

BAGS

10 CENTS



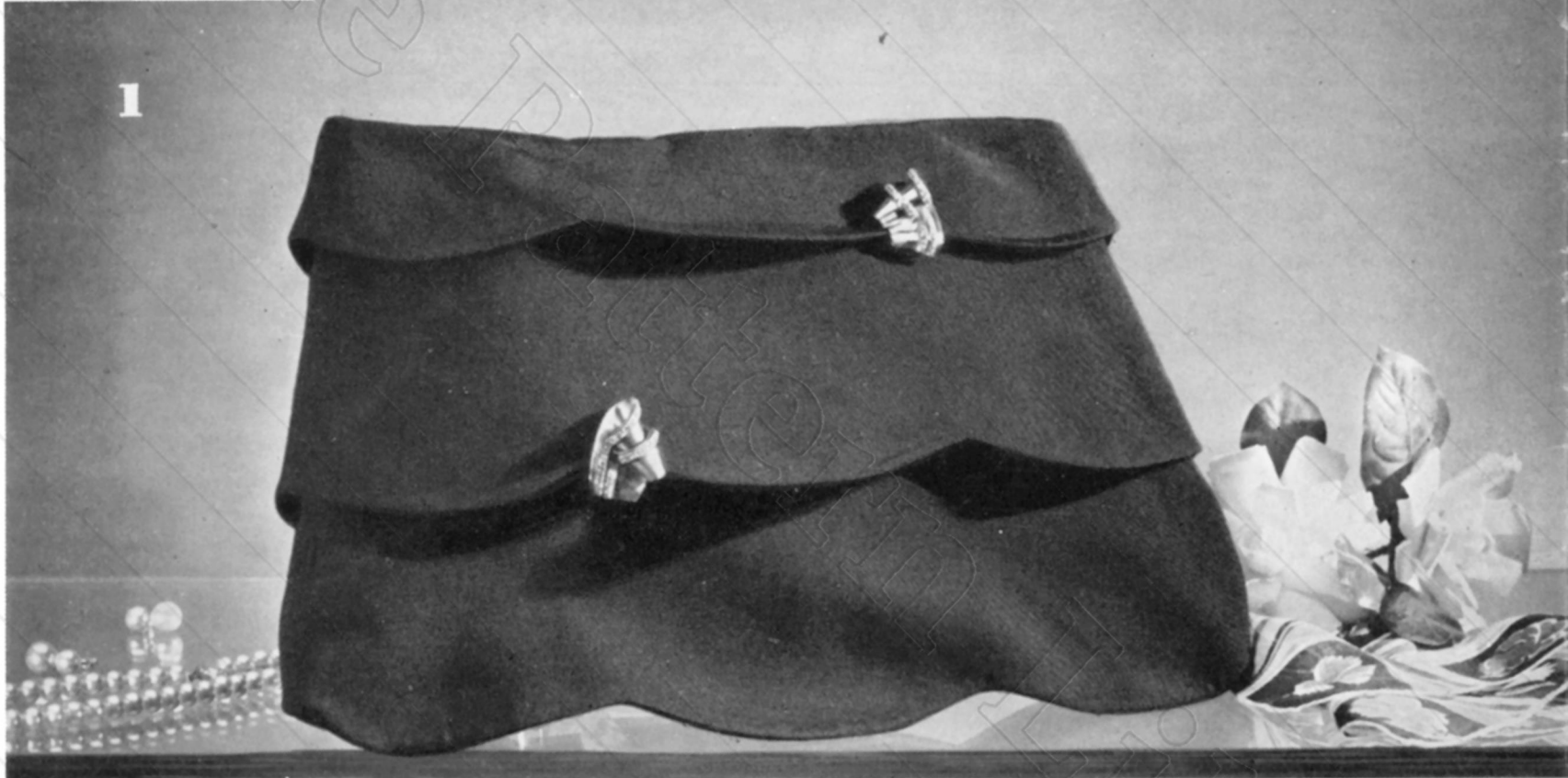
Eight Bags to Sew



Witty to know that your dress or suit is the backdrop against which you can ring endless changes with well-chosen accessories. *top:* This three-tier scalloped bag is a versatile companion for suit or dress, plaid or print. *below:* Holds everything and then some. Tailored pouch for travelling or shopping. Best-accessory-in-the-making, J. & P. COATS and CLARK'S O.N.T., the threads that have given American women years of distinguished service.

1 (top) Directions Page 5

2 (bottom) Directions Page 6





Pretty when all the separate items of your costume blend into one charming memorable picture. That's where the artfully chosen accessory comes into play. *top:* Summer stock, graceful bag of washable cotton with a secret pocket for holding your valuables. *below:* Center of attraction, a bag that takes its fashion cue from the fabric you choose. To make them Permanent Attractions, use J. & P. COATS or CLARK'S O.N.T., threads with endurance.

3 (top) Directions Page 7

4 (bottom) Directions Page 10





Information for All Patterns

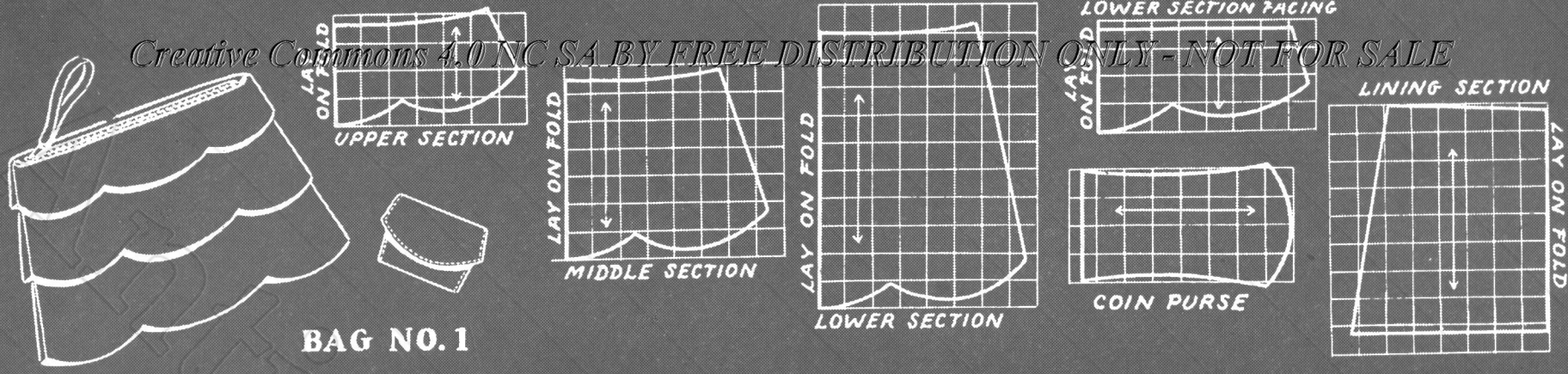
(Please read carefully)

HOW TO MAKE PATTERNS...The diagrams on squares are guides for enlarging patterns to actual size. Each small square on diagram represents a 1" square in actual size. To make a pattern, use smooth brown paper, pencil and ruler. First note the number of small squares in the length and width of the pattern you wish to make. This tells you the number of inches to allow for the length and the width of your pattern. With ruler, draw a box of the length and width needed. Mark off 1" spaces around all sides of the box. Use ruler to join corresponding marks with straight lines. Use the squares thus made as a guide and draw lines to correspond with those given in the diagram.

HOW TO USE THE PATTERNS...Following the lines drawn to correspond with the diagram, first cut out the pattern you have made on paper. (The arrow indicates the grain of the fabric.) Then pin the pattern to fabric. The patterns should be pinned so that, when cut-

ting, $\frac{1}{2}$ " of fabric will be left around all edges for seam allowance *except where special seam allowance directions are indicated on patterns or in text, or where pattern sections are given by measurement.* When a pattern section is marked "On Fold" that edge must be placed directly on the fold of the fabric, and the fold *must not be cut.* Be sure to transfer all marks found on patterns to the fabric pieces.

HELPFUL HINTS...All the bags must be reinforced for shape and firmness with interlining. Strong, heavy muslin or drill cloth is best for this purpose. Detailed instructions on proper cutting and preparation of interlinings are given with each style. Trim seams to $\frac{1}{4}$ " after stitching. Press seams and body of handbags carefully, always using a dry press cloth under a dampened press cloth. Use moderately hot iron and steam press rather than iron. Use zippers ripped from worn garments. Follow all instructions in proper sequence for satisfactory results.



Bag No. 1

Illustrated on page 2

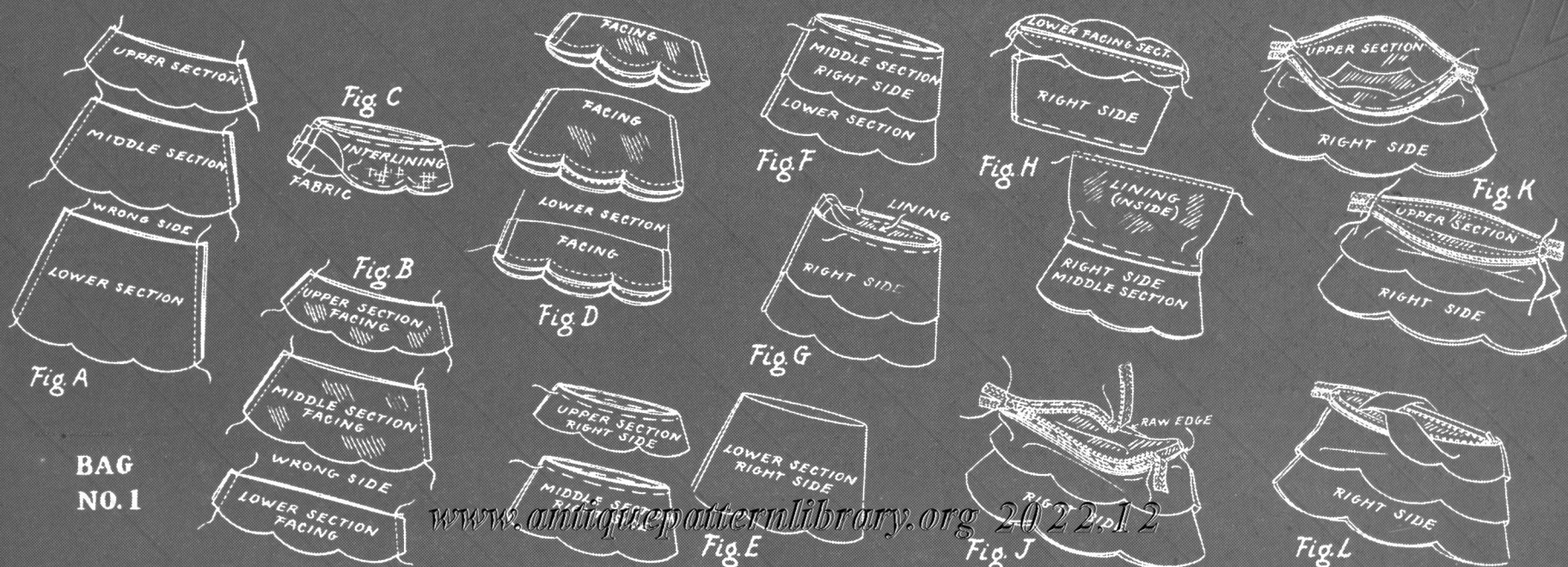
MATERIALS . . . Faille, Bengaline— $\frac{7}{8}$ yd....Lining Fabric— $\frac{5}{8}$ yd.... Interlining . . . One $9\frac{1}{2}$ " Zipper . . . Snap Fastener (coin purse).

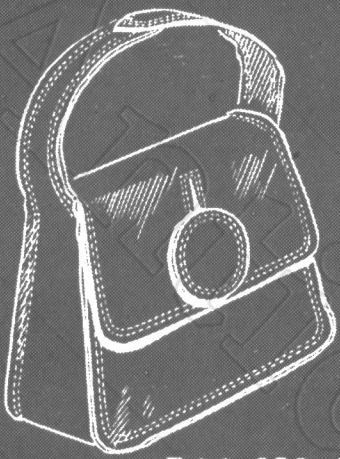
CUTTING DIRECTIONS . . . See page 4 on How to Make and Use Patterns. **Upper Section** 6 pieces (2 of fabric, 2 of lining, 2 of interlining). **Middle Section** 6 pieces (2 of fabric, 2 of lining, 2 of interlining). **Lower Section** 4 pieces (2 of fabric, 2 of interlining). **Lower Section Facing** 2 pieces (of fabric). **Coin Purse** 3 pieces (1 of fabric, 1 of lining, 1 of interlining). **Bag Lining** 2 pieces.

SEWING DIRECTIONS . . . Step 1. Baste and stitch the side seams of Upper, Middle and Lower Sections, right sides together, in that order. (Fig. A.) **Step 2.** Baste and stitch the side seams of corresponding interlinings for these Sections in same way. Baste and stitch side seams of corresponding facings for the three Sections in same way (facings for Upper and Middle Sections are of lining; Lower Section Facings are of fabric). (Fig. B.) Press all seams open. **Step 3.** Baste

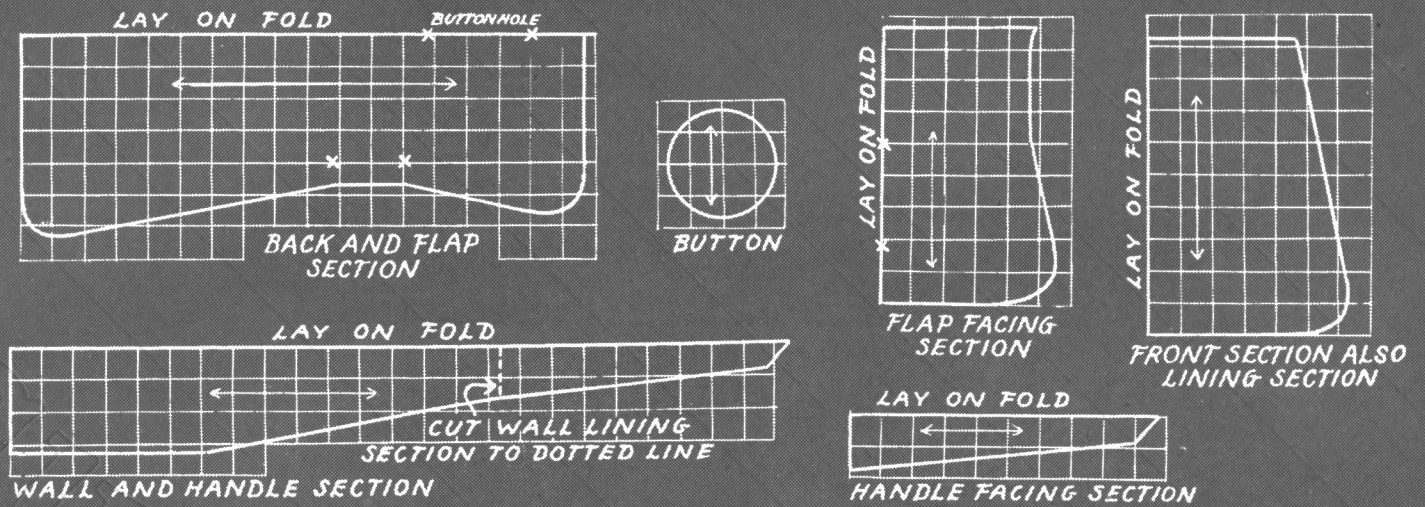
the corresponding interlinings to wrong sides of Upper, Middle and Lower Sections, side seams matching (Upper Section is illustrated). (Fig. C.) **Step 4.** Baste and stitch corresponding facings to Sections, right sides together, at scalloped edges; match side seams. (Fig. D.) Trim all seams, clipping in at corners of scallops. Turn facings to wrong side and press scalloped edges. **Step 5.** Baste straight edges of Upper and Middle Section facings in place, raw edges even (Fig. E); do not baste straight edge of Lower Section Facing in place. **Step 6.** Slip Middle Section over Lower Section, right sides up, upper raw edges even; baste along upper edge. (Fig. F.) **Step 7.** Baste and stitch side seams of Bag Lining, right sides together. Press seams. **Step 8.** Place Lining in bag, right side out, side seams and upper raw edges even; baste along upper edge (allow lower edges of Lining to hang free). (Fig. G.) **Step 9.** Working from right side of bag, pick up lower edges of Lining and straight edges of Lower Section Facing (lining between facing edges) and stitch in a French seam; stitch one half the depth of seam allowance ($\frac{1}{4}$ "). (Fig. H.) Trim seam close to stitching. Complete French seam on inside by stitching a $\frac{1}{4}$ " deep seam through all thicknesses. (Fig. H.)

Turn bag right side out. **Step 10.** Open zipper and, with pull of zipper on one end close to side seam of bag, baste tapes of zipper in place around upper raw edges of bag (on inside), teeth of zipper $\frac{1}{8}$ " inside seam line and outer edges of tape toward raw upper edges. (Fig. J.) **Step 11.** Place Upper Section inside top of bag (over tapes of zipper), upper raw edges and seams matching, right side of Upper Section to bag lining. Stitch seam across one edge and then across the other. To reinforce ends, stitch across ends of tape, catching in all thicknesses. (Fig. K.) **Step 12.** Turn Upper Section down to right side for cuff effect. (Fig. L.) **Step 13.** At end of bag where zipper tape separates, join the edges together with tiny whipping stitches. **Step 14.** For Coin Purse, place the three sections together, interlining to wrong side of one fabric piece and right sides of the two fabric pieces together. Baste and stitch, leaving straight edge open for turning. Trim seam; turn to right side. Turn in open edges; press. Top stitch across straight edge. **Step 15.** Fold straight edge up $2\frac{3}{4}$ ". Top stitch close to all edges, continuing around flap. Turn down flap; press. **Step 16.** Finish coin purse with a snap fastener sewn at center front of flap on inside.





BAG NO. 2



Bag No. 2

Illustrated on page 2

MATERIALS . . . Felt— $\frac{5}{8}$ yd. . . . Lining Fabric— $\frac{1}{2}$ yd. . . . Interlining.

CUTTING DIRECTIONS . . . See page 4. (When cutting, do not add seam allowance to pattern pieces as all seams are already allowed.)

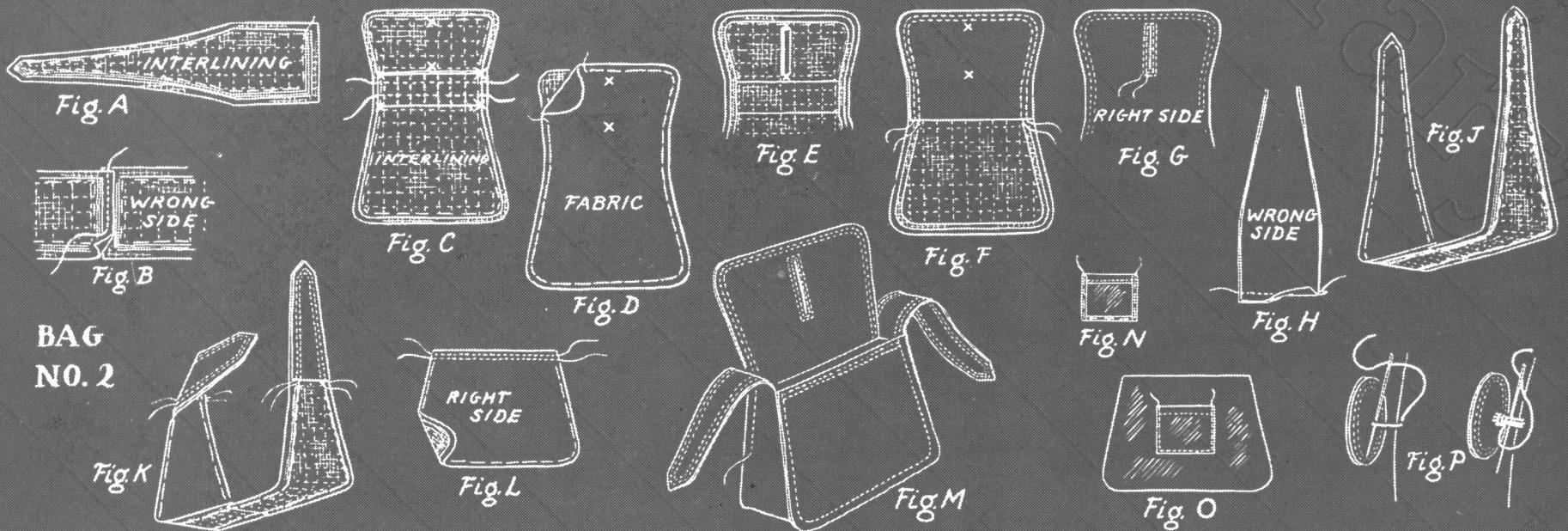
Back and Flap Section 3 pieces (1 of fabric, 2 of interlining), cut one interlining piece $\frac{3}{8}$ " smaller on all edges; cut second interlining $\frac{3}{4}$ " smaller on all edges. Cut two strips of interlining $2\frac{3}{8}$ " x 8". **Front Section** 3 pieces (1 of fabric, 2 of interlining), cut one interlining $\frac{3}{8}$ " smaller on all edges; cut second interlining $\frac{3}{4}$ " smaller on all edges. **Wall and Handle Section** 10 pieces (2 of fabric, 8 of interlining), cut six interlining pieces $\frac{3}{4}$ " smaller

on all edges; cut two interlining pieces $\frac{3}{8}$ " smaller on all edges. **Flap Facing** 1 piece (of fabric). **Handle Facing Section** 2 pieces (of fabric). **Lining Section** 2 pieces (1 for front, 1 for back). **Wall Lining Section** 2 pieces (see Wall and Handle Section). **Button** 6 pieces (2 of fabric, 4 of interlining), cut three interlining pieces $\frac{3}{4}$ " smaller on all edges; cut one interlining piece $\frac{3}{8}$ " smaller on all edges. **Pocket** 2 pieces 5" x 6" (of lining).

SEWING DIRECTIONS . . . **Step 1.** For each Wall and Handle Section, baste together four (one larger, 3 smaller) interlining pieces (larger interlining piece underneath, edge extending evenly). Run rows of stitching lengthwise and crosswise through all thicknesses for firmness. (Fig. A.) **Step 2.** Lap one bottom edge (wider end) of one Wall and Handle Section interlining $\frac{1}{2}$ " over other corresponding interlining and stitch together. (Fig. B.)

Step 3. Baste the two interlining pieces for Back and Flap Section together (larger interlining piece underneath, edge extending evenly). Stitch together solidly same as for Fig. A. Transfer markings (X's) onto interlining for Back and Flap Section. **Step 4.** Baste the two strips of interlining ($2\frac{3}{8}$ " x 8") together. **Step 5.** Place these strips on interlining for Back and Flap Section (on smaller interlining side), right sides up, corners at X's as shown; stitch together through all thicknesses. (Fig. C.) **Step 6.** Baste the two interlining pieces for Front Section together same as in Step 3 and stitch solidly same as for Fig. A. **Step 7.** Baste the four interlining pieces for Button together (larger interlining piece underneath, edge extending evenly) same as in Step 1. Stitch together solidly same as for Fig. A. **Step 8.** Baste interlining for the Back and Flap Section to wrong

Continued on page 7



BAG NO. 2

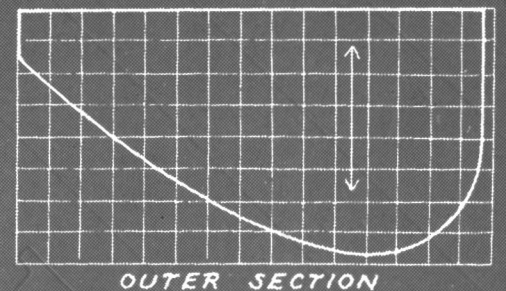
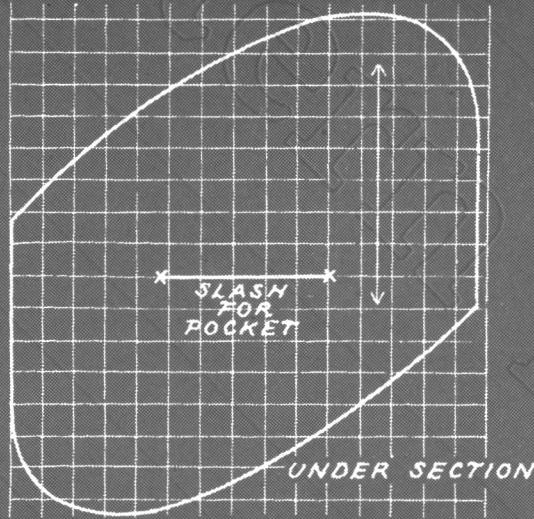
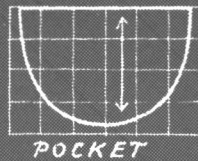
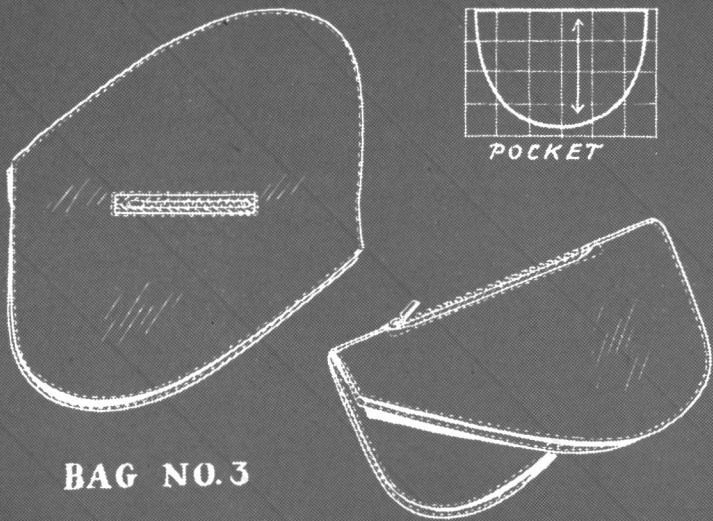
Bag No. 2

Continued from page 6

side of corresponding fabric section, $\frac{1}{2}$ " from edge. (Fig. D.) **Step 9.** On interlining, note position and length of buttonhole. Cut interlining away $\frac{1}{4}$ " from all sides of mark (do not cut through fabric). (Fig. E.) **Step 10.** Baste Flap Facing Section in position on Back and Flap Section, wrong sides together, and top stitch together $\frac{1}{2}$ " from outer edge; end stitching in line with straight edge of Facing. (Fig. F.) Run second top stitching $\frac{1}{8}$ " outside first row. **Step 11.** On right side, run a row of top stitching $\frac{1}{8}$ " each side of buttonhole mark on fabric Back and Flap Section; run second top stitching $\frac{1}{8}$ " outside first row. Slash between stitchings for buttonhole. (Fig. G.) **Step 12.** Secure Facing at lower edge by sewing to interlining. **Step 13.** Baste

and stitch wider ends of fabric Wall and Handle Sections, right sides together, $\frac{1}{4}$ " from edge. Press seam open. (Fig. H.) **Step 14.** Baste Wall and Handle interlining section to wrong side of Wall and Handle fabric section, $\frac{1}{2}$ " from edge. (Fig. J.) **Step 15.** Baste each Handle Facing Section to each Handle part, wrong sides together, and top stitch together $\frac{1}{2}$ " from outer edge; end stitching in line with lower edge of Facing. (Fig. K.) Run second top stitching $\frac{1}{8}$ " outside first row. **Step 16.** Baste interlining of Front Section to wrong side of fabric Front Section, $\frac{1}{2}$ " from edge. **Step 17.** At upper edge of Front, top stitch $\frac{1}{2}$ " from edge; run second top stitching $\frac{1}{8}$ " outside first row. (Fig. L.) **Step 18.** Working from right side, baste Wall Section, first to Front Section, then to Back Section, matching edges and centers. Top stitch together $\frac{1}{2}$ " from edges, connecting stitchings at

Handle part. Run second top stitching $\frac{1}{8}$ " outside first row. (Fig. M.) **Step 19.** Lap one Handle end over the other 3" and sew together invisibly. **Step 20.** Place all Button Sections together, interlining piece between fabric pieces, and top stitch together $\frac{1}{2}$ " from edge and again $\frac{1}{8}$ " outside first row. **Step 21.** For each Pocket Section, turn in upper edge 1"; turn in raw edge and stitch close to edge. Turn in and baste remaining side and lower edges. (Fig. N.) **Step 22.** Baste each Pocket to a Lining Section, right sides up, about $2\frac{1}{2}$ " down from upper edge; match centers. Top stitch in place. (Fig. O.) **Step 23.** Join Lining Sections, right sides together, stitching $\frac{1}{4}$ " deep seams. Press seams. **Step 24.** Place lining in bag; turn in raw edge and hem to bag along upper edge. **Step 25.** Turn flap down over front and attach button with a French tack to meet buttonhole. (Fig. P.)



Bag No. 3

Illustrated on page 3

MATERIALS . . . Striped Washable Cotton— $1\frac{1}{4}$ yds. . . Interlining . . . Two Zippers, one 5"; one 9" . . . (This Bag is lined with self fabric.)

CUTTING DIRECTIONS . . . See page 4 on *How to Make and Use Patterns*. **Under Section** 4 pieces (2 of fabric—1 piece is used for lining—2 of interlining), cut one interlining piece without seam allowance. **Outer Section** 8 pieces (4 of fabric—2 pieces are used for lining—4 of interlining), cut two interlining pieces without seam allowance. **Gusset Section** 4 pieces (2 of fabric, 2 of interlining). **Pocket** 2 pieces (of fabric).

SEWING DIRECTIONS

Turn to page 15



Time tells . . . Quality lasts . . . J. & P. Coats and Clark's O.N.T.

. . . America's favorite threads for five generations.

Night and Day always on your arm . . . always in the public eye . . . your handbag is your most important accessory. *top:* New in size and shape with a single button closing, here is tomorrow's fashion favorite. *bottom:* Take a bow any P.M. when you wear this bag with bow top, easy to make, lovely to have. For seams with stamina, use J. & P. COATS and CLARK'S O.N.T., the threads with a five-generation reputation for staying power.

5 (*top*) Directions Page 11

6 (*bottom*) Directions Page 12



Day and Night

under the moon and under the sun . . . give your costume an accent of worldliness. *top*: Big evening, little bag. This chunky handful of glamour will lend the final fillip to an evening out. *below*: Brilliant season ahead for this crisp young purse. Try it in shocking or emerald faille, highlight it with a lovely old button. They'll wear happily ever after if you make them with J. & P. COATS or CLARK'S O.N.T. thread.

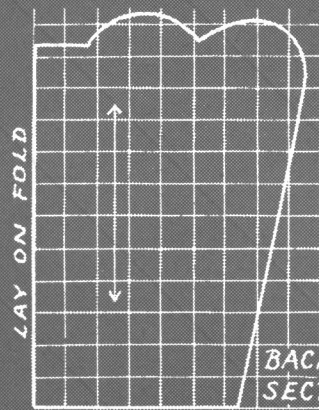
7 (*top*) Directions Page 13

8 (*bottom*) Directions Page 14

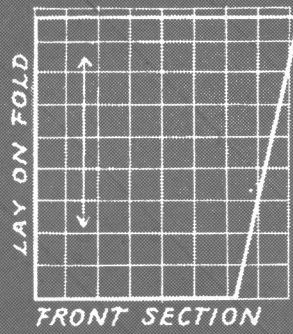




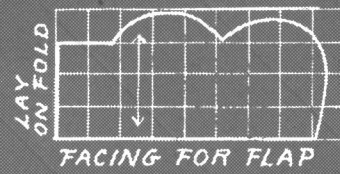
BAG NO.4



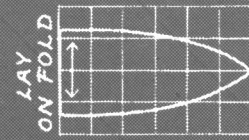
BACK AND FLAP SECTION



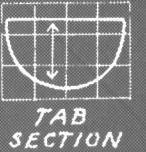
FRONT SECTION



FACING FOR FLAP



BASE SECTION



TAB SECTION

Bag No. 4

Illustrated on page 3

MATERIALS . . . Remnant of Upholstery, Drapery or Fancy Weave Cotton Fabric (54" wide)— $\frac{5}{8}$ yd. . . Lining Fabric in contrasting color — $\frac{3}{8}$ yd. . . Interlining . . . Snap Fastener.

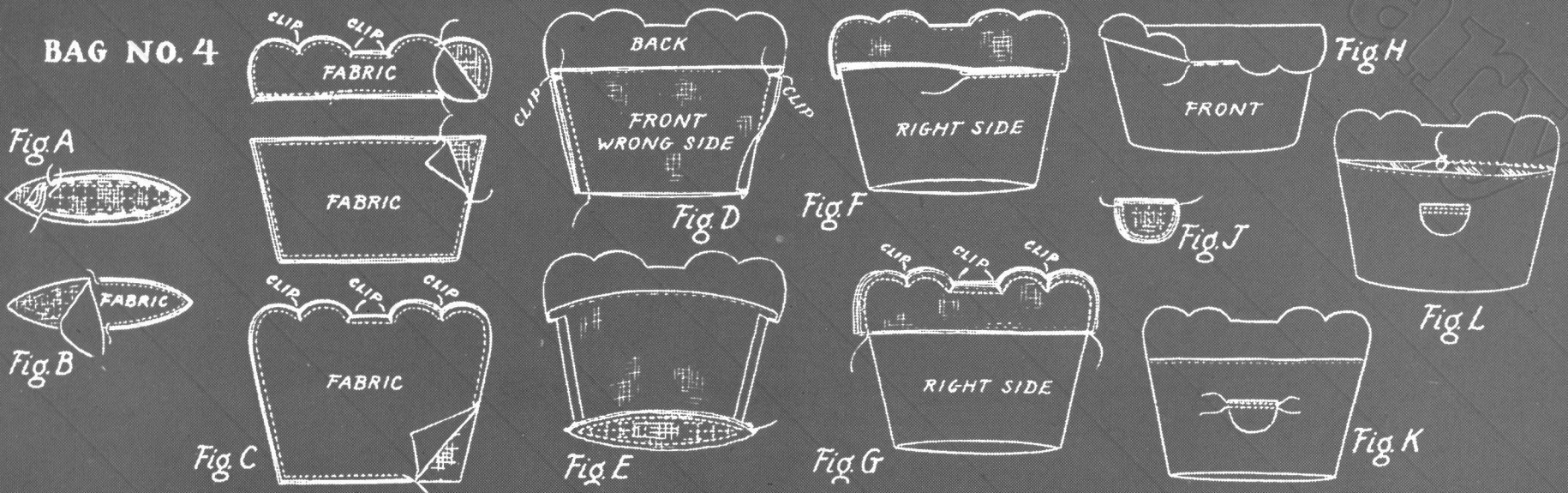
CUTTING DIRECTIONS . . . See page 4 on How to Make and Use Patterns. **Back and Flap Section** 2 pieces (1 of fabric, 1 of interlining). **Front Section** 4 pieces (1 of fabric, 2 of lining, 1 of interlining). **Facing for Flap** 2 pieces (1 of fabric, 1 of interlining). **Bag Base Section** 6 pieces (1 of fabric, 1 of lining, 4 of interlining), cut three interlining pieces without seam allowance. **Bag Tab Section** 3 pieces (2 of fabric, 1 of interlining).

SEWING DIRECTIONS . . . Step 1. Baste the four interlining pieces for Bag Base Section together, interlining piece with seam allowance underneath, allowance extending evenly. Run rows of stitching lengthwise and crosswise through

all thicknesses for firmness. (Fig. A.) **Step 2.** Stitch interlining to wrong side of fabric Base Section, edges even, $\frac{1}{8}$ " from edge. (Fig. B.) **Step 3.** Baste and stitch corresponding interlinings to wrong sides of fabric Front, Back and Flap and Facing for Flap Sections, edges even, $\frac{1}{8}$ " from edges. (Fig. C.) **Step 4.** Baste and stitch side seams of Front Section and Back and Flap Section, right sides together, lower edges even; end stitching at top in line with seam line of Front. (Fig. D.) Clip in almost to seam line in line with end of side seam stitching (on each side.) Press seams open. **Step 5.** Baste and stitch Bag Base to bag, right sides together. (Fig. E.) Press seam toward Bag Base. Turn bag to right side. **Step 6.** Turn in seam allowance across top edge of Front; top stitch $\frac{1}{8}$ " from edge. (Fig. F.) **Step 7.** Baste and stitch Facing for Flap to Flap Section of Back around scalloped edge, right sides together, beginning stitching at side edge in line with end of side seam stitching. (Fig. G.) Trim seams, clip into corners of scallops, turn Facing inside. Press around scalloped edge. **Step 8.** Sew

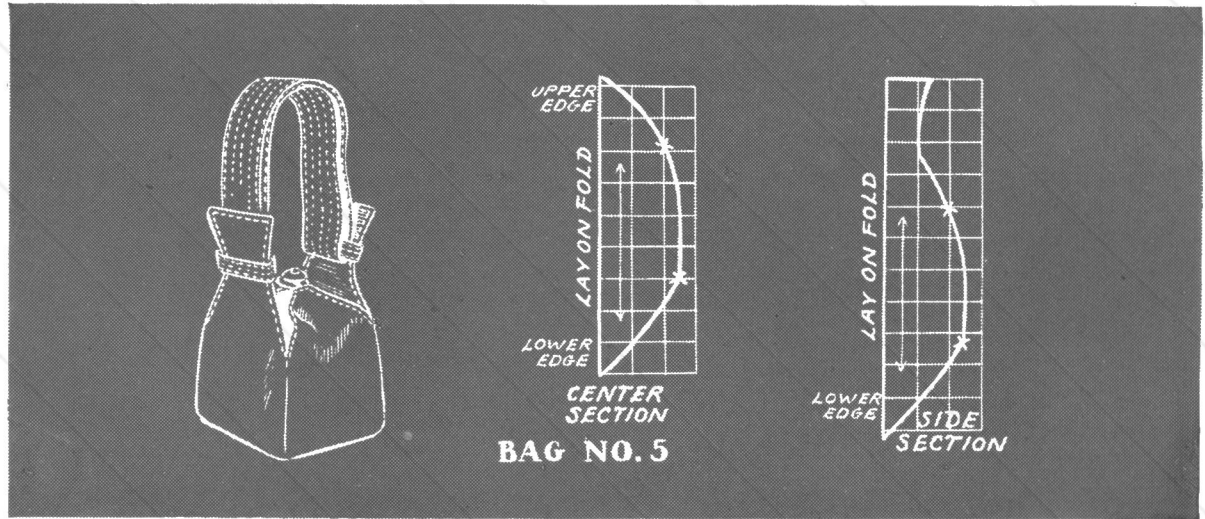
free lower edge of Facing in place through interlining. **Step 9.** Turn Flap part down over Front to locate position for Bag Tab; mark position. (Fig. H.) **Step 10.** Place Bag Tab pieces together, interlining on wrong side of one fabric piece and the two fabric pieces right sides together. Stitch seam, leaving straight edge open. (Fig. J.) Trim seam, turn to right side; turn in open edges; press. **Step 11.** Baste Tab in place on Front, curved edge down, and top stitch across straight edge through all thicknesses and $\frac{3}{8}$ " inside. (Fig. K.) **Step 12.** Baste and stitch side seams of the main two Lining Sections, right sides together. Press seams open. **Step 13.** Baste and stitch remaining lining piece (Bag Base) to bag lining, right sides together. Press seam toward Bag Base. **Step 14.** Turn in seam allowance at upper edge of lining; top stitch $\frac{1}{8}$ " from edge. **Step 15.** Place lining inside bag, side seams even. Slip stitch lining in place across Front of bag and along fold line of Back Flap. (Fig. L.) **Step 16.** Turn up Tab in position on Flap and close with a snap fastener.

BAG NO. 4



Bag No. 5

Illustrated on page 8



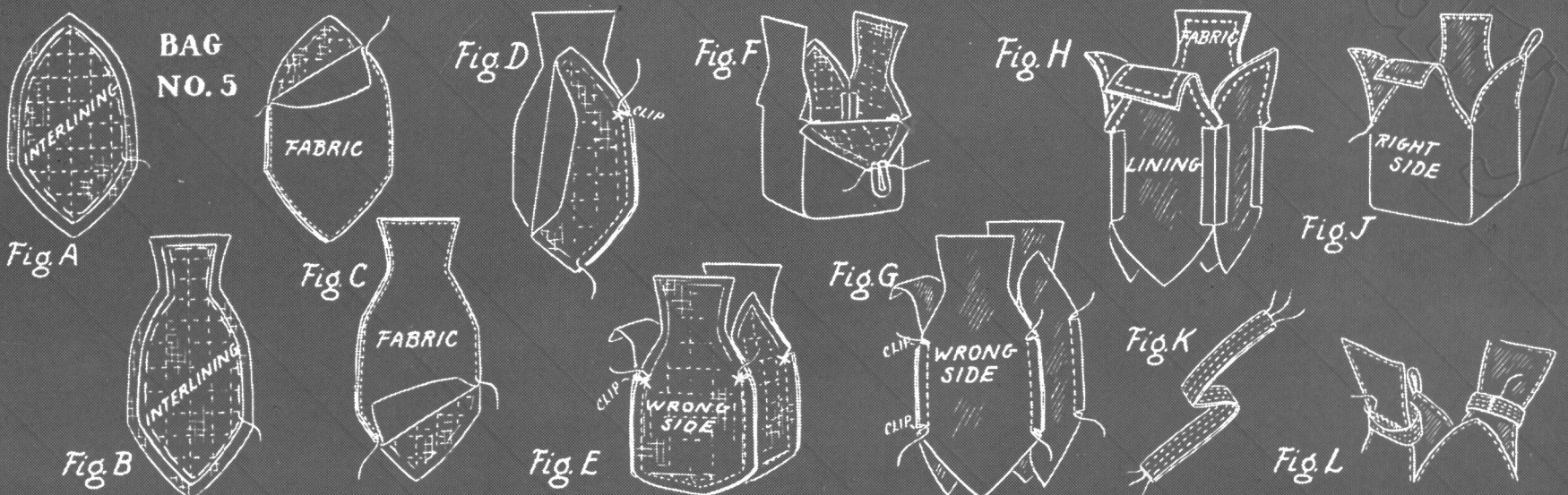
MATERIALS . . . Remnant of Drapery or Upholstery Fabric or any firm fabric (54" wide)— $\frac{1}{2}$ yd. . . . Lining Fabric— $\frac{3}{8}$ yd. . . . Interlining . . . Button.

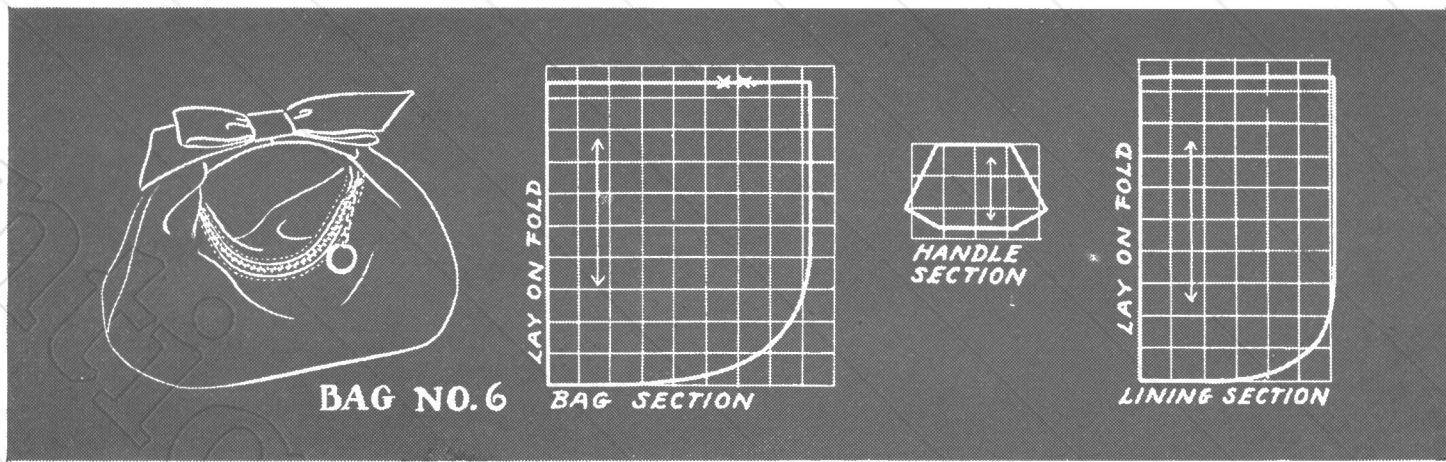
CUTTING DIRECTIONS . . . See page 4 on **How to Make and Use Patterns.** **Center Section** 8 pieces (2 of fabric, 2 of lining, 4 of interlining), cut two interlining pieces without seam allowance. **Side Section** 8 pieces (2 of fabric, 2 of lining, 4 of interlining), cut two interlining pieces without seam allowance. **Handle Section** 1 piece, 4" x 23" (of fabric), piece if necessary. **Strap Section** 1 piece, 2" x 12" (of fabric).

SEWING DIRECTIONS . . . Step 1. For each Center Section, baste together two interlining pieces, one with seam allowance underneath, edge extending evenly. Run rows of stitching lengthwise and crosswise through both thicknesses for firmness. (Fig. A.) **Step 2.** For each Side Section, baste together two interlining pieces and stitch in same way as in Step 1. (Fig. B.) **Step 3.** Stitch corresponding interlinings to wrong sides of Center and Side Sections, edges even, $\frac{1}{8}$ " from edges. (Fig. C.) **Step 4.** Baste

and stitch one Center Section to one Side Section, right sides together, from lower edge up to seam line on Center Section (at upper X). (Fig. D.) Clip in almost to seam line at X. **Step 5.** Now, baste and stitch second Center Section to other edge of Side Section, right sides together, in same way as in Step 4. **Step 6.** Complete bag by joining second Side Section to remaining raw edges of Center Sections, right sides together, in same way as in Step 4. (Fig. E.) Press all seams open. Turn bag to right side. **Step 7.** For button loop, cut a bias strip, 1" x 3" (of fabric). Fold in half lengthwise, right sides together. Stitch, leaving ends open. Turn to right side. Fold into loop and baste raw ends under point of one Center Section (on wrong side). (Fig. F.) **Step 8.** Baste and stitch Lining Sections together in same way as for bag, but leave bottom seams open below X's. (Fig. G.) Press seams open. **Step 9.** Place lining over bag, right sides together, seams and upper raw edges even. Stitch seam around upper edge. (Fig. H.) Turn lining to inside of bag. Top stitch $\frac{1}{8}$ " from upper edges. (Fig. J.) **Step 10.** On the

four open bottom edges of lining, turn in a raw edge; lap over corresponding raw edge and slip stitch edges together. **Step 11.** Fold Strap Section in half lengthwise, right sides together; stitch seam, leaving ends open; turn to right side; press. Top stitch close to long edges and again through center. (Fig. K.) Cut Strap Section into two equal pieces. **Step 12.** Place each Strap in position on each extension part of the Side Sections, centers matching. On right side, sew Strap securely in place; on wrong side, lap one raw end over the other and sew ends together, keeping Strap free from extension. (Fig. L.) **Step 13.** Fold Handle Section in half lengthwise, right sides together; stitch seam, leaving ends open. Turn to right side; press Handle so that seam is at center on underside. Run rows of top stitching lengthwise on Handle, spacing evenly. **Step 14.** Slip one Handle end through loops and sew ends of Handle together. Adjust Handle so that joining of ends is under a Strap; tack securely to Strap. **Step 15.** Finish point of Center Section with a button to meet loop. (See illustration.)





Bag No. 6

Illustrated on page 8

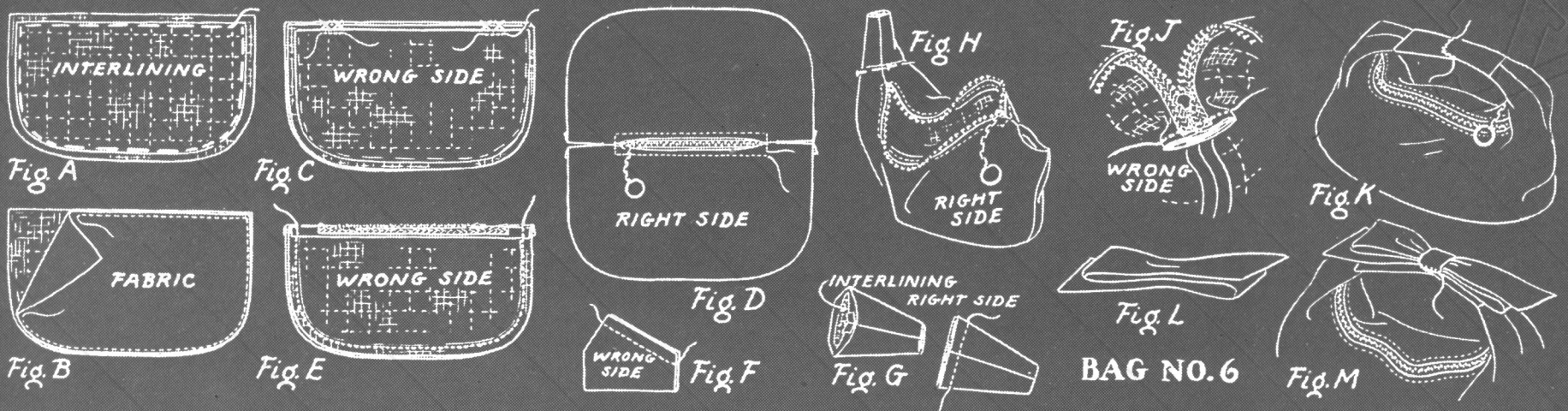
MATERIALS . . . Remnant of Drapery or Upholstery Fabric or any firm fabric (54" wide)— $\frac{1}{2}$ yd. . . . Lining Fabric— $\frac{3}{8}$ yd. . . . Interlining . . . One 11" Zipper.

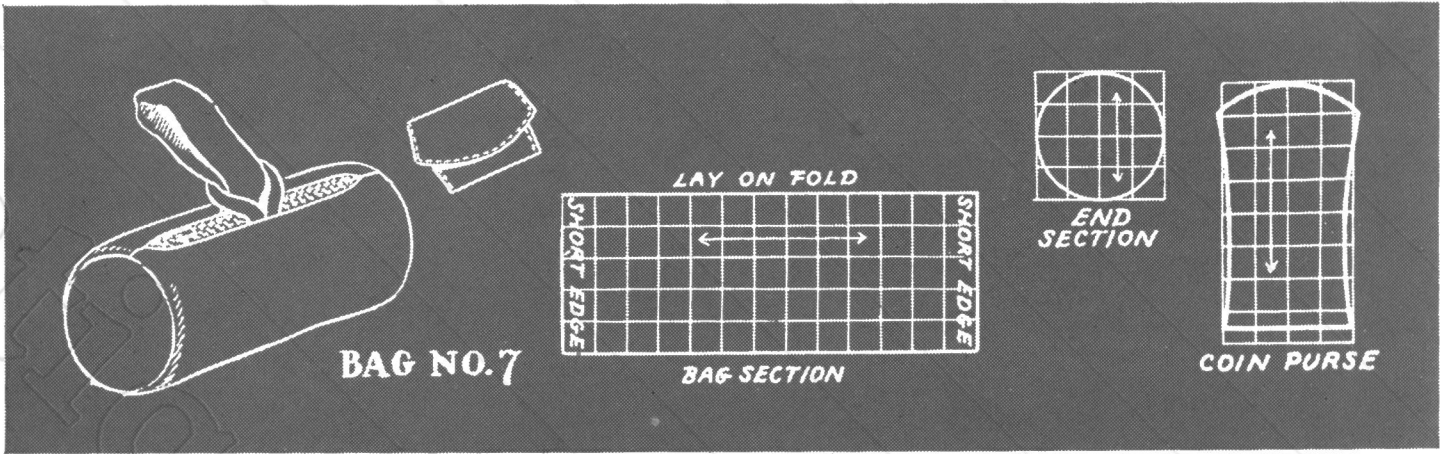
CUTTING DIRECTIONS . . . See page 4 on **How to Make and Use Patterns.** **Bag Section** 6 pieces (2 of fabric, 4 of interlining), cut two interlining pieces without seam allowance. **Handle Section** 6 pieces (2 of fabric, 4 of interlining), cut interlining pieces slightly smaller on all edges. **Lining Section** 2 pieces. **Bow Section** 2 pieces, $2\frac{1}{2}$ " x $24\frac{3}{4}$ " (of fabric; slant ends). **Knot Section** 1 piece 2" x $31\frac{1}{2}$ " (of fabric).

SEWING DIRECTIONS . . . **Step 1.** For each Bag Section, baste together two interlining pieces, place piece with seam allowance underneath, allowance extending evenly. Run rows of stitching lengthwise and crosswise through both thicknesses for firmness. (Fig. A.) **Step 2.** Stitch each interlining to wrong side of each fabric Bag Section, edges even, $\frac{1}{8}$ " from edge. (Fig. B.)

Step 3. Place Bag Sections right sides together, edges even; stitch between X's at upper edge (on both sides) as shown. (Fig. C.) Press seam open, continuing to turn in and press upper edges in line with seam line. **Step 4.** Place zipper in position and top stitch $\frac{1}{8}$ " from edges. (Fig. D.) **Step 5.** Baste and stitch side seams of bag, right sides together; press open. (Fig. E.) Turn bag to right side. **Step 6.** Fold each Handle Section in half lengthwise, right sides together, and stitch seam on long slanted edge. (Fig. F.) Turn to right side and press so that seam is at center on underside. **Step 7.** For each Handle Section interlining, place two interlinings together; fold in half lengthwise and stitch seam in same way as for Handle Section. Trim seam, turn to right side; press in same way as for Handle Section. Run rows of

stitching lengthwise and crosswise through all thicknesses for firmness. **Step 8.** Insert an interlining into each Handle Section and stitch across wider end through all thicknesses. (Fig. G.) **Step 9.** Insert wider end of each Handle Section between turned edges at ends of bag, seam on underside of Handle matching seam of upper edge of bag; pin in place. (Fig. H.) Stitch across or sew securely by hand on inside. (Fig. J.) **Step 10.** Baste and stitch Lining Sections, right sides together; leave upper edge open. Press seams open; turn to right side. **Step 11.** Place lining inside bag, turn in raw upper edge and hem to tape of zipper. **Step 12.** Lap one free short end of Handle over the other and sew ends together, turning in raw ends for a clean finish. (Fig. K.) **Step 13.** Baste and stitch Bow Sections, right sides together, leaving opening for turning. Turn to right side; turn in open edges; slipstitch opening; press. Fold into a bow; pinch together at center and wind heavy thread over bow, fastening securely. (Fig. L.) Turn in long edges of Knot Section and press; finish Bow with Knot Section, tacking knot securely on underside. **Step 14.** Sew Bow in position at center of Handle over joining. (Fig. M.)





Bag No. 7

Illustrated on page 9

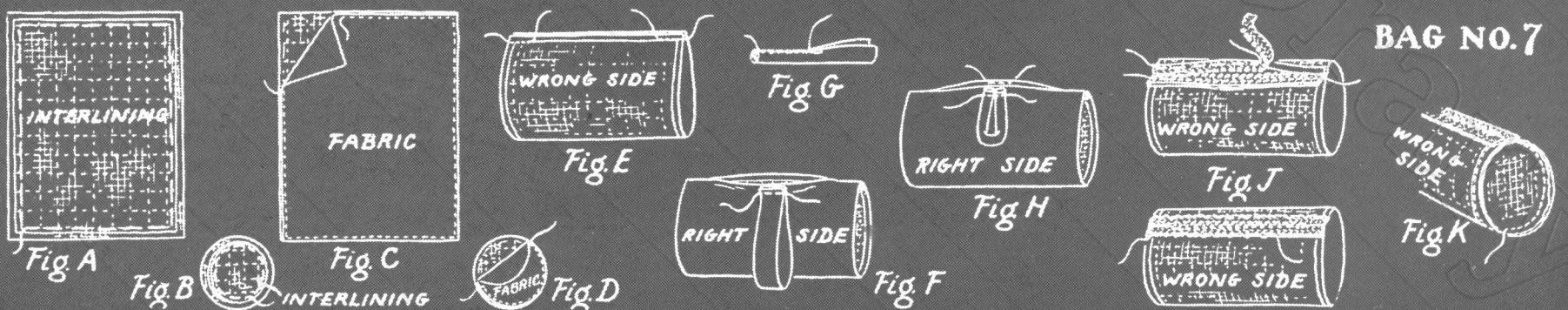
MATERIALS . . . Remnant of Drapery or Upholstery Fabric or any firm fabric (54" wide)— $\frac{1}{2}$ yd. . . Lining Fabric— $\frac{1}{2}$ yd. . . Interlining . . . One 9" Zipper . . . Snap Fastener.

CUTTING DIRECTIONS . . . See page 4 on **How to Make and Use Patterns.** **Bag Section** 4 pieces (1 of fabric, 1 of lining, 2 of interlining), cut one interlining piece without seam allowance. **End Section** 10 pieces (2 of fabric, 2 of lining, 6 of interlining), cut two interlining pieces without seam allowance. **Coin Purse** 3 pieces (1 of fabric, 1 of lining, 1 of interlining). **Handle Section** 1 piece, 4" x 12" (of fabric). **Loop Section** 1 piece, 2" x $6\frac{3}{4}$ " (of fabric).

SEWING DIRECTIONS . . . **Step 1.** For Bag Section, baste the two in-

terlining pieces together, the piece with seam allowance underneath, edges extending evenly. Run rows of stitching lengthwise and crosswise for firmness. (Fig. A.) **Step 2.** For each End Section, baste three interlining pieces together, the piece with seam allowance underneath, edges extending evenly. (Fig. B.) **Step 3.** Stitch solidly as for Step 1. **Step 4.** Stitch interlining for Bag to wrong side of fabric Bag Section, edges even, $\frac{1}{8}$ " from edge. (Fig. C.) **Step 5.** Baste and stitch short edges of Bag Section for 1" at each end, right sides together. (Fig. E.) **Step 6.** Baste and stitch long edges of Handle Section, right sides together; leave ends open. Turn to right side; press seam so that seam is at center on underside. **Step 7.** Fold Handle in half and baste raw ends to one upper edge of bag, raw edges even,

centers matching. (Fig. F.) **Step 8.** Fold Loop Section in half lengthwise, wrong sides together. Turn in long raw edges and sew edges together invisibly. (Fig. G.) **Step 9.** Fold Loop in half and baste raw ends to upper edge of bag (opposite Handle), raw edges even, centers matching. (Fig. H.) **Step 10.** Turn bag to wrong side. Open zipper and baste each tape edge to an upper raw edge of bag, teeth of zipper $\frac{1}{8}$ " inside seam line, outer edge of tape toward raw upper edges of bag. Stitch seams, catching in all thicknesses. (Fig. J.) **Step 11.** Turn zipper up in position and sew tape securely to interlining around upper edge. (Fig. J.) **Step 12.** Baste and stitch End Sections to bag, right sides together. (Fig. K.) **Step 13.** Turn bag to right side. **Step 14.** Baste and stitch Lining Sections together same as for bag. Place inside bag; turn in upper raw edge and sew along tape of zipper. **Step 15.** For Coin Purse, see directions for Bag No. 1, page 5.

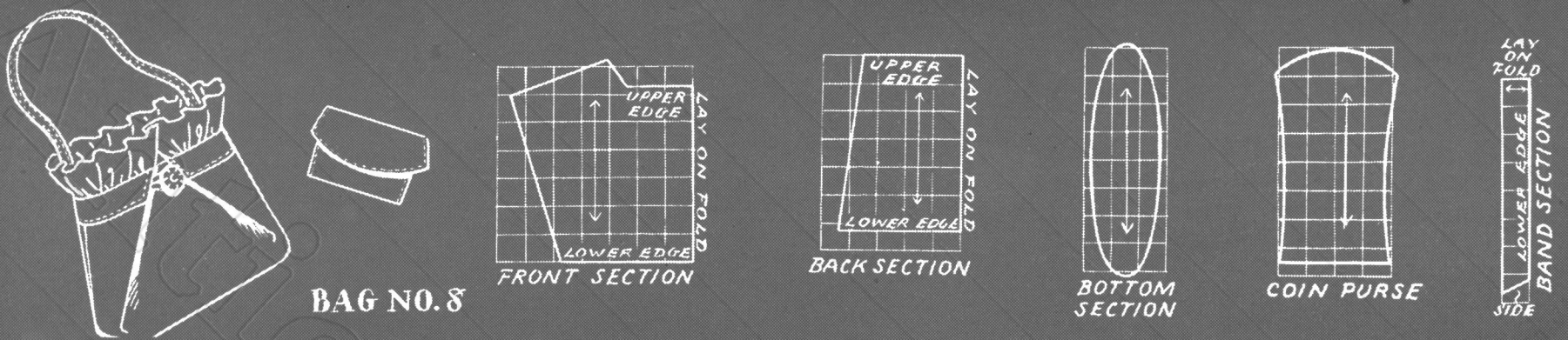


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Bag No. 8

Illustrated on page 9

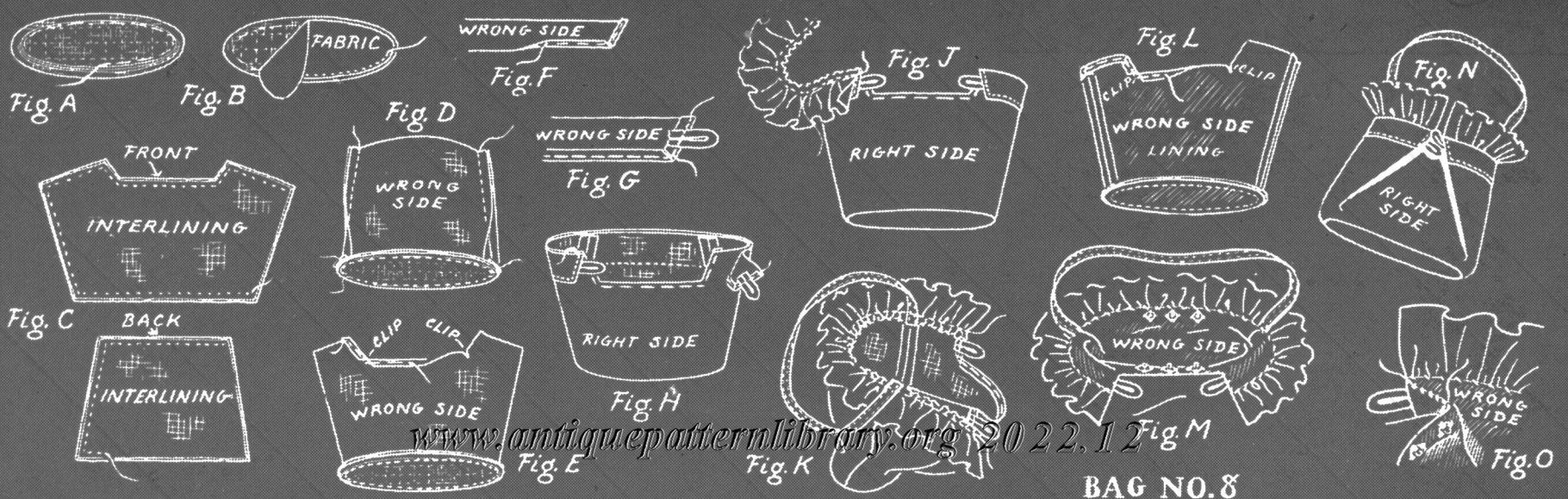
MATERIALS . . . Faille, Bengaline, etc.— $\frac{1}{2}$ yd. . . . Lining Fabric— $\frac{1}{4}$ yd. . . . Interlining . . . Jeweled Button . . . Snap Fasteners.

CUTTING DIRECTIONS . . . See page 4 on **How to Make and Use Patterns.** **Front Section** 3 pieces (1 of fabric, 1 of lining, 1 of interlining). **Back Section** 3 pieces (1 of fabric, 1 of lining, 1 of interlining). **Bottom Section** 6 pieces (1 of fabric, 1 of lining, 4 of interlining), cut three interlining pieces without seam allowance. **Coin Purse** 3 pieces (1 of fabric, 1 of lining, 1 of interlining). **Band Section** 1 piece (of fabric). **Handle** 1 piece, $1\frac{1}{2}$ " x $15\frac{3}{4}$ " (of fabric). **Ruffle** 1 piece, 3" x 25" (of fabric).

SEWING DIRECTIONS . . . Step 1. Baste the four interlining pieces for Bottom Section together, interlining piece with seam allowance underneath, allowance extending evenly on edges. Run rows of stitching lengthwise and crosswise for firmness. (Fig. A.) **Step 2.** Stitch interlining to wrong side of fabric Bottom Section, edges even, $\frac{1}{8}$ "

from edge. (Fig. B.) **Step 3.** Stitch corresponding interlinings to wrong side of Front and Back Sections, edges even, $\frac{1}{8}$ " from edges. (Fig. C.) **Step 4.** Baste and stitch side seams of Front and Back Sections, right sides together. (Fig. D.) Press seams open. **Step 5.** Baste and stitch Bottom Section to bag, right sides together, centers matching. (Fig. D.) Press seam toward Bottom Section. **Step 6.** At cut-out part of Front Section, clip in diagonally almost to seam line (on each corner). Turn in seam allowance along cut-out part and baste. (Fig. E.) **Step 7.** To make button loops, cut one bias strip, 1" x 3". Fold bias in half, right sides together; stitch $\frac{1}{4}$ " from raw edge. Turn bias to right side; cut into two equal pieces. **Step 8.** Turn in $\frac{1}{2}$ " on lower edge and ends of Band Section and baste. (Fig. F.) Sew raw ends of each loop to ends of Band (on inside) at center. (Fig. G.) **Step 9.** Place Band in position on Bag, upper raw edges even, right sides up, ends toward turned edges of cut-out part on Front; match center backs. Baste and top stitch ends and lower edge of Band in place. (Fig. H.) **Step 10.** Fold ruffle piece in half lengthwise, right sides together. Stitch at short ends. Turn Ruffle right side out; press. Run a gathering stitch along raw edge of Ruffle. **Step 11.** Baste raw gathered edge of Ruffle to raw up-

per edges of Band and bag, right sides together, raw edges even; place ends at ends of Band, adjusting gathers evenly. (Fig. J.) **Step 12.** Fold Handle in half, wrong side inside; turn in raw edges evenly and top stitch close to both long edges. **Step 13.** Baste raw ends of Handle over Ruffle at sides, all raw edges even. (Fig. K.) **Step 14.** Stitch seam around upper edge through all thicknesses. (Fig. K.) Press seam down. **Step 15.** Join Front, Back and Bottom Lining Sections in same way as for bag. Turn in and baste upper edge of lining, clipping in diagonally almost to seam line at corners of front cut-out part. (Fig. L.) **Step 16.** Place lining inside bag, right side out; match seams. Hem lining in place along upper seam. **Step 17.** Sew half a snap fastener section at center front (on inside); sew on two more, 1" each side of center. **Step 18.** Repeat with three remaining sections of snaps on back to match. (Fig. M.) **Step 19.** Fold ends of Band to center front, forming diagonal pleats. (Fig. N.) Sew button at center front (on outside) and close bag by first slipping one loop over button; then slip other loop over button. **Step 20.** Tack inside fold of each diagonal pleat to bag along upper edge (on inside). (Fig. O.) **Step 21.** For Coin Purse, see directions for Bag No. 1, page 5.



BAG NO. 8

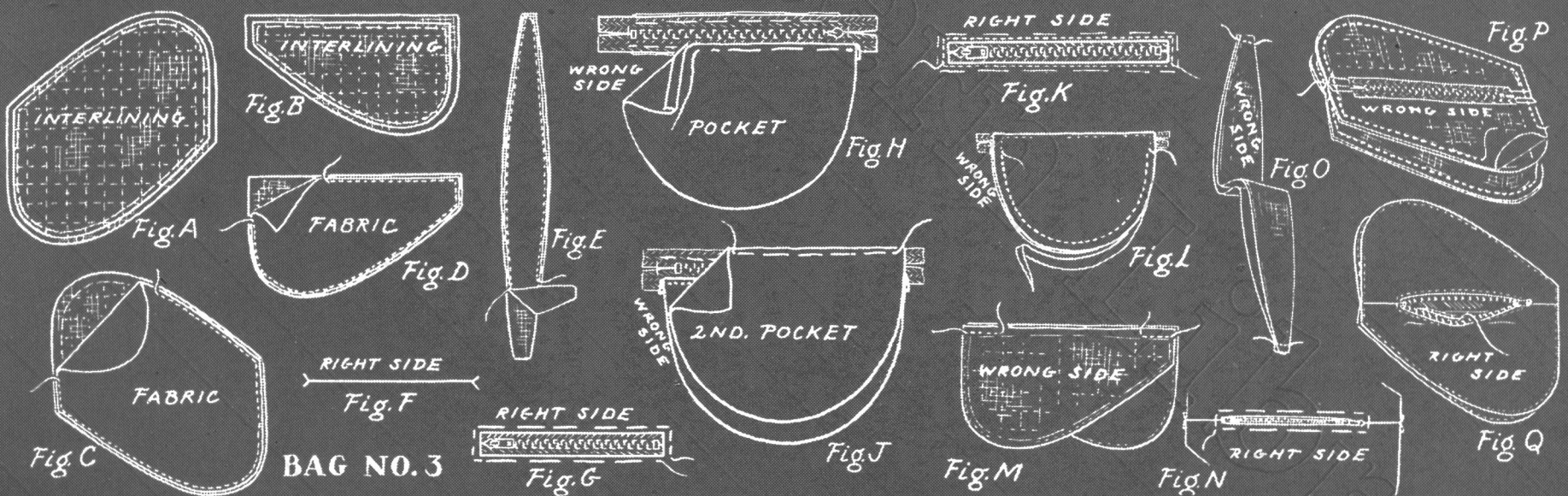
Bag No. 3

Continued from page 7

SEWING DIRECTIONS . . . Step 1. Prepare interlining for the Under Section by placing the two interlinings together, piece with seam allowance underneath, edge extending evenly; baste together. Run rows of stitching lengthwise and crosswise for firmness through both thicknesses. (Fig. A.) **Step 2.** Prepare two interlinings (one for each Outer Section half) in same way as in Step 1. (Fig. B.) **Step 3.** Stitch corresponding interlining to wrong side of one fabric Under Section, edges even, $\frac{1}{8}$ " from edge. (Fig. C.) **Step 4.** Stitch corresponding interlinings to the wrong side of two fabric Outer Sections, edges even, $\frac{1}{8}$ " from edge. (Fig. D.) **Step 5.** Stitch corresponding interlinings to the wrong side of each fabric Gusset Section, edges even, $\frac{1}{8}$ " from edge. (Fig. E.) **Step 6.**

For Pocket on Under Section, slash on line indicated on pattern and then diagonally $\frac{1}{4}$ " at corners. (Fig. F.) Trim interlining away under slash $\frac{1}{2}$ " each side of slash and $\frac{1}{4}$ " from ends of slash. Turn in raw edges of slash $\frac{1}{4}$ " and baste. **Step 7.** Baste the 5" zipper in position. (Fig. G.) **Step 8.** Turn in straight edge of one Pocket Section, baste in position on wrong side over zipper tape, upper edge even with turned edge of slash. (Fig. H.) On right side, top stitch close to edge of slash. **Step 9.** Baste second Pocket Section to upper edge of opening on wrong side, raw straight edge along zipper tape edge. (Fig. J.) On right side, top stitch close to upper edge of slash, continuing stitching across ends. (Fig. K.) **Step 10.** On wrong side, trim edges of Pocket Sections evenly and stitch seam around curved edge of Pocket. (Fig. L.) **Step 11.** Baste the two pieces of Outer Section (with interlinings) right sides together, curves at opposite sides. Stitch about 3" from each end, leaving

opening between for length of zipper. (Fig. M.) Remove basting and press seam open, turning in raw edges in line with finished seam. **Step 12.** Baste zipper in place and stitch around all edges of opening, keeping fabric back from teeth of zipper. (Fig. N.) **Step 13.** Stitch together short ends of Gusset Sections, right sides together (to form circle). (Fig. O.) Press seams open. **Step 14.** Baste and stitch one edge of Gusset to Outer Section, right sides together, seams matching at sides; then join other edge of Gusset to Under Section in same way. (Fig. P.) Trim seams, turn bag to right side. Baste and press edges; top stitch close to all edges. **Step 15.** Baste and stitch two lining pieces of Outer Section, right sides together, same as for bag, leaving opening to equal length of zipper. **Step 16.** Baste and stitch to lining piece of Under Section, right sides together. **Step 17.** Place lining inside bag; turn in raw edges at opening of Outer Section and hem over tape of zipper. (Fig. Q.)



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BAGS

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