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Embroidery and with Fancy
Braids, together with new
and Unusual Designs for
use on Household Linen,
on Underwear, and as
Dress Trimmings. ❁ ❁

EDITED BY

FLORA KLICKMANN



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Trimmings.

EDITED BY

FLORA KLICKMANN

Editor of "The Girl's Own Paper and Woman's Magazine."

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HAVE
YOU
READ
THIS
NEW
BOOK
OF
CHEER-
FUL-
NESS
?

Chequered Crochet Designs.

Abbreviations:—A picot loop: p l = 7 ch, 1 d c into 3rd ch, 2 ch, then 1 d c into another p l, or into every other tr of a hole. A hole: h = is contained by 2 ch, 1 tr.

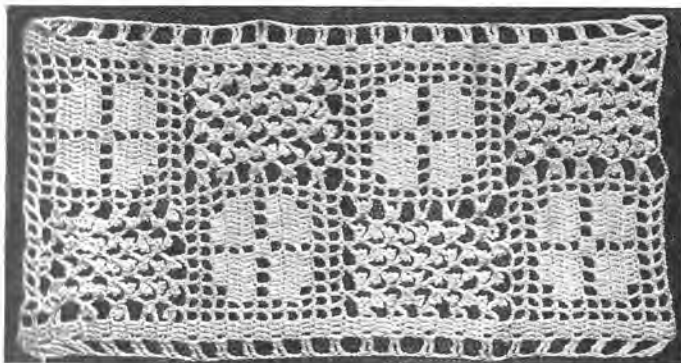
A Swastica Design.

87 ch. Work with Peri-Lusta

10 tr, 1 h, 5 p l, 4 ch, 1 tr, 5 ch, 4 tr, 3 ch.

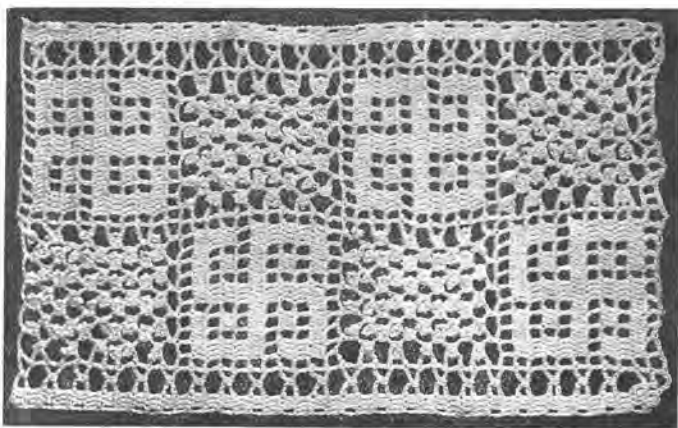
3rd Row.—3 tr, 3 ch, 1 d c, 3 ch, 1 tr, 5 p l, 4 ch, 1 h, 4 tr, 3 h, 4 tr, 3 h, 4 tr, 1 h, 5 ch, 4 tr, 3 ch.

4th Row.—3 tr, 3 ch, 1 d c, 3 ch, * 1 h, 4 tr, repeat from * 4 times, 1 h, 5 p l, 4 ch, 1 tr, 5 ch, 4 tr, 3 ch.



The Glover Pattern is easy to work.

The Swastika Design is effective.



Crochet Cotton, No. 40, and a No. 4 crochet hook.

1st Row.—(Miss 3 ch), 3 tr, 3 ch, 1 d c, 3 ch, 1 tr, 22 h, 5 ch, 4 tr (miss 2 ch for each h), 3 ch.

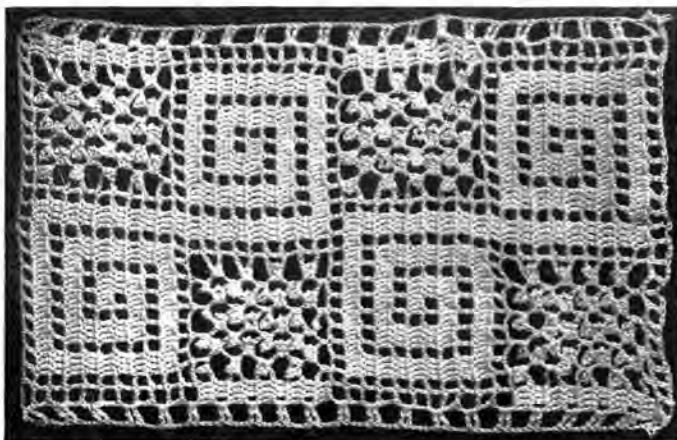
2nd Row.—3 tr, 3 ch, 1 d c, 3 ch, (work d c into 5 ch), 1 h, 16 tr, 1 h,

5th Row.—3 tr, 3 ch, 1 d c, 3 ch, 1 tr, 5 p l, 4 ch, 1 h, 4 tr, 3 h, 4 tr, 5 h, 5 ch, 4 tr, 3 ch.

6th Row.—3 tr, 3 ch, 1 d c, 3 ch, 1 h, 28 tr, 1 h, 5 p l, 4 ch, 1 tr, 5 ch, 4 tr, 3 ch.

7th Row.—3 tr, 3 ch, 1 d c, 3 ch,

Chequered Crochet Designs.



For a strong insertion the Shell Pattern is good.

5 p l, 4 ch, 5 h, 4 tr, 3 h, 4 tr, 1 h, 5 ch, 4 tr, 3 ch.

8th Row.—As the 4th row.

9th Row.—As the 3rd row.

10th Row.—3 tr, 3 ch, 1 d c, 3 ch, 1 h, 10 tr, 1 h, 16 tr, 1 h, 5 p l, 4 ch, 1 tr, 5 ch, 4 tr, 3 ch.

11th Row.—3 tr, 3 ch, 1 d c, 3 ch, 1 tr; 5 ch, 1 tr worked before the knot in the 5 p l, 12 h, 5 ch, 4 tr, 3 ch.

12th Row.—3 tr, 3 ch, 1 d c, 3 ch, 1 tr, 5 p l, 4 ch, 11 h, 5 ch, 4 tr, 3 ch. Repeat from the 2nd row.

The Clover Pattern.

71 ch. Worked with Arden's Crochet Cotton, No. 40, and a No. 6 hook.

1st Row.—(Miss 3 ch), 3 tr, 20 h, 4 tr, 3 ch (miss 2 ch for each h).

2nd Row.—3 tr, 5 p l, 10 h, 4 tr, 3 ch.

3rd Row.—3 tr, 3 h, 7 tr, 1 h, 7 tr, 2 h, 4 ch, 1 d c, 4 p l, 4 ch, 4 tr, 3 ch.

4th Row.—3 tr, 5 p l, 1 h, 10 tr, 1 h, 10 tr, 2 h, 4 tr, 3 ch.

5th Row.—3 tr, 2 h, 10 tr, 1 h, 10 tr, 1 h, 4 ch, 1 d c, 4 p l, 4 ch, 4 tr, 3 ch.

6th Row.—3 tr, 5 p l, 4 h, 4 tr, 5 h, 4 tr, 3 ch.

7th Row.—As the 5th row.

8th Row.—As the 4th row.

9th Row.—As the 3rd row.

10th Row.—As the 2nd row.

11th Row.—3 tr, 11 h, 5 ch, 1 tr into 4 p l, 2 ch, 4 tr, 3 ch.

12th Row.—3 tr, 10 h, 4 ch, 1 d c into tr, 4 p l, 4 ch, 4 tr, 3 ch. Repeat from 2nd row.

Heading.

2 long tr, 3 ch into every 3 ch along edges.

Shell Insertion.

74 ch. Work with Peri-Lusta Crochet Thread, No. 40, and a No. 6 hook.

1st Row.—23 h, 5 ch (miss 2 ch for each h).

2nd Row.—2 h, 3 tr, 1 h, 4 p l, 4 ch, 4 tr, 3 ch.

3rd Row.—3 tr, 4 p l, 4 ch, 1 h, 4 tr, 8 h, 4 tr, 2 h, 5 ch.

4th Row.—2 h, 4 tr, 1 h, 19 tr, 1 h, 4 tr, 1 h, 4 p l, 4 ch, 4 tr, 3 ch.

5th Row.—3 tr, 4 p l, 4 ch, 1 h, 4 tr, 1 h, 4 tr, 4 h, 4 tr, 1 h, 4 tr, 2 h, 5 ch.

6th Row.—2 h, 4 tr, 1 h, 4 tr, 1 h,

7 tr, 1 h, 4 tr, 1 h, 4 tr, 1 h, 4 p l, 4 ch, 4 tr, 3 ch.
 7th Row.—3 tr, 4 p l, 4 ch, 1 h, 4 tr, 1 h, 4 tr, 1 h, 4 tr, 2 h, 4 tr, 1 h, 4 tr, 2 h, 5 ch.
 8th Row.—2 h, 4 tr, 1 h, 13 tr, 1 h, 4 tr, 1 h, 4 tr, 1 h, 4 p l, 4 ch, 4 tr, 3 ch.
 9th Row.—3 tr, 4 p l, 4 ch, 1 h, 4 tr, 1 h, 4 tr, 6 h, 4 tr, 2 h, 5 ch.
 10th Row.—2 h, 25 tr, 1 h, 4 tr, 1 h, 5 ch, 1 tr (into each p l), 2 ch, 4 tr, 8 ch.
 11th Row.—11 h, 4 tr, 11 h, 3 ch.
 12th Row.—3 tr, 4 p l, 4 ch, 1 h, 4 tr, 1 h, 25 tr, 2 h, 5 ch.
 13th Row.—2 h, 4 tr, 6 h, 4 tr, 1 h, 1 tr, 1 h, 4 p l, 4 ch, 4 tr, 3 ch.
 14th Row.—3 tr, 4 p l, 4 ch, 1 h, 1 tr, 1 h, 4 tr, 1 h, 13 tr, 1 h, 4 tr, 2 h, 8 ch.
 15th Row.—2 h, 4 tr, 1 h, 4 tr, 2 h, 4 tr, 1 h, 4 tr, 1 h, 4 tr, 1 h, 4 p l, 4 ch, 4 tr, 3 ch.
 16th Row.—3 tr, 4 p l, 4 ch, 1 h, 4 tr, 1 h, 4 tr, 1 h, 7 tr, 1 h, 4 tr, 1 h, 4 tr, 2 h, 5 ch.

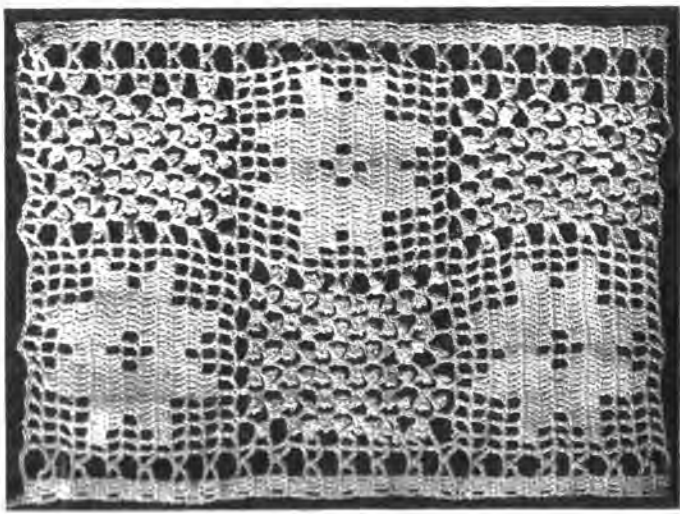
Good Wearing Patterns.

17th Row.—2 h, 4 tr, 1 h, 4 tr, 4 h, 4 tr, 1 h, 4 tr, 1 h, 4 p l, 4 ch, 4 tr, 3 ch.
 18th Row.—3 tr, 4 p l, 4 ch, 1 h, 4 tr, 1 h, 19 tr, 1 h, 4 tr, 2 h, 5 ch.
 19th Row.—As the 3rd row.
 20th Row.—4 tr, 5 ch, 1 tr (into 4 p l), 2 h, 31 tr, 2 h, 5 ch. Repeat from 1st row.
 Reading.
 2 long tr, 3 ch into every other hole along edges.

The Star Design.

Work with Barbour's F.D.A. Linen Crochet Thread, No. 40, and a No. 6 hook.
 99 ch.
 1st Row.—(Miss 3 ch), 3 tr, 5 ch, 26 h, 5 ch, 4 tr, 3 ch.
 2nd Row.—3 tr, 3 ch, 1 d c (into 5 ch), 3 ch, 4 h, 4 tr, 3 h, 4 tr, 4 h, 6 p l, 4 ch, 1 tr, 3 ch, 1 d c, 3 ch, 4 tr, 3 ch.
 3rd Row.—3 tr, 5 ch, 1 tr, 6 p l, 4 ch, 4 h, 7 tr, 1 h, 7 tr, 4 h, 5 ch, 4 tr, 3 ch.
 4th Row.—3 tr, 3 ch, 1 d c, 3 ch,

A Wide Insertion in a Star Design.



Chequered Crochet Designs.

4 h, 16 tr, 4 h, 6 p l, 4 ch, 1 tr, 3 ch, 1 d c, 3 ch, 4 tr, 3 ch.

5th Row.—3 tr, 5 ch, 1 tr, 6 p l, 4 ch, 1 tr, 1 h, 34 tr, 1 h, 5 ch, 4 tr, 3 ch.

6th Row.—3 tr, 3 ch, 1 d c, 3 ch, 2 h, 13 tr, 1 h, 13 tr, 2 h, 6 p l, 4 ch, 1 tr, 3 ch, 1 d c, 3 ch, 4 tr, 3 ch.

7th Row.—3 tr, 5 ch, 1 tr, 6 p l, 4 ch, 1 tr, 3 h, 7 tr, 3 h, 7 tr, 3 h, 5 ch, 4 tr, 3 ch.

8th Row.—As the 6th row.

9th Row.—As the 5th row.

10th Row.—As the 4th row.

11th Row.—As the 3rd row.

12th Row.—As the 2nd row.

13th Row.—3 tr, 5 ch, 1 tr (into 1st tr and p l), 14 h, 5 ch, 4 tr, 3 ch.

14th Row.—3 tr, 3 ch, 1 d c, 3 ch, 1 tr, 6 p l, 4 ch, 1 tr, 13 h, 3 ch, 1 d c, 3 ch, 4 tr, 3 ch. Repeat from 2nd row.

The Maltese Cross.

Work with Ardern's Crochet Cotton, No. 36, and a No. 5½ hook.

94 ch.

1st Row.—(Miss 3 ch), 3 tr, 28 h, 4 tr, 3 ch.

2nd Row.—7 tr, 3 h, 22 tr, 3 h, 7 p l, 4 tr, 3 ch.

3rd Row.—3 tr, 4 ch, 6 p l, 4 ch, 4 h, 16 tr, 5 h, 4 tr, 3 ch.

4th Row.—7 tr, 1 h, 4 tr, 3 h, 10 tr, 3 h, 4 tr, 1 h, 7 p l, 4 tr, 3 ch.

5th Row.—3 tr, 4 ch, 6 p l, 4 ch, 1 h, 7 tr, 3 h, 4 tr, 3 h, 7 tr, 2 h, 4 tr, 3 ch.

6th Row.—7 tr, 1 h, 10 tr, 1 h, 4 tr, 1 h, 4 tr, 1 h, 10 tr, 1 h, 7 p l, 4 tr, 3 ch.

7th Row.—3 tr, 4 ch, 6 p l, 4 ch, 1 h, 13 tr, 1 h, 4 tr, 1 h, 13 tr, 2 h, 4 tr, 3 ch.

8th Row.—As the 6th row.

9th Row.—As the 5th row.

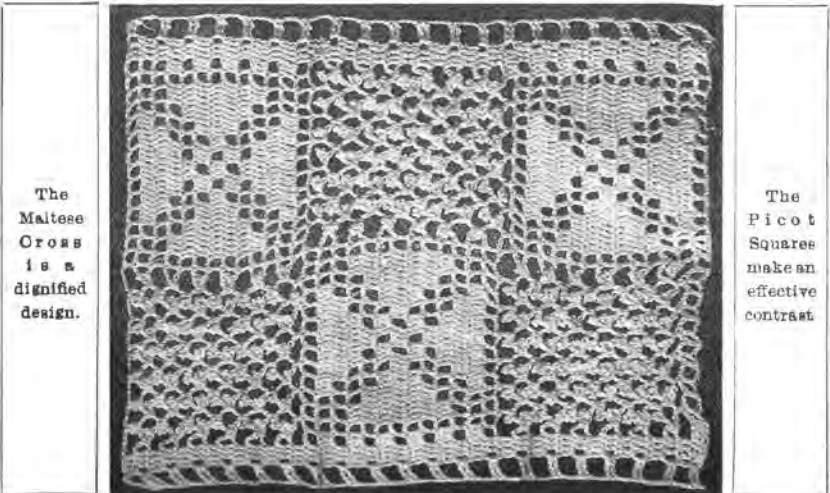
10th Row.—As the 4th row.

11th Row.—As the 3rd row.

12th Row.—As the 2nd row.

13th Row.—3 tr, 2 ch, 1 tr, 5 ch, 1 tr (into pl), 15 h, 4 tr, 3 ch.

14th Row.—7 tr, 6 p l, 4 ch, 1 tr, 13 h, 4 tr, 3 ch. Repeat from the 2nd row.

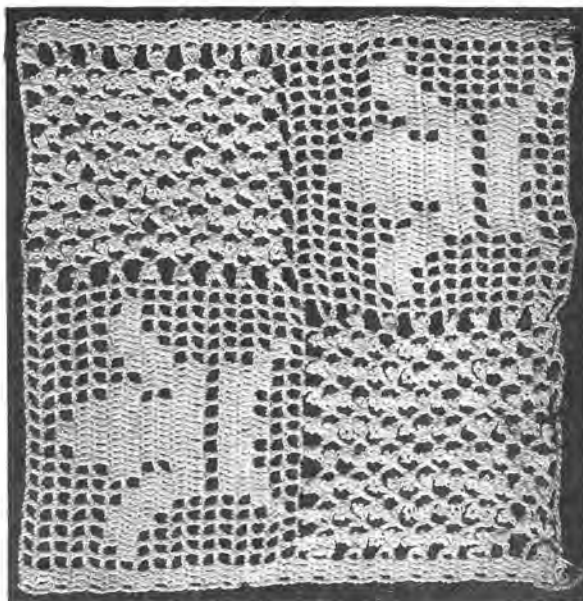


The Maltese Cross is a dignified design.

The Pico t Squares make an effective contrast

**Wide
Insertions.**

The
Fleur-de-
lis Pat-
tern has
a some-
what
elaborate
effect.



This
would
make
a good
insertion
for house-
hold
linen.

standing.

2 long tr, 3 ch into every 3 ch along
edges.

Fleur-de-lis Pattern.

Work with Peri-Lusta Crochet
Cotton, No. 40, and No. 6 crochet
hook.

112 ch.

1st Row.—(Miss 3 ch), 3 tr, 17 h,
7 p l (miss 5 ch between each p l),
4 ch, 4 tr, 3 ch.

2nd Row.—3 tr, 7 p l, 4 ch, 3 h, 4 tr,
4 tr, 4 tr, 3 h, 4 tr, 3 ch.

3rd Row.—3 tr, 4 h, 7 tr, 2 h, 4 tr,
4 h, 7 tr, 4 h, 7 p l, 4 ch, 4 tr, 3 ch.

4th Row.—3 tr, 7 p l, 4 ch, 5 h,
4 tr, 5 h, 4 tr, 3 ch.

5th Row.—3 tr, 5 h, 22 tr, 5 h,
7 p l, 4 ch, 4 tr, 3 ch.

6th Row.—3 tr, 7 p l, 4 ch, 17 h,
4 tr, 3 ch.

7th Row.—As the 5th row.

8th Row.—As the 4th row.

9th Row.—3 tr, 4 h, 7 tr, 1 h, 10 tr,
1 h, 7 tr, 4 h, 7 p l, 4 ch, 4 tr, 3 ch.

10th Row.—3 tr, 7 p l, 4 ch, 3 h,
10 tr, 1 h, 10 tr, 1 h, 10 tr, 3 h, 4 tr,
3 ch.

11th Row.—3 tr, 1 h, 13 tr, 1 h,
16 tr, 1 h, 13 tr, 1 h, 7 p l, 4 ch, 4 tr,
3 ch.

12th Row.—3 tr, 7 p l, 4 ch, 2 h,
7 tr, 2 h, 16 tr, 2 h, 7 tr, 2 h, 4 tr,
3 ch.

13th Row.—3 tr, 7 h, 10 tr, 7 h,
7 p l, 4 ch, 4 tr, 3 ch.

14th Row.—3 tr, 7 p l, 4 ch, 7 h,
10 tr, 7 h, 4 tr, 3 ch.

15th Row.—3 tr, 8 h, 4 tr, 8 h, 7 p l,
4 ch, 4 tr, 3 ch.

16th Row.—3 tr, 7 p l, 4 ch, 17 h,
4 tr, 3 ch.

17th Row.—3 tr, 17 h, 5 ch, 1 tr
(into every p l), 2 ch, 4 tr, 3 ch.
Repeat from 1st row.

Some Uncommon D'oileys.

A Pagoda D'oiley

Using
Ardern's No
30 Crochet
Cotton, form
40ch into a
ring, into
which put
3ch (to stand
for 1st tr),
38 tr, 3 ch,
10 d c, 1 d c
over the ring



A PAGODA D'OILEY.

between the 19th and 20th tr, 10 d c into remainder of ring.

2nd Row.—Slip-stitch up to the top of the 1st 3 ch, 5 ch, 1 tr into 2nd tr, 2 ch 1 tr into every 2nd tr (making 21 sps), 10 ch 1 d c into the 7th d c, 2 ch 1 d c into the 4th d c on next loop. 10 ch 1 d c into 1st sp in last row.

3rd Row.—2 tr into each sp, 1 tr into each tr, 10 d c over the 10 ch, 2 d c over next ch, 10 d c over next 10 ch.

4th Row.—Slip-stitch to the top of the tr, 5 ch 1 tr into the 2nd tr, 2 ch 1 tr into every 2nd tr (32 sps). Break off the thread and fasten to the beginning of this row.

5th Row.—2 tr into each sp, 1 tr into each tr. Break off the thread.

6th Row.—Fasten the thread to the tr over that after the 5th sp, 4th row, 5 ch 1 tr into 2nd next tr, 2 ch 1 tr into every 2nd tr to the corresponding tr at the other side of the row of tr.

7th Row.—2 tr into each sp.

8th Row.—Slip-stitch back to the tr over that after the 5th sp in the 6th row, 5 ch 1 tr into 2nd next tr, 2 ch 1 tr into every 2nd tr.

9th Row.—2 tr into each sp, 1 tr into every tr,

10th Row.—Same as the 8th.

11th Row.—Same as the 7th.

12th Row.—Same as the 10th.

13th Row.—Same as the 11th.

14th Row.—Slip-stitch back on last 3 tr, 5 ch 1 tr into 2nd next tr, 2 ch 1 tr into each of next four 2nd tr, turn.

15th Row.—2 tr into each of the 5 sps, break off the thread.

The motifs are joined, while making, at the end of the 7th row.

For the Heading.

Join the thread to the end of the 5th row with a d c, * 12 ch, 2 long tr into the 6th d c, 3 ch, 2 long tr into the 5th d c on next loop, 12 ch 1 d c into the other end of the 5th row, and repeat from *. Finish with a row of 12 d c over the ch, 1 d c into each tr and 1 d c into each d c.

A Strong D'oiley Border.

With No. 36 Crochet Cotton form 27 ch into a ring; into the ring put 7 d c, 42 tr.

2nd Row.—5 ch, 1 tr into 2nd tr, 2 ch 1 tr into every 2nd tr.

3rd Row.—2 tr into each sp and 1 tr into each tr for first 10 sps, into next sp 3 tr 3 ch 2 tr, then 2 tr into each sp and 1 tr into each tr.

Durable D'oileys.

4th Row.—Break off the thread and fasten it to the tr over the tr after the 3rd sp in the 2nd row, with a tr, 2 ch 1 tr into every 2nd tr for 11 sps, 2 ch 1 tr into the sp between the tr in the point, twice, 2 ch 1 tr into every 2nd tr for 11 sps, turn.

5th Row.—2 tr into each sp, 1 tr into each tr, except over the ch in the point where you put 2 tr 3 ch 2 tr.

6th Row.—Break off the thread. Make a sufficient number of these motifs for the length of lace required, and join them by sewing together in the last 6 tr in the 5th row.

Then * fasten the thread to the tr over that above the 5th sp with a tr and put 2 ch 1 tr into every 2nd tr at each side of the point, into the point 2 ch 1 tr 3 ch 1 tr, cross over to next motif after the 12th sp from the point and repeat from *.

7th Row.—* 2 d c into each of first 7 sps, 6 ch 1 d c into second next sp, 6 ch, miss next sp, 2 tr into each of next 8 sps, 3 ch, 2 tr into same sp as last 2 tr (the point), 3 tr into each of next 7 sps, 6 ch, miss next sp, 1 d c into next, 6 ch, miss a sp, 2 d c into each of next 2 and repeat from *.

8th Row.—* 1 d c into 1st loop, 6 ch 1 d c into next, 6 ch 1 d c into 1st tr,

6 ch 1 tr into 2nd next tr, 2 ch 1 tr into every 2nd tr to the point, into which put 2 tr with 3 ch between, then 2 ch 1 tr into every 2nd tr 7 times, 6 ch 1 d c into 2nd next tr, 6 ch 1 d c into each of next 2 loops, 4 ch, and repeat from *.

9th Row.—Same as 7th.

10th Row.—Same as 8th.

11th Row.—Same as 9th.

For the Heading.

Fasten the thread to the end of the 3rd row with a d c, * 12 ch, 1 d c into other end of this row, 2 triple tr into the edge of the tr at the end of the 4th row, 2 triple tr over corresponding tr on next motif, 12 ch 1 d c into the end of 3rd row on next motif, * repeat.

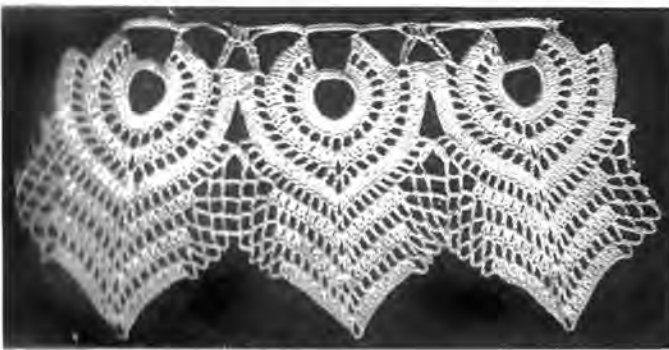
2nd Row.—* 12 d c over the 12 ch, 6 d c over next ch, 5 ch, 3 tr between the long tr, 5 ch, 6 d c over next ch, repeat from *.

A D'oiley in Rhodes Embroidery and Venetian Crochet.

Punched work (or Rhodes Embroidery) with Venetian Crochet is the latest in needlecraft, and the combination of two such durable forms of fancy-work is both artistic and pleasing in effect.

A circle of the required size is marked on the coarse linen,

and on this piece the crochet motifs are appliquéd. Then the material cut away from behind the motif and the edges worked over in button-hole stitch.



A RHODES D'OILEY BORDER.

Some Uncommon D'oileys.

For the motif use No. 30 Crochet Cotton. Join 8 ch into a ring and put 16 d c into it.

1st Row.—6 ch 1 tr into the 2nd d c, 3 ch 1 tr into every 2nd d c, 3 ch 1 sc into the 3rd of the 6 ch, making 8 sps.

2nd Row.—3 d c 6 ch 3 d c into each sp.

3rd Row.—10 ch 1 tr over next tr, 7 ch 1 tr into the stitch over each tr, 7 ch 1 sc into the 3rd of the 10 ch.

4th Row.—10 d c into each sp.

5th Row.—* 10 d c into next 10, 1 ch to turn, miss the 1st d c, 1 d c into each of the others, repeat this until only 1 d c remains in the row, then slip-stitch down to the centre and repeat from * over each 10 d c.

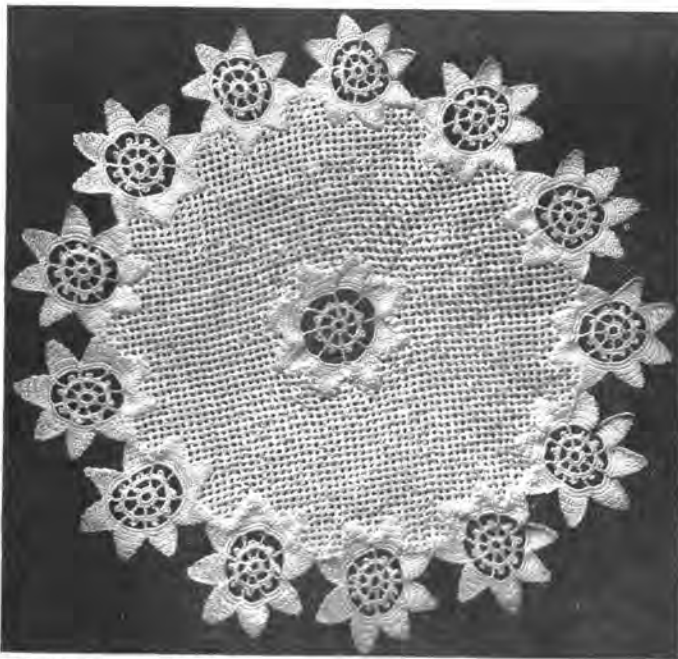
In the centre motif there is a row of d c worked around the points with a 5 ch picot after every 3rd d c.

A Wheel D'oiley.

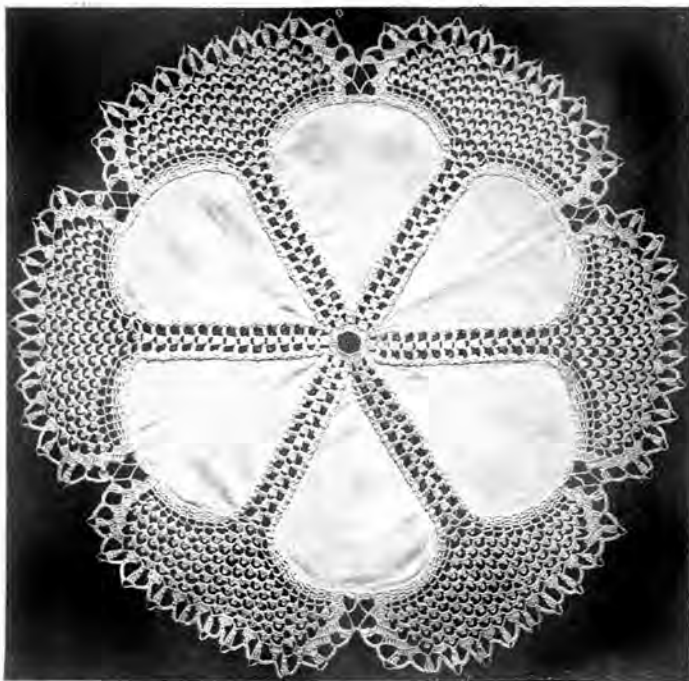
Using Arden's No. 30 Crochet Cotton, form 30 ch into a ring into which put 48 tr. Close the row of tr by a sc through the 1st. 3 ch, 1 tr into the 1st tr, 4 ch, 1 tr into 2nd next tr, 2 tr into next tr, 1 tr into next, 4 ch, miss a tr, 2 tr into next, turn, 3 ch, * 1 tr into 2nd tr, 3 ch, 5 d c over the 4 ch, 5 ch over the 4 tr, 5 d c over next ch, 3 ch, 2 tr into next 2 tr, turn with 3 ch and repeat from * until there are 14 of the 5 d c bars at each side of the 4 tr. Break off the thread and fasten it to the top of the tr at the left side of this strip, then repeat from the beginning of the strip, over next tr, and so on until the 6 strips are formed, all the same length.

The Outside Rows.

After making the last row in the last strip, turn with 3 ch, 2 tr into



BRODER KNIIGOLDREY AND
VENETIAN CROCHET.

A Wheel
D'oiley.

A WHEEL D'OILEY.

the tr, 5 ch, 3 d c 5 ch 3 d c over the centre ch, 5 ch, 1 d c before next tr, 6 ch, 1 tr into last tr, turn.

2nd Row.—3 ch, 4 tr over the 5 ch, 6 ch, 3 d c 5 ch 3 d c over next ch, 6 ch, 3 d c 5 ch 3 d c over next ch, 6 ch, 2 tr into each tr.

3rd Row. * Begin each row this side with 2 ch so as to curve this edge, 4 tr into the 4 tr, 5 ch 1 d c over next ch, 6 ch, 3 d c 5 ch 3 d c over centre ch, 6 ch, 1 d c into next loop, 4 tr into the 4 tr, repeat from * until there are 11 rows of the picot bars, then in the next 5 rows there are 8 tr at each side instead of 4, in the first of these you put 4 tr over the ch after the 4 tr at each side, then in the following rows omit the last 4 tr when turning. In the last row after the 8 tr cross over each picot bar with 7 ch, picot 4 of them, 3 ch, into next loop put

1 d c 3 ch 5 tr 3 ch 1 d c, and repeat into each loop. Then repeat this portion over each strip.

To connect the edges, into the first tr of the 4 omitted in the turning of the 5th row from the last, put 3 long tr, 7 ch, 1 d c into the corner of first tr in next row, 7 ch 3 long tr into next tr in next row, 7 ch 1 d c into next row, 7 ch 4 long tr into next, 7 ch, 1 d c into next 3rd and 4th tr, 7 ch 3 long tr into each picot, and 7 ch 2 d c into the 3rd of each 5 tr, finish the left side to correspond with the right.

Last Row.—Fasten the thread before the first 3 long tr with a d c, 3 d c into the 3 tr, 7 d c over each 7 ch, 7 ch over the long tr, cross over next section after the last 3 long tr, and repeat over it and over each of remaining sections.

Some Uncommon D'oileys.

Join the first 3 long tr in each section to the last 3 of preceding by sewing them neatly on the back.

The lace is then placed on a piece of linen and tacked to it as evenly and smoothly as possible, top-sew the edges all round to the linen, cut away the material from behind the lace portions, and overcast the edge of the linen on the wrong side, or it may be hemmed to the centre of the lines of tr.

A Lacy D'oiley.

Use Ardern's No. 24 "Lustrous" Crochet Cotton, with a No. 6 crochet hook.

Form 9 ch into a ring, into which put 24 d c.

1st Row.—1 s c through the 1st d c

of last row, 5 ch 1 tr into 3rd d c, 2 ch 1 tr into each 2nd d c, 2 ch 1 s c through the 3rd of the 5 ch, making 12 sps.

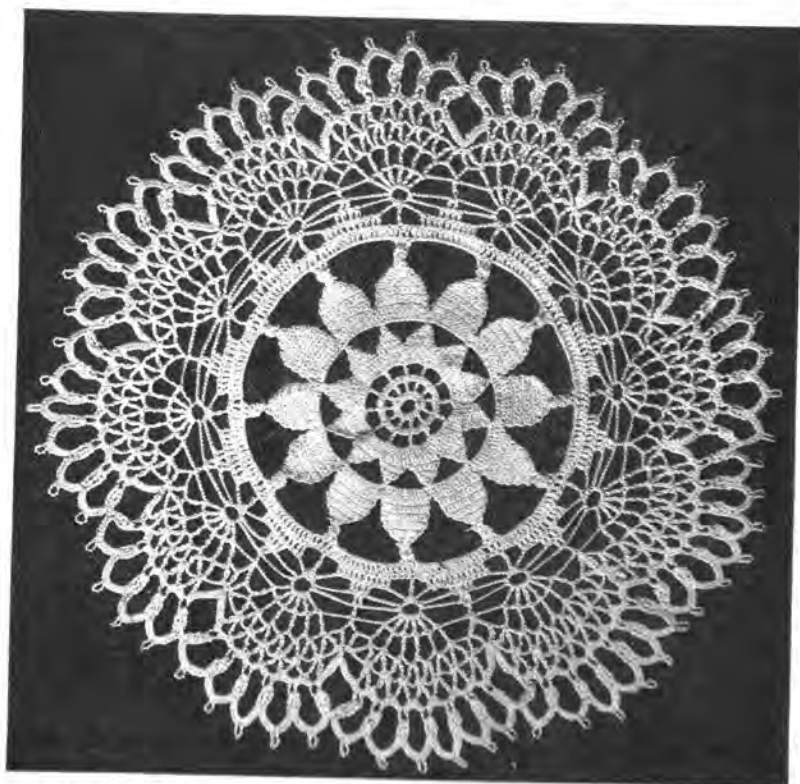
2nd Row.—4 d c into each sp.

3rd Row.—8 ch 1 tr into the d c over 2nd tr in 1st row, 5 ch 1 tr into each d c over the tr in 1st row, 5 ch 1 s c through the 3rd of the 8 ch, making 12 sps over those below.

4th Row.—9 d c into each sp.

5th and 6th Rows.—1 d c into each of preceding row.

7th Row.—* 9 d c into first 9, turn, miss 1st d c, make 1 ch, 1 d c into each of the others, and repeat this until only 1 d c remains in the row, then sl st down to the circle and repeat from *, making 12 points over the 12 sps.



A LACY D'OILEY.

A Light Edging.

8th Row.—Do not sl st on the last point, but make * 10 ch, 1 d c into next point and repeat from *.

9th Row.—12 d c into each sp.

10th Row.—1 d c into each of last row.

11th Row.—* 12 d c into next 12, turn with 1 ch and put 1 d c into each for 6 rows, then miss the 1st d c and take last 2 together in each row until only 1 d c remains, 5 ch, turn these to the right and fasten into the last d c with a d c, turn, and into this loop put 6 d c, bring the thread to the back, fasten securely and break off, then fasten to the beginning of next 12 d c on the centre and repeat from * all round.

12th Row.—3 tr into each loop on top of a pyramid, 14 ch between.

13th Row.—3 ch to stand for 1st tr, 1 tr into each ch and tr, close the row with a s c through the 3rd ch.

14th Row.—Into the 3rd of the 14 tr into the 14 ch put a tr, 9 tr into next 10, 5 ch 1 long tr into the centre of the row, 5 ch, and repeat from *.

18th Row.—* 4 tr into the centre 4 of the 10 tr, 10 ch, 1 d c into the ch before the long tr, 1 d c into the long tr, and 1 d c into the ch after the long tr, 10 ch, and repeat from *.

19th Row.—* 2 tr into the centre 2

of the 4 tr, 10 ch 1 d c before the 3 d c, into the ch, 7 ch 1 d c into the ch after the 3 d c, 10 ch, repeat from *.

17th Row.—* 1 tr between the 2 tr of last row, 7 ch, 6 long tr with 2 ch between into the 7 ch loop, 7 ch, repeat from *.

18th Row.—* 1 d c into the tr, 7 ch, 1 long tr into next tr, 3 ch 1 long tr into each long tr, 7 ch, and repeat from *.

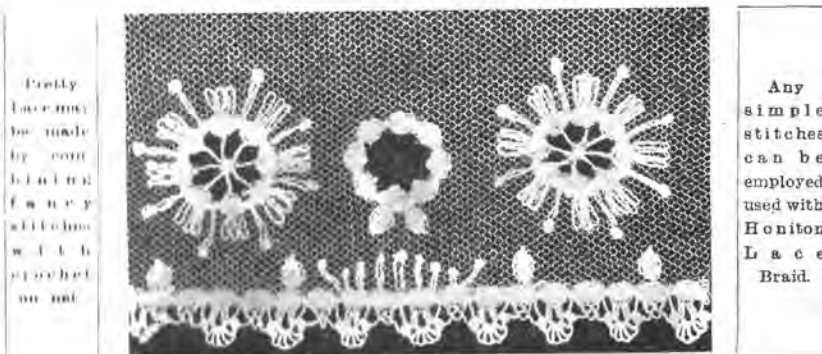
19th Row.—Slip-stitch up to next 4th ch, 5 ch (to stand for a long tr) 1 long tr into next tr, 5 ch 1 long tr into same stitch as last, 1 long tr into next tr, 5 ch 1 long tr into same stitch as last, repeat into each long tr, 1 long tr into 4th ch, repeat from *.

20th Row.—* 1 d c into the sp before the mitre, 7 ch, 2 long tr, 5 ch, 2 long tr into the stitch where each of the 2 tr of last row meet, 7 ch 1 d c into next sp between the mitres, repeating from *.

21st Row.—9 d c over each 7 ch and 3 d c 7 ch 3 d c into each sp between the trs.

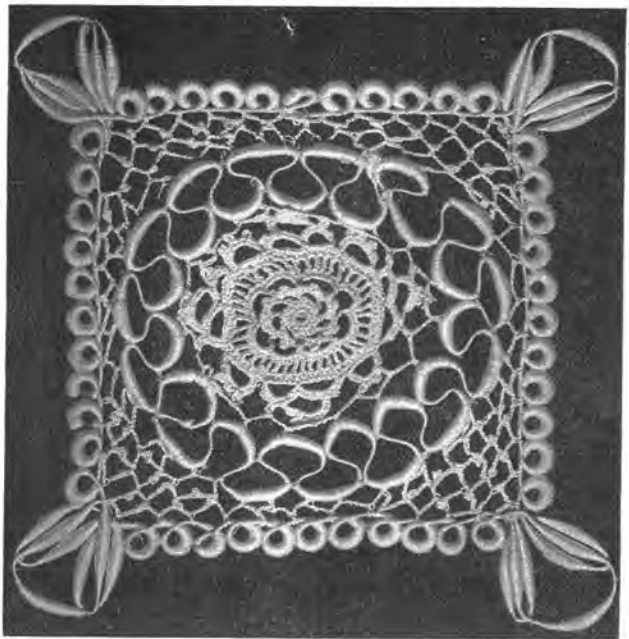
22nd Row.—3 long tr into each picot, 9 ch between the groups, no chs between the mitres.

Last Row.—1 d c between the 3 trs at each side of mitre, 7 d c 7 ch 7 d c into each loop.



Ideas in Coronation Braid and Crochet.

A pretty square top for a pincushion



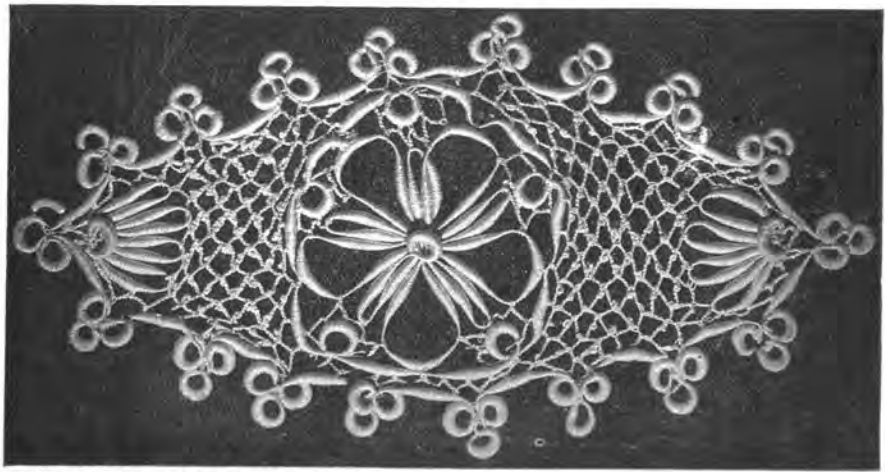
This Braid can be arranged in any design.

A Square Top for a Pincushion.

With Peri Lusta Mercerized Crochet Cotton No. 30 make 8 ch into a ring,

into which work 16 dc, and close the row with a sc through the 1st dc.

2nd Row.—5 ch, 1 tr into 3rd dc, 2 ch, 1 tr into each 2nd dc, 2 ch,



A ROSE, SHAMROCK, AND THISTLE DESIGN.

1 d c into the 3rd ch to close the row of 8 sp.

3rd Row.—2 d c, 5 ch, 2 d c into each sp.

4th Row.—10 ch, 1 tr into each st over the trs in 2nd row.

5th Row.—10 d c into each sp.

6th Row.—2 ch, 1 tr into every 2nd d c, putting 3 ch to stand for 1st tr.

7th Row.—2 d c into each sp.

8th Row.—* 10 d c into next 10, 10 ch, turn back and fasten with a d c to the 6th d c, 10 ch, fasten to the 1st d c, turn, 5 d c, 5 ch, 8 d c into next loop, 5 d c into next, 10 ch, turn these back and fasten to 3rd d c after the picot in last loop, turn, and into this top loop put 5 d c, 5 ch, 3 d c, 6 ch, 3 d c, 5 ch, 5 d c, into next loop 3 d c, 5 ch, 5 d c, 7 d c into next 7 on the centre, 10 ch, turn back and fasten to the 1st of the 7 d c, turn and into this loop put 5 d c, 5 ch, 3 d c, 5 ch, 3 d c, 5 ch, 5 d c, and repeat from *. Cut off 30 lobes of the braid and form each lobe into a loop, one turned inward and one outward alternately to make the circle. Sew the loops in place and attach this to the centre by making a d c in the 1st of 3 picots on a loop. * 3 ch, 1 d c into the centre of a lobe next the centre, 3 ch, 1 d c into 3rd picot on same loop, 3 ch, 1 d c into centre of next lobe, 3 ch, 1 d c into next picot, 3 ch, 1 d c into next lobe, 3 ch, 1 d c into next picot, repeat from *.

The outer row of braid is made by twisting 11 lobes into loops and sewing in place as before. Make a large loop of 3 lobes for each corner, and inside this 2 of 2 loops, with the side lobe of the larger loop in the centre of each of the others where they are fastened at the top. After

Tops for Pincushions.

making the 4th corner fasten the square, then tack this evenly on a piece of paper; tack the centre piece in place also, and fill in the corners with picot loops; connect the sides with bars of 3 ch, fastened alternately to the loops at each side. Each picot loop is composed of 6 ch, picot 3 of them, 3 ch, fasten with a d c.

A Rose, Shamrock, and Thistle Design.

Make 5 large loops, each 3 lobes of the braid, and connect them in the centre, for the rose; then between these make a smaller loop of 2 lobes. Fastening these 5 securely in place, twist next lobe round into a ring and sew over the centre, cut away the rest of the braid. Make the outer row for the centre of 15 lobes, every 3rd of which is turned into a ring on the inside of the circle, place the rings over the smaller rings in the centre and connect them with the 3 ch bars and d c alternately from one to the other, sew the bar between the lobes in the outer circle to the thick parts of the lobes in the centre motif.

For the Outer Row of Braid Work.

Form 3 lobes into a "shamrock," and leave a lobe between this and the next, make 18 shamrocks and close the row. Tack this in oval shape on a piece of paper, place the centre piece in position. Form each thistle motif of 4 loops, each 2 lobes of braid, with a lobe twisted into a ring over the ends of the loops; tack this in the end of the oval, then connect all places where the motifs adjoin with the 3 ch bars and d c, fill in the spaces at the ends with picot loops of 8 ch, picot 5 of them, 5 ch, fasten each loop with a d c.

Coronation Braid and Crochet.

A Pyramid Circle.

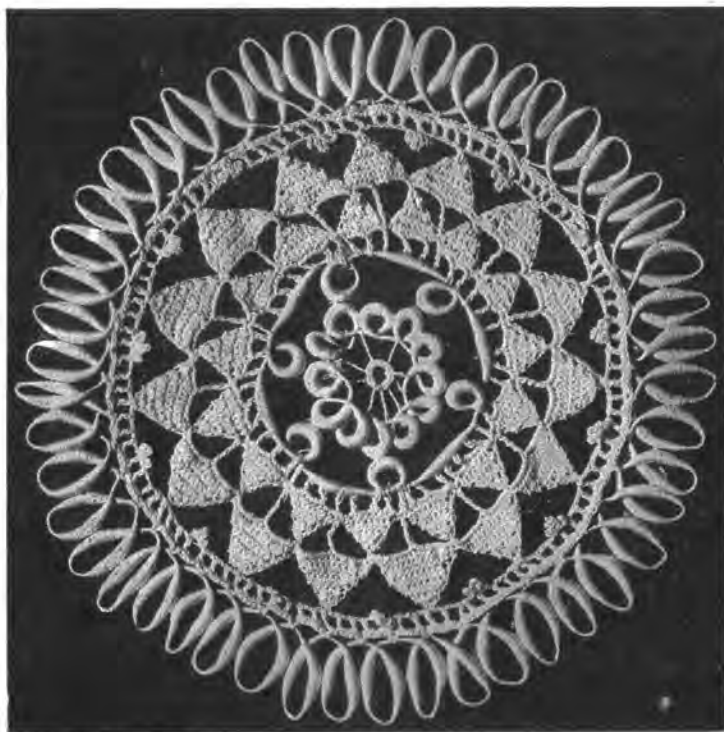
Commence with the centre by cutting off 12 lobes of the braid, form each lobe into a ring and sew in place with a few neat sts on the back, always turning the braid from left to right so that the crossings may be in the same direction, join the ends of the braid to form the circle. Fill in the centre with a needlework ring, and connect it to each of the rings in the centre by a buttonhole or twisted bar. Cut another length of 12 lobes, and form an inverted ring with every 2nd lobe (always sewing in place on the back), form into a circle by joining the ends of the braid, then sew each ring to one in the centre circle, leaving a ring between in the latter.

Using No. 18 Crochet Cotton, make a tr into the centre of one of the rings, then work a row of 3 ch, 1 tr all round, spacing the trs evenly and putting those on the thick part of each lobe under 3 or 4 threads on the edge of it.

2nd Row.—* 3 d c into each of next 3 sp, turn with 1 ch, miss 1st d c, 1 d c into each of the others, and repeat this until there is only 1 d c left, sl st down to the sps and repeat from * all round.

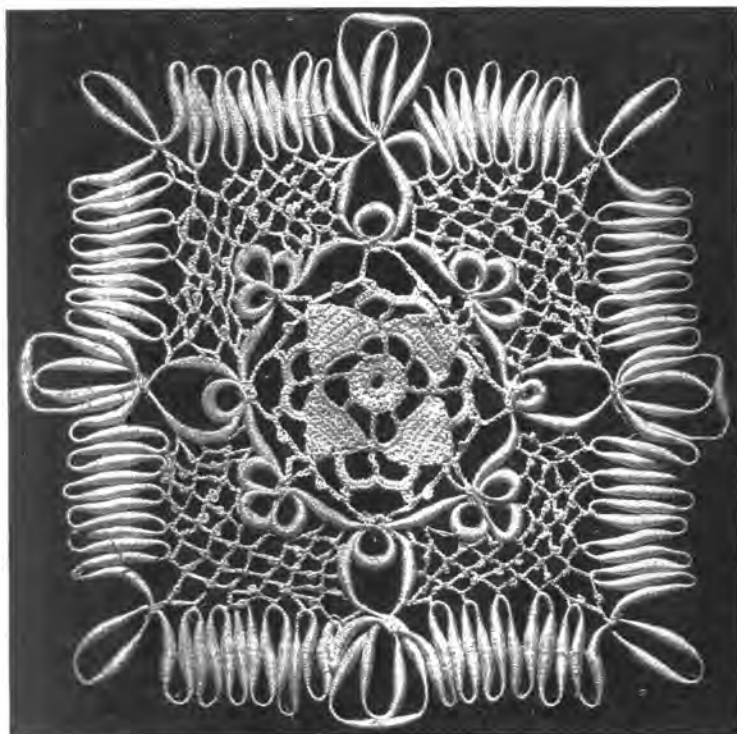
3rd Row.—From last point make 7 ch, * 1 long tr between this and next point, 7 ch, 1 d c into top of next point, 7 ch, and repeat from *.

4th Row.—* 9 d c into each of next 2 sp, turn with 1 ch, miss 1st d c, 1 d c into each of the others except



A PYRAMID CIRCLE.

Designs for Inlet.



A HANDSOME SQUARE FOR INLET.

the last 2, which are taken together to decrease at this side, turn, and repeat this until only 1 d c remains, then sl st down to the next sps and repeat from *.

5th Row.—From last point make * 10 ch, form the last 4 of these into a pleat by putting a s c through the 6th ch, 5 ch, 1 s c through same ch as last, 4 ch, 1 s c through same ch as last 2, 5 ch, 1 d c into next point, and repeat from *, taking care to have the pleats turned inwards.

6th Row.—5 ch, 1 tr into 3rd ch of last row, 2 ch, 1 tr into every 3rd ch of last row, ending with a s c through the 2nd of the 5 ch.

7th Row.—This row takes in the outside coils of braid, always twisting the band in the same direction and

putting 2 lobes into each coil. Put a d c over the narrow part after each coil when working the last row of 3 d c into each sp, taking in the coil after every 6th d c. Then sew the coils to each other on the centre of each side.

A Handsome Square for Inlet.

Form 8 ch into a ring, into which put 8 d c.

1st Row.—3 ch, 2 tr into each d c. Close the row with a d c into the 3rd ch.

2nd Row.—10 ch, 1 tr into the 3rd tr, 6 ch, 1 long tr into 2nd next tr, 6 ch, 1 tr into every 2nd tr, putting a long tr alternately with the tr.

3rd Row.—10 d c into each sp.

Coronation Braid and Crochet.

4th Row.—* 1 d c into each of next 20 d c, turn, 1 ch, miss 1 d c, 1 d c into each, except last 2, which are taken together to decrease at this side. Continue working this row until only 1 d c remains, then slip-stitch down to the centre and repeat from *, forming 4 points. In the 2nd after the 4th row make 5 ch, 1 tr into the sp between this point and the 1st, 5 ch, fasten to the end of the 4th row in 1st motif; come back on each of these 2 loops with 5 d c, 5 ch, 5 d c, and continue the point. Repeat this between all the points.

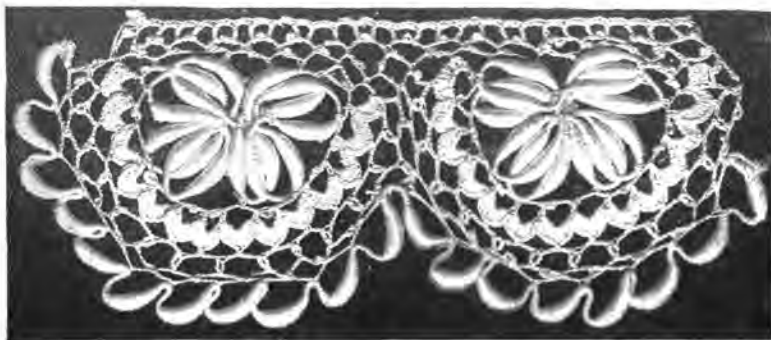
For the circle of braid that surrounds this centre cut of 24 lobes, form 3 into a shamrock, leave a lobe, and make an outward turned ring of the next; leave next lobe, form another shamrock, and so on. Close the circle and place it with a shamrock over each point in the centre piece to which it is connected with, 1 d c into the point, * 3 ch, 1 d c into the centre of the stem of the shamrock, 3 ch, 1 d c into the point beside the last, 7 ch, picot 4 of them, 4 ch, 1 d c into next picot, 5 ch, 1 d c into the centre of the braid ring, 5 ch, 1 d c into next picot, 7 ch, picot 4 of them, 4 ch, 1 d c into next point, and repeat

from *. The outer row of braid is commenced with a loop of 2 lobes for the corner, then there are 6 folds of the braid, 2 lobes in each, sewn on the back through the thickest part. Make another loop of 2 lobes, then around this a larger one of 3 lobes, one of lobes, turned downwards to go behind the ring of braid in the centre piece, 6 more folds, and repeat from the corner loop. Close the row.

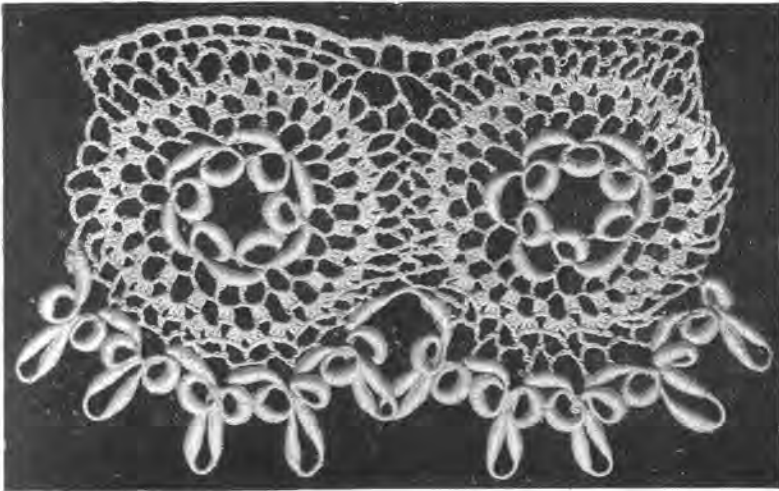
Tack both the centre and border in place on a square of paper, and connect each long loop on the inside of the border with the centre by sewing behind the ring in the braid circle, then fill in the corner sps with picot loops of 8 ch, of which 5 are formed into a picot, 4 ch, fasten with a d c.

A Durable Edging.

Cut off 16 lobes of braid, * form first 2 into a loop and sew securely at the end, make a loop of next 2 lobes with 1 lobe in centre of last loop, and sew this in place (always sewing on the back), * repeat 3 times more. This forms the centre motif. With No. 30 Crochet Cotton make a d c in the top of 1st loop of braid, * 7 ch, picot 4 of them, 3 ch, 1 d c into next loop, 7 ch, form 4 into a picot, 7 ch, form



A DURABLE EDGING.

**Strong Edgings
for Blinds.**

CIRCULAR LACE.

4 into a picot, 3 ch 1 d c into next loop, repeat from * twice.

2nd Row.—Turn and put on 8 ch loop after each picot of last row; turn.

3rd Row.—1 d c 8 tr 1 d c into each loop; turn.

4th Row.—7 ch, picot 4 of them, 4 ch, 1 d c into the centre of each group of tr.

5th Row.—Repeat the picot loops into each picot of last row, break off the thread and make a number of these motifs, to connect which you fasten the braid with a d c to the 4th loop at the right side (over the thin bar in the braid), * 3 ch 1 d c over next bar, 3 ch 1 d c into next loop, * repeat until there are 8 loops of the braid, cross over behind the braid with 3 ch and fasten the other end of the bar to 4th loop on next motif, then repeat from the beginning until all the motifs are joined.

Make 2 rows of the picot loops along the top of the lace, then 3 ch 1 tr at each side of a picot, finish with a row of 3 d c into each sp.

Circular Lace.

Make a number of the centre braid motifs by cutting off 12 lobe lengths and form an inward turning loop of every 2nd lobe, sewing securely into place and closing the ring.

Next make the braid edge for the length required—form a loop of 1 lobe, then one of 2 lobes, another of 1 lobe, this forms a kind of trefoil, leave a lobe between the trefoils and make 5 of them for each mitre with 2 lobes between the mitres.

Take up a centre and put 3 tr into each lobe evenly spaced with 4 ch between them for 1st row.

2nd Row.—3 tr 4 ch into each sp.

3rd Row.—3 tr 3 ch 3 tr into each sp, no ch between the sps.

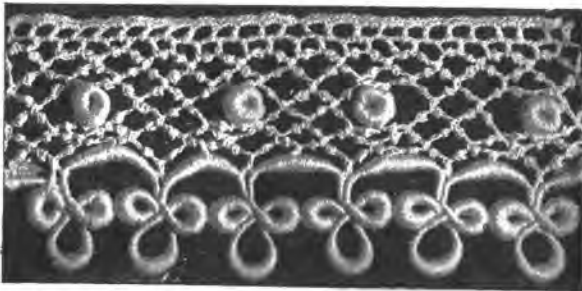
4th Row.—* 5 ch 1 tr over the 3 ch, 5 ch 1 long tr between the 3 tr into each sp, * repeat. In the 2nd motif the connection is made in this row by taking each of the 8 loops at each side together in the centre of the 5 ch; the border braid is joined by placing in position while making this row at the lower side, and joined with

Coronation Braid and Crochet.

a d c in the centre of the 5 ch.

For the Top Rows.

Into the 11 sps on top of 1st motif put 1 tr with 3 ch between, then 3 ch, thread 3 times over the needle, miss a sp, insert the needle in next loop and work off 2 loops of the long tr, thread over needle and insert in opposite loop on next motif, work off all the loops 2 at a time, and repeat from



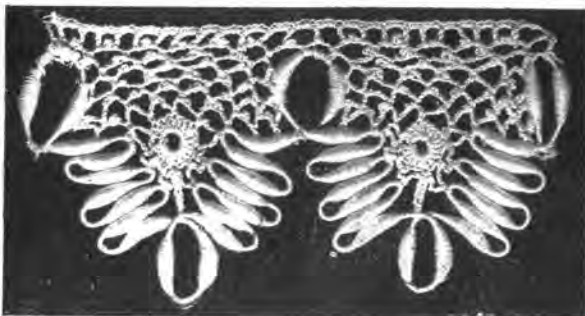
SHAMROCK LACE.

1 d c into 1st fold of braid, 3 ch 1 d c into 2nd tr, * repeat into each fold, and into the centre loop increase the ch to 5 ch, fill each mitre in this way, then 5 rows of picot loops to fill the sp between the upward turning loops, each loop consists of 7 ch, picot 4 of them, 4 ch, fasten with a d c, work a final row of loops along the top, putting 1 into the braid loop. 3 ch 1 tr at each side of a picot, finish with a

row of 4 d c into each sp.

Triangle Insertion.

With every 3 lobes of the braid form a triangle, each alternate one reversed.



AN EASY EDGING.

the beginning.

In the next row put 3 ch 1 tr into each sp, then finish with 4 d c into each sp.

An Easy Edging.

Make a loop of 2 lobes, then fold the braid backwards and forwards to make 3 loops and sew securely in place, form an open loop, then 3 more folds, and repeat from the beginning.

Form a ring of 8 ch into which put 20 tr, close the row, * 3 ch



DAISY PATTERN.

An Insertion Pattern.

1st Row.

Into each lobe put 3 tr equally paced with 4 ch between, 7 ch between the lobes.

2nd Row.

10 tr into each sp over a lobe, 7 ch

between the lobes.

3rd Row.—Omit first and last in each group of tr, 1 tr into each of the others and 7 ch between the groups.

4th Row.—Omit first and last 2 tr, 1 tr into each of the others, 7 ch between.

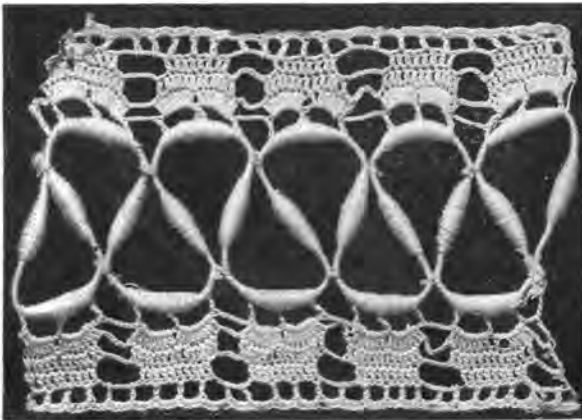
5th Row.—2 ch 1 tr into every 3rd stitch of last row.

6th Row.—3 d c into each sp.

Work the other side in the sameway.

Daisy Pattern.

Form 4 leaves of 2 lobes of braid each, and sew closely together, twist one lobe round to form a ring over the stem of this, and sew in place. Several of these are made and sewn on a strip of paper, with a space of 1 inch between them, the braid edge is then made of loops formed of 1 lobe and sewn in place, this is tacked along the edge, then the sps are filled in with the double picot loops, each loop is formed of 7 ch, picot 4 of them, 7 ch, picot 4 of them, 4 ch, fasten each loop with a d c and take to the braid edge in the centre of a loop wherever it is reached when making the loops.



TRIANGLE INSERTION.

For the top rows put 1 tr after each picot with 3 ch between, then 1 tr 3 ch into each sp, finish with a row of 4 d c into each sp.

Shamrock Lace.

Form the "shamrock" edge or 3 lobes and leave a lobe between the shamrocks, then make a number of little rings of 1 lobe of the braid sewn securely in shape.

1st Row.—* 1 d c over 1st stem of shamrock, 1 d c over next stem, 6 ch, picot 4 of them, 6 ch, picot 4 of them, 3 ch 1 d c into centre of next lobe, make all the picot loops like this and forming another fasten with a d c, then repeat from *.

2nd Row.—A loop into each of last row, fastening each between the 2 picots.

3rd Row.—In this row take in one of the little rings by making a d c into the edge of it after forming the 1st picot on a loop, they are taken in with every 3rd loop.

4th Row.—Put a loop into each of last row and one into the centre of the edge of ring.

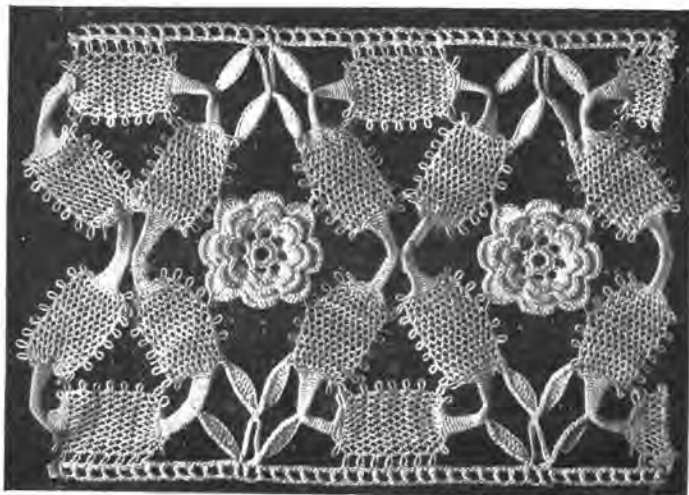
5th and 6th Rows.—A loop into each of last row.

7th Row.—3 ch 1 tr after each picot.

8th Row.—3 ch 1 tr into each sp.

9th Row.—3 d c into each sp.

Fancy Braid and Crochet.



A Rose
Design
for a deep
Insertion.

A Rose Design

Use a braid with oblong sections of lace and bars between with a Crochet Cotton corresponding in fineness. The braid is cut into portions, each containing 6 oblongs and 6 bars. Join a section into a circle by sewing the end of the last bar behind the 1st oblong, then form this circle into a figure representing the figure 8 by sewing the centres of two bars together, so that there are 3 of the oblongs above and 3 below.

For the Rose Centre.

6 ch formed into a ring, into which put 16 d c.

1st Row.—4 ch, 1 d c into every 2nd d c.

2nd Row.—Into each sp 1 d c, 4 tr, 1 d c.

3rd Row.—5 ch, 1 d c into the d c after each leaf in the preceding row, putting the d c behind the work.

4th Row.—1 d c, 7 tr, 1 d c into each sp.

5th Row.—6 ch, 1 d c into the d c between the leaves on the back of last row.

6th Row.—1 d c, 8 tr, 1 d c into each sp of last row. When making the 8 tr catch in a picot of the centre of the oblong with the 4th in the 1st, 3rd, 5th, and 7th leaf of last row on the rose. The rose entirely fills the sp between the braid motifs.

Both edges are worked thus:—Fasten the thread to the picot at the beginning of the top oblong, 1 ch, 1 d c into each picot on this oblong, 14 ch, turn, 10 ch, 1 d c into centre of next bar, turn, 1 d c into last ch, 8 tr into next 8 ch, 1 d c into next. This forms the leaf. 20 ch. Fasten to next oblong in 1st 2 picots taken together, 1 d c into last ch, 8 tr into next 8, 1 d c into next, 10 ch. Fasten to the oblong of the opposite side of the rose in the 1st 2 picots and form another leaf. 20 ch. Fasten to centre of next bar, and form another leaf. 1 tr into the tip of the 1st leaf, 14 ch. Fasten to 1st picot on next oblong and repeat from the beginning.

Finish each side with a row of 2 ch, 1 tr into every 3rd ch, the tr in last row counting as 3 ch.

A Deep Lace.

A Block and Pyramid Edging.

Fasten the thread with a d c to the 2nd picot of the 1st section of the braid, * 2 ch, 1 d c into each picot except the last, 11 ch, 1 d c into the centre of next bar, turn, and on these 11 ch work 9 rows of d c, taking up only the back portion of each d c in order to obtain a ribbed effect, 1 d c into 2nd picot on next oblong and repeat from *.

2nd Row.—1 quadruple tr (thread 4 times over the needle, work off the loops two at a time) into the d c over the 2nd picot, 2 ch, 1 quadruple tr into each d c on this oblong, 8 ch, 1 d c into the corner of the square, 11 ch, repeat from * over next oblong, and so on.

3rd Row.—2 ch, 1 tr into every 3rd ch of last row.

Lower Rows.

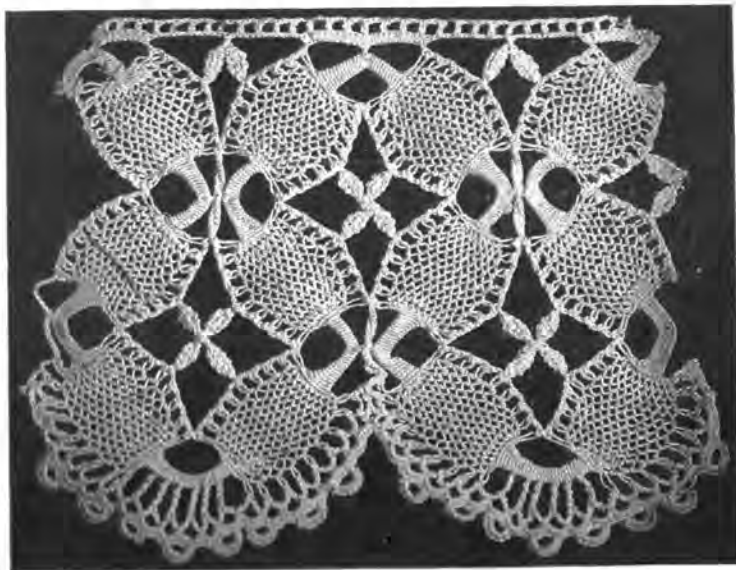
1 d c into the 2nd picot, 2 ch, 1 d c into each picot except the last, turn,

2 d c into each sp, turn with 1 ch, miss 1st d c, 1 d c into each of the others and repeat this until only 1 d c remains, slip-stitch down to the end of the 1st row of this point, repeat the little square into the centre of the bar as at the opposite side, then repeat from the beginning over next section of the braid, and so on to the end of the row.

2nd Row.—Fasten the thread with a quadruple tr to the end of the 6th row on the point, 5 ch, 1 quadruple tr into the end of the alternate rows on this side of the point, put 2 of the trs into the point, and 1 into the opposite ends of the rows down this side, that is, 10 trs in all, with 5 ch between; 3 ch, 1 d c into the point of next square, 3 ch, repeat from *.

3rd Row.—* 6 d c into 1st sp, 3 d c into next, 6 ch, turn back and fasten to the beginning of last loop, turn, and into this loop put 8 d c, 3 d c

A Wide Leaf Lace that can be quickly worked.



Fancy Braid and Crochet.

into the sp, 3 d c into next sp, 6 ch; turn back and fasten to the beginning of last loop, turn, 8 d c into the loop, and repeat the loop in each sp to the point. When making the 5th loop, turn back after making the 4th d c, 6 ch, fasten over centre of preceding loop, turn, 8 d c into this loop, then continue on with the loops down the opposite side, 3 d c into each sp at the sides of the square of d c, then repeat from *.

A Wide Leaf Lace.

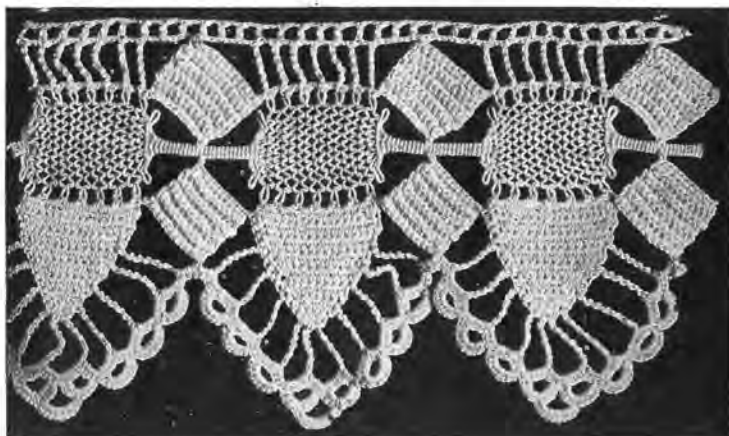
* 1 d c into 1st picot on a section of

1 d c into each picot on next section, 6 ch, 1 d c into centre of next bar, 6 ch, repeat from *.

The little cross that fills the diamond-shaped opening is made thus: 3 long tr into the centre picot on 1st section, retaining the last loop in each tr until finishing the 3rd, then working off all the loops together. Repeat these into each of the next 3 sections, and fasten off neatly on the back.

The Lower Edging.

* 3 ch, 1 d c into each picot, 3 ch, 1 long tr into the bar 6 times, spacing



A Block and Pyramid Edging.

the braid, 2 ch, 1 d c into each picot on this section, 6 ch, 1 d c into centre of next bar, 6 ch, 1 d c into next picot, 2 ch, 1 d c into each picot on next 4 sections of the braid, omitting the 2 ch between the sections; join to the 1st picot on the 1st section with a s c, 6 ch, withdraw the hook and insert it into the centre of next bar, take up the ch again and fasten to the d c with a s c on the back of it to secure the 2 bars together, 6 ch, 1 d c into next picot, catching in the last picot on the 1st section, 2 ch.

the trs evenly. * Repeat.

2nd Row.—3 ch, 1 d c into each loop of last row.

3rd Row.—Omitting the first and last sp on each side of a mitre, put * 5 d c into each of next 3, 3 d c into next, 5 ch, turn back and fasten over centre of last sp, turn and into this loop put 8 d c, 2 d c into the sp, 5 d c into next sp, 3 d c into next, repeat the loop and continue on forming the loops in this way until 8 are worked, then finish the mitre as at the beginning and cross over to the next

Block Edging and Insertion.

Top Rows.

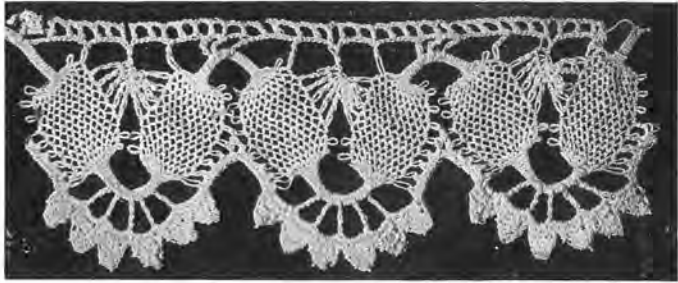
* 1 d c into each ch over the bar, 12 ch, 3 triple trs worked as in the centre crosses into the centre edge of next section, 3 triple trs into corresponding centre on next section, 11 ch, repeat from *.

2nd Row.—2 ch, 1 tr into every 3rd ch.

A Block Insertion.

1st Row.—* 1 d c, 1 ch into each picot of 1st section of braid, 10 ch, 1 d c into centre of bar, turn, and work 10 rows of d c into the 10 ch, taking up the back part only of each stitch, 1 d c into next picot and repeat from *.

2nd Row.—* Put a quintuple tr (thread 5 times over the needle) into each d c over a picot on the section, except the first and last, with 2 ch between, 6 ch, 1 d c into corner of the square, 6 ch, and repeat from *.



A SIMPLE NARROW EDGING.

3rd Row.—2 ch, 1 tr into every 3rd ch.

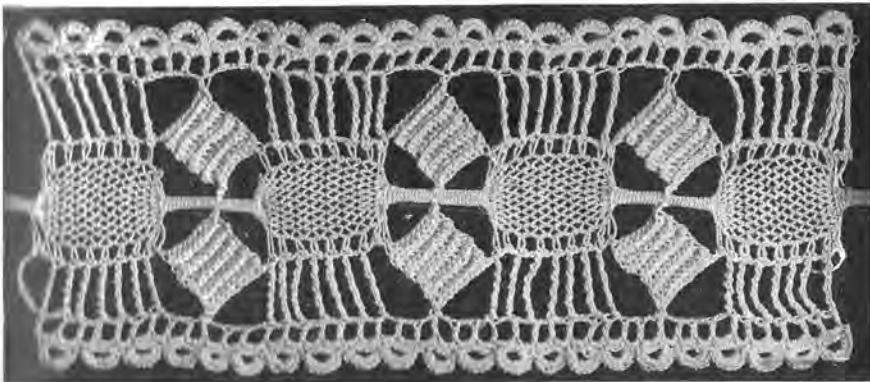
4th Row.—* 3 d c into each of next 2 sp, 5 ch, 1 d c into the 1st d c, turn, 9 d c into this loop, * repeat.

Repeat these rows at the opposite side.

A Simple Narrow Edging.

Top Rows.

* 1 long tr into 2nd picot on a section of the braid, 1 long tr into each of next 4 picots and last 5 picots on next section, retaining the last loop of all of them until finishing, then draw the thread through all the loops together except the last 3, which are worked off as a tr, 8 ch, 1 tr into



A BLOCK INSERTION TO MATCH EDGING.

Fancy Braid and Crochet

next picot, 8 ch, 1 tr into the bar near the centre, 2 ch, 1 tr into centre of the bar, 2 ch, 1 tr after the last tr, 8 ch, 1 tr into next picot on next section, 8 ch, repeat from *.

2nd Row.—2 ch, 1 tr into every 3rd ch of last row.

Lower Rows.

1st Row.—* 1 d c, 1 ch into each of the last 6 picots on the 1st section, 5 ch, 1 long tr into the bar 5 times, spacing the trs evenly, 5 ch, 1 d c into next picot, 1 ch, 1 d c into each of the next 5 picots, cross over to next section and repeat from *.

2nd Row.—2 d c into each 1 ch sp, 6 d c into each 5 ch sp on which you work the point in d c, turning with 1 ch and missing the 1st d c, then slip-stitching down to the next sp. Omit the last sp at each side between the mitres.

A Deep Medallion Insertion.

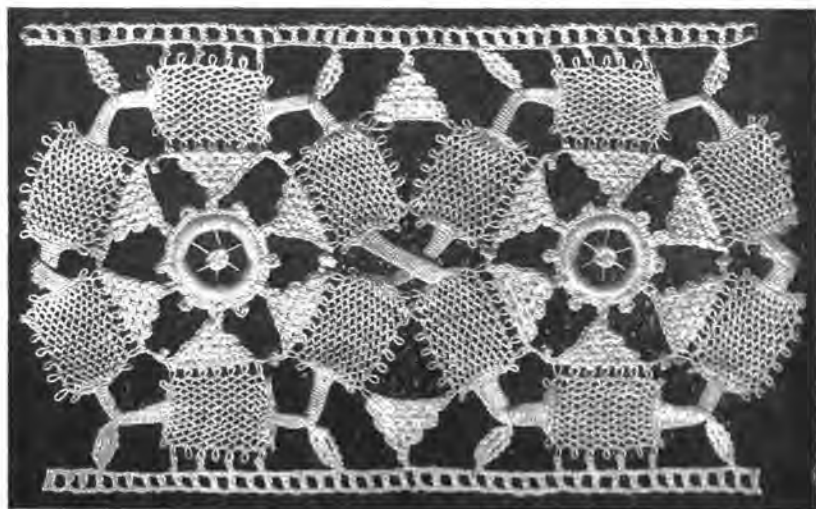
Form 15 ch into a ring, 7 d c, 4 ch picot into the ring 12 times, close the row and break off the thread.

Two separate pieces of braid are required. * Into each of the 7 picots on the centre of a section put a d c with a ch between. Turn, 1 d c into 1st sp, 2 ch, 1 d c into each sp, turn, and repeat this row until only 1 sp remains, then slip-stitch down to the braid after fastening the point to a picot on the ring 5 ch, picot 3 of them, 2 ch, and repeat from into next 2 sections, fastening the point of each pyramid to 2nd next picot on the ring.

Take up the other piece of braid and work 3 pyramids in the same way, fastening each point to the picots on the ring as at the opposite side. Cross the braid in the centre of next bars and continue working the centres in the same way.

The Side Rows.

Form the pyramid of d c between the motifs over the crossings by fastening the thread with a d c to the 2nd last picot, 12 ch, cross over to next motif and put 1 d c into the corresponding picot on the braid,



A DEEP MEDALLION INSERTION.

turn, and on the chs work the pyramid as in the centre, putting a 4 ch picot on the point, fasten off the thread and break it. Work this pyramid between the motifs at each side.

2nd Row.—3 triple tr, all worked off together at the top, into the

A Novel Trimming.

centre of the bar, 12 ch, 1 tr into 2nd next picot, 3 ch, 1 tr into each of next three 2nd picots, 12 ch, 3 triple trover next bar, 12 ch, 1 d c into picot on the pyramid, 12 ch, * repeat.

3rd Row.—2 ch, 1 tr into every 3rd ch of last row.

A Petticoat Trimming.



Use No. 36 Crochet Cotton and a No. 6 crochet hook.

Commence with 32 ch, turn.

1st Row.—1 tr into the 27th ch, 2 ch 1 tr into every 3rd ch, this gives 9 sps.

2nd Row.—4 tr into 1st sp (3 ch stands for the 1st tr), 6 ch 2 d c into 4th sp, 6 ch, 4 tr in 5th sp, 6 ch, 2 d c in 7th sp, 6 ch, 4 tr into 1st sp.

3rd Row.—Always turning with the 4 ch to stand for a tr, put 1 tr into each of the 4, 6 ch 1 d c into next sp, 1 d c into next, 6 ch, 4 tr, 6 ch 1 d c into next sp, 1 d c into next, 6 ch 4 tr into the 4 tr.

4th Row.—Same as the last.

5th Row.—Same as last, but put 2 ch between the 2 d c.

6th Row.—Same as last, but put 4 ch between the d c's.

7th and 8th Rows are worked in the same way, increasing by 1 the number of chs between the d c's in each row.

9th Row.—4 tr, 6 ch, 4 tr into the 2nd sp, 6 ch, 4 tr into the centre 4, 6 ch 4 tr into 2nd next sp, 6 ch 4 tr into centre sp, 6 ch 4 tr into last 4. Turn, and repeat from the 2nd row into each of the 2 sections of the pattern.

When the 9th row of the pattern is completed, it will be seen that each section is again divided into 2, which are all worked in the same way. The 2 centre sections are finished off with a row of tr worked over the chs and into the trs, then 2 sections are worked on each of the 2 outside sections, and when these are finished the pattern again divides in 2 as before. This completes the design. The 2nd motif is made in exactly the same way, and 2 adjacent corners neatly joined together. The lace is attached to the cambric by sewing in the usual way.

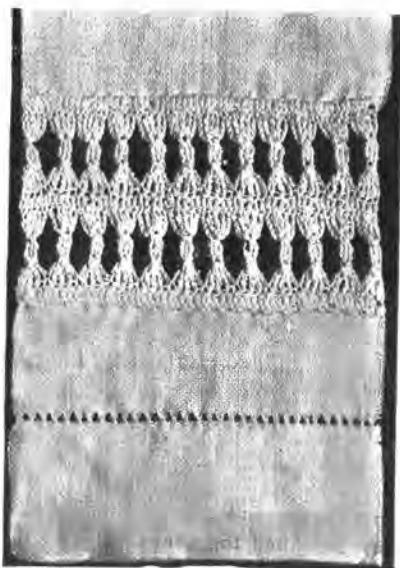
Useful for Table Linen.

For those who find drawn thread work too trying for the eyes, many crochet designs can be used most effectively on linen. Some new designs on these lines are given in the following patterns. The pieces of insertion should be finished and sewn on coarse or fine linen to correspond with the size of cotton used and style of pattern, the linen is then cut away under the crochet and hemmed at the back.

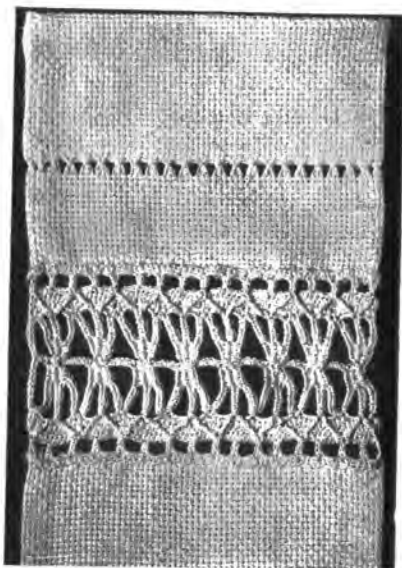
These designs can be made up in various ways, *e.g.*, for ends of towels, sideboard cloths, table runners, night-dress cases, or bags.

Abbreviations :—triple tr = cotton over needle 3 times; 1 tr = cotton over needle twice; h tr = cotton over needle as for treble, pull loop through all 3 loops together; sl st = slip stitch.

For a coarse linen, use Ardern's Crochet Cotton, No. 36; Crochet hook, No. 6½.



DESIGN II.



DESIGN I.

Design I.

80 ch. (This will be called 1st ch.)

1st Row.—Working from left to right. 20 ch, 1 sl st into 1st st of 1st ch, over the first 10 of the 20 ch work * 15 d c, 10 ch, 1 sl st into the 5th st of 1st ch, 10 d c over ch alone, 5 d c over ch and into d c, 10 ch, 1 sl st into 10th st of 1st ch, 10 d c over ch alone, 5 d c over ch and into d c, 15 ch, 1 sl st into 11th st of 1st ch *.

Repeat from * to * for length of insertion required.

2nd Row.—Working from right to left. Draw 2 loops through top of group, cotton over needle, draw loop through two loops, 7 d c over ch; repeat.

3rd Row.—Working from left to right. 18 ch, 1 sl st into top of group, * 15 d c on ch, 14 ch, sl st into top of same group, 10 d c over ch alone, 5 d c over ch and into d c;

**Acorn
Lace.**

14 ch, 1 sl st into same group and work 1 d c across between rows to draw the work together; 10 d c over ch, 5 d c over ch and into d c; 10 ch, 1 sl st into top of next group *. Repeat from * to *.

4th Row.—Working from right to left, 4 d c over ch twice, 1 d c between groups, repeat, 3 ch, turn.

5th Row.—tr on d c, turn.

6th Row.—1 l tr on top of 2nd strand of group, * 9 d c on tr, 1 l tr back on same strand as 1st l tr, 1 l tr into top of 2nd strand of next group *. Repeat from * to *.

7th Row.—Working from left to right, 8 ch, 1 sl st into 5th d c, 3 d c over ch, 6 ch, 1 sl st over the 2 l tr, 3 d c over ch, 6 ch, 1 sl st into 5th d c, 3 d c over ch; repeat.

8th Row.—4 h tr in each loop.

Repeat from 4th to 8th row on the other side of insertion.

Acorn Lace.

Abbreviations:—tr = treble; 1 tr = long treble; h tr = half treble; d c = double crochet; tufts = 5 tr, pull the loop of last tr through the first.

Use Manlove's Irish Lace Thread, No. 42; Padding thread, No. 10; Crochet hook, No. 6½.

Acorns.

Work d c over 4-thread cord for stem. Twist cord into a ring, 12 d c over ring, pull cord tightly and leave it.

1st Row.—2 d c on ring, 4 tufts, turn.

2nd Row.—6 tufts, increasing 1 on each side, turn.

3rd Row.—6 tufts, turn.

4th Row.—4 ch, 1 d c back of 3rd row 4 times, turn.

Design II.

Work ch the length required, 6 ch for each group.

1st Row.—tr, 4 ch, turn.

2nd Row.—* 3 triple tr, leaving last loops on needle, cotton over needle, pull loop through all loops together, 4 ch, 2 sl st into next 2 st, 4 ch, * repeat from * to * to end of row. For last group work an extra triple tr, 3 ch, turn.

3rd Row.—* 3 l tr (the 3 ch forms the 1st l tr) into top of triple trs, leaving last loops on needle, cotton over needle, draw loops together, 9 ch, * repeat from * to *, putting 4 l tr in the last group instead of 3 ch, 4 ch, turn.

4th Row.—* 3 triple tr into top of l tr group, 1 d c in 5th ch, * repeat, 3 ch, turn.

5th Row.—tr, 2 in same st every 4th st, repeat from 2nd to 5th row once.

Acorn Lace.

5th Row.—Over 2-thread cord, 17 d c, turn, leave cord.

6th Row.—3 tr, leaving last loop on needle, pull loop through 3 loops together, 1 l tr, 3 tr together, turn.

7th Row.—3 tr together, 7 tr, 3 tr together, turn.

8th Row.—3 tr together 3 times, fasten off cotton.

Start at top of cup, pull cord rather tightly to shape cup, work d c over cord around acorn, shaping it while working, fasten off. Take up 4-thread cord and work a 2nd row of d c for stem.

Leaves for Centre Spray.

30 d c over 2-thread cord, turn, d c back, leave cord.

Acorn Lace.

Sl st across, work over d c and cord of 1st row, 2 d c, 3 tr, 2 l tr, 1 tr, 2 d c, 2 tr, 3 l tr, 1 tr, 2 d c, 3 tr, 3 l tr, 1 tr, 4 d c; into d c on other side 1 tr, 5 l tr, 2 tr, 3 l tr, 1 tr, 3 d c, 1 tr, 3 l tr, 1 tr, 1 d c, 1 tr, 2 l tr, 1 tr, 1 d c.

Sl st across, 5 d c, 2 tr, 5 d c, 3 tr, 5 d c, 3 tr, 5 d c; on other side 2 d c, 4 tr, 3 tr, 7 d c, 3 tr, 5 d c, 2 tr, 4 d c.

Take up 4-thread cord, d c around leaf, putting at centre of points 1 d c, 3 d c over cord alone, 1 d c in same st, d c over cord and d c back for stem.

Large Leaf.

36 d c over 2-thread cord, turn, d c back, leave cord.

Sl st to opposite side and work over d c and cord of 1st row, 1 d c, 2 tr, 1 l tr, 2 tr, 1 d c, 3 tr, 3 l tr, 1 tr, 1 d c,

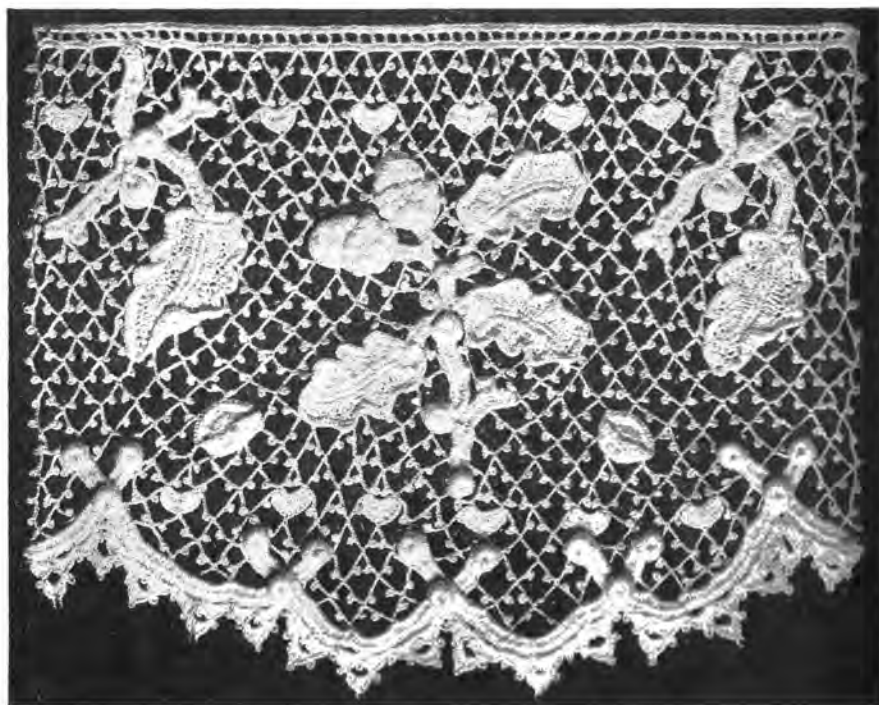
1 tr, 3 l tr, 1 tr, 1 d c, 3 tr, 4 d c, 3 ch at point of leaf; work into d c on other side 4 d c 1 tr, 4 l tr, 2 tr, 1 d c, 1 tr, 4 l tr, 1 tr, 1 d c, 1 tr, 1 l tr, 1 tr, 1 l tr, 1 tr, 1 d c, 1 tr, 1 l tr, 1 tr, 1 d c.

Sl st across, 2 ch, 1 d c in alternate st, 1 d c; in centre of each point 1 d c, 2 ch, 1 d c in same st.

Sl st across, 2 ch, 1 d c, in loops; at centre of points 1 d c, 2 ch, 1 d c in same loop. Take up 4-thread cord, work d c over it and into loops around leaf; on points 1 d c into loop, 3 d c on cord alone, 1 d c into same loops; d c over 4-thread cord and d c back for stem.

Stems.

The centre stems can be worked with leaves, or separately and the leaves and acorns sewn on.



ACORN LACE.

A Wide Irish Lace.

The top part of stem in the centre spray is worked over 4-thread cord. The part below the leaves, and the stem to which the single leaf is joined, are worked over a 6-thread cord. In order to give the gnarled appearance to the stems, instead of working d c evenly as usual, occasionally begin to work 3 d c, leaving the loop on needle, then pull a loop through the 3 loops together; also, at intervals, work 1 d c into d c, 3 d c over cord alone, 1 d c into the 1st d c.

For small rings, twist cord into a ring, work 12 d c into ring, pull cord tightly.

For large rings, twist cord into a ring, into it work 20 tr, d c over cord on tr around, pull cord tightly.

For the 2 points at end of stems, after working d c, turn, 6 d c into d c, turn, 8 d c over cord alone, turn, 6 d c into d c, pull cord tightly and continue stem.

Acorn Cups.

Twist cord into ring, into it work 30 tr, fasten to 1st tr.

2nd Row.—Over 4-thread cord, * 1 tr into 1st tr, 2 tr into 2nd tr *, repeat around.

3rd Row.—d c over cord around, shape the cup and fasten one side to centre.

Border.

Work d c over 6-thread cord, shaping as in illustration, turn, d c back, arrange according to pattern, sew on the raised rings after the filling is worked.

Heading.

Over 4-thread cord and into border, 1 d c; over cord alone, * 1 d c, 3 tr,

1 l tr, 1 picot of 5 ch into 1 tr, 3 tr, 1 d c; over cord and into border, 1 d c, 1 picot, 1 d c; over cord alone, 1 d c, 3 tr, 1 l tr, 6 ch, fasten back into the st after picot; over ch work 1 d c, 3 tr, 1 l tr, 1 picot, 3 tr, 1 d c, 1 picot, sl st into tr, 3 tr, 1 d c; over cord and into border, 1 d c, 1 picot, 1 d c *, 2 d c before corner, 2 d c after corner, 1 picot, 1 d c; over cord alone 1 d c, 3 tr, 1 l tr, 6 ch, fasten back into tr on last point before picot; over ch work 1 d c, 3 tr, 1 l tr, 1 picot, 3 tr, 1 d c; into border 1 d c, 1 picot.

Work 3 points from * to * on each scallop, 6 d c between for the other corners.

Heading.

d c over 2-thread cord and ch.

2nd Row.—3 ch, 1 tr; repeat.

3rd Row.—d c over cord and ch.

Raised Rings.

Wind padding thread 15 times over small mesh, d c over ring.

Filling.

* 9 ch, 1 d c into 5th ch *, repeat from * to *, 4 ch, 1 d c into next loop.

tr groups, 5 ch, d c into next loop, turn, 11 h tr over ch, turn, 1 d c, 5 tr, 1 l tr, 5 tr, sl st to 1st d c.

When the 3 sprays and border are finished, place them the right side downwards and arrange as in pattern. Over this place tracing paper and outline pattern. The design can then be copied, omitting the 1st spray and corner border, for length of lace required. The tracing paper should be sewn on a bright-coloured material, the traced side next the material. On this foundation sew the motifs and then work the picot filling.

The woman with a nervous, irritable temperament twitches her hook sharply, and crochets in snaps and jerks; the calm, well-balanced temperament reveals itself in regular, smooth, and graceful movements of the fingers and hook.

Photo Frames in Irish Crochet.

The first little frame is made in the well-known Irish bébé crochet "rose" design, with seven rows of the "double picot" filling around the centre.

Use No. 70 Barbour's Linen Lace Thread for the motif, with No. 40 for the border. Each little rose is commenced on a ring of 8 ch, into which put 15 d c, then make 5 loops around of 5 ch each, into each loop put 1 d c, 7 tr, 1 d c. Make a second row behind the first, putting 6 ch in each and fastening it to the stitch between the petals in the preceding row. Into each of these loops put 1 d c, 10 tr, 1 d c, then form a third row in the same way, putting 12 tr in each.

The "filling" has so often been described that it is scarcely necessary to repeat it here. Suffice it to say that there are 12 loops in the first row, each of these is made thus: 8 ch, picot 6 of them, 8 ch, picot 6 of them, 3 ch, fasten with a d c. In the next row and succeeding alternate rows there are 4 "groups of trs," one at each corner;

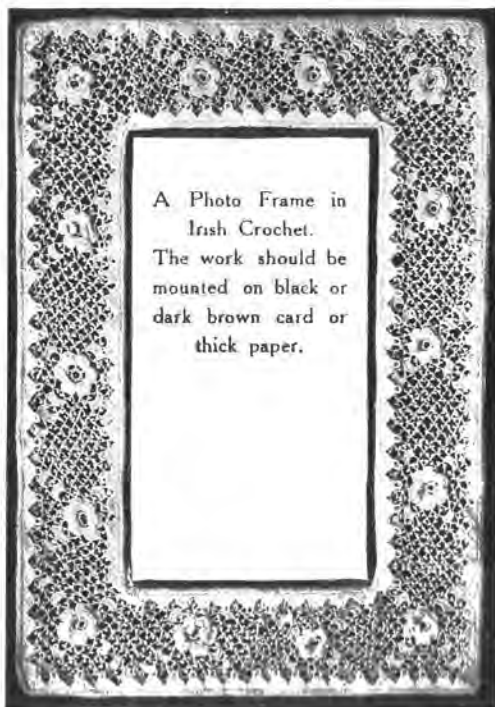
these are formed on 8 ch in place of a loop, turn back on the 8 ch and put 8 d c over it, turn, 1 d c into first d c, 1 tr into each d c, 1 d c over the end of the chs.

In the third row and succeeding alternate rows put a loop into the first d c on the group of tr, one into the centre of it, and one into the end. In next row put the trs between the 2 loops over the group. 14 of these motifs will be required for this size frame, but of course larger or smaller frames can be fitted by placing the motifs on the frame and judging the size and number required.

Join the motifs with a row of the loops, taking in the corresponding

loop of an adjacent motif between the 2 picots.

For the edging make a length of ch stitches sufficient to go around the inner side of the frame to which the lace is to come, allow a couple of inches over, as the stitches are taken up somewhat by working into them. Now make a thick cord of coarse cotton, Barbour's No. 10 was used for



the illustration. 8 strands are folded into a cord long enough to go around the inner side. Place this over the ends of the ch stitches and work d c over the cord into each stitch. Measure the cord worked over as you proceed, for there must be 5 d c put into each corner stitch to get the angle. Having finished the inner row, fasten off the thread at the back neatly, and join the lace to the outer edge with a row of the picot filling, taking up the back portion only of each d c on the edge.

Along the outer edge of the line of d c work the points of * 1 d c, 2 tr, 1 l tr, 6 ch, picot over the l tr, 1 l tr, 2 tr, 1 d c *; repeat.

Make a row of chs to go round the outer edge in the same way, and work the d c over the padding into it, connect to the lace and work the points facing those at the other side.



Frame with Irish Motifs.

For this frame Arden's No. 50 new "Lustrous" Crochet Cotton was used with a No. 6 hook. For the thread used as padding any soft make of coarse cotton will do, but



These Frames can be used without any glass, as the Crochet will wash and last for years with careful handling.

With Irish Motifs.

Manlove's No. 10 is the most satisfactory.

On a stiff sheet of paper mark off with pen, ink, and ruler the inner and outer lines for the frame. Make a length of ch stitches sufficient to go around the inner side, and allow about 4 inches over. Make a padding cord of 8 strands of equal length, then over this cord work d c into the ch stitches, putting 1 d c into each ch. When sufficient has been worked for one line in the frame, say the top line, lay the piece on the line on the paper to get the exact length. This can readily be obtained by gently pulling the cord, and the stitches must lie evenly and closely together. Make 5 d c into each corner ch, work the four sides this way, taking

particular care to have the lines exactly equal to those opposite. Fasten the end of the cord on the back and cut away the superfluous thread. Now tack this over the inner line on the paper, keeping the wrong side uppermost. Work the outer line in the same way, and also tack in place.

The scrolls on the lower portion

Photo Frames in Irish Crochet.

are worked through a row of chs like the border. Four inches of ch stitches form the foundation, using the same kind of padding cord. Work d c into this, and turn the top round to form a ring. Fasten off on the back, but before cutting away the padding cord, mould the stem by pulling the cord and arranging the stitches on it to the proper size and shape. The stitches forming the fastening must be tight to secure the end.

For the second row, fasten the thread to the fifth d c on the stem beneath the ring, 10 ch, 1 d c into fifth on ring, * turn back on the 10 ch and put 5 d c, 6 ch, 5 d c over the end of it, 10 ch, 1 d c into next fifth d c, and repeat from * to the end. Take another piece of the padding cord, and laying it along the last row work d c closely over it into the sps, putting a 6 ch picot into the centre of every sp. Make another scroll, forming the ring at the commencement.

The thistle between the two scrolls is worked on a fourfold cord in d c. Fasten the thread to the fold in the cord with a d c, 6 d c over the cord, twist it round to form a tiny ring, 1 d c into the third d c, 2 d c into each d c, working round for 2 rows, then 1 d c in next row, work the 4th row one-third way round, of 1 d c into each, 12 d c over the cord alone, * turn, miss 1 d c, 1 d c into each d c down to the centre, 2 d c into next 2 on centre, turn, 5 d c over the cord into next 5 on preceding petal, 10 d c over the cord alone, and repeat from * 4 times more. When the fifth petal is formed continue working d c on remainder of the row on the centre and form the stem of 2 rows of 25 d c.

The top centre motif is formed of a large, thickly padded ring into which d c is worked closely, then a row of 7 ch loops into every second d c. Fasten a fourfold padding cord to the back, and make the 3 loops of d c and tr, putting 25 tr into those at each side, 30 tr into the centre loop, with 5 d c at each side of the trs in each loop.

The shamrock sprays are formed like the beginning of the scroll, on a fourfold padding, there are 5 shamrocks, in which each leaflet contains 3 d c, 20 tr, 3 d c, a "Clones" knot is formed over the centre of each. The rose spray, * over the four-fold padding 25 d c, 10 tr, 3 d c, turn, miss 2 d c, 1 d c into next, 1 tr into each tr, 5 d c, into next 5, repeat from * 4 times more, then 30 d c, turn the end round to form a small ring and fasten with a d c, now over the padding work the two rows of petals, putting 1 d c, 10 tr, 1 d c into each of the first row of 5, and 12 tr into the second row, then work back on the stem and form a leaflet opposite each at the other side. A second small spray with only the 2 top leaves and the rose is added to the top of each spray.

The motifs are next securely tacked in place on the paper, with the wrong side uppermost, then the stems are sewn to the motifs where they touch, the spaces are filled in with double "knotted picot" filling. The double knotted picot loop is made thus, * 10 ch, picot 5 of them by putting the needle through the sixth ch and drawing a loop through, thread over the needle and through the 2 loops, 2 ch, 1 single into the top of the picot, 2 ch, 1 single through the sixth ch, 8 ch, picot 5 of them as before, then form the knot, 5 ch, * fasten the loop with a d c. The length of the chs

where there is not space for a full loop must be regulated to fill the space evenly, each loop is fastened to the loop in preceding row between the picots. Remove the lace from the paper by cutting the threads on the back, after pulling out all ends of thread, place the work face downwards on the ironing board, lay a piece of damp calico over, and press with a hot iron until the calico be dry, remove it, and finish off.

A Frame in Blackberry Design.

For the Leaf Spray work 30 d c over 4 fold cord for stem, turn the work and continue over 2-fold cord for centre of leaf, 45 d c, turn with 3 d c, d c back to stem, leave cord, sl st across stem, and work over half the centre, putting needle over d c and cord on this side of centre. Arrange stitches so that the leaf sets properly, when necessary missing d c beneath; 2 d c, 3 tr, 18 long tr, 6 tr, 6 d c, 6 tr on point. Put needle into d c as usual on the other side, missing d c when necessary; 6 d c, 6 tr, 18 long tr, 3 tr,



A Frame in Blackberry Design.

This has a lovely raised effect.

A Blackberry Design.

2 d c, sl st across centre, take up 4-cord, work over it and into leaf * 5 d c, 1 picot (of 4 ch), 1 d c in same st, * repeat from * to * 5 times, 4 d c, 1 picot, 1 d c on point of leaf.

For Second Side.

4 d c, 1 picot, repeat from * to * 6 times, 6 d c, turn the work, 30 d c over cord alone for stem.

Small Leaf Spray.

30 d c over 4-fold cord, turn the work for centre of leaf, over 2-fold cord 35 d c, 3 d c for turning, d c back, sl st across, leave cord, work over centre cord and d c. 1 d c, 5 tr, 9 long tr, 5 tr, 5 d c; 3 d c in point of leaf. Work into d c as usual on the other side of leaf, missing d c when necessary to make the stitches set properly. 5 d c, 5 tr, 9 long tr, 5 tr, 1 d c, take up 4-cord, sl st across, and work over cord and into leaf * 4 d c, 1 picot (of 4 ch), 1 d c into same stitch as last d c, * repeat on this side of leaf 4 times, 4 d c, 1 picot on point, 4 d c. Repeat from * to * 5 times, turn the work, 2 rows of d c over 4-fold cord for stem.

Photo Frames in Irish Crochet.

Blackberries.

Twist a 4-fold cord into a ring and work 9 d c over it, pull the cord tightly and leave it, turn.

1st Row.—1 d c in 1st d c of ring, 5 long tr in 2nd d c, draw the loop of the last stitch through the 1st long tr (this is called a tuft), work 3 more tufts, turn.

2nd Row.—5 ch, 1 d c in 1st stitch behind 1st tuft, 3 ch, 1 d c behind next 2 tufts, 3 ch, 1 d c behind 4th tuft, 5 ch, 1 d c in same stitch, turn.

3rd Row.—5 tufts, turn.

4th Row.—Same as 2nd row with an extra loop, turn.

5th Row.—6 tufts.

6th Row.—Same as 2nd row, omitting first and last 5 ch, turn.

7th Row.—4 tufts, sl st to ring.

Take up 2-fold cord, work over it and into berry around under tufts, pulling fruit into shape.

The 3 small leaves (sepals) are fastened across the ring and are worked over 2-fold cord as follows:— * 3 d c, 2 tr, 3 d c, turn with 3 d c and d c back to ring. * 1 d c in ring *, repeat from * to * twice, d c twice over 4-fold cord for stems, shaping as in illustration.

To make smaller berries, put fewer tufts, arranging them as already described.

Thick Stems.

Over 6-fold cord * 6 d c, 1 picot (of 6 ch) *, repeat from * to * for length required, turn, repeat from * to *, arranging the picots between the picots in 1st row and putting the needle behind picots. Shape the stems as in illustration and sew the leaves and berries on them.

Sew the motifs on a foundation and work a picot filling, * 8 ch, 1 sl st into the 6th ch *, repeat from * to *.

2 ch, 1 d c in loop. Work a shaping line, d c around over a 4-fold cord and ch.

The Grape Design.

For the groundwork of this frame use Manlove's Thread for Irish Lace, No. 42, make 32 ch, turn, picot 6 ch by putting the needle through the 7th ch from it, draw a loop through, and through the loop on the needle at the same time, 5 ch, 1 d c into the 20th ch, 8 ch, picot 6 of them, 5 ch, 1 d c into the 13th ch, 8 ch, picot 6 of them, 5 ch, 1 d c into the 7th ch, 8 ch, picot 6 of them 5 ch, 1 d c into the 1st ch, turn, * 8 ch, picot 6 of them, 8 ch, picot 6 of them (that is 2 picots at each turning), 5 ch, 1 d c into next loop, 8 ch, picot 6 them, 5 ch, 1 d c into each loop to the end, and repeat from * until the piece is the exact length of one side from the top line at the inner side. Turn on the last 4 loops on the inner side of this strip and work the strip for the lower cross piece up to the outside edge, then turn on the last 4 rows up the side of this piece and work the other side of equal length to the 1st. Break off the thread and commence the top strip in the same way as at first. This piece has a "group of trs" in every 3rd row, in the last loop in the 3rd row and in the 3rd loop of every alternate row. This strip is also connected to each side strip in the centre of the 1st and last 4 rows between the two picots at each turning, by catching up a loop of the side piece while making the ch between the picots.

Make a straightening row at both sides of this groundwork of 5 ch, 1 tr in each loop, omitting the chs at the inner corners and putting an extra loop at the outer corner. Now take a long piece of 4-fold padding cord and

work d c closely over the straightening lines, forming the corners as accurately as possible. By placing this line on a piece of paper with the lines marked upon it as for the 2nd frame, and gently pulling the padding cord, a very straight line can be obtained, and it should, of course, be the exact length of the drawn line. When this is regulated at both sides, sew the end of the cord neatly on the back and cut away the superfluous thread. A 2nd row of d c over the padding cord is worked into the 1st.

The motifs are next made, using No. 50 of Manlove's Thread. The centre rose is worked on a centre ring of 8 ch, with 5 loops of 6 ch each; in each petal of the first row there are 7 tr with a d c at each side, in the second row 9 tr, in the third 12 tr, in the fourth 14 tr, and in the last row 15 tr with a second row of * 1 d c into first tr, 2 tr into each of next 2, 1 d c into next, and repeat from * into each petal, putting d c into the d c's between them.

The Shamrocks.

The shamrocks are worked on a

A Grape Design.

two-strand padding cord and there are 20 tr in each leaflet, with 3 d c at each side, a second row of 1 d c, 5 tr, 1 d c is worked over the padding and attached to the edge with a d c. Form a tiny ring of the padding over the centre and work d c closely into it, then form the stem of d c over the padding for a length of an inch and a half.

Twelve tiny rings of padding worked over with d c compose each bunch of grapes. These may be sewn together on the wrong side to form the bunch before adding the stem of 2 rows of d c over the cord for a length of one and a half inches,

The Leaves.

The vine leaf is commenced on *

12 d c over the cord, turn, 3 ch, 1 tr into the first d c, 1 ch, 1 tr into every second d c, turn, 3 ch, 2 tr into each sp to the top, into which put 2 d c, 3 d c over the first 3 ch, take up the pc and work d c closely over it into the last row, then repeat from *, putting the first 4 d c into the last 4 of preceding row. The top



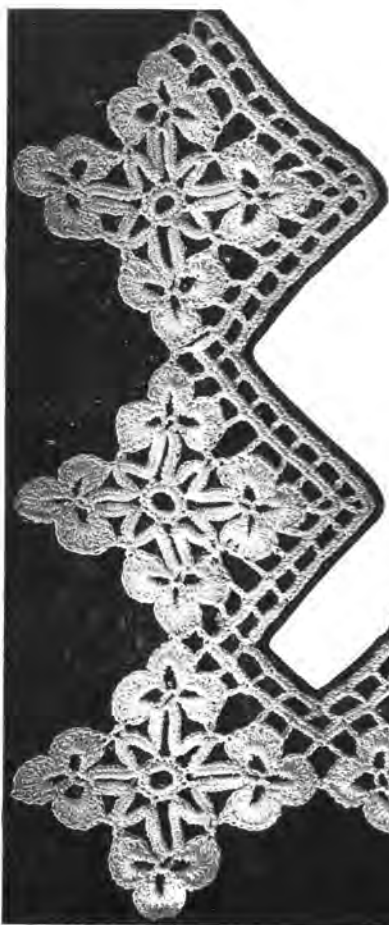
Photo Frames in Irish Crochet.

portion is worked in the same way, but bring the end of each row opposite the last row of the second petal, with d c in the last 2, fasten the rows at the inner side to the corresponding row of the first

leaflets. Continue the d c over the padding for a length of an inch and a half to form the stem.

The motifs are sewn around the edges, on the wrong side of the ground-work, after the order illustrated.

Shamrock Corner for Table-Centre.



Using Ardern's No. 40 "Lustrous" Crochet Cotton, form 9 ch into a ring into which put 16 d c.

1st Row.—* 10 ch, 1 d c into 2nd next d c, 15 ch, 1 d c into 2nd next d c, repeat from * forming 4 short and 4 long loops.

2nd Row.—* 6 d c, 6 ch, 6 d c into 1st loop, 13 d c, 6 ch, 1 d c into next loop, having the picot on top of loop, turn, and into the picot put 3 loops of 6 ch, 1 d c, turn, 1 d c, 15 tr, 1 d c into each loop to form the shamrock, 10 d c into the long loop to finish it, and repeat from *. The motifs are joined in the centre of the shamrock at each side.

For the Heading

3 ch, 1 tr into the edge of the

▲ SHAMROCK CORNER.

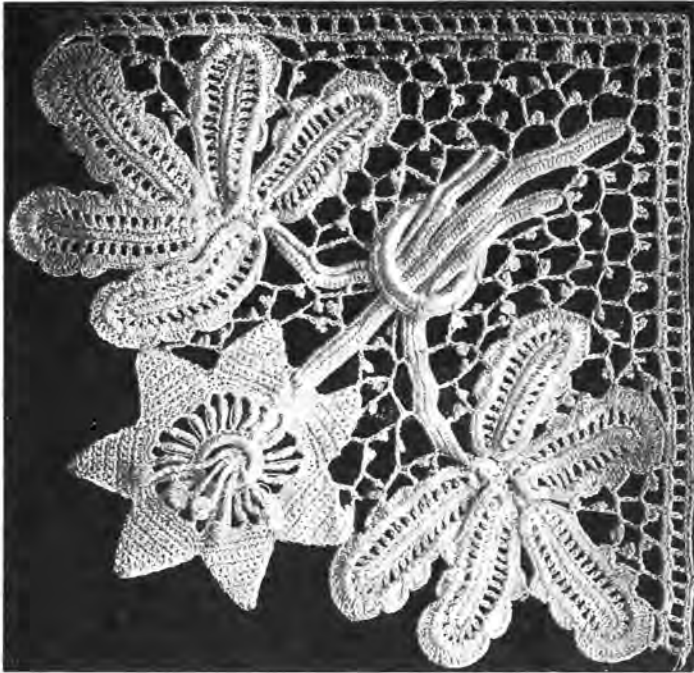
A Tea-cloth Corner.

shamrocks placing the trs so that the chs make a straight line. At each top angle put 2 tr into the centre with 3 ch between them, and at the angle between the motifs omit the chs in the corners.

In the 2nd row put 3 dc into each sp.

In the 3rd row put 1 tr into each tr with 3 ch between; on the top of the

angle put 2 tr into the centre c, with the 3 ch between them,



then finish with a row of dc into the sps.

A Passion Flower Corner.

Commence the Passion Flower with the ring of padding formed by winding the end of the thread several times around the tip of the fourth finger; into this put dc as closely as possible, then work a row of coil stitch, one into every 2nd dc, with 3 ch between them, work a row of dc over the chs, then divide the dc into seven equal portions and work the petals in dc, missing the first in each row until the point is reached, slip-stitch down the side to the centre and work the next petal, and so on. Then make the long stem of 2 rows of dc over padding cord of 4 strands. The stem in the corner illustrated is 1 inches long.

The leaves are commenced on a centre of dc over padding cord, with a row of 2 ch, 1 tr around each leaflet, then dc and tr on the edge. This can readily be copied from the illustration.

The 3 stems are run through a large ring, formed by winding the thread around the first and second fingers together, then working dc closely into it. Sew to the stems on the back.

The motif is tacked to a piece of paper cut to the size and shape, and the sps filled in with the irregular filling. 2 rows of straightening with dc worked over each finishes the corner piece.

A Mountain Ash Design in Irish Crochet.

This corner is suitable for use in many ways, an especially good one being the table centre described.

Use Ardern's Lustrous Crochet No. 30 and Padding Thread No. 22.

Make a square linen centre with sides equal to plain side of corner, either embroider corners or put drawn thread work around.

When the crochet lace is finished sew a corner on each side of square. The lace is worked in coarser cotton than usual to show up the design and make a more effective centre.

Cut a 10 inch square piece of paper in half from corner to corner, draw the design on one of these halves.

Copy the pattern in ink on tracing paper, sew this on some bright material, putting the side on which the pattern is drawn next the material. This makes a firm foundation for the crochet. When working the sprays, stems, and berries place the motifs on design while working, and pull the cord to shape it according to illustration.

Leaf Spray.

Work over 4-fold cord 30 d c for stem; leave 2 threads of cord and over the other 2 work 16 d c for centre of 1st leaf; 3 d c to turn. 16 d c back to stem. Leave cord, sl st

across centre and work over d c and cord of 1st side of centre; * 4 d c, 1 h tr, 6 tr, 1 h tr, 4 d c *; 1 d c, 3 ch, 1 d c in centre d c of point of leaf; repeat from * to * on the other side of centre; into d c as usual. d c around leaf and over 4-fold cord; at point of leaf 2 d c into ch loop, 5 d c on cord alone, 2 d c into ch loop. Pull leaf to shape with cord, turn, 15 d c for stem.

The 2 first leaves on each side, and the top leaf are smaller than the others and are worked in the same way.

For the Larger Leaves.

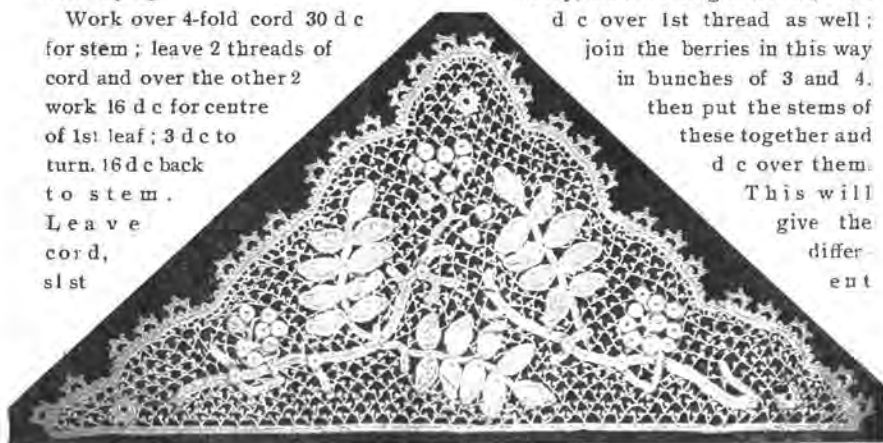
20 d c for the centre instead of 16, and 10 tr instead of 6 for each side.

When the 5 leaves are finished do 4 more on the other side, working d c over cord on d c between leaves for the stem.

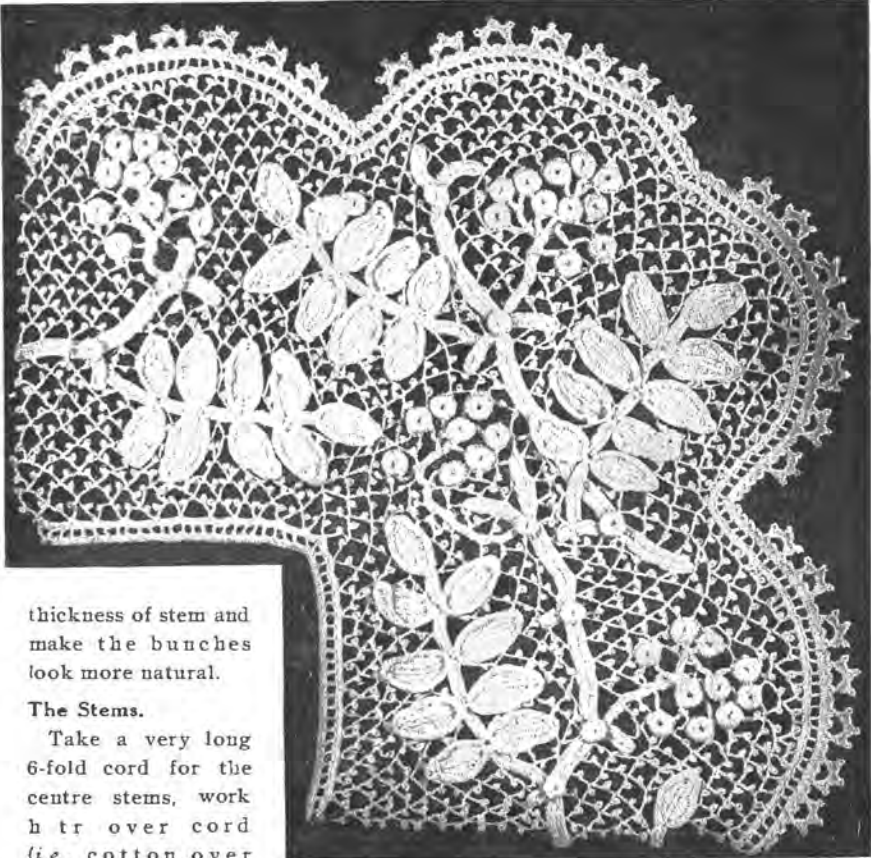
The Berries.

Wind the thread 30 times around mesh, do not cut thread close, leave a piece for stem, d c over ring, d c over thread for length of stem required. After working the next berry, d c over single thread, then d c over 1st thread as well; join the berries in this way in bunches of 3 and 4. then put the stems of these together and d c over them.

This will give the different



A DESIGN FOR A TABLE CENTRE.

A Lace
Corner.

thickness of stem and make the bunches look more natural.

The Stems.

Take a very long 6-fold cord for the centre stems, work h tr over cord (i.e., cotton over needle, pull loop over cord, cotton over needle again, pull loop through all loops together) for 1st row in the thickest part of stem, d c back over cord for 2nd row. For the smaller twigs turn the work, d c over cord, 3 d c to turn, d c back, shape as in illustration.

The Rings.

For the 3 rings at corner wind cotton 15 times over mesh, d c around; d c around 2nd time, with picots on every 5th stitch. Sew these rings on right side. Sew the motifs firmly on the foundation and work a light picot filling, i.e., * 9 ch, 1 d c in 6th ch *;

MOUNTAIN ASH LACE CORNER.

repeat from * to *, 3 ch, 1 d c into loop or ch. To start this filling work a ch the length of plain side of corner, sew to foundation and work 1st row of loops into it. When the filling is finished work a shaping line around.

For the Edge.

1st Row.—d c over 4-fold cord and ch.

2nd Row.—d c over cord on plain side, turn corner, 3 d c over cord and into d c, * 1 d c, 1 tr, 1 long tr, 1 tr, 1 d c over cord alone, 1 d c over cord and into 1st row *, repeat

A Mountain Ash Design.

from * to * once, 1 d c, 1 tr, 1 long tr over cord alone, leave cord, 10 ch, sl st back into long tr of 2nd point from needle, * * over loop, work 1 d c, 2 tr, 1 picot (on 2nd tr), 1 tr, 1 d c * *, repeat from ** to * * twice; sl st into long tr, 1 tr, 1 d c over cord alone, 1 d c over cord and into 1st row.

9 small points and 2 loops on half scallop, 5 d c between scallops, 15 small points and 3 loops for the others, 27 small points and 6 loops for corner.

Turn over leaves as in illustration, and fasten with needle and cotton, also sew berries together, and leaves of spray, when necessary to keep lace firm and in position. Sew leaf over centre stem.

When the corner is used as an

inset, work d c over cord for 2nd row around.

Mountain Ash Lace.

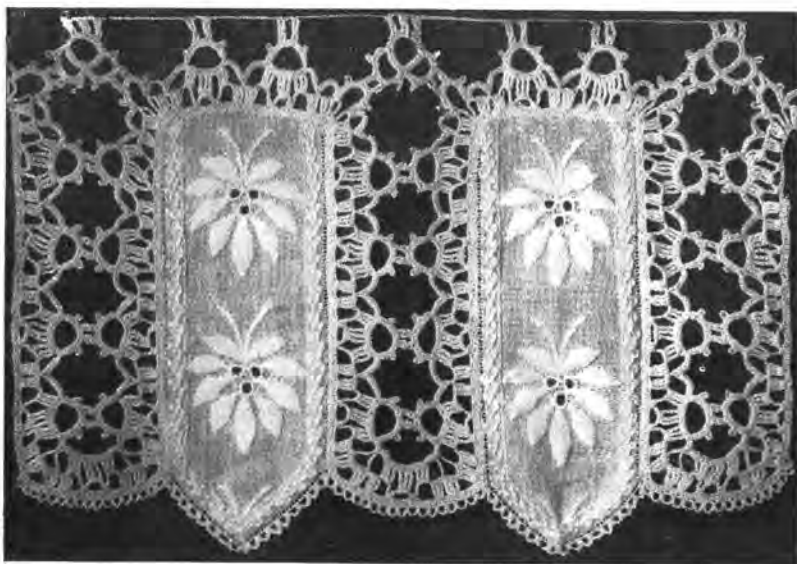
To work this lace, follow the directions given for corner of centre.

The edge is a little different.

2nd Row.—3 ch, miss 3 stitches, 1 tr in next stitch, repeat around. At corners, omit 3 ch twice.

3rd Row.—Like 2nd row of corner, working 4 points on each side of side corners, and 3 points on each side of corner in centre. 7 loops on scallop instead of 3.

In working filling it sometimes makes the lace set better, especially when rounding the scallops, to put a tr or long tr instead of the 2nd picot and 3 ch, then turn.



MEDALLIONS CUT FROM EMBROIDERY, AND SIMPLE CROCHET STITCHES.

No directions can be supplied for this, as the simplest of stitches are employed.

Crochet Braids.



A FANCY INSERTION.

Linen Crochet Trimming.

Barbour's No. 70 Linen Crochet Thread is used for this lace, with a fine crochet hook.

Commence with 6 ch, 3 tr into the first ch, turn.

* 5 ch, 3 tr into top of first tr (taking up both top portions of each stitch), turn and repeat from *.

This forms the imitation braid which serves as a foundation for the pattern.

* 2 tr, 2 ch into each of the first 8 loops of 5 ch, turn.

2 d c over each 2 d c, turn, 2 l tr into the first of the 2 d c in the centre sp, 3 ch, 2 l tr into next d c, 1 d c into the first d c, 9 ch, 1 d c into next loop on the other side of the braid, 2 ch and repeat from *, always putting the 9 ch on the same side of the work.

Fancy Insertion.

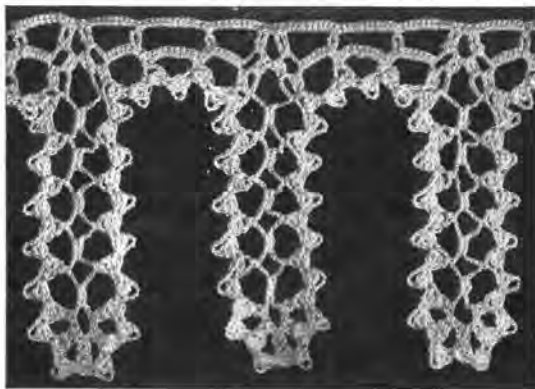
The foundation for this is made as in the preceding, and either the same thread or Manlove's No. 42 may be used.

1st Row.—2 d c into first loop, 9 ch, 2 tr into next loop, 7 ch, 1 d c into

same loop, 7 ch, 1 d c into each of next 4 loops, 7 ch, 2 tr into each of next 5 loops, 3 ch; turning back on the row put 4 d c over last 7 ch, 3 ch, 1 d c into next loop, 3 ch, 4 d c over next

7 ch, 3 ch, 1 d c into next loop, 3 ch, 4 d c over next 7 ch, 3 ch, 1 d c into next loop, 3 ch, 4 d c over next 7 ch, 3 ch, 1 d c into next loop, 3 ch, 4 d c over next 7 ch, 3 ch, 1 d c into next loop, 7 ch, 2 tr into same loop, 9 ch, 2 d c into next loop, 9 ch and repeat from *.

2nd Row.—* 3 d c, 6 ch, 6 d c into



A LINEN CROCHET TRIMMING.

first sp, 5 ch, 2 tr into next loop, 2 tr into next loop, 6 d c, 6 ch, 3 d c into next sp, 9 d c into next sp, repeat from *.

3rd Row.—* 1 d c into first picot, 9 ch, 2 tr into each of next 2 loops, 9 ch, 1 d c into next picot, 9 ch, repeat from *, 9 d c into each sp, and 2 d c into the 2 tr.

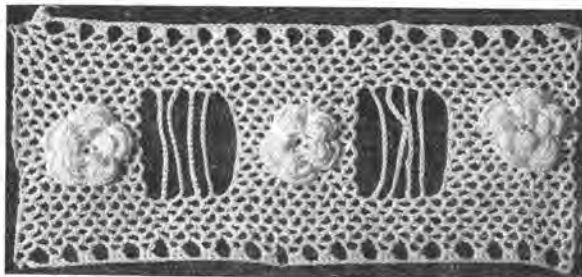
Irish Triolet Beadings.

Abbreviations used:

A hole (h) = 1 tr, 3 ch, 1 tr worked either into the 3 ch of another hole, or into every 3rd ch of the row before.

These pretty little beadings are all worked on the same foundation, the motifs are made separately and sewn on to the insertion from the back, with the exception of the Anemone.

Use Ardern's No. 40 Cotton and a very fine hook. Some padding thread



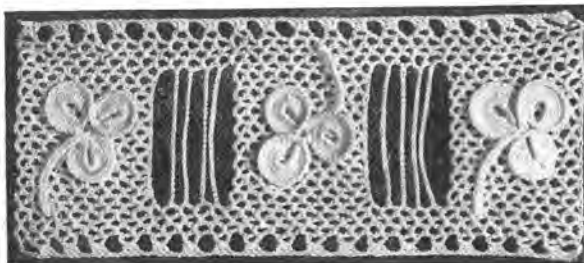
THE ROSE.

The Rose.

1st Row.—6 ch, join into a ring, work 5 ch, 1 dc into this ring until there are 5 loops, 1 dc, 5 tr, 1 dc into each loop, sl st to the 1st petal.

2nd Row.—4 ch, 1 dc, with the dc worked into the sp between the 2 dc of previous row, and the 4 ch being behind the 5 tr. Work this all round, then crochet 1 dc, 7 tr, 1 dc into each loop.

3rd Row.—6 ch, 1 dc worked at the back of the 2nd row, then 1 dc, 9 tr, 1 dc into each of these loops. Sew the motif firmly from the back into the centre of foundation.



THE SHAMROCK.

or coarse crochet cotton will be required.

The Foundation.

41 ch.

1st Row.—Miss 4 ch, 12 h, 5 ch to turn. Work 9 rows of 12 h, turning with 5 ch.

10th Row.—2 h, 27 ch, 2 h. Work as the 10th row for 4 more rows. Repeat from the 1st row for length required.

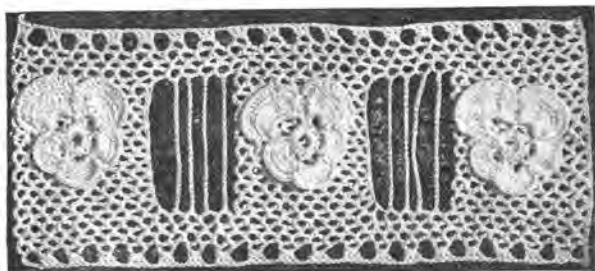
Heading.

3 tr into every 5 ch along edges, then 2 ch.



THE THISTLE.

**Useful for
Fine Underwear.**



THE PANSY.

The Shamrock.

Take 2 strands of padding thread. Fasten the cotton to the end, work 1 d c, 21 tr, 1 d c, sl st to the 1st d c, draw padding thread quite tight. Repeat this twice, sl st the 3 petals together, work 24 d c over thread, draw up to form a slight curve for the stem.

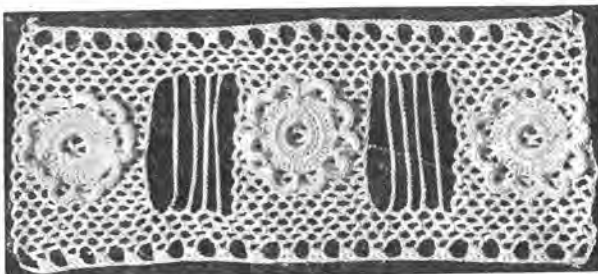
Place motif on foundation, draw threads through to the wrong side, and sew on firmly.

The Thistle.

Take 2 strands of padding thread. Fasten the cotton to the end, work 5 d c, over it sl st to form circle and draw up very tightly. Now work d c into the back st of the d c and over

the thread, putting 2 d c into every 1 of previous row; continue this for 5 rows. The 2 d c will not be required in every st, but simply enough to make the work lie quite flat.

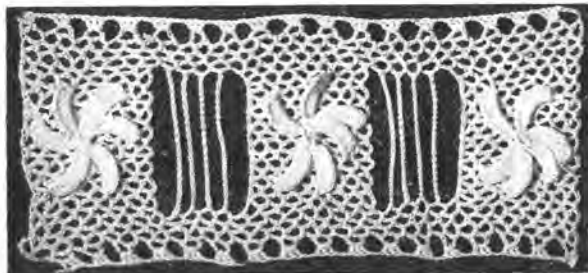
Let padding thread hang quite loosely, and then work 18 ch, sl st into the next d c of circle; work 10 d c over the ch, * 8 ch, sl st to the next d c of circle, work 10 d c over it. Repeat from * 3 times. 1 d c, work



THE DAISY.

between each group of d c right over the top of thistle, and then 10 d c into the 18 ch.

Pass the padding thread at the back of the motif directly opposite the 10 ch at the top. Work 8 d c over it and into the back st of the d c of circle, turn, work 6 d c into the centre of the 8 d c, turn, work 4 d c into centre of 6 d c, 24 d c over thread for stem. Sew on firmly.



THE ANEMONE.

Irish Triolet Beadings.

The Pansy.

15 d c worked over the padding thread and join'd into a ring by a sl st. 1 d c, 10 tr, 1 d c worked over thread, 1 d c into the 3rd d c of ring : repeat from * twice. 1 d c, 1 tr, 15 very long tr (cotton 3 times round hook), 1 tr, 1 d c, miss 2 d c of ring, 1 d c into ring, repeat this once. Now work d c into every st, pick-

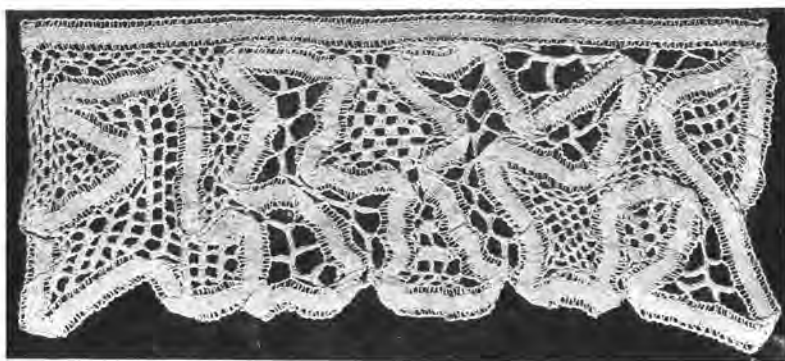
all these, putting 2 tr into 1 d c about every 3 sts, so as to make the work lie flat ; join neatly with a sl st. Work 10 d c over cord alone, and a d c into every 3rd tr all round daisy, pull the cord to make nice shaped petals. Sew on from the back, underneath the tr sts.

The Anemone.

For this pattern only 8 rows of



A PRETTY NARROW INSERTION
IN OLD MILANESE EFFECT.



AN EDGING IN CLOSE DESIGN.

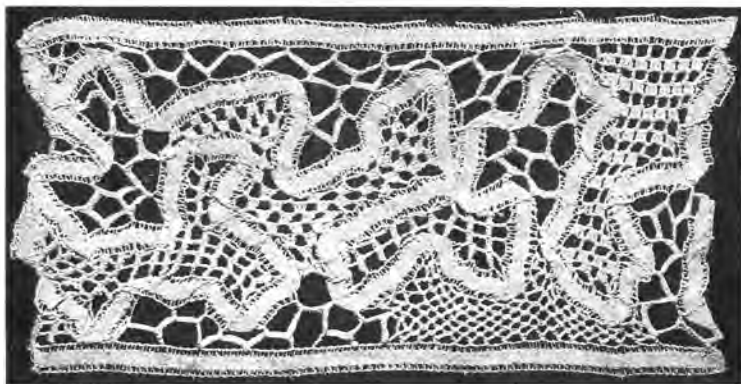
ing up the back st only, and over the padding thread, for the 1st 3 petals, and a 2 tr over the 2 large petals. Fasten on to foundation firmly.

The Daisy.

30 d c worked over the padding thread and joined into a ring, a tr worked over thread into the back of

holes are required for the foundation. Fasten the crochet cotton to the side of the centre hole. 10 ch, stretch ch out as far as possible and work 1 d c into foundation ; into the loop work 15 tr, 1 d c into the centre hole. Repeat this 5 times, taking care to make each little arm about the same distance from another.

Like Old Milanese Lace.



An
Insertion
showing
five
different
stitches.

A perfect reproduction of "vieux Milan" (old Milanese lace) is here shown, of simple but effective design, and of special interest to crochet workers, as the lace stitches, so trying to the eyes when worked with the needle, are here reproduced with the crochet hook. The idea is very novel, and the effect is perfectly similar to the finer work.

The lace is begun by tacking the braid (a plain Renaissance braid is used) on a strong piece of paper, the

design, which merely consists of a series of curves, being sketched out roughly beforehand.

The spaces are now filled in with the crochet hook. In the designs shown there are 5 different stitches. The simplest is composed of loops of 5 ch and 1 d c, beginning on one side of sp and working on braid, work up side of braid, and continue with loops of 5 ch, 1 d c into loops of former row until space is entirely filled.



AN EFFECTIVE WIDE LACE IN WHICH ONLY ONE KIND OF STITCH IS USED.

Like Old Milanese Lace.

Another stucco is made as follows :
3 ch, 3 tr into braid.

Next Row.—3 ch, 3 tr into hole of former row, etc.

Work a third stitch in the following manner :

1st Row.—3 ch, 1 tr into braid

2nd Row.—3 d c into each hole.

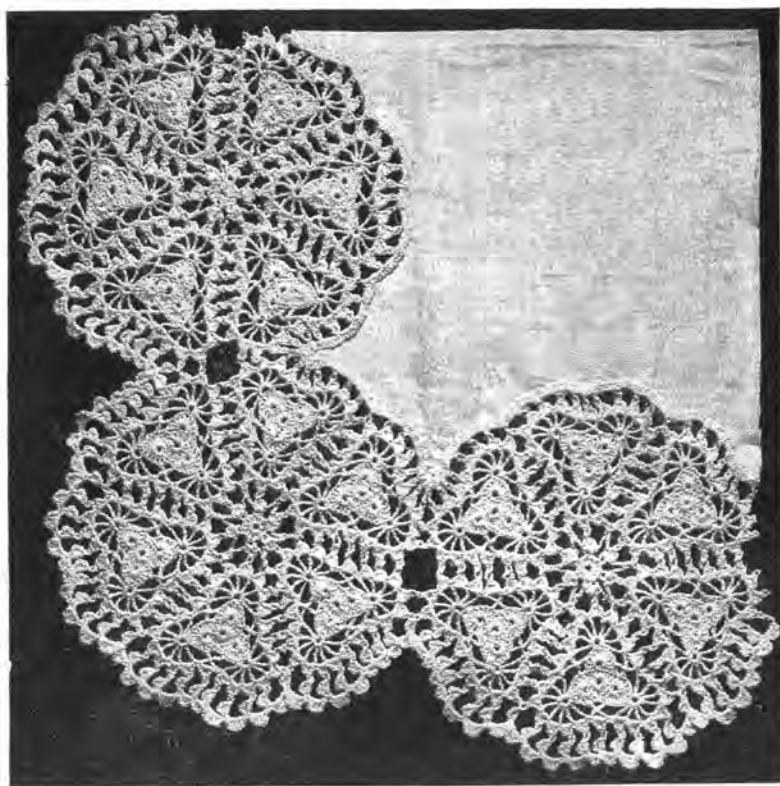
3rd Row.—3 ch, 1 tr into d c of last row on top of tr of 1st row, to make holes quite even, etc.

This st is repeated almost identically in another sp, the row of d c being replaced by a row of tr, which varies the effect.

The other spaces, which contrast with the heavier aspect of the former sts, are filled in with "barrettes," which are formed by a number of ch thrown across from one side of braid to the other or lengthwise (according to width of sp), coming back and working over same with d c.

The sts are all worked on the wrong side, so that when the tacking threads are removed, the lace is beautifully even and regular on the right side.

This lace is improved by being slightly tinted, which produces a beautiful "old world" effect.



A TEA-CLOTH CORNER.

For directions, see opposite page.

An Adaptable Design in Crochet.

The large rounds of this design consist of 6 triangles joined together and a centre.

The design opposite shows a corner of the lace; for the straight piece between the corners, the rounds should be joined to the 4 picots shown on each side of illustration, leaving the same number of picots on each side of join.

For an afternoon tea-cloth a square worked in the same way as the lace (omitting the edge) with h tr on both sides, would look effective in the centre, either as a diamond or a square.

The rounds can also be made into d'oiley by taking 1 round for the centre and joining 6 rounds to the 6 sides of round and to each other, and working the edge around the d'oiley.

Use Peri-Lusta Crochet, No. 30, and a fine crochet hook.

Abbreviations. D c = double crochet; sl st = slip stitch; tr = treble; 1 tr = long treble; cross tr = cross treble, *i.e.*, cotton over needle twice, pull loop through 2nd tr of group, cotton over needle, pull loop through 2 loops, leaving 3 loops on needle; cotton over needle, pull loop through second tr of next group, * cotton over needle, pull loop through 2 loops *, repeat from * to * 4 times, 3 ch 1 tr in centre of cross tr.

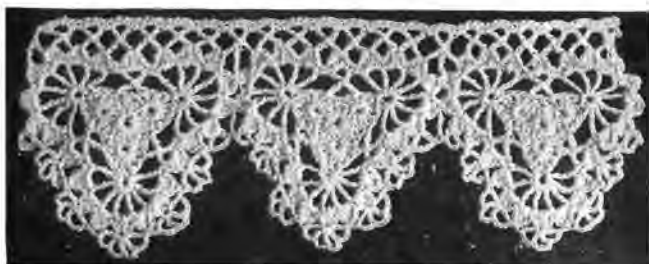
The Triangle.

6 ch sl st in 1st ch.

1st Row.—Into ring work 3 ch, 2 tr, 1 picot, 5 tr, 1 picot, 5 tr, 1 picot, 2 tr sl st to 3rd ch.

2nd Row.—In picot work 4 tr, 2 1 tr, 1 picot (on last 1 tr), 1 1 tr, 4 tr, 1 d c in 3rd tr of 1st row; repeat twice.

3rd Row.—Sl st to picot, in it work 1 d c, 7 ch, 1 1 tr, * 3 ch, 1 1 tr *, repeat from * to * 5 times; 1 ch, 1 cross tr, 1 ch, 1 1 tr in next picot, repeat from * to * 7 times; 1 ch, 1 cross tr, 1 ch, 1 1 tr in next picot, repeat from * to * 7 times; 1 ch, 1 cross tr, 1 ch, sl st to 4th ch.



THE DESIGN AS AN EDGING.

4th Row.—In each sp work 1 d c, 1 tr, 1 picot (on last 1 tr), 1 tr, 1 d c; 1 d c on 1 ch between; 1 d c, 1 tr, 1 1 tr, 1 tr, 1 d c in 3 ch over cross tr, 1 d c on 1 ch; repeat 3 times, sl st to ch, fasten off.

Join triangles as in illustration for the first 2 picots, 2 ch, sl st into picot, 2 ch, sl st into 1 tr, 3 ch to join the next 3 picots; 2 ch for the last 2 picots.

The Centre.

6 ch, sl st to 1st ch.

1st Row.—3 ch into ring work, 1 tr, 1 picot, * 2 tr 1 picot *, repeat from * to * 4 times, sl st to ch.

2nd Row.—Sl st to picot and *, into it work 1 d c, 1 tr, 1 1 tr (join to picot

An Adaptable Design.

of triangle) 1 tr, 1 d c; 6 ch, join between triangles. 2 ch, sl st into 3rd ch from needle, 3 ch *, repeat from * to * 5 times, join.

The Heading.

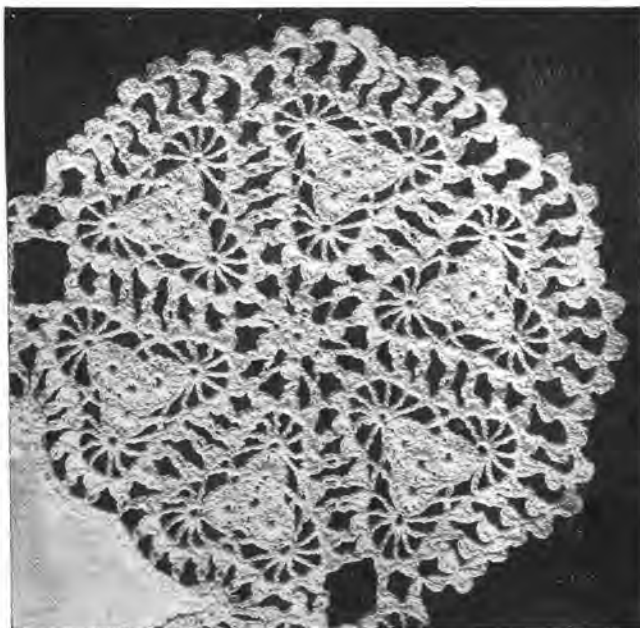
1st Row.—1 d c on each picot, putting 2 ch between on each side of picot on cross tr, and before joining large rounds; 5 ch between other picots, on last picot of round instead of d c

work 1 tr, leaving last loop on needle, 1 tr on 1st picot of next round, pull loop through last loops of tr together.

2nd Row.—5 h tr on 5 ch loops, 1 h tr on d c between; 2 h tr on 2 ch loop, 1 h tr on d c between, except between 4 loops before and after, join on each side of corner; for these work cotton over needle, pull loop through d c, cotton over needle, pull loop over 2 ch, cotton over needle, pull loops through all loops together.

The Edge.

1st Row.—Work from left to right. 5 ch, sl st into picot on cross tr, over ch work * 1 d c, 1 tr, 1 long tr, 1 tr, 1 d c, * work ch and sl st into each picot, putting 5 ch on each side of cross tr picot, and on the picots before and after joining large rings—and 8 ch on the other picots; work from * to * over each length of chain.



AN ENLARGED DETAIL OF THE DESIGN.

2nd Row.—1 d c, 1 tr, 2 l tr, 1 tr, 1 d c, in each sp.

Tack the crochet lace on the tablecloth, hem it on the right side, cut away material under, and hem on wrong side.

The Design as an Edging.

The triangles arranged differently make an effective edging. Work the triangles as directed in crochet lace, omitting picots in last row and joining as in illustration.

Heading.

1st Row.—Cross tr putting the tr into 1 tr of points; between the triangles work first part of cross tr, retaining 3 loops on needle, then cotton over needle twice, pull loop through between 2 picots, * cotton over needle, pull loop through 2 loops, * repeat from * to * once and finish cross tr.

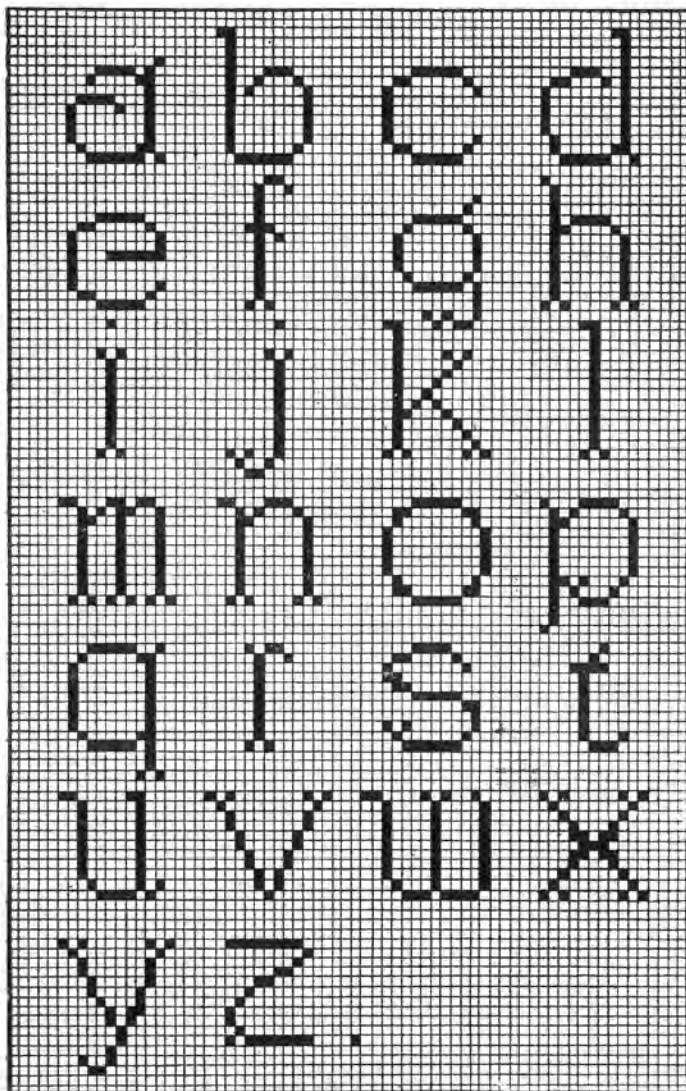
A Filet Crochet Alphabet.

2nd Row.—3 d c over ch, 1 d c between cross tr.

edge.

1 tr, 3 ch, 1 tr in 1st point, * 1 d c in next point ; 1 tr, 3 ch, 3 times, 1 tr

in next point, * repeat from * to * once ; 1 d c in next point ; 1 tr, 3 ch, 4 times, 1 tr, on centre point ; repeat from * to * twice ; 1 d c in next point ; 1 tr 3 ch 1 tr on next point, 1 l tr on join,



AN ALPHABET FOR FILET CROCHET.

From this alphabet it will be quite easy to count the squares and combine the letters in any way desired. Alphabets showing capital letters appeared in the "Craft of the Crochet Hook"

Ideas for Linen and Crochet.

A Tray-Cloth Border.

This border is composed of narrow strips of insertion, in 3 different lengths.

Using Ardern's "Lustrous" Crochet, No. 36, make 19 ch, turn.

1st Row.—1 tr into the 10th ch, 2 ch, 1 tr into the 7th, 4th, and 1st ch.

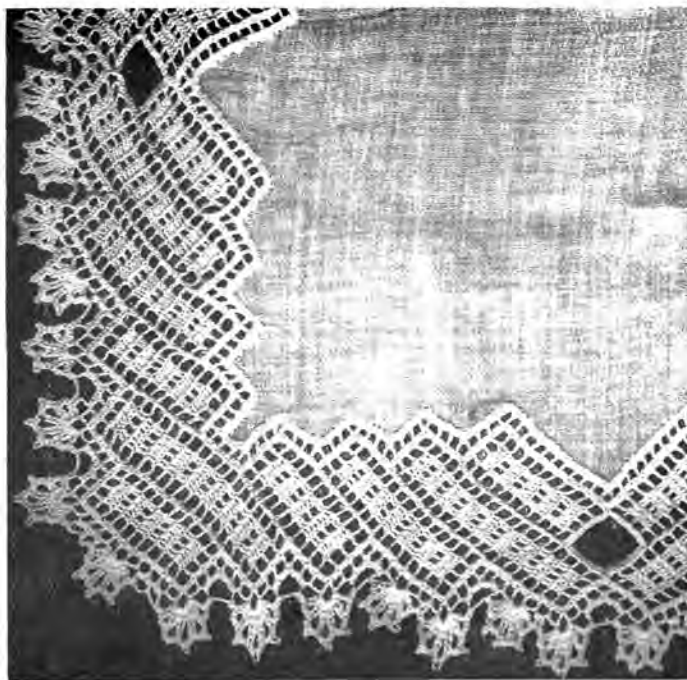
2nd Row.—* 5 ch, 1 tr into next tr, 6 tr into next 6 sts, 2 ch, 1 tr into next 3rd ch.

3rd Row.—5 ch, 2 tr into next 2 tr, 1 ch, miss 1 tr, 1 tr into next, 1 ch, miss 1 tr, 2 tr into next 2 tr, 2 ch, 1 tr into next 3rd ch *. Repeat until there are 5 rows of 7 tr for the smallest strips, 7 rows for the next length, and 9 for the longest strips. End each strip with a row of 4 sp, as at the beginning.

Commencing with the diagonal strips across the corner, for the lower take one with 5 rows of the 7 tr, and sew it to one having 9 rows in such a manner as to leave 4 sp or rows of the longer piece free at each end. At the other side sew 2 of the shortest, leaving the 4 centre rows of the long strip vacant, and coming out 4 rows beyond the end of each side. On the strip to the right sew 1 of the 7 rows of tr, leaving the 4 top rows of the 3rd strip free, and having the 4th, coming 8 rows beyond it, at the outside. The next strip is one of 9 rows of 7 tr, and leaves 4 rows of the last free at the top; the next is one of the short strips, 4 rows of the preceding, free at both sides. From this the strips are reversed to the next corner, and the other side of

this corner continued in the same way.

To finish the upper edge, put 3 dc into each sp all round, then a row of 2 ch, 1 tr into the st over the trs below, putting 2 tr into each point with the 2 ch between them, and omitting the chs between the trs in



A TRAY CLOTH BORDER.

A Strong Tray Cloth Border.

the angles. Finish with 3 d c into each sp.

For the Lower Edge.

3 d c into each sp, then a row of 2 ch, 1 tr into the sts over the trs, omitting the chs between the trs in the angles, and putting 2 tr into each point, with 2 ch between.

Commencing at the right hand side of the lower strip in the corner, put 3 d c into each of the last 2 sps on the preceding strip, 3 d c into each of next 2 sp on last strip, 5 ch, into the corner sp put 2 tr, 5 ch, 2 long tr, 5 ch, 2 triple tr, 5 ch, 2 triple tr, 5 ch, 2 long tr, 5 ch, 2 tr, 5 ch, 3 d c into each of next 3 sp, 5 ch, miss 1 sp, repeat the 5 ch and trs into next sp, miss next sp, 3 d c into each of next 3 sp, 5 ch, repeat the trs and 5 chs into the corner sp, then repeat 5 ch 3 d c into each of the 2 sp at the side of the angle, with the 5 chs and trs into each point.

Last Row.—* 3 d c into the sp before the trs in the corner, 3 d c into next sp, 3 d c 5 ch 3 d c into each of next 3 sp, 3 d c into next sp and following sp, then cross over to next sp with 5 ch, and repeat from *.

A Filet Crochet Border with Insets of Linen.

With Barbour's No. 40 Linen Thread, make 73 ch, turn.

1st Row.—4 tr into the 7th ch from the needle, 2 ch, miss 2, 10 tr into next 10 ch, 2 ch 1 tr into every 3rd ch until 13 sp are formed, 9 tr into next 9 ch, 2 ch, miss 2, 1 tr into next ch, 2 ch, miss 2, 1 tr into next ch, turn.

2nd Row.—* 5 ch, 1 tr into next tr, 2 ch, 1 tr into next tr, 2 ch, miss 2 tr, 4 tr into next 4 tr, 2 ch, miss 2 tr, 1 tr into next tr, 2 ch, 1 tr into next tr.

3rd Row.—5 ch, 1 tr into next tr, 2 ch, 1 tr into next tr, 2 ch, miss 2 tr,

1 tr into next, 2 tr into the sp, 1 tr into next tr, 2 ch, 1 tr into next tr, 2 ch, 1 tr into 3rd ch.

4th Row.—5 ch, 1 tr into next tr, 9 tr into next 9 sts, 2 ch, 1 tr into next tr and next 3rd ch.

5th Row.—5 ch, 1 tr into next tr, 9 tr into next 9 sts, 2 ch 1 tr into next 3rd tr and next 3rd ch, repeat from * until there are 12 rows from the beginning of this strip, break off the thread and fasten it with a tr to the tr before the 1st of the 10 tr at the beginning of the 1st row, thus leaving 11 sp for one side of the open diamond shape. 2 ch, 1 tr into next tr, 2 ch, miss 2 tr, 10 tr into next 10 sts, 2 ch, 4 tr into the loop before 4 tr in 1st row, 3 ch, 1 tr into same loop, turn.

3rd Row.—6 ch, 4 tr into the 3 ch, 2 ch, 1 tr, into next 4th tr, 2 ch, 1 tr into next tr, 2 ch, miss 2 tr, 4 tr into next 4, 2 ch, 1 tr into the 3rd tr, 2 ch 1 tr into each of next 2 tr, turn.

4th Row.—5 ch, 1 tr into next tr, 2 ch, 4 tr into next 4 sts, 2 ch, 1 tr into 3rd tr, 2 ch 1 tr into each of next 3 tr, 2 ch, 4 tr into the loop, 3 ch, 1 tr into same loop, turn.

5th Row.—6 ch, 4 tr into 3 ch, 2 ch, 1 tr into 4th tr, 2 ch 1 tr into each of next 4 tr, 9 tr into next 9 sts, 2 ch, 1 tr into 3rd ch, turn.

6th Row.—5 ch, 1 tr into next tr, 2 ch, miss 2 tr, 10 tr into next 10 sts, 2 ch 1 tr into each of next 2 tr, 3 tr into next 3 sts, 2 ch, 1 tr into next tr, 2 ch, 4 tr into the sp, 3 ch, 1 tr into same sp, turn.

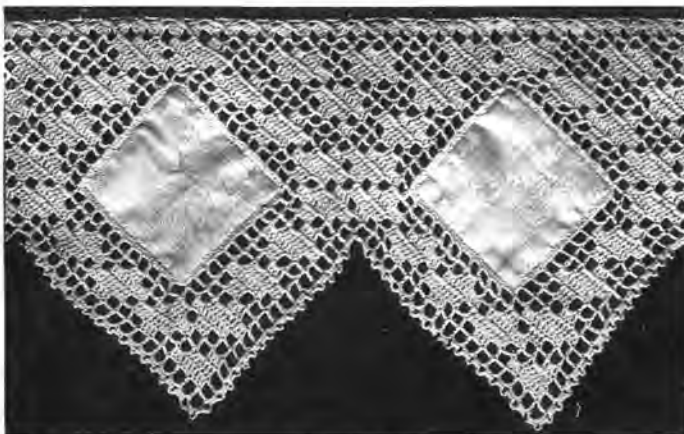
7th Row.—6 ch, 4 tr into the sp, 2 ch, 1 tr into the 4th tr, 2 ch, 1 tr into next tr, 9 tr into next 9 sts, 2 ch, 1 tr into next tr, 2 ch, miss 2 tr, 4 tr into next 4, 2 ch, miss 2 tr, 1 tr into

Ideas for Linen and Crochet.

next tr, 2 ch 1 tr into next tr and 3rd ch, turn.

8th Row.—5 ch, 1 tr into next tr, 2 ch, 1 tr into next tr, 3 tr into next 3 sts, 2 ch, 1 tr into next 3rd tr, 2 ch 1 tr into each of next 2 tr and 3rd tr, 9 tr into next 9 sts, 2 ch, 1 tr into next tr, 2 ch, 4 tr into the sp, 3 ch, 1 tr into same sp.

9th Row.—6 ch, 4 tr into the sp, 2 ch, 1 tr into 4th tr, 2 ch 1 tr into each of next 2 tr and 3rd tr, 3 tr into next 3, 2 ch 1 tr into 3rd tr and each of next 3 tr, 9 tr into next 9 sts, 2 ch, 1 tr into 3rd ch.



A FILET CROCHET AND LINEN BORDER.

10th Row.—5 ch, 1 tr into next tr, 2 ch, 1 tr into 3rd tr, 9 tr into next 9 sts, 2 ch 1 tr into each of next 2 tr, 3 tr into next 3 sts, 2 ch 1 tr into next 3rd tr and each of next 2 tr, 3 tr into next 3 sts, 2 ch, 1 tr into next tr, 2 ch, 4 tr into the sp, 3 ch, 1 tr into same sp.

11th Row.—6 ch, 4 tr into the sp, 2 ch 1 tr into 4th tr and next tr, 9 tr into next 9 sts, 2 ch, 1 tr into next tr, 9 tr into next 9 sts, 2 ch 1 tr into next tr and 3rd tr, 3 tr into next 3 sts,

2 ch 1 tr into 3rd tr, next tr and 3rd ch.

12th Row.—5 ch, 1 tr into next tr, 2 ch, 1 tr into next tr, 3 tr into next 3, 2 ch 1 tr into next 3rd tr, each of next 2 tr and next 3rd tr, 9 tr into next 9 sts, 2 ch, 1 tr into 3rd tr, 9 tr into next 9 sts, 2 ch, 1 tr into next tr, 2 ch, 4 tr into the sp, 3 ch, 1 tr into same sp. Break off the thread and connect the end of the 1st strip with the beginning of the 12th row by 32 ch, then commence at the 4 tr ending the 12th row, and fasten the thread to the 1 tr after them with a d c, 6 ch.

13th Row.

—4 tr into the sp, 2 ch 1 tr into the 4th tr, each of next 2 tr, and next 3rd tr, 3 tr into next 3, 2 ch 1 tr into 3rd tr, next tr and next 3rd tr, 3 tr into next 3, 2 ch, 1 tr into 3rd tr, 3 tr into next

3 sts 2 ch, 1 tr into each of next tr, 9 tr into next 9 sts, 2 ch, 1 tr into next tr, 2 ch 1 tr into every 3rd ch and next 2 tr (13 sp between the trs), 9 tr into next 9 sts, 2 ch 1 tr into 3rd tr and 3rd ch.

14th Row.—5 ch, 1 tr into next tr, 2 ch 1 tr into next tr and 3rd tr, 3 tr into next 3, 2 ch, miss 2 tr, 4 tr into next 4 sts, 2 ch, 1 tr into each of next 3 tr, 3 tr into next 3 sts, 2 ch, 1 tr into each of next 3 tr, 3 tr into next 3 sts, 2 ch, 1 tr into each of next 3 tr,

With Linen Medallions.

3 tr into next 3 sts,
2 ch, miss 2 tr,
10 tr into next
10 sts, 2 ch 1 tr
into every 3rd st
for 13 sp, 4 tr into
last sp, 3 ch. 1 tr
into same sp.

15th Row.—6 ch,
4 tr into the sp.
Continue the de-
sign by putting the
trs into those in the preceding row
and 2 ch for each sp, 1 sp, 4 tr, 3 sp
4 tr 3 times, 1 sp, 4 tr, 1 sp 10 tr
4 times, 2 sp, 4 tr, 1 sp, turn with
5 ch.

16th Row.—1 sp, 7 tr, 2 sp, 10 tr
1 sp 8 times, 4 tr into last sp, 3 ch,
1 tr into same sp.

17th Row.—6 ch, 4 tr into last sp,
1 sp 10 tr 4 times, 1 sp 4 tr twice,
3 sp 4 tr 3 times, 2 sp, 10 tr, 1 sp.

18th Row.—19 sp, 10 tr, 1 sp, 4 tr,
3 sp 4 tr 3 times, 1 sp, 4 tr, 1 sp, 4 tr
into last sp, 3 ch, 1 tr into same sp.
Repeat from the 1st row.

Finish the edge with 3 d c into each
sp, and put a 5 ch picot between the
3 d c's; the edge of the diamond-



A BORDER WITH LINEN MEDALLIONS.

shaped sp is also finished with a row
of 3 d c into each sp.

A Border with Linen Medallions.

For the Linen Centres.

With a coin about the size of a
shilling mark circles on a piece of
linen, cut these out and work a row
of buttonhole st around each with
No. 25 D. M. C. Embroidery Floss.
Some fancy st may be worked on the
little centre, such as spot or knot st.
Then with Barbour's No. 40 Irish
Lace Thread make a d c in the
edge of the buttonholing and work
17 sp of 3 ch, 1 tr around the lower
half of this centre, then 6 loops of
6 ch, 1 d c on remaining portion.



AN IVY LEAF BORDER.

Ideas for Linen and Crochet.

2nd Row.—3 ch, 3 tr into 1st sp, * 6 ch, 3 d c into 2nd next space, 6 ch, 3 tr into 2nd next space. Repeat from * to the last of the 17 sp, 6 ch, 3 d c, 6 ch, 3 d c into each of the 6 top loops.

3rd Row.—6 ch, fasten to the 1st tr of last row and slip-stitch back for 2 ch, * 3 ch, 3 tr over the slip-stitch, 3 ch, 3 tr over next chs, 5 d c over the chs, and repeat from * for each set of 3 tr. Break off the thread after the last 3 tr, having put 3 ch between the trs and d c. Each centre is worked round in this way, but join each to the preceding when making the last 3 ch between the trs, in the centre of the 3 ch corresponding with it on the other motif.

For the Heading.

* Into the 1st picot put 2 triple trs, 4 ch, 2 long tr into next, 4 ch, 2 tr into each of next 2, 4 ch, 2 long tr into next, 4 ch, 2 triple tr into next, 4 ch, 1 triple tr into the end of each of next two groups of trs, 4 ch, and repeat from *.

4 d c into each sp of last row to finish.

The Lower Edging.

* Into the 3 ch sp between the 2nd

group of trs put 4 tr, 7 ch, 1 d c into the centre of the d c's, 7 ch; into next 3 ch sp, 2 long tr 3 ch, 3 times, 2 long tr into same sp, 7 ch, 1 d c into centre of the d c's, 7 ch, 4 tr into next sp, and repeat from * into each motif.

2nd Row.—7 d c over the 7 chs, into 1st sp between the trs * 1 d c, 7 tr, 1 d c, 10 ch; turn back and fasten to the 1st d c in this sp, then over the 10 ch put 10 d c, then repeat from * into each sp. Into the 4 tr at each side of the joining put 4 d c, and over these 8 d c form the 10 ch loop with 10 d c over the chs.

An Ivy Leaf Border.

The deeper lace of the same kind is made in the same way, an ivy leaf serves as a model for the leaf that alternates with the disc.

The 6 ch loops are put up each side and along the top of each leaf, the sps of 3 ch, 1 tr on the lower sides. Arrange the trs in the 2nd row so that there may be 5 scallops on each leaf, one of them on the centre of the point. Finish the top portion in the same way as in the narrower lace.

For a Blouse.

Crochet d c over a small brass ring. Into this row work * 7 d c, 5 ch, sl st back into 4th d c, over loop work 7 d c *, repeat from * to * 9 times. Work lace



stitch into the centre.

These rings can be used instead of buttons, and joined together make a pretty trimming or ornament to trim a blouse.

Crochet Handkerchief Corners.

A Cone Corner.

This border is worked into a narrow hemstitched hem through the openwork formed by the stitching, therefore the hem must be very narrow, about one-sixteenth of an inch.

Use Barbour's Lace Thread, No. 60. Into each openwork sp, put a 6 ch loop fastened with a d c, and an extra loop into each corner.

2nd Row.—* 3 tr into 1st loop, miss next loop, and into the following put 1 tr, 3 long tr, 1 tr, with 4 ch between the trs, * repeat.

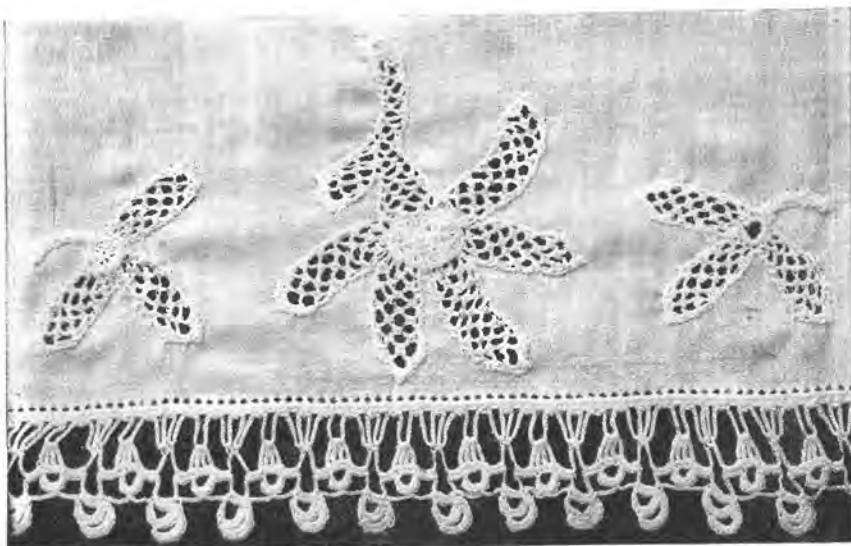
3rd Row.—* 3 d c into the 3 tr, 3 d c into next sp, 2 d c, 5 ch, 2 d c into each of next 2 sps, 3 d c into next sp, * repeat.

For the Corner Motif.

Make a ring of 15 ch, into which put 14 tr, turn, 3 ch, 3 tr into next 3, 6 ch, 1 d c into next, 6 ch, 4 tr into next 4, 6 ch, 1 d c into next, 6 ch, 4 tr into last 4. Turn. 4 tr into last 4, 6 ch, 1 d c into each of next 2 loops, 6 ch, 2 tr into 2 centre trs, 6 ch, 1 d c

into each of next 2 loops, 6 ch, 4 tr into next 4. Turn, repeat the last row twice more, putting a loop into each of the preceding row.

In the next row put 2 tr into each of the centre 2 tr, and in the following row put 4 tr into these four; in the 8th row put the 6 ch loop into each as far as the loop before the centre 4 tr. Into the loop at each side of this put 4 tr, and 6 ch, 1 d c into the centre of the 4 tr, with 6 ch to next 4; continue for 5 rows more, omitting the loop into the 1st 6 ch at each side of the 2 outside sections, then continue the 4 tr at each side of the top part over the 6 ch at each side of the loops for 4 rows, when the loops will have been diminished to 1, then 4 tr into 1st 4 tr, 3 tr over the 6 ch, 3 tr over next 6 ch, 4 tr into the 4 tr, turn; 4 tr into 1st 4, 3 tr into last 3 at the opposite side, turn, 2 tr into last 2, 3 tr into last 3, finish with 2 d c into the top. Finish the ring with d c worked closely over one half of remainder, then make the



LEAFLETS FOR AN EDGE.

Crochet Handkerchief Corners.

stem of an inch length of ch stitches over which work d c very closely, and finish the ring. The chs over the edge of the 2 side sections are covered with d c, having a 5 ch picot in the centre. The motif is sewn in place on the corner and the material cut away from beneath it.

An Ivy Leaf Corner.

Commence the same as for the preceding with the 6 ch loop into each sp.

2nd Row.—7 ch, 3 d c into every 2nd loop.

3rd Row.—9 ch, 5 d c into each loop of last row.

4th Row.—* 6 long tr into 1st sp, 7



AN IVY LEAF CORNER.

ch, 5 d c into next, 7 ch, repeat from *.

5th Row.—* 1 tr into each tr, with 2 ch between, 1 tr over the 7 ch. 1 tr over next 7 ch, * repeat.



A CONE CORNER.

The corner motif is commenced in the same way as the preceding, after the 2nd 2 tr into the centre 2, make the next 2 rows with the 4 tr in the centre. Next row, 4 tr at each side, with a loop into each of preceding row, and 4 tr into the loop at each side of the centre 4 tr, 6 ch, 2 d c, 6 ch between the 2 centre 4 trs, finish the row as at the beginning, turn; 4 tr into last 4, 4 tr into next