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Donated by

loop, 1 loop into each loop, 1 tr into each tr, turn; 1 d c into each tr at the outside, 1 loop into each loop, 1 tr into each centre tr, turn; 3 d c, 6 ch, 3 d c into each loop and over the trs, slip back to the last d c over the trs and put 5 ch, 1 tr into each picot all round, then finish with d c worked closely into each sp. Complete the centre ring and stem as in the preceding motif, then sew in place.

A Fan Corner.

With the same hemstitching as before put * 2 ch, 1 d c into each of 6 sps, 7 ch, turn back and fasten to the 5th 2 ch with a d c, turn, and into this loop put 2 d c, 7 ch, 2 d c, 7 ch, 2 d c, 7 ch, 2 d c, 2 ch, 1 d c into each of next 2 sp, turn, 7 ch, 1 d c into each picot on the loop, 7 ch, 1 d c into the 2nd 2 ch on the edge, turn, 7 d c into each sp, repeat from *.

For the Motif.

Commence with 14 ch joined into a ring and fill with d c, putting 3 long loops of 18 ch after each 2 d c in the 6 last, turn, 9 ch, 1 d c into top of 1st loop, 6 ch, 1 d c into each loop, turn, and put 3 loops of 14 ch with 2 d c between them into each sp, 7 ch, 1 d c into 1st loop, twisting the loop, 6 ch, 1 d c into each loop, turn, and repeat the 14 ch, 2 d c into each sp 3 times, turn, 7 ch, 1 d c into 1st loop, 4 tr into each loop, turn, 8 ch, 1 tr after next 4 tr, 4 ch, 1 tr after each 4 tr, turn, and work the

A Quickly-worked Design.

same edge on top of this motif as around the handkerchief. Add the stem and sew in place.

Bud and Blossoms.

Using Manlove's No. 50 Crochet Cotton, and working from left to right, fasten the thread with a d c to the 1st sp, 18 ch, 1 d c into next sp, 9 d c over the half of the 18 ch, * 9 ch, 1 d c into next sp, 9 d c over the 9 ch, repeat from * all round.

2nd Row.—7 ch, 1 d c into the sp between every 2 bars around, then 7 d c into each loop.

The Motif.

This is worked in the same way as the edging, commencing on a ring of 20 ch and working into this instead of the sps. The centre of the ring is filled with a couple of needlework bars.

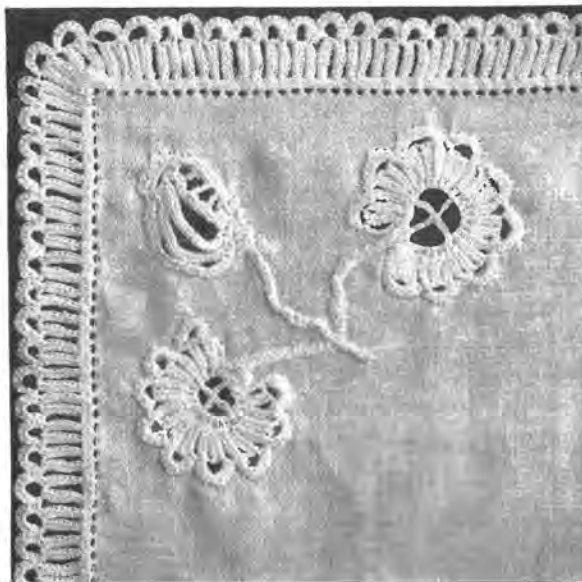
For the Bud.

Make 10 ch and put a d c into each ch, turn, and make 4 sps of 3 ch, 1 tr



A FAN CORNER.

Crochet Handkerchief Corners.



BUD AND BLOSSOMS.

into the d c, into each sp put 3 d c, then make 3 bars of ch covered with d c in a horizontal line with the sps. Connect the 2 flowers and the bud with short lengths of ch worked over in d c.

Leaflets for an Edge.

With Barbour's No. 60 Linen Lace Thread, put 2 d c into 1st 2 sp, 16 ch, 2 d c into next 2, and repeat all round.

2nd Row.—* 4 long tr into 1st loop, 7 ch, 1 d c into next loop, 1 d c into next, 7 ch, repeat from *.

3rd Row.—* 1 d c into each tr, 1 d c after the trs, 7 ch, turn back and fasten with a d c to the d c over the

1st tr, 7 d c into this loop, 5 d c into next loop, 12 ch, 5 d c into next loop, and repeat from *.

4th Row.—* 1 d c into centre of loop over the trs, 6 ch, 5 d c into next loop, 9 ch, turn back and fasten to 1st d c, turn, 9 d c into the loop, 9 ch, 1 d c into the 4th d c on last loop, 9 d c into this loop, 6 ch, and repeat from *.

The small motifs are commenced on a ring of 12 ch, into which put 18 d c, forming a half inch length of

stem of d c over chs. In the 1st 3 d c make 3 loops of 6 ch, and work 8 rows on these of 6 ch, 2 d c into each loop, then omit the 1st loop in each of next 2 rows so as to end in a point; work 3 d c into each row at the top at the side of the point, into which put 6 d c. Repeat this leaf twice more. The larger motif is commenced on a larger ring, and has 5 leaflets worked in the same way. Over the centre is a piece composed of 3 rows of tr worked on one half of the centre ring, then the stem and a small leaflet is formed of the same kind of spaces.

The Illustrations to this article have been slightly enlarged.

If you like this book, and would like to see other designs in Crochet, you should send for the Editor's other books, "The Home Art Crochet Book" and "The Craft of the Crochet Hook," which are uniform with this volume, and may be obtained from your bookseller.

A Crocheted Butterfly Motif.

This pretty little motif is useful for applying to silk or satin for a tea-cosy, cushion, etc., it also makes a nice inset for d'oil eys, tablecentres, tea-cloth corners and tea-serviettes. Worked in silk thread it makes a very

nice hat-pin head and can readily be attached to the pin by first covering the head of an ordinary hat-pin with a flat-button in crochet and sewing the motif to this.

Using No. 36 Ardern's "Lustrous" Crochet Cotton, begin the body portion with 3 ch formed into a ring, 6 d c into the ring, 2 d c into each d c, then 1 row of 1 d c into each, in next row take up 2 d c with each d c; this is for the head. Stuff a tiny piece of cotton wadding into this little cup-shaped receptacle and then narrow off by taking 2 sts together. This gives 3 d c in the row, now work 2 rows more, putting 2 d c into each, then 5 rows of 1 d c into each; this is the centre part. Stuff with wadding and narrow off as in the head, then work the lower portion of 12 rows, same as in the last, again fill with wadding, then narrow off in 2 rows, close the end with a d c, 5 ch; this forms a picot on the end. Break off the thread and run the end up through the body to conceal it. For the antennæ take a single thread and



A BUTTERFLY MOTIF.

work single stitch tightly over it for a length of two inches; this is done by making a ch stitch alternately under and over the thread. Sew this through the middle to the head.

For the Upper Wing.

Fasten the thread to the middle portion of the body in the centre of it, 30 ch, 1 d c into the 10th ch, up the side of the loop put 5 d c, 6 ch, 5 d c, 10 ch, 1 d c into the body beside the first stitch, 7 d c, 6 ch, 7 d c over the 10 ch, 5 d c, 6 ch, 5 d c into next loop, keeping the sts as closely together as possible, 15 ch, turn back and fasten to last picot with a d c, 6 d c up the side of the 15 ch, 12 ch, 1 d c into next picot, 5 d c up the side of the 12 ch, 8 ch, 1 d c into the body beside last d c, over the 8 ch put 5 d c, 6 ch, 5 d c, 6 d c, 6 ch, 6 d c into next loop, 5 d c, 8 ch, 5 d c into next, 15 ch, turn back and fasten to the 3rd d c before last picot, turn over the 15 ch, put 6 d c, 6 ch, 6 d c, then 12 ch, turn back and fasten to next picot, 5 d c over the end of the 12 ch, 10 ch, 1 d c over the vertical bar below, 7 d c on end of 12 ch, 10 ch, fasten to 3rd d c before next picot, 5 d c over the end of it, 10 ch, 1 d c into 3rd d c before next picot, 5 d c over the end of it, 6 ch, 1 d c into the body before last d c. Turn and work d c closely over the

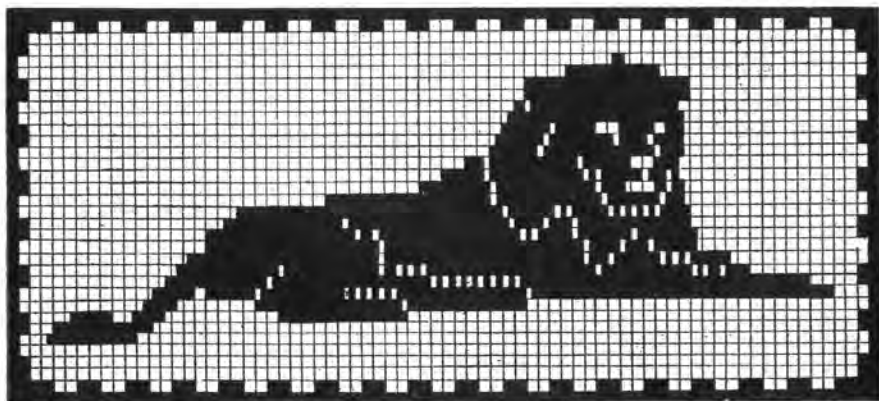
A Pretty Inset.

edge to the fifth loop into which put 1 d c. 1 sh tr, 3 tr, 3 l tr, 2 triple tr, 6 ch to form a picot over last tr, 1 triple tr, 3 l tr, 3 tr, 1 sh tr, 1 d c, d c closely into next loop, into next 1 d c, 1 sh tr, 1 tr, 2 l tr with 8 ch picot over the second, 1 l tr, 1 tr, 1 sh tr, 1 d c, 6 d c into next loop, then repeat the sh tr, tr and picot as in last loop and fill the loop with d c, d c over remainder to the body. Work the other wing in the same way.

For the lower wing fasten the thread to the body close to the lower section, 30 ch, make a loop of 15 of them, into the loop put 4 d c, 6 ch, 4 d c, 10 ch, fasten to the eighth ch with a d c, turn and put 5 d c, over the end of the 8 ch, 6 ch, 1 d c into the body beside the last d c, turn, 5 d c, 6 ch, 5 d c into next loop, 7 d c, 6 ch, 7 d c into next, 3 d c into next, 15 ch, fasten to the first of the last 3 d c, over the end of the 15 ch, put 5 d c, 6 ch, 5 d c, 10 ch, 1 d c into third d c before the next picot, turn, 5 d c, 6 ch, 5 d c over chs, 8 ch, 1 d c into next picot, 5 ch, 1 d c into the body beside last d c,

turn, 5 d c into last loop, 6 d c, 6 ch, 6 d c into next, 5 ch, 5 d c, 6 ch, 5 d c into next, 3 d c, 6 ch, 3 d c into next, 12 ch, 1 d c into third last d c on second last loop, turn and over the chs, put 5 d c, 6 ch, 5 d c, 15 ch, 1 d c into next d c on second last loop in preceding row, 6 d c, 6 ch, 6 d c over end of 15 ch, 12 ch, 1 d c into next 5 ch, 5 d c, 6 ch, 5 d c over the end of it, 10 ch, 1 d c into third d c before the picot in next loop, 5 d c over the end of it, 4 ch, 1 d c into the body beside last d c, turn, work d c closely into first 4 loops, into next loop 3 d c, 1 sh tr, 3 tr with a 6 ch picot over the centre tr, 1 sh tr, 3 d c, d c closely into next loop, repeat the trs with the picot into next and fill the loop with d c, then d c to the body.

The other wing is worked the same way. There should be only a line of stitches between the wings on the under side. When finished, the wing portions are pressed on the wrong side with a hot iron to make them retain their shape.



A LION DESIGN IN FILET MESH.

Filet Mesh Motifs.

The Lion.

Work a long ch, about 300 loops.

1st Row.—Commencing from right hand corner, into ch work 296 tr; this makes 74 solid blocks.

2nd Row.—4 S, then 2 O, 2 S, 16 times, 2 O, 4 S.

3rd Row.—2 S, 70 O, 2 S.

4th Row.—2 S, 70 O, 2 S.

5th Row.—1 S, 72 O, 1 S.

6th Row.—1 S, 2½ O, ½ S and 7 S, 62 O, 1 S.

7th Row.—2 S, 60½ O, ½ S and 7 S, 2 O, 2 S.

8th Row.—3 S, 3½ O, ½ S and 3 S, 1½ O, ½ S and 2½ S, ½ O and 9 O, 11 S, 38 O, 2 S.

9th Row.—1 S, 29 O, 10 S, ½ O, ½ S and 12 S, 6½ O, ½ S and 2½ S, ½ O and 10 O, 1 S.

10th Row.—1 S, 11½ O, ½ S and 3 S, 1 O, 4 S, ½ O, ½ S and 6½ S, ½ O, ½ S 4 times, ½ O, 11 S, ½ O, ½ S and 25 S, 3 O, 1 S.

11th Row.—2 S, 4 O, 24½ S, ½ O, ½ S 7 times, ½ O, 13½ S, ½ O, 8½ S, ½ O and 11 O, 2 S.

12th Row.—2 S, 12½ O, ½ S and 8 S, ½ O, ½ S and 7½ S, ½ O, 1 S, ½ O, ½ S 3 times, 14 S, ½ O, ½ S and 7 S, ½ O, ½ S, ½ O, 1 S, ½ O, 2 S.

13th Row.—1 S, 11½ O, ½ S and 3 S, ½ O, ½ S 3 times, 3½ S, ½ O, 1½ S, ½ O, 17 S, ½ O, ½ S, 15½ S, ½ O and 14 O, 1 S.

14th Row.—1 S, 16 O, 14½ S, ½ O, 17 S, ½ O, ½ S and 2 S, ½ O, ½ S and 1½ S, ½ O, 3½ S, ½ O and 14 O, 1 S.

15th Row.—2 S, 13½ O, ½ S and 4½ S, ½ O, 4½ S, ½ O, 3 S, ½ O, ½ S, ½ O, ½ S and 11½ S, ½ O, 1 S, ½ O, ½ S and 12 S, 15 O, 2 S.

16th Row.—2 S, 16½ O, ½ S and 9½ S,

½ O, 13½ S, ½ O, 2½ S, ½ O, 2 S, ½ O, ½ S and 9 S, 14 O, 2 S.

17th Row.—1 S, 15 O, 2 S, ½ S, ½ O 5 times, 3 S, ½ O, ½ S, ½ O, ½ S and 3½ S, ½ O, 22½ S, ½ O and 18 O, 1 S.

18th Row.—1 S, 26 O, 14 S, ½ O, ½ S and 8½ S, ½ O, 4½ S, ½ O, 1½ S, ½ O and 15 O, 1 S.

19th Row.—2 S, 14½ O, 1 S, ½ O, 1 S, 2½ O, 2 S, ½ O, 8½ S, ½ O, 6 S, 33 O, 2 S.

20th Row.—2 S, 35 O, 32½ S, ½ O, 8 S, ½ O, ½ S, ½ O, ½ S and 3 S, ½ O, ½ S and 1 S, ½ O, ½ S, 15 O, 2 S.

21st Row.—1 S, 16 O, 2 S, 2 O, 4 S, ½ O, ½ S and 7 S, ½ O, ½ S and 1 S, 28 O, 1 S.

22nd Row.—1 S, 40 O, 4 S, ½ O, ½ S and 9 S, ½ O, ½ S and 1½ S, ½ O and 15 O, 1 S.

23rd Row.—2 S, 14½ O, ½ S and 2 S, ½ O, ½ S and 2 S, ½ O, ½ S and 5 S, ½ O, ½ S and 3½ S, ½ O and 39 O, 2 S.

24th Row.—2 S, 40 O, 4 S, ½ O, ½ S and 3 S, 2 O, 3 S, 1 O, 1½ S, ½ O and 14 O, 2 S.

25th Row.—1 S, 15½ O, ½ S and 12½ S, ½ O, 1 S, 42 O, 1 S.

26th Row.—1 S, 42 O, 1 S, ½ O, ½ S and 12 S, 16 O, 1 S.

27th Row.—2 S, 14 O, 14 S, 42 O, 2 S.

28th Row.—2 S, 42 O, 14 S, 14 O, 2 S.

29th Row.—1 S, 17½ O, ½ S and 7½ S, ½ O and 46 O, 1 S.

30th Row.—1 S, 50½ O, 1 S, ½ O and 23 O, 1 S.

31st Row.—2 S, 70 O, 2 S.

32nd Row.—2 S, 70 O, 2 S.

33rd Row.—4 S, then 2 O, 2 S 16 times, 2 O, 4 S.

34th Row.—74 S

Filet Mesh Motifs.

The Rabbits.

Make a long ch. about 9 inches, on this work 216 tr; this makes the 1st row of 54 solid blocks. This 1st row begins from bottom right hand corner.

2nd Row.—3 S, 3 O 2 S 9 times, 3 O, 3 S.

3rd Row.—2 S, $\frac{1}{2}$ O, $\frac{1}{2}$ S, 48 O, $\frac{1}{2}$ S, $\frac{1}{2}$ O, 2 S.

4th Row.—1 S, 2 O, 1 S, 46 O, 1 S, 2 O, 1 S.

5th Row.—1 S, 52 O, 1 S.

6th Row.—1 S, 28 O, 2 S, $\frac{1}{2}$ O, $\frac{1}{2}$ S and 9 S, 2 O, 1 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 8 O, 1 S.

7th Row.—2 S, 8 O, 1 $\frac{1}{2}$ S, $\frac{1}{2}$ O and 1 O, 11 $\frac{1}{2}$ S, $\frac{1}{2}$ O and 27 O, 2 S.

8th Row.—2 S, 28 $\frac{1}{2}$ O, $\frac{1}{2}$ S and 10 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 2 S, 8 O, 2 S.

9th Row.—1 S, 9 O, 2 S, $\frac{1}{2}$ O, $\frac{1}{2}$ S and 10 $\frac{1}{2}$ S, $\frac{1}{2}$ O and 1 $\frac{1}{2}$ O, $\frac{1}{2}$ S and 2 $\frac{1}{2}$ S, $\frac{1}{2}$ O and 4 O, 12 $\frac{1}{2}$ S, $\frac{1}{2}$ O and 7 O, 1 S.

10th Row.—1 S, 6 O, 13 $\frac{1}{2}$ S, $\frac{1}{2}$ O and

4 O, 2 S, 3 $\frac{1}{2}$ O, $\frac{1}{2}$ S and 10 S, $\frac{1}{2}$ O, $\frac{1}{2}$ S and 2 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 8 O, 1 S.

11th Row.—1 S, 8 O, 4 S, $\frac{1}{2}$ O, $\frac{1}{2}$ S and 9 S, 4 O, 2 S, 6 $\frac{1}{2}$ O, 1 S, $\frac{1}{2}$ O, $\frac{1}{2}$ S, $\frac{1}{2}$ O, 10 S, 5 O, 1 S.

12th Row.—2 S, 3 $\frac{1}{2}$ O, $\frac{1}{2}$ S, 1 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 7 S, $\frac{1}{2}$ O, $\frac{1}{2}$ S, 3 $\frac{1}{2}$ S, $\frac{1}{2}$ O and 4 O, 3 S, 4 O, 14 $\frac{1}{2}$ S, $\frac{1}{2}$ O and 6 O, 2 S.

13th Row.—2 S, 6 $\frac{1}{2}$ O, $\frac{1}{2}$ S and 13 $\frac{1}{2}$ S, $\frac{1}{2}$ O and 4 O, 4 S, 2 $\frac{1}{2}$ O, $\frac{1}{2}$ S and 4 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 7 $\frac{1}{2}$ S, 1 O, 1 S, $\frac{1}{2}$ O and 3 O, 2 S.

14th Row.—1 S, 6 O, 8 S, $\frac{1}{2}$ O, $\frac{1}{2}$ S, 4 $\frac{1}{2}$ S, $\frac{1}{2}$ O and 2 O, 4 S, 5 O, 12 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 1 S, 7 O, 1 S.

15th Row.—1 S, 5 O, 3 S, $\frac{1}{2}$ O, $\frac{1}{2}$ S, $\frac{1}{2}$ O, $\frac{1}{2}$ S and 10 S, 6 O, 5 S, 1 O, 5 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 8 S, 6 O, 1 S.

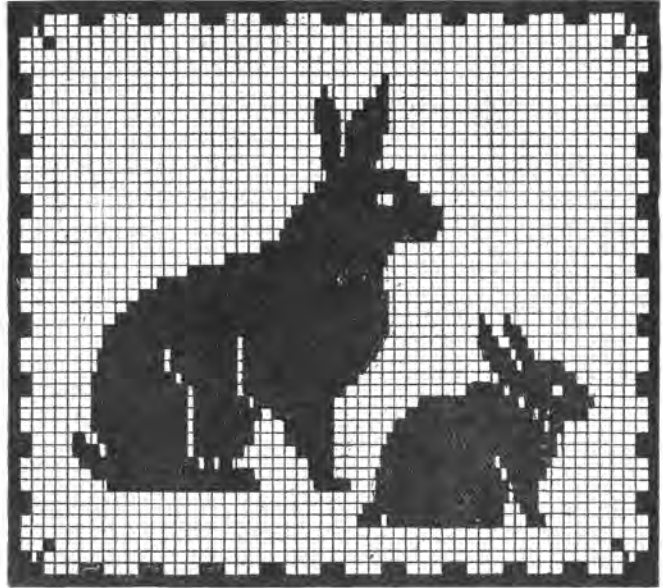
16th Row.—1 S, 6 O, 8 S, $\frac{1}{2}$ O, $\frac{1}{2}$ S and 4 S, $\frac{1}{2}$ O, $\frac{1}{2}$ S and 6 S, 7 O, 8 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 5 $\frac{1}{2}$ S, $\frac{1}{2}$ O and 4 O, 1 S.

17th Row.—2 S, 4 O, 2 S, 1 O, 3 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 3 S, 10 O, 8 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 3 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 8 S, 5 O, 2 S.

18th Row.—2 S, 5 O, 7 S, $\frac{1}{2}$ O, $\frac{1}{2}$ S and 4 S, $\frac{1}{2}$ O, $\frac{1}{2}$ S and 9 S, 11 $\frac{1}{2}$ O, $\frac{1}{2}$ S and 6 S, 5 O, 2 S.

19th Row.—1 S, 7 O, 3 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 2 S, 10 $\frac{1}{2}$ O, $\frac{1}{2}$ S and 9 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 5 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 5 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 6 O, 1 S.

20th Row.—1 S, 6 $\frac{1}{2}$ O, $\frac{1}{2}$ S and 5 S, $\frac{1}{2}$ O, $\frac{1}{2}$ S, 5 S, $\frac{1}{2}$ O, $\frac{1}{2}$ S and 10 $\frac{1}{2}$ S, $\frac{1}{2}$ O and 8 $\frac{1}{2}$ O, $\frac{1}{2}$ S, 1 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 1 $\frac{1}{2}$ S, $\frac{1}{2}$ O, 9 O, 1 S.



A RABBIT DESIGN.

A Goat and Kid Design.

21st Row.
 —1 S, 10 O,
 1½ S, 1 O,
 ½ S and 1 S,
 8 O, 11½ S,
 ½ O, 11 S,
 7 O, 1 S.

22nd Row.
 —2 S, 6 O,
 23½ S, ½ O,
 7 O, 1 S, 1 O,
 1½ S, ½ O,
 9 O, 2 S.

23rd Row.
 —2 S, 10½ O,
 ½ S, 1½ O, ½ S,
 7½ O, ½ S,
 22 S, 7 O, 2 S.

24th Row.
 —1 S, 9 O,
 21½ S, ½ O, 21 O, 1 S.

25th Row.—1 S, 21½ O, ½ S and 20 S,
 10 O, 1 S.

26th Row.—1 S, 11½ O, ½ S, 18 S,
 22 O, 1 S.

27th Row.—2 S, 21 O, 16 S, 13 O,
 2 S.

28th Row.—2 S, 16 O, 13½ S, ½ O
 and 20 O, 2 S.

29th Row.—1 S, 21 O, 11 S, 20 O,
 1 S.

30th Row.—1 S, 21½ O, ½ S and
 12½ S, ½ O and 17 O, 1 S.

31st Row.—1 S, 17 O, 13 S, 22 O,
 1 S.

32nd Row.—2 S, 16 O, 12½ S, ½ O
 and 21 O, 2 S.

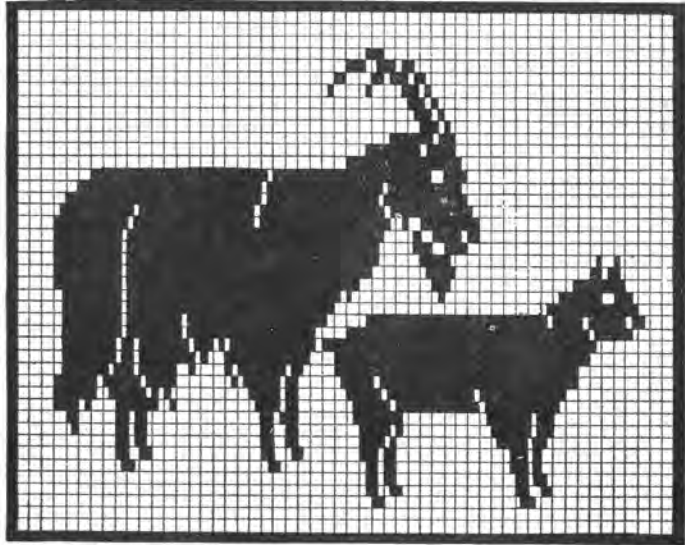
33rd Row.—2 S, 17 O, 3 S, 1½ O, ½ S,
 5½ S, ½ O, 22 O, 2 S.

34th Row.—1 S, 24½ O, ½ S and 8 S,
 19 O, 1 S.

35th Row.—1 S, 20 O, 6½ S, ½ O and
 25 O, 1 S.

36th Row.—1 S, 25 O, 4½ S, ½ O and
 22 O, 1 S.

37th Row.—2 S, 21 O, 3 S, ½ O, ½ S,
 1 S, 24 O, 2 S.



A GOAT AND KID DESIGN.

38th Row.—2 S, 24 O, 1½ S, ½ O,
 3 S, 21 O, 2 S.

39th Row.—1 S, 21½ O, ½ S, 3 S, ½ O,
 ½ S, 1½ S, ½ O, 24 O, 1 S.

40th Row.—1 S, 24½ O, ½ S, 1½ S,
 1 O, ½ S, 2½ S, ½ O, 21 O, 1 S

41st Row.—1 S, 21½ O, ½ S and 1½ S,
 ½ O and 2 O, 1½ S, ½ O, 24 O, 1 S.

42nd Row.—2 S, 24 O, ½ S, ½ O, 3½ O,
 1 S, ½ O, 20 O, 2 S.

43rd Row.—2 S, 20½ O, ½ S, 29 O,
 2 S.

44th Row.—1 S, 52 O, 1 S.

45th Row.—1 S, 52 O, 1 S.

46th Row.—1 S, 2 O, 1 S, 46 O, 1 S,
 2 O, 1 S.

47th Row.—2 S, ½ O, ½ S, 48 O, ½ S,
 ½ O, 2 S.

48th Row.—3 S, 3 O, 2 S 9 times,
 3 O, 3 S.

49th Row.—54 S.

The Goats.

Make a long ch about 4½ inches.
 On to this work 224 tr, that will make
 the 1st row of 26 solid blocks. 2nd
 row now counts from lower left-hand
 corner.

Filet Mesh Motifs.

2nd Row.—1 S, 54 O, 1 S.

3rd Row.—1 S, 54 O, 1 S.

4th Row.—1 S, 29 O, 1 S, 11½ O, 1 S,
½ O and 11 O, 1 S.

5th Row.—1 S, 10 O, 1 S, 1 O, 1 S,
9½ O, 1 S, 1 O, 1 S, ½ O, 28 O, 1 S.

6th Row.—1 S, 28½ O, 1 S, ½ O, 1 S,
10 O, 1 S, ½ O, 1 S, ½ O, 10 O, 1 S.

7th Row.—1 S, 11 O, ½ S, ½ O, 1½ S,
½ O, 9 O, 1 S, ½ O, 1 S, ½ O, 6½ O, 1 S,
½ O, 10½ O, 1 S, ½ O, 8 O, 1 S.

8th Row.—1 S, 8 O, 1 S, 1 O, 1 S,
9 O, 1 S, 1½ O, 1 S, ½ O, 4 O, 1½ S, ½ O,
1 S, 9½ O, ½ S, 1 S, ½ O, ½ S, 11 O, 1 S.

9th Row.—1 S, 10½ O, 1 S, ½ O, 2½ S,
½ O, 8 O, ½ S, ½ O, 2 S, 5 O, 1 S, 1 O,
1 S, 9½ O, 1 S, ½ O, 1 S, 8 O, 1 S.

10th Row.—1 S, 4½ O, ½ S, 3 O, 1 S,
½ O, 1 S, ½ O, 9 O, 1 S, 1 O, 1 S, 5 O,
2½ S, ½ O, ½ S, ½ O, 7 O, 3 S, ½ O, ½ S,
1 S, 10 O, 1 S.

11th Row.—1 S, 10 O, 1½ S, ½ O,
3½ S, ½ O, 6½ O, ½ S, 3½ S, ½ O, 4 O,
1½ S, ½ O, 1 S, 9½ O, 1 S, ½ O, 1 S, 3 O,
1 S, 4 O, 1 S.

12th Row.—1 S, 3 O, 2 S, ½ O, ½ S,
2 O, 3½ S, 1 O, ½ S, 6½ O, ½ S, 1½ S,
½ O, 1 S, 4½ O, ½ S, 2½ S, ½ O, 7 S, ½ O,
½ S, 5½ S, ½ O, 9 O, 1 S.

13th Row.—1 S, 9 O, 7 S, ½ O, ½ S,
6½ S, ½ O, 3 S, 4 O, 1 S, ½ O, ½ S, 2 S,
6½ O, ½ S, ½ O, ½ S, ½ O, ½ S, 2½ S, 1 O,
½ S, 3 S, 3 O, 1 S.

14th Row.—1 S, 3 O, 3½ S, ½ O, 3½ S,
½ O, 2 S, 4½ O, ½ S, ½ O, 2½ S, ½ O, 1 S,
3½ O, ½ S, 2½ S, ½ O, ½ S, 16 S, 8 O,
1 S.

15th Row.—1 S, 8 O, 20 S, 2½ O, 1 S,
½ O, 3½ S, ½ O, ½ S, 2½ O, ½ S, 1 O, 3 S,
½ O, 2 S, ½ O, ½ S, 3½ S, ½ O, 3 O,
1 S.

16th Row.—1 S, 3½ O, ½ S, 4 S, ½ O,
1 S, ½ O, 4½ S, ½ O, ½ S, ½ O, 1 O, 7 S,
2 O, 21 S, 7 O, 1 S.

17th Row.—1 S, 6½ O, ½ S, 22 S, ½ O,
½ S, 6½ S, ½ O, ½ S, ½ O, 1½ S, ½ O, 4 S,

½ O, 1 S, ½ O, 4½ S, ½ O, 3 O, 1 S.

18th Row.—1 S, 3½ O, ½ S, 4½ S, ½ O,
4 S, ½ O, ½ S, 10½ S, ½ O, 2 O, 20 S,
½ O, ½ S, 2½ S, ½ O, 3 O, 1 S.

19th Row.—1 S, 2½ O, 1 S, ½ O, 3 S,
½ O, ½ S, 2 S, ½ O, ½ S, 14½ S, ½ O, 2½ O,
½ S, 11 S, ½ O, ½ S, 4 S, ½ O, ½ S, 4½ S,
½ O, 3 O, 1 S:

20th Row.—1 S, 3½ O, ½ S, 4½ S, ½ O,
17 S, 17½ O, ½ S, 7 S, 3 O, 1 S.

21st Row.—1 S, 3½ O, ½ S, 1 S, 1 O,
3½ S, ½ O, 9 O, ½ S, ½ O, 6½ O, ½ S, ½ O,
½ S, 17 S, ½ O, ½ S, 4½ S, ½ O, 3 O, 1 S.

22nd Row.—1 S, 3 O, 5½ S, ½ O,
19 S, 6 O, 1½ S, ½ O, 9½ O, ½ S, 4 S,
4 O, 1 S.

23rd Row.—1 S, 4½ O, 1 S, ½ O, 1 S,
11 O, 2½ S, ½ O, 4 O, 20 S, ½ O, ½ S,
5 S, 3 O, 1 S.

24th Row.—1 S, 3 O, 5½ S, ½ O,
20½ S, ½ O, 3 O, 2½ S, ½ O, 11½ O, ½ S,
1 O, ½ S, ½ O, 4 O, 1 S.

25th Row.—1 S, 17 O, 2 S, 1 O, 1½ S,
½ O, 2½ O, ½ S, 20 S, ½ O, ½ S, 5 S, 3 O,
1 S.

26th Row.—1 S, 3 O, 5½ S, ½ O, 21 S,
2½ O, ½ S, 1 O, 2½ S, ½ O, 1 S, 16 O,
1 S.

27th Row.—1 S, 16 O, 5 S, 1 O, ½ S,
1 O, ½ S, 10 S, ½ O, ½ S, 9½ S, ½ O, 6 S,
3 O, 1 S.

28th Row.—1 S, 3½ O, ½ S, 5½ S, ½ O,
9½ S, ½ O, 10 S, ½ O, ½ S, 6½ S, ½ O,
16 O, 1 S.

29th Row.—1 S, 17 O, 7 S, ½ O, ½ S,
8½ S, ½ O, 16 S, 4 O, 1 S.

30th Row.—1 S, 5 O, 15 S, ½ O, ½ S,
9 S, ½ O, ½ S, 5½ S, ½ O, 17 O, 1 S.

31st Row.—1 S, 17 O, 2 S, 1 O, 13 S,
½ O, ½ S, 14 S, 6 O, 1 S.

32nd Row.—1 S, 27 O, 9½ S, ½ O,
17 O, 1 S.

33rd Row.—1 S, 18 O, 2½ S, ½ O,
4½ S, ½ O, 28 O, 1 S.

A Goose Design.

- 34th Row.—1 S, 30½ O, ½ S, 3 S, ½ O, ½ S, 1 S, 18 O, 1 S.
- 35th Row.—1 S, 18½ O, ½ S, ½ O, ½ S, 1 S, 33 O, 1 S.
- 36th Row.—1 S, 32½ O, ½ S, 1 S, ½ O, ½ S, 19 O, 1 S.
- 37th Row.—1 S, 19½ O, ½ S, ½ O, ½ S, 1 S, 32 O, 1 S.
- 38th Row.—1 S, 25½ O, ½ S, 2½ O, ½ S, 2½ O, ½ S, 1 S, ½ O, ½ S, 2 O, 1 S.
- 39th Row.—1 S, 20½ O, 1 S, ½ O, 1½ S, ½ O, 1 S, 2 O, 1 S, 26 O, 1 S.
- 40th Row.—1 S, 27 O, 1½ S, 1 O, ½ S, 1 S, ½ O, 1 S, ½ O, 21 O, 1 S.
- 41st Row.—1 S, 24 O, 1½ S, ½ O, 28 O, 1 S.
- 42nd, 43rd and 44th Rows.—1 S, 54 O, 1 S.
- 45th Row.—56 S.

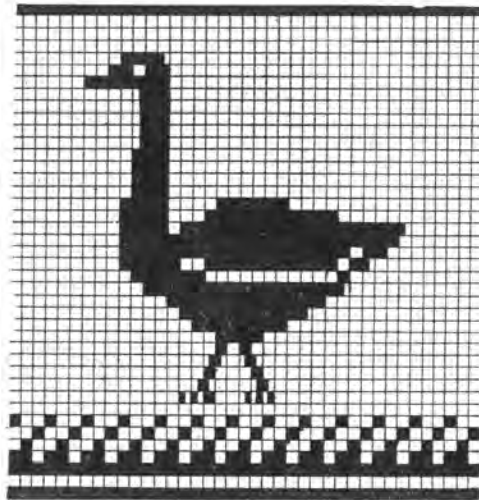
The Goose.

Make a ch about 4 inches long. On this work 156 tr. This begins from the bottom right hand corner, and the 1st row consists of 39 solid blocks.

- 2nd Row.—39 open sps.
- 3rd Row.—39 solid blocks.
- 4th Row.—2 S 1 O 13 times.
- 5th Row.—1 O, 1 S 2 O 12 times, 1 S, 1 O.
- 6th Row.—2 O 1 S 13 times.
- 7th Row.—2 O 1 S 13 times.
- 8th Row.—39 O.
- 9th Row.—17 O, ½ S, ½ O, ½ S, ½ O, ½ S, ½ O, 2 O, 1 S, ½ O, ½ S, ½ O, ½ S, 14 O.

- 10th Row.—15½ O, 1 S, ½ O, 3½ O, 1 S, ½ O, 17 O.
- 11th Row.—18 O, 1 S, 3 O, 1 S, 16 O.
- 12th Row.—16½ O, 1 S, ½ O, 1 S, ½ O, 1 S, ½ O and 18 O.
- 13th Row.—19 O, 1 S, 1 O, 1 S, 17 O.
- 14th Row.—17 O, 4 S, 18 O.
- 15th Row.—16 O, 8 S, 15 O.
- 16th Row.—14 O, 10½ S, ½ O and 14 O.
- 17th Row.—13 O, 13 S, 13 O.
- 18th Row.—11 O, 16½ S, ½ O and 11 O.
- 19th Row.—11 O, 1 S, 11 O, 6 S, 10 O.
- 20th Row.—9 O, 5 S, 2 O, 11 S, 1 O, 1½ S, ½ O and 9 O.
- 21st Row.—8 O, 2 S, 1 O, 19 S, 9 O.
- 22nd Row.—9 O, 23 S, 7 O.
- 23rd Row.—6½ O, ½ S and 18 S, 1 O, 4 S, 9 O.
- 24th Row.—9 O, 23 S, 7 O.
- 25th Row.—16 O, 6 S, 4 O, 4 S, 9 O.
- 26th Row.—10 O, 3 S, 26 O.
- 27th Row.—26 O, 3 S, 10 O.
- 28th Row.—10 O, 3 S, 26 O.
- 29th Row.—26 O, 3 S, 10 O.

- 30th Row.—10½ O, ½ S and 2 S, 26 O.
- 31st Row.—26 O, 2½ S, ½ O and 10 O.
- 32nd Row.—10½ O, ½ S and 2 S, 26 O.
- 33rd Row.—26 O, 2½ S, ½ O and 10 O.
- 34th Row.—10½ O, ½ S and 2 S, 26 O.
- 35th Row.—26 O, 7 S, 6 O.



▲ GOOSE MOTIF.

Filet Mesh Motifs.

36th Row.—
8 O, 2 S, 1 O,
2 S, 26 O.

37th Row.—
26½ O, ½ S and
3 S, 9 O.

38th, 39th
and 40th
Rows.— 39
open sps.

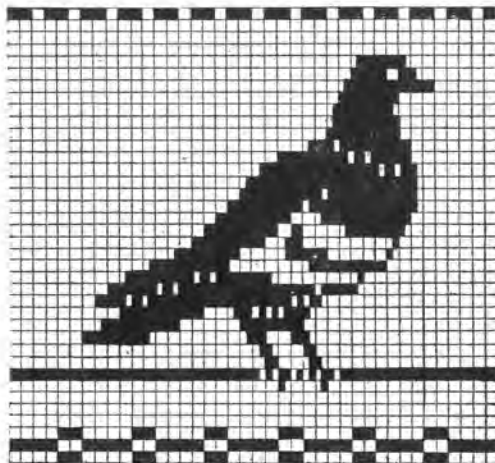
41st Row.—
39 solid
blocks.

The Pigeon.

Make a ch
about 4 inches
long. Solid
blocks are

made by 4 tr stitches. Open sps are
made by 2 ch and a tr into the 3rd ch.
1st row begins at bottom right hand
corner.

- 1st Row.—4 O 2 S 6 times, 4 O.
- 2nd Row.—4 S 2 O 6 times, 4 S.
- 3rd Row.—4 O 2 S 6 times, 4 O.
- 4th, 5th and 6th Rows.—43 open sps.
- 7th Row.—14 O, ½ S, ½ O and 2½ O,
½ S, 22 O.
- 8th Row.—20½ S, ½ O, ½ S, ½ O, 1 S,
½ O, ½ S, ½ O, ½ S, ½ O, 1 S, ½ O, 13 S.
- 9th Row.—14½ O, 1 S, ½ O and 2 O,
1 S, 21 O.
- 10th Row.—20½ O, 1 S, ½ O and 2 O,
1 S, 15 O.
- 11th Row.—15½ O, ½ S and 1 S, 2 O,
1½ S, ½ O and 7½ O, ½ S, 5 S, 6 O.
- 12th Row.—7½ O, ½ S and 6 S, 5 O,
5 S, 16 O.
- 13th Row.—15½ O, ½ S and 1½ S, ½ O,
½ S, ½ O, ½ S, ½ O, 1½ S, ½ O and 2 O,
7 S, 9 O.
- 14th Row.—7 O, 2½ S, ½ O, 1 S, ½ O,
½ S, 11 S, ½ O, ½ S, ½ O, 1 S, ½ O,
14 O.
- 15th Row.—11½ O, ½ S, 2½ S, ½ O,
11 S, ½ O, 1 S, ½ O, 4 S, 8 O.



A PIGEON MOTIF.

- 16th Row.—
9½ O, ½ S, 5 S,
½ O, 1 S, ½ O,
1½ S, ½ O, 6½ O,
½ S, 11 O.
- 17th Row.—
9 O, 6½ S, ½ O
and 6 O, 6½ S,
½ O, 11 O.
- 18th Row.—
13½ O, ½ S and
5 S, 3½ O, ½ S
and 3 S, 5 O,
½ S, ½ O and
8 O.
- 19th Row.—
8 O, ½ S, ½ O
and 7 O, 1½ S,

- ½ O, 1 O, 6 S, 15 O.
- 20th Row.—16 O, 6 S, 1 O, 1 S,
3½ O, ½ S, 4½ S, ½ O, 7 S.
- 21st Row.—7 O, 7½ S, ½ O, 2 O, 6 S,
17 O.
- 22nd Row.—18 O, 6 S, ½ O, ½ S and
8½ S, ½ O, 6 S.
- 23rd Row.—6½ O, ½ S, 7 S, ½ O, ½ S,
6 S, 19 O.
- 24th Row.—19½ O, ½ S, 13½ S, ½ O
and 6 O.
- 25th Row.—6½ O, ½ S, 1 S, ½ O, ½ S,
½ O, ½ S and 9½ S, ½ O and 20 O.
- 26th Row.—22 O, 5½ S, ½ O, 1 S, ½ O,
½ S and 3 S, 7 O.
- 27th Row.—7 O, 6 S, ½ O, ½ S, 1½ S,
½ O and 24 O.
- 28th Row.—26 O, 6 S, 8 O.
- 29th Row.—8 O, 5½ S, ½ O and 26 O.
- 30th Row.—26½ O, ½ S and 4½ S, ½ O
and 8 O.
- 31st Row.—8 O, 5 S, 27 O.
- 32nd Row.—27½ O, ½ S, 7 S, 5 O.
- 33rd Row.—6½ O, ½ S and 1 S, 1 O,
3 S, 28 O.
- 34th Row.—28½ O, ½ S, 3½ S, ½ O
and 7 O.

An Ostrich Motif.

35th, 36th and 37th Rows.—40 open sps.

38th Row.—2 S 1 O 13 times, 1 S.

The Ostrich.

After making a long ch, work on it 224 tr. This makes the 1st row of 56 solid blocks, commencing from right-hand corner. All odd numbers commence from right-hand side.

2nd Row.—1 S, 54 O, 1 S.

3rd Row.—1 S, 1 O, 3 S, 5 O 6 times, 4 S, 1 O, 1 S.

4th Row.—1 S, 1 O, 1 S, 3 O 2 S 1 O 2 S 6 times, 2 O, 1 S, 1 O, 1 S.

5th Row.—1 S, 1 O, 1 S, 4 O, 1 S 7 O 5 times, 1 S, 5 O, 1 S, 1 O, 1 S.

6th Row.—1 S, 2 O, 1 S, 48 O, 1 S, 2 O, 1 S.

7th Row.—1 S, 2 O, 1 S, 48 O, 1 S, 2 O, 1 S

8th Row.—1 S, 3 O, 1 S, 19½ O, ½ S, 4 S, 22 O, 1 S, 3 O, 1 S.

9th Row.—1 S, 2 O, 1 S, 13 O, 4½ S, ½ O and 8 O, 1½ S, ½ O and 20 O, 1 S, 2 O, 1 S.

10th Row.—1 S, 2 O, 1 S, 20 O, 2 S, 8 O, 2 S, 16 O, 1 S, 2 O, 1 S.

11th Row.—1 S, 1 O, 1 S, 17½ O, ½ S and 1 S, 8 O, 2 S, 21 O, 1 S, 1 O, 1 S.

12th Row.—1 S, 1 O, 1 S, 21 O, 2 S, 7 O, 2 S, 18 O, 1 S, 1 O, 1 S.

13th Row.—1 S, 1 O, 1 S, 18½ O, ½ S and 1 S, 7 O, 2 S, 28 O, 1 S, 1 O, 1 S.

14th Row.—1 S, 2 O, 1 S, 20 O, 2 S, 6½ O, ½ S and 1½ S, ½ O and 17 O, 1 S, 2 O, 1 S.

15th Row.—1 S, 2 O, 1 S, 18 O, 1½ S, ½ O, 6 O, 2 S, 20 O, 1 S, 2 O, 1 S.

16th Row.—1 S, 3 O, 1 S, 19 O, 2 S, 6 O, 2 S, 17 O, 1 S, 3 O, 1 S.

17th Row.—1 S, 2 O, 1 S, 18½ O, ½ S, 1 S, 6 O, 2 S, 20 O, 1 S, 2 O, 1 S.

18th Row.—1 S, 2 O, 1 S, 20 O, 2 S, 5 O, 2½ S, ½ O, 18 O, 1 S, 2 O, 1 S.

19th Row.—1 S, 1 O, 1 S, 20½ O, ½ S, 1 S, 5 O, 2 S, 21 O, 1 S, 1 O, 1 S.

20th Row.—1 S, 1 O, 1 S, 21 O, 2 S, 5 O, 1½ S, ½ O and 20 O, 1 S, 1 O, 1 S.

21st Row.—1 S, 1 O, 1 S, 20½ O, ½ S and 1½ S, ½ O and 4 O, 2 S, 21 O, 1 S, 1 O, 1 S.

22nd Row.—1 S, 2 O, 1 S, 20 O, 2 S, 4½ O, ½ S and 1 S, 20 O, 1 S, 2 O, 1 S.

23rd Row.—1 S, 2 O, 1 S, 20 O, 1½ S, ½ O and 4 O, 2 S, 20 O, 1 S, 2 O, 1 S.

24th Row.—1 S, 3 O, 1 S, 19 O, 2 S, 4 O, 2 S, 19 O, 1 S, 3 O, 1 S.

25th Row.—1 S, 2 O, 1 S, 20½ O, ½ S and 1 S, 4 O, 2 S, 13 O, 2 S, 5 O, 1 S, 2 O, 1 S.

26th Row.—1 S, 2 O, 1 S, 6 O, 2 S, 12 O, 2 S, 5 O, 1½ S, ½ O, 23 O, 1 S, 2 O, 1 S.

27th Row.—1 S, 1 O, 1 S, 21½ O, ½ S, 1½ S, ½ O and 3 O, 2 S, 11 O, 2 S, 8 O, 1 S, 1 O, 1 S.

28th Row.—1 S, 1 O, 1 S, 8 O, 2½ S, ½ O, 10 O, 2 S, 3 O, 2½ S, ½ O and 21 O, 1 S, 1 O, 1 S.

29th Row.—1 S, 1 O, 1 S, 21 O, 2½ S, ½ O, 2½ O, ½ S, 2½ S, ½ O and 9½ O, ½ S and 3 S, 7 O, 1 S, 1 O, 1 S.

30th Row.—1 S, 2 O, 1 S, 5 O, 4½ S, ½ O and 10 O, 3 S, 2½ O, ½ S and 2 S, 20 O, 1 S, 2 O, 1 S

31st Row.—1 S, 2 O, 1 S, 19½ O, ½ S, 2 S, 2½ O, ½ S, 2½ S, ½ O and 11 O, 4 S, 5 O, 4 S, 2 O, 1 S.

32nd Row.—1 S, 3 O, 1 S, 4 O, 4 S, 11½ O, ½ S and 3 S, 2 O, 3 S, 18 O, 1 S, 3 O, 1 S.

33rd Row.—1 S, 2 O, 1 S, 18½ O, ½ S and 2½ S, ½ O and 1½ O, ½ S and 3 S, 11½ O, ½ S and 4 S, 5 O, 1 S, 2 O, 1 S.

34th Row.—1 S, 2 O, 1 S, 5 O, 4½ S, ½ O and 11 O, 4 S, 1½ O, ½ S and 3 S, 11 O, 1 S, 2 O, 1 S.

35th Row.—1 S, 1 O, 1 S, 14½ O, ½ S, 7 S, 1 O, 5½ S, ½ O, 10 O, 5 S, 6 O, 1 S, 1 O, 1 S.

**Filet Mesh
Motifs.**

36th Row.—1 S, 1 O, 1 S, 6 O, 7 S, 9½ O, ½ S, 6 S, 2½ O, ½ S and 6 S, 13 O, 1 S, 1 O, 1 S.

37th Row.—1 S, 1 O, 1 S, 12 O, 7 S, 1 O, 3 S, ½ O, ½ S, ½ O, ½ S and 3½ S, ½ O, 4 S, 4 O, ½ S, ½ O, 5½ S, ½ O and 6 O, 1 S, 1 O, 1 S.

38th Row.—1 S, 2 O, 1 S, 5½ O, ½ S,

5 S, ½ O, ½ S, 3 O, 5 S, ½ O, ½ S and 3½ S, ½ O, 1 S, 1 O, 3 S, ½ O, ½ S, 7 S, 10 O, 1 S, 2 O, 1 S.

39th Row.—1 S, 2 O, 1 S, 9½ O, ½ S and 10½ S, ½ O, 2 S, 1 O, 1 S, 1½ O, 1 S, 1 S, ½ O, 5 S, ½ O, ½ S and 2½ S, ½ O, 5½ S, ½ O, 5 O, 1 S, 2 O, 1 S.

40th Row.—1 S, 3 O, 1 S, 5 O, 4½ S,

½ O, 4 S, ½ O,

½ S, 3½ S, ½ O,

1½ S, ½ O, 1 S

1 O, 15 S, 8 O,

1 S, 3 O, 1 S.

41st Row.

—1 S, 2 O

1 S, 9 O, 19 S,

½ O, ½ S and

3½ S, ½ O, 4 S,

½ O, ½ S, 4 S,

6 O, 1 S, 2 O,

1 S.

42nd Row.

—1 S, 2 O,

1 S, 7 O, 4 S,

½ O, ½ S and

3½ S, ½ O, 4 S,

½ O, ½ S, 19 S,

8 O, 1 S, 2 O,

1 S.

43rd Row.

—1 S, 1 O,

1 S, 8½ O,

½ S and 19 S,

½ O, ½ S and

4 S, ½ O, ½ S,

4 S, ½ O, ½ S

and 3 S, 8 O,

1 S, 1 O, 1 S.

44th Row.

—1 S, 1 O,

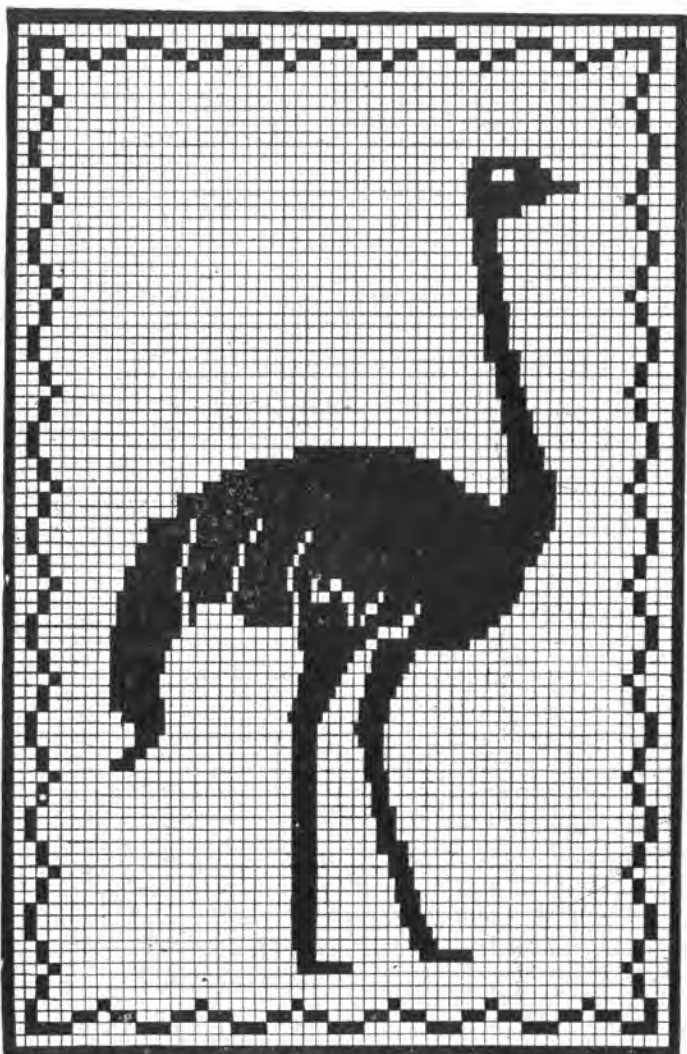
1 S, 9 O, 3½ S,

½ O, 4½ S, ½ O,

4 S, ½ O, ½ S,

19 S, 8 O, 1 S,

1 O, 1 S.



AN OSTRICH DESIGN.

45th Row.—1 S, 1 O, 1 S, $7\frac{1}{2}$ O, $\frac{1}{2}$ S and $23\frac{1}{2}$ S, $\frac{1}{2}$ O, 5 S, $\frac{1}{2}$ O, $\frac{1}{2}$ S, 3 S, 9 O, 1 S, 1 O, 1 S.

46th Row.—1 S, 2 O, 1 S, $10\frac{1}{2}$ O, $\frac{1}{2}$ S and $30\frac{1}{2}$ S, $\frac{1}{2}$ O and 6 O, 1 S, 2 O, 1 S.

47th Row.—1 S, 2 O, 1 S, $6\frac{1}{2}$ O, $\frac{1}{2}$ S and 4 S, 1 O, $25\frac{1}{2}$ S, $\frac{1}{2}$ O and 10 O, 1 S, 2 O, 1 S.

48th Row.—1 S, 3 O, 1 S, $11\frac{1}{2}$ O, $\frac{1}{2}$ S and 21 S, $3\frac{1}{2}$ O, $\frac{1}{2}$ S and $3\frac{1}{2}$ S, $\frac{1}{2}$ O, 5 O, 1 S, 3 O, 1 S.

49th Row.—1 S, 2 O, 1 S, $6\frac{1}{2}$ O, $\frac{1}{2}$ S and $3\frac{1}{2}$ S, $\frac{1}{2}$ O and 4 O, 19 S, 14 O, 1 S, 2 O, 1 S.

50th Row.—1 S, 2 O, 1 S, 16 O, 16 S, $5\frac{1}{2}$ O, $\frac{1}{2}$ S, $2\frac{1}{2}$ S, $\frac{1}{2}$ O, 7 O, 1 S, 2 O, 1 S.

51st Row.—1 S, 1 O, 1 S, $8\frac{1}{2}$ O, $\frac{1}{2}$ S and $2\frac{1}{2}$ S, $\frac{1}{2}$ O and 7 O, 10 S, 21 O, 1 S, 1 O, 1 S.

52nd Row.—1 S, 1 O, 1 S, $38\frac{1}{2}$ O, $\frac{1}{2}$ S and 2 S, 9 O, 1 S, 1 O, 1 S.

53rd Row.—1 S, 1 O, 1 S, $9\frac{1}{2}$ O, $\frac{1}{2}$ S, 2 S, 38 O, 1 S, 1 O, 1 S.

54th Row.—1 S, 2 O, 1 S, 37 O, $2\frac{1}{2}$ S, $\frac{1}{2}$ O and 8 O, 1 S, 2 O, 1 S.

55th Row.—1 S, 2 O, 1 S, 9 O, 2 S, 37 O, 1 S, 2 O, 1 S.

56th Row.—1 S, 3 O, 1 S, $35\frac{1}{2}$ O, $\frac{1}{2}$ S and 2 S, 8 O, 1 S, 3 O, 1 S.

57th Row.—1 S, 2 O, 1 S, $9\frac{1}{2}$ O, $\frac{1}{2}$ S and $1\frac{1}{2}$ S, $\frac{1}{2}$ O and 36 O, 1 S, 2 O, 1 S.

58th Row.—1 S, 2 O, 1 S, $36\frac{1}{2}$ O, $\frac{1}{2}$ S and $1\frac{1}{2}$ S, $\frac{1}{2}$ O and 9 O, 1 S, 2 O, 1 S.

59th Row.—1 S, 1 O, 1 S, $10\frac{1}{2}$ O, $\frac{1}{2}$ S, $2\frac{1}{2}$ S, $\frac{1}{2}$ O and 36 O, 1 S, 1 O, 1 S.

60th Row.—1 S, 1 O, 1 S, $36\frac{1}{2}$ O, $\frac{1}{2}$ S and $1\frac{1}{2}$ S, $\frac{1}{2}$ O and 11 O, 1 S, 1 O, 1 S.

61st Row.—1 S, 1 O, 1 S, $11\frac{1}{2}$ O, $\frac{1}{2}$ S and $1\frac{1}{2}$ S, $\frac{1}{2}$ O and 36 O, 1 S, 1 O, 1 S.

62nd Row.—1 S, 2 O, 1 S, $35\frac{1}{2}$ O, $\frac{1}{2}$ S and $1\frac{1}{2}$ S, $\frac{1}{2}$ O and 10 O, 1 S, 2 O, 1 S.

63rd Row.—1 S, 2 O, 1 S, $10\frac{1}{2}$ O, $\frac{1}{2}$ S and 2 S, 35 O, 1 S, 2 O, 1 S.

64th Row.—1 S, 3 O, 1 S, 34 O, 2 S, 10 O, 1 S, 3 O, 1 S.

65th Row.—1 S, 2 O, 1 S, 11 35 O, 1 S, 2 O, 1 S.

66th Row.—1 S, 2 O, 1 S, 35 O, 2 S, 11 O, 1 S, 2 O, 1 S.

67th Row.—1 S, 1 O, 1 S, 12 O, $2\frac{1}{2}$ S, $\frac{1}{2}$ O and 35 O, 1 S, 1 O, 1 S.

68th Row.—1 S, 1 O, 1 S, $35\frac{1}{2}$ O, $\frac{1}{2}$ S, $1\frac{1}{2}$ S, $\frac{1}{2}$ O, 12 O, 1 S, 1 O, 1 S.

69th Row.—1 S, 1 O, 1 S, 12 O, $\frac{1}{2}$ S, $1\frac{1}{2}$ S, $\frac{1}{2}$ O, 35 O, 1 S, 1 O, 1 S.

70th Row.—1 S, 2 O, 1 S, $34\frac{1}{2}$ O, $\frac{1}{2}$ S, $1\frac{1}{2}$ S, $\frac{1}{2}$ O, 11 O, 1 S, 2 O, 1 S.

71st Row.—1 S, 2 O, 1 S, $9\frac{1}{2}$ O, $\frac{1}{2}$ S and 4 S, 34 O, 1 S, 2 O, 1 S.

72nd Row.—1 S, 3 O, 1 S, 33 O, $6\frac{1}{2}$ S, $\frac{1}{2}$ O and 6 O, 1 S, 3 O, 1 S.

73rd Row.—1 S, 2 O, 1 S, $4\frac{1}{2}$ O, $\frac{1}{2}$ S and 9 S, 34 O, 1 S, 2 O, 1 S.

74th Row.—1 S, 2 O, 1 S, 34 O, 2 S, 2 O, 3 S, 7 O, 1 S, 2 O, 1 S.

75th Row.—1 S, 1 O, 1 S, 9 O, $5\frac{1}{2}$ S, $\frac{1}{2}$ O, 35 O, 1 S, 1 O, 1 S.

76th Row.—1 S, 1 O, 1 S, 50 O, 1 S, 1 O, 1 S.

77th Row.—1 S, 1 O, 1 S, 50 O, 1 S, 1 O, 1 S.

78th Row.—1 S, 2 O, 1 S, 48 O, 1 S, 2 O, 1 S.

79th Row.—1 S, 2 O, 1 S, 48 O, 1 S, 2 O, 1 S.

80th Row.—1 S, 3 O, 1 S, 46 O, 1 S, 3 O, 1 S.

81st Row.—1 S, 2 O, 1 S, 48 O, 1 S, 2 O, 1 S.

82nd Row.—1 S, 2 O, 1 S, 48 O, 1 S, 2 O, 1 S.

83rd Row.—1 S, 1 O, 1 S, 5 O, 1 S, 7 O 1 S 5 times, 4 O, 1 S, 1 O, 1 S.

84th Row.—1 S, 1 O, 1 S, 2 O, 2 S 1 O 2 S 3 O 6 times, 1 S, 1 O, 1 S.

85th Row.—1 S, 1 O, 4 S, 5 O 3 S 6 times, 1 O, 1 S.

86th Row.—1 S, 54 O, 1 S.

87th Row.—56 solid blocks.

Filet Mesh Motifs. Leaf Corner and Insertion

Definition of Terms.

space (sp), 2 ch, miss 2, 1 tr.

Lacet, 1st Row.—3 ch, miss 2, 1 dc, 3 ch, miss 2, 1 tr.

Lacet, 2nd Row.—5 ch, miss the two loops of 3 ch of the open lacet, 1 tr on following tr.

The last tr of a lacet or space is always included in the number of tr following.

Block (bl) 7 tr.

Increase.—9 ch, miss 4, work 5 tr on ch, 1 tr on 1st tr.

Decrease.—Slip stitch over 6 tr, 3 ch, 6 tr on lacet.

The insertion is worked in 4 pieces, begin according to directions, work as in illustration, the leaves turned in the direction of corner leaf until half the size desired is done, then turn leaves the other way, copying the small separate piece.

This insertion should be tacked on the linen and hemmed on right side, the linen cut out underneath and hemmed at back of tr.

Insertion.

Three Corner Design.

67 ch.

*1st Row.—1 bl, 3 lacets, 1 bl, 2 sp, 1 bl, 3 lacets, 1 bl.

2nd Row.—Return row.

3rd Row.—1 bl, 2 lacets, 1 bl, 6 sp, 1 bl, 2 lacets, 1 bl.

4th Row.—Return row.

5th Row.—1 bl, 1 lacet, 1 bl, 10 sp, 1 bl, 1 lacet, 1 bl.

6th Row.—Return row.

7th Row.—2 bl, 14 sp, 2 bl.

8th Row.—2 bl, 4 sp, 7 tr, 2 sp, 7 tr, 4 sp, 2 bl.

9th Row.—1 bl, 5 sp, 10 tr, 2 sp, 10 tr, 5 sp, 1 bl.

10th Row.—Return row.

11th Row.—1 bl, 8 sp, 7 tr, 8 sp, 1 bl,

12th Row.—Return row.

13th Row.—1 bl, 5 sp, 10 tr, 2 sp, 10 tr, 5 sp, 1 bl.

14th Row.—Return row.

15th Row.—2 bl, 4 sp, 7 tr, 2 sp, 7 tr, 4 sp, 2 bl.

16th Row.—Return row.

17th Row.—1 bl, 1 lacet, 1 bl, 10 sp, 1 bl, 1 lacet, 1 bl.

*18th Row.—Return row.

19th Row.—1 bl, 2 lacets, 1 bl, 6 sp, 1 bl, 2 lacets, 1 bl

20th Row.—Return row.

21st Row.—1 bl, 3 lacets, 1 bl, 2 sp, 1 bl, 3 lacets, 1 bl.

*22nd Row.—Return row.

23rd Row.—The corner begins with this row. 1 bl, 2 lacets, 1 bl, 6 sp, 1 bl, 2 lacets, 9 ch to turn.

24th Row.—Return row.

25th Row.—1 bl, 1 lacet, 1 bl, 10 sp, 1 bl.

26th Row.—(3 ch for first tr), 6 tr, 4 sp, 7 tr, 4 sp, 1 bl, 1 lacet, 1 bl.

27th Row.—2 bl, 6 sp, 10 tr, 3 sp, 5 ch to turn. This forms the first sp in next row.

28th Row.—2 sp, 10 tr, 7 sp, 2 bl.

29th Row.—1 bl, 5 sp, 7 tr, 3 sp, 7 tr, 5 ch to turn.

30th Row.—1 sp, 10 tr, 5 sp, 1 bl.

31st Row.—1 bl, 6 sp, 10 tr, 1 sp, 5 ch to turn.

32nd Row.—1 sp, 7 tr, 7 sp, 1 bl.

33rd Row.—1 bl, 6 sp, 5 ch, turn.

34th Row.—6 sp, 1 bl.

35th Row.—2 bl, 2 sp, 5 ch, turn.

36th Row.—2 sp, 2 bl.

37th Row.—1 bl, 1 lacet, 1 bl.

38th Row.—Return row.

39th Row.—1 bl, 1 lacet, 9 ch, turn.

40th Row.—1 lacet, 1 bl.

41st Row.—1 bl.

42nd Row.—Return row.

Turn the work the other way and start to finish the corner on the other side.

A Lace Corner.

1st Row.—9 ch, miss 4 ch, 6 tr, 1 sl st into third tr of bl, sl st to end of bl.

2nd Row.—Return row.

3rd Row.—1 bl, 3 ch, 1 d c into centre of side of opposite bl, 3 ch, 1 sl st in third ch, sl st to sixth ch.

4th Row.—Return row.

5th Row.—1 bl, 1 lacet, 3 ch, 1 d c on centre of lacet, 3 ch, 1 sl st in centre of bl, sl st to end of bl.

6th Row.—Return row.

7th Row.—1 bl, 1 lacet, 1 bl, 3 sp,

1 tr on tr on other side, 2 ch, 1 tr on next tr of same side, turn.

8th Row.—6 tr, 1 sp, 1 bl, 1 lacet, 1 bl.

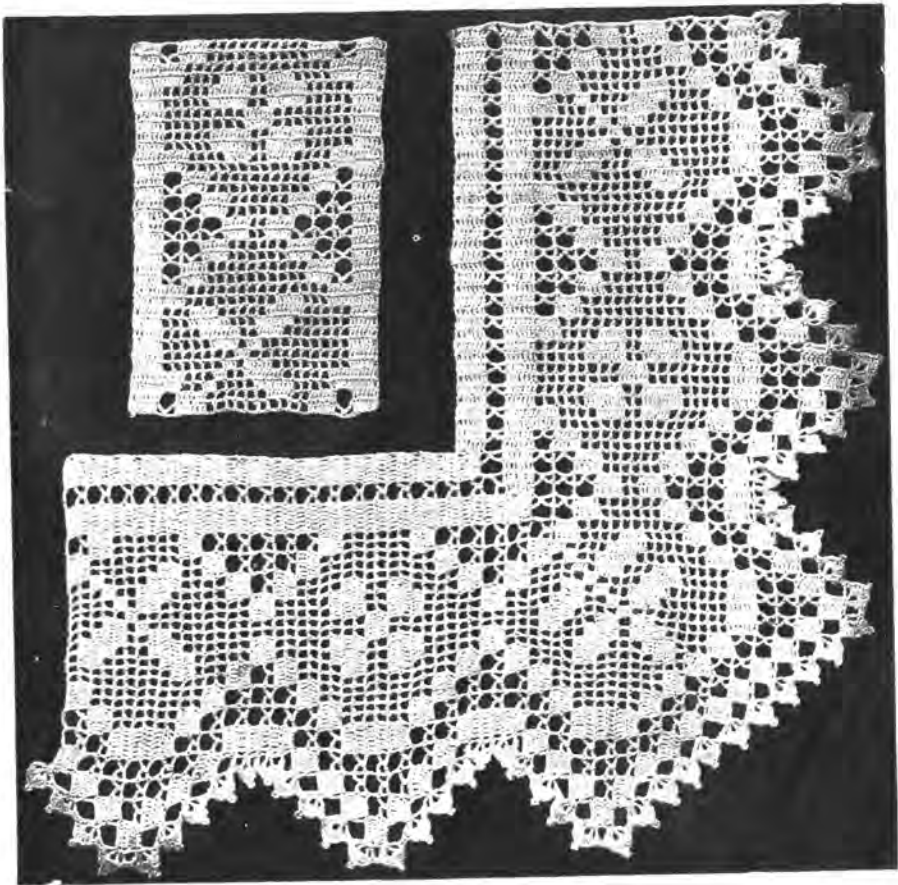
9th Row.—2 bl, 3 sp, 10 tr, 1 sp, 1 tr on other side, 2 ch, 1 tr on 4th tr of same side, turn.

10th Row.—9 tr, 4 sp, 2 bl.

11th Row.—1 bl, 7 sp, 7 tr, 1 tr on other side, 3 tr in next sp, turn.

12th Row.—9 sp, 1 bl.

13th Row.—1 bl, 7 sp, 7 tr, 1 sp, 4 tr, 1 tr on other side, 3 tr in sp, turn.



ROSE LEAF CORNER.

Rose Leaf Corner and Insertion

14th Row.—2 sp, 10 tr, 6 sp, 1 bl.

15th Row.—1 bl, 5 sp, 10 tr, 4 sp, 4 tr,
1 tr on tr other side, 3 tr in sp, turn.

16th Row.—1 sp, 7 tr, 3 sp, 7 tr, 5 sp,
1 bl.

17th Row.—2 bl, 7 sp, 10 tr, 2 sp,
4 tr, 1 tr on fourth tr on other side,
more tr on tr, turn.

18th Row.—4 sp, 10 tr, 6 sp, 2 bl.

19th Row.—1 bl, 1 lacet, 1 bl, 4 sp, 7 tr,
4 sp, 1 bl on sp and side of 4 tr on
other side, 3 ch, 1 d c on centre of
side of bl, 3 ch, 1 sl st into third ch
of lacet, sl st to 6th ch, turn.

20th Row.—1 lacet, 1 bl, 10 sp, 1 bl,
1 lacet, 1 bl.

21st Row.—1 bl, 2 lacets, 1 bl, 6 sp,
1 bl, 2 lacets, 1 bl on side of lacet on
other side, 1 sl st in centre of bl,
sl st to end of bl.

22nd Row.—Return row.

This finishes the 1st corner, begin
again from the *1st row, repeat the
pattern 3 times to make the 3 corners.

After finishing the 3rd corner work
from *1st to *22nd row, then do 3-leaf
pattern.

1st Row.—1 bl, 2 lacets, 1 bl, 6 sp,
1 bl, 2 lacets, 1 bl.

2nd Row.—Return row.

3rd Row.—1 bl, 1 lacet, 1 bl, 10 sp,
1 bl, 1 lacet, 1 bl.

4th Row.—Return row.

5th Row.—2 bl, 14 sp, 2 bl.

6th Row.—2 bl, 9 sp, 7 tr, 3 sp, 2 bl.

7th Row.—1 bl, 5 sp, 10 tr, 5 sp, 7 tr,
3 sp, 7 tr.

8th Row.—1 bl, 3 sp, 10 tr, 3 sp,
10 tr, 6 sp, 1 bl.

9th Row.—1 bl, 7 sp, 7 tr, 2 sp, 10 tr,
4 sp, 1 bl.

10th Row.—1 bl, 5 sp, 7 tr, 1 sp,
4 tr, 9 sp, 1 bl.

11th Row.—1 bl, 10 sp, 4 tr, 7 sp, 1 bl.

12th Row.—1 bl, 6 sp, 4 tr, 1 sp, 7 tr,
8 sp, 1 bl.

13th Row.—2 bl, 5 sp, 10 tr, 2 sp,
4 tr, 3 sp, 2 bl.

14th Row.—2 bl, 2 sp, 4 tr, 4 sp,
10 tr, 4 sp, 2 bl.

15th Row.—1 bl, 1 lacet, 1 bl, 2 sp,
7 tr, 6 sp, 1 bl, 1 lacet, 1 bl.

16th Row.—1 bl, 1 lacet, 1 bl, 10 sp,
1 bl, 1 lacet, 1 bl.

17th Row.—1 bl, 2 lacets, 1 bl, 6 sp,
1 bl, 2 lacets, 1 bl.

18th Row.—Return row. Fasten to
1st ch as in illustration. Continue
from *1st row.

Corner of Edging.

The lace edging is worked in the
same manner as the insertion, with
the addition of a heading of 1 lacet,
1 bl, and an edge as in pattern.

The corner begins after 18th row.

1st Row.—1 bl, 2 lacets, 1 bl, 6 sp,
1 bl, 2 lacets, 1 bl, 1 lacet, turn with
9 ch.

2nd Row.—1 tr on 1st tr, return row.

3rd Row.—1 bl, 3 lacets, 1 bl, 2 sp,
1 bl, 3 lacets, 1 bl, 4 ch, turn.

4th Row.—Return row.

5th Row.—1 bl, 2 lacets, 1 bl, 6 sp,
1 bl, 2 lacets, 9 ch, turn.

6th Row.—Return row.

7th Row.—Increase, 1 bl, 2 lacets,
1 bl, 10 sp, 1 bl, 4 ch, turn.

8th Row.—1 bl, 4 sp, 7 tr, 4 sp, 1 bl,
2 lacets, 1 bl.

9th Row.—Increase, 1 bl, 2 lacets,
1 bl, 6 sp, 10 tr, 3 sp, 5 ch, turn.

10th Row.—2 sp, 10 tr, 7 sp, 1 bl,
2 lacets, 1 bl.

11th Row.—Increase, 1 bl, 2 lacets,
1 bl, 5 sp, 7 tr, 3 sp, 7 tr, 5 ch, turn.

12th Row.—4 sp, 10 tr, 5 sp, 1 bl,
2 lacets, 1 bl.

13th Row.—1 bl, 3 lacets, 1 bl, 6 sp,
10 tr, 1 sp, 5 ch, turn.

14th Row.—1 sp, 7 tr, 7 sp, 1 bl,
3 lacets, 1 bl.

A Rose Leaf Tea Cloth.

15th Row.—Decrease, 1 bl, 2 lacets, 1 bl, 6 sp, 5 ch, turn.

16th Row.—Return row.

17th Row.—Decrease, 1 bl, 2 lacets, 1 bl, 2 sp, 5 ch, turn.

18th Row.—Return row.

19th Row.—Decrease, 1 bl, 2 lacets, 1 bl, 4 ch, turn.

20th Row.—Return row.

21st Row.—Decrease, 1 bl, 1 lacet. 9 ch, turn.

22nd Row.—Return row.

23rd Row.—Decrease, 1 bl, 4 ch, turn.

24th Row.—Return row.

Turn the work the other way and start to finish the corner on the other side.

1st Row.—sl st to end of bl, 9 ch, turn, miss 4 ch, 1 bl on ch, 3 ch, 1 dc in centre of side of bl, 3 ch, 1 tr at end of bl, 3 ch, 1 dc on centre of side of lacet, 3 ch, 1 sl st in fourth tr of bl, sl st to end of bl, turn.

2nd Row.—Return row.

3rd Row.—Increase, 1 bl, 2 lacets, 1 bl, 2 sp on side of bl, 1 sp on side of sp, 1 tr on tr of opposite side, 2 ch, 1 tr on next tr, turn.

4th Row.—1 sp, 7 tr, 1 sp, 1 bl, 2 lacets, 1 bl.

5th Row.—Increase, 1 bl, 2 lacets, 1 bl, 3 sp, 10 tr, 1 sp, 1 tr on other side, 2 ch, 1 tr on next tr, turn.

6th Row.—9 tr, 4 sp, 1 bl, 2 lacets, 1 bl.

7th Row.—Increase, 1 bl, 2 lacets, 1 bl, 7 sp, 7 tr, 1 tr on other side, 3 more tr in sp, turn.

8th Row.—9 sp, 1 bl, 2 lacets, 1 bl.

9th Row.—Increase, 1 bl, 3 lacets, 1 bl, 7 sp, 7 tr, 1 sp, 4 tr in side of sp,

1 tr on tr on other side, 3 tr in sp, turn.

10th Row.—2 sp, 10 tr, 6 sp, 1 bl, 3 lacets, 1 bl.

11th Row.—Decrease, 1 bl, 2 lacets, 1 bl, 5 sp, 10 tr, 4 sp, 4 tr on side of sp, 1 tr on

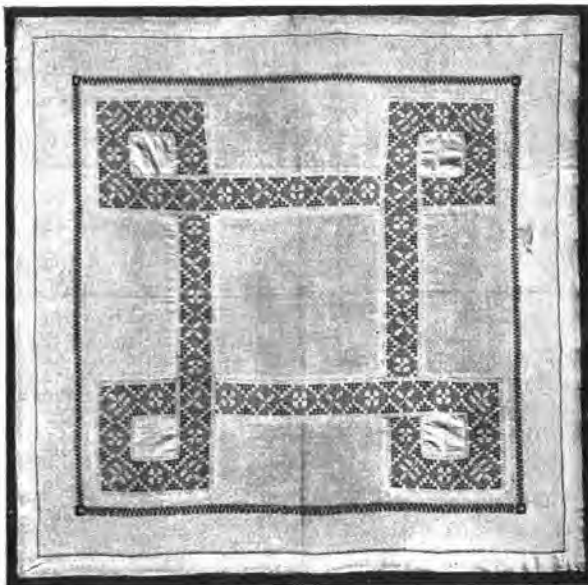
opposite side, 3 tr in sp, turn.

12th Row.—1 sp, 7 tr, 3 sp, 7 tr, 5 sp, 1 bl, 2 lacets, 1 bl.

13th Row.—Decrease, 1 bl, 2 lacets, 1 bl, 7 sp, 10 tr, 2 sp on side of sp and tr, 4 tr in sp, 1 tr on third tr of opposite bl, 3 tr on tr, turn.

14th Row.—4 sp, 10 tr, 6 sp, 1 bl, 2 lacets, 1 bl.

15th Row.—Decrease, 1 bl, 2 lacets, 1 bl, 4 sp, 7 tr, 4 sp, 1 bl on side of sp and tr, 3 ch, 1 dc in centre of bl, 3 ch, 1 sl st in 3rd ch, sl st to 6th ch, turn



A CLOTH IN ROSE LEAF DESIGN.

Rose Leaf Corner and Insertion.

16th Row.—1 lacet, 1 bl, 10 sp, 1 bl, 2 lacets, 1 bl.

17th Row.—Decrease, 1 bl, 2 lacets, 1 bl, 6 sp, 1 bl, 2 lacets, 1 bl, sl st into fourth tr on opposite bl, sl st to end of bl, turn.

18th Row.—Return row.

19th Row.—1 bl, 3 lacets, 1 bl, 2 sp, 1 bl, 3 lacets, 1 bl, 3 ch, 1 d c in centre of bl, 3 ch, 1 sl st into third ch of opposite lacet, sl st to fourth ch, turn.

20th Row.—Return row.

21st Row.—1 bl, 2 lacets, 1 bl, 6 sp, 1 bl, 2 lacets, 1 bl, 1 lacet, 1 bl on side of opposite lacet, sl st into centre of bl, sl st to end of bl, turn.

22nd Row.—Return row.

Edge.

1st Row.—1 tr into point, 3 ch, 1 tr 3 times in same point, 3 ch, * repeat from * to * 7 times, ** 3 ch, 1 d c in centre of side of bl, 3 ch, 1 tr on end of next row, 3 ch, 1 tr in same stitch. ** repeat from ** to ** once, 3 ch.

2nd Row.—* 1 d c in first loop, 3 tr, 1 picot (of 5 ch) on tr, 3 tr in second loop, 1 d c in third loop, 2 d c on ch between, * repeat from * to *.

1 d c into each loop of ch between the two points on the straight piece of edge.

A Medallion Trimming.

Use Peri-Lusta Crochet No. 30. The medallions are worked in 2 rows, the 1st row from left to right, starting from the outside towards the centre.

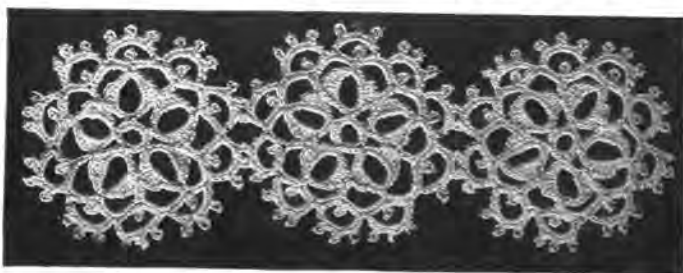
1st Row.—16 ch, sl st into 15th ch from needle, * into loop work 3 d c, 1 h tr, 4 tr, 1 h tr, 3 d c; (10 ch, sl st into 10 ch from needle, into this 2nd loop work 20 d c, this forms the centre round): finish the 1st loop with 3 d c, 1 h tr, 4 tr, 1 h tr, 3 d c, sl st to 1st d c of loop, 1 d c on ch, 10 ch, sl st into 3rd tr of last loop, over ch work 3 d c, 23 ch, sl st into 15th ch from needle *.

Repeat from * to * 4 times, omitting

the directions for centre round in brackets, joining loops to centre round after 1st 3 d c, and finishing the row with 8 ch instead of 23 ch, sl st into 1st d c of row.

2nd Row.—Work from right to left in the ordinary way. Over 1st sp 10 d c, 1 picot between, 4 d c over next sp, * 9 ch, sl st back into 5th d c before picot, into loop work 3 d c 1 picot 3 times, 3 d c, 6 d c into same sp, 1 picot between, 5 d c over next sp *, repeat from * to * 8 times. Before the last loop, instead of 4 d c sl st over 4 d c, finish the round with sl st into 1st d c, fasten off.

If the medallions are used as a trimming join as in illustration.



The Vogue of the Table Scarf.

More and more the table scarf is replacing the now old-fashioned table-cover, and certainly this vogue has many advantages, both for hygienic reasons and from an artistic point of view. The polished wood of the table on which the scarf is laid, and which shows through the intricacies of the design, sets off to



COMMENCING THE INSERTION MOTIF.

perfection the dainty piece of needle-work: and when the scarf is the product of the woman's own diligence, the housewife may lawfully take great pride in this display of her taste and ability. To-day every true woman tries to acquire perfection in the art of the needle, and many are adepts at it, from Queen Mary, who sets us all an example of this charmingly feminine attainment, down to the humble cottager who often makes a living by it.

Crochet work is, undoubtedly, the most popular form of fancy-work at present, and Venetian crochet is greatly in vogue both for personal use and household purposes. This Venetian crochet (which, by the way, originated Irish crochet of the guipure variety) is an imitation of Venetian lace, made by the needle. Although the crochet does not take one-third the time to make by the aid of the crochet-hook that the real Venetian lace requires, yet the former is every bit as beautiful and as durable as the latter, when well made and of the best materials.

The scarf illustrated here is made

of "old bleach" linen with the Venetian crochet insertion and lace in Arden's New Lustrous Crochet Cotton, No. 30, and a No. 6 crochet hook. To look its best this work must be done closely and evenly, and it is important that the right number of stitches are put into each section, so that the work may

have a perfectly symmetrical appearance when finished.

Illustrations show the motif for the insertion and the mode of commencing it. Form 5 ch into a ring, into which put—

1st Row.—5 ch 1 tr into the ring, 2 ch 1 tr into ring 6 times, 2 ch 1 d c into the 3rd of the 5 ch to close the row.

2nd Row.—3 d c into each sp.

3rd Row.—1 s c through the 1st d c of last row, 5 ch, 1 tr into next tr, 2 ch 1 tr into every tr, 2 ch 1 s c through the 3rd of the 5 ch.

4th Row.—2 d c into each of first 4 sp of last row, 1 d c over next tr, turn the work, * 6 ch 1 tr over next tr below (working on the back), 3 ch 1 tr into next 3rd d c, turn, 6 ch 1 tr over 2nd tr, 3 ch 1 tr into 3rd of the 1st 6 ch, turn, 6 ch 1 tr over 2nd tr, 6 ch 1 d c into the 3rd of the 6 ch, sl st down to the ring, into which put a s c, and turning back work 3 d c into each sp around this oblong, putting 7 d c into each corner, 2 d c into each next 3 sp, turn and repeat from * to form 8 oblongs.

5th Row.—After fastening the thread

The Vogue of the Table Scarf.

on the back break it off and put a d c into the corner of the oblong, 1 d c into each of the 6 d c on top, * 7 ch, 7 d c into the d c on top of next oblong, and repeat from *.

6th Row.—Sl st behind first 4 d c, * 3 d c into next 3rd, 8 d c over the 7 ch, 3 d c into next 3 d c, turn with 1 ch, miss 1st d c, 1 d c into each except the last 2, which are worked off together to decrease 1 at this side, repeat this row until only 1 d c remains, then sl st down to the oblong and repeat from * putting a d c into the d c over the tr on the centre of the oblong.

7th Row.—3 ch 1 d c into the end of every 2nd row on the point and into the top of it, that is 4 loops at each side.

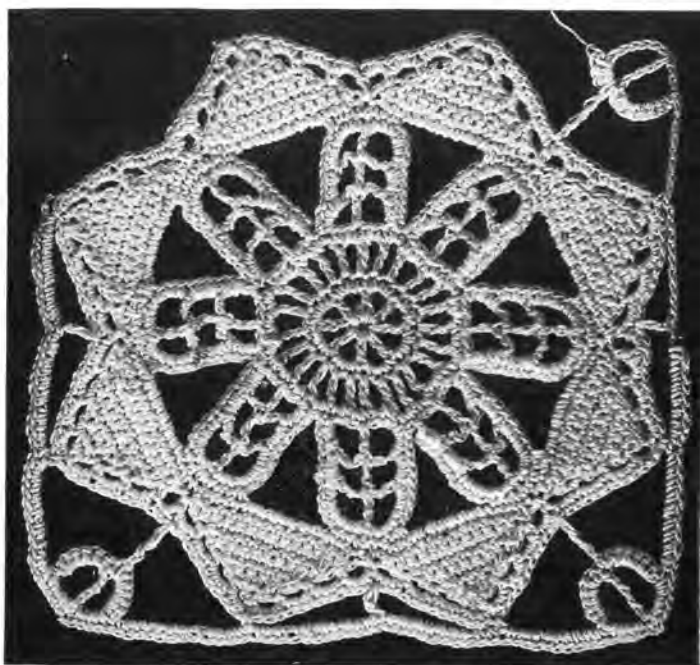
8th Row.—3 d c into each loop of last row.

9th Row.—

H a v i n g secured the thread on the back after the last row, fasten it to the point of the triangle with a d c, * 10 ch, 1 tr into the d c over the centre of the oblong, 10 ch 1 d c into the point of next triangle, 20 ch, turn back on the 20 ch and put a long tr into the 12th, 5 ch 1 d c into

the 8th, ch, turn, and into last loop put 6 d c, 1 sc through the top of the long tr, 1 long tr into the d c over next oblong, 6 d c into next loop, keeping them close together with a s c through the 4th ch from the long tr, 8 ch, 1 d c into next point and repeat from *.

10th Row.—10 ch over each 10 ch and 8 ch, 5 d c at each side of the long tr. This completes the motif. There are 5 motifs in the centre strip and 1 at each side of the 3rd of these, they are joined on the back with a row of double stitch through corresponding stitches at each side, taking up only the top portion of each. To finish the ends of the centre strip work a 2nd row of d c as far as the 4th d c beyond the centre tr, turn, 2 ch 1 tr into the d c over the centre tr 3 times. 2 ch 1 d c into the next 4th d c on the



THE INSERTION MOTIF.

Motifs for the Scarf.

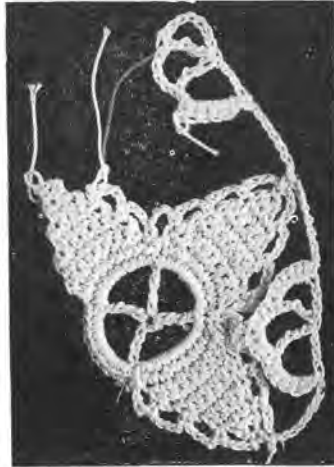
edge, turn, 2 d c into each sp, 3 d c into next 3 on edge, turn, 2 ch 1 tr into every d c on the semi-circle, 2 ch 1 d c into next 3rd d c on the edge, turn, 2 d c into each of the first 3 sp and repeat the oblongs on this semi-circle, 3 in all, then repeat the 4 triangles over them exactly as in the motif and finish the edge in the same way. Work a similar piece for the other end.

The Border Motif.

Commence with 10 ch, 1 long tr into the 2nd ch, 5 ch 1 long tr into the same 2nd ch 3 times, 5 ch 1 s c through the 5th ch, work the end of the thread up the back of the 1st chs that stand for a long tr, as there might be a danger of the stitch unravelling if the end be cut off too closely.

1st Row.—10 d c into each sp.

2nd Row.—* 1 ch to turn, miss 1st d c, 1 d c into each



STARTING THE BORDER MOTIF.

d c, and repeat this until there is only 1 d c left, sl st down to next 10 d c, and repeat from * over each sp.

3rd Row.—4 ch 1 d c into the end of every 2nd row on the point, that is, 4 loops at each side of it. Fasten the thread and break it off.

4th Row.—Fasten the thread to the point with a d c, * 20 ch, turn back on the 20 ch and put a long tr into the 12th, 4 ch, 1 long tr into the same ch, 5 ch 1 d c into the 8th ch, turn, 6 d c into 1st of these 3 loops, 3 d c into next loop, 3 ch 1 d c into the d c

between the 1st and 2nd points, 3 ch 3 d c into the loop beside last 3 d c, 6 d c into next loop, keeping them in place by a s c through the 4th ch, 8 ch 1 d c into next point and repeat from *.

5th Row.—10 d c over each 8 ch, 6 d c into each corner loop with



THE BORDER MOTIF.

The Vogue of the Table Scarf.

3 d c into the stitch over the 2 tr at the corner.

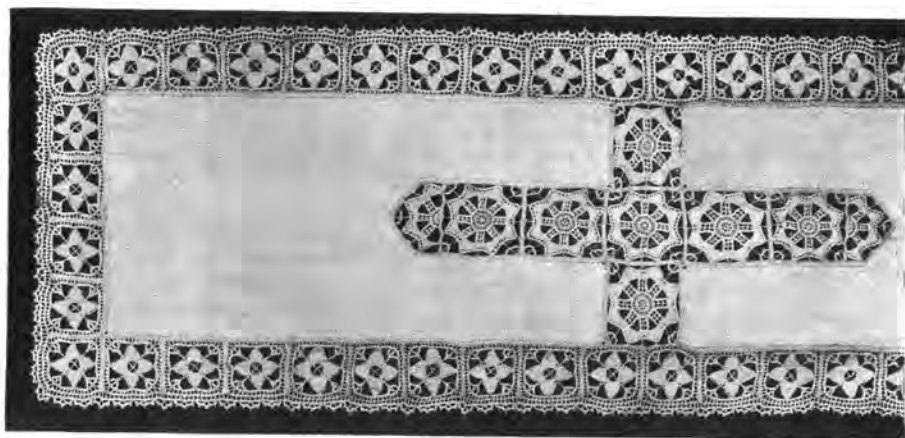
6th Row.—5 ch 1 tr into next 3rd d c, 2 ch 1 tr into every 3rd d c all round, putting 2 tr into the corner stitch with 3 ch between.

7th Row.—3 d c into each sp of last row except the corner sp, into which you put 5 d c. The motifs are connected in the same way as the centre motifs, and when the border is formed a 2nd row of 2 ch 1 tr is worked all round into the last row, putting a tr into each stitch over the tr below, and 2 tr into each corner, with 5 ch between.

Then for the picot edging: * 3 d c into each of 4 sp, turn, 5 ch 1 tr into the d c over the tr between the 2nd and third of these 4 sp, 4 ch 1 tr into same stitch as last tr, 5 ch, 1 d c into 1st d c, turn, into each of these 3

loops put 3 d c, 5 ch, 3 d c, and repeat from * all round the border.

Both the insertion and lace must be well pressed before cutting the linen centre. They are then laid in place on the piece of linen, and lines carefully marked on the latter for the edges, cut the linen by a thread in it to secure a perfectly straight edge, then with the crochets hook and the same kind of thread as used for the lace work a row of d c into the edge of the linen centre, somewhat less than an eighth of an inch from the outside; if the linen be of close texture a thread may be drawn to give ease to the insertion of the hook and as a guide for a straight line. To this row of d c the lace is joined on the wrong side with a row of d c through the top portion of each stitch at opposite sides. This completes a very dainty and durable table scarf.



A SECTION OF THE COMPLETED TABLE SCARF.

Tea Cloth Lace.

Lattice Lace.

With No. 36 Crochet Cotton, work the motif exactly as for narrow lace on next page and connect them after the order illustrated.

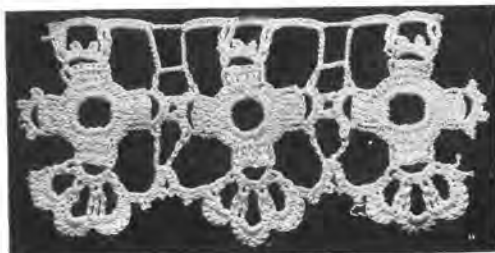
For the Top Rows.

Put * 2 tr into the 4th picot on the top of the loop to the right, 10 ch 2 tr into next picot, 10 ch 2 long tr into 2nd next picot, 10 ch, 2 long tr into each of the 4 picots at the lower end of this sp, 10 ch, 2 long tr into 2nd next picot, 10 ch, and repeat from *.

2nd Row.—12 d c over the 10 ch on top of motif, 8 d c over next chs. 8 ch, 12 d c over next 10 ch, 1 d c into each of the long trs, 12 d c over next 10 ch, 4 ch, 1 s c through the 4th of the 8 ch before the 2nd last 10 d c, 4 ch, 8 d c over next chs, * repeat.

The Lower Rows.

1st Row.—Commencing with the

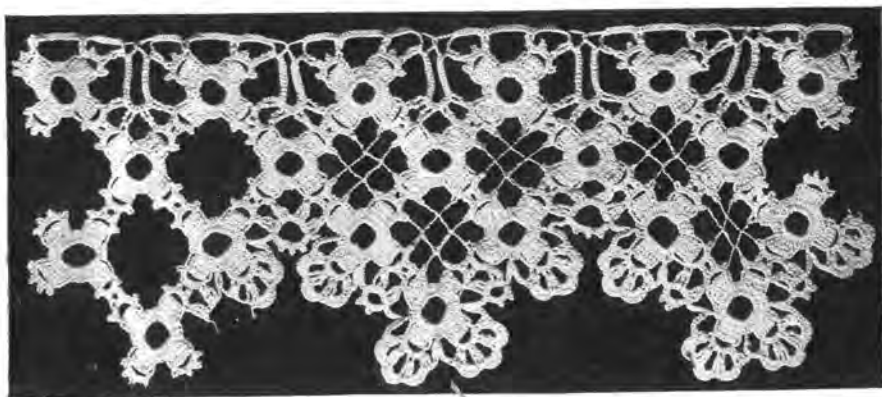


A NARROW EDGING TO MATCH DESIGN BELOW.

3 motifs that form a scallop, fasten the thread to the 2nd^d of the 4 trs to the right. * 5 ch, 3 tr into next picot, 3 ch 3 long tr

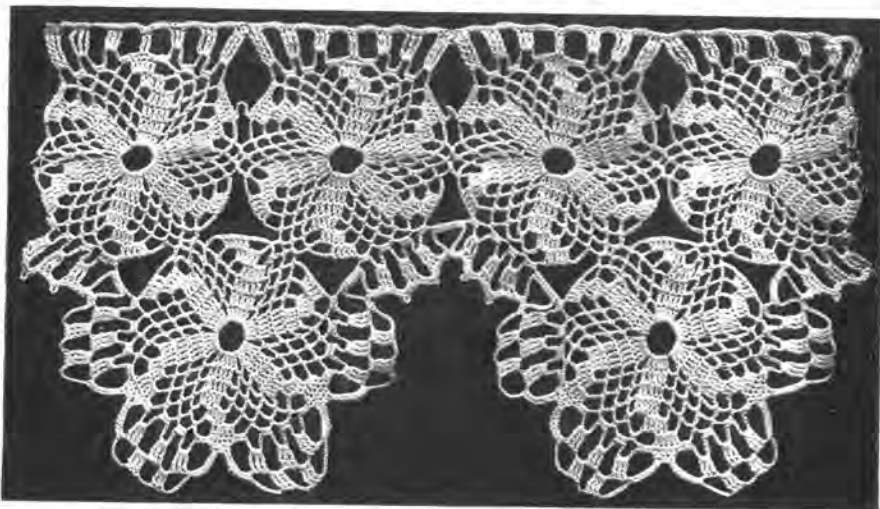
into next picot, 3 ch 3 long tr into next picot, 3 ch 3 tr into next, 5 ch 1 d c into 2nd of next 4 tr, 5 ch, 3 long tr into each of next 2 picots, 5 ch 1 d c into 2nd of the 4 tr, and repeat from *, putting the trs into both loops on the centre motif, and the trs into each of the 4 picots between the motifs.

2nd Row.—* 7 d c over the 5 ch, 3 d c into the 3 tr, and into the sps between the trs 5 tr, 7 d c over the chs at each side of the joinings and 1 d c into each tr, form a loop of 6 ch over the trs, and into this put 3 d c 5 ch 3 d c 5 ch 3 d c. Over the trs at the joining put 8 ch into the loop and an additional 5 ch 3 d c.



LATTICE LACE.

Tea Cloth Lace.



SUNFLOWER LACE.

The sps between the motifs are filled in with lace stitches, using an ordinary sewing needle with the crochet cotton.

Narrow Edging to Match

Form 15 ch into a ring, into which put * 4 tr 4 ch 6 triple tr, 7 ch, turn back over the trs and fasten to the ch before them, turn, and into this loop put 5 ch 2 d c 5 ch 2 d c 5 ch 2 d c 5 ch, 4 ch, * repeat 3 times more.

The motifs are connected in the centre of the 2 middle picots at each side.

For the Lower Edge.

* Into the 1st of the 4 picots put 2 tr 5 ch, 3 long tr into next picot, 5 ch 3 long tr into next picot, 5 ch 3 tr into next, 10 ch, 1 triple tr into each of the 2 picots at the joining, 10 ch. * repeat.

2nd Row.—7 tr over each 5 ch, 1 d c on the centre tr, over each 10 ch 3 d c 5 ch 3 d c 5 ch 3 d c.

For the Top Rows.

1st Row.—* 2 tr into 1st picot, 5 ch,

2 tr into 4th picot, 10 ch 1 tr into the next picot at the joining, 5 ch 1 tr into the picot at the other side of the joining, 10 ch, * repeat.

2nd Row.—* 6 d c into 1st sp, 6 d c into next sp, 4 ch, 6 d c into next sp, * repeat.

Sunflower Lace.

Using No. 40 Peri-Lusta Crochet, make 18 ch, form into a ring.

1st Row.—5 tr 4 ch into the ring 6 times.

2nd Row.—1 s c into the top of the 3 ch that stands for the 1st tr in 1st row, 3 ch, 1 tr into each tr, * 5 ch 1 d c into the loop, 5 ch, 1 tr into each tr, * repeat.

3rd Row.—1 tr into each tr, 5 ch 1 d c into each loop.

4th Row.—Same as last.

5th Row.—Miss first 3 tr in each group, 2 tr into last 2 and 3 tr into next loop, 5 ch 1 d c into each of the other loops.

6th Row.—Miss first 3 tr in each group, and repeat the last row.

The motifs are joined at each side

Deep Lace Patterns.

while making the last row in corresponding loops—the 2 centre—after making the 2nd ch of the 2nd loop take in the 2nd loop on another motif with a d c, then 2 ch and finish the loop. Repeat into the next loop.

Top Rows.

Make a d c over the loop immediately before the 1st trs after a joining, * 1 d c into each tr, 3 d c into next loop, 9 ch 3 d c into each loop, 1 d c into each tr, 3 d c into next loop, 9 ch 3 d c into each loop, 1 d c into each tr, cross over to next motif with 9 ch, * and repeat.

2nd Row.—* 3 triple tr into 1st loop, 3 ch, 3 long tr into next loop, 3 ch, 3 long tr into next, 3 ch, 2 long tr into the centre d c, 3 ch, 3 long tr into next loop, 3 ch, 3 long tr into next, 3 ch, 3 triple tr into next. * repeat without any chs between.

3rd Row.—Work d c over the chs and into the trs.

The Lower Edging.

1st Row is the same as at the top.

2nd Row.—3 long tr into each loop with 3 ch between the loops. * 9 ch 3 d c into the 3 d c in the centre, 9 ch, 3 long tr into each of next 3 loops, * repeat crossing with 9 ch to next motif before last group of trs.

3rd Row.—* Work d c over each 9 ch and into the d c between them, 9 ch, 3 long tr into sp after the 3 tr in preceding row, 3 ch, 3 long tr into next sp, 9 ch, * repeat.

A Deep Edging.

Arden's No. 28 Crochet Cotton was used for this deep lace.

Form 8 ch into a ring, into which put 16 tr.

2nd Row.—6 ch 1 d c into every 2nd tr.

3rd Row.—4 tr into each loop, 4 ch between.

4th Row.—4 tr into each sp, 6 ch

1 d c into the centre of each 4 tr of last row, 6 ch.

5th Row.—* 1 tr into the 3rd and 4th tr, 5 ch 1 d c into the loop, 3 ch 1 d c into next loop, 5 ch, 2 tr into next 2, turn, 3 ch, 2 tr into the 2 tr, 2 tr into loop, 5 ch 1 d c into centre loop, 5 ch, 2 tr into next loop, 2 tr into the 2 tr, turn, 3 ch, 2 tr into next 2, 5 ch 1 d c into the loop, 3 ch 1 d c into next loop, 5 ch 2 tr into last 2, turn, 3 ch, 2 tr into the 2 tr, 2 tr into the loop, 5 ch 1 d c into centre loop, 5 ch, 2 tr into the loop, 2 tr into the 2 tr, turn, 3 ch, 2 tr into next 2. 5 ch 1 d c into the loop, 3 ch 1 d c into next loop, 5 ch, 2 tr into last 2, turn, 3 ch 2 tr into next 2, 2 tr into the loop, 5 ch 1 d c into centre loop, 5 ch 2 tr into next loop, 2 tr into next 2. Break off the thread and repeat from * over next 2 tr on each side of the d c on circle. Make a number of these motifs for the length required. They are joined in the 2 centre sprays at each side.

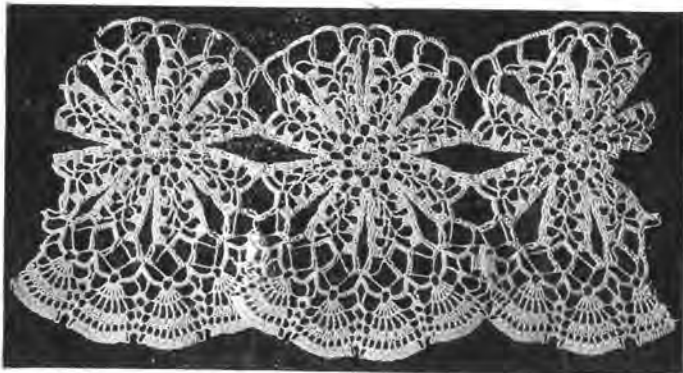
Top Rows.

* 4 d c into 1st 4 tr, 6 d c over each of next chs, 6 ch 1 d c beside last d c, * 7 ch 2 long tr into 4th tr, 2 long tr into next tr on next spray, 7 ch 1 d c into next chs, 6 ch, 6 d c over same chs, 6 d c over next chs, 6 ch 1 d c over same chs, repeat from *, ending with 4 d c into last 4 tr on the 4th spray.

Cross over to next motif and join in the 1st 2 d c, then repeat from the beginning, and so on.

2nd Row.—* 2 triple tr into each of the first 2 picots and sp between, 2 long tr into next picot (9 ch between), 2 tr into the centre sp, 2 long tr into next picot, 2 triple tr into next picots and sp between, repeat from *.

Tea Cloth Lace.



▲ DEEP EDGING.

3rd Row.—9 d c over each 9 ch

Lower Edge.

1st Row.—Same as 1st top row.

2nd Row.—* 2 long tr into 1st picot, 10 ch, 1 d c before the trs, 1 d c into each tr, 1 d c after the trs, 10 ch, 2 long tr into each of next 2 picots, 10 ch, 1 d c before, into each of, and after the next trs, 10 ch, 2 long tr into each of next 2 picots, 10 ch, 1 d c before, into each of, and after next trs, 10 ch 2 long tr into next picot. repeat from *.

3rd Row.—3 d c into loop, 10 ch 1 d c into centre d c, 10 ch 3 d c into next loop, 10 ch 1 d c between next long trs, 10 ch 3 d c into next loop, 10 ch 1 d c into centre d c, 10 ch 3 d c into next loop, 10 ch 1 d c between next trs, 10 ch 1 d c into centre d c, 10 ch 3 d c into next loop, 10 ch, * repeat.

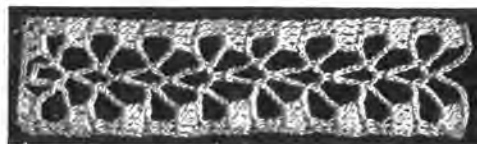
4th Row.—* 10 d c over the loop between the motifs, 6 ch over each 3 d c, 10 d c over each 10 ch, repeat from *.

5th Row.—1 tr into centre of the 10 d c, 7 long tr into each 6 ch loop, between the groups of 7 tr 5 ch

1 long tr into centre of 1st loop, 1 long tr into centre of 2nd loop, 5 ch.

6th Row.
—1 d c before the 7 tr, 7 ch, 1 d c before and after the 4 tr, 7 ch, 3 d c over centre of each of next

2 loops, 5 ch, 1 long tr into each sp between the long trs, 2 ch between, 5 ch 3 d c into each of next 2 loops,



▲ A SECTION OF THE DEEP EDGING, WHICH COULD BE USED AS AN INSERTION.

repeat the long trs into each group with the chs between, and finish the end of the mitre as at the beginning of it, then repeat from *.

7th Row.—* 3 d c into 1st loop, 7 ch 2 d c into next, 7 ch 2 d c into next, 5 ch, 3 tr into each sp between the long trs, 5 ch, 3 d c into each of next 2 loops, repeat the 5 ch and 3 tr into the sps, finish the mitre as at the beginning, then repeat from *.

8th Row.—2 d c into 1st loop, 7 ch, 2 d c into next loop, 5 ch, 1 tr into next tr, 2 ch 1 tr into every 2nd tr, 5 ch 3 d c into each of next 2 loops, repeat the 5 ch and the trs into the trs with 2 ch between, finish the mitre as at the beginning, then repeat from *.

9th Row.—7 ch, 3 d c into the loop before the trs, 5 ch, 3 tr into each sp between the trs, 5 ch 3 d c into each of next 2 loops, then repeat the 5 ch

and trs, finishing the mitre with 7 ch, and a 7 ch loop between this and the next. Repeat from *. This also looks well in fine thread.

A Fern Motif.

Barbour's Linen Lace Thread, white, No. 40. White Padding Thread, No. 10.

Over 2-thread cord work 20 d c for stem, 33 d c ** 3 d c to turn, 3 d c, * 1 ch, 1 tr, 1 picot (of 3 ch) on top of tr, 1 tr, 1 ch, 1 d c *.

Repeat from * to * six times, turn.

16 d c for stem **.

30 d c. repeat

from ** to ** 6 points only.

25 d c, repeat from ** to ** 5 points only.

20 d c, repeat from ** to * 4 points. 6 d c for stem.

20 d c, repeat from ** to * 4 points.

This is the centre frond; now work d c into the stem of corresponding fronds on the opposite side.

To finish the plain sides, fasten cotton at stem and make points to match the other side, putting the needle over the cord and d c, fasten off cotton at end of frond.

When working the points omit d c's on centre, if necessary, to make the frond set properly.

Picot Filling.

Sew the fern firmly on a square foundation as in pattern.

Work a light picot filling. * 9 ch, 1 d c in 6th ch, *, repeat from * to * once, 3 ch, 1 d c in loop, work 3 picots for turning a t e n d



A FERN MOTIF.

of rows.

For the tr groups:—7 ch, 1 d c, in next loop, turn, 2 ch, 9 tr over 7 ch, turn, 2 ch, 3 tr, 2 l tr in 1 st, 3 tr, 1 ch, sl st in last st, 2 ch, sl st on d c in loop

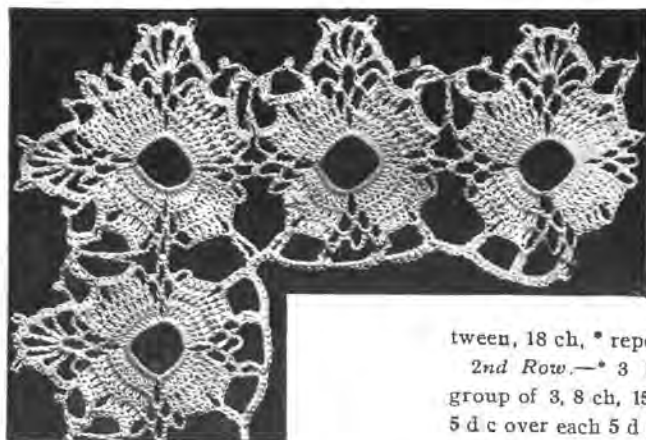
Work shaping line around.

1st Row.—d c over 2-thread cord and ch around.

2nd Row.—* 2 ch, 1 tr, * repeat from * to *, 1 tr, 2 ch, 1 tr in same st at corners.

3rd Row.—d c over cord and ch.

Attractive Lace Corners.



A NARROW DESIGN.

A Corner for a Tea Cloth.

With Ardern's No. 36 Cotton form 28 chs into a ring, into which put 10 tr 5 ch 4 times, close the row with a s c in 1st tr.

2nd Row.—10 tr into the 10 tr, 5 ch 1 d c into the loop, 5 ch.

3rd and 4th Rows.—10 tr into each 10, 4 ch 1 d c into each 1st and last loop, 7 ch into the others.

5th Row.—Same as last. but the 10 tr are divided in the centre by 5 ch.

6th Row.—6 long tr into the sp between the trs with 3 ch between, 3 ch to next loop, then a loop into each as before.

7th Row.—* Into the sp before the long tr 4 d c, 4 d c into next sp, 2 d c 5 ch 2 d c into next, 4 d c into next, 2 d c 5 ch 2 d c into next, 4 d c into each of next 3 sp, 7 ch, picot 5 of them, 4 ch into each of next 3 loops, 4 d c into next loop*.

The motifs are joined when making the picot loops at the side to the corresponding loops in preceding motif.

Top Rows.

1st Row.—* 3 long tr into 1st picot on a motif, 4 ch, 3 long tr into next picot, 3 tr into next, 5 ch 3 tr into next, 18 ch, 1 tr into each loop with 5 ch be-

tween, 18 ch, * repeat.

2nd Row.—* 3 long tr into each group of 3, 8 ch, 15 d c over the chs, 5 d c over each 5 d c, 15 d c over next chs, 8 ch, * repeat.

3rd Row.—* 4 ch, 1 tr into every 5th d c, 8 ch, 1 long tr into each sp between the groups, 8 ch, * repeat.

4th Row.—4 d c over each 4 ch, 4 d c after the 4 ch, 6 ch, 1 long tr into each sp between the trs, 6 ch, 4 d c before next 4 ch sp, * repeat.

In the corner 3 sets of picots are taken in, while only 2 sets are worked along the sides.

A Narrow Design.

Form 15 ch into a ring, into which put 10 tr 5 ch 4 times.

2nd Row.—1 tr into each tr, 5 ch 1 d c into each loop, 5 ch.

3rd Row.—* 5 tr into 1st 5, 5 ch, 5 tr into next 5, 5 ch 2 d c into next loop, 7 ch, 2 d c into next, 5 ch, * repeat.

Connect the motifs in the middle of the centre loop at each side.

To form the corner join in each loop in the centre at each side of a group of trs.

For the Lower Edging.

* 3 d c over the chs before the trs, 5 d c in the 5 tr, 5 d c over the 5 ch, 5 d c into next 5 tr, 5 ch, 6 long tr into centre loop, with 3 ch between

Corners for Tea Cloths.

them, 5 ch, 5 d c into next 5 tr, 5 d c into the 5 ch, 5 d c into next 5 tr, 3 d c into next loop, 5 ch and repeat from *.

2nd Row.—* 1 long tr into the sp between the motifs, 2 tr into next picot, 7 ch, picot 5 of them, 2 ch, 5 d c over next 5 ch, 3 d c into next sp, 2 d c 5 ch 2 d c into next, 3 d c into next, 2 d c 5 ch 2 d c into next, 3 d c into next, 5 d c into next, 7 ch, picot 5 of them, 2 ch, 2 tr into next picot, repeat from *.

The centre group of trs on the corner is finished with a picot loop at each side of the centre loop, which is worked over with 4 d c, 5 ch, 4 d c.

Top Rows.

* 2 long tr into the chs on centre of the trs, 5 ch 2 long tr into 1st of the 3 loops, 5 ch 2 long tr into 3rd loop, 5 ch 2 long tr into chs on centre of next trs, cross over to next motif with 3 ch and repeat from *.

At the corner put 2 long tr into the centre loop between the trs. Finish with d c closely over the chs.

An Edging for Beginners.

Using No. 36 Crochet Cotton, make 39 ch.

1st Row.—1 tr into the 31st ch, 3 tr

into next 3, 2 ch 1 tr into every 3rd ch until 8 sps are formed, 3 tr into last 3 ch, that is, 4 tr at this side also.

2nd Row.—3 ch 3 tr into last 3, 2 ch 1 tr into each tr in the 8 sps and last of the 4 tr, 3 tr into next 3 ch.

3rd Row.—12 ch, 3 tr into the first 3 of the 12 ch, 1 tr into next tr, 2 ch 1 tr into 3rd tr, 2 ch 1 tr into each tr, 4 tr into last 4.

4th Row.—4 tr, 6 sp, 4 tr, 4 sp, 4 tr (last 3 into the next 3 ch).

5th Row.—12 ch, 4 tr (last 3 ch and next tr), 5 sp, 4 tr, 6 sp, 4 tr.

6th Row.—4 tr, 4 sp, 7 tr, 1 sp, 7 tr, 4 sp, 4 tr.

7th Row.—9 ch, 4 tr into next sp, 5 sp, 4 tr, 6 sp, 4 tr.

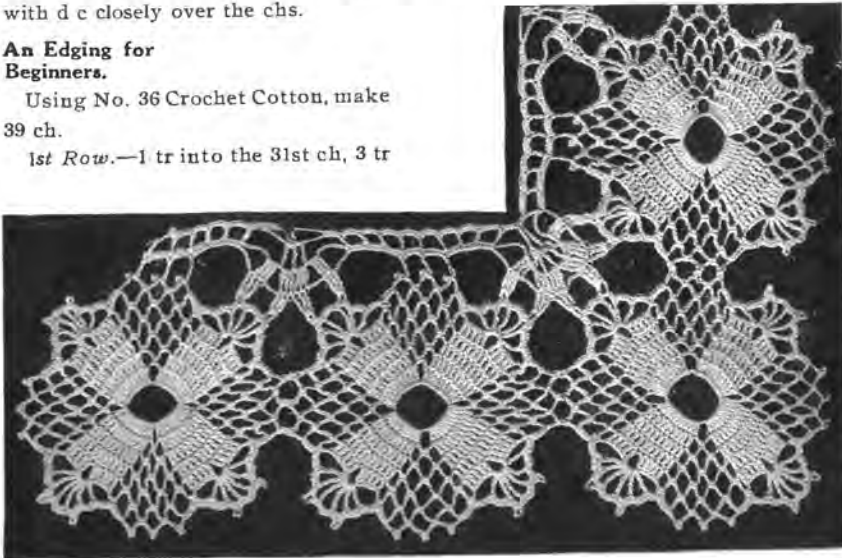
8th Row.—4 tr, 6 sp, 4 tr, 4 sp, 4 tr.

9th Row.—9 ch, 4 tr into next sp, 10 sp, 4 tr.

10th Row.—4 tr, 9 sp, 4 tr.

11th Row.—9 ch, 4 tr into next sp, 8 sp, 4 tr.

12th Row.—4 tr, 7 sp, 4 tr.



A CORNER FOR A TEA CLOTH.

Attractive Lace Corners.

13th Row.—3 ch to stand for 1st tr, 3 tr into next 3, 3 sp, 4 tr, 3 sp, 4 tr.

14th Row.—4 tr, 3 sp, 4 tr, 3 sp, 4 tr.

15th Row.—4 ch, 1 tr into each of 4 tr, 1 sp, 7 tr, 1 sp, 7 tr, 1 sp, 4 tr.

16th Row.—4 tr, 3 sp, 4 tr, 3 sp, 4 tr.

17th Row.—4 ch, 4 tr into 4 tr, 3 sp, 4 tr, 3 sp, 4 tr.

18th Row.—4 tr, 7 sp, 4 tr, turn with 12 ch, and putting 3 tr into the first 3 of them and 1 tr into the last of the 4 tr, repeat from *.

To form the corner, omit the 4 tr at the top of the last 6 rows in the pattern and put a sp instead, then instead of continuing on with the pattern, turn and continue along the top of these rows.

Finish the end with 4 tr into each sp.

First Row of Edging.

* 2 long tr 4 ch 3 times into each loop, 2 long tr into the 2nd of the straight rows following a point, 5 ch, 1 d c 3 ch 1 d c into end of 2nd next row, 5 ch 2 long tr into end of 2nd next row, * repeat.

2nd Row.—* 3 d c over the 4 ch, 6 ch to cross the centre trs, 3 d c over next chs, 1 d c between the trs, * repeat, putting 5 d c over each 5 ch and 5 ch between.

A Lacet Corner.

Abbreviations: Tr = treble; ch = chain; sp = space; bl = block;

Sp = 2 ch, miss 2, 1 tr; Lacet, 1st row = 3 ch, miss 2, 1 d c, 3 ch, miss 2, 1 tr; Lacet, return row = 5 ch, miss the 2 loops of 3 ch of the open lacet, 1 tr on following tr; Block = 7 tr.

Use Ardern's Crochet Cotton, No. 36.

73 ch.

1st Row.—3 ch, for 1st tr, 6 tr, 2 sp, 1 bl, 2 lacets, 2 bl, 4 sp, 3 bl, 3 ch, turn.

2nd Row.—Return row, 9 ch, turn.

3rd Row.—1 bl (*i.e.*, miss 4 ch, 5 tr on ch, 1 tr on tr, this will be called increase), 2 sp, 1 bl, 2 lacets, 2 bl, 4 sp, 2 bl, 1 lacet, 1 bl, 3 ch, turn.

4th Row.—Return row, 9 ch, turn.

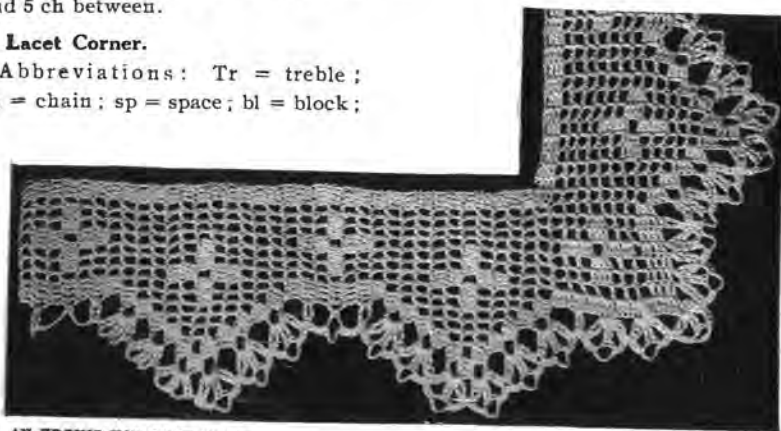
5th Row.—Increase, 2 sp, 1 bl, 2 lacets, 2 bl, 4 sp, 2 bl, 2 lacets, 1 bl, 3 ch, turn.

6th Row.—Return row, 9 ch, turn.

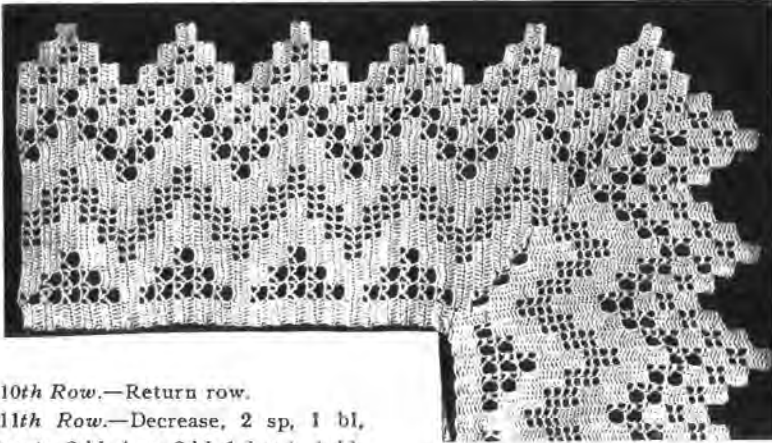
7th Row.—Increase, 2 sp, 1 bl, 2 lacets, 2 bl, 4 sp, 2 bl, 3 lacets, 1 bl, 3 ch, turn.

8th Row.—Return row.

9th Row.—Sl st over 6 tr, 3 ch, 6 tr into 2 sp, this will be called decrease, 2 sp, 1 bl, 2 lacets, 2 bl, 4 sp, 2 bl, 2 lacets, 1 bl, 3 ch, turn.



AN EDGING FOR BEGINNERS.

Useful for
Toilet Covers.

A LACET CORNER.

10th Row.—Return row.

11th Row.—Decrease, 2 sp, 1 bl, 2 lacets, 2 bl, 4 sp, 2 bl, 1 lacet, 1 bl, 3 ch, turn.

12th Row.—Return row.

Corner.

1st Row.—Decrease, 2 sp, 1 bl, 2 lacets, 2 bl, 4 sp, 2 bl, 5 ch, turn.

2nd Row.—Return row, 9 ch, turn.

3rd Row.—Increase, 2 sp, 1 bl, 2 lacets, 2 bl, 4 sp, 2 bl, 4 ch, turn.

4th Row.—Return row, 2 ch, turn.

5th Row.—Increase, 2 sp, 1 bl, 2 lacets, 2 bl, 4 sp, 2 bl, 3 ch, turn.

6th Row.—Return row, 9 ch, turn.

7th Row.—Increase, 2 sp, 1 bl, 2 lacets, 2 bl, 4 sp, 2 bl, 3 ch, turn.

8th Row.—Return row.

9th Row.—Decrease, 2 sp, 1 bl, 2 lacets, 2 bl, 4 sp, 5 ch, turn.

10th Row.—Return row.

11th Row.—Decrease, 2 sp, 1 bl, 2 lacets, 2 bl, 3 ch, turn.

12th Row.—Return row.

13th Row.—Decrease, 2 sp, 1 bl, 2 lacets, 8 ch, turn.

14th Row.—Return row, 9 ch, turn.

15th Row.—Increase, 2 sp, 1 bl, 2 lacets, 8 ch, turn.

16th Row.—Return row, 9 ch, turn.

17th Row.—Increase, 2 sp, 1 bl, 2 lacets, 8 ch, turn.

18th Row.—Return row, 9 ch, turn.

19th Row.—Increase, 2 sp, 1 bl, 2 lacets, 8 ch, turn.

20th Row.—Return row.

21st Row.—Decrease, 2 sp, 1 bl, 3 ch, turn.

22nd Row.—Return row.

23rd Row.—Decrease, 2 sp, 5 ch, turn.

24th Row.—Return row.

25th Row.—Increase, 3 ch, turn.

26th Row.—Return row, 8 ch.

This finishes 1st side of corner, turn the work and start on the other side.

1st Row.—Miss 3 ch, 5 tr on ch, sl st into side of tr of 1st sp, sl st to end of 2nd sp, turn.

2nd Row.—Return row, 9 ch, turn.

3rd Row.—Increase, 2 sp, 1 bl on side of 2 sp, 3 ch 1 d c in centre of side of bl, 3 ch, sl st into centre ch of lacet, sl st to end of ch, turn, 5 ch.

4th Row.—Return row, 9 ch, turn.

5th Row.—Increase, 2 sp, 1 bl, 2 lacets, 6 tr, on side of lacet, sl st to centre ch of lacet, sl st to end of lacet, turn.

6th Row.—Return row.

7th Row.—Decrease, 2 sp, 1 bl,

Attractive Lace Corners.

2 lacets, 6 tr, sl st on centre ch of lacet, sl st to end of ch, turn.

8th Row.—Return row.

9th Row.—Decrease, 2 sp, 1 bl, 2 lacets, 6 tr, sl st to centre ch of lacet, sl st to end of ch, turn.

10th Row.—Return row.

11th Row.—Decrease, 2 sp, 1 bl, 2 lacets, 1 bl, sl st to centre of bl, sl st to end of bl.

12th Row.—Return row, 9 ch, turn.

13th Row.—Increase, 2 sp, 1 bl, 2 lacets, 2 bl, 1 sp, 2 ch, sl st into tr of sp, sl st to end of next sp, turn.

14th Row.—Return row, 9 ch.

15th Row.—Increase, 2 sp, 1 bl, 2 lacets, 2 bl, 4 sp, 6 tr, sl st to 4th tr of bl, sl st to end of bl, turn.

16th Row.—Return row, 9 ch, turn.

17th Row.—Increase, 2 sp, 1 bl, 2 lacets, 2 bl, 4 sp, 2 bl, 3 ch, 1 d c on centre of side of bl, 3 ch, sl st on 4th tr of next bl, sl st to end of bl, turn.

18th Row.—Return row.

19th Row.—Decrease, 2 sp, 1 bl, 2 lacets, 2 bl, 4 sp, 2 bl, 1 lacet on side of bl, sl st to end of bl, turn.

20th Row.—Return row.

21st Row.—Decrease, 2 sp, 1 bl, 2 lacets, 2 bl, 4 sp, 2 bl, 1 lacet on side of bl, sl st to end of bl, turn.

22nd Row.—Return row.

Continue from 1st row of pattern to 12th, sl st into side of bl for the 2nd row instead of ch to finish the corner.

An Insertion Design.

Abbreviations:
— ch = chain;
d c = double crochet;
l tr = long treble;

sl st = slip stitch; tr = treble.

Use Peri-Lusta Crochet, No. 30, with a fine crochet hook.

4 ch, join in a ring.

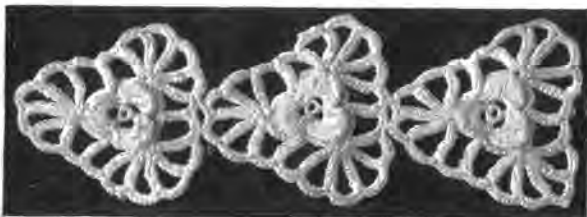
1st Round.—5 ch, 1 d c in ring 3 times.

2nd Round.—1 d c, 3 tr, 3 l tr, 3 tr, 1 d c in each loop.

3rd Round.—7 ch, 1 d c behind d c of 2nd round 3 times.

4th Round.—1 d c, 5 tr, 3 l tr, 5 tr, 1 d c in each loop.

5th Round.—Working from left to



right.
* 12 ch,
sl st back
into centre
l tr,
over ch
work
9 d c *,
repeat

from * to * 4 times; ** 8 ch, sl st into d c between, 9 d c over ch, 8 ch, sl st into centre l tr of next group, 9 d c over ch.

12 ch, sl st into centre l tr, 9 d c over ch 4 times, **.

Repeat from ** to ** once, working 9 d c over 2 lengths of ch to finish round.

Join triangles together as in illustration.

Simple Edgings.

An Acorn Pattern.

With No. 36 Cotton, make 10 ch, 1 tr into the 4th ch, 3 ch, 3 tr, 1 long tr into 1st ch, turn.



AN ACORN PATTERN.

2nd Row.—* 4 ch 3 tr into next tr, 3 ch 1 tr into the 1st of the 3 tr, 5 ch, 8 tr into the loop.

3rd Row.—4 ch, 2 d c into next 2 tr, 3 ch, 4 tr into next 4, 4 ch 1 d c into the 1st of the 4 tr to form a loop over them, into the loop put 2 d c 5 ch 2 d c, 3 ch, 2 d c into next 2 tr, 4 ch, 5 d c into next sp, 5 ch 1 tr into 1st of the 4 tr, 3 ch, 3 tr 1 long tr into last tr, repeat from *.

into every 2nd d c, 4 ch 1 long tr into the same sp as the 2 long tr, turn, and repeat from *.

Loop Edging.

This edging is worked on a length of ch. Using No. 36 Crochet Cotton, make sufficient ch for the length required.

1st Row.—* 12 d c into 1st 12 ch. 26 ch, turn these back and fasten to the 6th d c with a d c, into the loop put 7 d c, 3 ch, 9 tr, 9 ch, 5 d c, 9 ch, 9 tr, 3 ch. 7 d c. repeat from *.



AN EDGING ON FEATHER-STITCHED TRIMMING.

2nd Row.—* Into 1st loop of 9 ch put 3 long tr (thread 3 times over the

needle), 11 ch 3 tr into the same loop. into next loop 3 tr 11 ch, 3 long tr, repeat from *.

Treble Edging.

1st and 2nd rows are worked exactly like the preceding, 3rd row, 4 ch 2 d c into every 2 tr, 5 d c into next sp, 5 ch 1 tr into the 1st of the 4 tr, 3 ch, 3 tr and 1 long tr into the 4th tr. Repeat from the 1st.

An Edging on Feather-Stitched Braid.

Form 9 ch into a ring.

1st Row.—* 7 ch, 7 long tr into the ring.

2nd Row.—9 ch, 2 long tr over the 1st 7 ch.

3rd Row.—2 ch, 12 d c over the 9 ch.

4th Row.—5 ch 1 d c

3rd Row.—Fasten the thread before the 1st 3 long tr, 3 d c over the next ch, * 16 ch, 1 d c between the 2 groups of 3 tr, 16 ch, 3 d c over the ch before next long tr, 3 d c over next ch after the long tr, repeat from *.

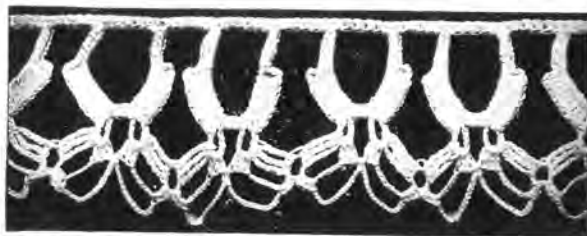
Scalloped Edging.

Commence with a ring of 10 ch,



TREBLE EDGING.

Simple Edgings.



LOOP EDGING.

into the ring put * 7 d c. 7 ch 5 tr into 1st 5 d c. 7 ch, turn, 1 tr into the 2nd, 3rd and 4th tr, 7 ch, then repeat from * into next 7 ch 3 times, but in the last turn the 7 ch back across the 3 tr and repeat into the loop before these 3 tr, repeating from the beginning.

For the Heading.

* 2 d c into 1st loop, 5 ch 2 tr into next loop, 5 ch 2 long tr into next loop, 9 ch, and repeat from *.

2nd Row.—5 d c over each 5 ch, and 9 d c over the 9 ch.

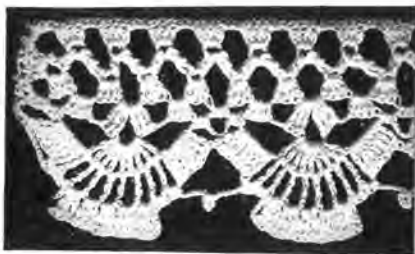
3rd Row.—1 d c into each of last row.

Basket Edging.

This is commenced on a length of ch worked with Coats' No. 16, then with Manlove's No. 42.

1st Row.—4 tr into 1st ch, taking only one portion of the stitch, * 3 ch, 4 tr into next 6th ch, repeat from * to end of ch.

2nd Row.—At the other side of the length of ch put 4 tr into the 3rd ch



BASKET EDGING.

same sp as last tr, 3 ch 4 tr into next sp, 3 ch 3 d c into next sp, 3 ch, and repeat from *.

4th Row.—Fasten the thread before the 4 tr, * 9 ch, 9 long tr into the sp between the next 2 groups of long tr, 9 ch 3 d c into the sp before 3 d c in last row, 7 ch 3 d c into next sp, and repeat from *.

repeat from *.

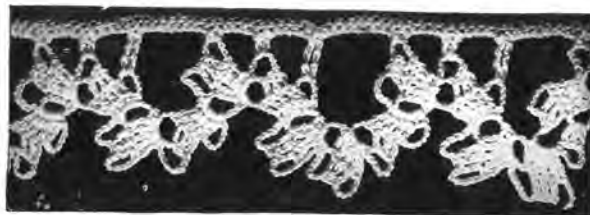
5th Row.—* 7 long tr over the 9 ch, 1 ch 1 long tr into each sp between the 9 long tr, 1 ch, 7 tr over next 9 ch, repeat from *.

6th Row.—* 2 d c over first 1 ch, 2 d c over

next ch, 5 ch 3 long tr into each of next 5 sps, 5 ch 2 d c into each of next 2 sps, 9 ch, picot 5 of them, 4 ch, repeat from * into next 1 ch.

Poppy Lace.

With Manlove's No. 36 Crochet Thread make 1 ch, turn, 4 tr into the



SCALLOP EDGING.

Patterns in Coarse Cotton.

1st ch, with 3 ch between the trs.

2nd Row.—7 ch 4 tr in 1st sp, 4 ch 4 tr in next sp.

3rd Row.—7 ch, 4 tr with 3 ch between them into centre sp, 3 ch 1 tr over the 7 ch.

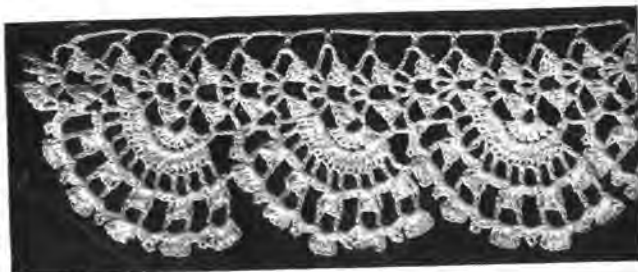
4th Row.—3 ch 2 tr into each tr, 3 tr into next sp, 4 tr into next, 3 ch, 4 tr into 2nd next sp.

5th Row.—7 ch, 4 tr with 3 ch between into next sp, 3 ch, miss 3 tr, 1 tr into next, 3 ch 1 tr into every 2nd tr (11 trs).

6th Row.—3 ch, 3 tr, 3 ch, 1 d c into 1st sp, 3 d c into next, repeat these 2 sp alternately over the 3 ch, 5 ch, 4 tr between 1st and 2nd tr of the 4 into the sp, 3 ch, 4 tr between 3rd and 4th of these trs.

7th Row.—7 ch, 4 tr with 3 ch between into next sp, 4 ch, 2 tr into next, 4 ch, 1 tr into each 3 ch at each side of the trs.

8th Row.—4 ch, 4 tr 4 ch 1 d c into 1st sp, 3 d c 5 ch 3 d c into next sp, and repeat these 2 alternately until there are 5 of each, 3 ch 4 tr between the 1st and 2nd of the 4 tr into the



POPPY LACE.

sp, 3 ch 4 tr into sp between 3rd and 4th tr.

Repeat from the beginning, putting the 4 tr with 3 ch between into the next sp, and connect each scallop to the preceding at the first 2 turnings at that side.

For the Heading.

Put a tr into each loop, 7 ch between.

Coil Edging.

This is commenced on a coarse foundation chain.

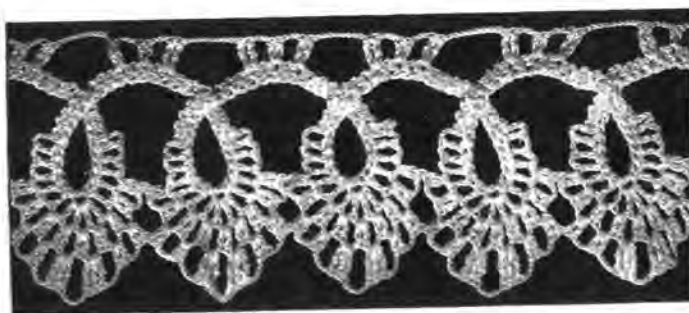
1st Row.—2 ch 2 ch into each of first 4 ch, * 5 ch 1 tr into next, 2 ch 1 tr into each of next 5, 2 ch 1 tr into next ch 4 times, 2 ch 1 tr into each of next 5, 5 ch, 1 d c into next, 2 ch 1 d c into each of next 4 *. Cross behind the beginning and fasten together with a d c, 2 ch 1 d c into each of next 15 ch, and repeat from *.

2nd Row.

—* 2 tr into 4th sp, 2 ch 2 tr into each sp except last 3, cross over to next oval and repeat from *.

3rd Row.

—* Into 2nd sp of last row



COIL EDGING.

Simple Edgings.

2 tr, 3 ch 2 tr into next sp, 4 ch 3 long tr into next, 4 ch 3 long tr into next, 4 ch 2 tr into next, 3 ch 2 tr into next, * repeat.

Top Row.

* Into each of the 4th, 6th, and 8th picots on top put 2 tr, with 2 ch between the picots, 7 ch, * repeat over next loop.

Motif Edging.

Using very fine Crochet Cotton commence with one of the tiny



MOTIF EDGING.

motifs in this lace with a ring of 8 ch, 12 d c into the ring, make a single through the 1st d c, 5 ch to stand for a long tr, 2 long tr into the same 1st d c, retaining the last loop on the needle (in all the trs) until finishing the 3rd, then work off all the loops together, 6 ch, 3 long tr into the same d c, 6 ch, and repeat the 3 long trs twice into each 4th d c. with 6 ch between the trs. In the next row put

8 d c into each sp. For the 2nd motif, which alternates with the 1st, begin with the same kind of ring, into which put 10 groups of 2 long trs worked in the same way as those in the last motif, with 3 ch between the groups.

Over each sp put 2 d c, 6 ch, 2 d c, joining to one of the other motifs at each side in the 1st and 6th picots, turn back, and on one side of this motif put 5 ch 1 d c into each picot,

continue around the other side in the same way and break off the thread.

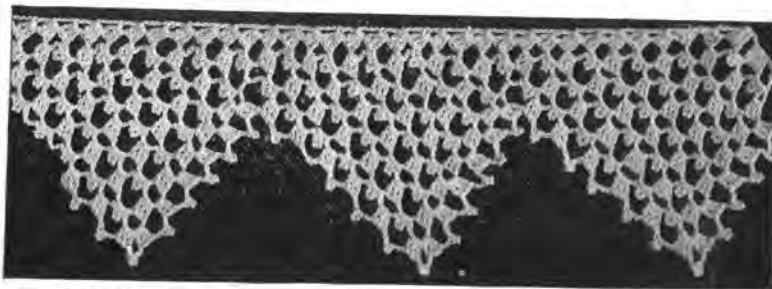
For the Heading.

Put * a long tr over the 1st group of trs in the upper half

of the 1st motif, 6 ch 3 d c into the 3 centre d c on top, 6 ch 1 long tr into the corresponding trs at the other side of the motif, 6 ch 1 long tr into next picot on next motif, 6 ch 3 d c into the centre 3 d c on 2nd motif, 6 ch 1 long tr into 2nd next picot, 6 ch, and repeat from *.

2nd Row.—D c closely over the chs.

3rd Row.—3 ch 1 tr into every 4th d c.



MEADOWSWEET LACE.

Pretty for Napery.

4th Row.—3 d c into each sp.

For the Edging.

* 2 d c 1 tr into every 3 d c on the 1st motif, 2 ch 1 d c into 1st picot on next motif, turn, into each sp 2 d c, 5 ch, 2 d c, turn and into the stitch over each tr put 9 ch, 1 d c, over the chs on next motif in each of the 3 sp put 5 d c, 6 ch, 5 d c, then repeat from *.

Meadowsweet Lace.

Commence on 17 ch, turn.

3 tr into the 10th ch, 3 ch, miss 3, 3 tr into next 3 ch, 3 ch 1 tr into 1st ch, turn.

2nd Row.—* 7 ch, 2 d c 5 ch 2 d c into each sp, except the last, into which put 3 tr, 5 ch over each 3 tr.

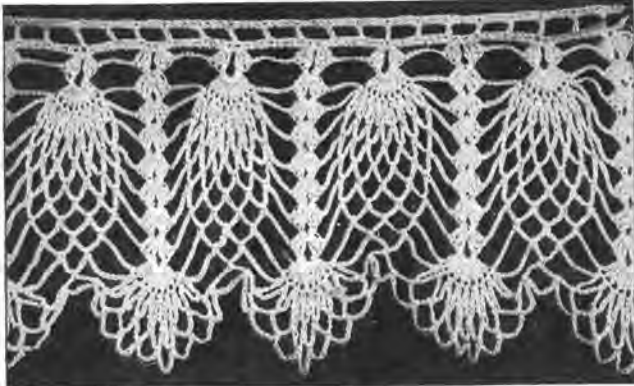
3rd Row.—7 ch, 4 tr 5 ch into each sp and last 7 ch, * repeat these 2 rows until there are 12 rows in all, then repeat from the 1st into the 3 top sp until the piece is of the required length. Finish the lower edge with 3 tr into each sp and 7 ch, picot 5 of them between the trs, put 2 groups into the point and omit the chs in the angles.

A Cone Design.

This is commenced on a length of ch, using fine thread such as Perilusta Crochet, No. 50.

Into the 1st ch put 3 tr, 3 ch 3 tr into next ch, * 7 ch, miss 7, 3 tr into next, 3 ch 3 tr into next ch, * repeat to the end.

2nd Row.—* Into the 3 ch between



A CONE DESIGN

the tr put 3 tr 3 ch 3 tr, 7 ch, 10 tr over next 3 ch, 7 ch and repeat from *.

3rd Row.—* 3 tr 3 ch 3 tr into 1st 3 ch sp, 7 ch, 10 ch 1 d c into each tr, 7 ch, * repeat.

4th Row.—3 tr 3 ch 3 tr into 1st sp, 7 ch, 1 d c into 1st loop, 7 ch 1 d c into each loop, 7 ch, * repeat.

Repeat the last row until only 1 loop remains in the cone, you then put * 10 tr into the 1st 3 ch sp, 7 ch 1 d c into each loop and repeat from *. In the next row put 10 ch 1 d c into each tr, and 7 ch 1 d c into each loop, then 2 rows of 7 ch 1 d c into each loop.

Finish the top edge with a row of d c over the ch, then a row of 4 ch 1 tr into every 5th d c, and finally a row of 6 d c into each sp.

Wide Insertions.

Crescent Design.

Use Crochet Cotton No. 30 and a $4\frac{1}{2}$ hook.

Abbreviations: A picot loop: p l = 7 ch, 1 d c into 3rd ch, 2 ch, 1 d c.

A hole: h = is contained by 2 ch, 1 tr.

99 ch.

1st Row.—3 tr (miss 3 ch), 1 p l (miss 5 ch), 4 tr, 24 h, 4 tr, 1 p l, 4 tr, 3 ch.

2nd Row.—3 tr, 1 p l, 4 tr, 7 h, 19 tr, 11 h, 4 tr, 1 p l, 4 tr, 3 ch.

3rd Row.—3 tr, 1 p l, 4 tr, 14 h, 16 tr, 5 h, 4 tr, 1 p l, 4 tr, 3 ch.

4th Row.—3 tr, 1 p l, 4 tr, 4 h, 10 tr, 17 h, 4 tr, 1 p l, 4 tr, 3 ch.

5th Row.—3 tr, 1 p l, 4 tr, 11 h, 7 tr, 1 h, 7 tr, 2 h, 10 tr, 3 h, 4 tr, 1 p l, 4 tr, 3 ch.

6th Row.—3 tr, 1 p l, 4 tr, 3 h, 7 tr, 2 h, 10 tr, 1 h, 10 tr, 2 h, 4 tr, 7 h, 4 tr, 1 p l, 4 tr, 3 ch.

7th Row.—3 tr, 1 p l, 4 tr, 7 h, 4 tr, 2 h, 10 tr, 1 h, 10 tr, 2 h, 10 tr, 2 h, 4 tr, 1 p l, 4 tr, 3 ch.

8th Row.—3 tr, 1 p l, 4 tr, 2 h, 10 tr, 5 h, 4 tr, 5 h, 4 tr, 7 h, 4 tr, 1 p l, 4 tr, 3 ch.

9th Row.—3 tr, 1 p l, 4 tr, 7 h, 7 tr, 1 h, 10 tr, 1 h, 10 tr, 2 h, 10 tr, 2 h, 4 tr, 1 p l, 4 tr, 3 ch.

10th Row.—3 tr, 1 p l, 4 tr, 2 h, 10 tr, 2 h, 10 tr, 1 h, 10 tr, 1 h, 7 tr, 7 h, 4 tr, 1 p l, 4 tr, 3 ch.

11th Row.—3 tr, 1 p l, 4 tr, 7 h, 7 tr, 2 h, 7 tr, 1 h, 7 tr, 3 h, 10 tr, 2 h, 4 tr, 1 p l, 4 tr, 3 ch.

12th Row.—3 tr, 1 p l, 4 tr, 3 h, 10 tr, 8 h, 7 tr, 8 h, 4 tr, 1 p l, 4 tr, 3 ch.

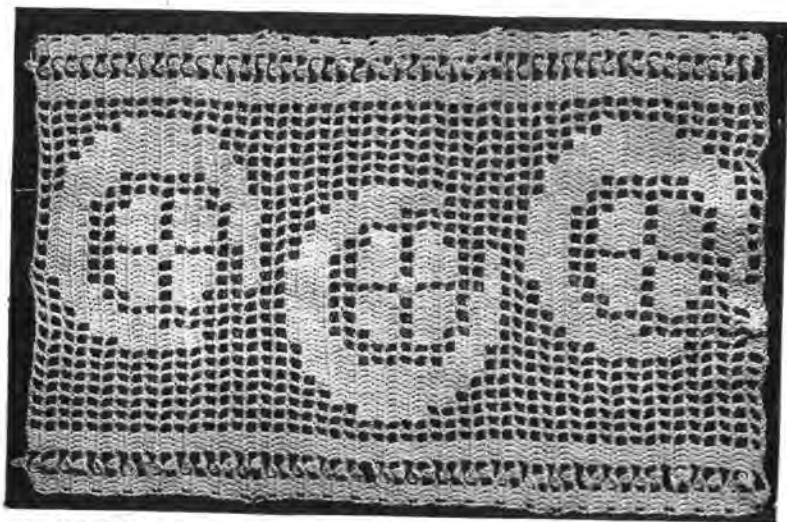
13th Row.—3 tr, 1 p l, 4 tr, 8 h, 10 tr, 6 h, 13 tr, 3 h, 4 tr, 1 p l, 4 tr, 3 ch.

14th Row.—3 tr, 1 p l, 4 tr, 4 h, 34 tr, 9 h, 4 tr, 1 p l, 4 tr, 3 ch.

15th Row.—3 tr, 1 p l, 4 tr, 10 h, 28 tr, 5 h, 4 tr, 1 p l, 4 tr, 3 ch.

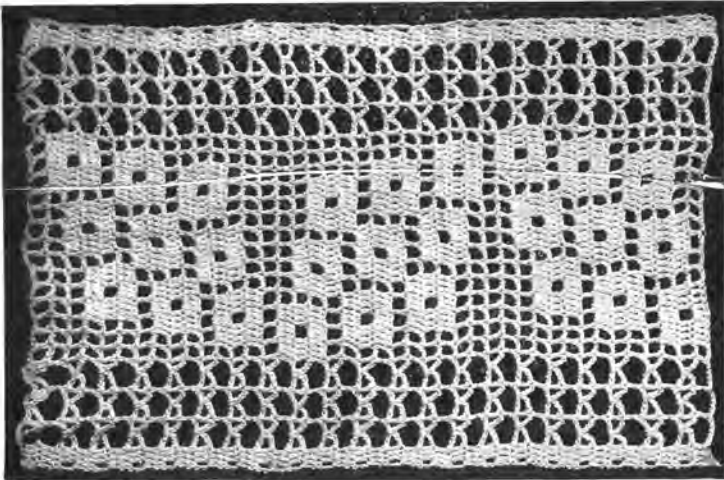
16th Row.—3 tr, 1 p l, 4 tr, 7 h, 16 tr, 12 h, 4 tr, 1 p l, 4 tr, 3 ch.

17th Row.—As the 1st row.



CRESCENT DESIGN.

Designs for Casement Curtains.



DIAMOND AND LACET INSERTION.

18th Row.—As the 1st row,
Repeat from the 2nd row.

Diamond and Lacet Insertion.

Abbreviations: A bar is 5 ch, 1 tr;
A lacet: l, is 3 ch, 1 d c (into 5 ch),
3 ch, 1 tr; A hole: h, is 2 ch, 1 tr.

83 ch.

1st Row.—3 tr, 3 l, 14 h, 3 l, 4 tr,
3 ch.

2nd Row.—3 tr, 3 bars, 10 tr, 11 h,
3 bars, 4 tr, 3 ch.

3rd Row.—3 tr, 3 l, 7 h, 10 tr, 1 h,
4 tr, 3 l, 4 tr, 3 ch.

4th Row.—3 tr, 3 bars, 10 tr, 1 h,
4 tr, 1 h, 4 tr, 1 h, 10 tr, 3 h, 3 bars,
4 tr, 3 ch.

5th Row.—3 tr, 3 l, 3 h, 4 tr, 1 h,
4 tr, 1 h, 10 tr, 4 h, 3 l, 4 tr, 3 ch.

6th Row.—3 tr, 3 bars, 1 h, 10 tr,
4 h, 10 tr, 3 h, 3 bars, 4 tr, 3 ch.

7th Row.—3 tr, 3 l, 6 h, 10 tr, 1 h,
4 tr, 1 h, 4 tr, 1 h, 3 l, 4 tr, 3 ch.

8th Row.—3 tr, 3 bars, 1 h, 10 tr,
1 h, 4 tr, 1 h, 4 tr, 1 h, 10 tr, 2 h,
3 bars, 4 tr, 3 ch.

9th Row.—3 tr, 3 l, 2 h, 4 tr, 1 h,
4 tr, 1 h, 10 tr, 5 h, 3 l, 4 tr, 3 ch.

10th Row.—3 tr, 3 bars, 2 h, 10 tr,
4 h, 10 tr, 2 h, 3 bars, 4 tr, 3 ch.

11th Row.—3 tr, 3 l, 5 h, 10 tr, 1 h,
4 tr, 1 h, 4 tr, 2 h, 3 l, 4 tr, 3 ch.

12th Row.—3 tr, 3 bars, 2 h, 10 tr,
1 h, 4 tr, 1 h, 4 tr, 1 h, 10 tr, 1 h,
3 bars, 4 tr, 3 ch.

13th Row.—3 tr, 3 l, 1 h, 4 tr, 1 h,
4 tr, 1 h, 10 tr, 6 h, 3 l, 4 tr, 3 ch.

14th Row.—3 tr, 3 bars, 10 h, 10 tr,
1 h, 3 bars, 4 tr, 3 ch.

15th Row.—3 tr, 3 l, 14 h, 3 l, 4 tr,
3 ch.

16th Row.—3 tr, 3 bars, 11 h, 10 tr,
3 bars, 4 tr, 3 ch.

Repeat pattern from the 3rd row,
but work each row from the end to
the beginning to make diamond
slope the other way.

The Primrose Pattern.

The abbreviations used are the
same as for the previous design.

97 ch.

1st Row.—Miss 3 ch, 3 tr, 2 l, 1 h,
4 tr, 2 h, 4 tr, 12 h, 4 tr, 2 h, 4 tr, 1 h,
2 l, 4 tr, 3 ch.

Wide Insertions.

2nd Row.—3 tr, 3 bars, 4 tr, 2 h, 4 tr, 2 h, 16 tr, 2 h, 4 tr, 2 h, 4 tr, 3 bars, 4 tr, 3 ch.

3rd Row.—3 tr, 3 l, 1 h, 4 tr, 2 h, 7 tr, 6 h, 7 tr, 2 h, 4 tr, 1 h, 3 l, 4 tr, 3 ch.

4th Row.—3 tr, 4 bars, 4 tr, 1 h, 7 tr, 1 h, 13 tr, 1 h, 7 tr, 1 h, 4 tr, 4 bars, 4 tr, 3 ch.

5th Row.—3 tr, 4 l, 1 h, 4 tr, 2 h, 4 tr, 4 h, 2 h, 4 tr, 1 h, 4 l, 4 tr, 3 ch.

4 tr, 4 h, 7 tr, 1 h, 13 tr, 1 h, 7 tr, 4 h, 4 tr, 1 h, 4 tr, 1 h, 1 l, 4 tr, 3 ch.

14th Row.—3 tr, 1 bar, 1 h, 4 tr, 1 h, 4 tr, 3 h, 22 tr, 1 h, 13 tr, 3 h, 4 tr, 1 h, 4 tr, 1 h, 1 bar, 4 tr, 3 ch.

15th Row.—3 tr, 1 l, 1 h, 4 tr, 1 h, 4 tr, 3 h, 16 tr, 2 h, 16 tr, 3 h, 4 tr, 1 h, 4 tr, 1 h, 1 l, 4 tr, 3 ch.

16th Row.—3 tr, 1 bar, 1 h, 4 tr, 1 h, 4 tr, 3 h, 13 tr, 3 h, 16 tr, 3 h, 4 tr, 1 h, 4 tr, 1 h, 1 bar, 4 tr, 3 ch.



PRIMROSE PATTERN.

6th Row.—As the 4th row.

7th Row.—As the 3rd row.

8th Row.—As the 2nd row.

9th Row.—As the 1st row.

10th Row.—3 tr, 2 bars, 4 tr, 2 h, 4 tr, 14 h, 4 tr, 2 h, 4 tr, 2 bars, 4 tr, 3 ch.

11th Row.—3 tr, 1 l, 1 h, 4 tr, 2 h, 4 tr, 5 h, 10 tr, 7 h, 4 tr, 2 h, 4 tr, 1 h, 1 l, 4 tr, 3 ch.

12th Row.—3 tr, 1 bar, 1 h, 4 tr, 1 h, 4 tr, 7 h, 13 tr, 7 h, 4 tr, 1 h, 4 tr, 1 h, 1 bar, 4 tr, 3 ch.

13th Row.—3 tr, 1 l, 1 h, 4 tr, 1 h,

17th Row.—3 tr, 1 l, 1 h, 4 tr, 1 h, 4 tr, 7 h, 13 tr, 7 h, 4 tr, 1 h, 4 tr, 1 h, 1 l, 4 tr, 3 ch.

18th Row.—3 tr, 1 bar, 1 h, 4 tr, 1 h, 4 tr, 4 h, 13 tr, 1 h, 13 tr, 5 h, 4 tr, 1 h, 4 tr, 1 h, 1 bar, 4 tr, 3 ch.

19th Row.—3 tr, 1 l, 1 h, 4 tr, 1 h, 4 tr, 5 h, 13 tr, 1 h, 13 tr, 4 h, 4 tr, 1 h, 4 tr, 1 h, 1 l, 4 tr, 3 ch.

20th Row.—As the 18th row.

21st Row.—3 tr, 1 l, 1 h, 4 tr, 2 h, 4 tr, 5 h, 10 tr, 1 h, 10 tr, 4 h, 4 tr, 2 h, 4 tr, 1 h, 1 l, 4 tr, 3 ch.

22nd Row.—3 tr, 2 bars, 4 tr, 2 h,

4 tr, 14 h, 4 tr, 2 h, 4 tr, 2 bars, 4 tr, 3 ch.

Repeat from 1st row for length required.

Periwinkle Pattern.

The abbreviations used are the same as for the two preceding designs.

81 ch.

1st Row.—4 tr, 3 l, 1 h, 28 tr, 2 h, 5 l, 4 tr, 3 ch.

Floral Design.

9th Row.—4 tr, 3 l, 4 tr, 2 h, 16 tr, 3 h, 10 tr, 4 h, 4 tr, 1 h, 1 l, 4 tr, 3 ch.

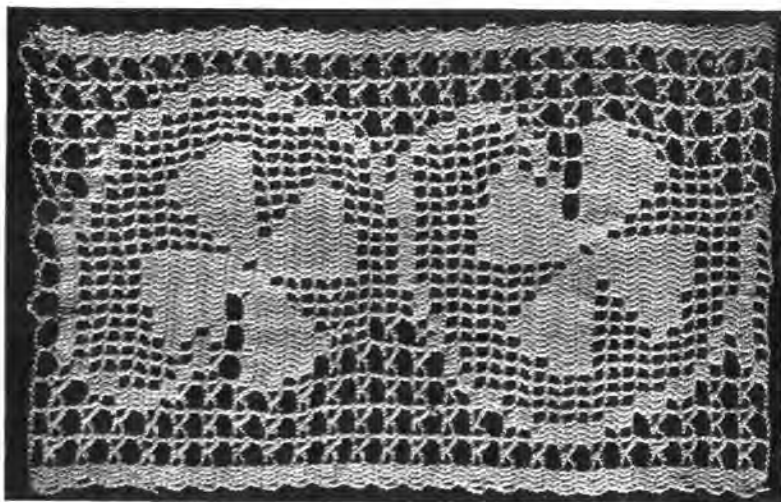
10th Row.—4 tr, 5 ch, 4 tr, 5 h, 13 tr, 2 h, 13 tr, 1 h, 7 tr, 1 h, 3 bars, 4 tr, 3 ch.

11th Row.—4 tr, 4 l, 1 h, 16 tr, 1 h, 19 tr, 4 h, 1 l, 4 tr, 3 ch.

12th Row.—4 tr, 5 ch, 4 tr, 4 h, 28 tr, 6 bars, 4 tr, 3 ch.

13th Row.—4 tr, 3 l, 22 tr, 1 h, 22 tr, 4 h, 4 tr, 1 l, 4 tr, 3 ch.

14th Row.—4 tr, 1 bar, 4 tr, 10 h,



PERIWINKLE PATTERN.

2nd Row.—4 tr, 5 bars, 7 tr, 9 h, 4 tr, 3 bars, 4 tr, 3 ch.

3rd Row.—4 tr, 2 l, 1 h, 4 tr, 12 h, 7 tr, 2 h, 3 l, 4 tr, 3 ch.

4th Row.—4 tr, 3 bars, 7 tr, 14 h, 4 tr, 1 h, 2 bars, 4 tr, 3 ch.

5th Row.—4 tr, 2 l, 4 tr, 17 h, 4 tr, 1 h, 2 l, 4 tr, 3 ch.

6th Row.—4 tr, 2 bars, 4 tr, 9 h, 10 tr, 6 h, 4 tr, 2 bars, 4 tr, 3 ch.

7th Row.—4 tr, 2 l, 4 tr, 4 bars, 16 tr, 9 h, 4 tr, 2 h, 1 l, 4 tr, 3 ch.

8th Row.—4 tr, 1 bar, 1 h, 4 tr, 5 h, 4 tr, 4 h, 19 tr, 2 h, 4 tr, 1 h, 2 bars, 4 tr, 3 ch.

28 tr, 3 bars, 4 tr, 3 ch.

15th Row.—3 tr, 3 l, 19 tr, 1 h, 10 tr, 8 h, 4 tr, 1 h, 1 l, 4 tr, 3 ch.

16th Row.—4 tr, 1 bar, 1 h, 7 tr, 7 h, 13 tr, 2 h, 13 tr, 1 h, 3 bars, 4 tr, 3 ch.

17th Row.—4 tr, 3 l, 1 h, 10 tr, 3 h, 16 tr, 5 h, 4 tr, 2 l, 4 tr, 3 ch.

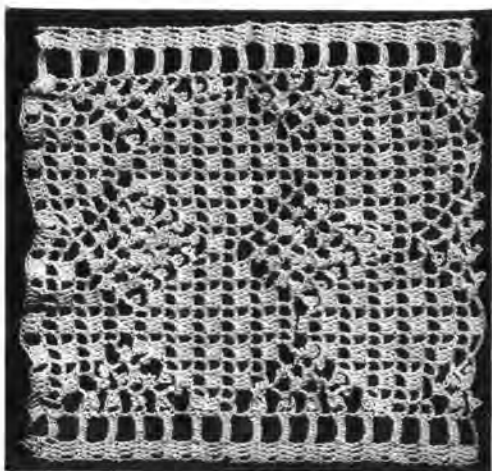
18th Row.—4 tr, 2 bars, 4 tr, 4 bars, 19 tr, 4 bars, 4 tr, 4 bars, 4 tr, 3 ch.

19th Row.—4 tr, 4 l, 5 h, 16 tr, 4 h, 4 tr, 1 h, 2 l, 4 tr, 3 ch.

20th Row.—4 tr, 2 bars, 1 h, 4 tr, 6 h, 10 tr, 5 h, 4 bars, 4 tr, 3 ch.

21st Row.—4 tr, 4 l, 13 h, 4 tr, 3 l, 4 tr, 3 ch.

Wide Insertions.



DIAMOND CHEQUER.

22nd Row.—4 tr, 3 bars, 1 h, 7 tr, 9 h, 5 bars, 4 tr, 3 ch.

25rd Row.—4 tr, 5 l, 7 h, 7 tr, 3 h, 3 l, 4 tr, 3 ch.

Repeat pattern from 1st row, but lacets will be worked instead of bars, and bars instead of lacets.

Squared Bow.

Use No. 6 Crochet Cotton and a 5½ hook.

Abbreviations: A picot loop = p l, is 7 ch 1 d c into 3rd 2 ch 1 d c; A hole = h, is 2 3h 1 tr, 90 ch.

1st Row.—(Miss 3 ch), 4 tr, 1 h, 4 tr, 6 p l (miss 5 ch), 7 tr, 6 p l, 1 h, 4 tr, 1 h, 3 ch.

2nd Row.—4 tr, 1 h, 4 tr, 4 ch, 1 d c, 5 p l, 13 tr, 5 p l, 4 ch, 1 h, 4 tr, 1 h, 3 ch.

3rd Row.—4 tr, 1 h, 4 tr, 5 p l, 7 tr, 2 h, 7 tr, 5 p l, 1 h, 4 tr, 1 h, 3 ch.

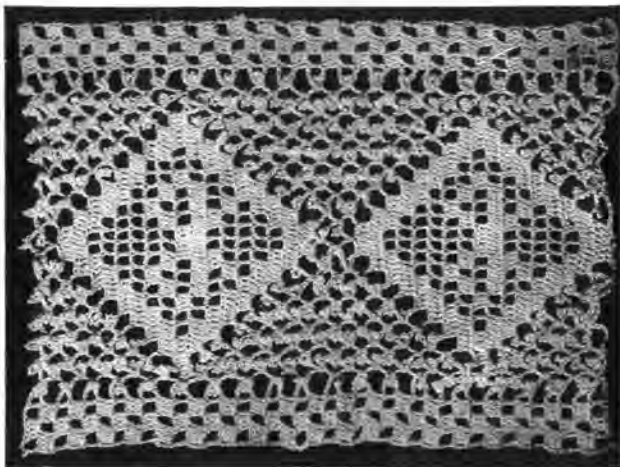
4th Row.—4 tr, 1 h, 4 tr, 4 ch, 1 d c, 4 p l, 7 tr, 4 h, 7 tr, 4 p l, 4 ch, 1 h, 4 tr, 1 h, 3 ch.

5th Row.—4 tr, 1 h, 4 tr, 4 p l, 7 tr, 6 h, 7 tr, 4 p l, 1 h, 4 tr, 1 h, 3 ch.

6th Row.—4 tr, 1 h, 4 tr, 4 ch, 1 d c, 3 p l, 7 tr, 1 h, 4 tr, 4 h, 4 tr, 1 h, 7 tr, 3 p l, 4 ch, 1 h, 4 tr, 1 h, 3 ch.

7th Row.—4 tr, 1 h, 4 tr, 3 p l, 7 tr, 3 h, 4 tr, 2 h, 4 tr, 3 h, 7 tr, 3 p l, 1 h, 4 tr, 1 h, 3 ch.

8th Row.—4 tr, 1 h, 4 tr, 4 ch,



SQUARED BOW DESIGN.

1 d c, 2 p l, 7 tr, 2 h, 25 tr, 2 h, 7 tr, 2 p l, 4 ch, 1 h, 4 tr, 1 h, 3 ch.

9th Row.—4 tr, 1 h, 4 tr, 2 p l, 7 tr, 2 h, 4 tr, 3 h, 7 tr, 3 h, 4 tr, 2 h, 7 tr, 2 p l, 1 h, 4 tr, 1 h, 3 ch.

10th Row.—4 tr, 1 h, 4 tr, 4 ch, 1 d c, 2 p l (miss 3 tr), 7 tr, 2 h, 4 tr, 1 h, 4 tr, 2 h, 4 tr, 1 h, 4 tr, 2 h, 7 tr, 2 p l, 4 ch, 1 h, 4 tr, 1 h, 3 ch.

11th Row.—4 tr, 1 h, 4 tr, 3 p l, 7 tr,

Embroidery and Crochet on Net.

2 h, 4 tr, 4 h, 4 tr, 2 h, 7 tr, 3 p l, 1 h, 4 tr, 1 h, 3 ch.

12th Row.—4 tr, 1 h, 4 tr, 3 p l, 7 tr, 8 h, 7 tr, 3 p l, 4 ch, 1 h, 4 tr, 1 h, 3 ch.

13th Row.—Same as 5th row.

14th Row.—Same as 4th row.

15th Row.—Same as 3rd row.

16th Row.—Same as 2nd row.

17th Row.—Same as 1st row.

18th Row.—4 tr, 1 h, 4 tr, 12 p l, 4 ch, 1 h, 4 tr, 1 h, 3 ch.

19th Row.—Same as 18th row.

20th Row.—Same as 18th row.

Repeat from 1st row (putting the 7 tr in the 1st row in the 6th and 7th p l of 19th row.

Diamond Cheques.

The abbreviations used are the same as for the previous design.

97 ch.

1st Row.—4 tr, 5 ch, * 4 tr, 1 h, repeat from * 11 times, 4 tr, 8 d c (worked over ch), 4 tr, 3 ch.

2nd Row.—3 tr, 5 ch, 25 h, 8 d c, 4 tr, 3 ch.

3rd Row.—3 tr, 5 ch, 1 tr, 1 p l (miss 2 h), 4 tr, * 1 h, 4 tr, and repeat from * 3 times, 1 p l (miss 2 h), 4 ch, 4 tr, * 1 h, 4 tr, repeat from * 3 times, 1 p l, 8 d c, 4 tr, 3 ch.

4th Row.—3 tr, 5 ch, 1 tr, 4 ch, 1 d c, 1 p l, 7 h, 4 ch, 1 d c, 2 p l, 7 h, 1 p l, 4 ch, 1 tr, 8 d c, 4 tr, 3 ch.

5th Row.—3 tr, 5 ch, 1 tr, 2 p l, 4 tr, 1 h, 4 tr, 1 h, 4 tr, 3 p l, 4 ch, 4 tr, 1 h, 4 tr, 1 h, 4 tr, 2 p l, 1 tr, 8 d c, 4 tr, 3 ch.

6th Row.—3 tr, 5 ch, 1 tr, 4 ch, 1 d c, 2 p l, 3 h, 4 ch, 1 d c, 4 p l, 3 h, 2 p l, 4 ch, 1 tr, 8 d c, 4 tr, 3 ch.

7th Row.—3 tr, 5 ch, 1 tr, 3 p l, 4 tr, 6 p l, 4 tr, 3 p l, 1 tr, 8 d c, 4 tr, 3 ch.

8th Row.—Same as 6th row.

9th Row.—Same as 5th row.

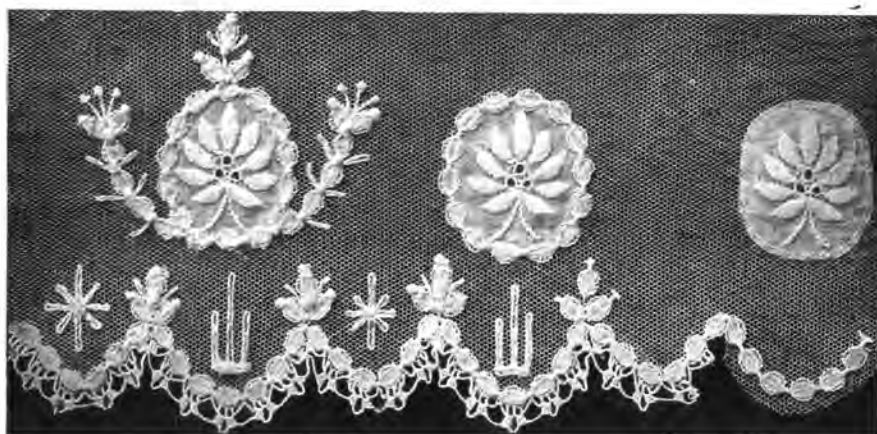
10th Row.—Same as 4th row.

11th Row.—Same as 3rd row.

12th Row.—Same as 2nd row.

13th Row.—Same as 1st row.

Repeat from 2nd row



A BEAUTIFUL DESIGN WITH MEDALLIONS CUT FROM EMBROIDERY.

Honiton Lace Braid is used for this.

A Holly Motif.

Over 4-thread cord, work for the stem 12 d c 3 tr 3 times, 3 d c, turn.

First Leaf.

Over 2-thread cord, 40 d c, turn, d c back; this forms the centre of leaf; leave cord, sl st across and work over

one side of centre cord and d c, 1 sl st, 3 d c, * 3 tr, 1 l tr, 3 tr, 1 d c, * repeat from * to * once, 2 tr, 1 l tr, 2 tr, 4 d c, 3 ch for point of leaf, work into d c as usual on the 2nd side, 4 d c, 2 tr, 1 l tr, 2 tr, repeat from * to * twice, 3 d c, 1 sl st, sl st across leaf.

2nd Round.—6 d c, * 1 tr, 2 ch 1 tr in long tr *, 7 d c, repeat from * to *, 7 d c, repeat from * to *, 5 d c, repeat from * to *, this is the top of leaf; 5 d c, repeat from * to *, 7 d c, repeat from * to *, 7 d c, repeat from * to *, 6 d c.

3rd Round.—Take up cord, work d c around leaf, into points of 2 ch put 1 d c; 1 d c, 1 picot, 1 d c on cord alone, 1 d c over ch.

On centre point of leaf, 1 d c over ch, 4 d c, 1 picot, 2 d c on cord alone; turn, miss 2 stitches, 2 d c into



d c, 1 d c over ch. Pull the cord carefully to shape leaves, and define points, giving at the same time a curved effect between.

Second Leaf.

Centre over 2-fold cord as in 1st leaf, leave cord,

* 6 d c, 2 tr, 1 l tr, 2 tr, 2 d c, * repeat from * to * twice, 4 d c, 3 ch for point of leaf, 4 d c, 2 tr, 1 l tr, 2 tr, 1 d c, 3 tr, 1 l tr, 3 tr, 1 d c, 3 tr, 1 l tr, 3 tr, 4 d c, 1 sl st.

2nd Round.—7 d c, * 1 tr, 2 ch, 1 tr in 1 tr *, 6 d c, repeat from * to *, 8 d c, repeat from * to *, 5 d c, repeat from * to *, this is the top of leaf; 5 d c, repeat from * to *, 7 d c, repeat from * to *, 7 d c, repeat from * to *, 6 d c.

3rd Round.—Same as 1st leaf.

In the return row for stem, work d c over 4-fold cord as usual, pull the 3 tr closely together, pass the cotton behind and continue on d c. Arrange leaves as in illustration. For the berries use a small mesh, putting cotton over 25 times, leave a short end hanging, d c over ring and end where stem is required; sew the berries on stem.

Triolet Hedebo Crochet.

Abbreviations:—

A hole:
h = 1 tr
3 ch 1 tr
worked
either
into the
centre of
another
hole,
block, or
bar; a
block: b
= 4 tr
worked
either
into the
centre of
another
block,
hole, or

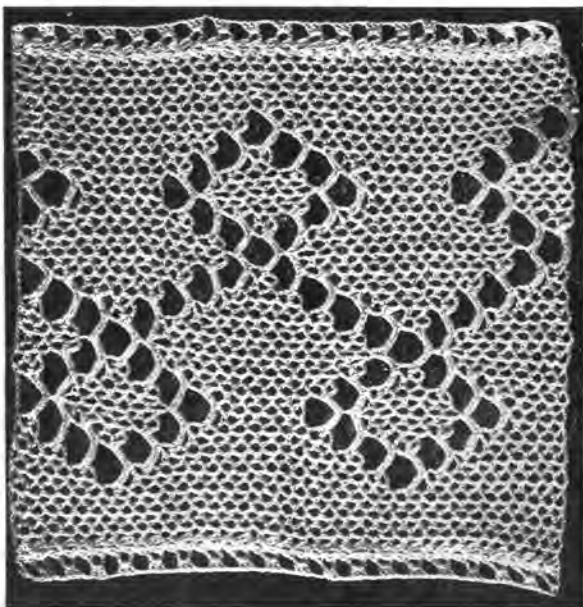
bar; a bar = 8 ch worked over a hole or block or into the centre d c of a filled bar. Miss 2 ch of foundation for every h or b, or 5 ch for a bar.

Zigzag Insertion

Work with Briggs and Armstrong's No. 40 Cotton and a 5½ hook.

78 ch.

1st Row—Miss 5 ch, 1 b, 5 h, 2 bars.



ZIGZAG INSERTION.

Miss 2 ch of foundation

1 bar, 5 h, 1 bar, 3 h, 2 bars, 5 h, 1 b, 5 ch.

5th Row.—1 b, 13 h, 1 bar, 1 tr (into centre h),

1 bar, 3 h, 1 bar, 4 h, 1 b, 5 ch.

7th Row.

—1 b, 14 h, 1 bar, 5 h, 1 bar, 3 h, 1 b, 5 ch.

9th Row.

—1 b, 13 h, 2 bars, 3 h, 1 bar, 4 h, 1 b, 5 ch.

11th Row.

—As the 3rd row.



ZIGZAG LACE.

Triolet Hedebo Crochet.

13th Row.—As the 1st row.

15th Row.—1 b, 4 h, 1 bar, 3 h, 1 bar, 1 tr (into centre h), 1 bar, 13 h, 1 b, 5 ch.

17th Row.—1 b, 3 h, 1 bar, 5 h, 1 bar, 14 h, 1 b, 5 ch.

19th Row.—1 b, 4 h, 1 bar, 3 h, 2 bars, 13 h, 1 b, 5 ch.

20th Row.—As the 16th row.

Repeat from the 1st row.

The Lace.

55 ch.

1st Row.—Miss 5 ch, 2 h, 1 bar, 5 h, 1 bar, 3 h, 2 bars, 5 h, 1 b, 5 ch.

2nd Row.—1 b, 5 h, 2 bars of 11 d c, 3 h, 11 d c, 5 h, 11 d c, 2 h, 5 ch, 1 tr into last h.

3rd Row.—5 ch, 1 tr, 3 ch, 1 tr, 3 ch, 1 tr (all into 5 ch), 1 h, 2 bars, 3 h, 1 bar, 5 h, 1 bar, 6 h, 1 b, 5 ch.

4th Row.—1 b, 6 h, 11 d c, 5 h, 11 d c, 3 h, 2 bars of 11 d c, 2 h, 5 ch, 1 tr into last h.

5th Row.—5 ch, 1 tr, 3 ch, 1 tr, 3 ch, 1 tr (all into 5 ch), 1 h, 1 bar, 3 h, 2 bars, 13 h, 1 b, 5 ch.

6th Row.—1 b, 13 h, 2 bars of 11 d c, 3 h, 11 d c, 2 h, 5 ch, 1 tr into last h.

7th Row.—5 ch, 1 tr, 3 ch, 1 tr, 3 ch, 1 tr (all into 5 ch), 1 h, 1 bar, 5 h, 1 bar, 14 h, 1 b, 5 ch.

8th Row.—1 b, 14 h, 11 d c, 5 h, 11 d c, 1 h, then 1 h into 1st loop of border.

9th Row.—5 ch, 1 tr, 3 ch, 1 tr, 3 ch, 1 tr (into 1st h), 2 h, 1 bar, 3 h, 2 bars, 13 h, 1 b, 5 ch.

10th Row.—1 b, 13 h, 2 bars of 11 d c, 3 h, 11 d c, 2 h.

11th Row.—5 ch, 1 tr, 3 ch, 1 tr, 3 ch, 1 tr (into 1st h), 2 h, 2 bars, 3 h, 1 bar, 5 h, 1 bar, 6 h, 1 b, 5 ch.

12th Row.—1 b, 6 h, 11 d c, 5 h, 11 d c, 3 h, 2 bars of 11 d c, 2 h.

13th Row.—5 ch, 1 tr, 3 ch, 1 tr, 3 ch, 1 tr (into 1st h) 2 h, 1 bar, 5 h,

1 bar, 3 h, 2 bars, 3 h, 1 b, 5 ch.

14th Row.—1 b, 5 h, 2 bars of 11 d c, 3 h, 11 d c, 5 h, 11 d c, 2 h.

15th Row.—5 ch, 1 tr, 3 ch, 1 tr, 3 ch, 1 tr (into 1st h), 8 h, 2 bars, 3 h, 1 bar, 4 h, 1 b, 5 ch.

16th Row.—1 b, 4 h, 11 d c, 3 h, 2 bars of 11 d c, 8 h.

17th Row.—5 ch, 1 tr, 3 ch, 1 tr, 3 ch, 1 tr (into 1st h), 8 h, 1 bar, 5 h, 1 bar, 3 h, 1 b, 5 ch.

18th Row.—1 b, 3 h, 11 d c, 5 h, 11 d c, 8 h, 5 ch, 1 tr into last hole.

19th Row.—5 ch, 1 tr, 3 ch, 1 tr, 3 ch, 1 tr (into 5 ch), 7 h, 2 bars, 3 h, 1 bar, 4 h, 1 b, 5 ch.

20th Row.—1 b, 4 h, 11 d c, 3 h, 2 bars of 11 d c, 8 h, 5 ch, 1 tr into last h.

Repeat from the 1st row

Heading for Lace and Insertion.

3 tr, 2 ch into every 5 ch along edges.

Vandyke Insertion.

82 ch.

1st Row.—5 h, 2 bars, 5 b, 2 bars, 4 h, 3 b, 3 h, 5 ch.

2nd Row, and every even row is the same as the one preceding it, putting h into h, b into b, but putting 11 d c into every bar.

3rd Row.—6 h, 2 bars, 5 b, 2 bars, 4 h, 1 b, 4 h, 5 ch.

5th Row.—7 h, 2 bars, 5 b, 2 bars, 8 h, 5 ch.

7th Row.—8 h, 2 bars, 5 b, 2 bars, 7 h, 5 ch.

9th Row.—4 h, 1 b, 4 h, 2 bars, 5 b, 2 bars, 6 h, 5 ch.

11th Row.—3 h, 3 b, 4 h, 2 bars, 5 b, 2 bars, 5 h, 5 ch.

13th Row.—2 h, 5 b, 4 h, 2 bars, 5 b, 2 bars, 4 h, 5 ch.

15th Row.—As the 11th row.

17th Row.—As the 9th row.

The Vandyke Pattern.

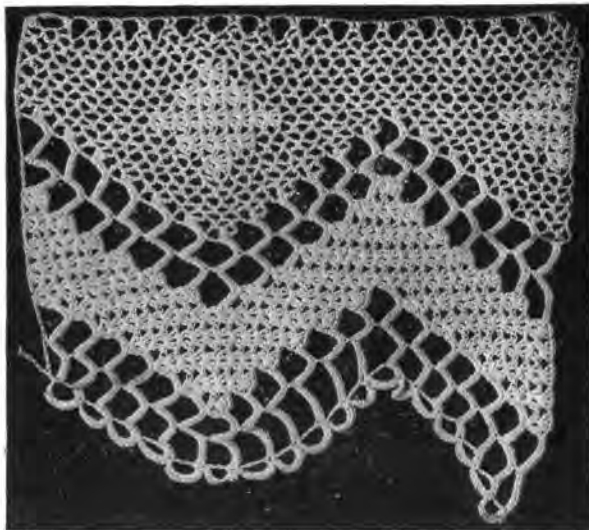
19th Row.—
As the
7th row.

21st Row.—
As the
5th row.

23rd Row.—
As the
3rd row.

25th Row.—
As the
1st row.

27th Row.—
4 h, 2



VANDYKE LACE.

bars, 5 b, 2 bars, 4 h, 5 b, 2 h, 5 ch.

28th Row.—As the 27th row, worked from the end to the beginning.

Repeat from 1st row.

Heading.

2 tr 3 ch into every 5 ch along border.

The Lace.

54 ch.

1st Row.—2 h, 5 b, 4 h, 2 bars, 5 b, 2 bars, 1 long tr, 5 ch, 1 dc into bottom of long tr.

2nd Row.—
Every



VANDYKE INSERTION.

even row to decrease the point is worked the same as the row that precedes it, putting h into h, b into b, but 1 dc into every bar, and 1 dc into the 5 ch.

3rd Row.—3 h, 3 b, 4 h, 2 bars, 5 b, 2 bars, 1 long tr (into top of long tr), 5 ch 1 dc into long tr.

5th Row.—4 h, 1 b, 4 h, 2 bars, 5 b, 2 bars, 1 long tr (into top of long tr), 5 ch, 1 dc.

7th Row.—
8 h, 2 bars, 5 b, 2 bars, 1 long tr, 5 ch, 1 dc.

9th Row.—
7 h, 2 bars, 5 b, 2 bars, 1 long tr, 5 ch, 1 dc.

11th Row.—
6 h, 2 bars, 5 b, 2 bars, 1 long tr, 5 ch, 1 dc.

**Triolet Hedebo
Crochet.**

13th Row.—5 h, 2 bars, 5 b, 2 bars, 1 long tr, 5 ch, 1 d c.

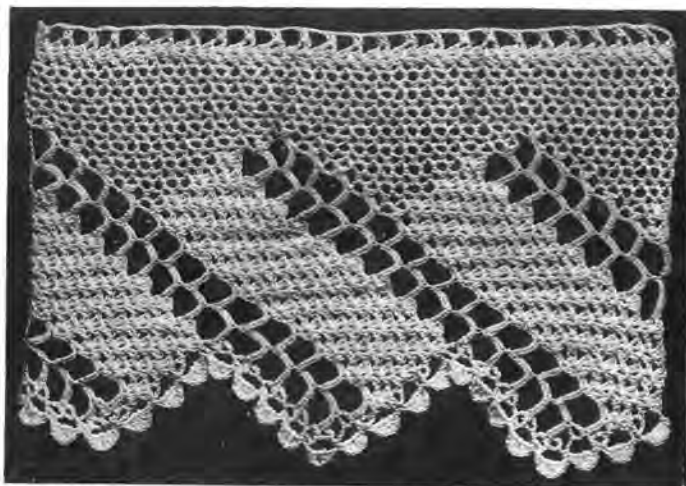
15th Row.—As the 11th row, only putting the long tr into centre of border to form increase of point.

17th Row.—As the 9th, but put long tr into centre of border.

19th Row.—As the 7th, but put long tr into centre of border.

21st Row.—As the 5th, but put long tr into centre of border.

23rd Row.—As the 3rd, but put long tr into centre of border.



FERN LACE.

24th Row.—As the 23rd row, worked from end to beginning.

Repeat from the 1st row for length required.

Heading.

2 tr 3 ch into every 5 ch along edge.

Fern Pattern.

Work with No. 30 Crochet Cotton and a 4½ hook.

76 ch.

1st Row.—1 b, 6 h, 2 bars, 6 b, 2 bars, 4 h, 1 b, 5 ch.

2nd Row.—The 2nd and every even row is the same as the row preceding

it, that is, working a h into a h, a b into a b; only put 11 d c into a bar.

3rd Row.—1 b, 7 h, 2 bars, 6 b, 1 bar, 5 h, 1 b, 5 ch.

5th Row.—1 b, 8 h, 2 bars, 6 b, 5 h, 1 b, 5 ch.

7th Row.—1 b, 7 h, 2 b, 2 bars, 4 b, 6 h, 1 b, 5 ch.

9th Row.—1 b, 6 h, 4 b, 2 bars, 2 b, 7 h, 1 b, 5 ch.

11th Row.—1 b, 5 h, 6 b, 2 bars, 8 h, 1 b, 5 ch.

13th Row.—1 b, 5 h, 1 bar, 6 b, 2 bars, 7 h, 1 b, 5 ch.

15th Row.—1 b, 4 h, 2 bars, 6 b, 2 bars, 6 h, 1 b, 5 ch.

17th Row.—1 b, 5 h, 2 bars, 6 b, 2 bars, 5 h, 1 b, 5 ch.

19th Row.—1 b, 6 h, 5 bars, 6 b, 2 bars, 4 h, 1 b, 5 ch.

Repeat from the

2nd row.

Heading.

2 tr, 3 ch into every 5 ch along edges.

The Lace.

57 ch.

1st Row.—1 b, 7 h, 2 b, 2 bars, 4 b, 1 h, 7 ch.

2nd Row.—(Miss h), 4 b, 2 bars of 11 d c, 2 b, 7 h, 1 b, 5 ch.

3rd Row.—1 b, 6 h, 4 b, 2 bars, 2 b, 1 h, 7 ch.

4th Row.—(Miss h), 2 b, 2 bars of 11 d c, 4 b, 6 h, 1 b, 5 ch.

Lacy Effects.

5th Row.—1 b, 5 h, 6 b, 2 bars, 1 h, 7 ch.

6th Row. 1 h, 2 bars of 11 d c, 6 b, 5 h, 1 b, 5 ch.

7th Row.—1 b, 5 h, 1 bar, 6 b, 2 bars, 1 h (into 7 ch), 7 ch.

8th Row.—1 h, 2 bars of 11 d c, 6 b, 11 d c, 5 h, 1 b, 5 ch.

9th Row.—1 b, 4 h, 2 bars, 6 b, 2 bars, 1 h (into 7 ch) 7 ch.

10th Row. 1 h, 2 bars of 11 d c, 6 b, 2 bars of 11 d c, 4 h, 1 b, 5 ch.

11th Row.—1 b, 5 h, 2 bars, 6 b, 2 bars, 1 h (into 7 ch) 7 ch.

12th Row.—1 h, 2 bars of 11 d c, 6 b, 2 bars of 11 d c, 5 h, 1 b, 5 ch.

13th Row—1 b, 6 h, 2 bars, 6 b, 2 bars, 1 h (into 7 ch), 7 ch.

14th Row.—1 h, 2 bars of 11 d c, 6 b, 2 bars of 11 d c, 6 h, 1 b, 5 ch.

15th Row.—1 b, 7 h, 2 bars, 6 b, 1 bar, 1 h into centre of bar, 3 ch, 1 d c into 7 ch.

16th Row.—7 ch, 1 d c (into h) 11 d c, 6 b, 2 bars of 11 d c, 7 h, 1 b, 5 ch.

17th Row.—1 b, 8 h, 2 bars, 6 b, 1 h, ch.

18th Row.—(Miss h), 6 b, 2 bars of 11 d c, 8 h, 1 b, 5 ch.

Repeat from 1st row.

Heading.

1 d c, 2 tr, 2 long tr, 2 tr, 1 d c into every 7 ch.

Heading.

2 tr 3 ch into every 5 ch

Diamond Design.

70 ch.

1st Row.—1 b, 4 h, 2 bars, 2 h, 3 b, 2 h, 2 bars, 4 h, 1 b, 5 ch

2nd Row and every even row is worked the same as the one preceding it, that is, a h into a h, a b into a b, but work 11 d c into the bar.

3rd Row—1 b, 5 h, 2 bars, 2 h, 1 b, 2 h, 2 bars, 5 h, 1 b, 5 ch.

5th Row.—1 b, 6 h, 2 bars, 3 h,



DIAMOND LACE.

2 bars, 6 h, 1 b, 5 ch.

7th Row.—1 b, 7 h, 2 bars, 1 tr (into centre h), 2 bars, 7 h, 1 b, 7 ch.

9th Row.—1 b, 8 h, 3 bars, 8 h, 1 b, 5 ch.

10th Row.—1 b, 3 h, 1 b, 4 h, 3 bars of 11 d c, 4 h, 1 b, 3 h, 1 b, 5 ch.

11th Row.—1 b, 2 h, 3 b, 4 h, 2 bars, 4 h, 3 b, 2 h, 1 b, 5 ch.

13th Row.—1 b, 3 h, 1 b, 4 h, 3 bars, 4 h, 1 b, 3 h, 1 b, 5 ch.

14th Row.—1 b, 8 h, 3 bars, 8 h, 1 b, 5 ch.

**Triplet Hedebø
Crochet.**

15th Row.
—1 b, 7 h,
4 bars, 7 h,
1 b, 5 ch.

17th Row.
—As the 5th
row.

19th Row.
—As the 3rd
row.

20th Row.
—As the 19th
row, work
backwards
from the end
to the be-
ginning.

Repeat
from the 1st
row.

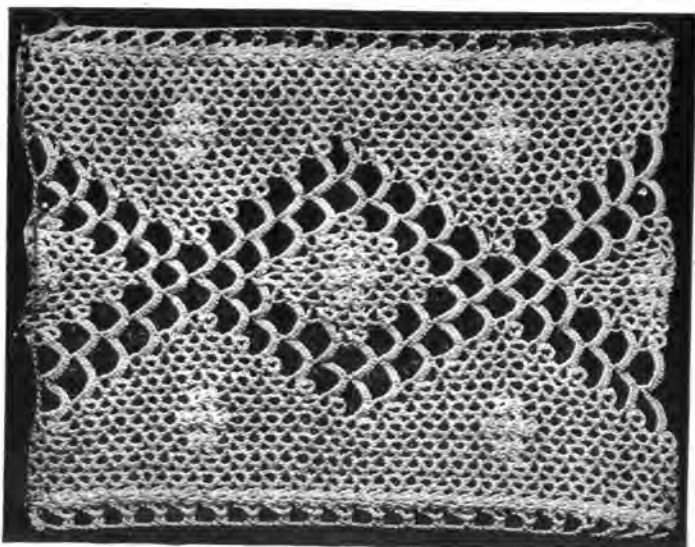
Heading.

2 tr 3 ch into every 5 ch along
border.

The Lace.

66 ch.

1st Row.—1 b, 4 h, 2 bars, 2 h, 3 b,



DIAMOND INSERTION.

2 h, 2 bars, 2 b, 5 ch, 1 tr, 5 ch.

2nd Row.—1 tr, 3 ch, 1 tr, 3 ch, 1 tr
(into loop of 5 ch), 2 b, 2 bars of
11 d c, 2 h, 3 b, 2 h, 2 bars of 11 d c,
4 h, 1 b, 5 ch.

3rd Row.—1 b, 5 h, 2 bars, 2 h, 1 b,
2 h, 2 bars, 2 b, 1 h, 5 ch.

4th Row
and every
alternate
row is work-
ed as des-
cribed in the
2nd row,
putting the
loops into
last h, then
h into h, b
into b, and
11 d c into
every bar.

5th Row.
—1 b, 6 h,
2 bars, 3 h,
2 bars, 2 b,
1 h, 5 ch.



FERN INSERTION.

A Dutch Bonnet.

7th Row.—1 b, 7 h, 2 bars, 1 tr (into centre h), 2 bars, 2 b, 1 h, 5 ch.

9th Row.—1 b, 8 h, 3 bars, 2 b, 1 h, 5 ch.

10th Row.—Work as other even rows, only put 4 h, 1 b, 3 h, 1 b, 5 ch at the end.

11th Row.—1 b, 2 h, 3 b, 4 h, 2 bars, 2 b, 1 h, 5 ch.

13th Row.—1 b, 3 h, 1 b, 4 h, 3 bars, 1 b into 2nd b, 1 b, 1 h, into 1st h of border 5 ch.

14th Row.—1 tr, 3 ch, 1 tr, 3 ch, 1 tr, 1 h, all into 5 ch; this border to

be worked for increasing the point; work the row as usual, but leaving out the b on top of cross.

15th Row.—1 b, 7 h, 4 bars, 2 b, 1 h into 1st h of border.

17th Row.—1 b, 6 h, 2 bars, 3 h, 2 bars, 2 b, 1 h into 1st h of border.

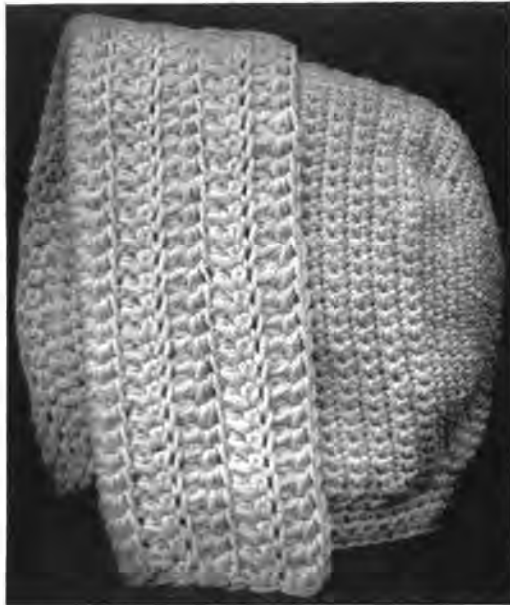
19th Row.—1 b, 5 h, 2 bars, 2 h, 1 b, 2 h, 2 bars, 2 b, 1 h into 1st h of border.

21st Row.—1 b, 4 h, 2 bars, 2 h, 3 b, 2 h, 2 bars, 2 b, 1 h into 1st h of border.

Repeat from the 2nd row.

A Child's Dutch Bonnet.

With J. & J. Baldwin's Scotch Fingering, make 3 ch, join into a circle, and work round and round, putting 2 sc into each stitch. When you have a large enough circle for the back of the child's head, work backwards and forwards in sc, leaving a sp of about 10 stitches to



form the back of neck, until the crown is the size required. Then work 3 rows of sc fairly tightly round the neck edge to shape the neck.

The brim is worked on to the edge of the crown along the outside loops of edge. Into the 1st loop make

2 ch, place wool over hook, pull through 1st ch, over hook, through 1st loop again, over hook, through 2nd loop along edge, then pull wool through 5 of the loops on hook, over again and through the remaining 2 loops. * Wool over hook, pull

through loop of preceding stitch, over hook, through 2nd loop again, over hook, through 3rd loop along edge, then pull wool through 5 of the loops on hook, over again and through the remaining 2. Repeat from *. Continue for 5 rounds.

A Handsome Sideboard Cloth.

Use Peri-Lusta Crochet, No. 20.

The crochet for this sideboard cloth is worked in corners, the points meeting in the centre of the linen, the other side forming the outside edge.

For the end 2 half-corners are worked, the longest sides of these are exactly the same size as the shortest sides of the corners, and are placed against the linen.

Work as many corners as required for length of cloth, join at corners as in illustration, work half corners for the 2 ends and join, then put

treble around on the edges outside and inside. This design would also look well used as a border for curtains, or for a table centre.

Hardanger linen was used for the piece of work illustrated, but any linen

or other white material could be used if preferred. Cut the squares a little larger than the sps left by the crochet, work drawn-thread work, as illustrated, or embroidery on the squares, tack them under the crochet and hem on both sides of work.

Abbreviations :—Sp = space, *i.e.*, 2 ch, miss 2, 1 tr; sl st = slip stitch; bl = block, *i.e.*, 7 tr; lacet, 1st row = 3 ch, miss 2, 1 d c, 3 ch, miss 2, 1 tr; lacet, return row = 5 ch, miss the 2 loops of 3 ch of the open lacet, 1 tr on following tr.

Corner.

199 ch.

1st Row.—3 ch (for 1st tr of bl), * 1 bl, 7 lacets, * repeat from * to * 3 times, 1 bl, 3 ch, turn.

2nd Row.—Return row.

3rd Row.—4 ch (for 1st tr), 1 lacet, * 3 bl, 1 lacet, 3 bl, 1 lacet, ** 1 bl, 1 lacet, repeat from * * 3 times, * 1 lacet repeat from * to * once, 1 bl, 3 ch, turn.

4th Row.—Return row, 7 ch, turn.

5th Row.—1 lacet, * 1 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 2 lacets, 1 bl, 3 lacets, 1 bl, * 2 lacets, repeat from * to * once, 3 ch, turn.

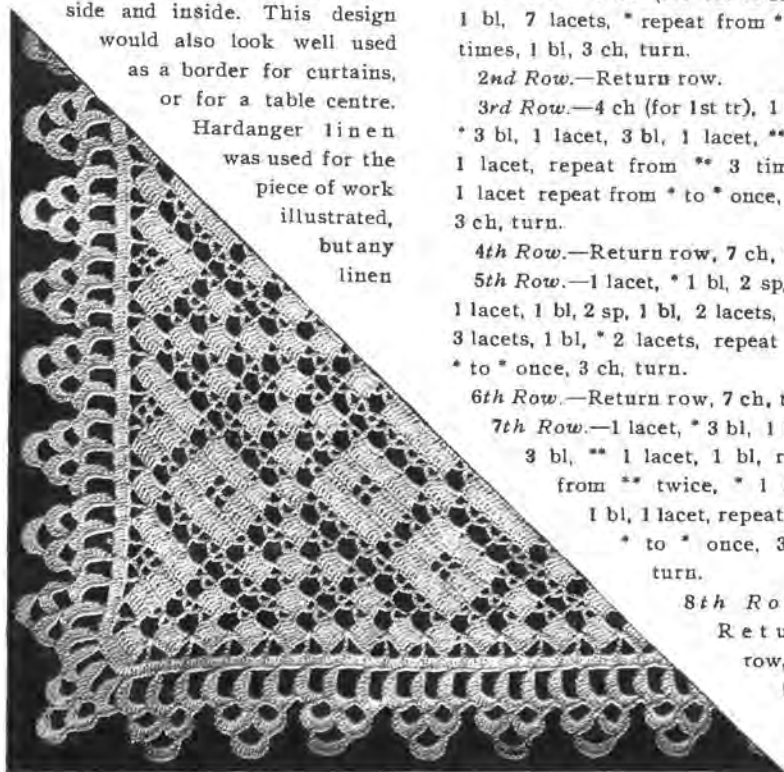
6th Row.—Return row, 7 ch, turn.

7th Row.—1 lacet, * 3 bl, 1 lacet, 3 bl, ** 1 lacet, 1 bl, repeat from * * twice, * 1 lacet.

1 bl, 1 lacet, repeat from * to * once, 3 ch, turn.

8th Row.—

Return row, 7ch, turn.



A CORNER OF THE CLOTH.

For Linen and Crochet.

9th Row.—4 lacets, 1 bl, * 7 lacets, 1 bl, * repeat from * to * twice, 3 ch, turn.

10th Row.—Return row, 7 ch, turn.

The next 6 rows are worked in the same way as 3rd to 8th rows, except that, as there will be a block less at the end of each alternate row, less of the pattern should be repeated each time.

17th Row.—1 bl, 7 lacets 3 times, 1 bl, 3 ch, turn.

18th Row.—Return row.

Continue the corner in this way until only 1 bl is left. Fasten off.

Right Half Corner.

199 ch.

1st Row.—3 ch (for 1st tr of bl), * 1 bl, 7 lacets, * repeat from * to * 3 times, 3 ch, turn.

2nd Row.—Return row.

3rd Row.—Sl st over bl at beginning of this and alternate rows 3 ch (for 1st tr of bl), * 1 bl, 1 lacet, repeat from * 3 times; 3 bl, 1 lacet, 3 bl, 1 lacet, * repeat from * to * once, 3 bl, 3 ch, turn.

Leave 1 bl at end of this and alternate rows as in corner.

4th Row.—Return row.

5th Row.—1 bl, 3 lacets, 1 bl, 2 lacets, 1 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 2 lacets, 1 bl, 3 lacets, 1 bl, 2 lacets, 1 bl, 2 sp, 1 bl, 1 lacet, 2 bl, 3 ch, turn.

6th Row.—Return row.

7th Row.—1 bl, 1 lacet 3 times, 3 bl, 1 lacet, 3 bl, * 1 lacet, 1 bl, * repeat from * to * 3 times, 1 lacet, 3 bl, 1 lacet, 1 bl, 3 ch, turn.

8th Row.—Return row.

9th Row.—1 bl, 7 lacets 3 times, 1 bl, 3 ch, turn.

10th Row.—Return row.

11th Row.—1 bl, 1 lacet, 1 bl, 1 lacet, 3 bl, 1 lacet, 3 bl, * 1 lacet, 1 bl,

* repeat 3 times, 1 lacet, 3 bl, 3 ch, turn.

12th Row.—Return row.

13th Row.—1 bl, 2 lacets, 1 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 2 lacets, 1 bl, 3 lacets, 1 bl, 2 lacets, 2 bl, 3 ch, turn.

14th Row.—Return row.

15th Row.—1 bl, 1 lacet, 3 bl, 1 lacet, 3 bl, * 1 lacet, 1 bl, * repeat from * to * 4 times, 3 ch, turn.

16th Row.—Return row.

17th Row.—1 bl, 7 lacets twice, 1 bl, 3 ch, turn.

18th Row.—Return row.

19th Row.—1 bl, 1 lacet 4 times, 3 bl, 1 lacet, 3 bl, 3 ch, turn.

20th Row.—Return row.

21st Row.—1 bl, 3 lacets, 1 bl, 2 lacets, 1 bl, 2 sp, 1 bl, 1 lacet, 2 bl, 3 ch, turn.

22nd Row.—Return row.

23rd Row.—1 bl, 1 lacet 3 times, 3 bl, 1 lacet, 1 bl, 3 ch, turn.

24th Row.—Return row.

25th Row.—1 bl, 7 lacets, 1 bl, 3 ch, turn.

26th Row.—Return row.

27th Row.—1 bl, 1 lacet, 1 bl, 1 lacet, 3 bl, 3 ch, turn.

28th Row.—Return row.

29th Row.—1 bl, 2 lacets, 2 bl, 3 ch, turn.

30th Row.—Return row.

31st Row.—1 bl, 1 lacet, 1 bl, 3 ch, turn.

32nd Row.—Return row.

33rd Row.—1 bl, 3 ch, turn.

34th Row.—Return row. Fasten off.

Left Half Corner.

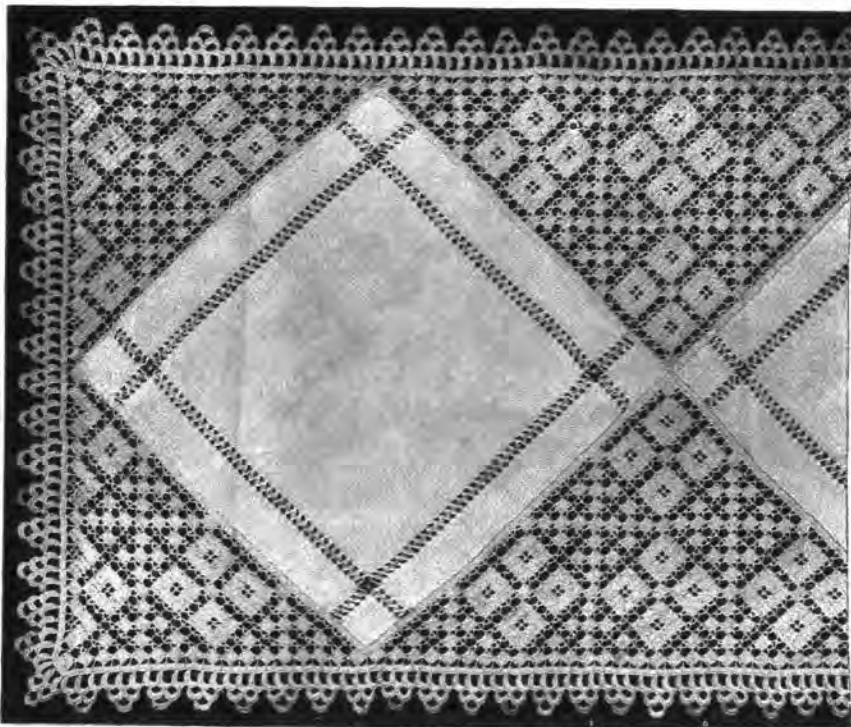
199 ch.

1st Row.—3 ch (for 1st tr of bl), * 1 bl, 7 lacets, * repeat from * to * 3 times, 3 ch, turn.

2nd Row.—Return row.

3rd Row.—Sl st over bl at beginning

A Handsome Sideboard Cloth.



SHOWING A SECTION OF THE CLOTH.

of this and alternate rows, 3 ch (for 1st tr), 3 bl, 1 lacet, 3 bl, * 1 lacet, 1 bl, * repeat from * to * 3 times, 1 lacet, 3 bl, 1 lacet, 3 bl, repeat from * to * 4 times, 3 ch, turn. Leave 1 bl at end of this and alternate rows as in corner.

4th Row.—Return row.

5th Row.—2 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 2 lacets, 1 bl, 3 lacets, 1 bl, 2 lacets, 1 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 2 lacets, 1 bl, 3 lacets, 1 bl, 3 ch, turn.

6th Row.—Return row.

7th Row.—1 bl, 1 lacet, 3 bl, * 1 lacet, 1 bl, * repeat from * to * 3 times, 1 lacet, 3 bl, 1 lacet, 3 bl, repeat from * to * 3 times, 3 ch, turn.

8th Row.—Return row.

9th Row.—1 bl, 7 lacets 3 times; 1 bl, 3 ch, turn.

10th Row.—Return row.

11th Row.—3 bl, * 1 lacet, 1 bl, * repeat from * to * 3 times; 1 lacet, 3 bl, 1 lacet, 3 bl, 1 lacet, 1 bl, 1 lacet, 1 bl, 3 ch, turn.

12th Row.—Return row.

13th Row.—2 bl, 2 lacets, 1 bl, 3 lacets, 1 bl, 2 lacets, 1 bl, 2 sp, 1 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 2 lacets, 1 bl, 3 ch, turn.

14th Row.—Return row.

15th Row.—1 bl, 1 lacet 5 times, 3 bl, 1 lacet, 3 bl, 1 lacet, 1 bl, 3 ch, turn.

16th Row.—Return row.

17th Row.—1 bl, 7 lacets twice, 1 bl, 3 ch, turn.

18th Row.—Return row.

19th Row.—3 bl, 1 lacet, 3 bl, * 1 lacet, 1 bl, * repeat from * to * 3 times, 3 ch, turn.

A Ring Trimming.

20th Row.—Return row.

21st Row.—2 bl, 1 lacet, 1 bl, 2 sp, 1 bl, 2 lacets, 1 bl, 3 lacets, 1 bl, 3 ch, turn.

22nd Row.—Return row.

23rd Row.—1 bl, 1 lacet, 3 bl, * 1 lacet, 1 bl, * repeat from * to * twice, 3 ch, turn.

24th Row.—Return row.

25th Row.—1 bl, 7 lacets, 1 bl, 3 ch, turn.

26th Row.—Return row.

27th Row.—3 bl, 1 lacet, 1 bl, 1 lacet, 1 bl, 3 ch, turn.

28th Row.—Return row.

29th Row.—2 bl, 2 lacets, 1 bl, 3 ch, turn.

30th Row.—Return row.

31st Row.—1 bl, 2 lacets, 1 bl, 3 ch, turn.

32nd Row.—Return row.

33rd Row.—1 bl, 3 ch, turn.

34th Row.—Return row. Fasten off.

Edging.

1st Row.—Work from left to right. 9 ch, sl st into tr, over ch work 5 tr; repeat around; 3 loops are required for each point. Put 48 loops = 16 points for the ends, 3 loops = 1 point on each corner of half-corners.

2nd Row.—5 tr, 1 d c over 1st loop; sl st into next tr, * 3 tr over 2nd loop; 9 ch, sl st back into 3rd tr of 1st loop; over the 9 ch work 1 d c, 9 tr, 1 d c; sl st into 3rd tr, 2 tr, 1 d c to finish 2nd loop; sl st into next tr, 3 tr into 3rd loop; 9 ch, sl st back into 3rd tr of 2nd loop, over ch work 1 d c, 4 tr; 9 ch, sl st back into 5th tr of 9 ch loop, over ch work 1 d c, 9 tr, 1 d c; sl st into 4th tr, finish loop with 5 tr, 1 d c; sl st into 3rd tr, finish 3rd loop with 2 tr, 1 d c; repeat from *.

A Pretty Ring Trimming.

Abbreviations: ch = chain; sl st = slip stitch; h tr = half treble.

i. e., cotton over needle as for a treble, then pull a loop through all 3 loops at once.

Use Ardern's Lustrous Crochet Cotton, No. 22, and a fine crochet hook.

1st Row.—12 ch, sl st into 10th ch from needle, sl st on 2 ch, into ring work 5 h tr, * 12 ch, sl st into 10th ch, sl st on 2 ch; into 2nd ring work 3 h tr, 1 picot 4 times; 6 h tr, sl st to 1st h tr of 2nd ring, sl st into last h tr of



1st ring*, and into it work 4 h tr. 12 ch, sl st into 10th ch,

sl st on 2 ch, 4 h tr in ring, join (to 4th h tr of 2nd ring), 5 h tr. Repeat from beginning of row.

2nd Row.—5 h tr in ring, repeat from * to * of 1st row, 4 h tr in ring, sl st to 1st h tr of ring, sl st to last h tr of next ring, into it work 4 h tr, join (to 4th h tr from picot of top ring), 5 h tr, sl st to 1st h tr of ring, sl st to last tr of next ring.

Repeat from beginning of row.

A Tea Cloth in Linen and Crochet.

Use Ardern's No. 28 Crochet Cotton.

Make 146 ch, turn, and put 1 tr into the 138th ch, 2 ch 1 tr into every third ch to make 47 sp in all, turn with 5 ch always, and make a 2nd row of meshes (m) into the 1st.

3rd Row.—2 m, 7 tr (the tr are consecutive and one is put into each tr and ch to fill 2 meshes), 3 m, 10 tr, 5 m, 10 tr, 5 m, 10 tr, 5 m, 10 tr, 5 m.

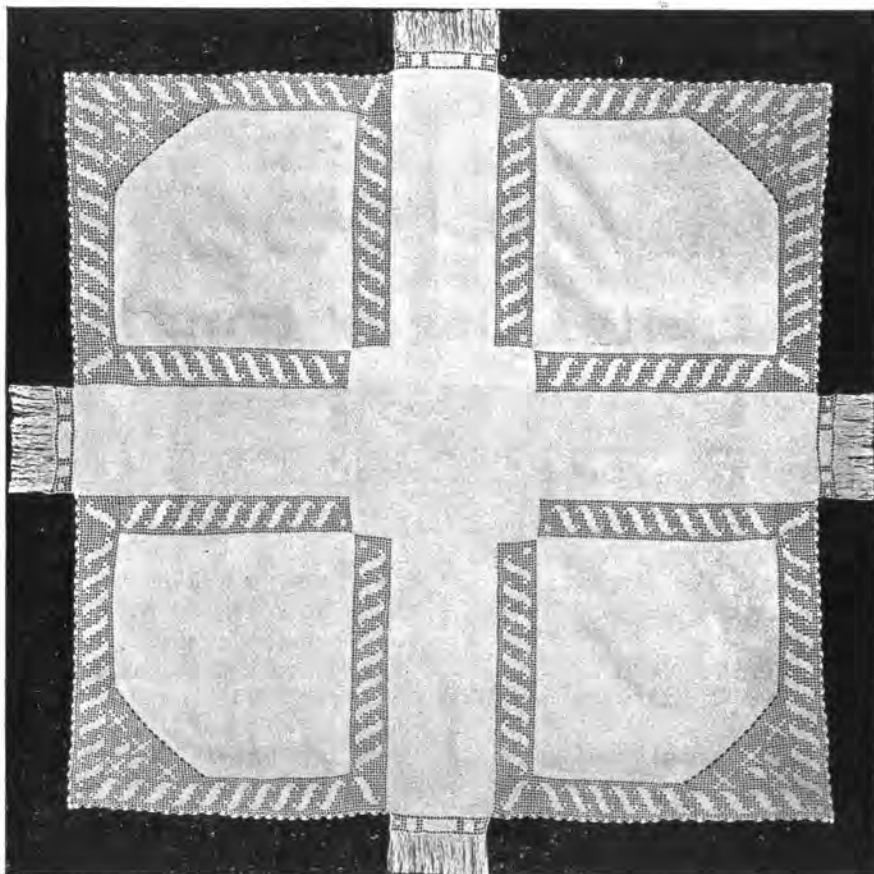
4th Row.—4 tr, 3 m, 10 tr, 1 m, 4 tr, 3 m, 10 tr, 1 m, 4 tr, 3 m, 10 tr, 1 m, 4 tr, 3 m, 10 tr, 1 m, 4 tr, 2 m, 7 tr, 2 m.

5th Row.—9 m, 10 tr, 5 m, 10 tr, 5 m, 10 tr, 5 m, 10 tr, 5 m, 10 tr, 3 m.

6th Row.—1 tr into each tr of last row and 1 m over each mesh.

7th Row.—3 m, 4 tr, 6 m, 10 tr 5 m 4 times, 10 tr, 2 m.

8th Row.—1 m into each of last row and 1 tr into each tr.



THE FINISHED
TEA CLOTH.

An enlarged Corner is illustrated
on the next page.

Working the Corner.

9th Row.—2 m,
7 tr, 7 m, 10 tr, 1 m,
4 tr, 3 m, 10 tr, 1 m,
4 tr, 3 m, 10 tr, 1 m, 4 tr,
3 m, 10 tr, 1 m, 4 tr, 3 m,
10 tr, 1 m.

10th Row.—10 tr, 5 m, 10 tr
5 m 3 times, 10 tr, 6 m, 13 tr, 2 m.

11th Row.—3 m, 16 tr, 39 m.

12th Row.—14 m, 4 tr, 4 m, 4 tr,
10 m, 4 tr, 4 m, 4 tr, 2 m, 16 tr, 4 m.

13th Row.—6 m, 13 tr, 2 m, 4 tr,
2 m, 4 tr, 12 m, 4 tr, 2 m, 4 tr, 8 m.

14th Row.—9 m (commencing the
diagonal line at the corner), put the
1st of these over the last in preceding
row, 7 tr, 14 m, 7 tr, 3 m, 7 tr, 8 m.

15th Row.—3 m, 4 tr, 5 m, 4 tr,
3 m, 7 tr, 3 m, 10 tr, 8 m, 7 tr, 7 m;
this leaves 2 of preceding row at this
side, turn.

16th Row.—6 m, 4 tr, 2 m, 4 tr,
7 m, 10 tr, 2 m, 4 tr, 2 m, 4 tr, 3 m,
4 tr, 5 m, 4 tr, 2 m.

17th Row.—2 m, 7 tr, 7 m, 4 tr, 4 m,
4 tr, 2 m, 10 tr, 1 m, 4 tr, 3 m, 4 tr,
4 m, 4 tr, 3 m.

18th Row.—13 m, 10 tr, 14 m, 13 tr,
2 m.

19th Row.—3 m, 16 tr, 6 m, 7 tr,
18 m.

20th Row.—9 m, 4 tr, 4 m, 4 tr, 2 m,
10 tr, 5 m, 16 tr, 4 m.

21st Row.—6 m, 13 tr, 4 m, 13 tr,
2 m, 4 tr, 2 m, 4 tr, 8 m.

22nd Row.—9 m, 7 tr, 3 m, 7 tr,
6 m, 7 tr, 8 m.

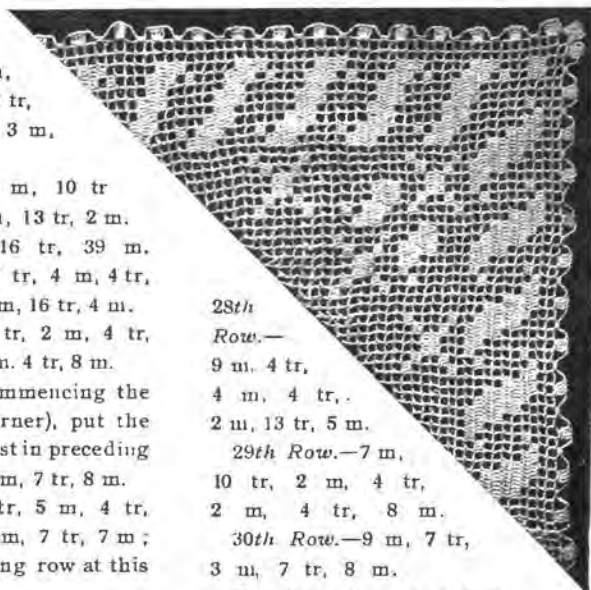
23rd Row.—3 m, 4 tr, 5 m, 4 tr,
7 m, 4 tr, 3 m, 7 tr, 7 m.

24th Row.—6 m, 4 tr, 2 m, 4 tr, 3 m,
4 tr, 7 m, 4 tr, 5 m, 4 tr, 2 m.

25th Row.—2 m, 7 tr, 15 m, 4 tr,
4 m, 4 tr, 3 m.

26th Row.—22 m, 13 tr, 2 m.

27th Row.—3 m, 16 tr, 18 m.



28th

Row.—

9 m, 4 tr,

4 m, 4 tr,

2 m, 13 tr, 5 m.

29th Row.—7 m,

10 tr, 2 m, 4 tr,

2 m, 4 tr, 8 m.

30th Row.—9 m, 7 tr,

3 m, 7 tr, 8 m.

31st Row.—3 m, 4 tr, 5 m,

4 tr, 3 m, 7 tr, 7 m.

32nd Row.—6 m, 4 tr, 2 m,

4 tr, 3 m, 4 tr, 5 m, 4 tr, 2 m.

33rd Row.—2 m, 7 tr, 7 m, 4 tr,

4 m, 4 tr, 3 m.

34th Row.—14 m, 13 tr, 2 m.

35th Row.—3 m, 16 tr, 10 m.

36th Row.—9 m, 13 tr, 5 m.

37th Row.—7 m, 10 tr, 6 m.

38th Row.—6 m, 7 tr, 8 m.

39th Row.—3 m, 4 tr, 4 m, 4 tr, 4 m.

40th Row.—5 m, 4 tr, 5 m, 4 tr, 2 m.

41st Row.—2 m, 7 tr, 8 m.

42nd Row.—* 6 m, 13 tr, 2 m.

43rd Row.—3 m, 16 tr, 4 m.

44th Row.—3 m, 13 tr, 5 m.

45th Row.—7 m, 10 tr, 2 m.

46th Row.—2 m, 7 tr, 8 m.

47th Row.—3 m, 4 tr, 5 m, 4 tr,
2 m.

48th Row.—3 m, 4 tr, 5 m, 4 tr,
2 m.

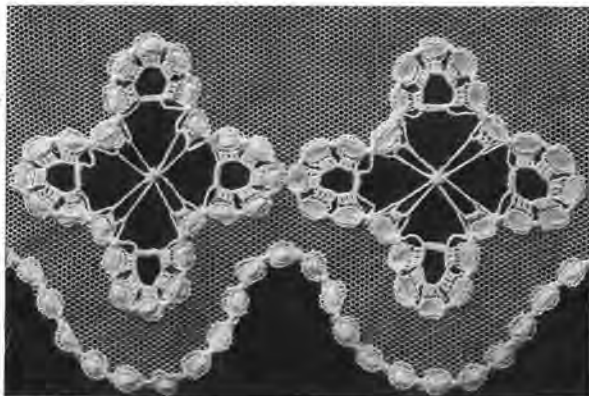
49th Row.—2 m, 7 tr, 8 m, * repeat
for 6 of the scrolls in this strip, then

A Tea Cloth in Linen and Crochet.

make a reversed scroll for the corner by copying the design, continue the design on the inside of last 12 rows for 9 scrolls,

filling the 4th and 3rd meshes after the last scroll on the inner side with 7 tr in 2 rows, put 2 rows of open meshes after this block, then break off the thread and work the other side of the corner in the same way. Finish the insertion with d c worked closely into the sides, and the edging with the d c on the inner edge. The outer edge is worked with * 4 tr into a sp, 5 ch, miss a sp, 3 d c into next, 5 ch, miss a sp, * repeat.

For the ends of the centre strip of



▲ SCALLOPED EDGING.

linen make 20 ch, turn and form 5 sp of 2 ch 1 tr into every 3rd ch.

1st Row.—2 m, 4 tr, 2 m.
2nd Row.—Same as the 1st.

3rd and 4th Rows.—5 m.

5th, 6th and 7th Rows.—1 m, 10 tr, 1 m.

8th and 9th Rows.—5 m.

10 rows of 1 m, 10 tr, 1 m.

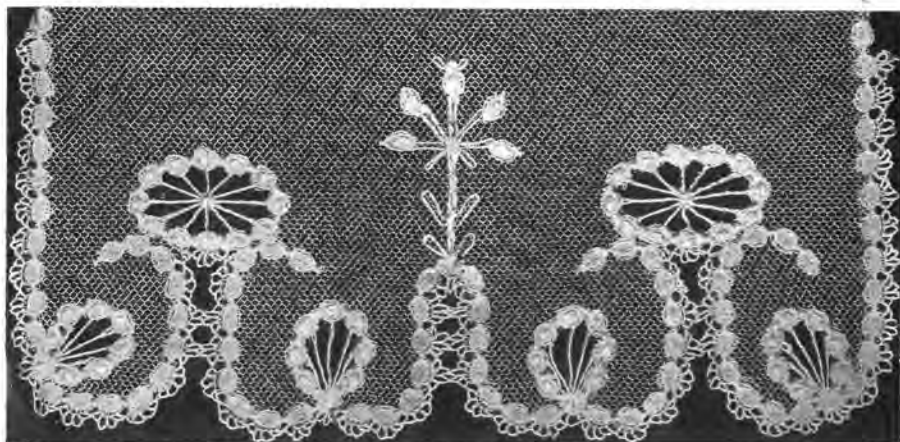
2 rows of 5 m.

3 rows of 1 m, 10 tr, 1 m.

2 rows of 5 m, 2 rows of 2 m, 4 tr, 2 m, and a row of 5 m.

Work d c on the ends and inner edge, and fringe the outer side.

Top sew the lace to the linen cut to the required size and shape.



▲ HANDSOME CURTAIN END.

No directions are given for the designs on this page, as any simple stitches can be used.

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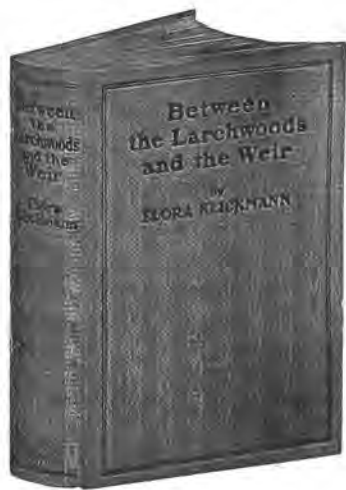
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