# Tips on Tables

*Dance of the Flowers*

385 . . . DIRECTIONS ON PAGE 8

# The Priceless Beauty
# of a Lovely Lace Cloth
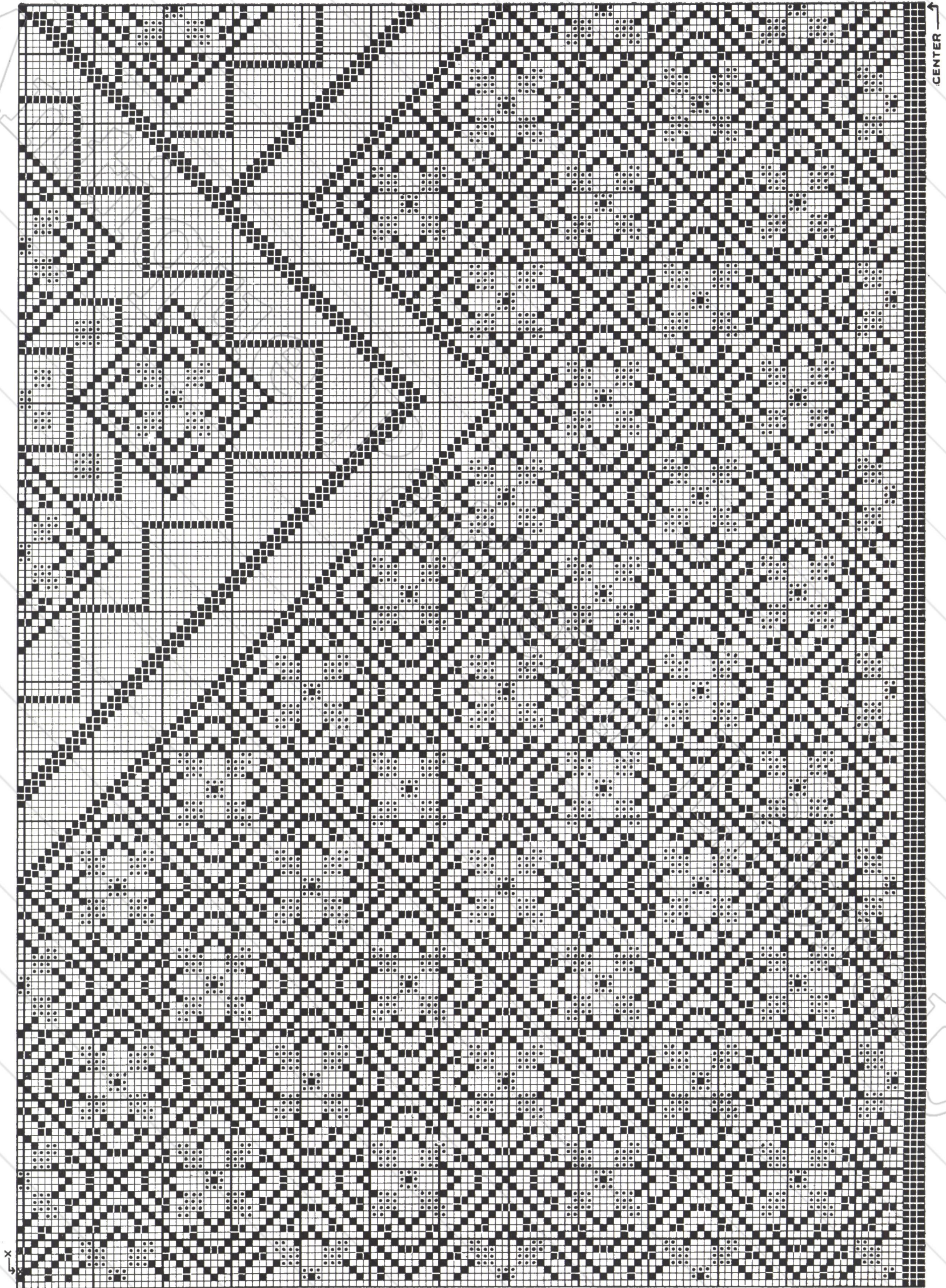
## IS YOURS FOR THE MAKING

What goes into the making of a lovely lace cloth such as is pictured in this book? Crochet technique, yes, but more than that . . . the imagination that created the design, the loving workmanship that translates it into a table appointment of real beauty, the intrinsic value of the fine thread that is used.

You can almost picture future generations lovingly fingering the very designs in this book, finding them just as exquisite as you do today. These cloths will live because their designs are traditionally sound—because their thread, Clark's O.N.T. or J. & P. Coats Best Six Cord Mercerized Crochet, has the stamina to withstand the wear of time, and even grow more exquisite with the years!

And just because we think "the home touch" is nicest of all, we photographed this collection of tablecloths in real homes like yours, so that you can picture how *your* lace cloth will look on *your* table with the same sort of appointments that you have.
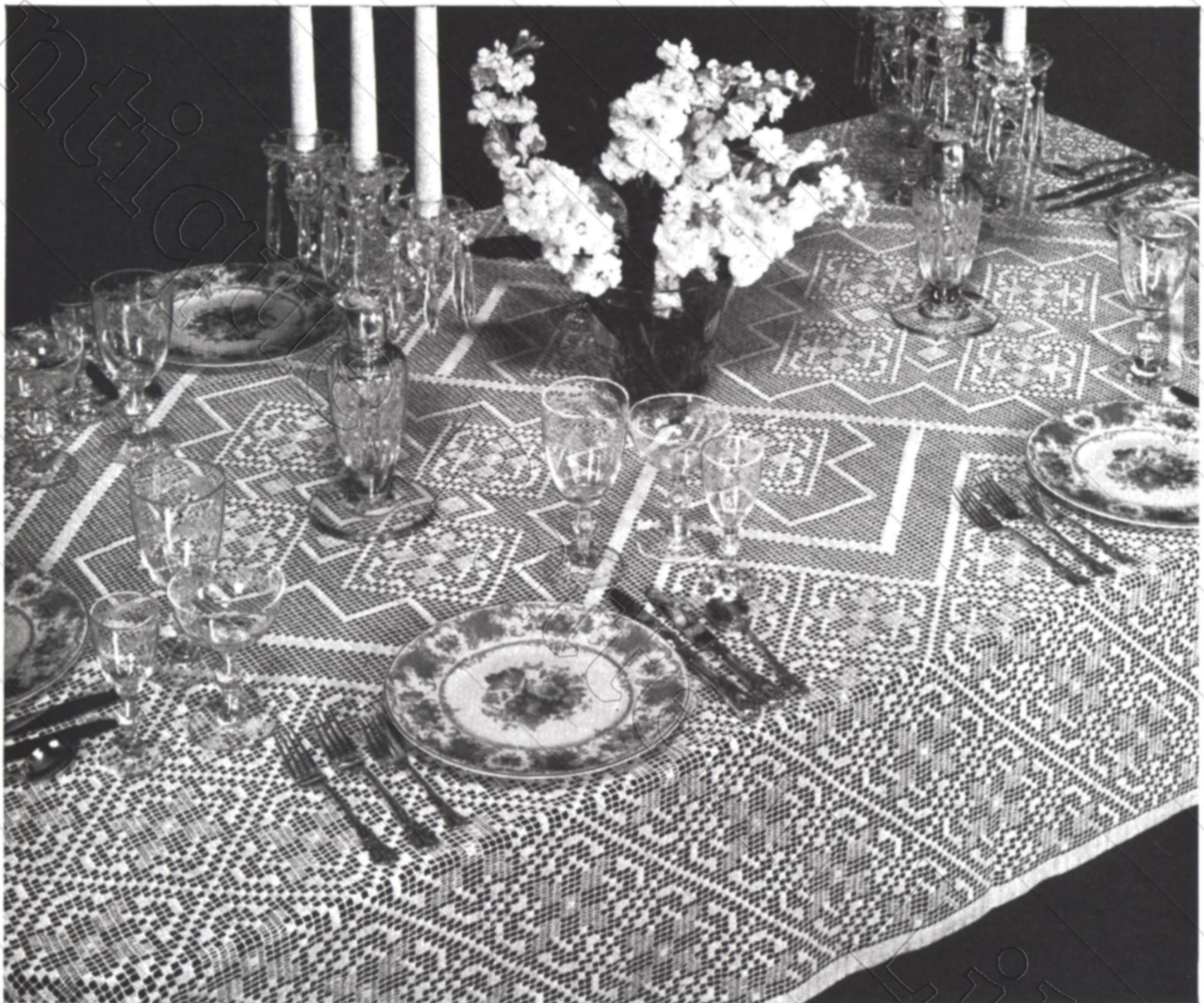
**No. 7391** . . . Capture magic in this filmy design! If you specialize in fine work, use Clark's O.N.T. or J. & P. Coats Best Six Cord Mercerized Crochet, size 30. It's faster to do, with a smart heavier look, in size 20! *For directions see page 18.*

CENTER

CENTER

CHART FOR No. 7363

THERE ARE 10 SPACES BETWEEN HEAVY LINES

TO CLAIM THE CENTER OF ATTENTION...

# Richelieu



**No. 7363 . . . Mosaic filet, with all its intricate beauty! A magnificent geometrical center to point up your distinctive decorations. For truly regal occasions.**

**MATERIALS:**

CLARK'S O.N.T. or J. & P. COATS BIG BALL BEST SIX CORD MERCERIZED CROCHET, *size 30,*

CLARK'S O.N.T.—*32 balls of White or Ecru,*
OR
J. & P. COATS—*32 balls of White or Ecru, or 43 balls of any color.*

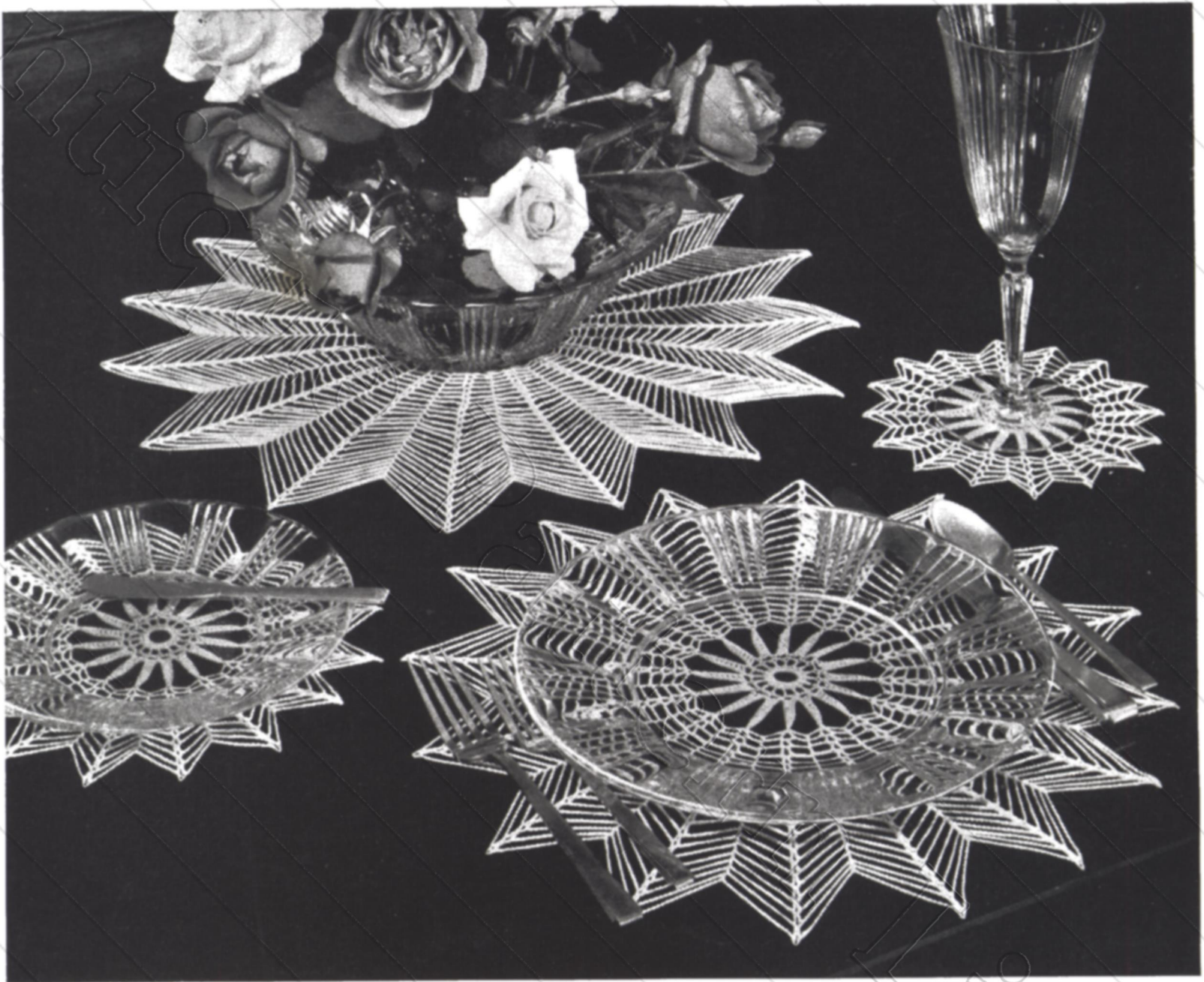Milward's Steel Crochet Hook *No. 11.*

**GAUGE:** 4 sps make 1 inch; 4 rows make 1 inch. Completed tablecloth measures 65 x 93 inches.

Starting at bottom of chart, make a chain 2 yards long (16 ch sts to 1 inch). **1st row:** Tr in 5th ch from hook and in next 11 ch (13 tr counting the turning ch as 1 tr), * ch 3, skip 3 ch, tr in next ch (sp made).

Repeat from * across, until there are 255 sps in all. Mark every 25th sp with a safety pin as an aid in counting. Work tr in next 12 ch, then cut off remaining chain. Ch 4, turn. **2nd row:** Tr in next 12 tr (3 bls made). Ch 3, tr in next tr (sp made over sp); 3 tr in next sp, tr in next tr (bl made over sp); ch 1, skip 1 ch, tr in next ch, ch 1, tr in next tr (shadow sp made over sp). Ch 3, tr in next tr (another sp made). Make 4 more sps, 3 tr in next sp, tr in next tr (another bl made); 2 sps, 1 bl, 3 sps, 1 bl, 3 sps, 1 bl, 2 sps, 1 bl, 5 sps, then ch 1, skip 1 ch, tr in next ch, ch 1, tr in next tr (another shadow sp made). Make * 1 bl, 1 shadow sp, 5 sps, 1 bl, 2 sps, 1 bl, 3 sps, 1 bl, 3 sps, 1 bl, 2 sps, 1 bl, 5 sps, 1 shadow sp. Repeat from * 7 more times. Make 1 bl, 1 sp, tr in next 11 tr, tr in top of turning ch. Ch 4, turn. **3rd row:** 3 bls, 1 sp, then

IT WILL MAKE YOU PROUD AS A PEACOCK . . . *Peacock Tails*



**No. 7444 . . . A luncheon set with starched crisp charm. Doilies that spread like a gorgeous peacock's tail. Proud beauties that you can crochet in a twinkling!**

**MATERIALS:**

CLARK'S O.N.T. or J. & P. COATS
BEST SIX CORD MERCERIZED CROCHET, *size 20,*

SMALL BALL:
CLARK'S O.N.T.—*14 balls of White or Ecru,*
OR
J. & P. COATS—*10 balls of White or Ecru.*

BIG BALL:
CLARK'S O.N.T.—*6 balls of White or Ecru,*
OR
J. & P. COATS—*6 balls of White or Ecru, or 7 balls of any color.*

Milward's Steel Crochet Hook *No. 9 or 10.*

The above materials are sufficient for a set consisting of centerpiece 16 inches in diameter from point to point; 4 place doilies 13½ inches in diameter from point to point; 4 bread and butter plate doilies 8 inches in diameter from point to point, and 4 glass doilies 6 inches in diameter from point to point.

**PLACE DOILY . . .** Starting at center, wind thread 10 times around forefinger. Slip strands off finger. **1st rnd:** 32 s c in ring. Sl st in 1st s c made. **2nd rnd:** Ch 5, skip 1 s c, d c in next s c, * ch 2, skip 1 s c, d c in next s c. Repeat from * around, ending with ch 2, sl st in 3rd st of ch-5. **3rd rnd:** Ch 10, s c in 2nd ch from hook, half d c in next ch, d c in next 7 ch, s c in next d c of 2nd rnd (a spoke made). Repeat from beginning of rnd, ending with s c at base of ch-10 first made (16 spokes in all). **4th rnd:** Sl st to tip of 1st spoke, s c in tip of same spoke, * ch 7, s c in tip of next spoke. Repeat from * around,

A SNOWFALL OF BEAUTY FOR YOUR TABLE...

# Snowfall

**MATERIALS:**

### CLARK'S O.N.T. or J. & P. COATS
### BEST SIX CORD MERCERIZED CROCHET, *size 50,*

SMALL BALL:

CLARK'S O.N.T.—*17 balls of White or Ecru, or 24 balls of any color,*

OR

J. & P. COATS—*12 balls of White or Ecru, or 17 balls of any color.*

BIG BALL:

CLARK'S O.N.T. or J. & P. COATS—*7 balls of White or Ecru.*

**Milward's Steel Crochet Hook** *No. 12.*

This amount is sufficient for a luncheon set, consisting of 4 place mats, each 10½ x 16½ inches; and a center mat, 13½ x 29 inches.

**GAUGE:** Each motif measures (before blocking) 2⅛ inches from point to opposite point across center.

**PLACE MATS (Make 4) . . . First Motif . . .** Starting at center, ch 8. Join with sl st. **1st rnd:** Ch 3, 23 d c in ring. Join with sl st to top of ch-3. **2nd rnd:** Ch 4, tr in next 3 sts holding back on hook the last loop of each tr, thread over and draw through all loops on hook (a cluster made); * ch 6, tr in same place as last tr of previous cluster and in next 3 sts holding back on hook the last loop of each tr and complete cluster as before. Repeat from * around, making last tr of last cluster at base of ch-4 first made and ending with ch 6, sl st at tip of 1st cluster. **3rd rnd:** Sl st to 3rd st

**No. 7414 . . . A darling Tom Thumb motif . . . elaborate and precious. The sort of cloth that evokes delighted oh's and ah's.**

# Princess Charming

## No. 7386

**MATERIALS:**

CLARK'S O.N.T. or J. & P. COATS BIG BALL
BEST SIX CORD MERCERIZED CROCHET, *size 20,*
CLARK'S O.N.T.—*30 balls of White or Ecru,*
OR
J. & P. COATS—*30 balls of White or Ecru, or 36 balls of any color.*

Milward's Steel Crochet Hook *No. 9.*

**GAUGE:** Each motif measures about 3¾ inches in diameter. For a tablecloth 60 x 80 inches, make 16 x 22 motifs.

**FIRST MOTIF . . .** Starting at center, ch 8, join with sl st. **1st rnd:** Ch 5, (d c in ring, ch 2) 7 times; sl st in 3rd ch of ch-5. **2nd rnd:** Sl st in next sp, ch 4, 4 tr in same sp as sl st, (ch 2, 5 tr in next sp) 7 times; ch 2, sl st in 4th ch of ch-4. **3rd rnd:** Ch 4, tr in next 4 tr, holding back the last loop of each tr on hook, thread over and draw through all loops on hook, ch 1 to fasten (a cluster made), * ch 8, 5 tr in next 5 tr, holding back the last loop of each tr on hook, thread over and finish as for a cluster. Repeat from * around. Join last ch-8 to tip of 1st cluster. **4th rnd:** In each ch-8 loop make 6 s c, ch 3, and 6 s c. Join. **5th rnd:** Sl st in each st and in 1st ch-3 loop, ch 4, 3 tr in same ch-3 loop, holding back the last loop of each tr on hook, finish as for a cluster. (Ch 6, 4 tr cluster in same ch-3 loop) twice. * Ch 3, in next ch-3 loop make three 4 tr-clusters with ch-6 between clusters. Repeat from * around. Join last ch-3 to tip of 1st cluster. **6th rnd:** * In next ch-6 loop make 4 s c, ch 3, sl st in last s c made (a picot), 4 s c in same loop, in tip of next cluster make s c, p and s c; in next ch-6 loop make 4 s c, p and 4 s c; in next ch-3 loop make 3 s c. Repeat from * around. Join. Fasten off.

**SECOND MOTIF . . .** Like First Motif to 5th rnd incl. **6th rnd:** * In next ch-6 loop make 4 s c, p and 4 s c; in tip of next cluster make s c, ch 1, sl st in corresponding p on First Motif, ch 1, s c in tip of same cluster on Second Motif; in next ch-6 loop make 4 s c, p and 4 s c; in next ch-3 loop make 3 s c. Repeat from * once more. Then complete Second Motif (no more joinings). Fasten off. Make necessary number of motifs, joining to adjacent motifs as Second was joined to First.

**FILL-IN LACE . . .** Ch 8, join. **1st rnd:** 16 s c in ring. Join. **2nd rnd:** S c in next s c, ch 8, sl st in any free p between joinings, * ch 8, s c in next 2 s c in ring, ch 8, sl st in next free p. Repeat from * around, ending with sl st in base of first ch-8 made. Join and fasten off. Fill in all sps between joinings in same manner.

# Dance of the Flowers

ILLUSTRATED ON COVER

**No. 7385 . . . Two Colors . . . Unforgettably Lovely! A delectable new idea . . . dainty motifs, white as the driven snow, mingle with filagree-like joinings in a delicate pastel shade for bouquet charm.**

**MATERIALS:**

CLARK'S O.N.T. or J. & P. COATS
BEST SIX CORD MERCERIZED CROCHET, *size 30,*
SMALL BALL:
CLARK'S O.N.T.—*52 balls of White or Ecru, and 15 balls of any color,*
OR
J. & P. COATS—*43 balls of White or Ecru, and 12 balls of any color.*
BIG BALL:
J. & P. COATS—*22 balls of White or Ecru, and 6 balls of any color.*

Milward's Steel Crochet Hook *No. 11.*

**GAUGE:** Each motif measures about 5 inches in diameter from point to point. When completed, tablecloth measures about 60 x 80 inches.

**FIRST MOTIF . . .** Starting at center with main color, ch 10, and join with sl st. **1st rnd:** Ch 3, 23 d c in ring, sl st in top of ch-3. **2nd rnd:** S c in same place as sl st, * ch 7, skip 2 d c, s c in next d c. Repeat from * around, ending with ch 3, d c in 1st s c. **3rd rnd:** 4 s c in loop just made, (9 s c in next loop) 7 times; 5 s c in incompleted loop. Join. **4th rnd:** Ch 4, 3 tr in same place as sl st, holding back on hook the last loop of each tr, thread over and draw through all loops on hook (a cluster made). Ch 6, 4-tr cluster in same place, * ch 6, in 5th s c of next loop make two 4-tr clusters with ch-5 between. Repeat from * around, ending with ch 3, d c in tip of 1st cluster. **5th rnd:** S c in loop just made, * ch 8, s c in next loop. Repeat from * around, ending with ch 3, tr in 1st s c made. **6th rnd:** Ch 9 (to count as d c and 6 ch), * 3 d c in next loop, ch 6. Repeat from * around, ending with 2 d c

# Princess Charming



No. 7386 . . . Imagine this adorable cloth—a flower-like motif captured in an octagon, wreathed with clusters of leaves . . . making *your* table a thing of beauty.

# EVERYONE SIMPLY LOVES THIS TEA CLOTH... Frolic

**No. 7413** . . . Such a rollicking tea cloth, this! A fairy-tale border of squirrels and birds to give it an enchanted look and make tea time sparkle with charm.

**MATERIALS:**

CLARK'S O.N.T. or J. & P. COATS BIG BALL BEST SIX CORD MERCERIZED CROCHET, *size 30,*

CLARK'S O.N.T.—*8 balls of White or Ecru,*
OR
J. & P. COATS—*8 balls of White or Ecru, or 11 balls of any color.*

Milward's Steel Crochet Hook *No. 10.*

*1 yard linen, 36 inches wide.*

**GAUGE:** 5 sps make 1 inch; 5 rows make 1 inch. When completed, tea cloth measures about 44 inches square.

Starting at bottom of chart, make a chain about 60 inches long. **1st row:** D c in 4th ch from hook and in next 26 ch (28 d c, counting the turning ch as 1 d c)—9 bls made; * (ch 2, skip 2 ch, d c in next ch) 5 times—5 sps made; d c in next 15 ch—5 bls made. Repeat from * 8 more times; then make 5 sps, d c in next 48 ch—16 bls made. Make (5 sps, 5 bls) 9 times; 5 sps, then make d c in next 27 ch. Ch 3, turn. Cut off remaining ch. **2nd row:** D c in next 3 d c—bl made; ch 2, skip 2 d c, d c in next d c—sp made over bl. Make 3 more sps, d c in next 12 d c, then 2 d c in next sp, d c in next d c—bl made over sp. Make 5 more bls; then make (3 sps, 7 bls) 9

## A REALLY BREATHTAKING TRAY CLOTH . . . Spring Song

**MATERIALS:**

**CLARK'S O.N.T. or J. & P. COATS
BEST SIX CORD MERCERIZED CROCHET,** *size 30,*

SMALL BALL:

CLARK'S O.N.T.—*4 balls of White or Ecru, or 5 balls
of any color,*

    OR

J. & P. COATS—*3 balls of White or Ecru, or 4 balls
of any color.*

Milward's Steel Crochet Hook *No. 10 or 11.*

**GAUGE:** Each motif measures 2¼ inches square before blocking. Completed tray cloth measures 12½ x 17½ inches.

**MOTIF . . .** Starting at center, ch 9. **1st rnd:** In 9th ch from hook make d c, ch 5, d c, ch 5 and d c, (ch 2, skip 2 ch, in next ch make d c, ch 5 and d c) twice, (ch 2, skip 2 ch, d c in next st) twice. **2nd rnd:** Ch 9, 3-d tr cluster in 9th ch from hook—*to make a cluster, make 3 d tr holding back the last loop of each d tr on hook; thread over and draw through all loops on hook, ch 1 tightly;* ch 3, sl st in tip of cluster (p made); ch 8,

sl st at base of cluster, ch 12, turn. S c in p, ch 12, sl st at base of cluster, ch 1, turn. Over half of last ch-12 make 2 s c, 2 half d c and 6 d c; ch 8, s c in 4th ch from hook (p); ch 4, ch-4 p, ch 1, ch-4 p, * ch 7, 2-d c cluster in 5th ch from hook, ch-4 p in tip of cluster, ch 4, sl st at base of cluster, ch 1, ch-4 p, ch 1, ch-4 p, ch 1, sl st in last d c made over ch-12; 6 d c over remaining half of same ch-12; ch 1, make 3 ch-4 p's with ch-1 between; ch 1, over next ch-12 make 12 d c, 2 half d c and 2 s c. Sl st at base of cluster (a flower made); 2 s c in corner sp of center; in next sp make s c, ch-4 p and s c; 2 s c in corner ch-5, ch 9, 3-d tr cluster in 9th ch from hook, ch 4, sl st in tip of cluster, ch 8, sl st at base of cluster, ch 12, turn. S c in p, ch 12, sl st at base of cluster, ch 1, turn. Over half of last ch-12 make 2 s c, 2 half d c and 6 d c; ch 4, ch-4 p, ch 4, s c in 7th d c down from top on last flower; ch 1, make 2 ch-4 p's with ch-1 between, ch 1. Repeat from * around, but after the first 6 d c on 2nd ch-12 of last flower are made, make a sl st in ch preceding 2nd p made (thus joining last flower to first loop); complete flower. Fasten off.

Make another motif to within 3 p's between d c-groups of flower; ch 1, make a ch-4 p, ch 2, sl st in

**No. 7185-A . . .** Imagine a tea tray, or a coffee tray, spread with this luxurious cloth! The delicacy of its pattern forms a lovely tracery.

CLARK'S O.N.T.
OR J. & P. COATS
BEST SIX CORD
MERCERIZED
CROCHET

A MAGNIFICENT ALL-OCCASION CLOTH . . . *Flower Girl*



**No. 7390** . . . Each flower is distinct and gorgeous . . . and spreads its six-petalled loveliness to create a memorable setting. Stunning crocheted in Knit-Cro-Sheen.



**MATERIALS:**

J. & P. COATS KNIT-CRO-SHEEN, *19 balls of White or Ecru, or 31 balls of any color.*

Milward's Steel Crochet Hook *No. 7.*

**GAUGE:** Each motif measures 4½ inches in diameter. Completed tablecloth measures about 70 x 90 inches.

**FIRST MOTIF** . . . Starting at center, wind thread 10 times around little finger of left hand. **1st rnd:** Slip strands off finger; 24 s c in ring. Join with sl st to 1st s c made. **2nd rnd:** Ch 5 (to count as d tr); * d tr in next 3 s c, in next s c make d tr, ch 5 and d tr. Repeat from * around, ending with d tr at base of ch-5 first made, ch 5, sl st in 5th st of starting ch-5 (6 d tr-groups). **3rd rnd:** Ch 5, d tr in next 4 d tr, holding back on hook the last loop of each d tr, thread over and draw through all loops on hook (a cluster made). * Ch 5, in center st of next ch-5 make d c,

**No. 7387** . . . A maze of petals . . . twisting, turning, in ever-opening blossoms.

Delicately joined, a cloth beguilingly filmy that is really a joy to crochet.

**MATERIALS:**

CLARK'S BIG BALL MERCERIZED CROCHET, *size 20, 13 balls of White or Ecru.*

Milward's Steel Crochet Hook *No. 10.*

**GAUGE:** Each motif measures 5 inches in diameter. For a tablecloth 60 x 80 inches, make 12 x 16 motifs.

**FIRST MOTIF** . . . Starting at center, ch 6. Join with sl st. **1st rnd:** Ch 3, 19 d c in ring. Sl st in top of ch-3. **2nd rnd:** * Ch 5, s c in next d c. Repeat from * around, ending with ch 2, d c at base of ch-5 first made (20 loops). **3rd, 4th and 5th rnds:** * Ch 5, s c in next loop. Repeat from * around ending with ch 2, d c in d c of previous rnd. **6th rnd:** Make ch-6 loops around ending with ch 3, d c in d c. **7th rnd:** Make ch-7 loops around ending with ch 3, tr in d c. **8th rnd:** Make ch-8 loops around ending with ch 8, sl st in tr. **9th rnd:** 9 s c in each loop around. **10th rnd:** Sl st in

# Family Affair No. 7416

**MATERIALS:**

CLARK'S O.N.T. or J. & P. COATS BIG BALL BEST SIX CORD MERCERIZED CROCHET, *size 20, 25 balls of White or Ecru.*
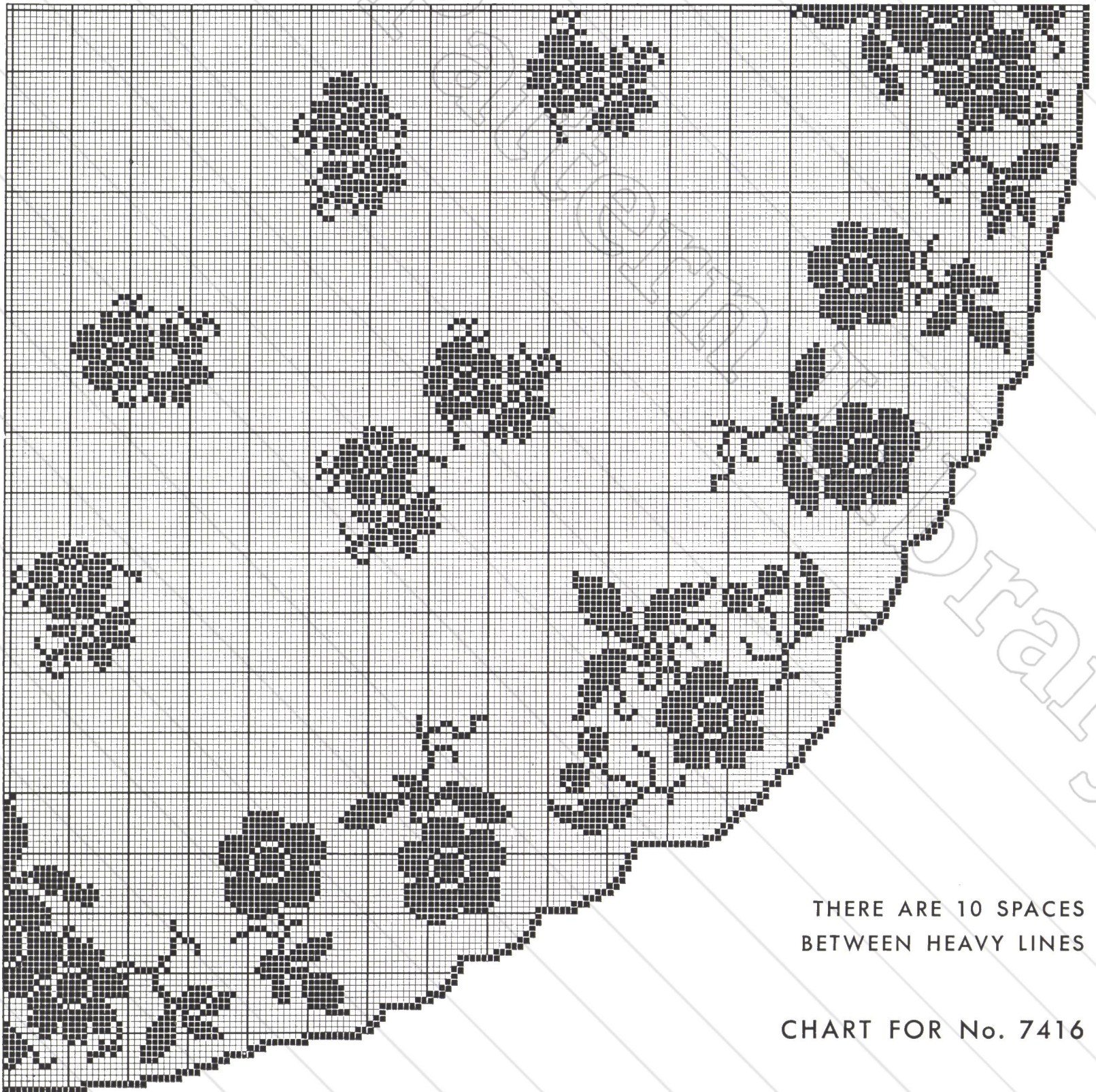
Milward's Steel Crochet Hook *No. 7 or 8.*

**GAUGE:** 5 sps make 1 inch; 5 rows make 1 inch. When completed, tablecloth measures about 72 inches in diameter.

Starting at bottom, ch 87. **1st row:** D c in 4th ch from hook and in each ch across (85 d c, counting turning ch as 1 d c). Ch 32, turn. **2nd row:** D c in 4th ch from hook, d c in 28 ch, d c in next d c (10 bls increased), d c in 3 d c (bl over bl), ch 2, skip 2 d c, d c in next d c (sp over bl), make 25 more sps, d c in next 2 d c, then make a foundation d c as follows: Thread over hook, insert hook in 3rd st of turning ch-3, thread over and draw through 1 loop (thus a chain st is made), complete as for a d c; make another foundation d c by inserting hook in the chain st of previous d c. Continue in this manner until 29 d c in all are increased; then make 1 more d c in usual way (10 bls increased). Ch 20, turn. **3rd row:** D c in 4th ch from hook, d c in 16 d c, d c in next d c (6 bls increased), bl over bl, 46 sps, d c in 2 d c, a foundation d c in 3rd st of turning ch-3; make 17 more foundation d c; then make one more d c in the usual way (6 bls increased). Ch 11, turn. **4th row:** D c in 4th ch from hook, d c in 7 ch, d c in next d c (3 bls increased), bl over bl, 58 sps, d c in 2 d c, a foundation d c in 3rd st of turning ch-3; make 8 more foundation d c; then

THERE ARE 10 SPACES
BETWEEN HEAVY LINES

CHART FOR No. 7416

A ROUND CLOTH HAS SUCH A FRIENDLY AIR . . . *Family Affair*



**No. 7416** . . . Dogwood blossoming 'round the rippling edge of this round cloth enhances the spring-like freshness that spic-and-span white filet always imparts.

# A Tip for Ch

These three crocheted table

the same room. Look at the c

**RUSTICANA No. 7433 . . .**

to toss up a salad, here's

crocheted as one, give a sm

them . . . you'll bless their

**A SQUARE-A-DAY No. 738**

a filet cloth . . . a square-

work for nimble fingers. T

background for the cloth

RUSTICANA No. 7433
See page 25

right:

SUMMER SUN No. 7389

See page 25

*Formal?* Bring out your cherished
Dresden . . . your pet Sheffield candle-
sticks—company's coming. And echo
the gala spirit with a cloth like this
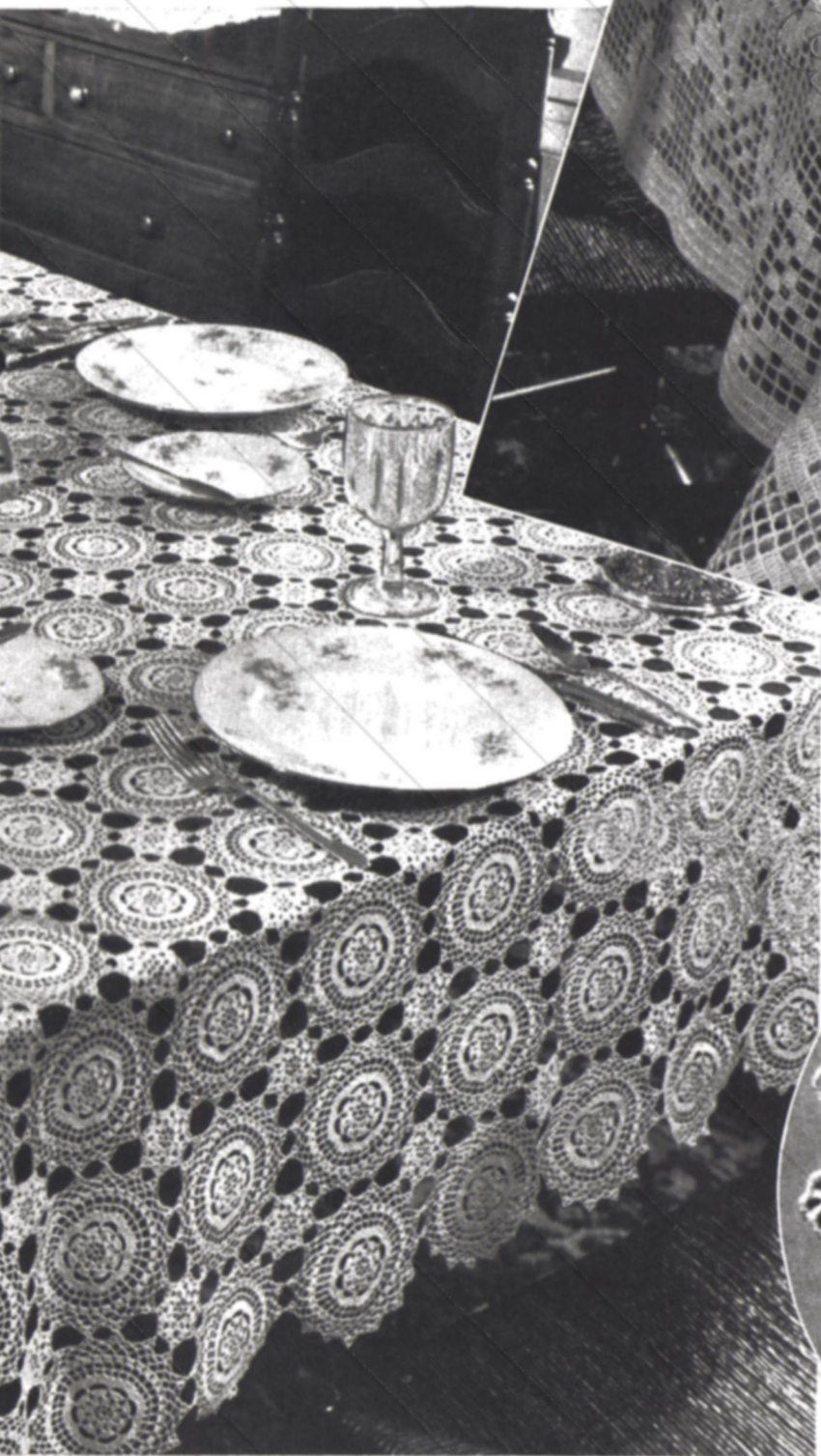. . . stunning motifs framed in eyelet
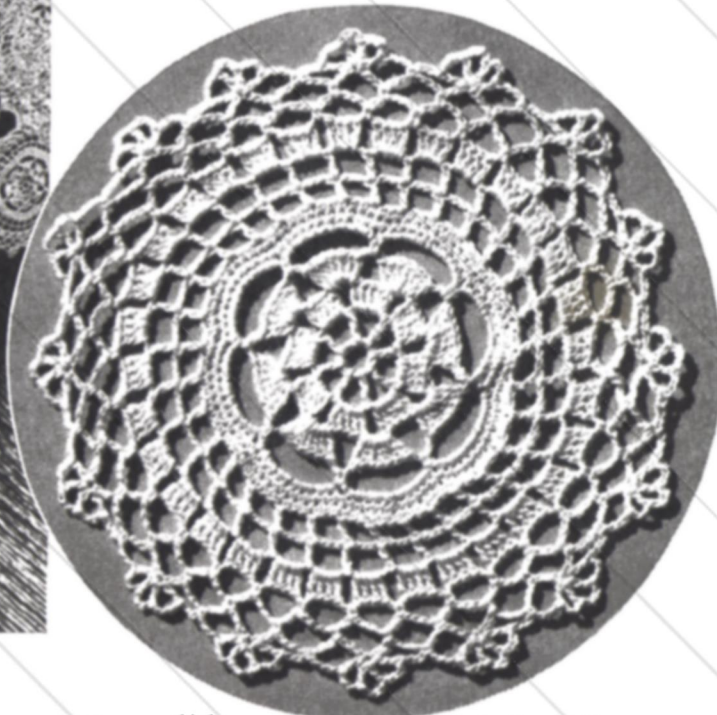embroidery-like joinings.

# anging Tables

settings were photographed in
hange of pace and atmosphere!

*Informal?* If you're just going
your ticket! Three threads,
art straw-like texture. Shellac
practicality.

8 . . . *Everyday beauty?* Make
a-day's your stint . . . quick
he geometric pattern's a fine
you use for everyday living.

A SQUARE-A-DAY No. 7388—See page 26

# True Love
### No. 7415

**MATERIALS:**

CLARK'S O.N.T. "BRITA-SHEEN," *17 balls.*

Milward's Steel Crochet Hook *No. 7.*

**GAUGE:** Each motif measures 3 inches from p to opposite p across center. Completed cloth measures 60 x 80 inches.

**FIRST MOTIF . . . 1st rnd:** Starting at center, ch 4, 11 d c in 4th ch from hook. Sl st in top st of ch-4 first made. **2nd rnd:** Ch 6, d c in same place as sl st, * ch 4, skip 2 d c, in next d c make d c, ch 3 and d c. Repeat from * around, ending with ch 4, sl st in 3rd st of ch-6 first made. **3rd rnd:** Sl st in next ch, s c in next sp, ch 4, 3 tr in same sp, holding back on hook the last loop of each tr, thread over and draw through all loops on hook (a cluster made), ch 5, 4 tr in same sp, holding back the last loop of each tr on hook, thread over and draw through all loops on hook (another cluster made); * ch 5, skip next ch-4, in next ch-3 sp make two 4-tr clusters with ch 5 between. Repeat from * around, ending with ch 5, sl st in tip of 1st cluster made. **4th rnd:** S c in same place as sl st, * ch 7, in next sp make a 5-tr cluster, ch 7, s c in tip of next cluster, ch 7, s c in tip of next cluster. Repeat from * around, ending with ch 7, sl st in 1st s c made. **5th rnd:** 5 s c in next ch-7 loop, ch 4, s c in 4th ch from hook (p made), 5 s c in same loop, * p, in each of next 3 loops make 5 s c, p and 5 s c. Repeat from * around, ending with 5 s c, p and 5 s c in last loop, sl st in 1st s c made. Fasten off.

**SECOND MOTIF . . .** Work as for First Motif to 4th rnd incl. **5th rnd:** Work as for First Motif to within 3rd p, ch 2, s c in corresponding p of First Motif, ch 2, s c in 2nd ch from joining, 5 s c in same loop on motif in work, and continue around as for First Motif, joining next 2 p's as before.

Make 20 x 27 motifs, joining adjacent sides as Second Motif was joined to First (do not join corner p's).

**FILL-IN LACE . . .** Ch 5. Join with sl st. * 2 s c in ring, ch 2, s c in free corner p, ch 2. Repeat from * around. Join with sl st to 1st s c made. Fasten off. Fill in all spaces between joinings in same way.

# Sorcery
### No. 7391 ILLUSTRATED ON PAGE 5

**MATERIALS:**

CLARK'S O.N.T. or J. & P. COATS BIG BALL BEST SIX CORD MERCERIZED CROCHET, *size 20 or 30*

#### Size 20:

CLARK'S O.N.T.—*18 balls of White or Ecru.*
    OR
J. & P. COATS—*18 balls of White or Ecru, or 22 balls of any color.*

Milward's Steel Crochet Hook *No. 9 or 10.*

**GAUGE:** Each motif measures about 5¼ inches in diameter after blocking. For a tablecloth about 53 x 73 inches, make 10 x 14 motifs.

#### Size 30:

CLARK'S O.N.T.—*21 balls of White or Ecru.*
    OR
J. & P. COATS—*21 balls of White or Ecru, or 28 balls of any color.*

Milward's Steel Crochet Hook *No. 10 or 11.*

**GAUGE:** Each motif measures about 4¼ inches in diameter after blocking. For a tablecloth about 55 x 72 inches, make 13 x 17 motifs.
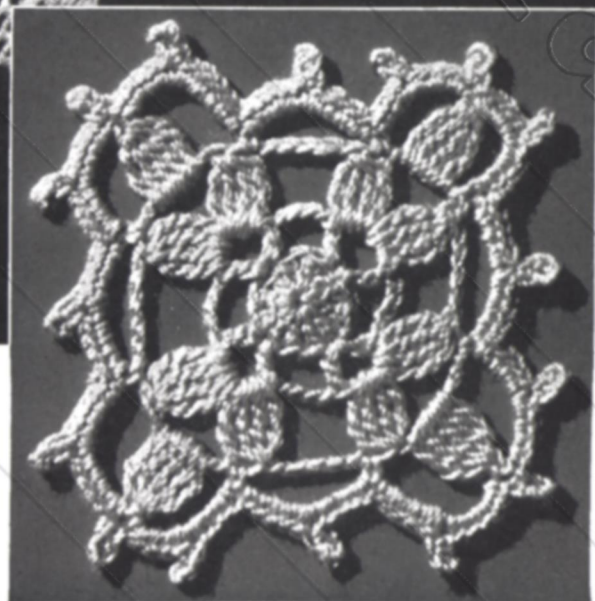
**FIRST MOTIF . . .** Starting at center, ch 12. Join with sl st to form a ring. **1st rnd:** Ch 4 (to count as 1 tr), 35 tr in ring. Join with sl st to 4th st of ch-4 first made. **2nd rnd:** Ch 4, tr in same place as sl st, * tr in next tr, 2 tr in next tr, ch 1, 2 tr in next tr. Repeat from * around. Join last ch-1 with sl st in 4th st of ch-4 (12 tr-groups). **3rd rnd:** Ch 4, tr in next 4 tr, holding back on hook the last loop of each tr, thread over and draw through all loops at once, ch 1 to fasten (a cluster made). * Ch 5, tr in next 5 tr, holding back on hook the last loop of each tr and finish cluster. Repeat from * around. Join last ch-5 to tip of 1st cluster (12 clusters). **4th rnd:** Ch 6, tr in same place as sl st, * ch 3, skip 2 ch, tr in next ch, ch 3; in tip of next cluster make tr, ch 2 and tr. Repeat from * around. Join to 4th st of ch-6. **5th rnd:** Ch 7, * tr in next tr, ch 5, s c in 4th ch from hook (a picot made), tr in next tr, ch 1, p, tr in next tr, ch 3. Repeat from * around. Join to 4th st of ch-7. **6th rnd:** Ch 8, * tr in next tr, (ch 1, p, tr in next tr) twice; ch 4. Repeat from * around. Join to 4th st of ch-8. **7th rnd:** Ch 7, * in next ch-4 sp make 7 tr, leaving on hook the last loop of each tr, thread over and draw through all loops on hook, ch 1 to fasten (a cluster made). P in tip of

A SQUARISH MOTIF FOR A CHANGE . . . *True Love*



No. 7415 . . . With the dignity of the square motif, the tender beauty of a petalled posy . . . this cloth, done in a heavy thread, has elegance, aristocracy, an aura of grandeur.

**No. 7408** . . . Everything's rosy in decoration! Here the full-blown rose design
scatters its beauty in a luncheon set . . . bewitchingly fresh and sweet done in filet.

# Rosy Posy

### No. 7408

**MATERIALS:**

## CLARK'S O.N.T. or J. & P. COATS BEST SIX CORD MERCERIZED CROCHET, *size 50,*

SMALL BALL:

CLARK'S O.N.T.—*16 balls of White or Ecru, or 22 balls of any color,*

OR

J. & P. COATS—*11 balls of White or Ecru, or 16 balls of any color.*

BIG BALL:

CLARK'S O.N.T. OR J. & P. COATS—*6 balls of White or Ecru.*

**Milward's Steel Crochet Hook** *No. 12.*

This amount of materials is sufficient for a set consisting of a centerpiece about 17 inches in diameter; 4 place doilies about 12 inches in diameter; 4 bread and butter plate doilies about 7½ inches in diameter; and 4 glass doilies about 5 inches in diameter.
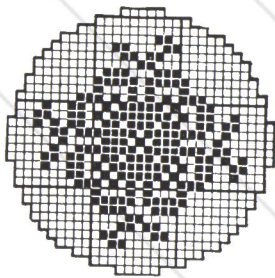
**GAUGE:** 6 sps or bls make 1 inch; 6 rows make 1 inch.

**CENTERPIECE . . .** Starting at bottom of chart, ch 38 (17 ch sts to 1 inch). **1st row:** D c in 8th ch from hook (sp made), * ch 2, skip 2 ch, d c in next ch (another s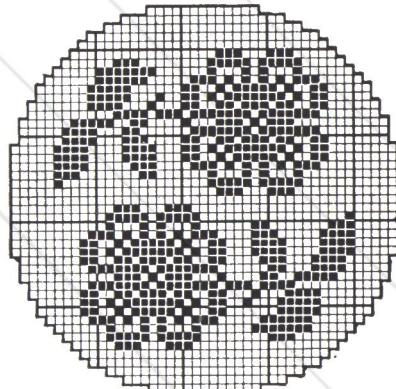p made). Repeat from * across (11 sps in all). Ch 13, turn. **2nd row:** D c in 8th ch from hook, ch 2, skip 2 ch, d c in next ch, ch 2, d c in last d c of previous row (3 sps increased at beginning of row). Ch 2, d c in next d c (sp made over sp). Make sp over next 9 sps, ch 2, skip 2 ch, d c in next ch. To increase 3 sps at end of row, ch 5, d c in same place as last d c, (ch 5, turn, d c in 3rd st of previous ch-5) twice; turn, sl st to 3rd st of last ch-5. Ch 28, turn. **3rd row:** Inc. 8 sps over the ch-28, work sps over 17 sps, inc. 8 sps at end of row as before. Ch 16, turn. **4th row:** Inc. 4 sps over the ch-16, work sps over 33 sps, inc. 4 sps at end of row. Ch 13, turn. **5th row:** Inc. 3 sps over the ch-13, work sps over 41 sps, inc. 3 sps at end of row. Ch 13, turn. **6th row:** Inc. 3 sps, work sps over 9 sps, 2 d c in next sp, d c in next d c (bl made over sp). Make 27 sps, 1 bl, 9 sps; inc. 3 sps. Ch 10, turn. **7th row:** Inc. 2 sps, work 5 more sps, 1 bl, 4 sps, 2 bls, then make d c in next 3 d c, (bl made over bl). Make 27 sps, 3 bls, 4 sps, 1 bl, 5 sps; inc. 2 sps. Ch 7, turn. **8th row:** D c in last d c (1 sp increased), make 7 sps, 2 bls, 2 sps, 4 bls, 27 sps, 4 bls, 2 sps, 2 bls, 7 sps, ch 5, d c in same place as last d c (1 sp increased), turn; sl st to 3rd st of ch-5. Ch 7, turn. Starting with 9th row, follow chart until 56th row is completed (when there are no increases, ch 5 to turn). Do not chain at end of 56th row. Turn. **57th row:** Sl st across 1st sp and in next d c, ch 5, d c in next d c and follow chart across to within last sp of previous row (1 sp decreased at each end). Ch 5, turn and follow chart to top. Do not break off, but work s c all around, keeping work flat. Fasten off.
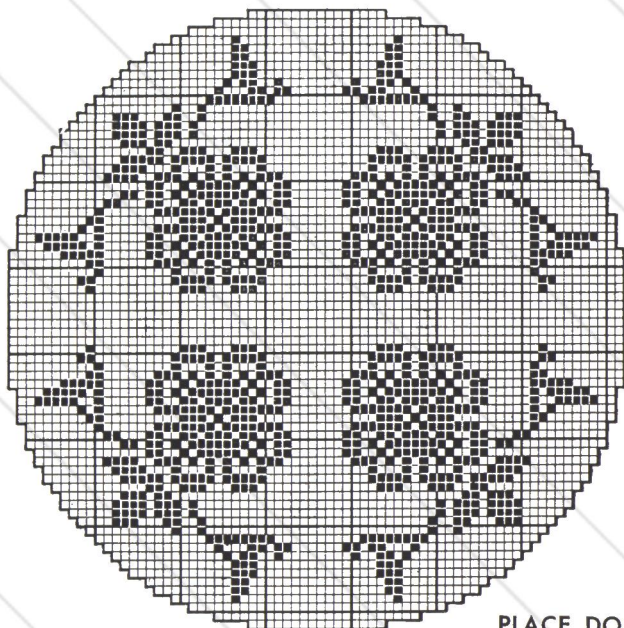
THERE ARE 10 SPACES
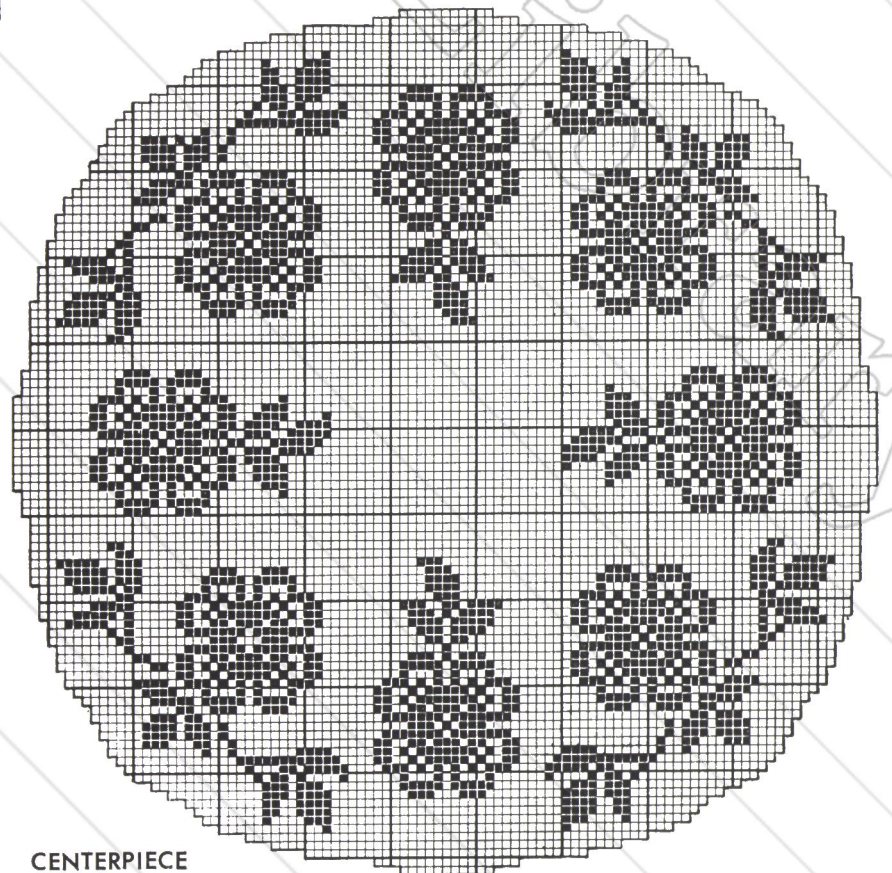BETWEEN HEAVY LINES



GLASS DOILY



BREAD AND BUTTER
PLATE DOILY



PLACE DOILY



CENTERPIECE

# Brighter Star

### No. 7328

**MATERIALS:**

CLARK'S O.N.T. or J. & P. COATS BIG BALL BEST SIX CORD MERCERIZED CROCHET, *size 30,*

CLARK'S O.N.T.—*24 balls of White or Ecru,*
OR
J. & P. COATS—*24 balls of White or Ecru, or 32 balls of any color.*

Milward's Steel Crochet Hook *No. 9 or 10.*

**GAUGE:** Each motif measures 5½ inches from point to point across center before blocking. For a tablecloth 65 x 90 inches make 188 motifs.
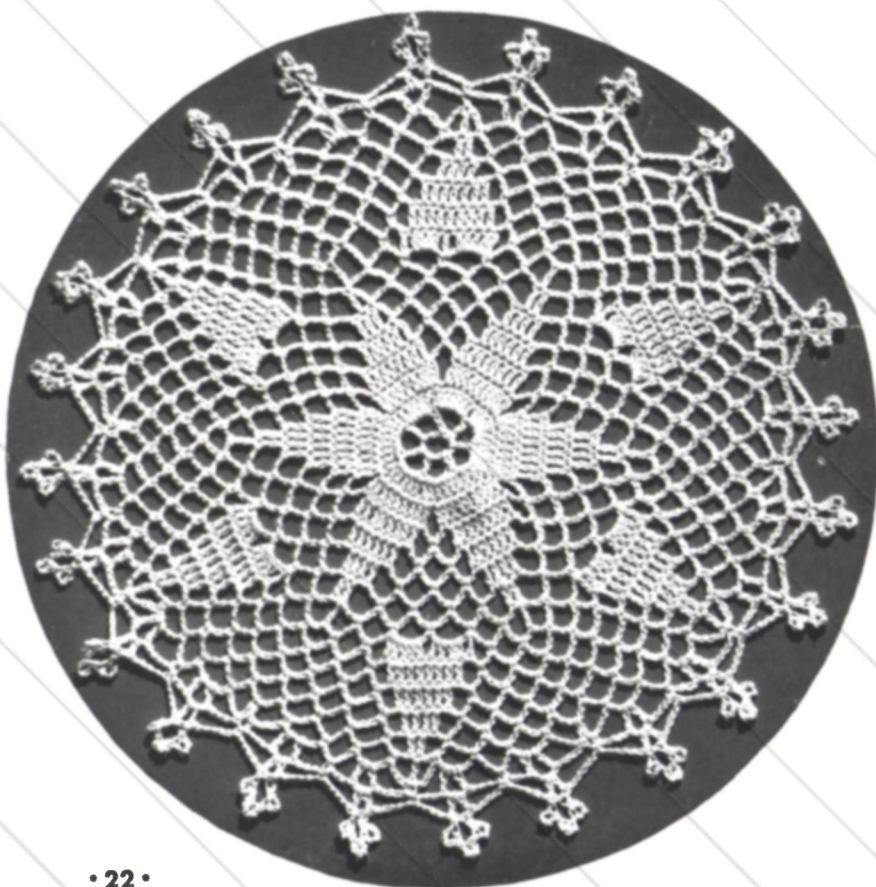
**FIRST MOTIF . . .** Starting at center, ch 10, join with sl st. **1st rnd:** Ch 7, (d c in ring, ch 4) 6 times. Join with sl st to 3rd st of ch-7. **2nd rnd:** Ch 3, (5 d c in sp, d c in next d c) 6 times, 5 d c in next sp; join with sl st to 3rd st of ch-3. **3rd rnd:** Ch 3, d c in same place as sl st, * d c in next 5 d c, 2 d c in next d c, ch 5, 2 d c in next d c. Repeat from * around ending with ch 5; join. **4th rnd:** Sl st in next d c, ch 3, d c in next 7 d c, * ch 5, s c in next ch-5 loop, ch 5, skip 1 d c, d c in next 8 d c. Repeat from * around; join. **5th rnd:** Sl st in next d c, ch 3, d c in next 5 d c, * (ch 5, s c in next loop) twice; ch 5, skip 1 d c, make d c in next 6 d c. Repeat from * around; join. **6th rnd:** Sl st in next d c, ch 3, d c in next 3 d c. * (Ch 5, s c in next loop) 3 times; ch 5, skip 1 d c, d c in next 4 d c. Repeat from * around; join.

**7th rnd:** Sl st in next d c, ch 3, d c in next d c. * (Ch 5, s c in next loop) 4 times; ch 5, skip 1 d c, d c in next 2 d c. Repeat from * around; join. **8th**

**rnd:** Sl st in next d c, ch 8. * (S c in next loop, ch 5) 5 times; d c between next 2 d c, ch 5. Repeat from * around ending with ch 2, d c in 3rd ch of ch-8. **9th rnd:** (Ch 5, s c in next loop) twice; * ch 3, d c in next s c, 4 d c in each of next 2 loops, d c in next s c, ch 3, s c in next loop. (Ch 5, s c in next loop) 3 times. Repeat from * around ending with ch 2, d c in d c of last loop of 8th rnd. **10th rnd:** (Ch 5, s c in next loop) 3 times. * Ch 3, skip 1 d c, d c in next 8 d c, ch 3, s c in next loop, (ch 5, s c in next loop) 4 times. Repeat from * around ending as for last rnd. **11th rnd:** (Ch 5, s c in next loop) 4 times. * Ch 3, skip 1 d c, d c in next 6 d c, ch 3, s c in next loop. (Ch 5, s c in next loop) 5 times. Repeat from * around ending as before.

**12th rnd:** (Ch 5, s c in next loop) 5 times. * Ch 3, skip 1 d c, d c in next 4 d c, ch 3, s c in next loop. (Ch 5, s c in next loop) 6 times. Repeat from * around ending as before. **13th rnd:** (Ch 5, s c in next loop) 6 times. * Ch 3, skip 1 d c, d c in next 2 d c, ch 3, s c in next loop. (Ch 5, s c in next loop) 7 times. Repeat from * around ending as before. **14th rnd:** (Ch 5, s c in next loop) 7 times; * ch 3, d c between next 2 d c, ch 3, s c in next loop. (Ch 5, s c in next loop) 8 times. Repeat from * around ending as before. **15th rnd:** Ch 5, d c under bar of last d c, * ch 3, s c in next loop, ch 3; in next loop make d c, ch 2 and d c. Ch 3, s c in each of next 2 loops, ch 3. In next loop make d c, ch 2 and d c. Ch 3, s c in next loop, ch 3. In next loop make d c, ch 2 and d c. Ch 3, skip ch-3 loop, s c in next d c, ch 3, skip ch-3 loop. In next loop make d c, ch 2 and d c. Repeat from * around ending with ch 3, sl st in 3rd ch of ch-5. **16th rnd:** Sl st in sp, ch 8, s c in 5th ch from hook —thus making a picot. (Ch 5, s c in 5th ch from hook) twice—thus 3 picots are made. S c in same ch as s c of first p was made, d c in same place as last sl st; * ch 4, s c in next s c, ch 4, d c in next ch-2 sp. (Ch 5, s c in 5th ch from hook) 3 times; s c in last d c, d c in same sp as last d c. Repeat from * around. Join last ch-4 with sl st to 3rd st of ch-8. Break off.

**SECOND MOTIF . . .** Work first 15 rnds of First Motif. **16th rnd:** Sl st in sp, ch 8, s c in 5th ch from hook —thus making a picot. Ch 2, sl st in corresponding p of First Motif, ch 2, s c in 1st ch of ch-2 on motif in work. Make another p, s c in same ch as s c of first p was made, d c in same place as 1st sl st, ch 4, s c in next s c, ch 4, d c in next ch-2 sp. Make a p, then join next p to next p of First Motif, as before. Continue in this manner until 4 p's are joined. Complete rnd as for First Motif. Break off. Make 188 motifs, joining all adjacent sides as Second Motif was joined to First, following diagram. Block to measurements given.
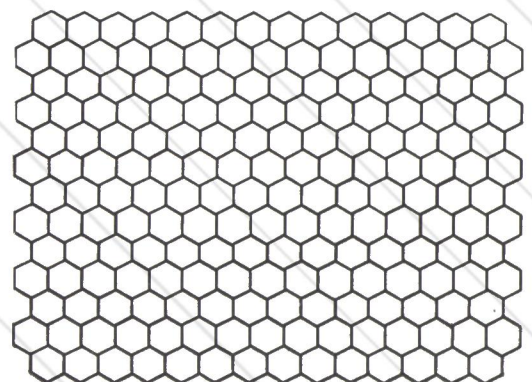
FOR A NEW AND DIFFERENT LOOK...     *Brighter Star*



No. 7328 . . . Here is a brighter star than ever from our
glistening galaxy. The striking motifs are accented by
the openwork joinings.

DIAGRAM FOR JOININGS

IS YOURS AN ENCHANTED COTTAGE? . . . *Gingerbread House*



**No. 7392 . . . MATERIALS:**

J. & P. COATS KNIT-CRO-SHEEN, *6 balls of Ecru to be referred to as "A," 5 balls of Blue to be referred to as "B," and 2 balls of Orange to be referred to as "C."*

Milward's Steel Crochet Hook *No. 8 or 9.*

The above amount of materials is sufficient for a luncheon set consisting of 4 place mats, each about 10½ x 15½ inches (7 x 5 patterns); and a center mat about 10½ x 25 inches (7 x 16 patterns).

**GAUGE:** 11 sts make 1 inch; 4 rows make 1 inch.

**PLACE MATS (Make 4) . . .** Starting at long side, with color A ch 173 (to measure about 16 inches). **1st row:** D c in 4th ch from hook, d c in next ch, leaving the last 2 loops on hook, drop A, attach color C and draw through 2 loops. Then, holding A along top of foundation chain, make d c in next 2 ch (thus concealing A); d c in next ch, leaving the last 2 loops on hook, * drop C, pick up A and draw through 2 loops, d c in next 20 ch (concealing C along top of ch), d c in next ch, leaving the last 2 loops on hook, drop A, pick up C and draw through 2 loops, d c in next 2 ch, d c in next ch, leaving the last 2 loops on hook. Repeat

from * across, ending with 21 A d c in last 21 ch (171 d c, counting turning ch-3 as 1 d c). Ch 3, turn. Hereafter work as follows, changing colors and concealing unused color, or colors along top of previous rows. Any color not to be used on entire row can be broken off and attached again on rows where pattern calls for same.

**2nd row:** 5 A d c, * 15 B d c, 9 A d c. Repeat from * across, ending with 6 A d c. Ch 3, turn. **3rd row:** 2 A d c, * 6 B d c, 9 A d c, 6 B d c, 3 A d c. Repeat from * across, ending with 3 A d c. Ch 3, turn. **4th row:** 2 A d c, * 3 B d c, 3 A d c, 3 C d c, 9 A d c, 3 B d c, 3 A d c. Repeat from * across, ending with 3 A d c. Ch 3, turn. **5th row:** 2 A d c, * 3 B d c, 6 A d c, 9 C d c, 3 B d c, 3 A d c. Repeat from * across, ending with 3 A d c. Ch 3, turn. **6th row:** Same as 4th row. **7th row:** Same as 3rd row. **8th row:** Same as 2nd row. **9th row:** 2 A d c, * 3 C d c, 21 A d c. Repeat from * across, ending with 21 A d c. The 2nd to 9th rows inclusive constitute the pattern. Repeat pattern 4 more times. Fasten off.

**CENTER MAT . . .** Starting at short side, with A ch 173. Work exactly as for Place Mats, until 16 patterns have been completed. Fasten off. Block to measurements given.

# Rusticana No. 7433

*Illustrated on page 16*

**MATERIALS:**

J. & P. COATS KNIT-CRO-SHEEN, *5 balls each of Yellow, Brown and Green (any 3 colors may be substituted).*

Milward's Steel Crochet Hook *No. 2/0 (double zero).*

This amount is sufficient for a set, consisting of a centerpiece, about 15 inches in diameter; 4 place mats, about 11½ inches in diameter; 4 bread and butter plate mats, about 7½ inches in diameter; and 4 glass mats, about 5 inches in diameter.

**CENTERPIECE . . .** Using 1 strand each of the 3 colors as one, ch 2. **1st rnd:** 8 s c in 2nd ch from hook. Join with sl st to 1st s c made. **2nd rnd:** Ch 4, insert hook in 2nd ch from hook and draw loop through, (insert hook in next ch and draw loop through) twice; insert hook in same place as sl st and draw loop through, thread over and draw through all loops on hook, ch 1 loosely to fasten (a star st made). * Insert hook in fastening ch just made and draw loop through, insert hook in last loop of previous star st and draw loop through, insert hook in st where last loop of previous star st was drawn through, and draw loop through, insert hook in next s c and draw loop through, thread over and draw through all loops on hook. Ch 1 loosely to fasten (another star st made). Repeat from * around (8 star sts in rnd). Do not join rnds, but work as follows:

**3rd rnd:** * Draw up first 3 loops of next star st as before, draw up last loop in top of next star st (not in fastening ch); complete star st as before (an increase made). Make another star st, drawing up last loop through fastening ch (star st made over star st). Repeat from * around (8 increases made—16 star sts in rnd). Continue to work in rnds, making star st over star st and increasing as necessary to keep work flat, until piece measures about 15 inches in diameter—*when* NOT INCREASING, *work into the fastening ch's only; when* INCREASING, *work into the top of the star sts as well as into fastening ch's.* Sl st in fastening ch of next star st of last rnd. Fasten off.

**PLACE MATS (Make 4) . . .** Work as for Centerpiece until piece measures about 11½ inches in diameter. Fasten off.

**BREAD and BUTTER PLATE MATS (Make 4) . . .** Work as for Centerpiece until piece measures about 7½ inches in diameter. Fasten off.

**GLASS MATS (Make 4) . . .** Work as for Centerpiece until piece measures about 5 inches in diameter. Fasten off.

# Summer Sun No. 7389

*Illustrated on pages 16-17*

**MATERIALS:**

CLARK'S O.N.T. or J. & P. COATS BIG BALL BEST SIX CORD MERCERIZED CROCHET, *size 30,*

CLARK'S O.N.T.—*33 balls of White or Ecru,*
    OR
J. & P. COATS—*33 balls of White or Ecru, or 44 balls of any color.*

Milward's Steel Crochet Hook *No. 10 or 11.*

**GAUGE:** Each motif measures about 4 inches in diameter before blocking. For tablecloth 72 x 108 inches, make 16 x 25 motifs.

**FIRST MOTIF . . .** Starting at center, ch 8. Join with sl st. **1st rnd:** Ch 6 (to count as d c and ch-3), * d c in ring, ch 3. Repeat from * 6 more times. Sl st in 3rd st of ch-6. **2nd rnd:** Sl st in sp, ch 3, 4 d c in same sp, * ch 2, 5 d c in next sp. Repeat from * around ending with ch 2, sl st in top of ch-3. **3rd rnd:** Ch 6 (to count as d c and 3 ch); * 7 d c in next sp, ch 3. Repeat from * around ending with 6 d c in last sp, sl st in 3rd st of ch-6. **4th rnd:** Sl st in next ch, s c in sp, * ch 10, s c in next sp. Repeat from * around ending with sl st in 1st s c made. **5th rnd:** 12 s c in each ch-10 loop around. **6th and 7th rnds:** S c in each s c around. **8th rnd:** Sl st in next s c, ch 6, * skip 2 s c, d c in next s c, ch 3. Repeat from * around. Join last ch-3 with sl st in 3rd st of ch-6 (32 sps). **9th rnd:** Ch 7, * d c in next d c, ch 4. Repeat from * around. Sl st in 3rd st of ch-7.

**10th rnd:** Sl st in sp, ch 3, 3 d c in same sp, * ch 2, 4 d c in next sp. Repeat from * around ending with half d c in top of ch-3. **11th rnd:** S c in sp, * ch 6, s c in next sp. Repeat from * around, ending with ch 2, d c in 1st s c made. **12th rnd:** S c in loop just formed, * ch 7, s c in next loop. Repeat from * around, ending with ch 2, tr in 1st s c made. **13th rnd:** S c in sp, * ch 3, in center st of next loop make (d c, ch 3) 3 times and d c; ch 3, s c in next loop. Repeat from * around, ending with ch 3, sl st in 1st s c made. Fasten off. This completes one motif.

**SECOND MOTIF . . .** Work as for First Motif to 12th rnd incl. **13th rnd:** S c in sp, ch 3, in center st of next loop make d c, ch 3, d c and ch 1. Make s c in corresponding point of First Motif, ch 1, make d c, ch 3 and d c in same place as last d c was made. Continue around, joining next point to corresponding point of First Motif as before. Complete as for First Motif (no more joinings).

Make necessary number of motifs, joining them as Second Motif was joined to First, having 2 free points between joinings on each motif.

**FILL-IN MOTIF . . .** Work as for Large Motif to 3rd rnd incl. **4th rnd:** Sl st in next sp, ch 6, d c in same sp, * ch 1, s c in free point of motif, ch 1, make d c, ch 3 and d c in same place as last d c was made; ch 3, s c in 4th d c of next d c-group, ch 3, in next sp make d c, ch 3 and d c. Repeat from * around, ending with ch 3, sl st in 3rd st of ch-6. Fill in all spaces between joinings in same manner.

# A Square-a-Day No. 7388

*Illustrated on page 17*

**MATERIALS:**

J. & P. COATS KNIT-CRO-SHEEN, *20 balls of White or Ecru, or 32 balls of any color.*

Milward's Steel Crochet Hook *No. 7.*

**GAUGE:** 3 sps make 1¼ inches; 3 rows make 1¼ inches. Each block measures about 17 inches square after blocking. Completed tablecloth measures about 70 x 87 inches.

**BLOCK . . .** Starting at center, ch 11, tr in 11th ch from hook. Now work in rnds as follows: **1st rnd:** Ch 4, 3 tr over bar of last tr, tr in same ch where first tr of ring was made, ch 7, tr in same place as last tr, 3 tr in ring, tr in 4th ch of ring, ch 7, tr in same place as last tr, 3 tr in ring (under next 3 ch of ring). Tr in next ch, ch 7, tr in same place as last tr, 3 tr in ring, tr in 1st tr made (at base of ch-4). Ch 7, sl st in 4th ch of ch-4. **2nd rnd:** Ch 4, tr in next 4 tr, * 4 tr in corner space, ch 7, 4 tr in same corner space, tr in next 5 tr. Repeat from * around. Join with sl st in top of ch-4. **3rd rnd:** Ch 4, tr in next 8 tr, * in corner space make 4 tr, ch 7 and 4 tr; tr in next 13 tr. Repeat from * around, ending with tr in 4 tr. Join as before. **4th rnd:** Ch 4, tr in next 4 tr, ch 3, skip 3 tr, tr in next 5 tr, * in corner space make 4 tr, ch 7 and 4 tr; tr in next 5 tr, (ch 3, skip 3 tr, tr in next 5 tr) twice. Repeat from * around, ending with ch 3 and sl st. **5th rnd:** Ch 7 (to count as tr and 3 ch), skip 3 tr, tr in next tr, ch 3, tr in next tr, * ch 3, skip 3 tr, tr in next 5 tr, in corner space make 4 tr, ch 7 and 4 tr; tr in next 5 tr, (ch 3, skip 3 tr, tr in next tr, ch 3, tr in next tr) twice. Repeat from * around. Join last ch-3 to 4th st of ch-7 first made. Starting at 6th rnd (indicated by "X" on chart), follow chart until block is completed. Fasten off.

Make 4 x 5 blocks and sew them together on wrong side with neat over-and-over stitches.

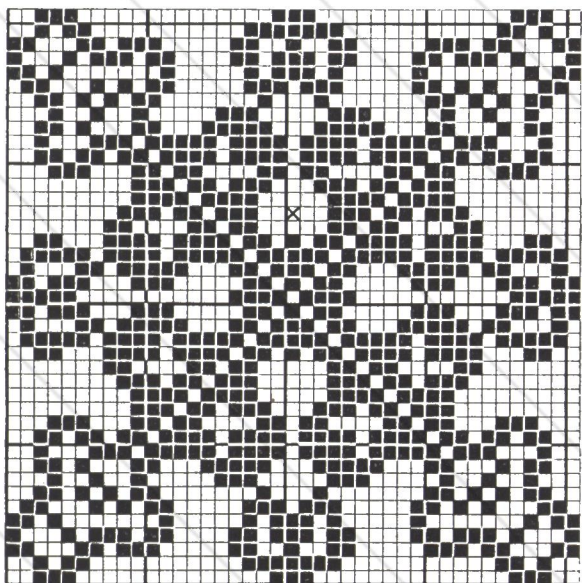**EDGING . . . 1st rnd:** Attach thread to a tr, ch 4, and work tr in each tr and 3 tr in each space all around. At corners, make 4 tr, ch 7 and 4 tr. Join with sl st. **2nd and 3rd rnds:** Ch 4, make tr in each tr around, making 4 tr, ch 7 and 4 tr in each corner. Join and fasten off. Block cloth to measurements given.

# Rosy Posy No. 7408

**PLACE DOILIES (Make 4) . . .** Ch 53 and follow chart for 1st row (16 sps). Ch 16, turn. Follow chart to top. Work s c around and fasten off.

**BREAD and BUTTER PLATE DOILIES (Make 4) . . .** Ch 44 and follow chart for 1st row (13 sps). Ch 13, turn. Follow chart to top. Work s c around and fasten off.

**GLASS DOILIES (Make 4) . . .** Ch 20, and follow chart for 1st row (5 sps). Ch 13, turn. Follow chart to top. Work s c around and fasten off.

Block all pieces to measurements given.

# Snowfall No. 7414

of next ch-6, s c in sp, * ch 7, make a 4-tr cluster in tip of next cluster, ch 7, s c in next sp. Repeat from * around ending with ch 3, tr in 1st s c made. **4th rnd:** S c in sp, * ch 5, s c in next sp, ch 10, s c in next sp. Repeat from * around ending with ch 10, sl st in 1st s c made. **5th rnd:** * 5 s c in next sp, in next ch-10 loop make (5 s c, ch 5) 3 times and 5 s c. Repeat from * around. Sl st in 1st s c made. Fasten off.

**Second Motif . . .** Work as for First Motif to 4th rnd incl. **5th rnd:** 5 s c in next sp, in next sp make 5 s c, ch 5, 5 s c and ch 2; s c in corresponding p of previous motif, ch 2, make 5 s c, ch 5 and 5 s c in same sp on motif in work and complete rnd as for First Motif. Make 5 x 8 motifs in all, joining adjacent motifs as Second Motif was joined to First, having 1 free ch-10 loop between joinings on each motif.

**FILL-IN MOTIF . . .** Work as for Motif, until 1st cluster on 2nd rnd is completed. * Ch 5, s c in free p on motif preceding joining, ch 5, s c in 1st free p on next motif (following joining), ch 5 and make next cluster on Fill-In Motif, ch 2, skip 1 free p on motif, s c in next (center) free p, ch 2, work next cluster on Fill-In Motif. Repeat from * around ending with sl st in tip of 1st cluster made. Fasten off. Fill in all spaces between motifs in this manner.

**RUNNER . . .** Make 6 x 13 motifs, joining them as for Place Mats.



CHART No. 7388

# Dance of the Flowers

in last loop. Join to 3rd st of ch-9. **7th rnd:** Sl st in next 4 ch, ch 3, d c in next ch, * d c in 3 d c, d c in next 2 ch, ch 3, skip 2 ch, d c in next 2 ch. Repeat from * around, ending with d c in first 2 sl sts, ch 3, sl st in top of ch-3. **8th rnd:** Ch 4, tr in next 6 d c, holding back on hook the last loop of each tr, finish as for a cluster, * ch 7, s c in ch-3 loop, ch 7, make a 7-tr cluster over next 7 d c. Repeat from * around, ending with ch 3, tr in tip of 1st cluster. **9th rnd:** * Ch 8, 5 s c in each of next 2 loops. Repeat from * around. Join to top of tr. **10th rnd:** Sl st in loop, make 5 s c, ch 5 and 5 s c in same loop, * ch 6, make 5 s c, ch 5 and 5 s c in next loop. Repeat from * around. Join and fasten off.
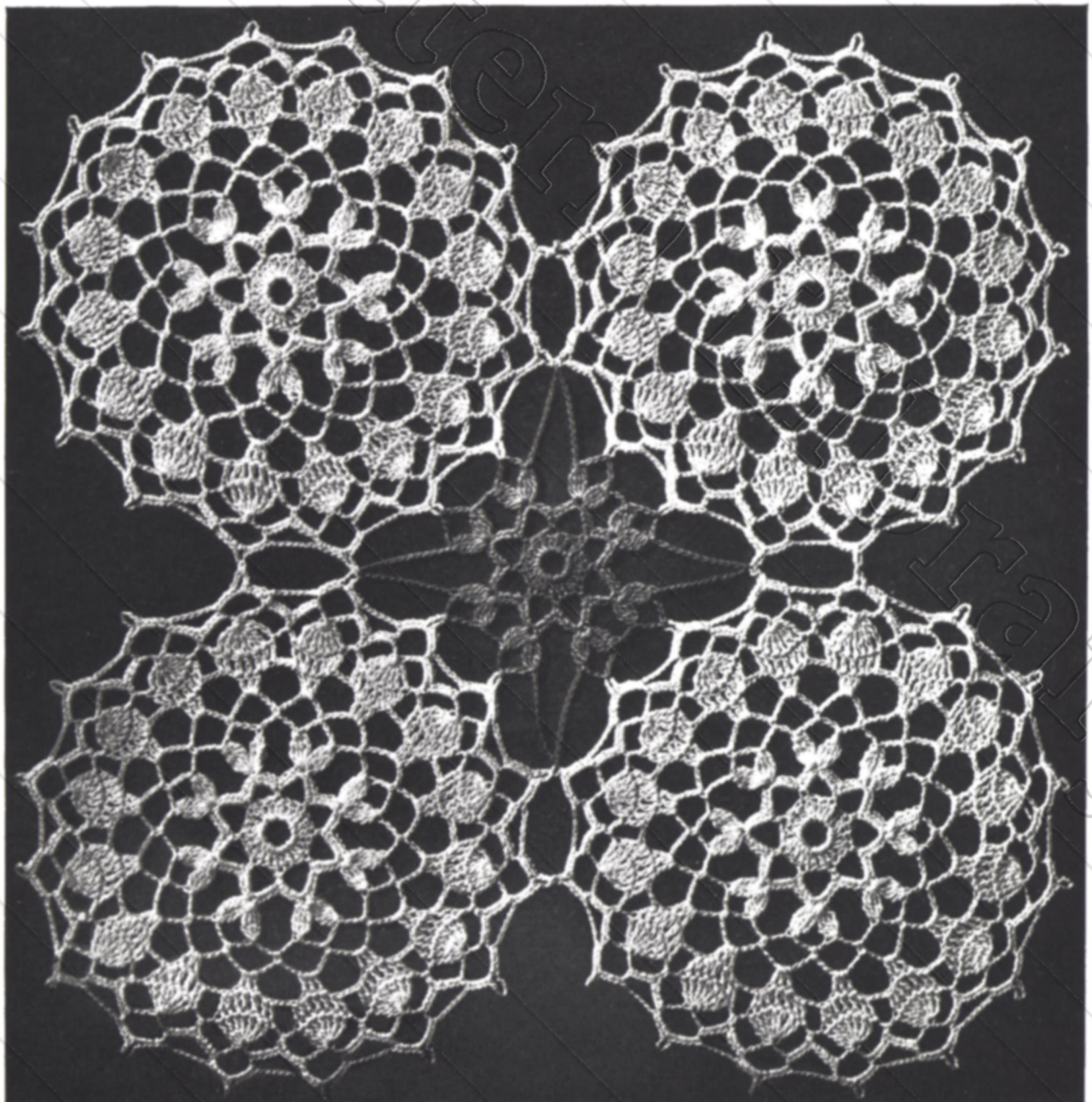
**SECOND MOTIF . . .** Work 9 rnds as for First Motif. **10th rnd:** Sl st in loop, 5 s c in same loop, ch 2, sl st in corresponding picot on First Motif, ch 2, 5 s c in same loop as last 5 s c on Second Motif; ch 6 and

continue as for 10th rnd of First Motif, joining next loop to next p of First Motif, as 1st loop was joined. Complete as for First Motif. Make 12 x 16 motifs, joining to adjacent motifs as Second Motif was joined to First, leaving 2 points free between joinings.

**FILL-IN MOTIF . . .** (Worked in contrasting color.) Work first 3 rnds as for large Motif. **4th rnd:** Ch 4, and complete a cluster as for 4th rnd of Large Motif, * ch 3, sl st in 1st free p after joining of a Large Motif, ch 3, cluster in same place as last cluster was made, ch 3, cluster in center s c on next loop of Fill-In Motif, ch 3, sl st in next free p of Large Motif, ch 3, cluster in same place as last cluster, ch 12, sl st in joining of 2 Large Motifs, ch 12, cluster in center s c on next loop of Fill-In Motif. Repeat from * around, ending with ch 12, sl st at tip of 1st cluster made. Fasten off. Fill in all spaces between joinings of Large Motifs in this manner.



FOUR MOTIFS AND JOINING FOR No. 7385

# Frolic No. 7413

times; 3 sps, 8 bls, (3 sps, 7 bls) 9 times; 3 sps, 10 bls, 4 sps, d c in next 2 d c and in top of turning ch. Ch 3, turn.
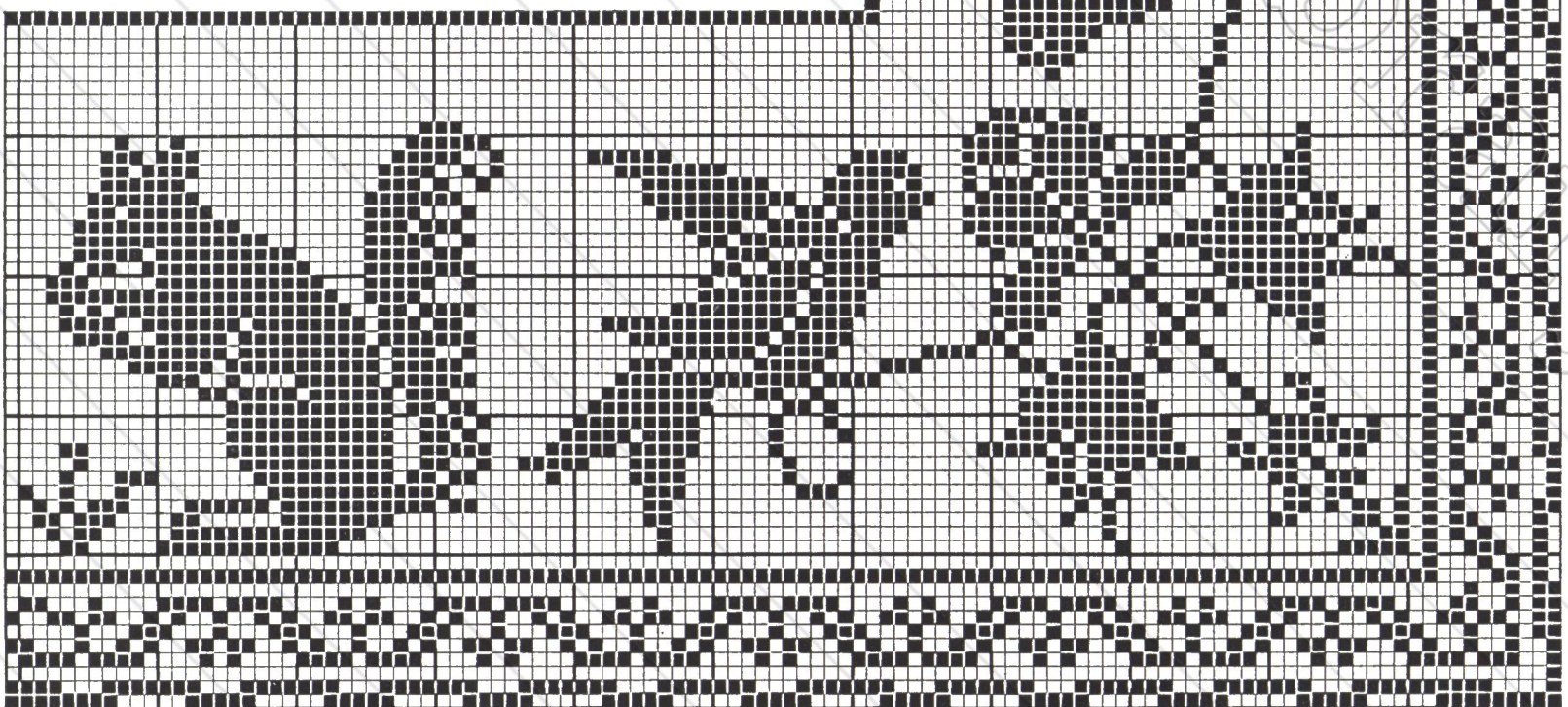
**NOTE:** Chart shows ¼ of design. To make second half of each row, repeat the first half, starting from center and working back.

Starting with 3rd row, follow chart until 9th row is completed. Ch 5, turn. **10th row:** Skip 2 d c, d c in next 4 d c, and continue to follow chart across, ending with ch 2, skip 2 d c, d c in top of turning ch. Ch 5, turn. **11th row:** D c in next 4 d c, and continue to follow chart across, ending with ch 2, d c in 3rd st of turning ch. Ch 5, turn. Continue to follow chart until 50th row is completed. Ch 5, turn. **51st row:** (1 sp, 1 bl) 3 times; 3 sps, 1 bl, 13 sps, 1 bl, 4 sps, 12 bls, 9 sps, 1 bl. Ch 3, turn. Starting with 52nd row, follow chart to top; then reverse chart and work back to 52nd row incl. (123 short rows). Fasten off. Count 49 bls and sps in from opposite side, attach thread to 4th d c of next bl, and work to correspond, working back to 51st row (not 52nd) incl. (124 short rows). Do not fasten off, but ch 401 and complete 51st row at opposite side. Then follow chart to 1st row, working across chain. Fasten off.

Cut linen into a square to fit in center of lace, allowing for narrow hem. Hem linen and sew to lace.

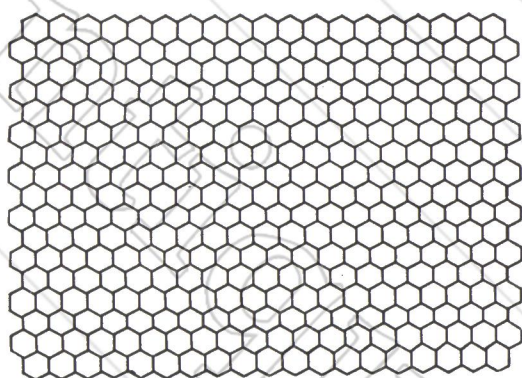THERE ARE 10 SPACES BETWEEN HEAVY LINES

CHART FOR No. 7413

# Family Affair No. 7416

make 1 d c in the usual way (3 bls increased). Ch 11, turn. **5th row:** D c in 4th ch from hook, d c in 7 ch; d c in next d c (3 bls increased), bl over bl, 24 sps, (2 d c in next sp, d c in next d c) twice (2 bls made over 2 sps), 4 sps, 4 bls, 4 sps, 2 bls, 24 sps, d c in 2 d c, a foundation d c in 3rd st of turning ch-3; make 8 more foundation d c, make 1 d c in usual way (3 bls increased). Ch 8, turn. Starting with the 6th row, follow chart to top. Chart shows ¼ of design. To make second half of each row, repeat 1st half, starting from center and working back. When work reaches top row, reverse chart and work back to the 1st row. Fasten off.

# Flower Girl No. 7390

DIAGRAM FOR JOIN- INGS OF MOTIFS

ch 5 and d c; ch 5, d tr in next 5 d tr, holding back on hook the last loop of each d tr, thread over and draw through all loops on hook (another cluster made). Repeat from * around, ending with ch 5, sl st in tip of 1st cluster made. **4th rnd:** Ch 11, d tr in tip of same cluster, * skip next ch-5, in ch-5 sp between d c's make 2 d tr, ch 6 and 2 d tr; skip next ch-5, in tip of next cluster make d tr, ch 6 and d tr. Repeat from * around, ending with skip next ch-5, sl st in 5th st of ch-11. **5th rnd:** S c in same place as sl st, * in next loop make 3 s c, ch 4, s c in 4th ch from hook (p made); 2 s c, p, 2 s c, p and 3 s c, skip next d tr, s c in next 2 d tr. Repeat from * around, ending with s c in last d tr. Sl st in 1st s c made. Fasten off.

**SECOND MOTIF . . .** Work as for First Motif to 4th rnd incl. **5th rnd:** S c in same place as sl st, in next loop make 3 s c, ch 2, s c in corresponding p of First Motif, ch 2, s c in 2nd ch from joining (thus joining 2 p's), and continue as for First Motif, joining next 5 p's as before. Complete rnd as for First Motif.

Make 331 motifs in all, joining adjacent picots as Second Motif was joined to First (see diagram).

# Spring Song No. 7185-A

corresponding p of first motif, ch 2, sl st back in 1st ch of first ch-2 (thus second motif is joined to first). Complete rnd as before. Make 5 x 7 motifs in all, joining motifs diagonally as before (see illustration).

**FILL-IN LACE . . .** Ch 10, join with sl st. **1st rnd:** Ch 1, 20 s c in ring; sl st in ch-1. **2nd rnd:** Ch 1, s c in next s c, * ch 4, sl st in p of free d c-cluster between join-ings, ch 4, s c in next s c back on ring, s c in next 2 s c; (ch 1, ch-4 p) 4 times; ch 6, sl st in 1st free p preceding joining, ch 2, sl st in next free p following joining, ch 5, skip 5 ch of ch-6, sl st in next ch, (ch-4 p, s c between next 2 p's) 3 times; ch-4 p, s c between next p and s c of ring, s c in same s c of ring, s c in next 2 s c. Repeat from * 3 more times. Fasten off.

# Richelieu No. 7363

(ch 1, skip 1 tr, tr in next tr) twice (shadow sp made over bl), (ch 1, tr in next tr) twice (shadow sp made over shadow sp); make 4 sps, 1 bl, 3 sps; tr in next 4 tr (bl made over bl); 2 sps, 1 bl. Make * 1 sp, 1 bl, 2 sps, 1 bl, 3 sps, 1 bl, 4 sps, 3 shadow sps, 4 sps, 1 bl, 3 sps, 1 bl, 2 sps, 1 bl. Repeat from * 3 more times. Make 1 sp and mark this sp with colored thread for center of cloth. Equivalent sp is marked with an "X" on chart. Then make ** 1 bl, 2 sps, 1 bl, 3 sps, 1 bl, 4 sps, 3 shadow sps, 4 sps, 1 bl, 3 sps, 1 bl, 2 sps, 1 bl, 1 sp. Repeat from ** 3 more times; make 1 bl, 2 sps, 1 bl, 3 sps, 1 bl, 4 sps, 2 shadow sps, 1 sp, 3 bls. Ch 4, turn. Now follow chart, starting with the 4th row from bottom. The chart shows 1/4 of design. To make 2nd half of each row, repeat the 1st half, starting from center and working back—*but do not repeat the exact center mesh.* Follow chart to top; then reverse design by working back to 1st row—*but do not repeat top row of chart.* **Next row:** Tr in each tr and 3 tr in each sp across. Ch 4, turn. **Following row:** Tr in each tr, ch 4, turn. Repeat the last row once more. Fasten off. Attach thread at one end of starting ch and work 3 rows of tr at other end of cloth to correspond. Fasten off. Block to measure 65 x 93 inches.

# Forest Flowers No. 7387

next 4 s c, s c in next s c, * ch 10, s c in center s c of next loop. Repeat from * around ending with ch 10; sl st in 1st s c made. **11th rnd:** * 6 s c in next loop, ch 4, s c in 4th ch from hook (a picot made), 6 s c in same loop. Repeat from * around ending with sl st in 1st s c made. Fasten off.

**SECOND MOTIF . . .** Work as for First Motif to 10th rnd incl. **11th rnd:** * 6 s c in next loop, ch 2, s c in a p on First Motif, ch 2, s c in ch following 6 s c (thus completing a picot), 6 s c in same loop on Second Motif. Repeat from * 2 more times. Now complete rnd as for First Motif (no more joinings). Make necessary number of motifs, joining adjacent sides as Second Motif was joined to First. There are 2 free p's between joinings on each motif.

**FILL-IN LACE . . . 1st rnd:** Ch 4, 15 d c in 4th ch from hook. Join with sl st to top of ch-4. **2nd rnd:** Ch 8, s c in a free p between joinings on any motif, * ch 8, skip 1 d c on fill-in lace, make s c in next d c, ch 8, s c in next free p. Repeat from * around ending with ch 8, s c at base of ch-8 first made. Fasten off. Fill in all spaces between motifs in this manner.

# Sorcery No. 7391

cluster, ch 3, tr in next tr, (p, tr in next tr) twice; ch 3. Repeat from * around. Join. Fasten off.

**SECOND MOTIF . . .** Work first 6 rnds as for First Motif. **7th rnd:** Ch 8, * in next ch-5 sp make a 7 tr-cluster, ch 3, s c in corresponding p at top of a cluster on First Motif, ch 2, s c in 2nd ch from the s c joining motifs, ch 3, tr in next tr, (p, tr in next tr) twice; ch 3. Repeat from * once more; then finish rnd same as 7th rnd of First Motif. Make necessary number of motifs, joining motifs at cluster-p's, having 1 cluster-p free between joinings.

**FILL-IN LACE . . .** Ch 14, join with sl st to form ring. * 2 s c in ring, ch 12, s c in sp along side of free cluster-p on motif, sl st in each ch back to ring, 2 s c in ring, ch 12, s c in sp on other side of same cluster-p on motif, sl st in each ch back to ring, 2 s c in ring, ch 18, skip 2 p's on motif, s c in next sp on motif, sl st in each ch back to ring, 2 s c in ring, ch 18, s c in free sp after joining on next motif, sl st in each ch back to ring. Repeat from * around (16 spokes). Fasten off. Fill in all sps between joinings in same way.

# Peacock Tails No. 7444

ending with sl st in 1st s c made. **5th rnd:** Ch 5, d c in same place as sl st, * ch 3, s c in next sp, ch 3, in next s c make d c, ch 2 and d c (shell made). Repeat from * around, ending with ch 3, sl st in 3rd st of ch-5. **6th rnd:** Sl st in sp, ch 5, d c in same sp, * ch 4, s c in next s c, ch 4, make a shell in sp of next shell. Repeat from * around, ending with ch 4, sl st in 3rd st of ch-5 first made.
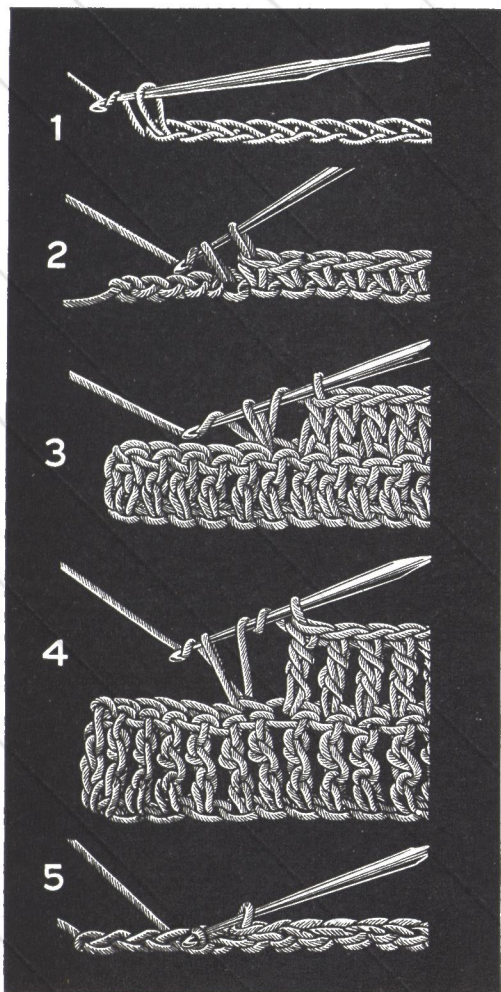
Work in this manner, making shell over shell and s c over s c, having 1 additional st in chain between s c's and shells on each successive rnd, until there are 20 ch between s c's and shells. Fasten off.

**CENTERPIECE . . .** Work as for Place Doily, but omitting increases in ch's on 10th and 12th rnds. When there are 18 ch's work 7 rnds more, making 2 extra ch's between s c's and shells on each successive rnd (32 ch's). Fasten off.

**BREAD and BUTTER PLATE DOILY . . .** Work as for Place Doily to 13th rnd incl. Fasten off.

**GLASS DOILY . . .** Work as for Place Doily to 9th rnd incl. Fasten off.

## ABBREVIATIONS FOR CROCHET

| | | | | | |
|---|---|---|---|---|---|
| Chain | ch | Double Treble | d tr | Block | bl | Round | rnd |
| Single Crochet | s c | Triple Treble | tr tr | Space | sp | Inclusive | incl. |
| Half Double Crochet | half d c | Slip Stitch | sl st | Picot | p | Increase | inc. |
| Double Crochet | d c | Popcorn Stitch | pc st | Stitch | st | Decrease | dec. |
| Treble | tr | | | | |

* (asterisk) Repeat the instructions following the asterisk as many more times as specified, in addition to the original.

## Simple Crochet Stitches



**1 . . . Chain (ch):** Make a loop on hook, thread over and draw main length of thread through. Continue to draw thread through each new loop for length desired.

**2 . . . Single Crochet (s c):** Insert hook under 2 loops of st, draw thread through (2 loops on hook), thread over, draw through both loops on hook.

**3 . . . Double Crochet (d c):** Thread over, insert hook in st and draw thread through (3 loops on hook); thread over, draw through 2 loops, thread over, draw through 2 remaining loops. Work **Half Double Crochet (half d c)** like d c, but draw thread through all 3 loops at once.

**4 . . . Treble (tr):** Thread over twice, insert hook in st and draw thread through (4 loops on hook); thread over and work off 2 loops at a time as for a d c. For a **Double Treble (d tr)**, thread over 3 times; and for a **Triple Treble (tr tr)**, thread over 4 times, working off 2 loops at a time as in the tr.

**5 . . . Slip Stitch (sl st):** Insert hook in st, catch thread and, with one motion, draw thread through both the st and the 1 loop on hook.

### GENERAL INFORMATION

**IMPORTANT . . .** Be sure to buy at one time sufficient material of the **same dye lot** to complete the article you wish to make, as it is impossible to avoid slight variations in color in different dye lots.

**GAUGE . . .** Before starting your article, make a small sample of the stitch or motif. If your working tension is too tight or too loose, use a finer or coarser needle, to obtain the correct gauge.

**BLOCKING DIRECTIONS . . .** Following measurements given, with rust-proof pins pin article right side down on a well padded flat surface. *If article is too large for pressing table, block in sections of convenient size.* Be sure to pin out all picots, loops, scallops, etc., along outside edges. Press through a damp cloth with a moderately hot iron (do not rest iron on decorative raised stitches). When thoroughly dry, remove pins.

**TO LAUNDER COTTON ARTICLES . . .** Before laundering, record all important measurements. Launder article in warm water, using a good neutral soap or soap flakes. Allow to dry thoroughly on a flat surface. Then block article, following **Blocking Directions.**

# Here They Come!

## NEW CROCHET BOOKS ARE ROLLING OFF THE PRESS

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EDGINGS . . . No. 162

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POT HOLDERS . . . No. 164

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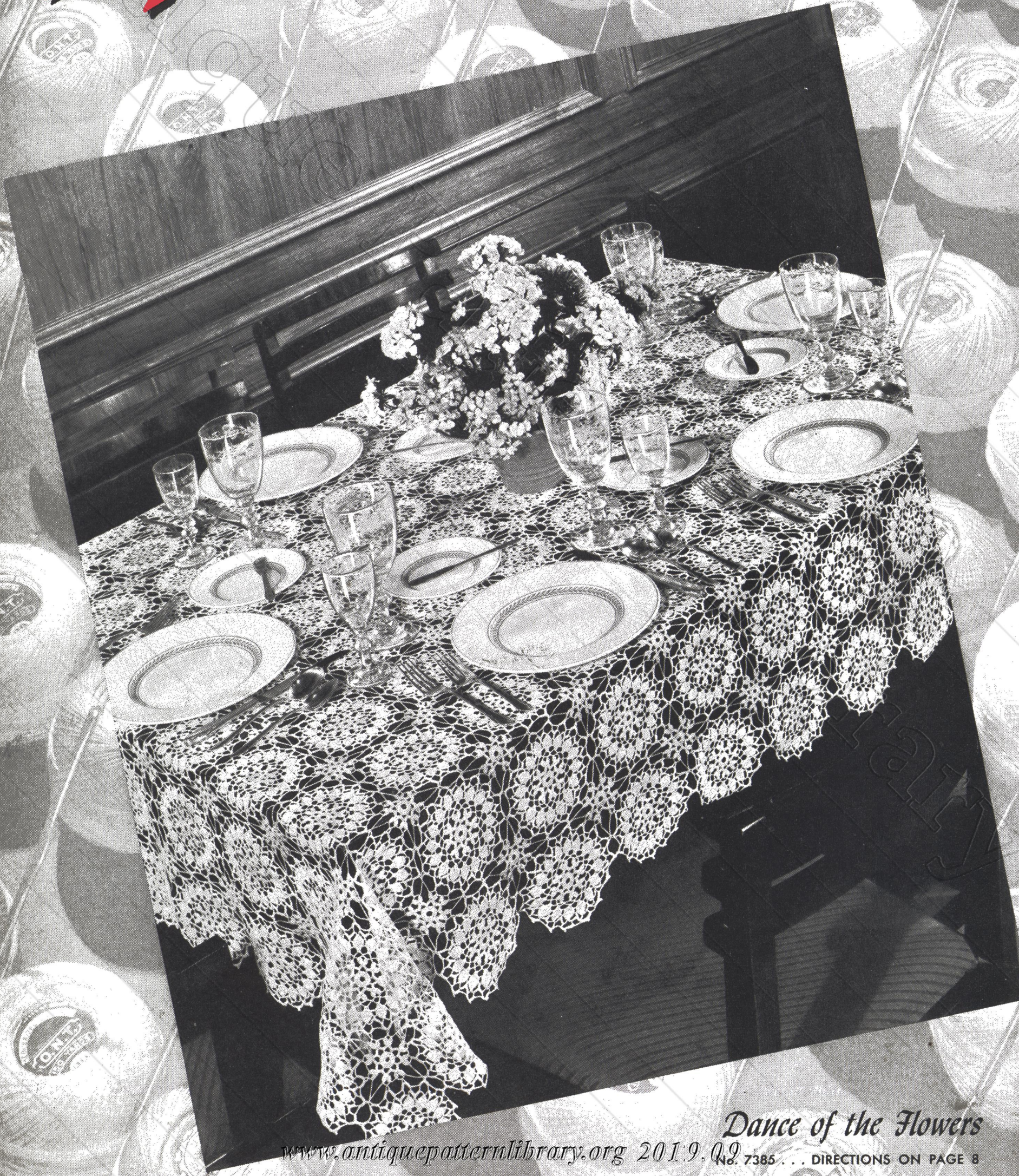
THE MAGIC OF CROCHET . . . No. 168

A whole new series of crochet books is making crochet history—and crocheters the country over are sitting up and taking notice of these sprightly new books. These books put crochet decidedly in fashion. They show you how you can make charming things for yourself, decorative articles for your home—books no true lover of crochet would want to be without! You'll want the whole series and you can find them at your favorite art goods department — they're 10 cents a copy.

# Tips on Tables

*Dance of the Flowers*

No. 7385 . . . DIRECTIONS ON PAGE 8