ch. from beginning.

**7th Row.**—3 sl. sts. into 3 first chs., 1 s.c. into next, ch. 5, 1 d.t.r.c., 2 d.t.r.c. finished together around next ch. 6, \* ch. 7, 2 d.t.r.c., finished together around same ch. 6, 2 d.t.r.c. finished together around next ch. 6, repeat from \* around.

**8th Row.**—Ch. 3, 8 d.c. around each ch. 7, join.

**9th Row.**—Ch. 3, 1 d.c. into each st. taking up back rib only, join.

**10th Row.**—1 s.c., \* 1 knot st. (to make knot st. pull out st. about  $\frac{3}{8}$  of an inch, pull through as to make a ch., 1 s.c. around thread just pulled through, pull again st. out  $\frac{3}{8}$  of an inch pull through as to make a ch., 1 s.c. around thread just pulled through) sk. 2 sts. of previous row, 1 s.c., repeat from \* all around until 2 s.c. are left to make last knot st., pull out st.  $\frac{3}{8}$  of an inch, pull through to make a ch., 1 s.c. around thread just pulled through, insert into first s.c. of row, pull out  $\frac{3}{8}$  of an inch, 1 s.c. around 3 threads.

**11th Row.**—1 knot st., 1 s.c. into center s.c. of first knot st. of previous row, continue around. finish row as described above. Make 4 more rows same as 11th row.

**16th Row.**—Ch. 5, 1 s.c. into centre s.c. of next knot st., ch. 5, 1 s.c. into centre s.c. of next knot st., ch. 5, continue around.

**17th Row.**—Ch. 3, 1 d.c. into each st., taking up back rib.

**18th Row.**—18 s.c., \* turn, ch. 18, 1 s.c. into next s.c., turn, 14 s.c. around ch. 18, turn, ch. 14, 1 s.c. into next s.c., turn, 23 s.c. around ch. 14, 1 s.c. around ch. 18, turn, ch. 18, 1 s.c. into last s.c., made, turn, 29 s.c. around ch. 18, 1 s.c. around first ch. 18, turn, ch. 14, 1 s.c. into s.c. just made, turn, 23 s.c. around ch. 14, 13 s.c. around remaining chs. of first ch. 18, 12 s.c. into following sts., turn, ch. 5, sk. 5, 1 sex. c. (cotton 6 times around needle) pull only 3 times through 2 loops, 1 d.t.r.c. into 7th st. of long bar first made, 1 d.t.r.c. into 6th st. of loop, now pull 4 times through remaining loops on needle, ch. 6, 1 s.c. into center st. of loop, ch. 6, 1 sex. c. into 6th st. of same loop, pull 3 times through 2 loops, 1 d.t.r.c. into 7th st. of next loop, then pull 4 times through remaining loops on needle, ch. 13, 1 d.t.r.c. into center of spokes, ch. 5, 1 s.c. into center st. of loop, ch. 5, 1 sex. c. into 7th st. of same loop, pull 3 times through 2 loops, 1 d.t.r.c. into 6th st. of next loop, finish sex. c., ch. 13, 1 d.t.r.c. into center of spokes, ch. 6, 1 s.c. into center st. of same loop, ch. 6, 1 sex. c. into 6th st. of same loop, pull 3 times through 2 loops, 1 d.t.r.c. into 7th st. of bar, 1 tr.c. into 6th st. of previous row, finish sex. c., ch. 5, sk. 6, 1 s.c., turn, 6 s.c. into 3 first spaces, 15 s.c. around ch. 13, 6 s.c. into 2 next spaces, 15 s.c. around ch. 13, 6 s.c. around 3 last spaces, 30 s.c. into following sts., repeat from \* 11 times.

**19th Row.**—Ch. 3 \* 2 d.c. into 3 next sts. and into 2 first sts. of tab make 5 d.c. which finish together for angle, 4 d.c. into next sts., 1 p. finished with sl. st., 6 d.c., 1 p., 6 d.c., 1 p., 6 d.c., 2 d.c., 1 p., 2 d.c. all into next st. to form corner, 6 d.c., 1 p., 6 d.c. 1 p., 6 d.c., 1 p., 6 d.c., form corner as before and continue around tab. Form angle as before, 3 d.c., 1 p., 5 d.c., 1 p., repeat from \* around.

## BACK OF PILLOW.

**1st Row.**—Ch. 10, join to ring, 15 s.c. into ring, join.

**2nd Row.**—Ch. 4, 1 d.c., ch. 1, 1 d.c. continue until 14 d.c. are made, join last ch. 1, to 3rd ch. from beginning.

**3rd Row.**—1 s.c. around first ch. 1, ch. 6, 1 d.c. around next ch. 1, ch. 3, 1 d.c. around next ch. 1, continue and join last ch. 3 to 3rd ch. from beginning.

**4th Row.**—1 sl. st., 1 s.c. into next chs., ch. 7, 1 d.c. around next ch. 3, ch. 4, 1 d.c. around next ch. 3, ch. 4, continue around, join last ch. 4, to 3rd ch. from beginning.

**5th Row.**—1 sl. st., 1 s.c. into next chs., ch. 8, 1 d.c. around next ch. 4, ch. 5, 1 d.c. around next ch. 5, continue and join to 3rd ch. from beginning.

**6th Row.**—2 sl. st., 1 s.c. into next chs., ch. 6, 1 d.c. around same ch., ch. 3, 1 d.c., ch. 3, 1 d.c. around next ch. 5, ch. 3, 1 d.c., ch. 3, 1 d.c. around following ch. 3, continue around and join last ch. 3 to 3rd ch. from beginning.

**7th Row.**—1 sl. st., 1 s.c. into next chs., ch. 7, 1 d.c. around next ch. 3, ch. 4, 1 d.c. around next ch. 3, ch. 4, continue and join.

**8th Row.**—1 sl. st., 1 s.c. into next chs., ch. 8, 1 d.c. around next ch. 4, ch. 5, 1 d.c. around next ch. 4, continue, join.

**9th, 10th and 11th Rows.**—Same as 8th row, increasing on each row 1 ch. between d.c.

**12th Row.**—Ch. 3, 8 d.c. into each space.

**13th Row.**—1 d.c. into each st. taking up back rib.

**14th Row.**—Ch. 6, sk. 2, 1 d.c., ch. 3, sk. 2, 1 d.c., ch. 3, continue around, join to 3rd ch. from beginning.

**15th Row.**—1 sl. st., 1 s.c. into next chs., ch. 7, 1 d.c. around next ch. 3, ch. 4, 1 d.c. around next ch. 3, continue, join. Make 5 more rows the same way having always 5 chs. between d.c.

Now follow directions of front of pillow from 16th row.

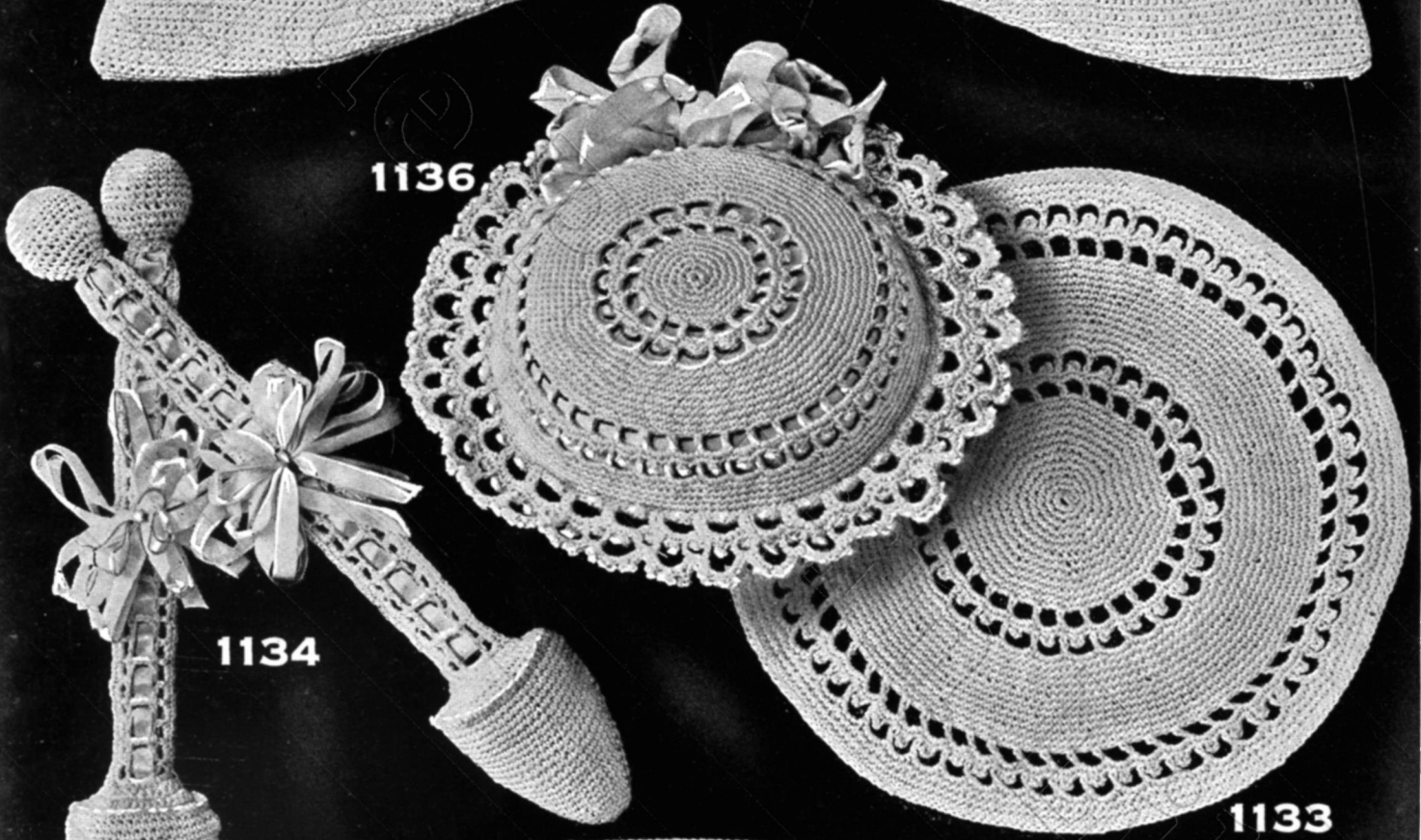
Put silk covered pillow inside and join the 5 ps. on end of each tab of front and back together.

Description of CANDLE SHADE No. 1118 on page 40

ROYAL SOCIETY

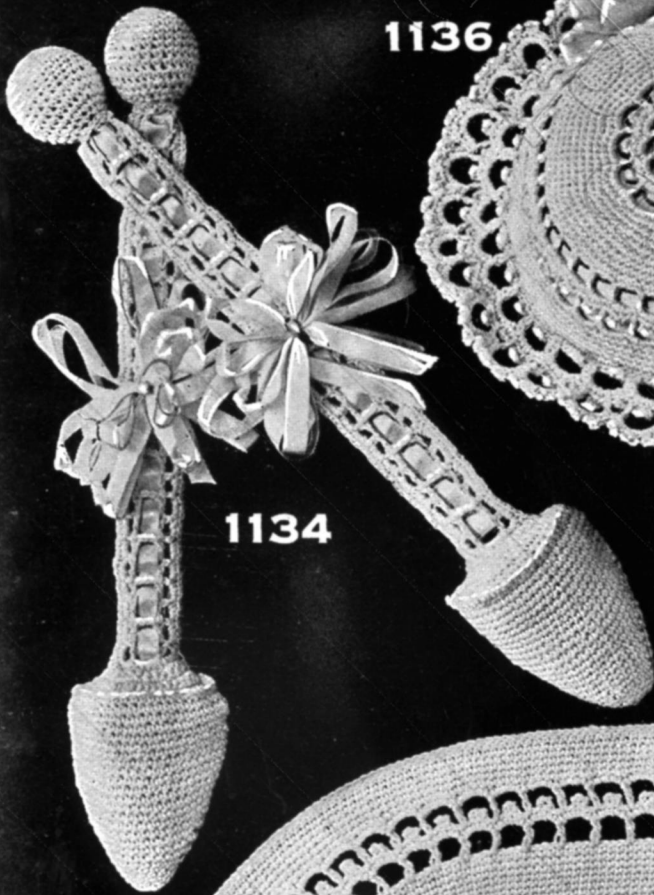


1135

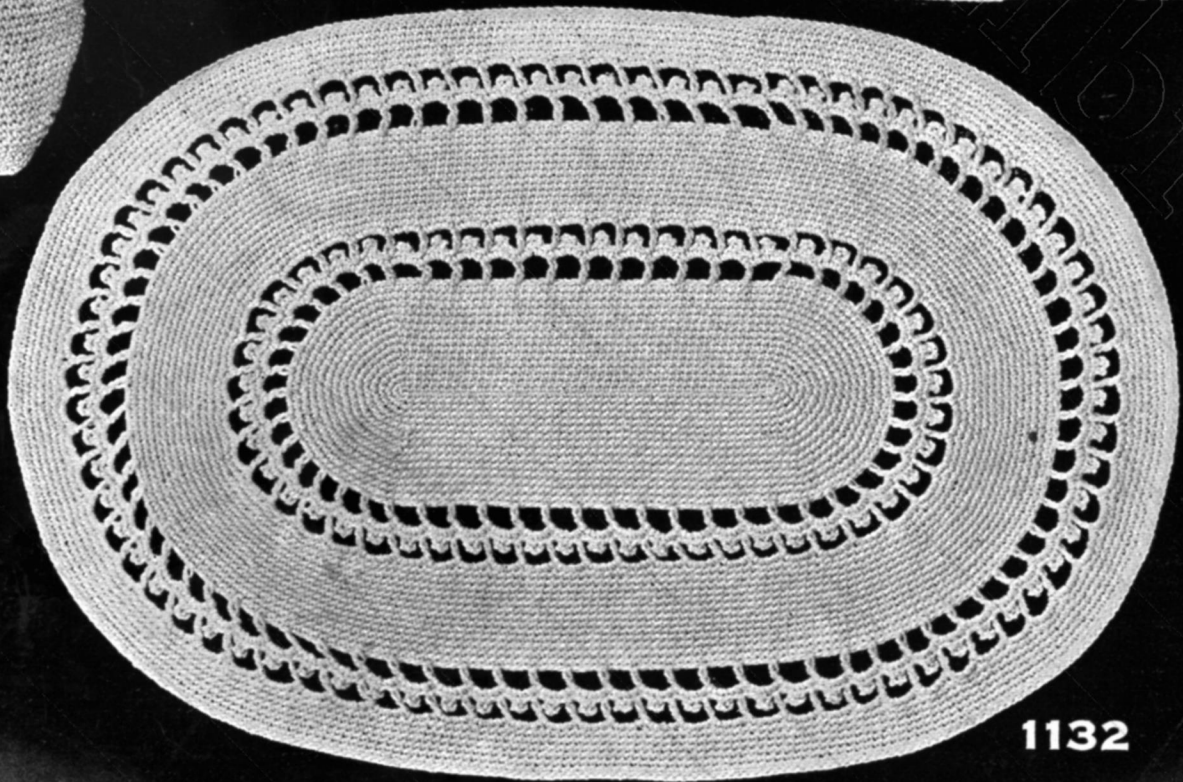


1136

1133



1134



1132

## BOUDOIR SET

### No. 1132—Oval Mat

**Materials required:**

ROYAL SOCIETY Crochet Cream, size 5, 1 ball.  
ROYAL SOCIETY Crochet Blue 1000, size 5, 1 ball.  
Crochet hook No. 7.

**1st Row.**—Ch. 51, sk. 1, 49 s.c. into chs., 3 s.c. into last ch., 49 s.c. into other side of foundation ch., 3 s.c. into ch. at beginning of row.

**2nd Row.**—48 s.c. into following sts., 2 s.c. into each of 5 next sts., 48 s.c. into following sts., 2 s.c. into each of 5 next sts., continue without joining.

**3rd row.**—\* 48 s.c., 2 s.c. into next st., 1 s.c., 2 s.c. into next st., 1 s.c., 2 s.c. into next st., 1 s.c., 2 s.c. into next st., 1 s.c., 2 s.c. into next st., repeat from \*.

Continue the same way increasing at each end 5 times having at each row 1 more st. between the increasing, until 15 rows in all are made.

**16th Row.**—Ch. 6, sk. 3, 1 d.c., ch. 3, sk. 3, 1 d.c., ch. 3, continue until 14 spaces are made, ch. 3, sk. 2, 1 d.c., ch. 3, sk. 2, 1 d.c. continue until 8 spaces with 2 sts. being skipped are made. Ch. 3, sk. 3, 1 d.c., ch. 3, sk. 3, 1 d.c. continue until 17 spaces are again made, repeat the 8 spaces across top of mat with 2 sts. skipped then 3 spaces with 3 sts. skipped. Join last ch. 3 to 3rd ch. from beginning.

**17th Row.**—2 s.c., 1 p., 2 s.c. into each space all around.

**18th Row.**—Ch. 7, 1 d.c. between 2 next ps., ch. 4, 1 d.c. between 2 following ps., ch. 4, continue around. Join last ch. 4 to 3rd ch. from beginning.

**19th Row.**—5 s.c. into each space all around.

**20th and 21st Rows.**—1 s.c. into each st.

**22nd Row.**—With light blue cotton 1 s.c. into each of following 20 s.c., 2 s.c. into next st., 1 s.c. into each of 20 following sts., 2 s.c. into next st.

Continue around and around the same way until 8 rows with light blue cotton are made.

With cream cotton make 3 rows of s.c. the same way as 22nd row.

**32nd Row.**—Ch. 7, sk. 3, 1 d.c., ch. 3, sk. 3, 1 d.c., ch. 3, sk. 3, 1 d.c. continue. At each of 2 ends of mat sk. 11 times only 2 sts. Join last ch. 3 to 3rd ch. from beginning.

**33rd Row.**—2 s.c., 1 p., 2 s.c. around each ch.

**34th Row.**—Ch. 7, 1 d.c. between 2 next ps., ch. 4, 1 d.c. between 2 next ps., continue around.

**35th Row.**—5 s.c. into each space. Make 3 more rows with 1 s.c. into each st.

**39th Row.**—With light blue cotton 1 s.c. into each of 20 following sts., 2 s.c. into next st., 1 s.c. into each of 20 following sts., continue around.

Two more rows the same way.

**42nd Row.**—1 sl. st. into each st. all around.

**Materials required:**

ROYAL SOCIETY Crochet Cream, size 5x, 1 ball.  
ROYAL SOCIETY Crochet Blue 1000, size 5x, 1 ball.  
Crochet hook No. 7.

### No. 1133—Round Mat

With cream cotton.

**1st Row.**—Ch. 4, join to ring, 8 s.c. into ring, continue without joining.

**2nd Row.**—2 s.c. into each st.

**3rd Row.**—2 s.c. into first st., 1 s.c. into next st., 2 s.c. into next st., 1 s.c., continue.

**4th Row.**—2 s.c. into first st., 1 s.c. into each of 2 next sts., 2 s.c. into next st., 1 s.c. into each of 2 next sts., continue around.

Continue around and around until 11 rows are made increasing 8 times on each row and having always 1 more s.c. between the increasing.

**12th Row.**—Ch. 6, sk. 2, 1 d.c., ch. 3, sk. 2, 1 d.c., ch. 3, sk. 2, 1 d.c., continue around. Join last ch. 3 to 3rd ch. from beginning.

**13th Row.**—2 s.c., 1 p., 2 s.c., into each space all around.

**14th Row.**—Ch. 7, 1 d.c. between next 2 ps., ch. 4, 1 d.c. between next 2 ps., ch. 4, continue around. Join last ch. 4 to 3rd ch. from beginning.

**15th Row.**—5 s.c. into each space all around.

**16 and 17th Rows.**—1 s.c. into each st.

**18th Row.**—With blue cotton 1 s.c. into each of 20 following sts., 2 s.c. into next st., 1 s.c. into each of 20 following sts., 2 s.c. into next st., continue around.

Make 5 more rows the same as 18th row.

With Cream Cotton make 3 more rows as 18th row.

**27th Row.**—Ch. 6, sk. 2, 1 d.c., ch. 3, sk. 2, 1 d.c., ch. 3, sk. 2., continue around.

**28th Row.**—2 s.c., 1 p., 2 s.c. into each space.

**29th Row.**—Ch. 7, 1 d.c. between 2 next ps., ch. 4, 1 d.c. between 2 next ps., continue around.

**30th Row.**—5 s.c. into each space

**31st and 32nd Rows.**—1 s.c. into each st.

**33rd Row.**—With blue cotton, 1 s.c. into each st.

**34th Row.**—1 sl. st. into each st.

**Materials required:**

ROYAL SOCIETY Crochet Cream, size 5x, 1 ball.  
ROYAL SOCIETY Crochet Blue 1000, size 5x, 1 ball.  
Crochet hook No. 7.

### No. 1134—Shoe Trees

**FRONT.**

**1st Row.**—Ch. 3, join to ring, 8 s.c. into ring, continue without joining.

**2nd Row.**—2 s.c. into first st., 1 s.c. into next st., 2 s.c. into next st., continue until 12 s.c. are made.

**3rd Row.**—12 s.c. one into each st.

**4th Row.**—1 s.c. into each of 3 following sts., 3 s.c. into next st., 1 s.c. into each of 3 following sts., 2 s.c. into next st., 1 s.c. into each of 3 following sts., 3 s.c. into next st.

**5th Row.**—4 s.c. into next st., 3 s.c. into following st., 1 s.c. into each of 9 next sts., 3 s.c. into next st.

**6th Row.**—1 s.c. into each of 6 next sts., 3 s.c. into next st., 11 s.c., 3 s.c. into next st.

**7th Row.**—8 s.c., 3 s.c. into next st., 13 s.c., 3 s.c. into next st.

**8th Row.**—10 s.c., 2 s.c. into next st., 15 s.c., 2 s.c. into next st.

**9th Row.**—12 s.c., 2 s.c. into next st., 16 s.c., 2 s.c. into next st.

**10th Row.**—13 s.c., 2 s.c. into next st., 17 s.c., 2 s.c. into next st.

**11th Row.**—1 s.c. into each st.

**12th Row.**—14 s.c., 2 s.c. into next st., 18 s.c., 2 s.c. into next st.

Continue alternating 1 row of 1 s.c. into each st., 1 row with increasing at 2 sides always having 1 more st. between the increasing until 19 rows with cream cotton are made, 5 rows with light blue cotton.

With cream cotton make 3 rows of 1 s.c. into each st.

**BACK.**

With cream cotton.

**1st Row.**—Ch. 4, join to ring, 8 s.c. into ring, continue without joining.

**2nd Row.**—2 s.c. into each st.

Continued on page 44

ROYAL SOCIETY

6317



5031



## No. 6317—Scarf

Materials required:

ROYAL SOCIETY Crochet 1010, size 3, 7 balls.  
Crochet hook No. 5.

## CORNER.

Ch. 2, sk. 1, 1 s.c., turn, 3 s.c., turn, 1 s.c., into first st., ch. 1, 4 d.c., into same st., turn, 1 sl. st. around ch. 1, turn, 2 s.c., into next s.c., ch. 1, 4 d.c., into next st., turn, 1 sl. st. around ch. 1, 1 s.c. into same st. as 4 d.c., turn, 6 s.c., one into each st., turn, 1 s.c. into first st., ch. 1, 4 d.c. into same, turn, 1 sl. st. around ch. 1, turn, 1 s.c. into each of 2 next sts., ch. 1, 4 d.c. into following st., turn, 1 sl. st. around ch. 1, 1 s.c. into each of 2 next sts., ch. 1, 4 d.c. into same st., turn, 1 sl. st. around ch. 1, turn, 1 s.c. into last st., turn, 10 s.c. into sts., one into each, turn, 1 s.c. into first st., ch. 1, 4 d.c. into same, turn, 1 sl. st. around ch. 1, turn, 1 s.c. into each of 2 next sts., ch. 1, 4 d.c. into next st., turn, 1 sl. st. around ch. 1, 1 s.c. into each of 2 next sts., ch. 1, 4 d.c. into next st., turn, 1 sl. st. around ch. 1, 1 s.c. into each of 2 next sts., 4 d.c. into last st., turn, 1 sl. st. around ch. 1, turn, 1 s.c. into same st., turn (this now has four knobs). 13 s.c. one into each st., turn. Make one row of 5 knobs, the same way as previous row, turn, 16 s.c. one into each, turn, 1 row of 6 knobs the same as previous row, turn, 19 s.c., turn.

3 s.c. into sts., ch. 21, sk. 1 ch., 20 s.c. into chs., 1 s.c. into following s.c., turn, sk. 1, 20 s.c., turn, sk. 1, 19 s.c., 2 s.c. into 2 following sts. of corner, turn, sk. 2 last sts., 18 s.c., turn, sk. 1, 17 s.c., 3 s.c. into following sts. of corner, ch. 16, sk. 1, 1 s.c., ch. 5, sk. 3 sts. of long ch., 1 s.c., ch. 5, sk. 3, 1 s.c., ch. 5, sk. 3, 1 s.c., ch. 3, sk. 2, 2 s.c. into 2 following sts. of corner, turn, ch. 5, 1 s.c. around first ch. 5, ch. 5, 1 s.c. around next ch. 5, ch. 5, 1 s.c. around next ch. 5, ch. 2, 1 s.c. into last s.c., turn, ch. 1, 1 s.c. into d.c., ch. 3, 1 s.c. around next ch. 5, ch. 3, 1 s.c. around next ch. 5, ch. 3, 1 s.c. around next ch. 5, ch. 3, 3 s.c. into following sts. of corner, ch. 18, sk. 1, 17 s.c. into chs., 1 s.c. into next st. of corner, turn, sk. 1, 16 s.c. into sts., 2 s.c. into last st., turn, 2 s.c. into first st., 17 s.c. into sts., 1 s.c. into next st. of corner, turn, sk. 1, 18 s.c. into sts., 2 s.c. into last st., turn, 20 s.c., 2 s.c. into next sts. of corner, turn, sk. 2, 1 s.c. into each st. up solid bar, 3 s.c. at corner, 5 s.c. across top, 3 s.c. at corner, 1 s.c. into each st. down solid bar, 1 s.c. between bars, 3 s.c. into first space of center bar, 1 s.c. into next st., 3 s.c. into next space, 1 s.c. into next st., continue to corner.

Into corner st., 3 s.c., 5 s.c. across top, 3 s.c. into corner, continue reversing until last st. of 3rd bar is reached. 2 s.c. into next st. of corner, turn, sk. 1, 6 sl. st. into next sts. of bar, turn, ch. 7, 1 s.c. into next st. of corner, turn, 10 s.c. around ch. 7, 6 sl. sts. into following sts. of bar, turn, ch. 10, 1 s.c. into 3rd s.c. of first loop, turn, 12 s.c. around ch. 10, 5 sl. sts. into next sts. of bar, turn, ch. 10, 1 s.c. into 6th s.c. of nearest loop, turn, 6 s.c. around ch. 10, turn, ch. 7, 1 s.c. into same st. of previous loop, turn, 9 s.c. around ch. 7, 6 s.c. around ch. 10, 4 sl. sts. into following sts. of bar, turn, ch. 10, 1 s.c. into 6th st. of previous loop, turn, 6 s.c. around ch. 10, turn, ch. 10, 1 s.c. into 3rd st. of next loop of 9 s.c., turn, 13 s.c. around ch. 10, 6 s.c. around next ch. 10. Continue with 1 sl. st. into each st. \* until 7 sl. sts. into center bar are made, turn, ch. 3, 1 s.c. into 7th st. from bottom of first bar, turn, 2 s.c., 1 p., 2 s.c. around ch. 3, 6 sl. sts., into following sts., turn, ch. 6, 1 s.c. into 6th following st. of first bar, turn, 2 s.c., 1 p., 3 s.c., 1 p., 2 s.c. around ch. 6, 4 sl. sts. into following sts., turn, ch. 10, 1 s.c. into 5th following st. of first bar, turn, 12 s.c. around ch. 10, continue with 1 sl. st. into each st. and repeat from \* between 2 next bars.

8 sl. sts. across top of last bar, 4 sl. sts. into next sts., turn, ch. 15, sk. 4, 1 s.c., turn, 18 s.c. around ch. 15, 6 sl. sts. into following sts., turn, ch. 10, 1 s.c. into 6th st. of first loop, turn, 6 s.c. around ch. 10, turn, ch. 7, 1 s.c. into same st. of first loop, turn, 3 s.c. around ch. 7, turn, ch. 10, 1 s.c. into 6th following st. of first loop, turn, 12 s.c. around ch. 10, 6 s.c. around ch. 7, 6 s.c. around next ch. 10, 6 sl. sts. into following sts., turn, ch. 10, 1 s.c. into 6th st. of nearest loop, turn, 12 s.c. around ch. 10, 6 sl. sts. into next sts., turn, ch. 5, 1 s.c. into 4th st. of previous loop, turn, 6 s.c. around ch. 5. Join with sl. st. to last st. of corner.

Now work around corner, 11 s.c. to point, 3 s.c. into point, 27 s.c. into following sts., 3 s.c. into next st. to form point, 1 s.c. into each st. across top of corner until 4 s.c. into sts. of last loop are made, 3 s.c. into next st. and continue to beginning of row. Make 2 more rows of s.c. all around. At each of 3 points 3 s.c. into center st., finish off.

Start into center st. at point of corner working across top, ch. 5, 1 d.c. into next st., ch. 2, sk. 1, 1 d.c., ch. 2, sk. 1, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., continue across until 24 ms. are made, ch. 2, sk. 1, 1 d.c., ch. 2, sk. 1, 1 d.c., ch. 2, 1 d.c. into last st., turn.

\* ch. 5, 1 d.c. into first d.c., ch. 2, sk. 2, 1 d.c., ch. 2, continue across, at end of row, ch. 2, 1 d.c. into 3rd ch. from beginning, ch. 2, 1 d.c. into same, turn, and repeat once from \*, turn, 3 s.c. into each of 5 first spaces, turn, ch. 1, sk. 2, 13 s.c., turn, 10 s.c., sk. 1, 1 s.c., turn, ch. 1, sk. 2, 8 s.c., 2 s.c. into last st., turn, 7 s.c., sk. 1, 1 s.c., turn, ch. 1, sk. 2, 6 s.c., turn, 3 s.c., sk. 1 s.c., turn, sk. 1, 3 s.c., turn, 2 s.c., turn, sk. 1, 1 s.c., 16 sl. sts. across solid triangle, 3 s.c. into each of 13 following spaces, 1 s.c. into next space, turn, sk. 1, 17 s.c., turn, sk. 1, 16 s.c., turn, sk. 2, 14 s.c., turn, sk. 2, 12 s.c., turn, sk. 2, 10 s.c., turn, sk. 2, 8 s.c., turn, sk. 2, 6 s.c., turn, sk. 1, 5 s.c., turn, sk. 1, 4 s.c., turn, sk. 1, 3 s.c., turn, sk. 1, 2 s.c., turn, sk. 1, 1 s.c., 12 sl. sts. down the side of triangle, 2 s.c. into nearest space, 3 s.c. into each of following spaces, turn, 12 s.c., sk. 1, 1 s.c., turn, ch. 1, sk. 2, 11 s.c., turn, 2 s.c. into first st. 7 s.c. into following sts. sk. 1, 1 s.c., turn, ch. 1, sk. 2, 8 s.c., turn, 5 s.c., sk. 1, 1 s.c., turn, ch. 1, sk. 2, 4 s.c., turn, 2 s.c., sk. 1, 1 s.c., turn, ch. 1, sk. 1, 2 s.c., turn, 18 s.c. across solid triangle, 1 s.c. into each st. to point of next triangle, 3 s.c. into point, continue to end of row.

Make one other corner the same way, but before starting the last row of s.c. across top, join to point of 1st corner with sl. st., as shown in cut and finish the row of s.c.

Continue down the side of corner, ch. 1, 1 s.c. into each st. to point, 3 s.c. into center st. at point, continue with 1 s.c. into each st. across bottom of both corners, 3 s.c. into corner st. and 1 s.c. into each st. to point of second triangle, turn, 1 other row of s.c., the same way around those 3 sides, turn, \* ch. 3, 3 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., continue to point, ch. 5, 1 d.c. into same, continue same way across bottom and other side, finish with 4 d.c., turn, ch. 3, repeat from \* twice. Turn, 4 s.c. into sts., 3 s.c. into each space, 7 s.c. into corner space, 4 s.c. into 4 last sts., turn, 1 s.c. into each st., 3 s.c. into corner st.

When the s.c. up the side are made, ch. 1, 1 s.c. into same st., continue working across inside of corners, ch. 7, 1 s.c. around 2nd d.c., ch. 7, 1 s.c. into next s.c., ch. 7, sk. 4, 1 s.c., ch. 7, sk. 4, 1 s.c., ch. 7, sk. 4, 1 s.c., ch. 7, sk. 5, 1 s.c., ch. 7, sk. 5, 1 s.c., ch. 7, sk. 6, 1 s.c., ch. 7, sk. 6, 1 s.c., ch. 7, sk. 6, 1 s.c., ch. 7, sk. 6, 1 s.c., ch. 7, sk. 5, 1 s.c., ch. 7, sk. 4, 1 s.c., ch. 7, sk. 4, 1 s.c. into center point, continue for 9 more loops the same way until 3 s.c. of this corner are left, ch. 3, 1 s.c. into 4th s.c. of next corner and continue with loops the same way across this corner and finish the inside of corner as other side.

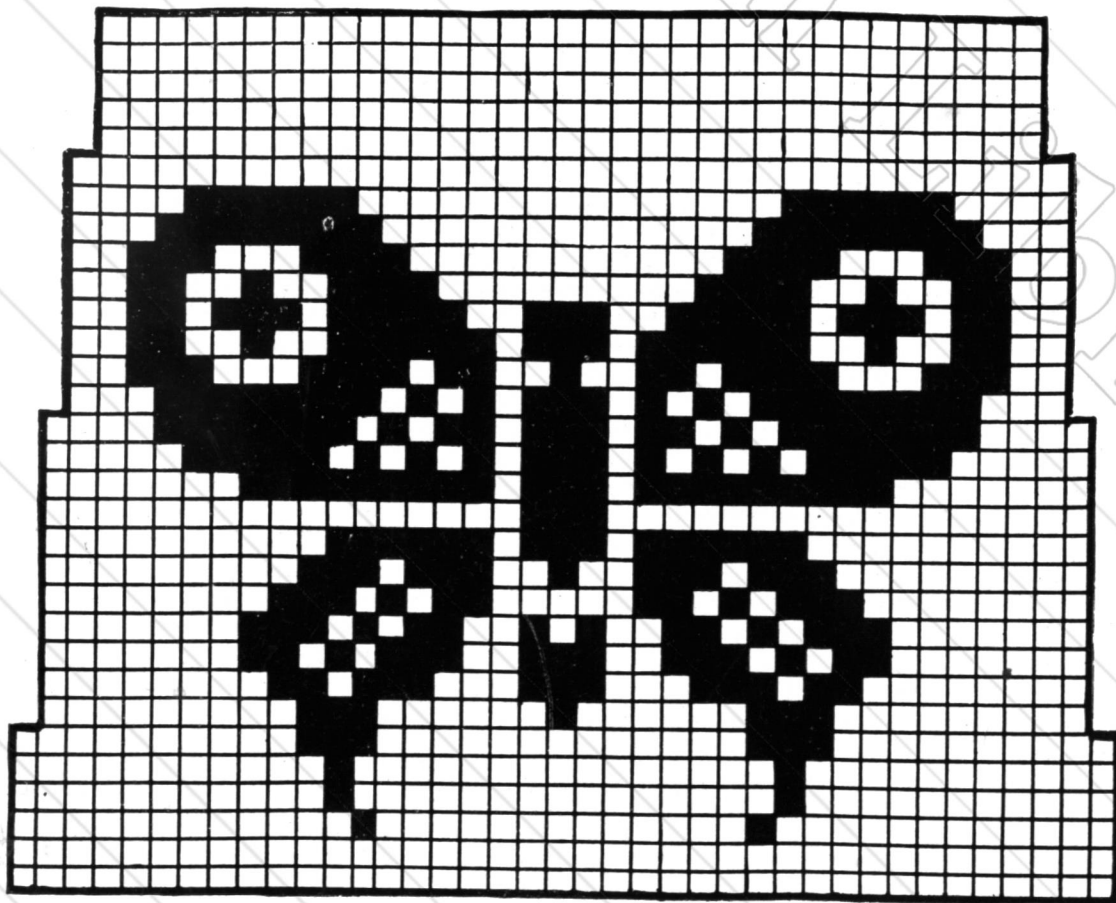
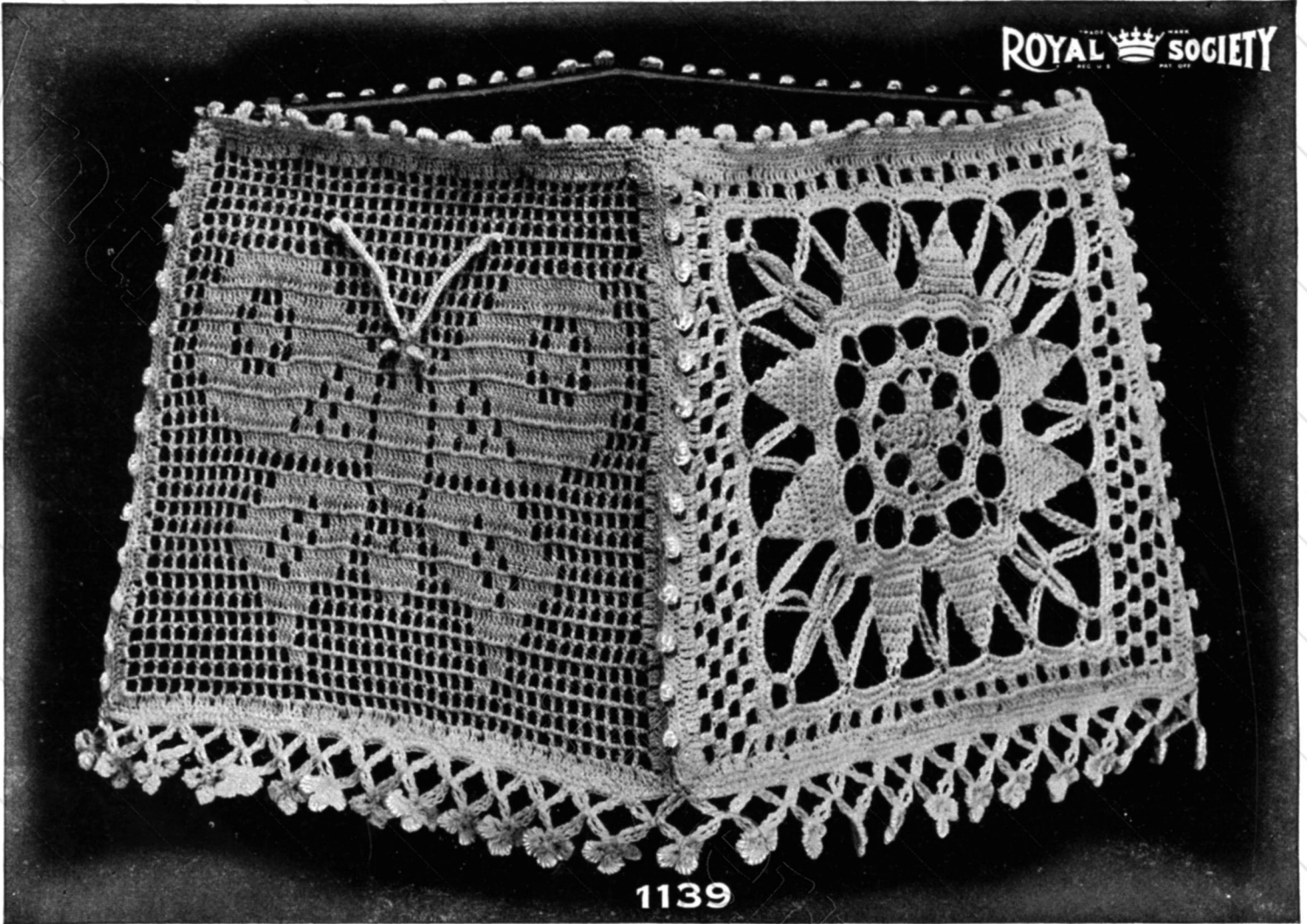
Work down the outside, 5 s.c., 1 p., sk. 1, 5 s.c., 1 p., sk. 1, 5 s.c., continue until bottom is reached. \* 4 s.c., 1 p., 5 s.c., 1 p., 3 s.c., turn, ch. 6, 1 d.c. into 3rd st. after last p., ch. 6, 1 s.c. into first s.c. of bottom, turn, 6 s.c. around ch. 6, 1 s.c. into sp., 6 s.c. around next ch. 6, turn, sk. 1, 12 s.c., turn, sk. 1, 11 s.c., turn, sk. 1, 10 s.c., turn, sk. 1, 9 s.c., continue until 1 s.c. is left, 12 sl. sts. down the side of triangle, 1 sl. st. into last s.c. of this row, 4 s.c., 1 p., 5 s.c., 1 p., 3 s.c. into following sts., turn, ch. 8, 1 s.c. into 3rd s.c. after next p., ch. 8, 1 s.c. into next s.c. to triangle, turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. around first ch. 8, 3 s.c., 1 p., 1 s.c. around next ch. 8, turn, ch. 8, 1 s.c. into center between 2 ps. of previous loop, turn, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. around ch. 8, 2 s.c., 1 p., 3 s.c. around remaining of ch. 8, repeat from \* across bottom finishing with triangle. (In all make 7 triangles with 3 scallops between.)

Work up the side 1 p., 5 s.c., 1 p., sk. 1, 5 s.c., 1 p., sk. 1, 5 s.c., until top is reached.

Across inside of corners, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. around first ch. 7, 3 s.c., 1 p., 1 s.c. around next ch. 7, turn, ch. 7, 1 s.c. between 2 ps. of first loop, turn, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c.,

Continued on page 45

ROYAL SOCIETY



No. 1139 - CANDLE SHADE  
General directions for Filet Crochet on page 4

# No. 1139—Candle Shade

## Materials required:

ROYAL SOCIETY Cordichet White, size 70, 2 balls.  
ROYAL SOCIETY Cordichet White, size 100, 1 ball.  
Crochet hook No. 14.

### VENETIAN PANELS—With size 70 Cordichet.

**1st Row.**—Ch. 6, join to ring, 12 s.c. into ring, join.

**2nd Row.**—\* 2 s.c. into first st., 1 s.c. into next st., 2 s.c. into next st., turn, sk. 1, 4 s.c., turn, sk. 1, 3 s.c., turn, sk. 1, 2 s.c., turn, 2 s.c., 4 sl. sts. down the side, repeat from \* 3 times more.

**3rd Row.**—4 sl. sts. up first triangle, 1 s.c. into center, \* ch. 3, 1 d.c. into center of side of same triangle, ch. 5 1 d.c. into center of side of next triangle, ch. 3, 1 s.c. into point of same triangle, repeat from \* 3 times more.

**4th Row.**—4 s.c. around ch. 3, \* 6 s.c. around ch. 5, 4 s.c. around each of 2 next ch. 3, repeat from \* three times more.

**5th Row.**—2 s.c., 1 p., 5 s.c., 1 p., \* 5 s.c., 1 p., 4 s.c., 1 p., 5 s.c., 1 p., repeat from \* around.

**6th Row.**—4 sl. sts. to top of first p., \* ch. 7, 1 d.c. into next p., ch. 5, 1 d.c. into same p., ch. 7, 1 s.c. into next p., ch. 7, 1 s.c. into next p., repeat from \* around.

**7th Row.**—8 s.c. around ch. 7, \* 9 s.c. around ch. 5, 8 s.c. around each of 3 following ch. 7, repeat from \* around.

**8th Row.**—1 s.c. into each st., 3 s.c. into center st. at corners.

**9th Row.**—Turn, 3 sl. sts., turn, 11 s.c., turn, sk. 1, 10 s.c., turn, sk. 1, 9 s.c., turn, sk. 1, 8 s.c., turn, sk. 1, 7 s.c., continue until 1 s.c. is left, \* 10 sl. sts. down the side of triangle, 7 s.c. into following sts., turn, ch. 11, sk. 1, 1 s.c., ch. 11, sk. 1, 1 s.c., turn, 8 s.c. around, half of ch. 11, 1 s.c. around center of next ch. 11, turn, ch. 11, sk. 1 s.c., 1 s.c., turn, 8 s.c., 1 p., 8 s.c. around ch. 11, 7 s.c. around half of next ch. 11, 13 s.c. into following sts., turn, sk. 1, 10 s.c., turn, sk. 1, 9 s.c., turn, sk. 1, 8 s.c., turn, continue until 1 s.c. is left, 10 sl. sts. down the side of triangle, 14 s.c. into following sts., turn, sk. 1, 10 s.c., turn, sk. 1, 9 s.c. continue until 1 s.c. is left and repeat from \* around.

**10th Row.**—13 sl. sts. up the side of first triangle \* ch. 8, 2 quint c. finished together into center of side of same triangle, 2 quint c. finished together into 8 st. from bottom of following loops, ch. 8, 2 d.c. finished together, ch. 5, 2 d.c. finished together into p., on point of loops, ch. 8, 2 quint c. into 9th following st. after p., 2 quint c. into center of side of next triangle ch. 8, 1 s.c. into point of same triangle, ch. 8, 2 quint c. into center of side of same triangle, 2 quint c. into center of side of next triangle, ch. 8, 1 s.c. into next triangle, repeat from \* around.

**11th Row.**—9 s.c. around each ch. 8, 11 s.c. around ch. 5 at corners, continue around.

**12th Row.**—1 s.c. into each st., 3 s.c. into center st. at corner.

**13th Row.**—Ch. 3, 1 d.c., ch. 2, sk. 2, 2 d.c., continue to corner, 2 d.c., ch. 3, 2 d.c. into corner st. Work across two opposite sides starting at corner, ch. 5, 2 d.c. into first space, ch. 2, 2 d.c. into next space, continue until 13 pairs of d.c. are made, ch. 3, 1 s.c. into 2nd following d.c., turn, 21 sl. sts. into sts., ch. 3, 1 d.c. into nearest space, ch. 2, 2 d.c. into next space, continue again until 8 pairs of d.c. are made, turn, ch. 5, 2 d.c. into next space, continue until 6 pairs of d.c. are made, finish off, repeat the same on opposite side.

**14th Row.**—1 d.c. into each st., 5 d.c. into corner st.

**15th Row.**—1 s.c. into each st., 3 s.c. into corner st.

Make one other panel the same way.

### FILET PANELS.

For filet panel follow diagram, then work all around 1 d.c. into each st., 5 d.c. into corner st. One row of 1 s.c. into each st., 3 s.c. into corner st.

### FEELEB.

Start into center of head of butterfly, ch. 17 attach as shown in cut, ch. 1, cotton around needle and around ch., repeat this 3 times more pull through all loops at once, 21 s.c. around ch. 17. Make one other feeler the same way.

To make the eyes, ch. 3, sk. 1, cotton around needle insert into next ch., repeat this 4 times more always into same ch., pull through all loops at once, fasten on one side of head.

Join the panels together by taking up back rib 4 sl. sts. 1 small Bouillon st., which is made as follows: Ch. 2, cotton around needle, pull a loop over ch. 2, cotton around needle, pull a loop over ch. 2, pull through all loops on needle, 1 s.c. around same ch. 2, 4 sl. sts. into panels, repeat across.

When all four sides are joined work across top 4 s.c. and the same small bouillon st., 4 s.c. and continue around.

### EDGING ACROSS BOTTOM OF SHADE.

**1st Row.**—1 s.c. into each st.

Ch. 5, 1 tr.c., sk. 5, 2 tr.c. finished together, ch. 5, 1 tr.c. into st. on top of 2 tr.c., \* 1 bouillon st. which is made as follows: Ch. 4, cotton around needle, pull a loop around ch. 4, cotton around needle, pull a loop around ch. 4, repeat this four times more, pull through all loops at once, 1 s.c. around same ch. 4, repeat from \* twice more, 1 s.c. around tr.c. and ch. 5 before the bouillon st., ch. 5, 1 tr.c. into last s.c. made, 1 tr.c. into same as last tr.c. made into row of s.c., 1 tr.c. into next st., finish both together. sk. 5, s.c., 2 tr.c. finished together, repeat this edging all around.

### HANGING LAMP SHADE—Continued from page 17

**9th Row.**—Ch. 9, 1 tr.c. between next 2 ps., ch. 4, 1 tr.c. between next 2 ps., ch. 4, continue around.

**10th row.**—3 s.c., 1 p., 2 s.c. around ch. 4, 1 s.c. into sp., 3 s.c., 1 p., 2 s.c. around 4, 1 s.c. into st., continue around.

**11th Row.**—Ch. 10, 1 tr.c. between next 2 ps., ch. 5, 1 tr.c. between next 2 ps., ch. 5, continue around.

**12th Row.**—3 s.c., 1 p., 2 s.c. around ch. 5, 1 s.c. into sp., continue around.

**13th Row.**—Ch. 11, 1 tr.c. between next 2 ps., ch. 6, 1 tr.c. between next 2 ps., continue.

**14th Row.**—6 s.c. around ch. 6, 1 s.c. into sp., continue around.

**15th and 16th Rows.**—1 s.c. into each st.

**17th Row.**—4 s.c., \* ch. 2, join to p. of row before border of smallest band, ch. 2, finish p., sk. 1, 4 s.c., repeat from \* around.

Trim all the scallops and triangles with balls.

### BALL.

Ch. 4, join to ring, 8 s.c. into ring, 2 s.c. into each st., until 16 s.c. are made, 2 s.c. into one st., 1 s.c. into next st. until 24 s.c. are made, make 4 more rows of 24 s.c., stuff with cotton, sk. 1, 1 s.c., sk. 1, until closed, ch. 9, 1 s.c. into point of triangle, ch. 9, fasten into ball. To join ball to scallop, ch. 11 instead of ch. 9.

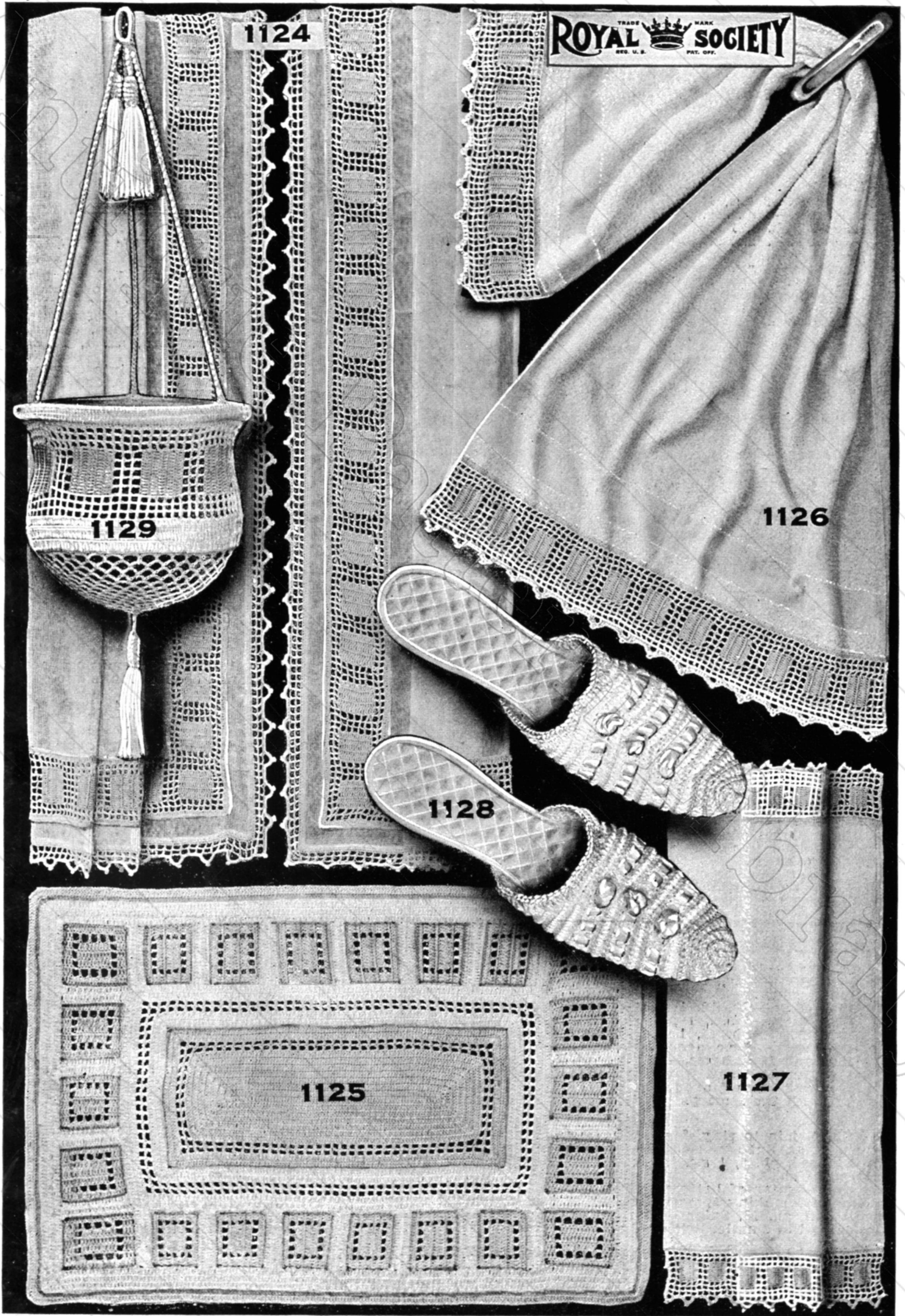
Trim center of bottom. Make one ball as described above, then make one large ball increasing to 36 sts. and making 5 more rows of 36 sts., finish the same way as small ball, ch. 15, attach to bottom of small ball, ch. 15, finish off on top of large ball. Make one other double ball the same way joining the larger to the smaller with only 7 chs. instead of 15 chs.

### STRINGS.

Take cotton double make a ch. 22 inches long, sk. 1, 1 s.c. into each ch., turn, 1 sl. st. into each st. taking up back rib. 1 sl. st. into each st. of foundation ch.

Make 2 more strings the same way and attach to ring over which crochet s.c. tight together.

Sew the three strings together at ends.



## BATHROOM SET

### No. 1124—Curtains

**Materials required:**

ROYAL SOCIETY Crochet White, size 5, 2 balls.  
ROYAL SOCIETY Crochet Pink 1015, size 5, 2 balls.  
Crochet hook No. 7.

**INSERTION.**

**With White Crochet.**  
Ch. 20, sk. 8, 1 d.c., ch. 2, sk. 2, 1 d.c., continue until 5 ms. are made, turn, ch. 5, 5 ms., 1 more row of 5 ms.

**With Pink Cotton.**

Ch. 3, 19 d.c., turn, ch. 3, 4 more rows of 19 d.c., turn.

**With White Cotton.**

3 rows of 5 ms., continue for length required.

To form corner after solid square with pink cotton is made, make the 3 rows of 5 ms. with white cotton into nearest side instead to opposite side and proceed the same way until long enough for bottom of curtain.

With white cotton work across each side of this band, ch. 5, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c. at outside corner, ch. 5, 1 d.c. into same. At inside angle make 2 ms. without any chs. between, turn, 1 other row the same way. With Pink Crochet, ch. 3, 1 d.c. into each st. across both sides.

**EDGING.**

**1st Row.**—Into material with pink cotton, s.c. near together.

**2nd Row.**—With white cotton, ch. 5, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., continue across 2 sides, turn, ch. 5, sk. 2, 1 d.c., 2 more ms., \* ch. 7, 1 d.c. into top of last d.c. made, sk. 2, 1 d.c. into next d.c., 3 ms., repeat from \* across.

**3rd Row.**—With Pink Crochet, 2 s.c. into each m., 5 s.c., 1 p., 5 s.c. around ch. 7.

### No. 1125—Bath Mat

**Materials required:**

ROYAL SOCIETY Crochet White, size 3, 3 balls.  
ROYAL SOCIETY Crochet Pink 1015, size 3, 4 balls.  
Crochet hook No. 5.

**1st Row.**—Start with Pink Crochet ch. 73, sk. 3, 69 d.c. into chs. 5 d.c. into last ch., 68 d.c. into other side of foundation ch., 6 d.c. into last st. Join with sl. st. into first d.c. of row.

**2nd Row.**—Ch. 3, 70 d.c. into sts., 5 d.c. into next st., 1 d.c. into following st., 5 d.c. into next st., (this forms two corners). Repeat same for other half. After last d.c. join with sl. st.

**3rd Row.**—Ch. 3, 1 d.c. into each st. Into center st. at corner 5 d.c., 1 d.c. into each of 5 following sts., 5 d.c. into next st. for other corner, repeat same for other half. Join.

**4th Row.**—Ch. 3, 1 d.c. into each st., 5 d.c. into center st. at corner, 1 d.c. into each of 9 following sts., 5 d.c. into next st., repeat same for other half, join.

**5th, 6th and 7th Rows.**—Are made the same way as 4th row, always increasing at corners.

**8th Row.**—Ch. 5, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c. continue to corner. After 1 d.c. into center st. at corner is made, ch. 5, 1 d.c. into same. Ch. 2, sk. 2, 1 d.c., ch. 2, continue and increase the same way at other corners. Join with sl. st. to 3rd ch. from beginning.

**9th Row.**—Same as 8th Row.

**10th Row.**—Ch. 3, 1 d.c. into each st., 5 d.c. into center st. at corner, continue around.

**11th Row.**—Same as 10th Row.

**12th and 13th Row.**—With white cotton, these 2 rows are worked same as 11th Row, taking up back rib, finish off.

**14th Row.**—This row is worked separate and crocheted on afterwards. With pink cotton ch. 24, sk. 3, 21 d.c., turn, ch. 3, 3 d.c., ch. 2, sk. 2, 1 d.c. ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 4 d.c., \* turn, ch. 3, sk. 1, 3 d.c., ch. 2, sk. 2, 10 d.c., ch. 2, sk. 2, 4 d.c., turn and repeat from \* twice, turn, ch. 3, sk. 1, 3 d.c., 5 meshes, 4 d.c., turn, ch. 3, 21 d.c. With white cotton make 2 rows of 21 d.c. then with pink cotton repeat from beginning of row until 5 pink squares are made. This is for one end of mat. Now work crosswise into first pink square with white cotton 21 d.c., turn, 21 d.c., repeat same pink square then 2 rows with white cotton until 6 pink squares are made. Finish with two rows of d.c. with white cotton. This is for one side of mat. Repeat those six squares starting into last pink square of end band and finish again with 2 rows of d.c. with white cotton. Now make 1 other band of 5 pink squares for other end of mat, join on left side last row of side band to first pink square of last end band made, taking same crosswise with sl. sts. Join other two ends the same way. Now join this oblong band to center piece on left side. Pin band evenly to center piece and join with sl. sts. taking up back rib of last row of center and always 1 st. from band. Finish off.

**15th Row.**—With white crochet make one row of d.c. into sts. at outside of band, so that the sts. are not too far apart or not too near together. At corners make 5 d.c. into center st. Join.

**16th Row.**—Ch. 3, 1 d.c. into each st. into center st. at corner, 5 d.c. Join.

**17th Row.**—Same as 16th Row.

**18th Row.**—With pink crochet ch. 3, 1 d.c. into each st. taking up back rib. Into center st. at corner 5 d.c. Join.

**19th Row.**—Same as 18th Row.

**20th Row.**—1 sl. st., into each st. all around taking up back rib. This mat is lined with Turkish toweling.

### No. 1126—Large Towel

**Materials required:**

ROYAL SOCIETY Crochet White, size 5, 1 ball.  
ROYAL SOCIETY Crochet Pink 1015, size 5, 1 ball.  
Crochet hook No. 7.

With white cotton.

Ch. 17, sk. 8, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., turn, make 2 more rows of 4 ms. With pink cotton, ch. 3, 1 row of 13 d.c. into sts. of last row of ms., turn, make 3 more rows of 13 d.c. With white cotton 3 rows of 4 ms., repeat pink square until 11 pink squares in all are made. Finish with 3 rows of ms.

Across top of band with white cotton ch. 5, 1 row of ms. (1 m. for each row of band), turn, make 2 more rows of ms., turn, ch. 5, 1 d.c., into 2nd d.c., \* ch. 7, 1 d.c. into top of d.c. just made, 1 d.c. into following d.c. of previous row, 4 ms., repeat from \* across.

With pink cotton, 2 s.c. into first space, \* 11 s.c. into space of ch. 7, 2 s.c. into each of 4 following ms., repeat from \* across, turn, 1 s.c. into each of 2 first sts., \* sk. 1, 5 s.c. into following sts., 1 p., 1 s.c. into same, 4 s.c. into 4 following sts., sk. 1, 1 s.c. into each of 8 following sts., repeat from \* across.

Across other side of band with white cotton make 3 rows of ms. The ends of band are finished with 1 row of s.c. in white cotton. Work into towel with pink cotton 1 row of s.c. close together and sew last row of crocheted band to row of s.c. into towel by taking up the back ribs only.

Continued on page 46

ROYAL SOCIETY

1140

BEDSPREAD

1142

1141

## No. 1142—Scarf

Materials required:

ROYAL SOCIETY Cordichet White, size 3, 15 balls.  
Crochet hook No. 6.

## INSERTION.

**First Row.**—Ch. 106, sk. 3, 103 d.c. into chs., turn.**Second Row.**—Ch. 3, sk. 1 d.c., 3 d.c., ch. 7, sk. 5, 4 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, continue until 26 ms. are made, 1 d.c., ch. 7, sk. 5, 4 d.c., turn.**Third Row.**—Ch. 3, sk. 1, 3 d.c., ch. 2, 1 sl. st. into 4th ch. of ch. 7, ch. 2, 4 d.c., 26 ms., 4 d.c., ch. 2, 1 sl. st. into 4th ch. of ch. 7, ch. 2, 4 d.c., turn.**Fourth Row.**—Ch. 3, sk. 1 d.c., 3 d.c., ch. 3, 1 sl. st. into sl. st. of previous row, ch. 3, 4 d.c., 12 ms., 8 d.c., 12 ms., 4 d.c., ch. 3, 1 sl. st. into sl. st., ch. 3, 4 d.c., turn.**Fifth Row.**—Ch. 3, sk. 1 d.c., 3 d.c., ch. 7, 4 d.c., 10 ms., 19 d.c., 10 ms., finish row, turn.**Sixth Row.**—Ch. 3, sk. 1 d.c., 3 d.c., ch. 2, 1 sl. st. into 4th ch. of ch. 7, ch. 2, 4 d.c., 8 ms., 13 d.c., ch. 5, sk. 5, 13 d.c., finish row, turn.**Seventh Row.**—Ch. 3, sk. 1 d.c., 3 d.c., ch. 3, 1 sl. st. into sl. st. of previous row, ch. 3, 4 d.c., 6 ms., 13 d.c., ch. 2, sk. 2, 1 d.c., ch. 5, 1 d.c., into center ch. of ch. 5, ch. 5, sk. 2 d.c., 1 d.c., ch. 2, sk. 2, 13 d.c., finish row, turn.**Eighth Row.**—Ch. 3, sk. 1 d.c., 3 d.c., ch. 7, 4 d.c., 4 ms., 13 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, \* sk. 5, 1 d.c., into center ch. of next ch. 5, repeat from \* twice more, ch. 5, sk. 5, 13 d.c., finish row, turn.**Ninth Row.**—Ch. 3, sk. 1 d.c., 3 d.c., ch. 2, 1 sl. st. into center ch. of ch. 7, ch. 2, 4 d.c., 4 ms., 7 d.c., ch. 2, sk. 2, 1 d.c., \* ch. 5, sk. 5, 1 d.c., repeat from \* 5 times more, ch. 2, sk. 2, 7 d.c., 4 ms., finish row, turn.**Tenth Row.**—Ch. 3, sk. 1 d.c., 3 d.c., ch. 3, 1 sl. st. into sl. st., ch. 3, 4 d.c., 3 ms., 7 d.c., ch. 2, sk. 2, 1 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 1 d.c., finish row, turn.**Eleventh Row.**—Ch. 3, sk. 1, 3 d.c., ch. 7, 4 d.c., 3 ms., 7 d.c., ch. 5, sk. 5, 1 d.c., ch. 2, sk. 2, 28 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 7 d.c., finish row, turn.**Twelfth Row.**—Ch. 3, sk. 1, 3 d.c., ch. 2, sk. 3 chs., 1 sl. st., ch. 2, 4 d.c., 2 ms., 7 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 1 d.c., ch. 2, 28 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 7 d.c., 2 ms., finish row, turn.**Thirteenth Row.**—Ch. 3, sk. 1, 3 d.c., ch. 3, 1 sl. st., ch. 3, 4 d.c., 2 m., 7 d.c., ch. 2, sk. 2, 1 d.c., ch. 5, sk. 5, 1 d.c., ch. 2, sk. 2, 7 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 13 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 1 d.c., ch. 2, sk. 2, 7 d.c., 2 ms., finish row, turn.**Fourteenth Row.**—Ch. 3, sk. 1, 3 d.c., ch. 7, 4 d.c., 1 m., 7 d.c., ch. 2, sk. 2, 1 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 13 d.c., ch. 2, sk. 2, 10 d.c., ch. 2, sk. 2, 4 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 1 d.c., ch. 2, sk. 2, 7 d.c., finish row, turn.**Fifteenth Row.**—Ch. 3, sk. 1, 3 d.c., ch. 2, sk. 3, 1 sl. st., ch. 2, sk. 3, 4 d.c., 1 m., 7 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 16 d.c., ch. 2, sk. 2, 10 d.c., ch. 2, sk. 2, 1 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 7 d.c., finish row, turn.**Sixteenth Row.**—Ch. 3, sk. 1, 3 d.c., ch. 3, 1 sl. st., ch. 3, 4 d.c., 2 ms., 7 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 10 d.c., ch. 2, sk. 2, 7 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 4 d.c., ch. 2, sk. 2, 1 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 7 d.c., finish row, turn.**Seventeenth Row.**—Ch. 3, sk. 1, 3 d.c., ch. 7, 4 d.c., 2 m., 7 d.c., ch. 2, sk. 2, 1 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 7 d.c., ch. 2, sk. 2, 7 d.c., ch. 2, sk. 2, 7 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 1 d.c., ch. 2, sk. 2, 7 d.c., finish row, turn.**Eighteenth Row.**—Ch. 3, sk. 1, 3 d.c., ch. 2, sk. 3, 1 sl. st., ch. 2, 4 d.c., 3 m., 7 d.c., ch. 2, sk. 2, 1 d.c., ch. 5, sk. 5, 1 d.c., ch. 2, sk. 2, 10 d.c., ch. 2, sk. 2, 10 d.c., ch. 5, sk. 5, 1 d.c., ch. 5, sk. 5, 1 d.c., ch. 2, sk. 2, 7 d.c., finish row, turn.**Nineteenth Row.**—Ch. 3, sk. 1, 3 d.c., ch. 3, 1 sl. st., ch. 3, 4 d.c., 3 ms., 7 d.c., ch. 5, sk. 5, 1 d.c., make 3 more spaces of ch. 5, 7 d.c., 3 spaces of ch. 5, 7 d.c., finish row, turn.**Twentieth Row.**—Ch. 3, sk. 1, 3 d.c., ch. 7, 4 d.c., 4 ms., 7 d.c., 7 spaces of ch. 5, 7 d.c., finish row, turn.**Twenty-first Row.**—Ch. 3, sk. 1, 3 d.c., ch. 2, sk. 3, 1 sl. st., ch. 2, sk. 3, 4 d.c., 4 ms., 13 d.c., ch. 2, sk. 2, 1 d.c., 4 spaces of ch. 5, ch. 2, sk. 2, 7 d.c., finish row, turn.**Twenty-second Row.**—Ch. 3, sk. 1, 3 d.c., ch. 3, 1 sl. st., ch. 3, 4 d.c., 6 ms., 13 d.c., 3 spaces of ch. 5, 13 d.c., finish row, turn.**Twenty-third Row.**—Ch. 3, sk. 1, 3 d.c., ch. 7, 4 d.c., 8 ms., 13 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 13 d.c., finish row, turn.**Twenty-fourth Row.**—Ch. 3, sk. 1, 3 d.c., ch. 2, sk. 3, 1 sl. st., ch. 2, sk. 3, 4 d.c., 10 ms., 19 d.c., finish row, turn.**Twenty-fifth Row.**—Ch. 3, sk. 1, 3 d.c., ch. 3, sk. 2, 1 sl. st., ch. 3, sk. 2, 4 d.c., 12 ms., 7 d.c., finish row. Make 2 rows of ms., then start the round again reversing the rose in center, continue until 7 rounds are made.

## EDGING FOR ENDS OF SCARF.

**First Row.**—Ch. 25, sk. 3, 22 d.c., turn.**Second Row.**—\* ch. 3, sk. 1, 3 d.c., ch. 7, sk. 5, 4 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 4 d.c., turn.**Third Row.**—Ch. 6, sk. 3 chs., 3 d.c., 3 ms., 4 d.c., ch. 2, sk. 3, 1 sl. st., ch. 2, 4 d.c., turn.**Fourth Row.**—Ch. 3, sk. 1, 3 d.c., ch. 3, sk. 2, 1 sl. st., ch. 3, sk. 2, 4 d.c., 4 ms., to make the last d.c., pull once through 1 loop (this forms a ch.), then twice through 2 loops, make 3 more d.c. the same way, always inserting into the ch. formed before making the d.c., turn.**Fifth Row.**—Ch. 6, sk. 3, 4 d.c., 5 m., 4 d.c., ch. 7, 4 d.c., turn.**Sixth Row.**—Ch. 3, sk. 1, 3 d.c., ch. 2, sk. 3, 1 sl. st., ch. 2, sk. 3, 4 d.c., 7 ms., 4 d.c., made as described in 4th row, turn.**Seventh Row.**—Ch. 6, sk. 3, 4 d.c., 7 ms., 4 d.c., ch. 3, sk. 2, 1 sl. st., ch. 3, sk. 2, 4 d.c., turn.**Eighth Row.**—Ch. 3, sk. 1, 3 d.c., ch. 7, 4 d.c., 7 ms., 4 d.c., turn.**Ninth Row.**—3 sl. sts., ch. 3, 3 d.c., 6 ms., 4 d.c., ch. 2, sk. 3, 1 sl. st., ch. 2, sk. 3, 4 d.c., turn.**Tenth Row.**—Ch. 3, sk. 1, 3 d.c., ch. 3, sk. 2, 1 sl. st., ch. 3, sk. 2, 4 d.c., 5 ms., 4 d.c., turn.**Eleventh Row.**—3 sl. st., ch. 3, 4 d.c., 4 ms., 4 d.c., ch. 7, 4 d.c., turn.**Twelfth Row.**—Ch. 3, sk. 1, 3 d.c., ch. 2, sk. 3, 1 sl. st., ch. 2, sk. 3, 4 d.c., 3 ms., 4 d.c., turn.**Thirteenth Row.**—3 sl. st., ch. 3, 3 d.c., 2 ms., 4 d.c., ch. 3, 1 sl. st., ch. 3, 4 d.c., turn.

Repeat from \* until 7 points are made and finish with 1 row of d.c.

Trim with tassels, 1 tassel on points, 1 tassel between points.

To join crochet to material, make first into material 1 row of 1 s.c., ch. 1, 1 s.c., ch. 1, 1 s.c. into first row of side of band, ch. 1, 1 s.c. into first s.c. of material, ch. 1, 1 s.c. into 2nd row of band, ch. 1, sk. 2 sts. of material, 1 s.c., ch. 1, continue across.

Join edge to bottom the same way.

## No. 1141—Pillow

Materials required:

ROYAL SOCIETY Cordichet White, size 3, 15 balls.  
Crochet hook No. 6.

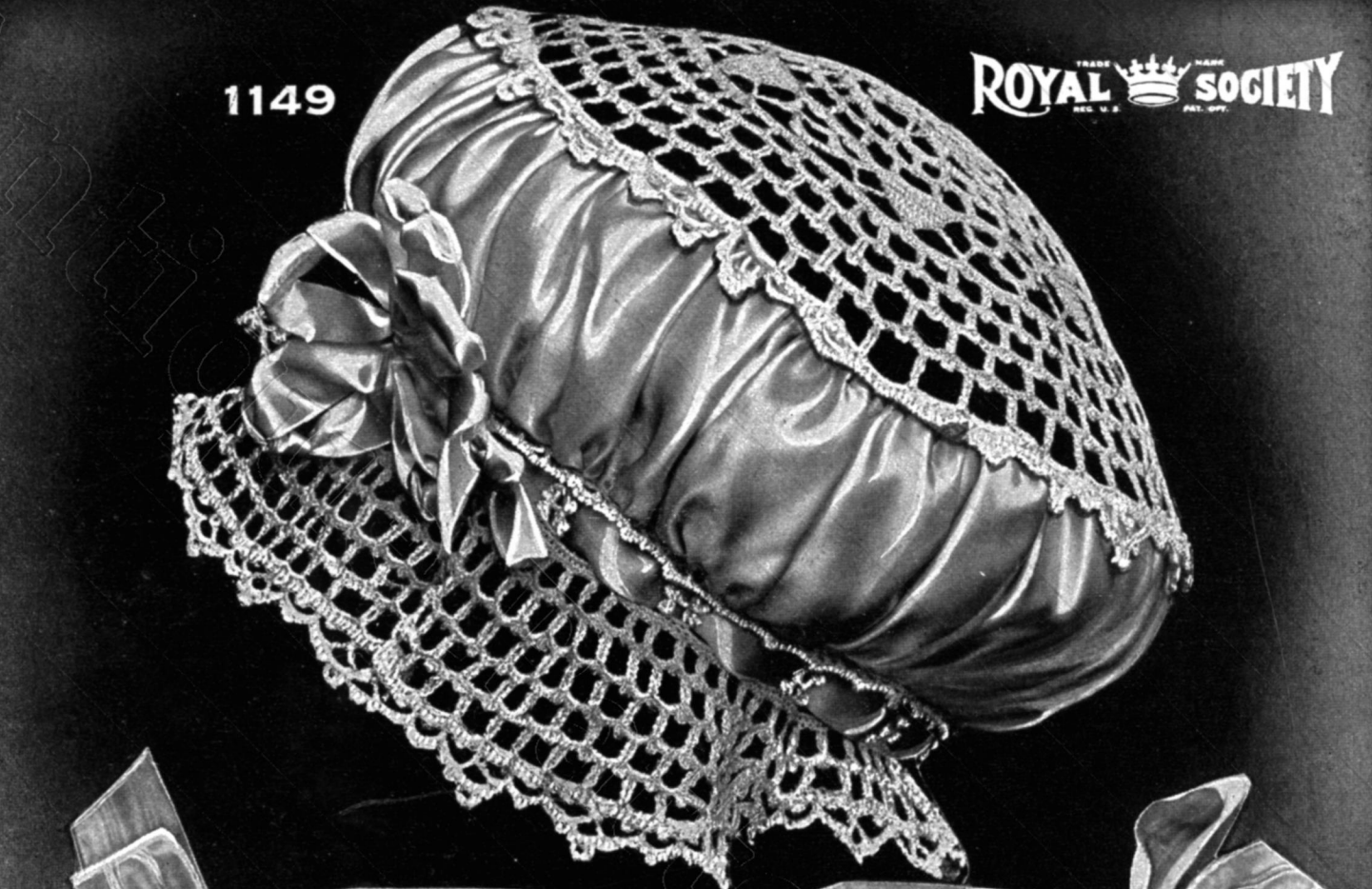
## INSERTION.

To make bands for this pillow follow instructions for scarf 1142, leaving off the open insertion at the sides and before starting rounds with rose make 7 rows of ms. Between the 2 rounds with roses, make 5 rows of ms. and finish again after 2nd round with 7 rows of ms. Make 1 more insertion the same way.

Continued on page 47

1149

ROYAL SOCIETY



1130





## No. 1149—Boudoir Cap

Materials required:

ROYAL SOCIETY Cordchet Blue 3010, size 30, 3 balls.  
Crochet hook No. 11.

## CENTRE ROUND.

**1st Row.**—Ch. 5, join to ring, 12 s.c. into ring. Join with sl. st.**2nd Row.**—2 s.c. into first st., 1 s.c. into next st., 1 p., 2 s.c. into following st., 1 s.c. into next st., 1 p., continue all around, join.**3rd Row.**—Ch. 10, 1 d.c. between next 2 ps., ch. 6, 1 d.c. between 2 following ps., continue around. Join last ch. 6 to 4th ch. from beginning.**4th Row.**—7 s.c. around each ch. 6.**5th Row.**—\* 7 s.c., turn, 7 s.c., turn, sk. 1, 6 s.c., turn, 6 s.c., turn, sk. 1, 5 s.c., turn, sk. 1, 4 s.c., turn, sk. 1, 3 s.c., turn, sk. 1, 2 s.c., turn, sk. 1, 1 s.c., 8 sl. sts. down the side of triangle. 2 s.c., 1 p., 3 s.c., 1 p., 2 s.c., turn, ch. 6, 1 s.c. between 2 p., ch. 6, 1 s.c. into first s.c., turn, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. around ch. 6, 3 s.c., 1 p., 1 s.c. around next ch. 6, turn, ch. 6, 1 s.c. between 2 p. of first loop, turn, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. around ch. 6, 1 s.c., 1 p., 3 s.c. around next ch. 6. Repeat from \* twice more.**6th Row.**—8 sl. sts. up to point of first triangle, ch. 9 \* 1 d.t.r.c. into center of side of same triangle, 1 d.t.r.c. into next p., ch. 9, 1 s.c. into center p. of next loop, ch. 9, repeat from \* around.**7th Row.**—10 s.c. around each ch. 9.**8th Row.**—5 s.c., 1 p., 5 s.c., 1 p., 5 s.c., continue all around.**9th Row.**—2 sl. sts., ch. 5, 1 tr.c. into next st., ch. 5, 2 tr.c. finished together into center st. between next 2 ps., ch. 5, 2 tr.c. finished together between next 2 ps., continue around. Join last ch. 5 to 5th ch. from beginning.**10th Row.**—6 s.c. around ch. 5, 1 s.c. into st. of tr.c., 1 p., 6 s.c. around next ch. 5, 1 s.c. into st. of tr.c., 1 p., continue around.**11th Row.**—3 sl. sts. into next st., ch. 5, 1 tr.c. into next st., ch. 6, 2 tr.c. finished together into center st. between next 2 ps., ch. 5, 2 tr.c. finished together between next 2 ps., continue all around.**12th Row.**—7 s.c. around each ch. 6.**13th Row.**—3 sl. sts. \* 14 s.c. into following sts., turn, sk. 1, 13 s.c., turn, sk. 1, 12 s.c., turn, sk. 2, 10 s.c., turn, sk. 2, 8 s.c., turn, sk. 2, 6 s.c., turn, sk. 1, 5 s.c., turn, sk. 1, 4 s.c., turn, sk. 1, 3 s.c., turn, sk. 1, 2 s.c., turn, sk. 1, 1 s.c., 11 sl. sts. down the side of triangle, 4 s.c., 1 p., 6 s.c., 1 p., 4 s.c., turn, ch. 9, 1 s.c. into center st. between 2 ps., ch. 9, 1 s.c. into first s.c., turn, 4 s.c., 1 p., 5 s.c., 1 p., 4 s.c. around first ch. 9, 4 s.c., 1 p., 2 s.c. around next ch. 9, 4 s.c., turn, ch. 9, 1 s.c. between 2 ps. of first loop, turn, 4 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 4 s.c. around ch. 9, 2 s.c., 1 p., 4 s.c. around next ch. 9. Repeat from \* 5 times more.**14th Row.**—11 sl. st. up the side of triangle, ch. 9; \* 1 d.t.r.c. into center of side of same triangle, 1 d.t.r.c. into next p., ch. 9, 1 s.c. into center p. of next loop, ch. 9, sk. 1 p., 1 d.t.r.c. into next p., ch. 9, 1 s.c. into point of next triangle ch. 9, repeat from \* around.**15th Row.**—10 s.c. around each ch. 9.**16th Row.**—5 s.c., 1 p., 5 s.c., 1 p., 5 s.c., continue around.**17th Row.**—2 sl. sts., ch. 5, 1 tr.c. into next st., ch. 5, \* 2 tr.c. finished together into center st. between 2 next ps., ch. 5, repeat from \* around.**18th Row.**—7 s.c. around ch. 5, 1 p., 7 s.c. around next ch. 5, 1 p., continue around.**19th Row.**—3 sl. sts., ch. 5, 1 tr.c., ch. 6, 2 tr.c. finished together between next 2 ps., ch. 6, continue around.**20th Row.**—Same as 18th row.**21st Row.**—Same as 19th Row.**22nd Row.**—Same as 18th row only instead of ch. 6 make ch. 7.**23rd Row.**—8 s.c. around each ch. 7.**24th Row.**—3 s.c., 1 p., sk. 1, 3 s.c., 1 p., sk. 1, continue around.**25th Row.**—1 sl. st. \* ch. 4, sk. 1 p., 1 d.c., ch. 5, 1 d.c. all into next p., ch. 4, 1 s.c. into 2nd st. after following p., ch. 5, 1 s.c. into 2nd st. after following p., repeat from \* around.**26th Row.**—\* 5 s.c. around first ch. 4, 1 p., 5 s.c. around ch. 5, turn, ch. 4, sk. 1, 1 s.c., turn, 3 s.c., 1 p., 3 s.c. around ch. 4, 3 s.c. around same ch. 5, 1 p., 5 s.c. around ch. 4, 4 s.c., 1 p., 4 s.c. around next ch. 5, repeat from \* around.

## BAND WITH EDGING.

**1st Row.**—Ch. 294, join, make 1 s.c. into each ch.**2nd Row.**—Beading.—9 s.c. \*, ch. 6, 1 s.c. into 5th ch. from needle, ch. 1, 1 d.c. into last s.c., ch. 6, 1 s.c. into 5th ch., ch. 1, 1 d.c. into top of previous d.c., ch. 6, 1 s.c. into 5th ch., ch. 1, 1 d.c. into top of previous d.c., ch. 10, 1 s.c. into 5th ch. from needle, ch. 1, 1 d.c. into 2nd following ch., 1 d.c. between last 2 ps. made, ch. 6, 1 s.c. into 5th ch., ch. 1, 1 d.c. into top of previous d.c., sk. 3 s.c. of previous row, 18 s.c. into following sts. Repeat from \* around. Join with sl. st.**3rd Row.**—Ch. 7, 1 sex. c. into next st., pull 3 times through 2 loops, catch into 4th of ch. 7, then pull through all loops on needle 2 at a time, ch. 8, \* 1 s.c. into d.c. on top of bar with ps., 3 s.c. around ch. 3, 1 s.c. into next d.c., ch. 8, sk. 8 s.c., 1 sex.c., pull 3 times through 2 loops, 1 d.t.r.c. into same, then pull through remaining loops of sex.c. 2 at a time, 1 d.t.r.c. into center of bar, ch. 8, repeat from \* around.**4th Row.**—8 s.c. around ch. 8, 5 s.c. into sts. on top of bar, 8 s.c. around each of 2 following ch. 8, continue around.**5th Row.**—1 s.c. into each st.**6th Row.**—Ch. 5, 1 tr.c., ch. 5, sk. 3, 2 tr.c. finished together, ch. 5, sk. 3, 2 tr.c. finished together, ch. 5, continue around.**7th Row.**—5 s.c. around ch. 5, 1 p., 5 s.c. around next ch. 5, 1 p., continue around.**8th Row.**—2 sl. sts., ch. 5, 1 tr.c., ch. 5, 2 tr.c. finished together between next 2 ps., ch. 5, 2 tr.c. finished together between 2 following ps., continue around.**9th Row.**—With this row make frill for back of cap, 5 s.c. around next ch. 5, 1 p., 5 s.c. around next ch. 5, 1 p., continue until 29 ps. are made, 3 s.c. around next ch. 5, turn, ch. 5, 2 tr.c. finished together between next 2 ps., ch. 5, 2 tr.c. between 2 following ps., continue until 28 pairs of tr.c. are made, turn, 2 sl. sts. into 2 next chs., 3 s.c. around remaining of same ch. 5, 1 p., 5 s.c. around next ch. 5, 1 p., continue until 26 ps. are made, 3 s.c. around next ch. 5, turn, ch. 5, 2 tr.c. between next 2 ps., ch. 5, 2 tr.c. between 2 following ps., continue until 25 pairs of tr.c. are made, turn, 2 sl. sts. into 2 first chs., 3 s.c. around remaining of same ch. 5, 1 p., 5 s.c. around next ch. 5, 1 p., continue until 23 pairs of tr.c. are made, 3 s.c. around next ch. 5, turn, ch. 5, 2 tr.c. between next 2 ps., ch. 6, 2 tr.c. between 2 following ps., ch. 6, continue until 22 pairs are made, ch. 6, 3 s.c. over 2 sl. sts. of previous row, ch. 6, 3 s.c. over 2 following sl. sts., ch. 6, 2 s.c. around remaining of ch. 5 of 8th row, turn.**10th Row.**—8 s.c. around each ch. 6 around back of cap, 3 s.c. into 3 s.c. on side of frill, 6 s.c. into each space around front of cap.**11th Row.**—4 s.c., 1 p., 4 s.c., 1 p., 4 s.c., continue all around.**12th Row.**—Edging.—2 sl. sts., ch. 4, \* sk. 1 p., 1 d.c., ch. 5, 1 d.c. into next p., ch. 4, sk. 1 p., 1 s.c. between 2 next ps., ch. 5, 1 s.c. between 2 following ps., ch. 4, 4, repeat from \* all around.**13th Row.**—\* 5 s.c. around ch. 4, 1 p., 5 s.c. around ch. 5, turn, ch. 4, sk. 1, 1 s.c., turn, 3 s.c., 1 p., 3 s.c. around ch. 4, 3 s.c. around remaining of ch. 5, 1 p., 5 s.c. around ch. 4, 4 s.c., 1 p., 4 s.c. around next ch. 5. Repeat from \* around.

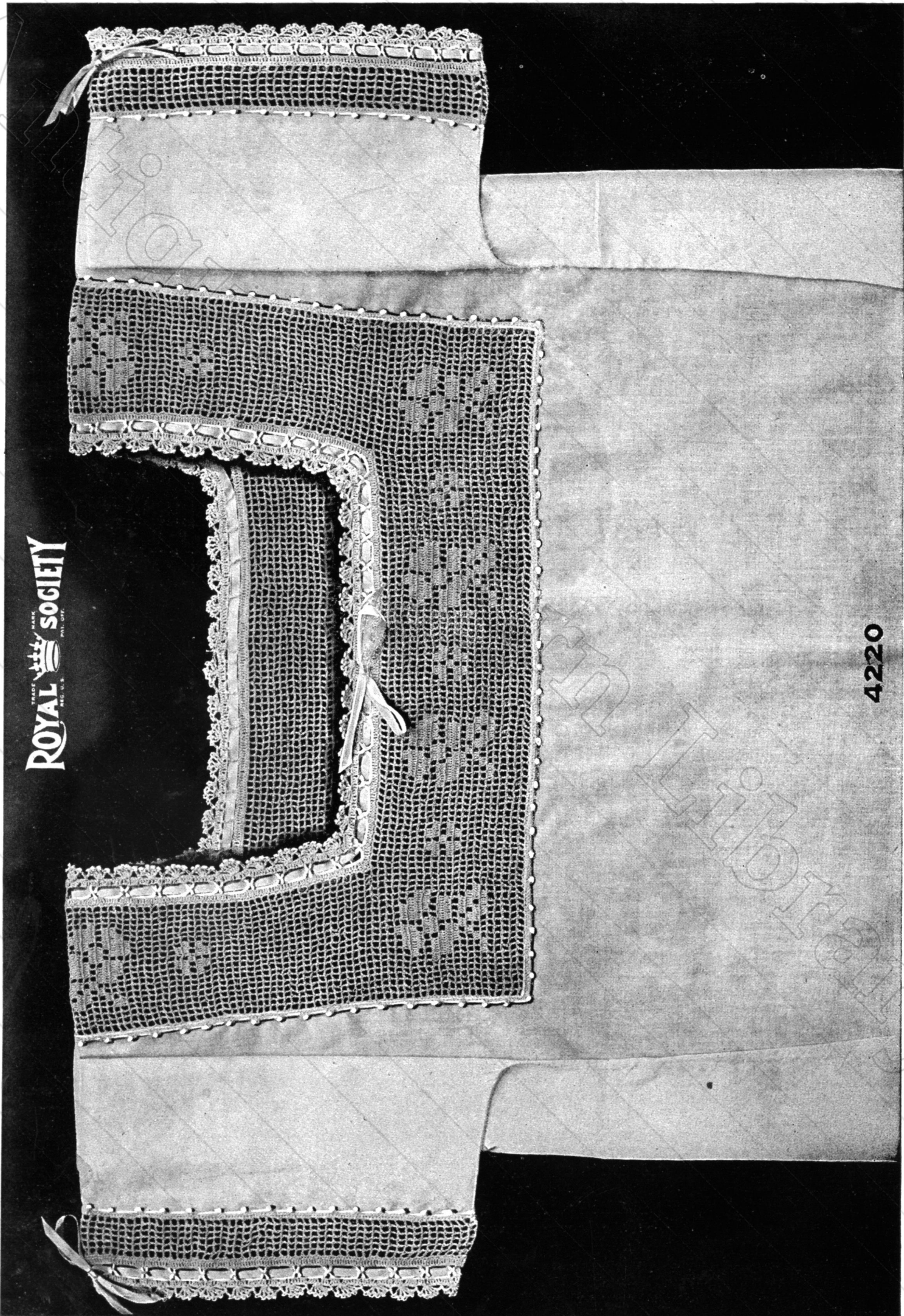
At inside of foundation ch. of beading make narrow edging.

1 s.c., \* ch. 2, sk. 3, 1 d.c., ch. 3, 1 d.c. into same, ch. 2, sk. 3, 1 s.c., repeat from \* around.

\* 2 s.c. around ch. 2, 3 s.c., 1 p., 3 s.c. around ch. 3, 2 s.c. around ch. 2, repeat from \* around.

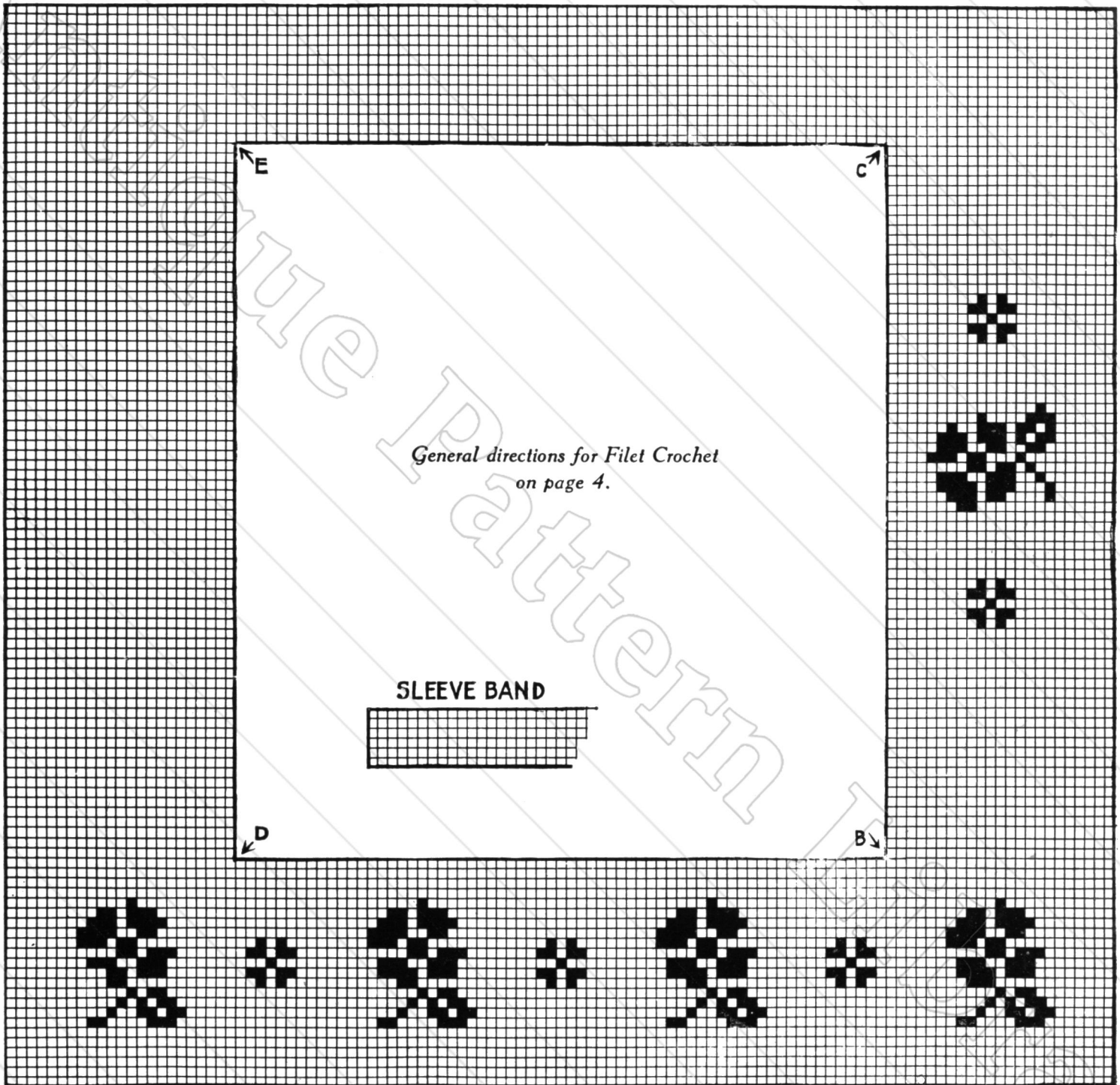
To mount cap gather a ribbon 3½ inches wide to two rows of s.c. before edging of round for cap, then gather the ribbon to two rows of s.c. after narrow edging. Pull ribbon through beading and trim with rose buds.

Description of WORK BAG No. 1130 on page 47



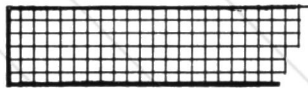
ROYAL SOCIETY  
MADE IN U.S.A.

4220



General directions for Filet Crochet  
on page 4.

SLEEVE BAND



## No. 4220—Nightgown Yoke

Materials required:

ROYAL SOCIETY Cordichet Blue, size 50, 5 balls.  
Crochet hook No. 12.

Follow diagram starting by letter A with 111 ms., continue for 23 rows until letter B is reached; now continue with 23 ms. only for shoulder band to letter C (73 rows). Start at letter D and repeat for other shoulder. Connect the two shoulder bands with ch. 195, and finish back.

Work all around outside of yoke 2 s.c., into one m., 3 s.c., into next m., 7 s.c., into corner m. 1 row of 5 s.c., 1 p., sk. 1, 5 s.c., all around.

At inside of yoke make 1 row of 2 s.c. into 1 m., 3 s.c. into next m., continue all around. 1 row of 1 d.c., into each st. at angles, finish 5 d.c. together.

**Beading.**—Ch. 8, cotton around needle insert into 5th ch. from needle, cotton around needle, sk. 2 sts., pull through all loops on needle, 2 at a time, \* ch. 5, sk. 5, 1 tr.c., ch. 5, sk. 5, cotton 3 times around needle, pull twice through 2 loops, sk. 2, 1 tr.c., pull through remaining loops on needle, 2 at a time, ch. 2, 1 tr.c. into centre of sps. Repeat from \* around. 6 s.c. around each ch. 5, 3 s.c. around ch. 2

**Edging.**—1 s.c., \* sk. 3, 1 p., 1 d.c., 1 p., 1 d.c., 1 p., 1 d.c., 1 p., 1 d.c., 1 p., all into next st. sk. 3, 1 s.c., repeat from \* around.

**Sleeves.**—For sleeves make a band 6 ms. wide for length required. Finish at the inside and outside same as yoke.

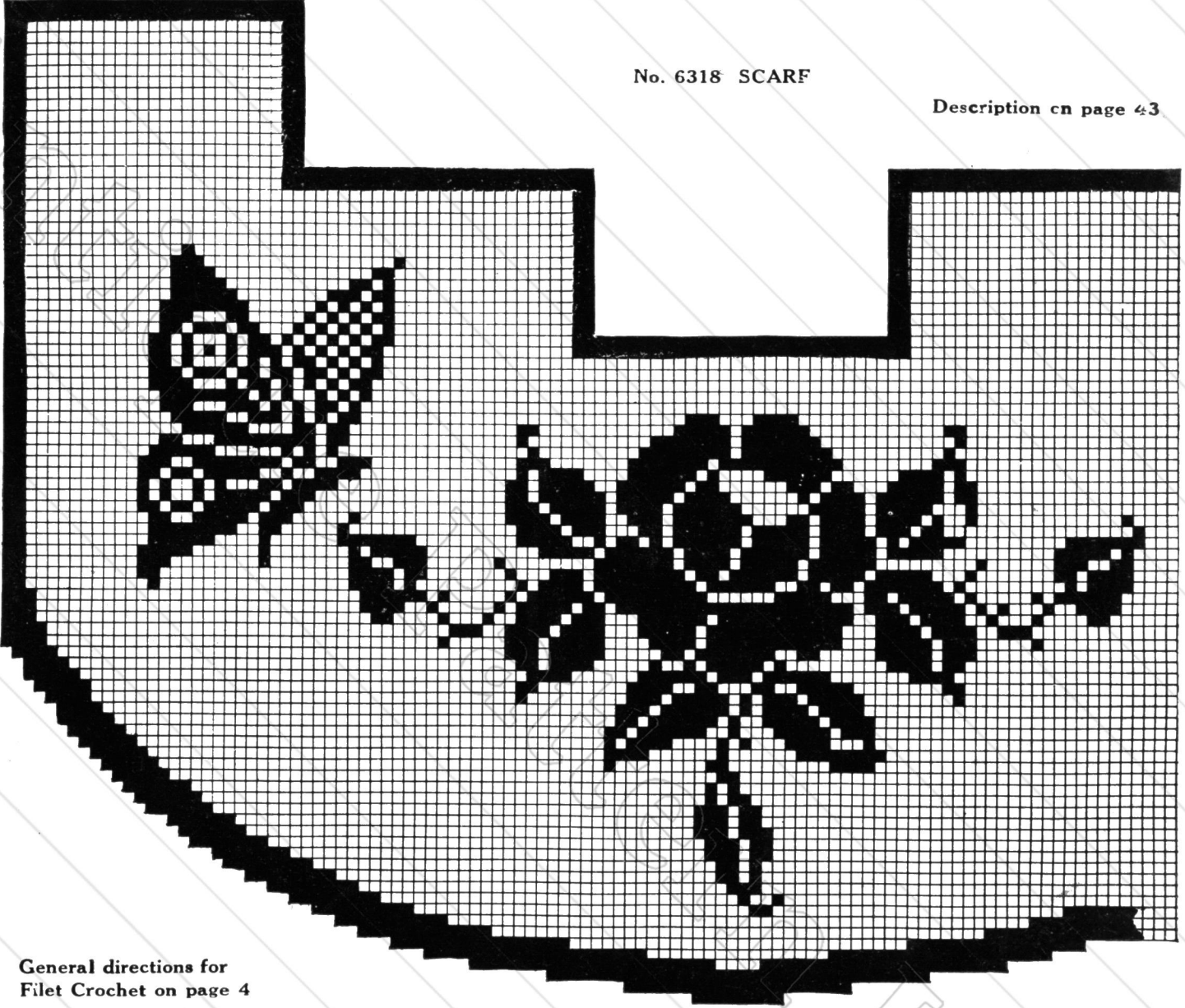
ROYAL SOCIETY

6318

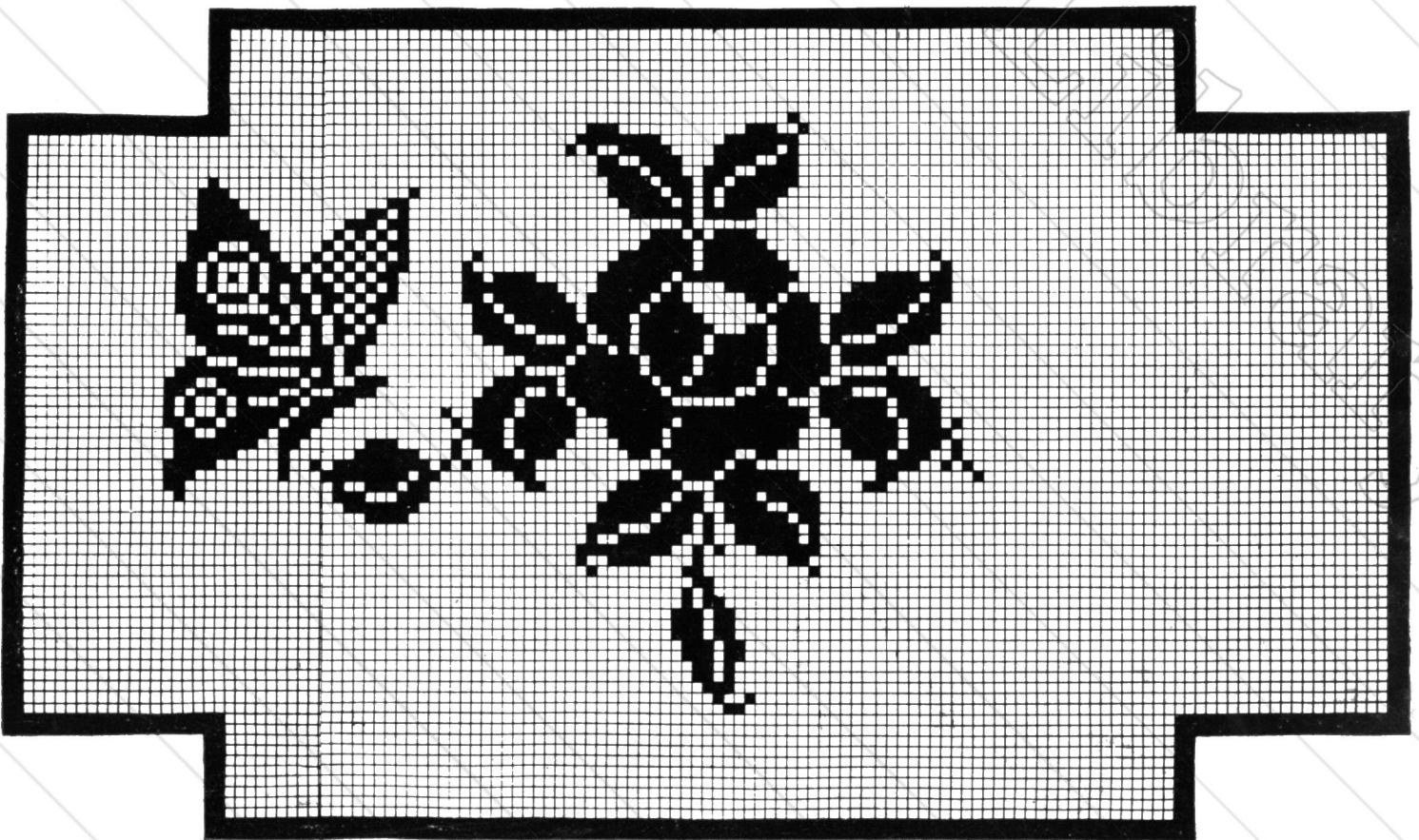
5032

No. 6318 SCARF

Description on page 43



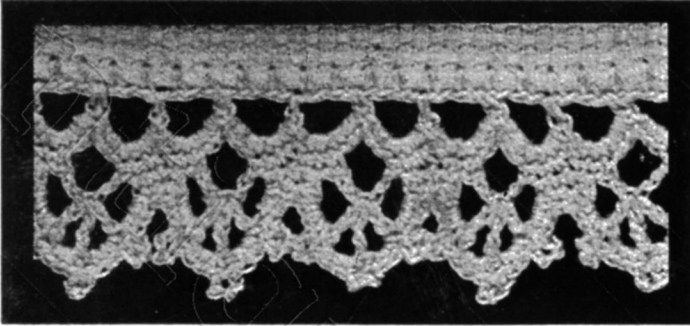
General directions for  
Filet Crochet on page 4



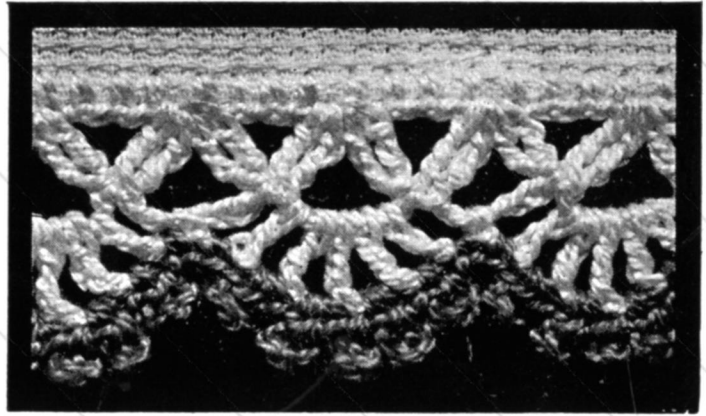
No. 5032 - PILLOW

Description on page 48

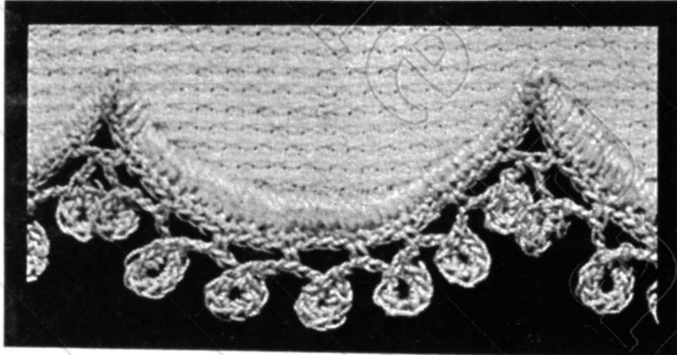
# TOWELS



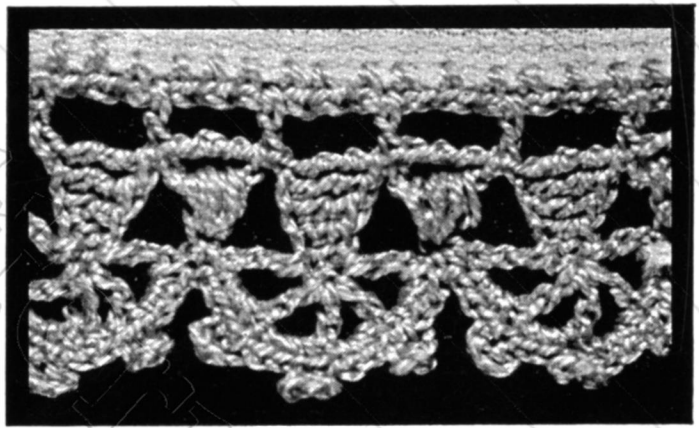
3195



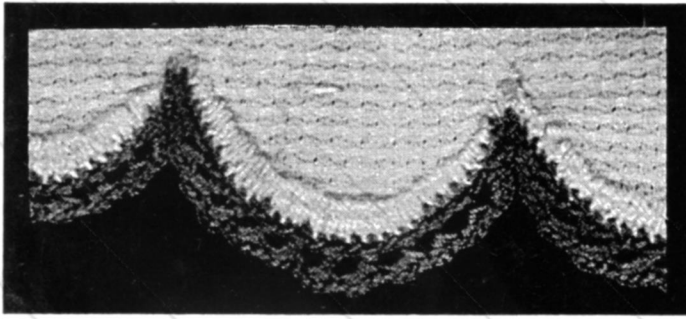
3220



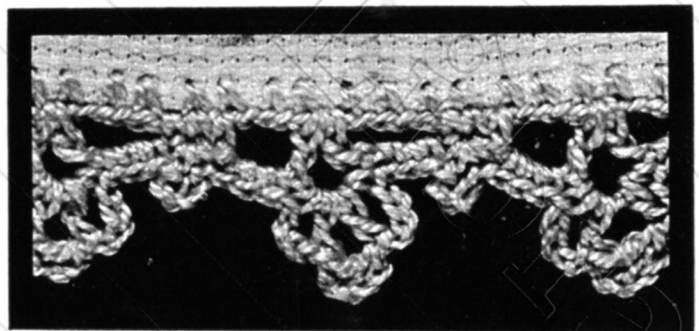
3200



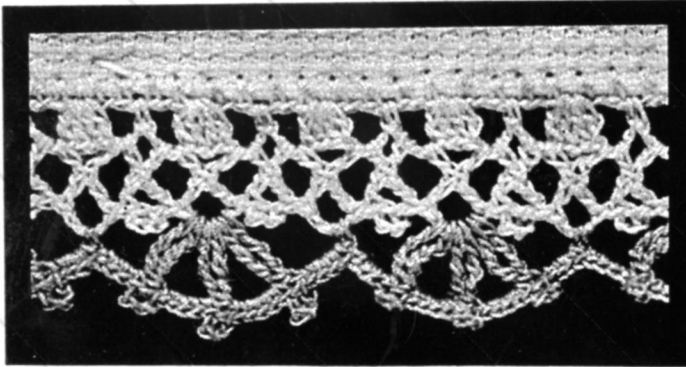
3223



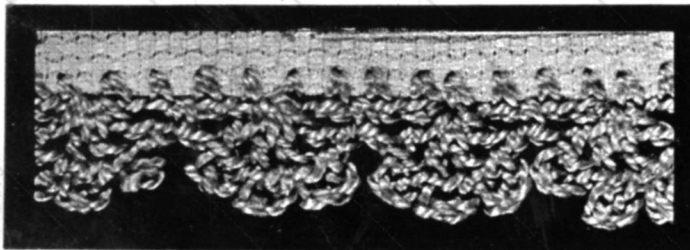
3210



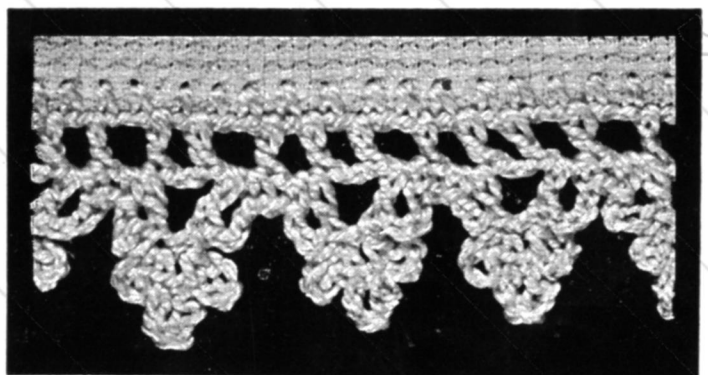
3225



3214



3219



3226

## No. 3195—Towel

**Materials required:**

ROYAL SOCIETY Cordichet White, size 30, 1 ball.  
Crochet hook No. 11.

**1st Row.**—Into material 1 s.c., ch. 1, 1 s.c., ch. 1, continue across.

**2nd Row.**—Ch. 5, sk. 3, 1 s.c., ch. 5, sk. 3, 1 s.c., continue across.

**3rd Row.**—7 s.c. around each ch. 5.

**4th Row.**—Start at 3rd s.c. of first loop, 3 s.c. \*, sk. 1 s.c. of first loop and 1 s.c. of 2nd loop, 3 s.c., ch. 5, sk. 3 s.c. of this loop, 3 s.c. of next loop, 3 s.c., repeat from \* across.

**5th Row.**—Sk. first s.c. of previous row, \* 4 s.c., ch. 2, 1 d.c., ch. 2, 1 tr.c., ch. 2, 1 tr.c., ch. 2, 1 d.c. all into 3rd ch. of ch. 5, ch. 2, sk. 1 s.c., 4 s.c., repeat from \* across.

**6th Row.**—Sk. first s.c. of previous row, 2 s.c. \* 3 s.c. around first ch. 2, 1 p., 3 s.c. around next ch. 2, 1 p., 3 s.c. around next ch. 2, 1 p., 3 s.c. around next ch. 2, sk. 1 s.c., 2 s.c., repeat from \*.

## No. 3200—Towel

**Materials required:**

ROYAL SOCIETY Cordichet Blue 3011, size 30, 1 ball.  
Crochet hook No. 11.

Into buttonholing of scallops make 1 row of s.c.

Start into 3rd st. of first scallop, \* ch. 4, sk. 1 ch., 7 s.c. into next ch., 1 s.c. into first of 7 s.c. made, and around remaining ch. 2, ch. 2, sk. 3 s.c. of scallop, 1 s.c., repeat from \* until 3 s.c. of first scallop are left, ch. 3, sk. 3 s.c. of next scallop, 1 s.c., continue across.

## No. 3210—Towel

**Materials required:**

ROYAL SOCIETY Cordichet Yellow 3030, size 30, 1 ball.  
Crochet hook No. 11.

**1st Row.**—Into buttonholed scallops, s.c. across.

**2nd Row.**—3 s.c. \* ch. 2, sk. 1, 1 d.c., 3 s.c., around d.c. just made, sk. 1, 1 d.c., 3 s.c. around d.c., continue until 3 s.c. of first scallop are left, 2 s.c., sk. 1 s.c. of first scallop, sk. 1 s.c. of next scallop, 2 s.c., repeat from \* across.

## No. 3214—Towel

**Materials required:**

ROYAL SOCIETY Cordichet White, size 30, 1 ball.  
ROYAL SOCIETY Cordichet Blue 3011, size 30, 1 ball.  
Crochet hook No. 11.

**1st Row.**—With White CORDICHET into material 1 s.c., ch. 1, 1 s.c., ch. 1, continue across.

**2nd Row.**—1 s.c., ch. 3, sk. 3, \*, 4 d.c. into next st., ch. 3, sk. 3, 1 s.c., ch. 3, sk. 3, repeat from \* across.

**3rd Row.**—Start around first ch. 3, ch. 9, cotton around needle, insert into 5th ch. from needle, cotton around needle, insert around ch. 3 after 4 d.c. pull through all loops, 2 at a time. \* 1 tr.c. around same, ch. 3, pull through 2 loops, 1 d.c. around next ch. 3, pull through all loops 2 at a time, ch. 4, form p., 1 d.c. into centre of 3 sps., 1 tr.c. around next ch. 3, pull through 2 loops, 1 d.c. around next ch. 3, pull through all loops on needle 2 at a time, ch. 3, 1 d.c. into centre of 3 sps., repeat from \* across.

**4th Row.**—With 3011 CORDICHET 1 s.c. into first space, \* ch. 3, 2 d.tr.c. finished together, ch. 3, 2 d.tr.c. finished together, ch. 3, 2 d.tr.c. finished together all into space after p., ch. 3, 1 s.c. into space after following p., repeat from \* across.

**5th Row.**—\* 4 s.c. into first space, 1 p., 4 s.c. into next space, 1 p., 4 s.c. into following space, 1 p., 4 s.c. into next space, repeat from \* across.

## No. 3219—Towel

**Materials required:**

ROYAL SOCIETY Crochet White, size 5, 1 ball.  
ROYAL SOCIETY Crochet Blue 1070, size 5, 1 ball.  
Crochet hook No. 7.

**1st Row.**—With White Cotton. Into material 1 s.c., ch. 1, 1 s.c., ch. 1, continue across.

**2nd Row.**—1 s.c., ch. 5, sk. 3, 2 s.c., ch. 5, sk. 3, 2 s.c., continue across.

**3rd Row.**—2 s.c. around first ch. 5, ch. 3, 2 s.c. around next ch. 5, ch. 3, continue across.

**4th Row.**—1 s.c. into first s.c., ch. 1, \* 5 d.c. around first ch. 3, ch. 1, 1 s.c. around next ch. 3, ch. 1, repeat from \* across.

**5th Row.**—With No. 1070 cotton, \* 1 s.c. around first ch. 1, 1 s.c. into next st., 1 d.c. into next st., 1 p., 1 d.c. into next st., 1 p., 1 d.c. into same, 1 p., 1 d.c., 1 s.c., 1 p. around ch. 1, repeat from \* across.

## No. 3220—Towel

**Materials required:**

ROYAL SOCIETY Crochet White, size 5, 1 ball.  
ROYAL SOCIETY Crochet Yellow 1060, size 5, 1 ball.  
Crochet hook No. 7.

**1st Row** with White cotton. Into material 1 s.c., ch. 1, 1 s.c., continue across.

**2nd Row.**—Ch. 4, 1 tr.c., ch. 5, 2 tr.c. finished together all into first st., sk. 5, \* 2 tr.c. finished together, ch. 5, 2 tr.c. finished together all into next st., sk. 5, repeat from \* across.

**3rd Row.**—1 s.c. around first ch. 5, \* ch. 1, 1 d.c., ch. 1, 1 tr.c., ch. 1, 1 tr.c., ch. 1, 1 tr.c., ch. 1, 1 d.c. all around next ch. 5, ch. 1, 1 s.c. around following ch. 5, repeat from \* across.

**4th Row.**—With 1060 Yellow cotton, \* 1 s.c. into first space of ch. 1, 1 p., 2 s.c. into next space, 1 p., 2 s.c. into next space, 1 p., 2 s.c. into next space, 1 p., 2 s.c. into next space, 1 p., 2 s.c. into last space of this scallop, repeat from \* across.

Continued on page 45

## No. 4222—Nightgown Yoke

Materials required:

ROYAL SOCIETY Cordichet Pink 3015, size 70, 5 balls.  
Crochet hook No. 14.

Illustration on front cover. Crochet diagram on page 5.

Follow diagram. Start at letter A with 8 ms., continue to letter B, then continue for one side of yoke to letter C. For shoulder strap add to yoke ch. 117 for 39 ms., and continue to letter D. Repeat the same for other half of yoke and join both sides with ch. 78, and work across for back.

For sleeves work across last three ms. of shoulder band 3 rows of ms. 8 inches long at each side.

Trim the centre of solid rounds with small roses, ch. 6, 1 d.c. into first ch., ch. 3, 1 d.c. into same, repeat for 4 more d.c., ch. 3, 1 sl. st. into 3rd ch. from beginning (6 spaces in all), 1 s.c., 1 h.d.c., 1 d.c., 3 tr.c., 1 d.c., 1 h.d.c., 1 s.c. into each space.

Around outside of yoke make 3 s.c. into one m., 2 s.c. into next m., continue all around, 1 row of 5 s.c., 1 p., sk. 1, 5 s.c., 1 p., sk. 1 continue all around.

At inside of yoke 2 s.c. into each m.

1 row of 1 s.c. into each st.

**Beading.**—Ch. 7, sk. 3, 1 d.tr.c., \* ch. 7, sk. 3, 1 d.c., sk. 3, 1 d.c., turn, cotton around needle, insert into space between 2 d.c., cotton around needle insert into same space, repeat twice more, sk. 1 of ch. 7, 1 sl. st., ch. 3, sk. 2 chs., 1 tr.c., turn, ch. 3, sk. 3, 1 d.tr.c., repeat from \* around.

1 Row of 3 s.c. into each space.

1 Row of 1 s.c. into each st.

**Edging.**—Ch. 3, 1 d.c. into next st., ch. 2, 1 tr.c., ch. 2, 2 d.c., finished together, all into same as first d.c., \* sk. 4, 2 d.c. finished together, ch. 2, 1 tr.c., ch. 2, 2 d.c. finished together all into next st. Repeat from \* around, \* 3 s.c. around first ch. 2, ch. 4, form p., ch. 4, form p., 3 s.c. around next ch. 2, 1 s.c. between the d.c., repeat from \* around.

**Sleeves.**—Across sleeves make 2 rows of s.c., and repeat same edging.

BEDROOM SET—Continued from page 7

## No. 1147—Laundry Bag

Materials required:

ROYAL SOCIETY Cordichet 3016, size 3, 8 balls.  
ROYAL SOCIETY Cordichet 3017, size 3, 1 ball.  
Crochet hook No. 6.

The front of Laundry Bag is trimmed with 7 squares in width and 14 squares in length for which follow same diagram as for squares in Bedspread only instead of 2 squares in one row make 7 squares. Make 5 round medallions same as for Bedspread and place them in position as shown in cut.

### STRING.

Make a ch. 50 inches long, 1 s.c. into each ch., 1 sl. st. into each st., 1 sl. st. into each st. of foundation ch., make 1 other string the same way.

## No. 1118—Candle Shade

Materials required:

ROYAL SOCIETY Cordichet Tan 3040, size 30, 2 balls.  
Crochet hook No. 11.

Illustration on page 20

**1st Row.**—Ch. 132, join to ring, ch. 3, 1 d.c. into each ch., join.

**2nd Row.**—8 s.c., \* turn, ch. 9, sk. 6, 1 s.c., turn, 4 s.c., 1 p., 3 s.c., 1 p., 3 s.c., 1 p., 4 s.c. around ch. 9, 9 s.c. into following sts., repeat from \* around.

**3rd Row.**—Sl. sts. to center p. of first loop, ch. 2, 1 s.c., into same p., ch. 9, 1 s.c. into center p. of next loop, continue around.

**4th Row.**—9 s.c., into following chs., turn, \* sk. 1, 8 s.c., turn, sk. 1, 7 s.c., turn, sk. 1, 6 s.c., turn, sk. 1, 5 s.c., turn, sk. 1, 4 s.c., turn, sk. 1, 3 s.c., turn, sk. 1, 2 s.c., turn, sk. 1, 1 s.c., 10 sl. sts. down the side of triangle, 10 s.c. into following sts., turn, ch. 9, sk. 8, 1 s.c., turn, 4 s.c., 1 p., 3 s.c., 1 p., 3 s.c., 1 p., 4 s.c. around ch. 9, 10 s.c. into following sts., turn, ch. 9, sk. 8, 1 s.c., turn, 4 s.c., 1 p., 3 s.c., 1 p., 3 s.c., 1 p., 4 s.c. around ch. 9, 10 s.c. into following sts., turn and repeat from \* around.

**5th Row.**—Sl. sts. up to first triangle, 1 s.c. into point of triangle ch. 9, 1 s.c. into center p. of next loop, ch. 9, 1 s.c. into center p. of next loop, ch. 9, 1 s.c. into point of next triangle, continue around.

**6th Row.**—9 s.c., turn, ch. 9, sk. 8, 1 s.c., turn, 4 s.c., 1 p., 3 s.c., 1 p., 3 s.c., 1 p., 4 s.c., around ch. 9, 10 s.c. into next sts., turn, sk. 1, 8 s.c., turn, sk. 1, 7 s.c., continue until 1 s.c. is left, 10 sl. sts. down the side of triangle, 10 s.c. into following sts., repeat for 2 more loops with p., then triangle and continue around.

**7th Row.**—Sl. sts. to center p. of first loop, ch. 2, 1 s.c., into same p., ch. 10, 1 s.c. into point of next triangle, ch. 10, 1 s.c. into center p. of next loop, continue around.

**8th Row.**—\* 11 s.c., turn, ch. 10, sk. 9, 1 s.c., turn, 4 s.c., 1 p., 4 s.c., 1 p., 4 s.c., 1 p., 4 s.c. around ch. 10, 11 s.c. into next sts., turn, repeat for one other loop, then 11 s.c. into sts., turn, sk. 1, 8 s.c., turn, sk. 1, 7 s.c., continue until 1 s.c. is left, 10 sl. sts. down the side of triangle, and repeat from \* around.

**9th Row.**—Sl. sts. to center p. of first loop, ch. 2, 1 s.c. into same p., ch. 10, 1 s.c. into center p. of next loop, ch. 10, 1 s.c. into point of triangle, ch. 10, continue around.

**10th Row.**—Ch. 3, 1 d.c. into each st. all around. Join.

**11th Row.**—1 d.c. into each st. all around.

**12th Row.**—Taking up front rib 3 s.c., 1 p., 3 s.c., 1 p., all around.

**13th Row.**—Taking up back rib of 11th row, 1 d.c. into each st.

**14th Row.**—1 d.c. into each st.

**15th, 16th and 17th Rows.**—Same as 12th, 13th and 14th rows.

**18th Row.**—Taking up front rib, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. all around.

**19th Row.**—Taking up back rib of 17th row 1 s.c., \* ch. 1, sk. 3, 1 d.c., 1 p., 1 d.c., 1 p., 1 d.c., 1 p., 1 d.c., all into next st., ch. 1, sk. 3, 1 s.c., repeat from \* around.

Into foundation ch. on top of shade 5 d.c., 1 p. finished with sl. st., 5 d.c., 1 p. finished with sl. st., continue around and join.



CANDLESTICK—continued from page 11

**COVERING FOR STICK.**

**1st Row.**—Make a chain long enough to form a ring as wide as the opening for candle, 72 d.c. into ring.

**2nd Row.**—Ch. 3, 11 d.c., 5 d.c. into next st., 11 d.c. into following sts., continue around.

**3rd Row.**—Ch. 5, sk. 5, 1 tr.c., ch. 5, 1 tr.c. into same, \* sk. 5, 1 tr.c., ch. 5, 1 tr.c. into same, ch. 5, 1 tr.c. into same, ch. 5, 1 tr.c., ch. 5, 1 tr.c. into same, repeat from \* around.

Repeat this row twice, increasing at corners to fit top of stick.

Make one other row decreasing again to fit and then divide the stitches in three parts.

Ch. 5, 1 tr.c. into next tr.c., sk. 3 chs., 1 tr.c. into following tr.c., ch. 3, 1 tr.c. into next tr.c., ch. 3, sk. 3 chs., 1 tr.c. into next tr.c., continue, turn, and repeat this row decreasing or increasing to fit the stick.

Make the other 2 parts the same way, join two sides with 4 s.c., 1 p., 4 s.c., join the other parts on the stick, then join covering of base and of stick the same way.

**No. 1137—Swan Bon Bon Dish***Materials required:*

ROYAL SOCIETY Cordichet White, size 10, 1 ball.  
Crochet hook No. 9.

**1st Row.**—Ch. 21, sk. 1, 20 s.c., ch. 1, 20 s.c. into other side of foundation ch., ch. 1, join with sl. st. to first s.c. of row.

**2nd Row.**—20 s.c., 3 s.c. around ch. 1, 20 s.c., 3 s.c. around ch. 1, join.

**3rd Row.**—20 s.c., 2 s.c. into each of 3 following sts., 20 s.c., 2 s.c. into each of 2 following sts., join.

**4th Row.**—\* 21 s.c., 2 s.c. into next st., 1 s.c., 2 s.c. into next st., 1 s.c., 2 s.c. into next st., 21 s.c., repeat from \*, join.

**5th Row.**—\* 22 s.c., 2 s.c. into next st., 2 s.c., 2 s.c. into next st., 2 s.c., 2 s.c. into next st., repeat from \*, join.

**6th Row.**—23 s.c., 2 s.c. into next st., 3 s.c., 2 s.c. into next st., 3 s.c., 2 s.c. into next st., repeat from \*, join.

**7th Row.**—\* 24 s.c., 2 s.c. into next st., 4 s.c., 2 s.c. into next st., 4 s.c., 2 s.c. into next st., repeat from \*, join.

**8th Row.**—31 s.c., 3 s.c. into next st., 31 s.c., 2 s.c. into next st., 5 s.c., 2 s.c. into next st., 5 s.c., 2 s.c. into next st., join.

**9th Row.**—32 s.c., 3 s.c. into next st., 32 s.c., 2 s.c. into next st., 6 s.c., 2 s.c. into next st., 6 s.c., 2 s.c. into next st., 1 s.c., join.

**10th Row.**—33 s.c., 3 s.c. into next st., 34 s.c., 2 s.c. into next st., 7 s.c., 2 s.c. into next st., 7 s.c., 2 s.c. into next st., 1 s.c., join.

**11th Row.**—35 s.c., 3 s.c. into next st., 35 s.c., 2 s.c. into next st., 8 s.c., 2 s.c. into next st., 1 s.c., join.

**12th Row.**—36 s.c., 3 s.c. into next st., 36 s.c., 2 s.c. into next st., 9 s.c., 2 s.c. into next st., 9 s.c., 2 s.c. into next st., 2 s.c., join.

**13th Row.**—37 s.c., 3 s.c. into next st., 38 s.c., 2 s.c. into next st., 10 s.c., 2 s.c. into next st., 10 s.c., 2 s.c. into next st., 2 s.c., join.

**14th Row.**—38 s.c., 3 s.c. into next st., 40 s.c., 2 s.c. into next st., 11 s.c., 2 s.c. into next st., 11 s.c., 2 s.c. into next st., 2 s.c., join.

**15th Row.**—39 s.c., 5 s.c. into next st., 17 s.c., turn, sk. 1, 18 s.c., 5 s.c. into next st., 17 s.c., turn, sk. 1, 17 s.c., 3 s.c. into next st., 1 s.c. into each st. to joining. Join.

**16th Row.**—41 s.c., take up a loop through the 5 s.c. on point and finish together, 1 s.c. into each st. to joining. Join.

**17th Row.**—1 s.c. into each st. take again up a loop through the 5 s.c. on point and finish together, 1 s.c. into each st. to joining.

**18th Row.**—32 s.c., finish 2 next s.c. together, 6 s.c., finish 3 next s.c. together, 6 s.c., finish 2 next s.c., together, 1 s.c. into each st. to joining.

**19th Row.**—38 s.c., take up a loop through the next st., sk. 1, 1 loop through the next st., finish both loops together, 1 s.c. into each st. to joining.

**20th Row.**—37 s.c., take up a loop through the next s.c., sk. 1 s.c., pull 1 loop through next s.c., finish both together, 1 s.c. into each st. to joining.

**21st Row.**—36 s.c., take up a loop through the next s.c., sk. 1 s.c., pull 1 loop through next s.c., finish both together, 1 s.c. into each st. to joining.

**22nd Row.**—35 s.c., take up a loop through the next s.c., sk. 1 s.c., pull 1 loop through next s.c., finish both together, 1 s.c. into each st. to joining.

**23rd Row.**—Turn, 6 sl. sts., turn, 7 s.c. over sl sts. and into next s.c., turn, 7 s.c., turn, sk. 1, 6 s.c., turn, 4 s.c., sk. 1, 1 s.c., turn, 4 s.c., 4 sl. sts., down the side, 7 s.c. into following sts., turn, 7 s.c., turn, sk. 1, 6 s.c., turn, 4 s.c., sk. 1, 1 s.c., turn, sk. 1, 4 s.c., 4 sl. sts. down the side, 7 s.c. into following sts., turn, 6 s.c., turn, sk. 1, 5 s.c., turn, 3 s.c., sk. 1, 1 s.c., turn, sk. 1, 3 s.c., 4 sl. sts. down the side, 7 s.c. into following sts., turn, 6 s.c., turn, sk. 1, 4 s.c., 3 sl. sts. down the side, 7 s.c. into following st., 6 s.c., turn, sk. 2, 4 s.c., 2 sl. sts., 6 s.c. into following sts., turn, 5 s.c., turn, sk. 2, 3 s.c., 2 sl. sts., 8 s.c. into following sts., turn and repeat the 6 scallops reversing, then continue 17 s.c. into remaining sts., turn, sk. 1, 16 s.c., turn, sk. 1, 15 s.c., turn, sk. 1, 14 s.c., turn, sk. 1, 13 s.c., turn, sk. 1, 12 s.c., turn, sk. 1, 11 s.c., turn, sk. 10 s.c., turn, sk. 1, 9 s.c., 8 sl. sts. down the side.

**24th Row.**—Work up the side of first scallop, 7 s.c., 1 p., 1 s.c., 1 p., 1 s.c., 4 s.c. down the other side, 7 s.c. up the next scallop, 1 p., 1 s.c., 1 p., 4 s.c., 7 s.c. up next scallop, 1 p., 1 s.c., 1 p., 4 s.c., 6 s.c. up next scallop, 1 p., 4 s.c., 9 s.c. around next scallop 8 s.c., around next scallop, 2 s.c. into 2 next st. continue around the following scallops reversing 1 s.c. into each st. around center scallop.

**HEAD.**

Ch. 4, join to ring, 6 s.c. into ring, continue without joining 2 s.c. into first st., 1 s.c. into each of 2 next sts., 2 s.c. into next st., 1 s.c. into each of 2 next sts., 3 rows of each 8 s.c., 2 s.c. into next st., 2 s.c., 2 s.c. into next st., 2 s.c., 2 s.c. into next st., 2 s.c., 2 s.c. into next st., 2 s.c., 2 s.c. into next st., 25 s.c. into sts. without increasing, 2 s.c. into next st., 4 s.c., 2 s.c. into next st., 4 s.c., 2 s.c. into next st., 7 s.c., 2 s.c. into next st., 5 s.c., 2 s.c. into next st., 5 s.c., 2 s.c. into next st., 8 s.c., 2 s.c. into next st., 3 s.c., 2 s.c. into next st., 4 s.c., 2 s.c. into next st., 3 s.c., 2 s.c. into next st., 62 s.c. into sts., working around, sk. 1, 8 s.c., sk. 1, 8 s.c., sk. 1, 8 s.c., sk. 1, 7 s.c., sk. 1, 7 s.c., sk. 1, 7 s.c., sk. 1, 6 s.c., sk. 1, 6 s.c., sk. 1, 6 s.c., sk. 1, 5 s.c., sk. 1, 5 s.c., sk. 1, 10 s.c., sk. 1. Now stuff with wadding, continue working around always 1 s.c. into each st. until 400 s.c. are made or the neck from head  $3\frac{1}{2}$  inches long. Continue 2 s.c., 2 s.c., into next st., 2 s.c., 2 s.c. into next st., 10 s.c., 2 s.c. into next st., 3 s.c., 2 s.c. into next st., 11 s.c., 2 s.c. into next st., 4 s.c., 2 s.c. into next st., 12 s.c., 2 s.c., into next st., 5 s.c., 2 s.c. into next st., 13 s.c., 2 s.c. into next st., 2 s.c., 2 s.c. into next st., 2 s.c., 2 s.c. into next st., 15 s.c., 2 s.c. into next st., 3 s.c., 2 s.c. into next st., 3 s.c., 2 s.c. into next st., 16 s.c., 2 s.c. into next st., 4 s.c., 2 s.c. into next st., 23 s.c., 2 s.c. into next st., 30 s.c., 2 s.c. into next st., 31 s.c., 2 s.c. into next st., 32 s.c., 2 s.c. into next st., 11 s.c., turn, 11 s.c., 2 s.c. into next st., 12 s.c., turn, 26 s.c. into sts., turn, sk. 1, 23 s.c. into sts., sk. 1, 1 s.c., turn, sk. 1, 21 s.c., sk. 1, 1 s.c., turn, sk. 1, 19 s.c., sk. 1, 1 s.c., turn, sk. 1, 17 s.c., sk. 1, 1 s.c., turn, sk. 1, 15 s.c., sk. 1, 1 s.c., turn, sk. 2, 11 s.c., sk. 2, 1 s.c., turn, sk. 2, 7 s.c., sk. 2, 1 s.c., turn, sk. 1, 5 s.c., sk. 1, 1 s.c. Continue working around opening of neck, 1 row of s.c. Sew head to body as shown in cut.

**STIFFENING.**—Dissolve 4 ounces of lump sugar in 3 tablespoons of cold water for 24 hours. In clear liquid put crochet until entirely soaked, then squeeze out all moisture and shape, taking care to flatten head at sides. Dry for 24 hours in sun or near artificial heat.

## No. 1150—Handkerchief Box

**Materials required:**

ROYAL SOCIETY Cordichet White, size 70, 4 balls.  
Crochet hook No. 14.

2 glasses 7 inches square, 4 glasses 3-7 inches are required.  
Over edge of glass applique some paspartout to prevent cutting of crochet cotton.

**COVER.**

For cover of box follow diagram starting at letter A with 41 ms.

When filet part is completed make 1 row of 2 s.c. into one m., 3 s.c. into next m., 7 s.c. into corner ms. all around.

2 rows of 1 d.c. into each st. all around, 5 d.c. into corner st.

1 row of 1 d.c. into each st. taking up back rib. Finish 5 d.c. together at corners.

Ch. 7, sk. 4, 1 s.c., ch. 7, sk. 4, 1 s.c., continue around.

Into front rib before last row of d.c. across 3 sides only, 1 s.c. into each st. 3 s.c. into corner st., again over the same 3 sides, 1 row of 5 s.c., 1 p., sk. 1, 5 s.c., 1 p., sk. 1, 5 s.c. all around. Pull draw string through loops and place over square glass.

**BOTTOM.**

For bottom of box make a plain square filet starting with 41 ms. for 41 rows.

Work all around 1 row of 2 s.c. into one m., 3 s.c. into next m., 7 s.c. into corner m., 2 row of 1 d.c. into each st., 5 d.c. into corner st.

1 row of 1 d.c. into each st. taking up back rib, finish 5 d.c. together at corners.

Ch. 7, sk. 4, 1 s.c., ch. 7, sk. 4, 1 s.c., continue around.

Pull draw string through row of loops and place over square glass.

**SIDES.**

For sides make filet oblong starting with 41 ms., and making 17 rows of ms.

Finish the same way around as bottom and place over glass.

When all 4 sides are completed join bottom to sides into front rib before last row of d.c. with 1 row of s.c.

Join the sides the same way. Across top of box 1 row of 1 s.c. into front rib along 3 sides. With the 4th side join cover with s.c. Over same side and around other 3 sides make 1 row of 5 s.c., 1 p., sk. 1, 5 s.c., 1 p. To center of front side of cover sew a small handle.

**HANDLE.**

Ch. 12, join to ring, 30 s.c. into ring, 1 sl. st. into each s.c.

## No. 1151—Tray

**Materials required:**

ROYAL SOCIETY Cordichet White, size 70, 2 balls.  
ROYAL SOCIETY Cordichet White, size 10, 2 balls.  
Crochet hook No. 14 for size 70; No. 9 for size 10.

Two glasses 7-11 inches are required.  
Over edge of glass applique some paspartout to prevent cutting of crochet cotton.

**CENTER OF TRAY.**

The center of Tray is worked with size 70 cotton in filet for which follow diagram starting by letter A for 69 ms.

When filet part is completed make 1 row of 2 s.c. into 1 m., 3 s.c. into next m. all around, 7 s.c. into corner m. Continue around and join. Make 4 rows of 1 d.c. all around into sts., 5 d.c. into corner sts., 1 row of d.c. taking up back rib and finishing 5 d.c. at corners together.

Ch. 7, sk. 4, 1 s.c., ch. 7, sk. 4, 1 s.c., continue around.

Pull draw string through last row of loops, and place over one glass. Place other glass on top of filet and glue at sides.

**BORDER FOR TRAY.**

This border is worked with size 10 Cordichet.

**1st Row.**—Ch. 404, join, ch. 3, \* 116 d.c. into chs. into 5 following chs. finish 5 d.c. together to form corner, 76 d.c. into following chs., into 5 following chs., finish 5 s.c. together to form corner, repeat from \* join.

**2nd Row.**—Ch. 3, 1 d.c. taking up back rib at corners, finish again 5 d.c. together. Join, finish off.

**3rd Row.**—Into front rib of first row, 1 s.c. into each st.

**4th Row.**—Into front rib of row of s.c., ch. 3, 1 d.c. into each st., join.

**5th Row.**—Ch. 3, 1 d.c. into each st., join.

**6th Row.**—Ch. 1, 1 s.c. into each st., join, finish off.

**7th Row.**—Turn the work and into back rib of 3rd row of s.c., ch. 3, 1 d.c. into each st., join.

**8th Row.**—Ch. 3, 1 d.c. into each st., join.

**9th Row.**—Ch. 1, 1 s.c. into each st.

Place a strong ribbon wire  $\frac{1}{2}$  inch wide between the 2 borders just made and join them with 1 row of s.c.

Into foundation ch. make one row of d.c. at corners finish 5 d.c. together.

Make 1 other row of d.c., at corners, finish 5 d.c. together.

Pull draw string through sts. of last row, and one through sts. of 2nd row.

Place over the glass, the 2nd row on top of tray the last row on bottom of tray. Pull the draw strings tight. Bend the wire to form corners. If necessary glue to glass in centre of sides.

## No. 1152—Glove Box

**Materials required:**

ROYAL SOCIETY Cordichet White, size 70, 4 balls.  
Crochet hook No. 14.

Two glasses 13 inches long, 5 inches wide; 2 glasses 13 inches long, 3 inches wide; 2 glasses 9 inches long, 3 inches wide are required to make this box. Over edge of glass applique some paspartout to prevent cutting of Crochet cotton.

**COVER.**

For cover of box follow diagram starting by letter A with 82 ms. Finish exactly the same way as described in Handkerchief Box No. 1150.

**BOTTOM.**

For bottom of box make a plain filet piece starting with 82 ms. until 32 rows are made.

**SIDES.**

For sides make filet piece starting with 82 ms. until 15 rows of 82 ms. are made.

**ENDS.**

For ends make filet piece starting with 32 ms. until 15 rows of 32 ms. are made.

Finish these pieces as described in Handkerchief Box and join them the same way.

Put same handle to center of cover.

When all pieces joined place glass inside and tie drawstring tight.

## APRON—continued from page 15

**10th Row.**—Continue working across sides with 1 s.c. into each st., 3 s.c. into point, 3 s.c. into 3 first spaces, 5 s.c. into next space, 3 s.c. into 8 following spaces, 5 s.c. into centre space, continue.

**11th Row.**—5 s.c., 1 p., 5 s.c., 1 p., across sides of triangles, then continue with 4 s.c., 1 p., 4 s.c., 1 p., 4 s.c., turn, ch. 3, sk. 1, 1 s.c., turn, 3 s.c., 1 p., 3 s.c. around ch. 3, 4 s.c., 1 p., 4 s.c., sk. 2, sts. between scallops, 5 s.c., 1 p., 5 s.c., 1 p., 9 s.c., turn, ch. 5, sk. 3, 1 s.c., turn, 3 s.c., 1 p., 2 s.c., 1 p., 3 s.c. around ch. 5, continue. Make one more medallion the same way.

## OVAL MEDALLION.

**1st Row.**—Ch. 4, join to ring, 8 s.c. into ring.

**2nd Row.**—2 s.c., \* turn, ch. 12, sk. 1, 1 s.c., turn, 21 s.c. around ch. 12, 1 s.c. into same st. as before loop, 2 s.c. into 2 next sts., turn, ch. 6, sk. 1, 1 s.c., turn, 9 s.c., around, ch. 6, 1 s.c. into same, 2 s.c. into 2 next sts., repeat from \* around.

**3rd Row.**—Turn, 6 sl. sts. into last st. made, turn, \* ch. 6, 1 s.c. into 6th st. of next loop, ch. 7, 1 s.c. into center st. of same loop, ch. 7, sk. 4, 1 s.c., ch. 6, 1 s.c. into centre of next loop, repeat from \*.

**4th Row.**—9 s.c. around next ch. 6, \* 9 s.c. around next ch. 6, 4 s.c. around following ch. 6, turn, ch. 7, sk. 7, 1 s.c., turn, 9 s.c. around ch. 7, 5 s.c. around remaining of ch. 6, 9 s.c. around 2 next ch. 6, repeat from \*.

**5th Row.**—Ch. 5, sk. 2, 1 d.c., ch. 2, continue for 3 more ms., \* ch. 2, sk. 1, 1 d.c., ch. 2, 1 d.c., ch. 2, 1 d.c., ch. 2, sk. 1, 1 d.c., ch. 2, sk. 2, 1 d.c., continue for 9 more ms., repeat from \*. Join last ch. 2 to 3rd ch. from beginning.

**6th Row.**—3 s.c. into each space.

**7th Row.**—5 s.c., 1 p., 5 s.c., 1 p., 5 s.c. continue all around. Make one more medallion the same way.

## NARROW INSERTIONS.

Make a ch. for length required, sk. 5, 1 tr.c., ch. 3, sk. 3, 1 tr.c., ch. 3, sk. 3, 2 tr.c., ch. 3, sk. 3, 1 tr.c., continue across. Work across both sides 4 s.c., into each space, 1 p., on top of the 2 tr.c.

## EDGING.

Make a ch. for length required, sk. 5, 1 d.c., ch. 1, sk. 1, 1 d.c., ch. 1, sk. 1, 1 d.c. continue across, 2 s.c. into each of 3 first spaces, \* 1 p., 2 s.c., into each of 3 next spaces, ch. 4, form p., ch. 5, form p., ch. 4, form p., 1 s.c., into st. of first p., 2 s.c. into each of 3 next spaces, repeat from \* across. Into spaces at other side of foundation ch., 2 s.c., into each of next 3 spaces, 1 p., 2 s.c., into each of 3 following spaces, 1 p., continue across.

## No. 2020—Work Apron

## Materials required:

ROYAL SOCIETY Cordichet 3011, size 10, 2 balls.  
ROYAL SOCIETY Cordichet 3012, size 10, 2 balls.  
ROYAL SOCIETY Cordichet 3012, size 3, 2 balls.  
Crochet hook No. 9 for size 10; No. 7 for size 3.

## STRAP.

**1st Row.**—With No. 3011 Cordichet. Ch. 128, sk. 1, 114 s.c., 1 h.d.c., 3 d.c., 5 tr.c., 3 d.tr.c., 9 d.tr. into last ch. continue working into foundation ch., 3 d.tr.c., 5 tr.c., 3 d.c., 1 h.d.c., 114 s.c., 2 sl. sts. over 2 rows of s.c.

**2nd Row.**—2 s.c., ch. 2, sk. 2, 2 s.c., ch. 2, sk. 2, 2 s.c. continue until 31 spaces of ch. 2 are made. Continue for 8 more spaces skipping 1 s.c. only, then 31 spaces skipping 2 s.c., 4 sl. sts. over end of strap.

**3rd Row.**—Ch. 3, 5 d.c. into first space, 5 d.c. into next space, continue all around ch. 3, 6 sl. sts into sts. at end of band.

**4th Row.**—Ch. 2, 1 d.c. around ch. 3, ch. 3, 1 d.c. into space after the 5 d.c., ch. 3 continue until 32 holes are made, \* ch. 3, 1 d.c. into centre d.c. of next group of d.c., ch. 3, 1 d.c. into space after group of d.c., repeat from \* 5 times more, continue same as other side.

**5th Row.**—With No. 3012 Cordichet, 1 s.c., 1 h.d.c., 1 d.c., 1 p., 1 d.c., 1 h.d.c., 1 s.c. into each hole.

## EDGING.

Work into material following stamped lines with No. 3011 Cordichet s.c. near together, all around. Ch. 6, sk. 3, 1 d.c., ch. 3, sk. 3, 1 d.c., continue all around. With No. 3012 Cordichet 1 s.c., 1 h.d.c., 1 d.c., 1 p., 1 d.c., 1 h.d.c., 1 s.c. into each space. At the waist line proceed the same way with No. 3011 Cordichet. Then with No. 3012 Cordichet 3 s.c. into each space, one other row of 1 s.c. into each st.

## STRING.

For string take No. 3012 Cordichet, size 3 double, ch. 2, 1 s.c. into first ch., ch. 1, 1 s.c. taking up 2 front threads of s.c. just made, continue this way until string is 50 inches long. Pull string through holes on waist line, trim ends with balls.

## BALLS.

Ch. 4, join to ring, 6 s.c. into ring, 2 s.c. into each st. until 12 s.c. are made, 2 s.c. into next st., 1 s.c. into following st., 2 s.c. into next st. until 18 s.c. are made. Make 3 more rows of 18 s.c., stuff with cotton, sk. 1, 1 s.c., sk. 1, continue until closed.

Illustration on page 36. Crochet diagrams on page 37.

## No. 6318—Scarf

## Materials required:

ROYAL SOCIETY Cordichet Ecru, size 20, 12 balls.  
Crochet hook No. 10.

Start at letter A with 58 closed ms. and continue across.  
Trim each end with 13 tassels as shown in cut.

## TASSEL.

Wind cotton 125 times around cardboard 3 inches long, cut, tie in center, tie again  $\frac{1}{2}$  an inch from top. From top of tassel, ch. 5, join to scarf, ch. 5, and fasten on top of tassel.

## No. 5032—Pillow

## Materials required:

ROYAL SOCIETY Cordichet Ecru, size 20, 8 balls.  
Crochet hook No. 10.

Start at letter A with 59 closed ms., and continue.  
Trim each corner of pillow with 2 tassels.

## TASSELS.

Wind cotton 150 times around cardboard 3 inches long, cut, tie in center, tie again  $\frac{1}{2}$  an inch from top. From top of tassel with double cotton, ch. 5. Make one other tassel the same way, join both together and attach to corner of pillow.

**BOUDOIR SET—Continued from page 23**

**3rd Row.**—2 s.c. into first st., 1 s.c. into next st., 2 s.c. into next st., 1 s.c. into next st., continue around.

**4th Row.**—2 s.c. into first st., 1 s.c. into each of 2 next sts., 2 s.c. into next st., continue around.

**5th Row.**—With light blue cotton 1 s.c. into each st.

**6th and 7th Rows.**—Same as 5th row.

**8th Row.**—With cream cotton 1 s.c., into each of 2 next sts., sk. 1, 1 s.c. into 2 next sts., sk. 1, continue around pull over back part of shoe tree.

**9th Row.**—1 s.c., sk. 1, 1 s.c., sk. 1 continue around until closed.

**CASING FOR CONNECTING BAR.**

Ch. 15, sk. 3, \* 1 d.c., ch. 3, sk. 3, 3 d.c., ch. 3, sk. 3, 2 d.c., turn, ch. 3, sk. 1, 1 d.c., ch. 3, sk. 3, 3 d.c., ch. 3, sk. 3, 2 d.c., turn, ch. 3, repeat from \* for length required.

Fold this band and around each center d.c. of 3 d.c. of band 3 s.c., finish off.

At end of this casing 5 s.c. around each ch. 3, turn, 2 s.c. into each of 10 s.c., turn, 1 s.c. into 10 next sts., 3 s.c. into next st., 2 s.c. into each of 10 following sts., turn, 1 s.c. into each of 4 next sts., 2 s.c. into next st., 1 s.c. into each of 4 next sts., continue for 24 s.c. in all, turn, 24 s.c. Put casing over connecting bar of tree, join with 4 sl. sts. the 5 rows of s.c. which are for top, to the 3 rows of s.c. at bottom. Continue joining casing with 3 s.c. around ch. 3 of top and d.c. of bottom. When back is reached join with a few sl. sts. the casing to covering of back.

With light blue cotton join front and last row of casing with 1 row of s.c.

## No. 1135—Coat Hanger

**Materials required:**

ROYAL SOCIETY Crochet Cream, size 5, 1 ball.

ROYAL SOCIETY Crochet Blue 1000, size 5, 1 ball.  
Crochet hook No. 7.

With cream cotton.

**1st Row.**—Ch. 12, sk. 1, 11 s.c., turn.

**2nd Row.**—Ch. 2, sk. 1, 11 s.c., 2 s.c. into last st.

**3rd Row.**—Ch. 3, sk. 1, 15 s.c., 2 s.c., 1 d.c., into last st., turn.

**4th Row.**—Ch. 3, sk. 1, 19 s.c., 2 s.c., 1 d.c. into last st., turn. Continue increasing as on 4th row until 14 rows in all are made.

**15th Row.**—Ch. 3, sk. 1, 26 s.c., turn.

**16th Row.**—Ch. 1, sk. 2, 23 s.c., 2 s.c., 1 d.c., into last st., turn.

**17th Row.**—Same as 15th row.

**18th Row.**—Ch. 33, sk. 1, 55 s.c., turn.

**19th Row.**—Ch. 1, sk. 2, 53 s.c., turn.

**20th Row.**—2 s.c. into first st., 49 s.c., turn.

**21st Row.**—Sk. 1, 4 sl. sts., 46 s.c., turn.

**22nd Row.**—2 s.c. into first st., 43 s.c., turn.

**23rd Row.**—Ch. 1, sk. 2, 43 s.c., turn.

**24th Row.**—2 s.c. into first st., 39 s.c., turn.

**25th Row.**—Ch. 1, sk. 2, 39 s.c., turn.

**26th Row.**—2 s.c. into first st., 35 s.c., turn.

**27th Row.**—Ch. 1, sk. 2, 35 s.c., turn.

**28th Row.**—30 s.c., turn.

**29th Row.**—Ch. 1, sk. 2, 28 s.c., turn.

**30th Row.**—22 s.c., turn.

**31st Row.**—Ch. 1, sk. 2, 20 s.c., turn.

**32nd Row.**—15 s.c., turn.

**33rd Row.**—Ch. 1, sk. 2, 13 s.c.

Repeat from 15th row, reversing, leaving 13 sts. in center of 14th row.

With light blue cotton make 1 row of s.c. all around the half cover for bar. Repeat the same for other half of bar.

Cover hook with light blue cotton ch. 4, sk. 1, 2 s.c. into each ch. continue into first st., 1 s.c. into each st. taking up back rib. Continue around and around having wrong side outside until long enough. Slip over hook and fasten around bar.

With light blue cotton join the 2 sides for cover of bar with sl. sts. into row of s.c., taking up back rib.

## No. 1136—Pin Cushion

**Materials required:**

ROYAL SOCIETY Crochet Cream, size 5, 1 ball.

ROYAL SOCIETY Crochet Blue 1000, size 5x, 1 ball.  
Crochet hook No. 7.

**1st Row.**—Ch. 4, join to ring, 8 s.c. into ring.

**2nd Row.**—2 s.c. into each st.

**3rd Row.**—2 s.c. into first st., 1 s.c. into next st., 2 s.c. into following st., continue until 24 s.c. are made.

Make 3 more rows increasing 8 s.c. on each row.

**7th Row.**—Ch. 6, sk. 2, 1 d.c., ch. 3, sk. 2, 1 d.c., ch. 2, continue around, join to 3rd ch. from beginning.

**8th Row.**—2 s.c., 1 p., 2 s.c. around each ch. 3.

**9th Row.**—Ch. 8, 1 d.c. between next 2 ps., ch. 5, 1 d.c. between next 2 ps., ch. 5, continue around. Join to 3rd ch. from beginning.

**10th Row.**—6 s.c. around each ch. 5.

**11th Row.**—1 s.c. into each st.

**12th Row.**—1 s.c. into each st. and after every 10th st. 2 s.c. into one.

**13th Row.**—With No. 1000 cotton, 1 s.c. into each st.

**14th Row.**—1 s.c. into each st. and after every 10th s.c. 2 s.c. into one.

**15th Row.**—1 s.c. into each st.

With cream cotton, make 3 rows of s.c. in 2 of this 3 rows increase after every 10th s.c., 2 s.c. into one.

**19th Row.**—Ch. 7, sk. 2, 1 d.c., ch. 3, sk. 2, 1 d.c., ch. 3, continue around.

**20th Row.**—2 s.c., 1 p., 2 s.c. around each ch. 3.

**21st Row.**—Ch. 6, 1 d.c. between next 2 ps., ch. 3, 1 d.c. between 2 following ps., ch. 3, continue around.

**22nd Row.**—4 s.c. around each ch. 3, 2 more rows of 1 s.c. into each st.

With No. 1000 cotton 3 rows of 1 s.c. into each st.

Repeat the same for bottom of pillow.

To the top of pillow crochet edging:

**1st Row.**—With cream cotton, 4 s.c., 1 p., sk. 1, 4 s.c., 1 p., sk. 1, continue around.

**2nd Row.**—2 d.c. between 2 ps., ch. 5, 2 d.c. between 2 following ps., continue around.

**3rd Row.**—3 s.c., 1 p., 3 s.c., around first ch. 5, 1 p., 3 s.c., 1 p., 3 s.c. around next ch. 5, 1 p., continue around.

**4th Row.**—Ch. 9, \* 1 d.c. between next 2 ps., ch. 1, 1 d.c. between 2 following ps., ch. 6, 1 d.c. between 2 next ps., ch. 1, 1 d.c. between 2 next ps., ch. 6, repeat from \* around.

**5th Row.**—With No. 1000 cotton, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. around ch. 6, 1 s.c. around ch. 1, continue around.

Place round pincushion between 2 rounds, and sew together.

## SCARF—Continued from page 25

around ch. 7, 1 s.c., 1 p., 3 s.c. around remaining ch. 7. Around each of 4 following ch. 7, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. Around 5th ch. 7, 3 s.c., 1 p., 1 s.c., turn, \* ch. 7, 1 s.c. between 2 ps. of next loop, repeat from \* 3 times more, turn. Around each of 3 following ch. 7, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. around 4th ch. 7, 3 s.c., 1 p., 1 s.c., turn, \* ch. 7, 1 s.c. between 2 ps. of next loop, repeat from \* twice more, turn. Around each of 3 following ch. 7, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. Around each of two remaining half loops, 1 s.c., 1 p., 3 s.c. Around each of 8 following ch. 7, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. Around following ch. 7, 3 s.c., 1 p., 1 s.c., turn. \* ch. 8, 1 s.c. between 2 p. of next loop. Repeat from \* six times more, turn. Around each of 5 following ch. 8, 3 s.c., 1 p., 4 s.c., 1 p., 3 s.c. Around next ch. 8, 3 s.c., 1 p., 2 s.c., turn, \* ch. 8, 1 s.c. between 2 p. of next loop, repeat from \* 3 times more, turn. Around each of 4 following ch. 8, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. Finish next loop with 1 s.c., 1 p., 3 s.c. around next ch. 8, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. Finish following loop with 1 s.c., 1 p., 3 s.c.

Around 4 following ch. 7, 3 s.c., 1 p., 3 s.c., 1 p., 3 s.c. around next ch. 7, 3 s.c., 1 p., 3 s.c., turn. \* ch. 7, 1 s.c. between 2 p. of next loop, repeat from \* 3 times more, turn. Around 2 following ch. 7, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. around next ch. 7, 3 s.c., 1 p., 2 s.c., turn. \* ch. 7, 1 s.c. between 2 p. of next scallop, repeat from \* once, turn. Around 2 following ch. 7, 3 s.c., 1 p., 2 s.c., 1 p., 2 s.c., 1 p., 3 s.c. Finish each of 2 following loops with 1 s.c., 1 p., 3 s.c. Around ch. 3 between corners 1 s.c. Repeat same over other corner reversing.

At each triangle across bottom attach a crocheted ball.

## BALLS.

Ch. 4, join to ring, 7 s.c. into ring, 2 s.c. into each st. until 14 s.c. are made, 2 s.c. into one st., 1 s.c. into next st. until 21 s.c. are made. Continue with 1 s.c. into each st. until 4 more rows are made. Stuff with wadding and decrease. 2 s.c., sk. 1, 2 s.c. for one row, then 1 s.c., sk. 1, 1 s.c., sk. 1 until closed. For string, ch. 1, 1 s.c. into top of Ball, ch. 1, 1 s.c. into last s.c. tacking up 2 front threads, continue until 6 s.c. are made; fasten to triangle and finish off.

## No. 5031—Pillow

## Materials required:

ROYAL SOCIETY Crochet Ecru 1010, size 3, 7 balls.  
Crochet hook No. 5.

Repeat the same for four corners as for Scarf. Join the 2 corners at points for end of pillow the same way as for scarf.

For side of pillow ch. 32, join to point with 2 sl. sts., turn, 32 s.c. into chs., 1 sl. st. into corner, turn, 2 s.c. into 1st s.c., 1 s.c. into each of following 30 s.c., 2 s.c. into last s.c., 1 sl. st. into next st., turn, 8 sl. sts., ch. 1, 20 s.c. into following sts., turn, sk. 2, 18 s.c., turn, sk. 2, 16 s.c., turn, sk. 2, 14 s.c., continue until 2 s.c. are left, turn, sk. 1, 1 s.c., 12 sl. sts., down the side of triangle, 9 sl. sts. into following sts., finish off. Join other side the same way.

At inside of corners finish with loops as described across inside for scarf counting the loops on cut.

All around outside of Pillow starting in centre of one side 1 s.c. into each st., at corners 3 s.c. One other row, 1 s.c. into each st. to corner, \* 3 s.c. into corner st., 1 s.c. into each st. across end of pillow to corner, turn, ch. 3, 3 d.c., ch. 2, sk. 2, 1 d.c. ch. 2, sk. 2, 1 d.c., continue across and finish with 4 d.c. into 4 last sts., turn, ch. 3, sk. 1, 3 d.c., ch. 2, sk. 2, 1 d.c., continue across, finish row with 4 d.c., turn, repeat the last row, turn, 1 s.c. into each of 4 first sts., 3 s.c. into each space, 1 s.c. into 4 last sts., continue across side of pillow 8 sl. sts. into 3 rows of ms., 1 s.c. into each st., repeat from \*.

5 s.c., 1 p., sk. 1, 5 s.c., 1 p., sk. 1, 5 s.c. to corner. Across end of pillow repeat the same as across bottom of scarf, for 6 triangles with 5 scallops between. Repeat the same for other half of pillow.

## TOWELS—Continued from page 39

## No. 3223—Towel

## Materials required:

ROYAL SOCIETY Crochet Blue 1070, size 5, 1 ball.  
Crochet hook No. 7.

**1st Row.**—Into material 1 s.c., ch. 1, 1 s.c., continue across.

**2nd Row.**—Ch. 7, sk. 1, \* 1 s.c., 1 h.d.c., 2 tr.c. into chs., sk. 3 sts. of previous row, 1 d.c., ch. 5, 1 tr.c. into top of tr.c. ch. 6, sk. 1, repeat from \* across.

**3rd Row.**—Start into point of first triangle, ch. 8, 1 d.c., ch. 2, 1 d.c., ch. 2, 1 d.c., ch. 2, 1 d.c., ch. 2, 1 d.c. all into point of triangle, \* cotton around needle, pull around ch. 5, repeat 3 times more, puM through all loops at once, 1 d.c., ch. 2, 1 d.c., ch. 2, 1 d.c., ch. 2, 1 d.c., ch. 2, 1 d.c. into point of triangle, repeat from \* across.

**4th Row.**—\* 3 s.c. into first space, 1 p., 3 s.c. into next space, 1 p., 3 s.c. into next space, 1 p., 3 s.c. into 4th space of first scallop, 1 s.c. into next st., repeat from \* across.

## No. 3225—Towel

## Materials required:

ROYAL SOCIETY Crochet Pink 1015, size 5x, 1 ball.  
Crochet hook No. 7.

## EDGING.

**1st Row.**—Into material, 1 s.c., ch. 1, 1 s.c., ch. 1, continue across.

**2nd Row.**—3 s.c. \* ch. 3, sk. 5, 1 d.c., ch. 4, 1 d.c. into same, ch. 3, sk. 5, 3 s.c., repeat from \* across.

**3rd Row.**—1 s.c. into 2nd s.c., ch. 5, 1 s.c. into same, \* 3 s.c. around ch. 3, 1 s.c., ch. 4, 1 d.c. around ch. 4, 1 d.c. into top of last d.c. made, 1 d.c., ch. 4, 1 s.c. around same ch. 4 of previous row, 3 s.c. around ch. 3, sk. 1 s.c., 1 s.c., ch. 4, 1 s.c. into next st., repeat from \* across.

## No. 3226—Towel

## Material required:

ROYAL SOCIETY Crochet White, size 5x, 1 ball.  
Crochet hook No. 7.

**1st Row.**—Into material, 1 s.c., ch. 1, 1 s.c., continue across.

**2nd Row.**—Ch. 5; sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, continue across.

**3rd Row.**—1 s.c., ch. 3, 1 d.c. into first space, \* ch. 4, form p., ch. 4, form p., 1 s.c. into st. of first p., sk. 1 space, 1 d.c., ch. 3, 1 s.c. into next space, 1 s.c., ch. 3, 1 d.c. into next space, repeat from \* across.

BATHROOM SET—Continued from page 29

## No. 1127—Small Towel

With white cotton, ch. 14, sk. 8, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., turn, 1 more row of 3 ms.

With pink cotton, ch. 3, 10 d.c. into sts. of last row of ms., turn, 2 more rows of 10 d.c. With white cotton ch. 5, 2 rows of 3 ms., repeat from pink square until 11 pink squares are made. Finish with 2 rows of 3 ms. in white cotton.

Across top of band ch. 5, 1 row of ms. (1 m. for each row of band) turn, ch. 5, 1 d.c. into 2nd d.c., \* ch. 7, 1 d.c. into top of d.c. just made, 1 d.c. into following d.c. of previous row, 3 more ms., repeat from \* across.

With pink cotton, 2 s. c. into first space, \* 5 s.c., 1 p., 5 s.c. into space of ch. 7, 2 s.c. into each of 3 following spaces, repeat from \* across.

At other side of band make 2 rows of ms. with white cotton.

Work into towel with pink cotton 1 row of s.c. close together and sew last row of crocheted band to row of s.c. into towel by taking up the back ribs only.

**Materials required:**

ROYAL SOCIETY Crochet White, size 5, 1 ball.  
ROYAL SOCIETY Crochet Pink 1015, size 5, 1 ball.  
Crochet hook No. 7.

## No. 1128—Bath Slippers

With pink cotton.

**1st row.**—Ch. 8, sk. 1, 7 s.c., turn.

**2nd row.**—Always taking up back rib, 6 s.c. 3 s.c. into next st., 6 s.c. at other side of foundation ch., turn.

**3rd Row.**—1 s.c. into each st., turn.

**4th Row.**—7 s.c., 3 s.c. into next st., 7 s.c., turn.

**5th Row.**—1 s.c. into each st., turn.

**6th Row.**—8 s.c., 3 s.c. into next st., 8 s.c. turn.

**7th Row.**—1 s.c. into each st., turn.

**8th Row.**—9 s.c., 3 s.c. into next st., 9 s.c., turn.

**9th Row.**—With white cotton 1 s.c. into each st., turn.

**10th Row.**—10 s.c., 3 s.c. into next st., 10 s.c., turn.

**11th Row.**—1 s.c. into each st., turn.

**12th Row.**—Ch. 3, 1 d.c., ch. 1, sk. 1, 1 d.c., ch. 1, sk. 1, 1 d.c., continue until 6 spaces are made ch. 1., 1 d.c. into center st., ch. 1, 1 d.c. into next st., finish other half, turn.

**13th Row.**—1 s.c. into each st., turn.

**14th Row.**—1 s.c. into each st., 3 s.c. into center st., turn.

**15th Row.**—1 s.c. into each st., turn.

**16th Row.**—Ch. 3, 1 d.c., ch. 1, sk. 1, 1 d.c., ch. 1, sk. 1, 1 d.c., continue until 6 spaces are made, ch. 1, 1 d.c. into next st., ch. 1, 1 d.c. into next st., finish other half, turn.

**17th Row.**—1 s.c. into each st., 3 s.c. into center st., turn.

**18th Row.**—1 s.c. into each st., turn.

**19th Row.**—Same as 17th row.

**20th Row.**—Same as 16th row.

**21st Row.**—1 s.c. into each st., turn.

**22nd Row.**—1 s.c. into each st., 3 s.c. into center st., turn.

**23rd Row.**—1 s.c. into each st., turn.

**SIDE OF SLIPPER.**

15 s.c., turn, sk. 1, 14 s.c., turn, 13 s.c., turn, sk. 2, 11 s.c., turn, 10 s.c., turn, sk. 1, 9 s.c., turn, 8 s.c., turn, sk. 1, 7 s.c., turn, 6 s.c., turn, sk. 1, 5 s.c., turn, 4 s.c., turn, sk. 1, 3 s.c., turn, 2 s.c., turn, 1 s.c.

Finish other side of slipper the same way.

Across top of slipper with pink cotton make 1 row of s.c., turn, 1 other row of s.c., turn, 1 row of sl. sts. into each st.

## No. 1129—Sponge Bag

**Materials required:**

ROYAL SOCIETY Crochet White, size 5, 1 ball.  
ROYAL SOCIETY Crochet Pink 1015, size 5, 1 ball.  
Crochet hook No. 7.

**1st Row.**—Ch. 5, join to ring. Ch. 5, 1 s.c. ch. 5, 1 s.c., ch. 5, 1 s.c., ch. 5, 1 s.c., ch. 5, 1 s.c., ch. 5, 1 s.c., all into ring, ch. 3, 1 d.c. into first s.c. (this forms 6th loop).

**2nd Row.**—Ch. 5, 1 s.c. into first loop, \* ch. 5, 1 s.c. into the same, ch. 5, 1 s.c. into next loop, repeat from \* around. To finish row, ch. 3, 1 d.c. into d.c. of previous row.

**3rd Row.**—\* ch. 5, 1 s.c. into first loop, ch. 5, 1 s.c. into next loop, ch. 5, 1 s.c. into same, repeat from \* around. To finish row ch. 3, 1 d.c. into d.c. of previous row.

**4th Row.**—Ch. 5, 1 d.c. into next loop, ch. 5, 1 d.c. into next loop, continue around. To make last loop, ch. 3, 1 d.c. into d.c. of previous row.

**5th Row.**—Ch. 5, 1 s.c. into next loop, \* ch. 5, 1 s.c. into same, ch. 5, 1 s.c. into next loop, ch. 5, 1 s.c. into next loop, ch. 5, 1 s.c. into next loop, ch. 5, 1 s.c. into next loop, ch. 5, 1 s.c. into same, repeat from \* around, finish last loop with ch. 3, 1 d.c. into d.c. of previous row.

**6th Row.**—Same as 4th row.

**7th Row.**—Same as 5th row with 4 loops between the increasing.

**8th Row.**—Same as 4th row.

**9th Row.**—Same as 5th row with 5 loops between the increasing.

**10th and 11th Rows.**—Same as 4th row.

**12th Row.**—Ch. 3, 6 d.c. into each space.

**13th Row.**—Ch. 3, 1 d.c. into each st. taking up back rib. Join.

**14th Row.**—Ch. 3, 1 d.c. into each st. Join, finish off.

**15th Row.**—This row is worked separately in pink and white cotton and joined afterwards. With white cotton ch. 20, sk. 8, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., turn. Ch. 5, make 1 row of 5 ms.

\* with pink cotton make 15 d.c. into sts. over 5 ms., turn, 4 more rows of 15 d.c.. With white cotton make 3 rows of 5 ms. over the 15 d.c., repeat from \* until 9 pink squares are made. With white cotton make 1 row of 5 ms., and join this last row and foundation ch. of band together with sl. sts., ch. 5 and work across band, 1 d.c. into same as d.c. of next row of band, ch. 2, 1 d.c. into point of pink square, ch. 2, 1 d.c. into beginning of next row of square, continue all around (72 meshes in all), join, make 2 more rows of ms. Ch. 3, 1 d.c. into each st. Now join this band at left side to 14th row with sl. sts. taking up back rib.

**16th Row.**—Across top of band 1 row of 72 ms.

**17th and 18th Rows.**—Same as 16th row.

**19th Row.**—Ch. 3, 1 d.c. into each st.

**20th Row.**—Same as 19th row.

Continued on page 47

**BATHROOM SET—Continued from page 46**

**21st Row.**—With pink cotton 1 d.c. into each st. taking up back rib.

**22nd Row.**—Same as 21st row.

**23rd Row.**—With white cotton 1 d.c. into each st. The last 4 rows will form casing for feather bone. Make a ring of featherbone 8 inches in diameter, put same in place by folding over the last 2 rows of bag, and sewing them on.

Into front rib between 12th and 13th row with pink cotton make a row of s.c.

**STRINGS.**

Take pink cotton double make a ch. 14 inches long, turn and make 1 sl. st. into each ch. Make 2 more strings the same way. Sew them in place and sew them together at ends, attach a ring and 2 tassels.

**RING.**

Wind cotton 10 times around middle finger, take it off the finger and work around it s.c. near together, join.

**TASSELS.**

Wind cotton 50 times around cardboard 3 inches long, cut, tie in center, tie again  $\frac{1}{2}$  inch from top. From top with double cotton make a ch. 6. At other tassel, ch. 10 and join.

At bottom of bag attach a pink tassel wound 100 times over a cardboard  $4\frac{1}{2}$  inches long.

**PILLOW—continued from page 31****EDGING.**

The edging is made the same way as for Scarf. Make edging long enough to go all around the pillow.

Join crochet to material the same way as described in scarf.

**No. 1140—Bedspread***Materials required:*

ROYAL SOCIETY Cordichet White, size 3, 100 balls.  
Crochet hook No. 6.

For insertion and edging follow the same diagram as for scarf 1142.

**No. 1130—Work Bag***Materials required:*

ROYAL SOCIETY Cordichet 3012, size 3, 8 balls.  
Crochet hook No. 6

**Illustration on page 32**

**1st Row.**—Ch. 6, join to ring, 15 d.c. into ring, join with sl. st.

**2nd Row.**—Ch. 3, 2 d.c. into each st., join.

**3rd Row.**—Ch. 3, 2 d.c. into first st., 1 d.c. into next st., 2 d.c. into following st., 1 d.c. into next st., continue around, join.

**4th Row.**—Ch. 3, 2 d.c. into first st., 1 d.c. into each of 2 next sts., 2 d.c. into following st., 1 d.c. into each of 2 next sts. Continue around. Join.

Into each of 7 following rows increase 1 d.c. the same way as in 4th row, always having 1 more st. between the increasing.

**12th Row.**—Ch. 3, 1 d.c. into each st. taking up back rib. Join.

**13th Row.**—Ch. 8, sk. 1, \* 3 tr.c. finished together into 3 next sts., ch. 4, sk. 1, repeat from \* around. For last group of tr.c. join 2 tr.c. to 4th ch. from beginning.

**14th Row.**—6 s.c. around first ch. 4, \* 5 s.c. around next ch. 4, turn, ch. 9, sk. 9, 1 s.c., turn, 13 s.c. around ch. 9, 1 s.c. around same ch. 4, 6 s.c. around next ch. 4, repeat from \* around. Join.

**15th Row.**—Ch. 11, 1 s.c. into 7th st. of first loop, \* ch. 5, 1 d.tr.c. into st., between the loops, ch. 5, 1 s.c. into 7th st. of next loop, repeat from \* around. Join last ch. 5 to 6th ch. from beginning.

**16th Row.**—7 s.c. around first ch. 5, 7 s.c. around next ch. 5, \* 5 s.c. around next ch. 5, turn, ch. 9, sk. 9, 1 s.c., turn, 13 s.c. around ch. 9, 2 s.c. around same ch. 5, 7 s.c. around next ch. 5, repeat from \* around. When 7 s.c. around last ch. 5 are made, make 5 sl. sts. into following sts., turn, ch. 9, sk. 9, 1 s.c., turn, 13 s.c. around ch. 9, 2 sl. sts. into following 2 sts.

**17th Row.**—Ch. 12, 1 s.c. into 7th st. of first loop, \* ch. 6, 1 d.tr.c. into st. between loops, ch. 6, 1 s.c. into 7th st. of next loop, repeat from \* around. Join last ch. 6 to 6th ch. from beginning.

**18th Row.**—8 s.c. into each hole all around. Join.

**19th Row.**—42 s.c. \* turn, sk. 1, 41 s.c., turn, sk. 1, 20 s.c., ch. 7, 3 s.c. into following sts., turn, 11 d.c. around ch. 7, sk. 2 s.c., 4 sl. sts., turn, 2 tr.c. into first d.c., 1 tr.c. into next d.c., 2 tr.c., 1 tr.c., 2 tr.c., 5 tr.c., 2 tr.c., 1 tr.c., 2 tr.c. into following sts., sk. 3 s.c., 3 sl. sts., turn, ch. 2, sk. 1 tr.c., 1 d.c., ch. 2, sk. 1, 1 d.c., continue until 5 holes are made, ch. 5, 1 d.c. into same, ch. 2, repeat the 5 holes on other side. Join last ch. 2 to 3rd following s.c., 4 sl. sts. into following sts., turn, ch. 1, 3 tr.c. finished together into first hole, ch. 3, 3 tr.c. finished together into next hole, ch. 3 and continue, into center hole, 3 tr.c. finished together, ch. 5, 3 tr.c. finished together. Continue for other side. After last group of tr.c. join to 5th following s.c., turn, 1 s.c. around ch. 1, 4 s.c. around each ch. 3, 7 s.c. around ch. 5 at center, 1 s.c. around last ch. 1, 1 sl. st into next s.c., turn, 1 s.c. into next s.c., ch. 5, sk. 3, 1 s.c., ch. 5, sk. 3, 1 s.c., continue around (12 loops of ch. 5 in all), 2 s.c. into 2 last s.c., 3 sl. sts. into 3 following s.c., turn, ch. 4, 1 s.c. around next ch. 5, ch. 4, 1 s.c. around next ch. 5, repeat four times more. To form point ch. 7 instead of ch. 4. Continue for other side. Join last ch. 4 to 3rd following s.c., 1 sl. st. into next st., turn, 5 s.c. around each ch. 4, 9 s.c. around ch. 7, continue around 1 sl. st. into following s.c., turn, 1 s.c. into each st., 3 s.c. into center st. at point, 1 sl. st. into each of 2 following s.c., turn, 33 s.c. into sts., ch. 3, 1 tr.c. into same as last s.c., 1 d.c., 1 s.c., 1 d.c., 1 tr.c. into following sts., turn, 5 s.c. into sts., turn, 5 s.c., turn. Continue until 41 rows of 5 s.c. are made, fold band of these forms and join last row to first row of 5 s.c. with 5 sl. sts. so joining is on left side, ch. 3, 1 s.c. into same as last tr.c., 1 s.c. into each of 32 following sts., 2 sl. sts. into 2 next sts. Into following sts. of previous row 42 s.c. Repeat from \* 7 times more.

Into front rib between 11th and 12th row 1 s.c. into each st. to form bottom of Bag.



# Cordichet

The Perfect Crochet Cotton

FOR ALL KINDS OF LACE MAKING, CROCHET, TATTING AND MACRAME

Royal Society Cordichet possesses all the requisites that are necessary to produce perfect results in your finished work. It has brilliancy, smoothness, evenness, exact balance, and is a six-cord, hard twisted thread, manufactured of superior long staple Sea Island Cotton, which gives it the qualities of strength and durability so essential where frequent laundering is required.

Permanent Pure White and Ecrú are made in sizes  
1, 2, 3, 5, 10, 15, 20, 30, 40, 50, 60, 70, 80, 100, 150

Guaranteed Boil Proof Colors are made in  
Sizes 3, 10, 30, 50, 70.

And for the women who prefer to crochet their nightgown yokes, towel ends, handkerchief edges, dress trimmings, etc., in dainty colors, a trial of colored Cordichet will reveal its absolute fastness to all conditions of washing. Sizes 3, 10, 30, 50, 70 are made in following Boil Proof Colors:

Lavender 3000	Baby Blue 3010	Delft Blue 3011	Dark Delft 3012
Pale Pink 3015	Medium Pink 3016	Rose 3017	Yellow 3030
			Linen 3040



### THE CORRECT HOOKS TO USE WITH ROYAL SOCIETY CORDICHET

Hook Sizes—4,	5,	7,	8,	9,	9,	10,	11,	11,	12,	12,	13,	14,	14,	14
Cordichet Sizes—1,	2,	3,	5,	10,	15,	20,	30,	40,	50,	60,	70,	80,	100,	150



## ROYAL SOCIETY TWO PLY CROCHET COTTONS

LARGE BALLS      SMALL BALLS  
Sizes 3 and 5      Sizes 3x, 5x, 8x

For Crocheting Slippers, Afghans, Bags, Washcloths, Bath Mats, Table Mats, Bedspreads, Curtains, Etc.

A beautifully mercerized thread made in sizes 3, 5 and 8x. The fine quality of long staple cotton used in the manufacture gives a smooth, even finish and prevents roughing. Royal Society Two-Ply Crochet is recommended especially for the uses suggested above and also works up well in combination with wool, where its soft silken lustre adds charm and daintiness.

It is made in pure White and the Fast Colors listed below.

All sizes are made in the following colors

Light Blue 1000	Green 1005	Ecrú 1010	Pink 1015
Delft Blue 1030	Lavender 1045	Brown 1050	Grey 1055
Yellow 1060	Old Rose 1065	Med. Blue 1070	
Cream	White	Black	

The correct hooks to be used with Two-Ply Crochet.

Hook Sizes—5,	7,	11
Crochet Sizes—3,	5,	8x



## GENERAL DIRECTIONS FOR FILET CROCHET

For the beginner in Filet Crochet, it would be well to read the following directions carefully and practise with the working models shown before starting a piece of work.

The Filet Crochet is worked in "open" and "closed" meshes shown in the diagram in black and white squares, which are made entirely in chain and double crochet.

For the foundation ch. make 3 times as many chains as meshes shown in first row of diagram and add 1. Always ch. 5 to turn.

**Open Mesh:** 1 d.c., ch. 2, sk. 2 chs., 1 d.c. into next ch. to close mesh. This forms a perfect square. In making rows of open meshes the d.c. is always made into d.c. of previous row.

**Closed Mesh:** 1 d.c. into d.c., 2 d.c. into 2 chs., 1 d.c. into next d.c.

### Fig. 1. Working Model Showing Open Mesh.

To make a number of open meshes like Working Model Fig. 1, which has 10 open meshes, ch. 30, add 1 ch., ch. 5 more to turn, sk. 8 chs., 1 d.c., into 9th ch. (this forms the first open mesh), \* ch. 2, sk. 2 chs., 1 d.c. into 3rd ch., this forms the 2nd open m. Repeat from \* until 10 open meshes are made. For 2nd row, turn, ch. 5, 1 d.c. into 2nd d.c. of preceding row, ch. 2, sk. 2, 1 d.c. into next d.c. and repeat.

### Fig. 2. Working Model Showing Closed and Open Mesh.

Fig. 2 shows 1 row of open and 1 row of closed meshes and small design and is started with 7 closed meshes, ch. 21, ch. 3 more to turn, sk. 3 chs., 1 d.c. into each of the 21 chs. (The ch. 3 at beginning counts for first d.c.), turn, ch. 5, sk. 3 first d.c., 1 d.c. into fourth d.c., ch. 2, sk. 2, 1 d.c., continue across the last d.c. to be put into the last ch. of ch. 3, turn, ch. 3, sk. first d.c., \* 1 d.c. into each of next 2 chs., 1 d.c. into next d.c. (this forms a closed m. at beginning of a row), ch. 2, sk. 2 chs., 1 d.c. into next d.c., ch. 2, sk. 2 chs., 4 d.c. into next 4 sts. (this forms a closed m. in the center of design), ch. 2, sk. 2 chs., 1 d.c. into next d.c., ch. 2, sk. 2 chs., 4 d.c. into next 4 sts., turn, ch. 5, sk. 3 d.c., 1 d.c. into next d.c., ch. 2, sk. 2 chs., 4 d.c. into next 4 sts. and continue

### Fig. 3. Working Model Showing Increasing and Diminishing of Open Mesh.

**1st Row.**—To make first 3 meshes, ch. 9, add 1, ch. 5 more to turn, sk. 8 chs., 1 d.c. into next, ch. 2, sk. 2 chs., 1 d.c. into next ch. 2, sk. 2 chs., 1 d.c. into last ch., turn.

**2nd Row.**—To increase one mesh at beginning of row, ch. 8, 1 d.c. into first d.c., ch. 2, 1 d.c. into next d.c., ch. 2, 1 d.c. into 3rd d.c., ch. 2, sk. 2 chs., 1 d.c. into next ch. To increase one mesh at end of row, ch. 5, 1 d.c. into same ch. as last d.c., turn, 1 sl. st. into each of last 3 chs. made (these sl. st. bring you up to top of 2nd row).

**3rd Row.**—To increase 2 meshes at beginning of row, ch. 11, sk. 8, 1 d.c. into next ch., ch. 2, sk. 2, chs., 1 d.c. into same st. as last sl. st. Make 5 ch. as last d.c., turn, 1 sl. st. into each of last 3 chs. made (these sl. st. bring you up to top of 3rd row). To increase 2 meshes at end of row, ch. 5, 1 d.c. into same st. as last d.c., turn, ch. 5, 1 d.c. into 3rd ch. of last ch. 5 (this row has 9 meshes).

**4th Row.**—To increase 3 meshes at beginning of row, ch. 14, sk. 8 chs., 1 d.c. into next ch., ch. 2, sk. 2 chs., 1 d.c. into next ch., ch. 2, sk. 2 chs., 1 d.c. into next d.c. Make 9 inches. To increase 3 holes at end of row, ch. 5, 1 d.c. into same st. as last d.c., turn, ch. 5, 1 d.c. into center st. of last ch. 5, turn, ch. 5, 1 d.c. into center st. of last ch. 5, turn, 3 sl. sts. into 3 last chs. made. The sl. sts. bring you up to top of row. Any number of meshes can be increased in this way.

**5th and 6th Row** are each 15 open meshes, turn.

**7th Row.**—To decrease 3 meshes at beginning of row, 10 sl. sts., 1 into each st. over first 3 meshes, ch. 5, 1 d.c. into next d.c., 8 more open meshes, turn.

**8th Row.**—To decrease 2 meshes 7 sl. sts., 1 into each st. over first 2 meshes, ch. 5, 5 open meshes, turn.

**9th Row.**—To decrease 1 m., 4 sl. sts., 1 into each, over first mesh ch. 5, 3 m.

### Fig. 4. Working Model Showing Increasing and Diminishing of Closed Mesh.

Start with 4 closed meshes.

**1st Row.**—Ch. 16, sk. 3, 12 d.c. into chs., turn.

**2nd Row.**—To increase 1 closed mesh at beginning of row, ch. 5, sk. 3, 2 d.c. into 2 chs., 1 d.c. into each of 11 d.c. To increase 1 closed mesh at end of row, cotton around needle, insert into next ch., pull through 1 loop which forms 1 ch., then twice through 2 loops, thus forming d.c. \* Cotton around needle, insert into ch. made before last d.c., ch. 1, finish d.c. like preceding one. Repeat from \* twice more, turn.

**3rd Row.**—To increase again 1 closed m. at each end ch. 5, sk. 3, 2 d.c. into 2 chs., 7 d.c. into 7 following d.c., ch. 2, sk. 2, 1 d.c., ch. 2, sk. 2, 1 d.c., 6 d.c. into 6 following d.c., cotton around needle, insert into next ch., ch. 1, finish d.c., \* cotton around needle, insert into ch. made before last d.c., ch. 1, finish d.c. Repeat twice from \*, turn.

**4th Row.**—To increase 2 closed meshes at beginning of row, ch. 8, sk. 3, 5 d.c. into 5 next chs., 7 d.c. into 7 following d.c., 4 open meshes, 6 d.c. into 6 following d.c. To increase 2 closed meshes at end of row proceed the same way as to increase 1 closed mesh only, instead of 4 d.c. made with 1 ch. as before making 7 d.c. this way. To increase 3 or more closed meshes proceed the same way only at beginning of row ch. 3 for each additional closed mesh. At end of row make 3 d.c. as explained for each additional closed m.

**5th Row.**—3 closed meshes, 6 open meshes, 3 closed meshes, turn.

**6th Row.**—4 closed meshes, 4 open meshes, 4 closed meshes, turn.

**7th Row.**—To decrease 2 closed meshes at beginning of row, 7 sl. sts. over the 7 first sts. of row, ch. 3, 9 d.c. into 9 following d.c., 2 open meshes, 3 closed meshes, turn.

**8th Row.**—To decrease 1 closed mesh at beginning of row, 4 sl. sts. over 4 first sts., ch. 3, 18 d.c. into following sts. (or 6 closed meshes), turn.

**9th Row.**—Decrease 1 mesh, make 4 closed meshes.

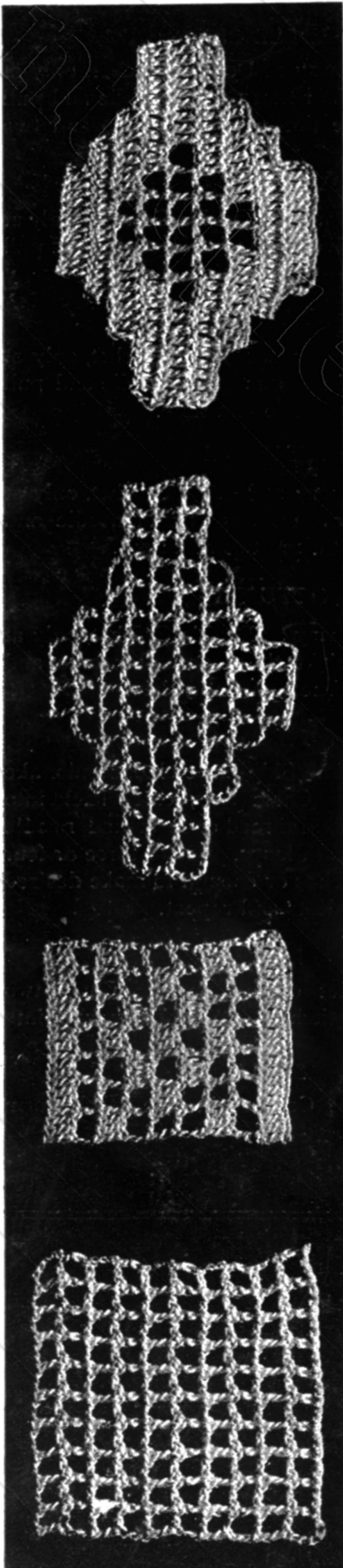


FIG. 4

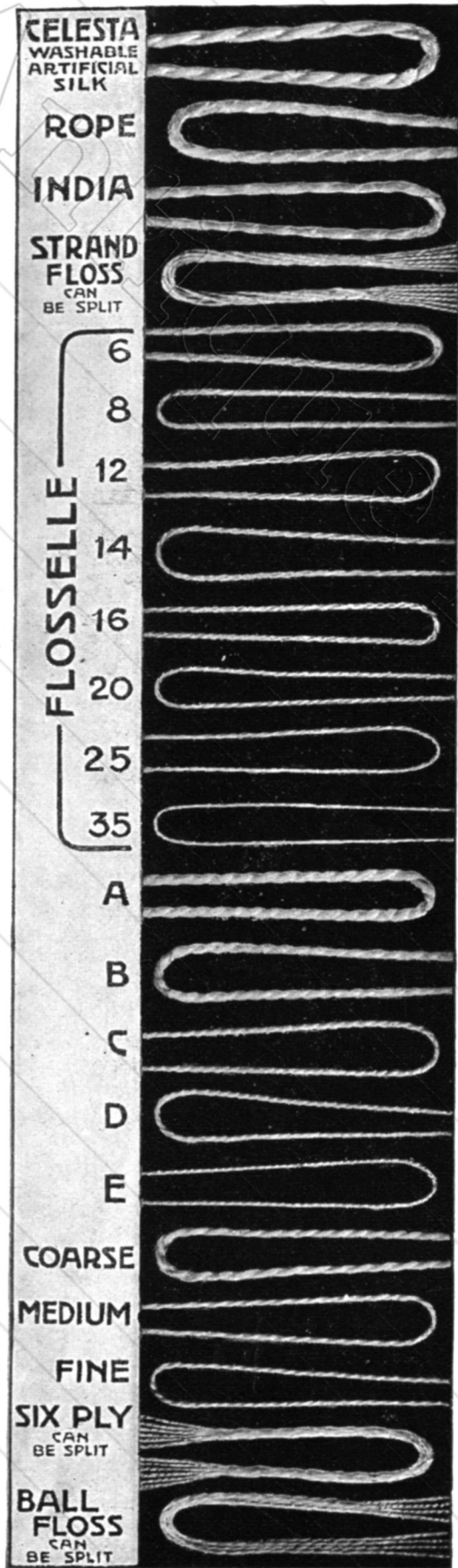
FIG. 3

FIG. 2

FIG. 1



## EMBROIDERY FLOSSES



All Royal Society Embroidery Cottons are spun from long staple Sea Island Cotton, which gives them the qualities of strength and durability so essential when frequent laundering is required. They are highly mercerized and never lose their beautiful lustre. Their uniform smoothness gives your finished embroidery that characteristic evenness which accentuates expert needlework.

**ROPE AND INDIA.** These two embroidery flosses are soft, loose, highly mercerized twists made in White and a full line of Fast Colors. India is suitable for the finer embroidery stitches on light linens, dresses, blouses, etc., while Rope gives beautiful results on heavier materials, for making scarfs, cushions, centers, etc., and is excellent for the coarser kinds of embroidery.

**STRAND FLOSS** (can be split.) This floss, composed of several strands loosely twisted together, is made in pure White and a complete line of Fast Colors. It can be split and used in different thicknesses. When used in the full strand it covers surfaces quickly and mats in closely. It is an excellent thread for darning, loop and other similar stitches, and works up beautifully on soft, crepy materials, lawns, etc.

**FLOSSELLE.** This cotton is most generally used for all kinds of French embroidery. It is especially suitable for embroidering and monogramming all descriptions of household linens, lingerie and children's dresses. It is highly mercerized and produces a beautiful, satiny finish, remaining pure, snowy white through all conditions of exposure and laundering.

**LAUNDRY PROOF FLOSSELLE**, made in sizes 8 and 16, in *guaranteed boil proof colors*, is suitable for embroidering children's dresses, tub suits, towels and other household linens requiring frequent laundering. It is unsurpassed for marking and initialing in colors.

**A, B, C, D, E** are hard twisted, highly mercerized threads, made in White only—White that never turns yellow and becomes even more lustrous after repeated laundering. According to size they are employed for fine or heavy scalloping, monogramming and white needlework generally.

**COARSE, MEDIUM AND FINE** are soft, loose, highly mercerized twists, made in a pure, brilliant snowy white that time or exposure never affect. They work up smoothly, give a soft, even finish to your embroidery, and are used more generally for buttonholing, eyeletting, and all branches of French embroidery.

### BALL COTTONS FOR EMBROIDERY

**SIX PLY** (can be split) is a strand floss, made in White only, consisting of six strands loosely twisted together. Put up in balls for convenience.

**BALL FLOSS** (can be split) is a four-strand floss, made in White only, put up in balls for convenience where a large quantity is to be used.



## CELESTA

"THE WASHABLE ARTIFICIAL SILK"

Is a brilliant, highly lustrous artificial silk—a perfect substitute for pure silk and much easier to work with. It does not tangle, the heavy twisted thread covers surfaces quickly and gives a smooth, even finish. It is made in a complete line of fast colors obtained by the same unique dyeing methods and with the same costly dyestuffs as employed in the dyeing of Royal Society Cottons. Celesta is used to advantage on gowns and shirtwaists as a trimming, also for ornamenting hats and on heavy designs for scarfs, pillows, etc.

Antiqu



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**ROYAL SOCIETY** CORDICHET AND FLOSSELLE  
ARE MADE IN LAUNDRY PROOF COLORS ONLY