



TEST DESIGN

Made in U. S. A.

IMPORTANT DIRECTIONS

This pattern is DIFFERENT. It will give several stampings if directions are followed. Try the test design by using it printed side down on a piece of material placed on your ironing board. Cover all with tissue or paper to protect cloth.

1. Heat iron very hot but safely below scorching.

2. Press, moving iron constantly over entire paper surface to distribute heat evenly.

3. CAUTION: This pattern stamps EASILY but SLOWLY. If iron is at proper temperature several seconds are required; if not hot enough it may take a minute or more to get a good stamping.

4. The stamping comes off SLOWLY, faint at first; press until as clear as desired. Additional stampings come off more quickly if made before pattern cools off.

REMEMBER:

TRY TEST DESIGN FIRST.

USE A HOT IRON.

ALLOW ENOUGH TIME.

KEEP IRON IN MOTION.

When experiments with the test are satisfactory, cut out the pattern as desired, pin or baste in place. Many linens contain filler that scorches easily; many fabrics contain rayon; both must be treated carefully and protected with tissue, heavier paper or press cloth.

DO NOT FORGET TO USE YOUR TEST DESIGN FIRST.

General Directions

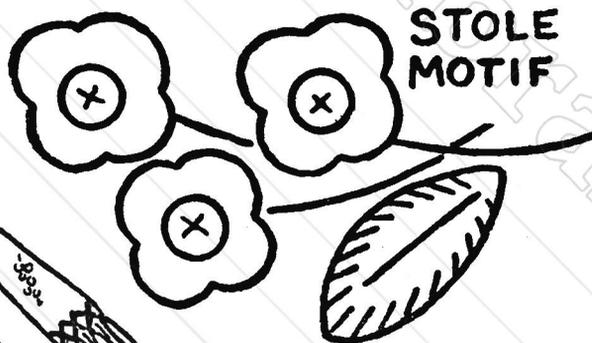
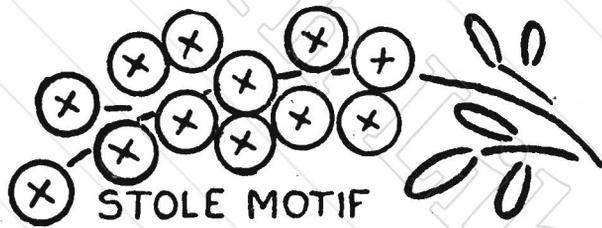
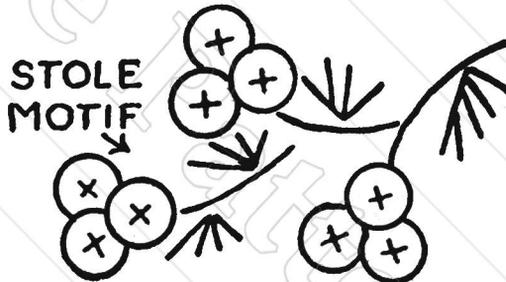
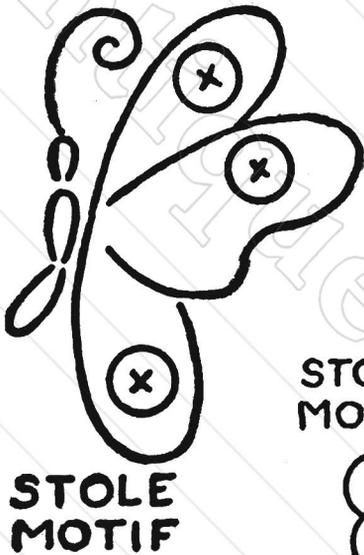
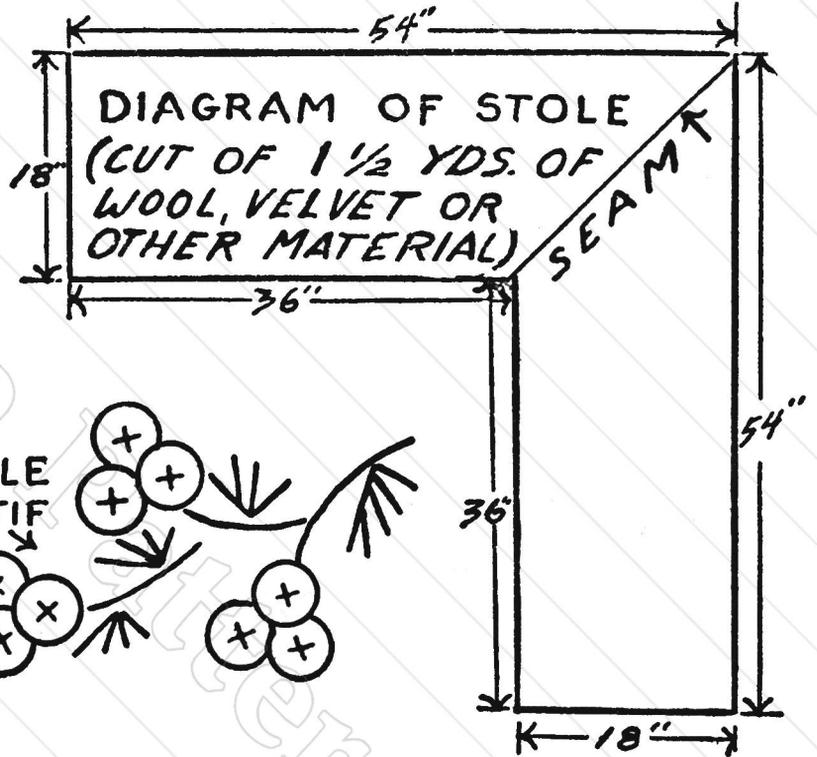
Hobby Horse—Cut head for horse double allowing $\frac{1}{4}$ inch seam around edge. Use gay print, a polka dot or stripe, chintz or even oilcloth. A three inch length of white cotton brush fringe makes a splendid mane. Three inch lengths candlewick yarn may be used. Working wrong side out, seam sides of head together catching mane in seam between arrow points (see sketch finished horse). Seam around ears on wrong side leaving open seam at lower edge. Turn head and ears right side out. Turn in and close lower edge of ear, fold and blindstitch

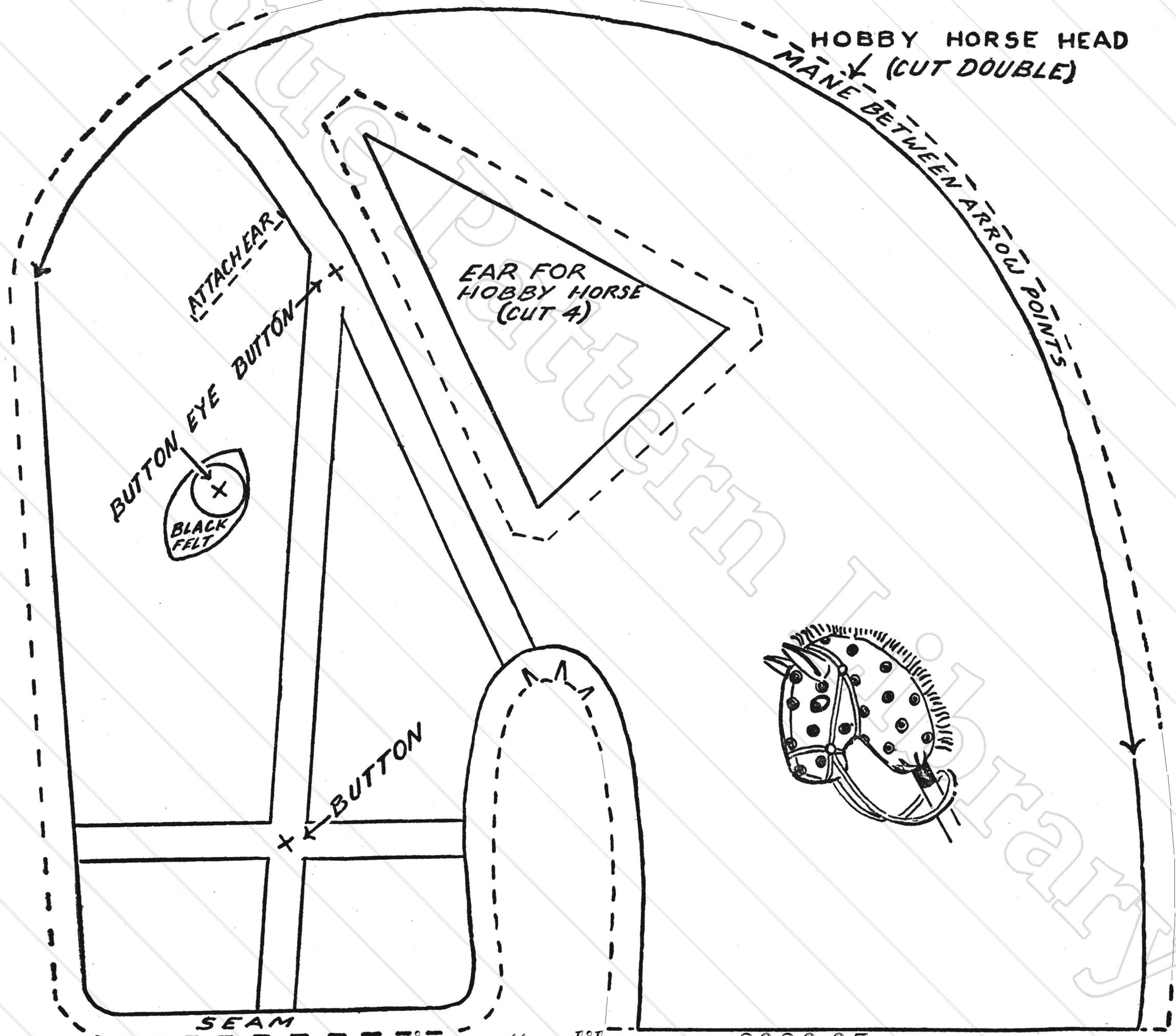
in place on head. Cut two black felt scraps for eyes and with white buttons for eyeballs sew on either side of face. Stuff head firmly with any available filler leaving about one inch unpacked at neck edge. Insert at least six inches of thirty-six inch (or more) length broomstick. Gather and draw bottom edge of neck to broomstick. Wrap this edge with strong black tape and hold securely in place with about three small flathead nails. Colorful bias tape makes excellent bridle. Blindstitch in place and secure with buttons.

Stole—Cut this simple stole of wool, velvet or one of the new wooly but washable fabrics, using diagram for cutting and sewing guide. Line if desired and add yarn fringe to bottom edges. Sprinkle with simple sequin and embroidery or sequin, felt and embroidery motifs given on this sheet. (Sequins are indicated by circle with x center.) Do not stamp motifs on stole; rather, use as cutting, tracing or simple arrangement guide for felt or sequin decoration.

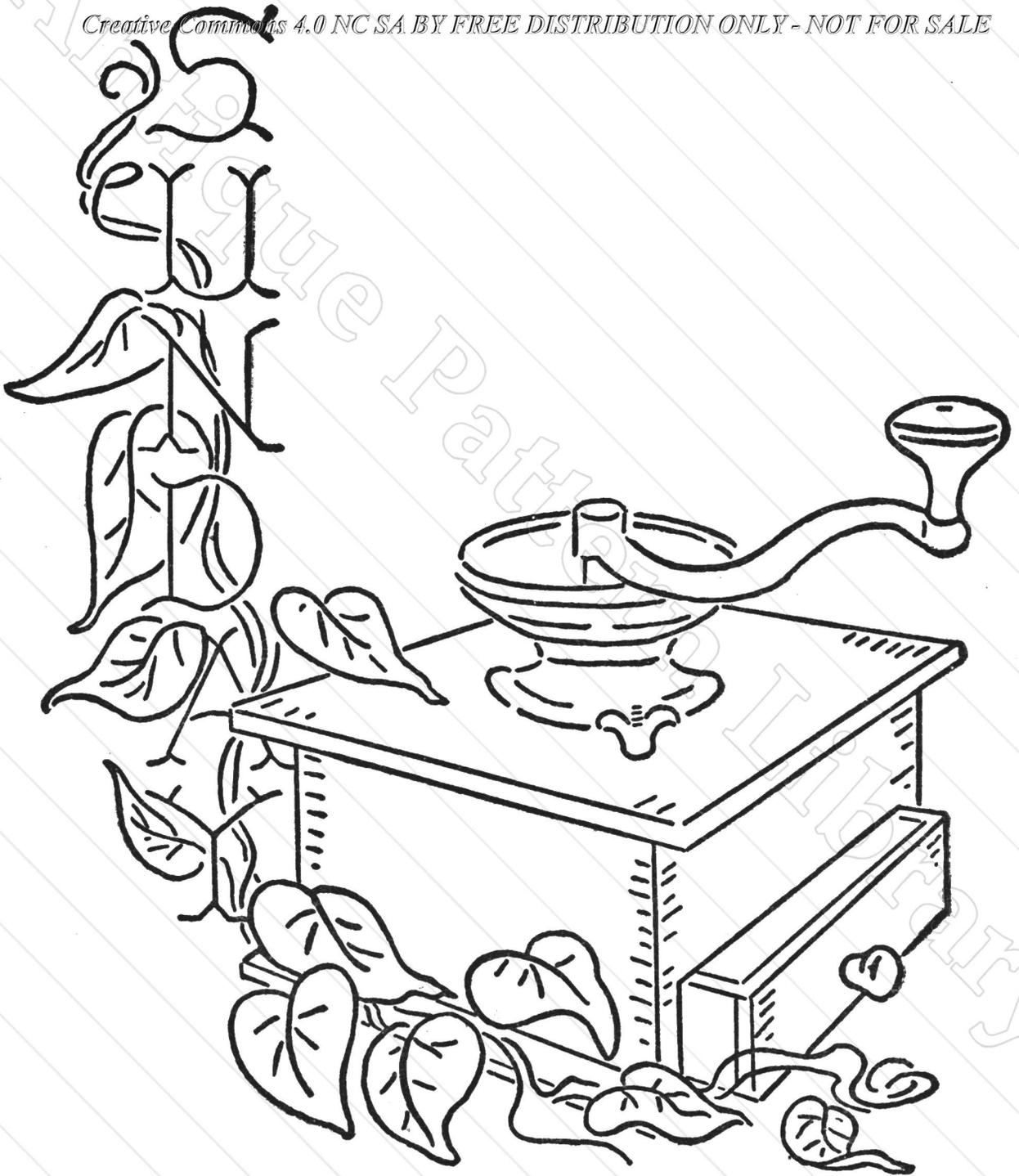
Set of Old Timer Tea Towels—Center and stamp tea towel motifs on side of towels. Outline embroider days of week in black or brown and ivy in green. Outline rest of designs in natural colors or use one color that matches kitchen color scheme.

Cross Stitch Rooster Motif—Fighting rooster is sketched on panholder, guest towel and luncheon cloth corner. Stamp in place on article of your choice and embroider using color key for cross stitch as your guide. Guide for shaping edge of panholder is given. Cut back and front for panholder $6\frac{1}{2}$ inch square, shape, allowing about $\frac{1}{4}$ inch for turn under. Line and blindstitch back and front of holder together. Attach ring or loop at top corner of completed article. Use same "shape" for trim along hem of guest towel or luncheon cloth (don't stamp, cut out and lightly trace this outline where you like and outline embroider in black). Simple napkin motif is given also.

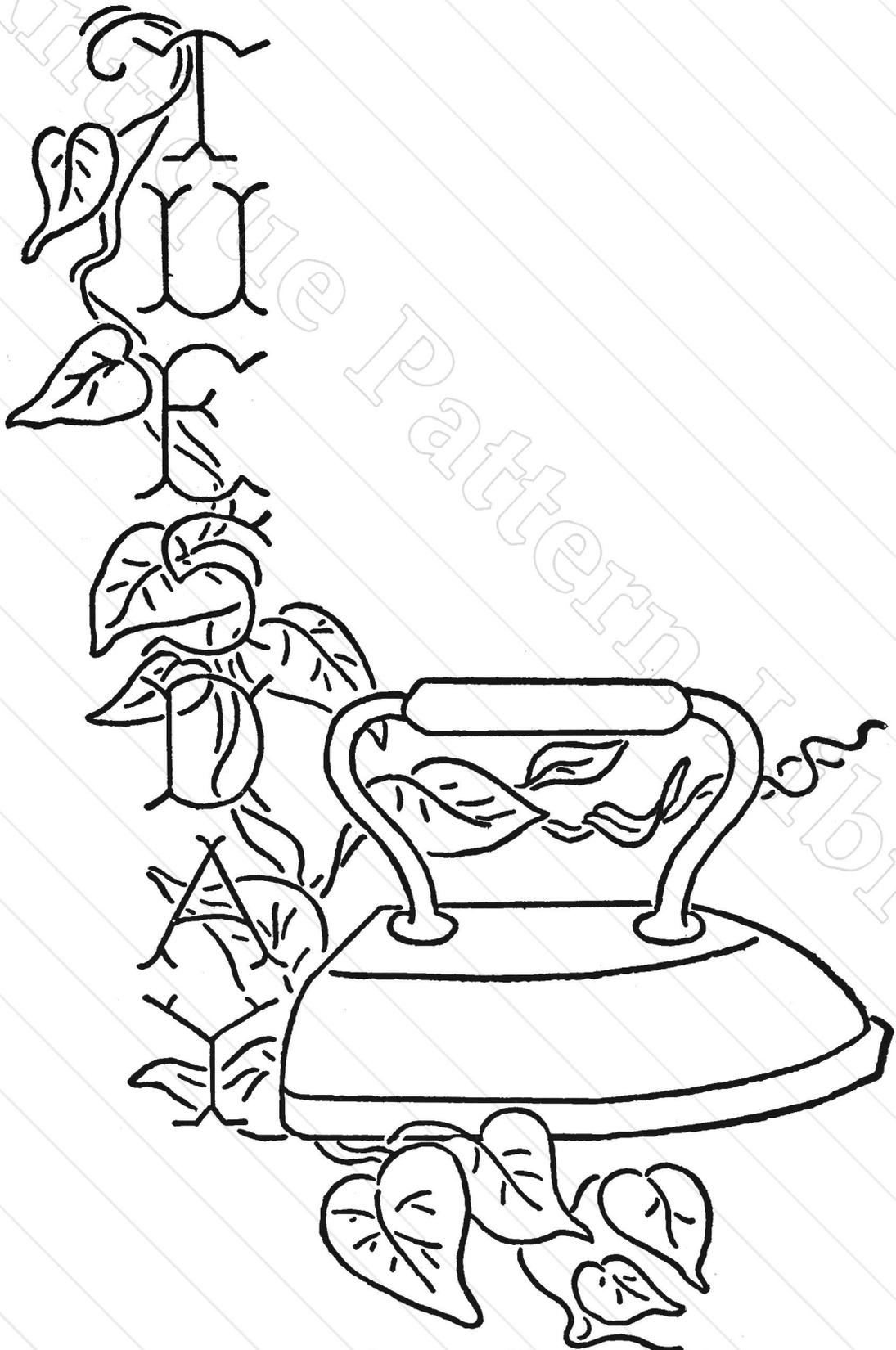


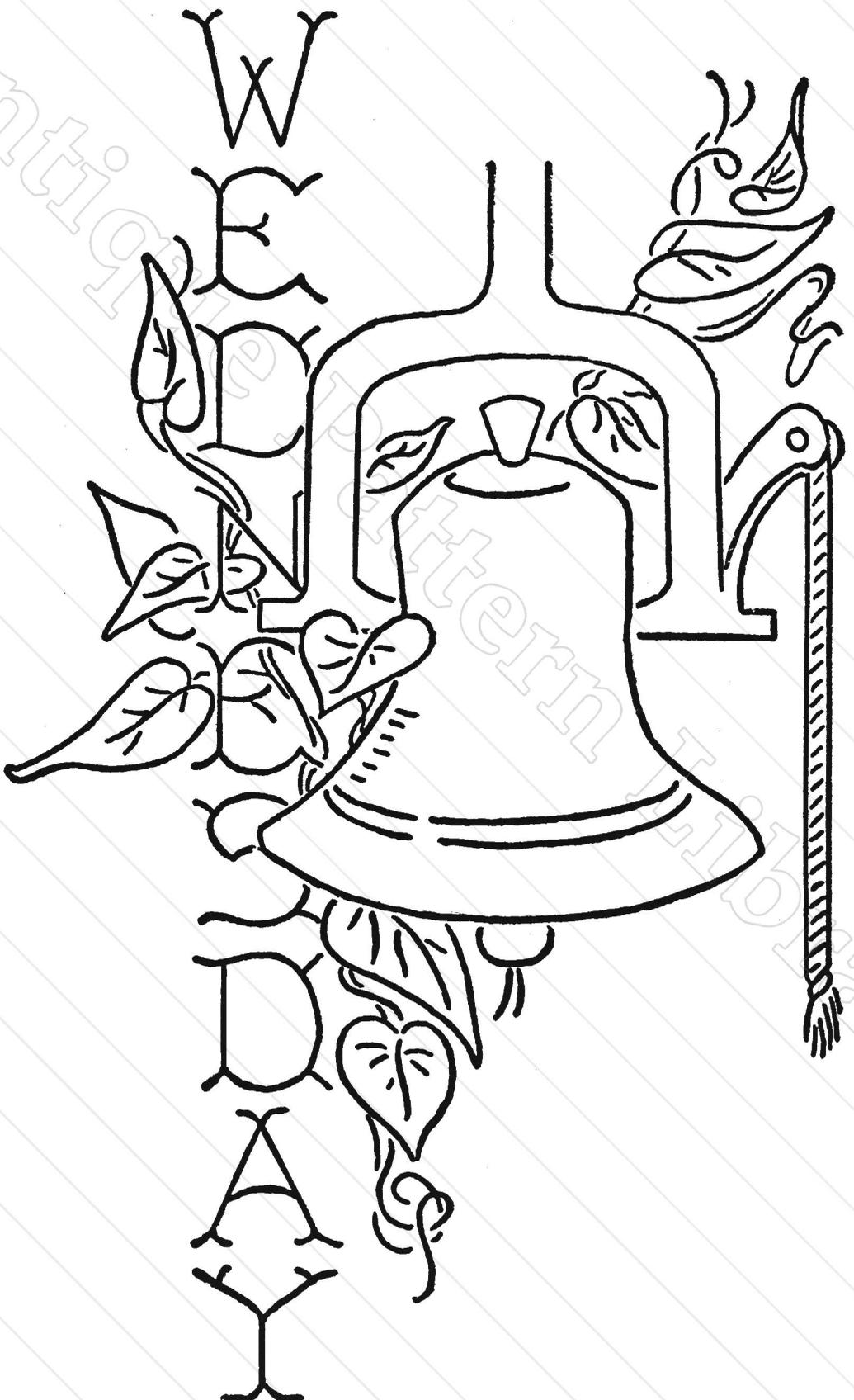


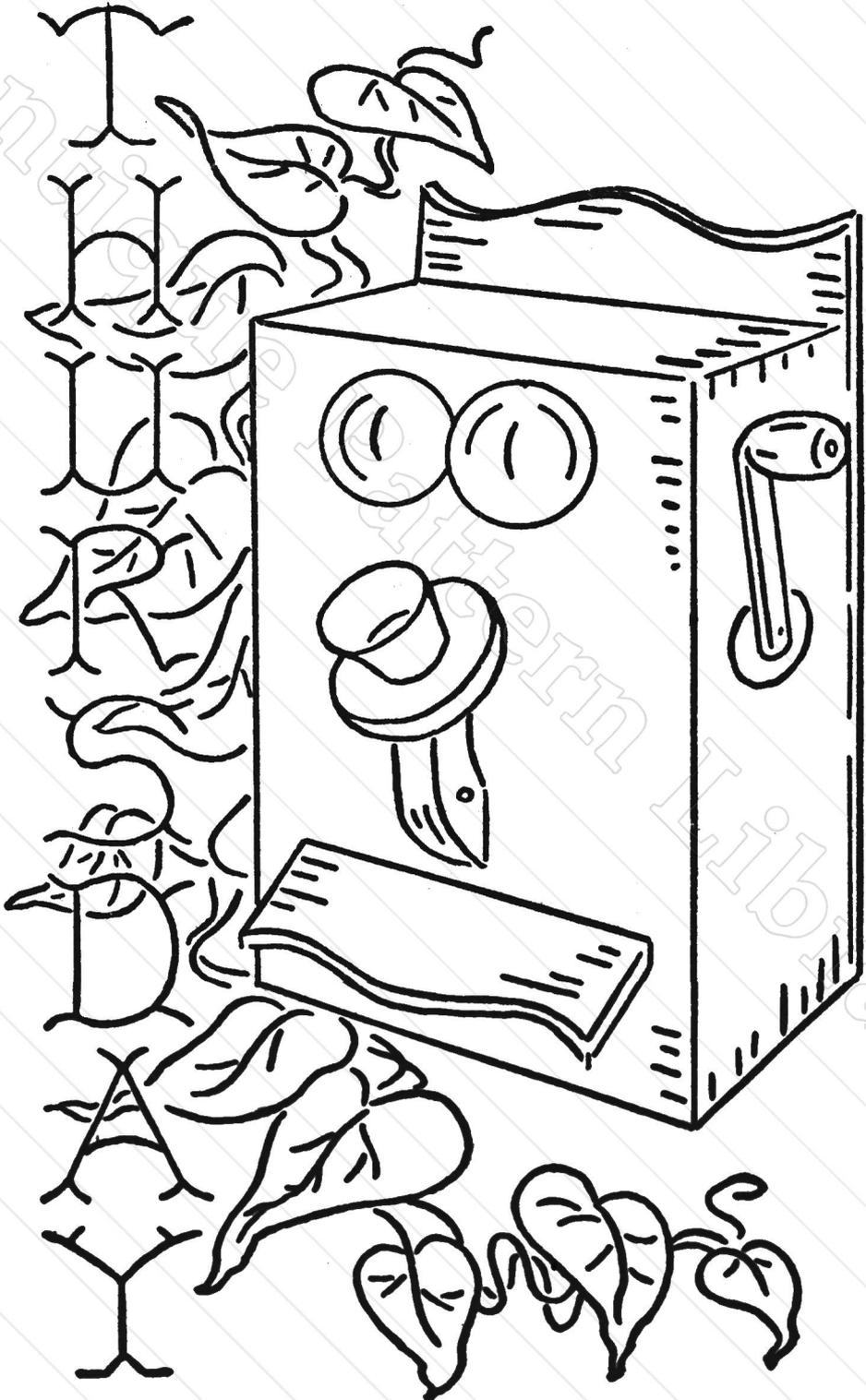






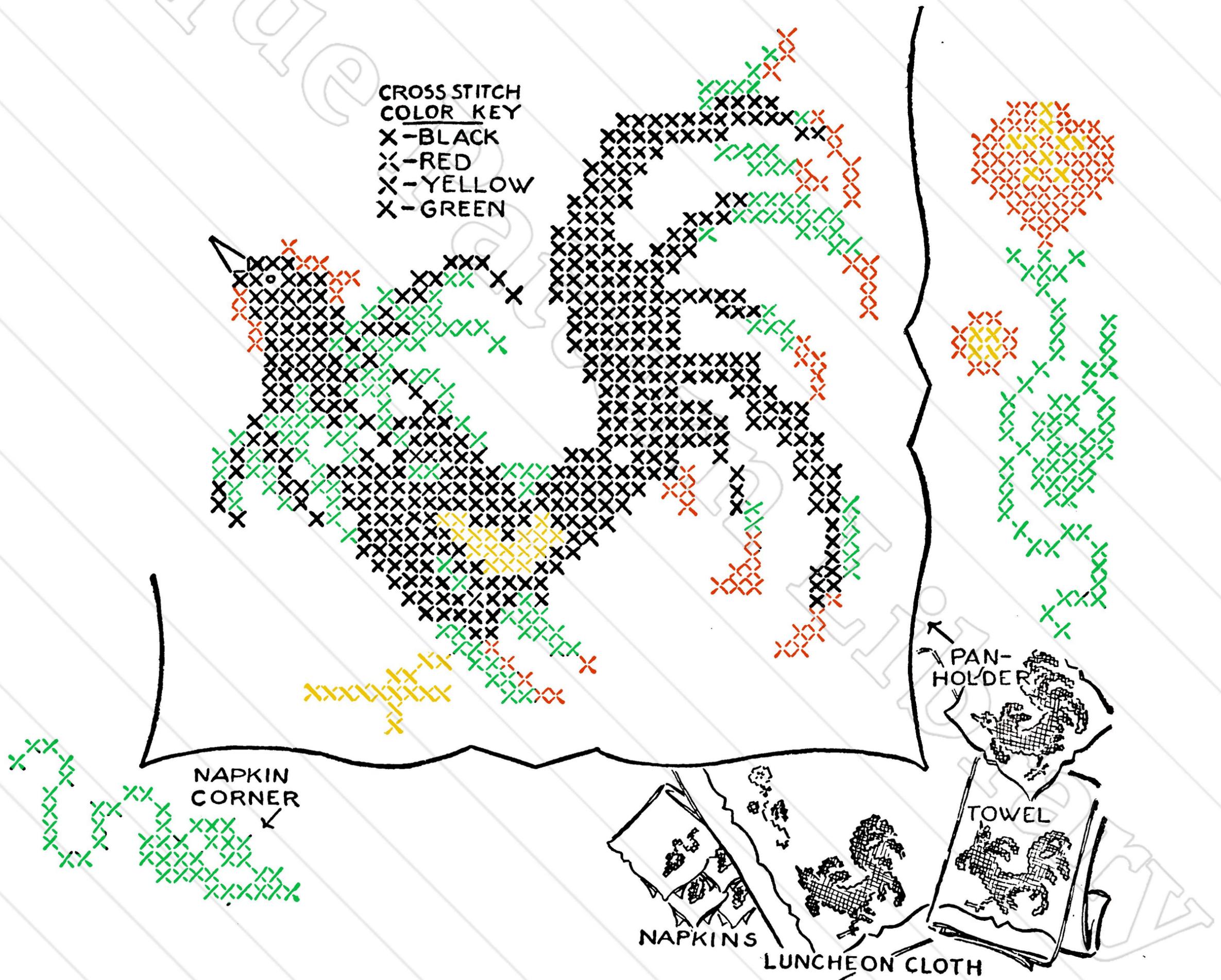












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Old Fashioned Tulip in Cross Stitch
Pillow Slip Motif—Cut out, center, and
stamp pattern three inches from fin-
ished edge of slip. Use color key on
sheet for guide while embroidering.



**CROSS STITCH
COLOR KEY**
X—BLACK
X—RED
X—YELLOW
X—GREEN

