



Bags of all kinds in Crochet



By

Louise Nocke

Book No. 5
Price 10¢

ST. LOUIS, MO.

ABBREVIATIONS

bet.	between
ch.	chain
d. c.	double crochet
ea.	each
k. st.	knot stitch
l.	loop
t.	treble
d. t.	double treble
t. t.	triple treble
p.	picot
r.	roll
sl. st.	slip stitch
sp.	space
st.	stitch

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LOUISE NACKE

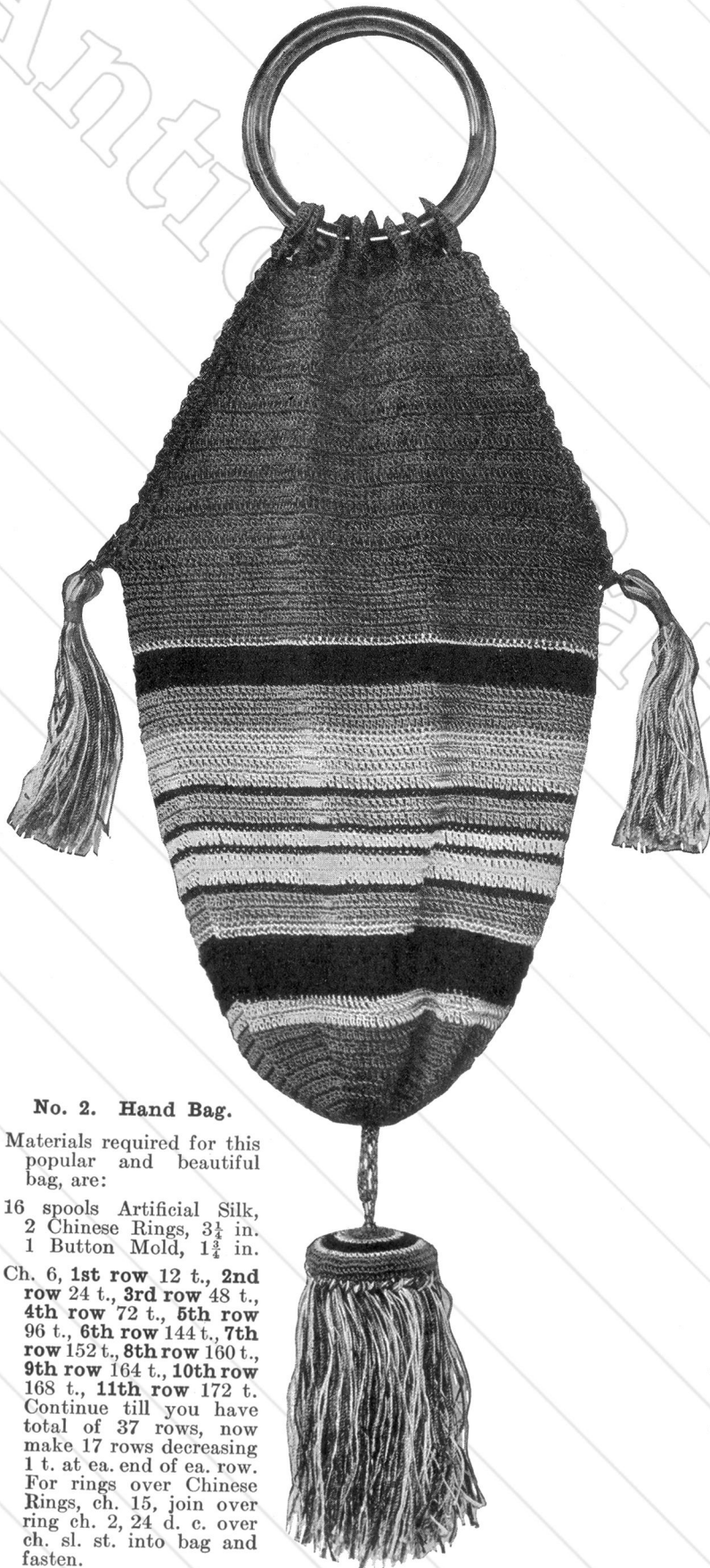
The beautiful collection of Bags shown in this book will appeal to every woman. There is a Bag suited to every taste and one for every occasion

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No. 2. Hand Bag.

Materials required for this popular and beautiful bag, are:

16 spools Artificial Silk,
2 Chinese Rings, $3\frac{1}{4}$ in.
1 Button Mold, $1\frac{1}{4}$ in.

Ch. 6, 1st row 12 t., 2nd row 24 t., 3rd row 48 t., 4th row 72 t., 5th row 96 t., 6th row 144 t., 7th row 152 t., 8th row 160 t., 9th row 164 t., 10th row 168 t., 11th row 172 t. Continue till you have total of 37 rows, now make 17 rows decreasing 1 t. at ea. end of ea. row. For rings over Chinese Rings, ch. 15, join over ring ch. 2, 24 d. c. over ch. sl. st. into bag and fasten.

Bag shown was carried out as follows: 12 rows navy blue, 2 gold, 2 black, 2 red, 1 gold, 2 green, 1 black, 2 light blue, 1 black, 1 light pink, 1 black, 2 delft blue, 1 black, 3 rose, 1 gold, 3 green, 2 red, balance navy blue.

Bag shown on front cover page made as above, with different finish. Color scheme was green, rose, blue, and yellow, with touch of black. For cord, ch. 2, thread over needle, cro. in 1st. ch., draw up st., thread over needle, cro. through all stitches, turn, thread over needle, cro. in loose st. on side, thread over needle and through all stitches, turn, continue.

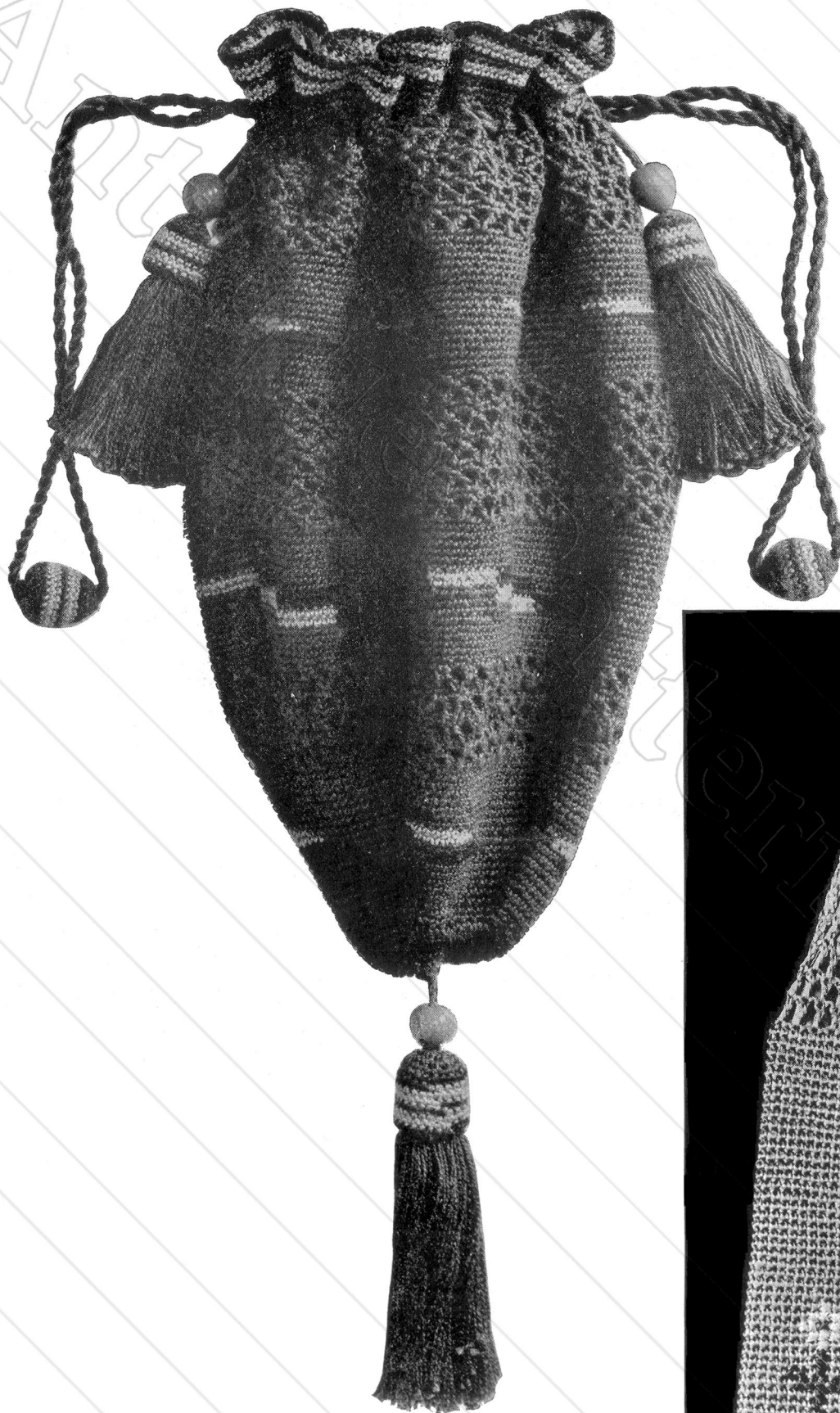
Cover mold, with d. c. about 11 rows, put on mold and fill lower side of mold with meshes to hold firmly in place. For fringe, cut thread 10 inches long and fasten about seven threads in meshes to make tassel as heavy as desired.



No. 3. Party Bag.

This charming bag was made of No. 10 Mercerized Crochet Cotton and the colors were ecru, old rose, lavender, green and yellow.

Ch. 5, join, ch. 3, 23 t. in ring. 2nd row, ch. 3, 1 t. ch. 2, 2 t. all in next t., 1 t. in each of next 3 t. 2 t. ch. 2, 2 t. all in next t. forming the corner. 1 t. in each of next 3 t., make corner. Make 2 more sides in same manner, having 7 t. bet. corners. Join, sl. st. to corner. 3rd row, ch. 3. 1 t. ch. 2, 2 t. all in same space. For corner, 1 t. in ea. t. to next corner. Repeat all around. 4th row, 1 d. c. in each t. putting 3 in each corner. Make 2 rows more exactly the same way. 2 more rows in t. next 4 rows d. c. next 2 rows t. next 3 rows d. c. This completes 1 motif. Make 2 more motifs. Join the 3 motifs together on longest sides as follows: * 1 d. c. in d. c. catching the two motifs together, ch. 4, 1 d. c. through the d. c. last made to make p. Skip 1 d. c. repeat from *. Finish top of motifs in same manner, then 2 rows of k. st. and 1 row p. finishes bag. For ball above tassel ch. 4, join, 8 d. c. in ring, do not join. Put 2 d. c. in ea. d. c. until there are 24 d. c. make 6 rows, then skip every other d. c. until there are 4 d. c. stuff with cotton, fasten.



No. 4. Hand Bag.

The charming bag here shown was made of No. 5 Mercerized Perle Crochet Cotton and colors used, brown with red, yellow and black.

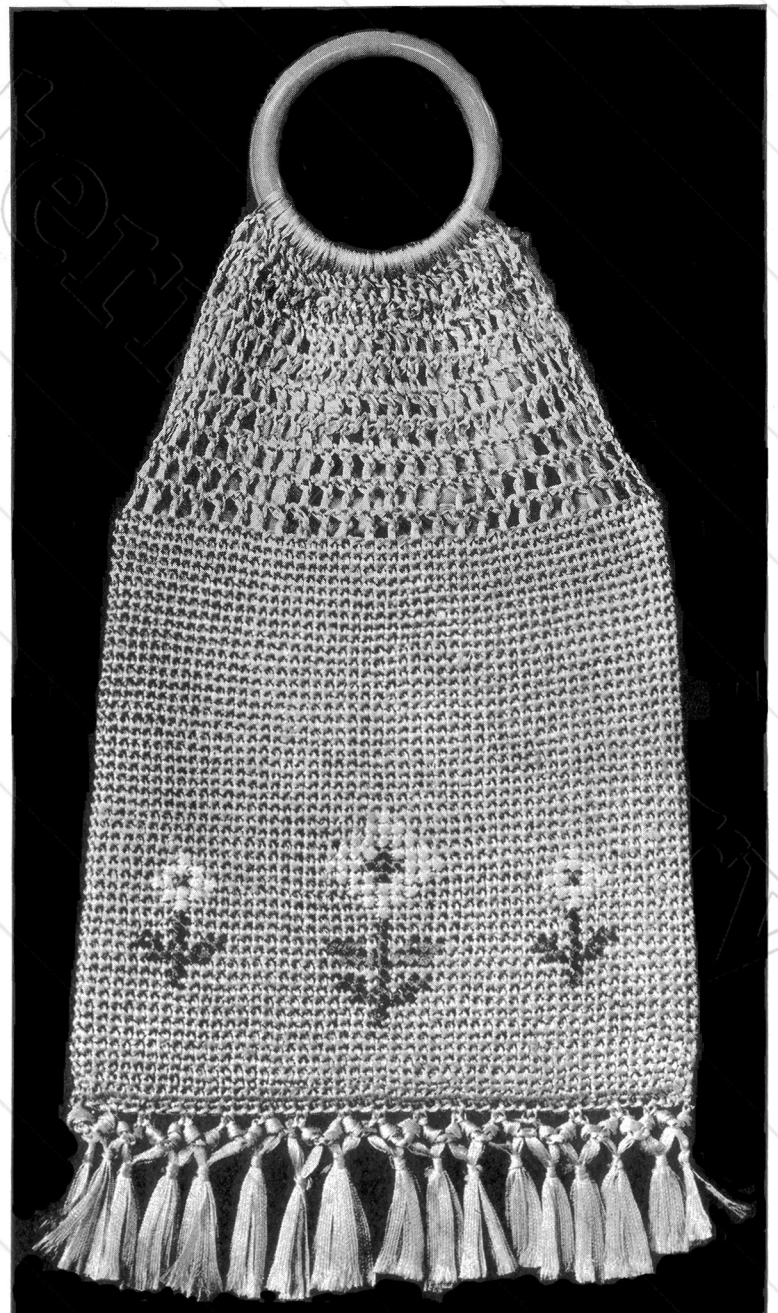
Ch. 4, join, **1st row** 8 d. c., **2nd row** 2 d. c. in every other st. increase on every row above the 2 d. c. until you have 30 rows. **31st row** ch. 3, t. in 3rd st. ch. 2, t. in same st. thread around needle and t. in 3rd st. ch. 2, t. in same st. and continue. **32nd row** 3 d. c. in each loop. 33rd row same as 31st, 34th row same as 32nd. Continue until you have 8 rows. Next 18 rows 1 d. c. in each st. and then 5 rows same as 31st and 32nd row, next 18 rows 1 d. c. in ea. st. next 4 rows same as 31st and 32nd row., next make 1 row t. t. for cord, next 11 rows d. c.

Cord is made with seven threads twisted tightly then doubled.

No. 5.

Filet Braid made this charming bag of which 18 skeins were used, 2 Chinese Rings $3\frac{1}{4}$ inches in diameter.

Ch. 97 sl. st. in ea. st. continue for 48 rows. 3 rows sl. st. in every other st. 6 rows back and forward to leave opening on ea. side. Bag illustrated was made of old rose, design in cross stitch in white, green and yellow.



No. 5. Afternoon Bag.



No. 6. Hand Bag.

This practical bag was made of No. 5 Mercerized Perle Cotton and the colors, black and lavender, 4 balls of each being used.

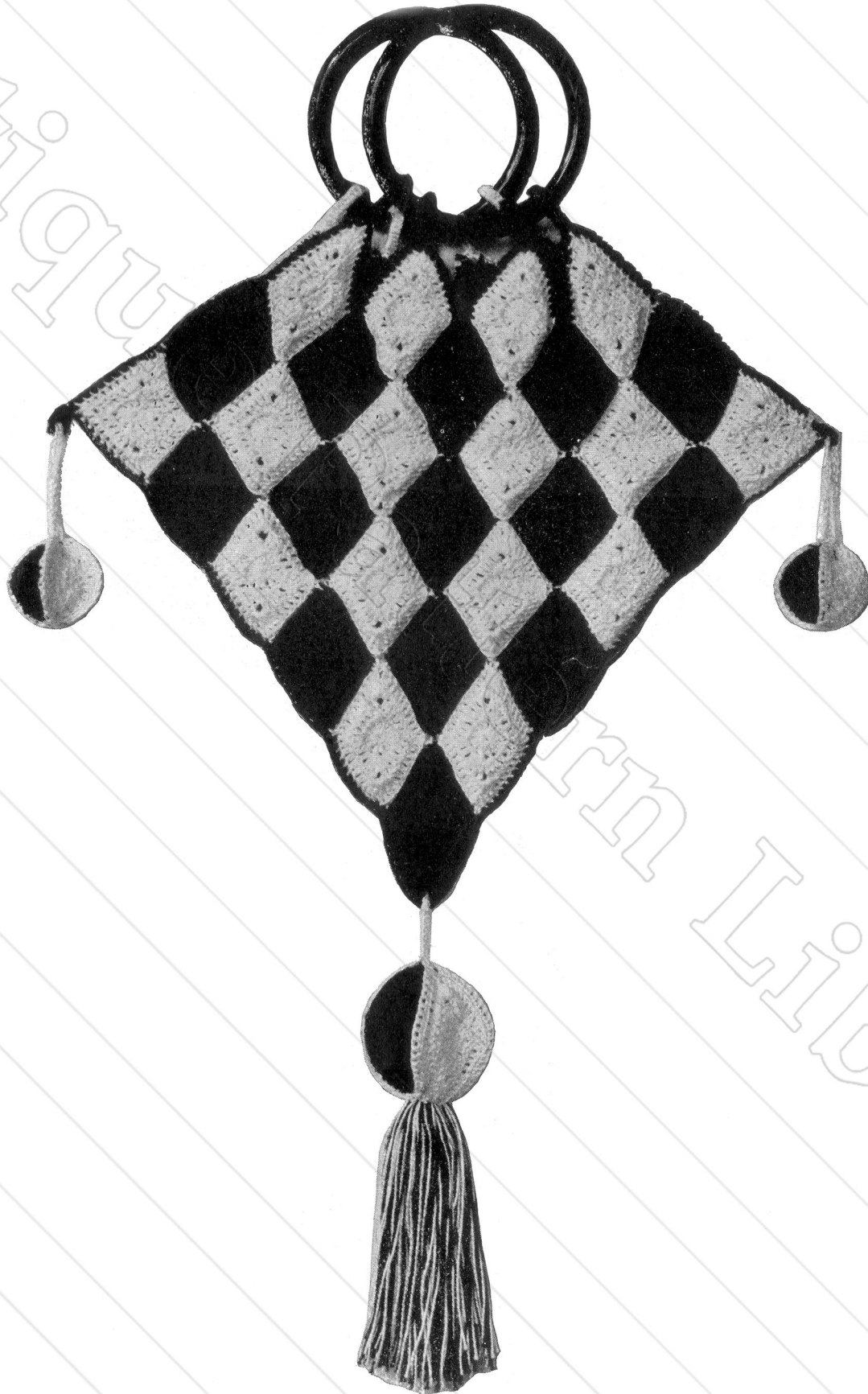
Ch. 6, 1st row 20 t., 2nd row 20 d. c., 3rd row 30 d. c. lch. bet., 4th row 40 t., 5th row 60 d. c., 6th row 60 t., 7th row 84 t., 8th row 2 t. in every 4th st., 9th row 2 t. in every 5th st., 10th row 2 t. in every 9th st., 11th row 2 t. in every 9th st., 12th row to 16th row no increase, 17th row 2 t. in every 15th st., 18th row 2 t. in every 20th st., 19th row 2 t. in every 20th st., 20th row 2 t. in every 20th st.

Next 6 rows no increase, next 22 rows d. c., next 16 rows t. with no increase, next row 5 t., keeping 1 l. of ea. t. on needle, thread through 6 l. ch. 6 and repeat. Next row, * cover brass ring with 24 d. c. sl. st. to cluster of previous row, 8 more d. c. in ring, fasten, repeat from * for next ring, and after last d. c. make 1 sl. st. into 16th d. c. of 1st ring.

No. 7. Mercerized Perle No. 5 was used to make this dainty bag and any combination used to suit the individual taste. 5 ch. join, 1st row 10 t., 2nd row 2 t. in every other st., 3rd row no increase, 4th row no increase, 5th row 2 t. in every 3rd st., 6th row no increase, 7th row 2 t. in every 6th st., 8th row 2 t. in every 6th st., 9th row no increase, 10th row no increase, 11th row no increase, 12th row same as 7th, 13th row no increase, 14th row 2 t. in every 6th st., 15th row 2 t. in every 6th st., 16th row 2 t. in every 6th st., continue to make desired size.



No. 7. Party Bag.



No. 8. Hand Bag.

The combination of black and white used for this bag make it most striking and effective. One each, black and white 25c ball of No. 5 Mercerized Perle will complete the bag. Chinese Rings used are black and measure $3\frac{1}{4}$ inches.

Ch. 4, join, **1st row** 12 t. join, turn, **2nd row** ch. 4, 2 d. t. in same st., 2 t., 3 t. in next t. 2 t., 3 d. t. ch. 1, 3 d. t. in next t. 2 t., 3 t. in next t. 2 t., 3 d. t. in next t. join, turn, **3rd row** ch. 4, 2 d. t. in same st. 1 t. in ea. t. 3 t. in 2nd. t. of 1st and 3rd points, 3 d. t. ch. 1, 3 d. t. in ch. of long points.

The balls for trimming are made by using 4 diamonds joined as shown.



No. 9. Work Bag.

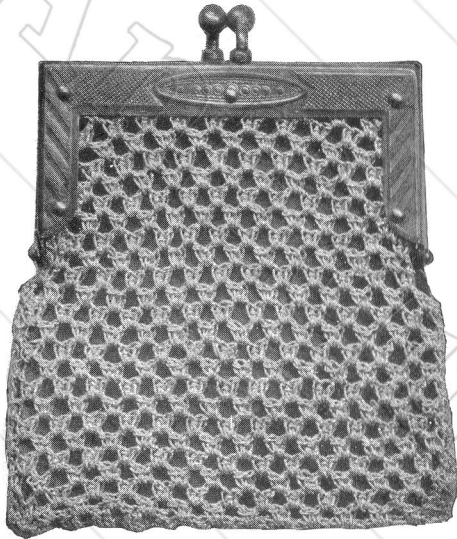
Materials required for this practical and handsome bag are 32 brass rings, $\frac{1}{8}$ -inch, 4 balls, No. 3, Perle Crochet Cotton. Cover rings with 35 d. c. 14 rings are joined together. Cardboard for bottom is $6\frac{1}{2}$ inches cut round.

No. 10 Materials required: A large Turkish towel, No. 5 Perle Crochet Cotton in white, edged in pink or blue, an oval embroidery hoop 12 inches, and a laundry bag loop.

The plate may easily be followed.



No. 10. Laundry Bag.



No. 12. Purse.

Grey Crochet Silk or Aluminum Thread was used to make this handy purse, mounted on a 2½ inch oxidized purse clasp.



No. 13. Purse.



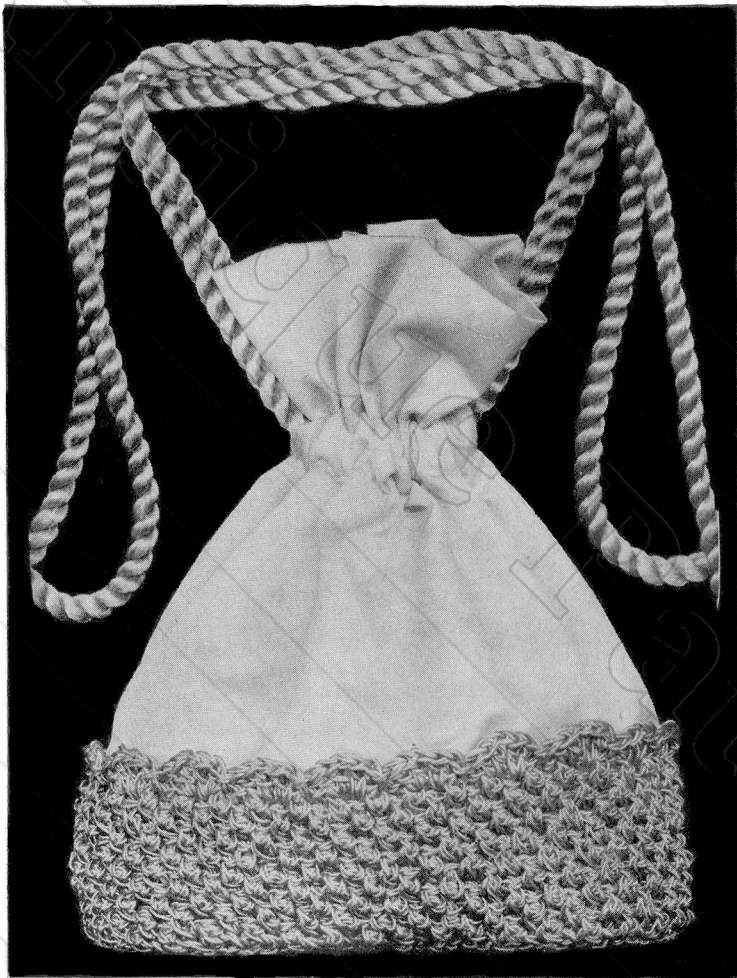
No. 11. Purse.

Artificial Silk was used to make this effective purse and mounted on a 6-inch gold purse clasp.

Each motif is made separately and joined with ch. stitches. Bag shown was carried out in olive green, lined with Nile green. Any color scheme may be used.

Grey Crochet Silk was used for this purse and mounted on a top which opens up into a square.

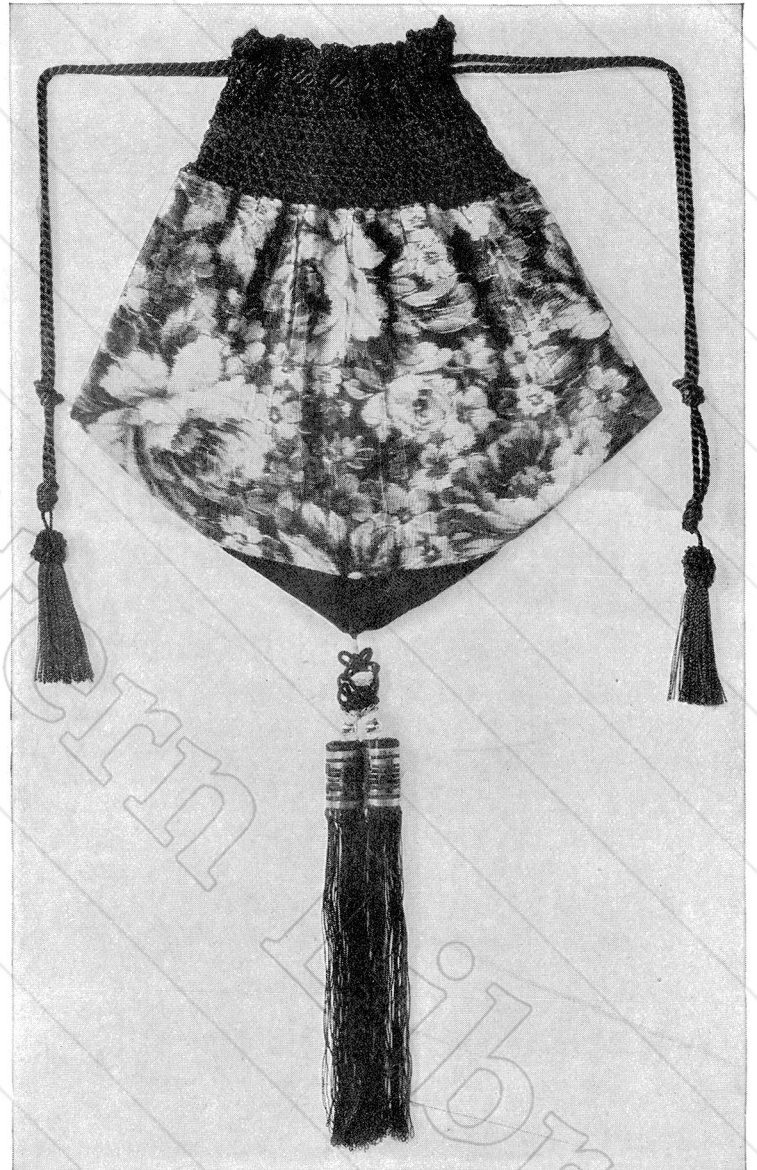
Chain as many as necessary to fit top used, then make 1 d. c. in ea. ch., next row 3 ch. and d. c. into every 3rd st., then 3 ch. and d. c. into every 1., continue for 17 rows, decrease on ea. side of bag for next 17 rows.



No. 14. Opera Bag.

Crochet Soutache Braid was used to make this bag, which was carried out in old gold.

Ch. 60. **1st Row**, 1 d. c. in every ch. **2nd Row**, Double st., make 10 rows. **11th Row**, Shell st. to finish. Sew onto cardboard. Direction for double st. l. over needle, draw l. through next d. c., draw l. through next d. c., thread over needle, draw through 3 l., ch. 1., continue. Cut cardboard 5x2½ inches, rounded at the corners, cover with satin as lining.

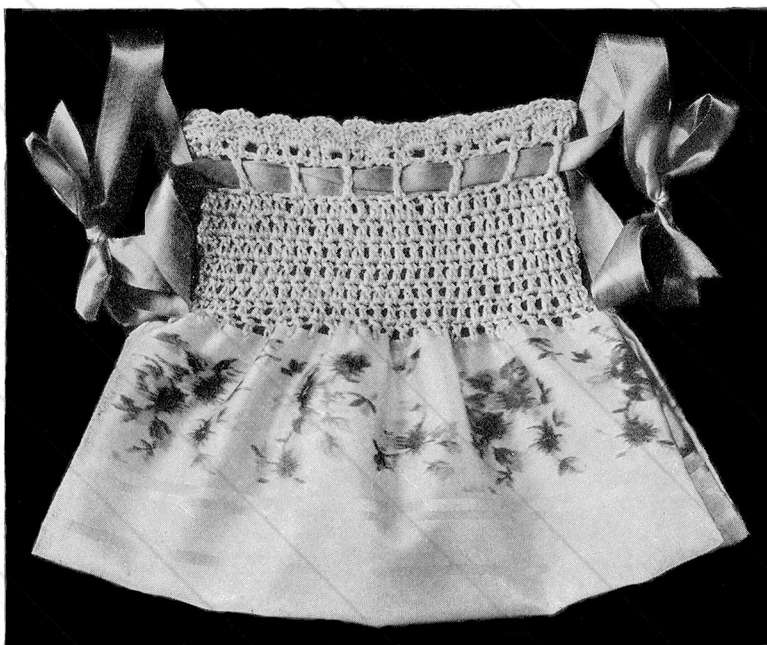


No. 15. Afternoon Bag.

Materials required to make this charming bag:

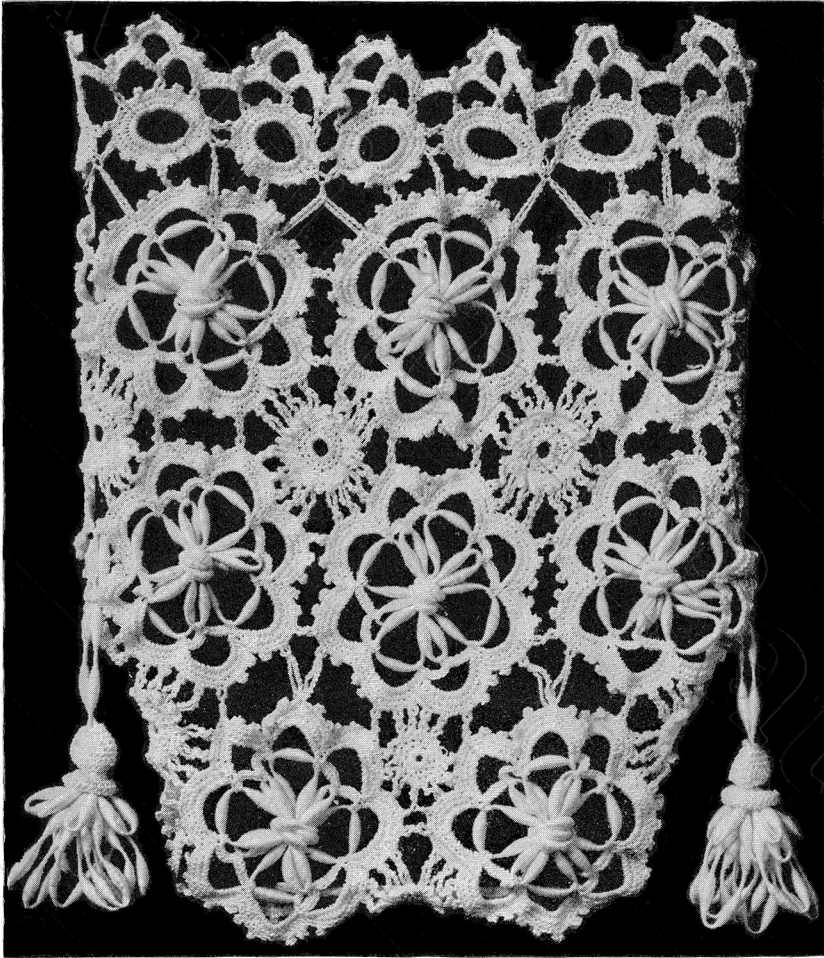
- 1 spool Crochet Silk, or
- 1 spool No. 5 Mercerized Perle Cotton,
- 1 yard ribbon, 8 inches wide,
- 1 strip velvet, 1½ inches wide.

Crochet onto ribbon with t., with 2 ch., bet. make 11 rows. **12th Row**, 2 d t. in every other hole with 2 ch. bet. **13th row**, 1 t. in every hole with 2 ch. bet, **14th row** shell st. to finish, join ribbon at bottom of bag with strip of velvet, 1½ inches wide.



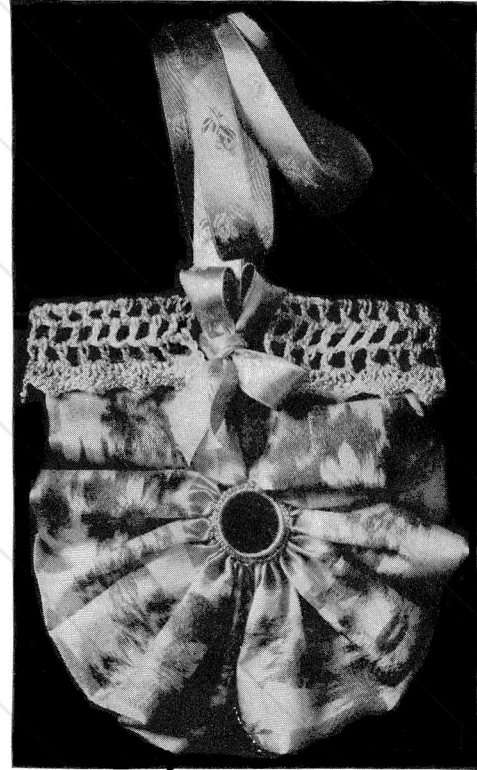
No. 16. Evening Bag.

No. 16. This charming bag requires ½ yard ribbon, six inches wide, and 1 ball No. 5 Mercerized Perle Cotton. Any dainty shade or black may be used.



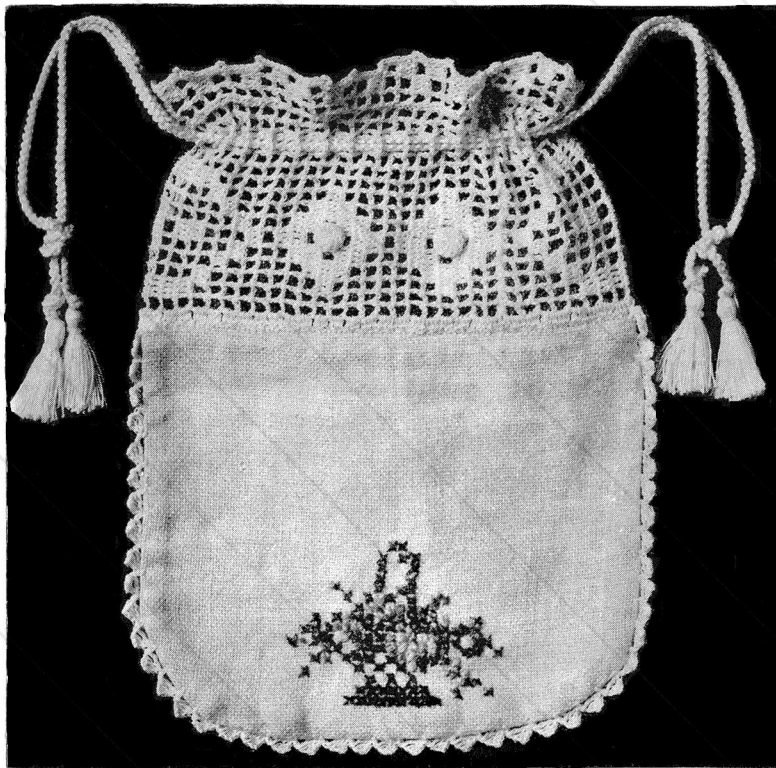
No. 17. Hand Bag.

Heavy Coronation Cord and No. 40 Mercerized Crochet Cotton were used to make this attractive bag.



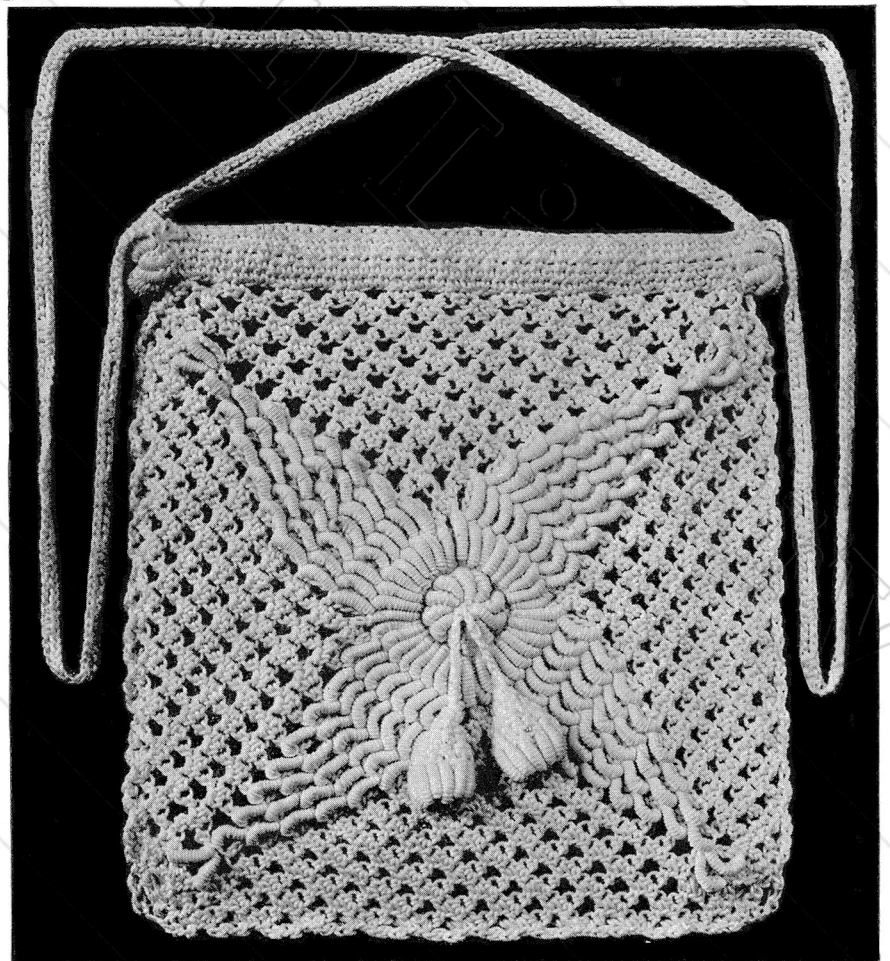
No. 18. Crochet Ball Holder.

30 inches of ribbon 6 inches wide, 1 brass ring $\frac{7}{8}$ inch, and 1 ball No. 5 Perle Crochet Cotton, are materials required to finish.



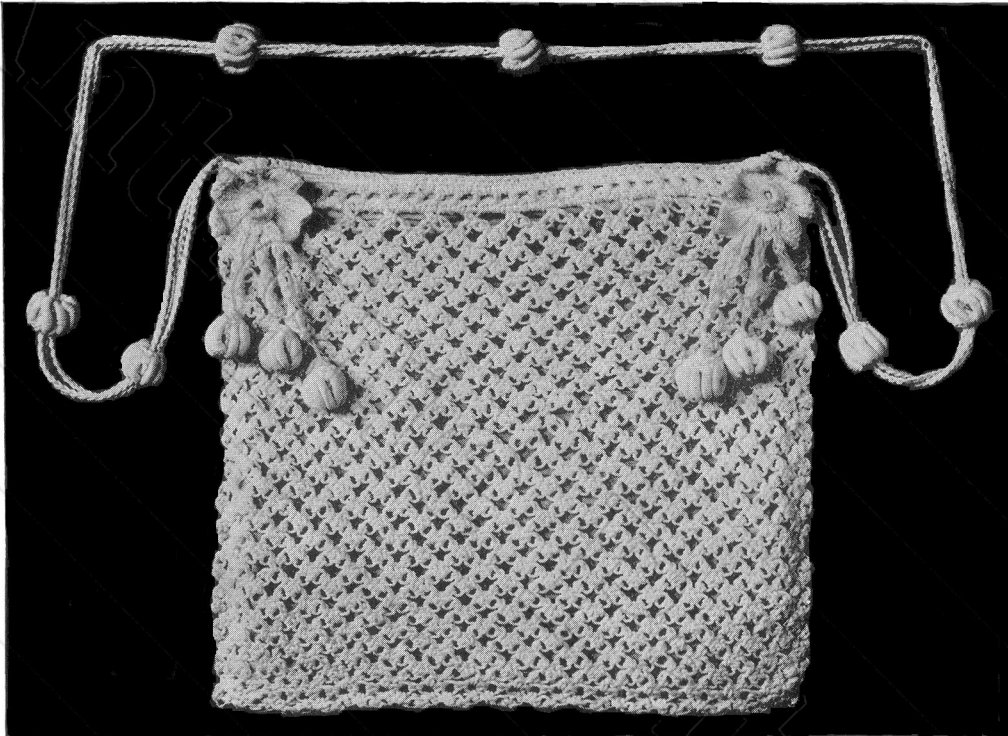
No. 19. Hand Bag.

Mercerized Crochet Cotton No. 40 was used for crochet and mounted on white linen, which was cross stitched with dainty colors.



No. 20. Hand Bag.

This useful bag was made with No. 3 Mercerized Crochet Cotton. Ch. 8. **1st Row**—11 r. st. follow plate. Directions for r. st. will be found for Bag No. 24.

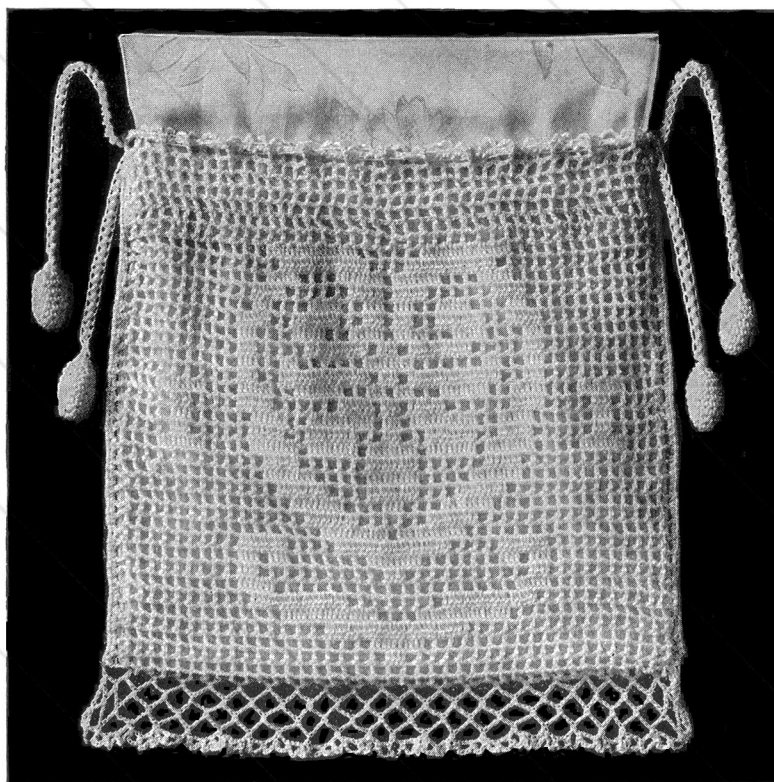


No. 21. Hand Bag.

No. 30 Mercerized Crochet Cotton makes this a firm serviceable bag.

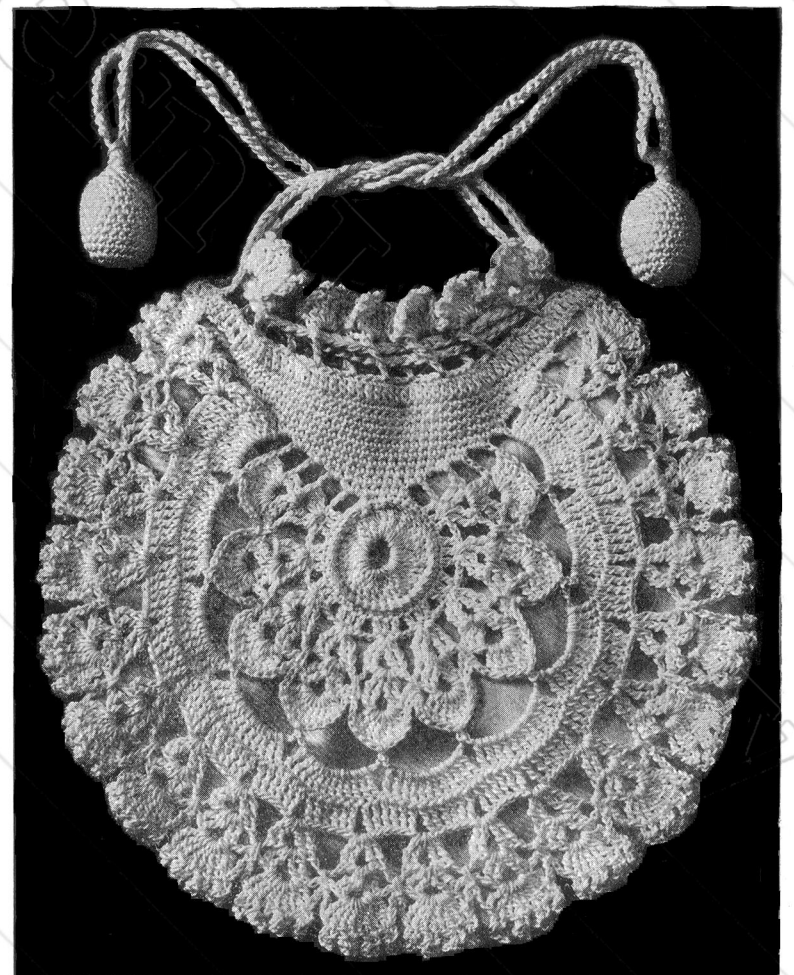
1st Row—15 K. st. or lovers knot, continue for 30 rows, this makes 1 side of bag, join both sides with row of K. St. Cord, 3 rows of ch. Balls, ch. 8, join, 1 r. st. on ea. ch. join.

Directions for K. St.—Draw out thread on needle until it is about $\frac{1}{4}$ inch long, catch working thread, draw through st., insert needle in front of long st. and under thread which was drawn through and make 1 d. c.



No. 22. Hand Bag.

Mercerized Crochet Cotton No. 50 was used to make this dainty bag. Ch. 130. **1st Row**—41 meshes, follow pattern. May also be carried out in color if desired.



No. 23. Hand Bag.

No. 5 Mercerized Crochet Cotton is the size best suited to make this attractive bag. Ch. 12. Join. **1st Row**—36 d. t. **2nd Row**—1 d. c. on ea. d. t. **3rd Row**—1 d. c. on ea. d. c. in back st. to form rib Follow pattern.

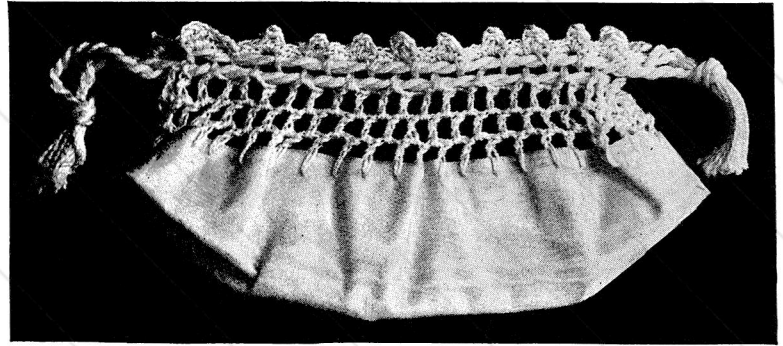


No. 24. Coin Purse.

This practical purse was made of No. 30 Mercerized Crochet Cotton.

Roll stitch used is made as follows:

Thread over needle about 12 times, thread through work, thread over and through all loops, but not st. on needle, then thread over and through both on needle, follow pattern.

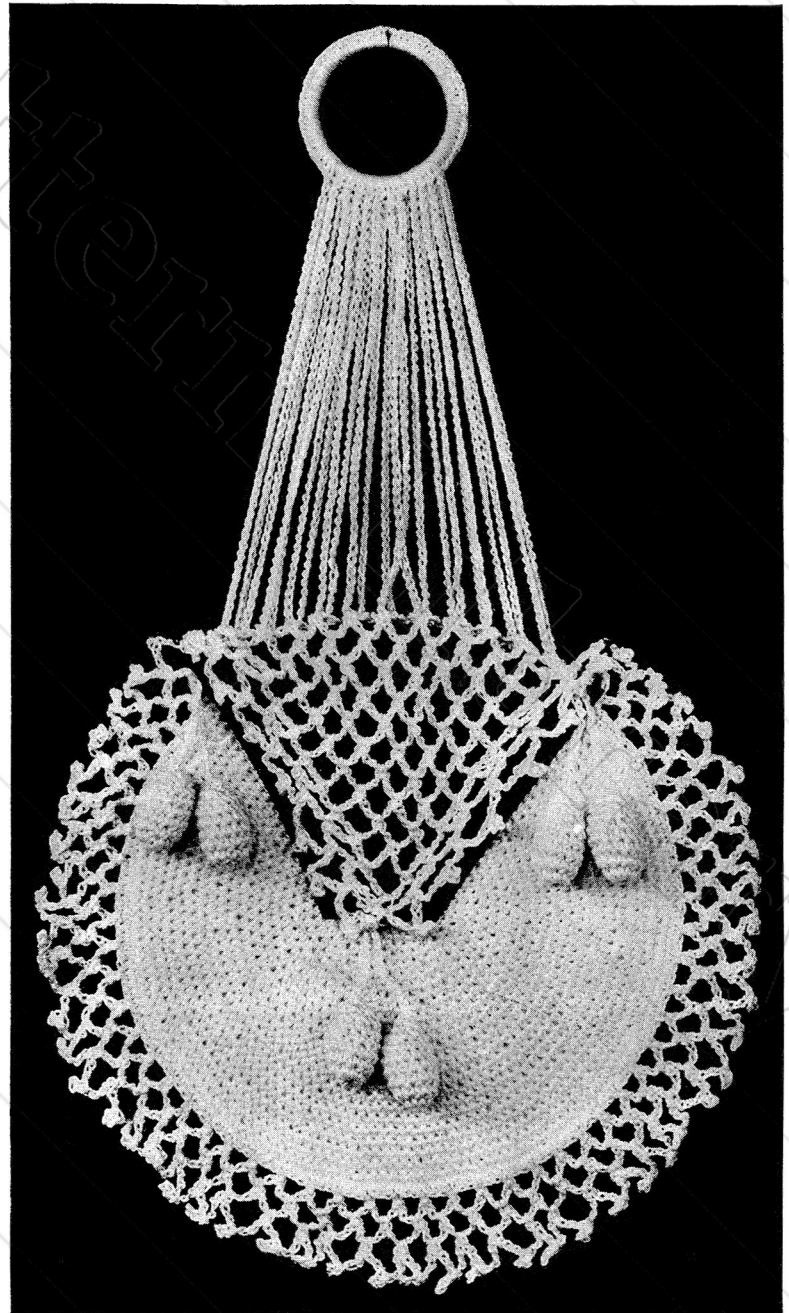


No. 25. Puff Bag.

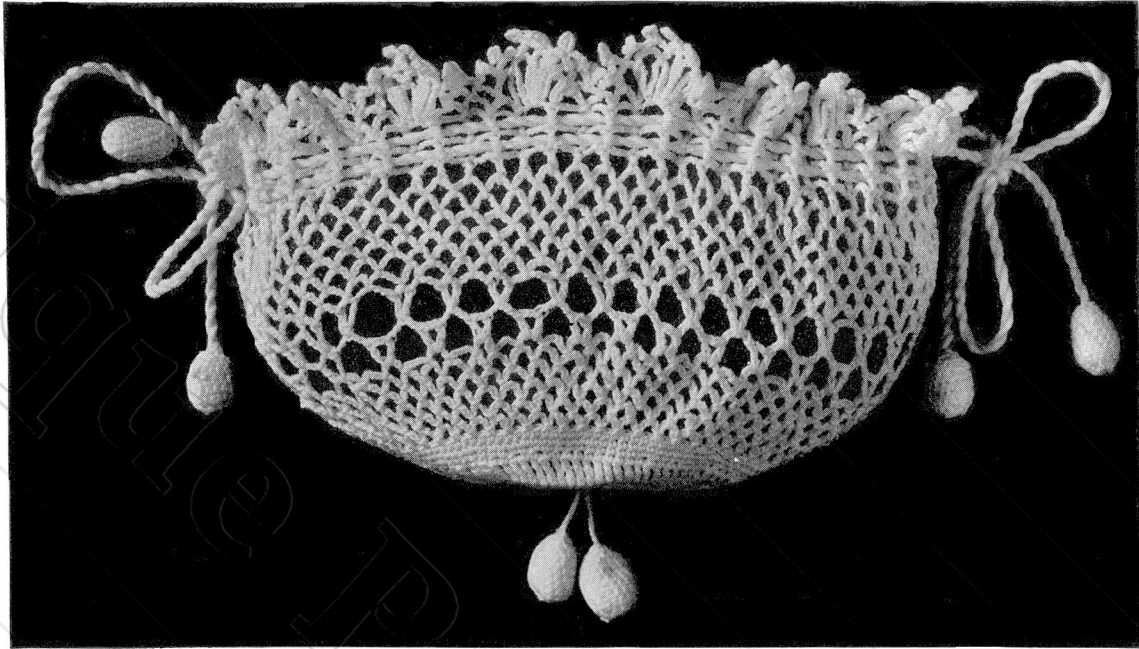
6 inches of 3-inch ribbon and No. 5 Perle Crochet Cotton will make this useful bag.

No. 26. Proper Size For Bag Shown is No. 50 Mercerized Crochet Cotton.

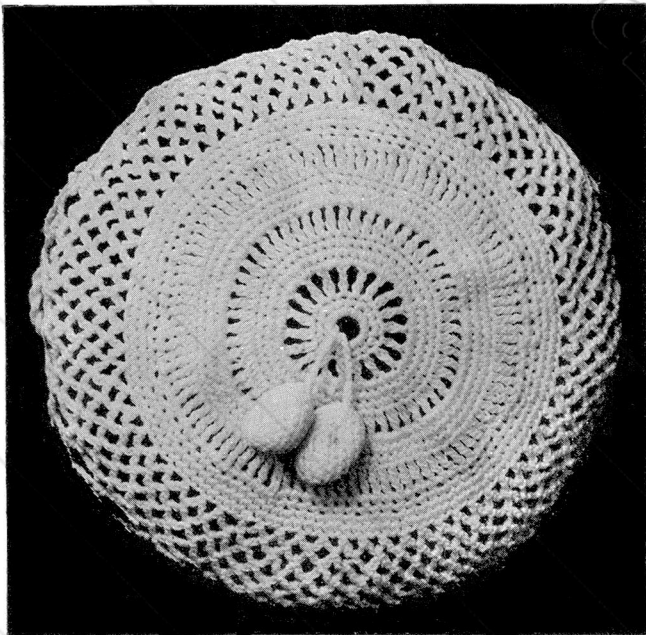
Ch. 3, join **1st row**, 8 d. c. **2nd row**, 2 d. c. in ea. st. continue to desired size. For balls, ch. 3 join, **1st row**, 6 d. c. **2nd row**, 2 d. c. in ea. st. **3rd row**, increase in every 3rd st. **4th row** increase in every 4th st. **5th** and **6th**, no increase, **7th row** skip 1 st. **8th row** skip every other st., **9th row** same, fill with cotton when half completed.



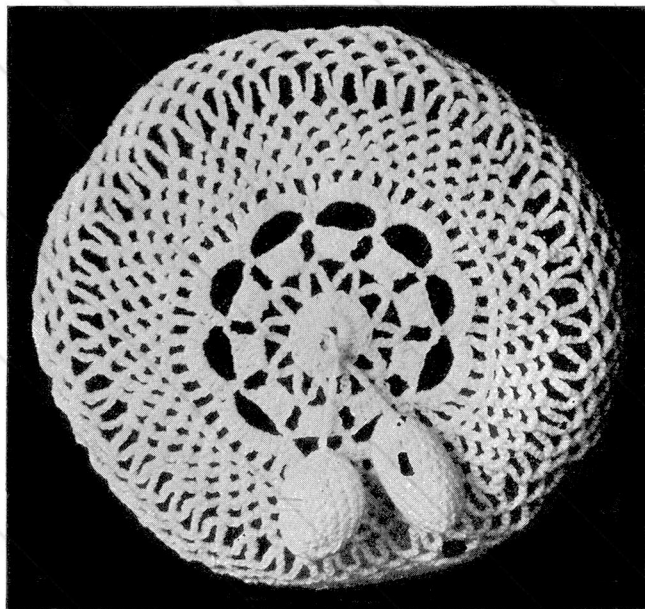
No. 26. Coin Purse.



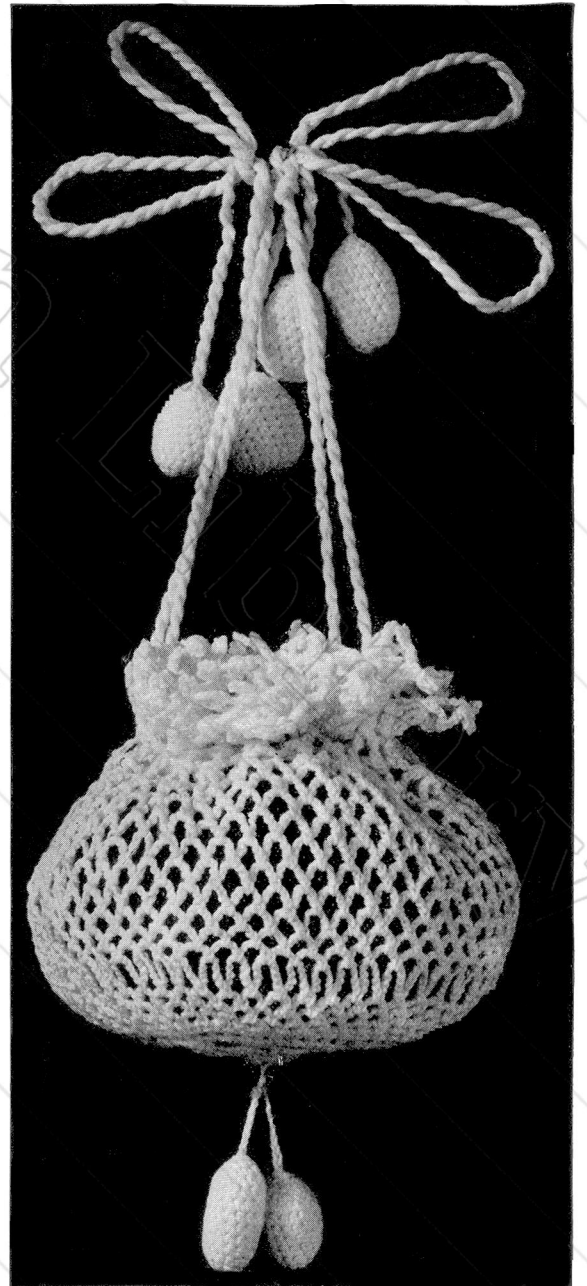
No. 27.



No. 27.



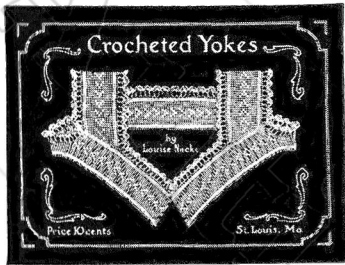
No. 28.



No. 28.

Two Dainty
"Puff" or "Vanity"
Bags are Here Shown.

No. 50 Mercerized Crochet Cotton was used to make these bags and crocheted with a No. 11 Steel Crochet Hook.



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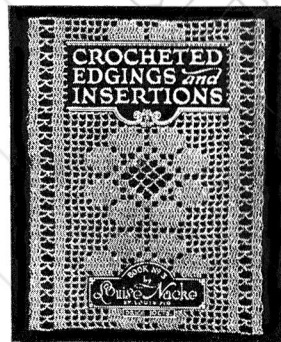
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Bags, Hand Bags, Work Bags, Etc.



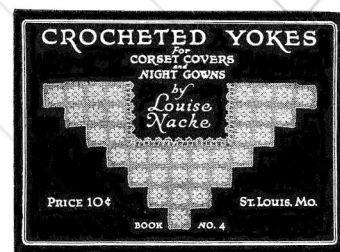
3

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