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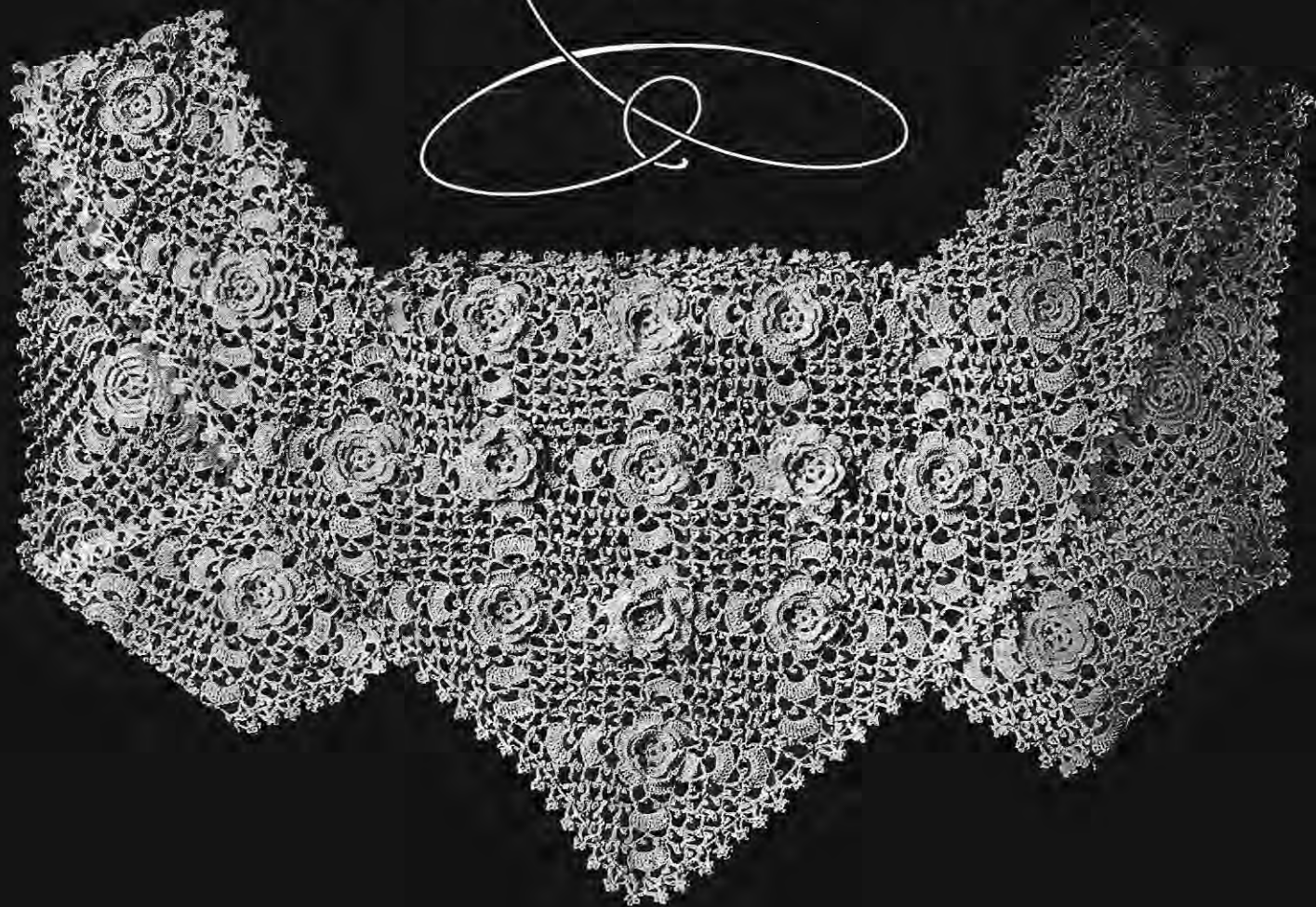
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by
Sophie T. La Croix

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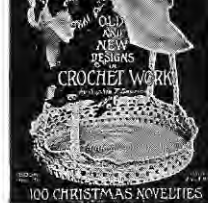
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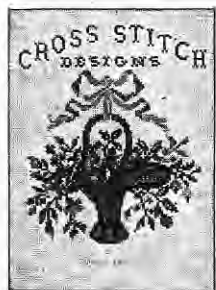
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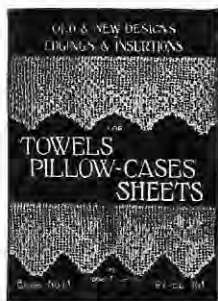
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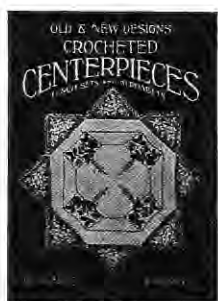
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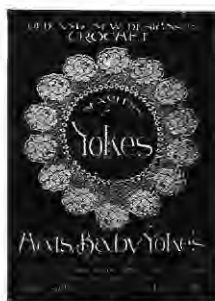
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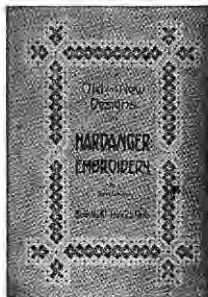
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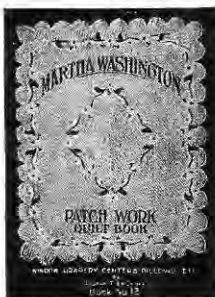
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ABBREVIATIONS

lp.	loop	dt.	double treble	st.	stitch
* r.	repeater	tt.	triple treble	cl.	cluster
ch.	chain	p.	picot	tn.	turn
sl. st.	slip stitch	m.	mesh	ro.	round
dc.	double crochet	l.	lacet	r.	ring
ht.	half treble	s.	space	rp.	repeat
t.	treble	pc.	popcorn	med.	medallion

Abbreviations—Continued

opp.	opposite	sec.	section	wh.	white
pt.	point	sh.	shell	rs.	rose
ct.	cross treble	sk.	skip		

Sizes of Hooks and Cordonnet

Hooks	3	4	5	7
Cordonnet	1 to 5	10 to 15	20 to 30	50 to 100



Chain—No. 1501

To start the ch. tie a slip knot, insert hook, thread over hook, and draw through a loop. Repeat, drawing through as many loops as are required, each loop being called a ch. st.



Double Crochet—No. 1502

Having a stitch on the needle, put the needle through the work and draw a stitch through, making two on the needle. Take up the thread again and draw it through both these sts.



Treble—No. 1503

Having a stitch on the needle, take up thread once as if for a stitch, put the needle through the work and draw a stitch through, leaving three on the needle. Take up the thread and draw through two, then two remaining.



Double Treble—No. 1504

Having st. on needle, take up 2 threads as for a st., put needle through work, draw stitch through, making 4 on needle. Take up thread, draw through 2, then 2, then 2 remaining.



Triple Treble—No. 1505

Having st. on needle take up 3 threads as for a st., put needle through work, draw stitch through, making 5 on needle. Take up thread, draw through 2, then 2, then 2, then 2 remaining.



Slip Stitch—No. 1506

Pass hook through a stitch of the foundation and draw thread through that and the loop on the needle without putting thread over.



Picot—No. 1507

Ch. 4 st., insert hook in first ch. st. made on ch. throw thread over, and draw through ch. st. and loop on hook.



Mesh—No. 1508

1 t., ch. 2, 1 t., sk. 2 ch., 1 t. in next ch.



Popcorn Stitch—No. 1509

1 t. in 8th ch. from needle, 5 t. in same st., take hook out, insert in top of 1st t. then 5 t., then thread over hook, draw through 2 loops, ch. 1 to draw it in proper shape.

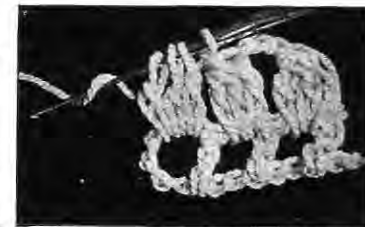


Lacet—No. 1510

1st R. 1 dc. in 9 ch. from needle, ch. 2, sk. 2 st., 1 t. in next ch., 2 ch., sk. 2 st., 1 dc. in next st., 2 ch., sk. 2 t. in next, repeat.

Half Treble

Having a stitch on the needle, take up thread once as if for a stitch, put the needle through the work and draw a stitch through, leaving three on the needle. Take up the thread and draw through three and chain off.



Cluster—No. 1511

Thread over needle, take st. same as in t., draw out longer, draw thread through but 2 loops, * 1 t. again drawing thread through 2 loops, repeat * 5 loops on hook, then thread over, draw through 5 loops, then 1 ch. to draw cluster into proper shape.

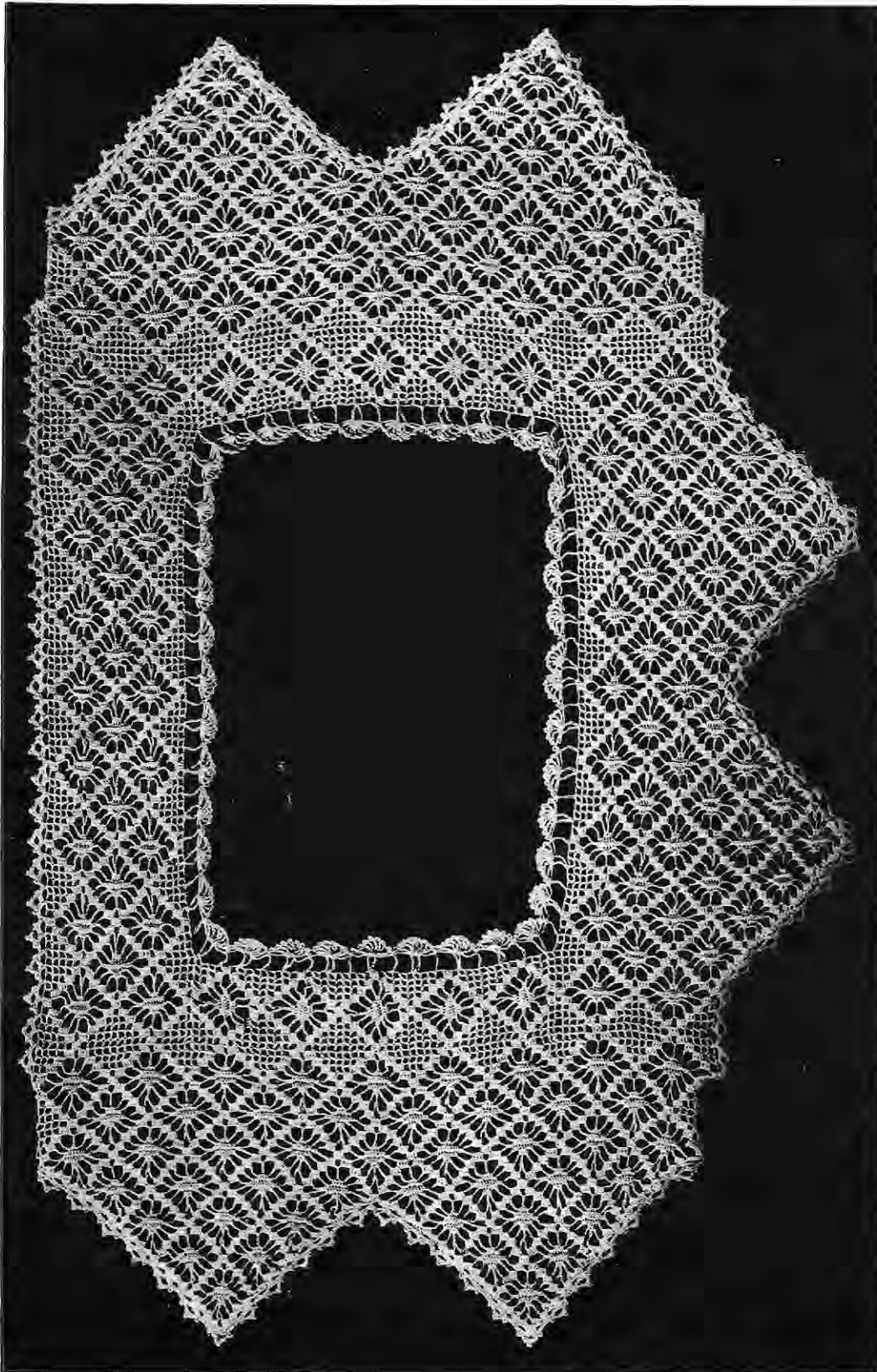


Cross Treble—No. 1512

Thread over needle twice, draw a lp. through ch., thread over needle, draw through 2 lp., thread over needle, sk. 3 ch., draw thread through ch. having 5 lp. on needle, ch. off 2 at a time.

Space

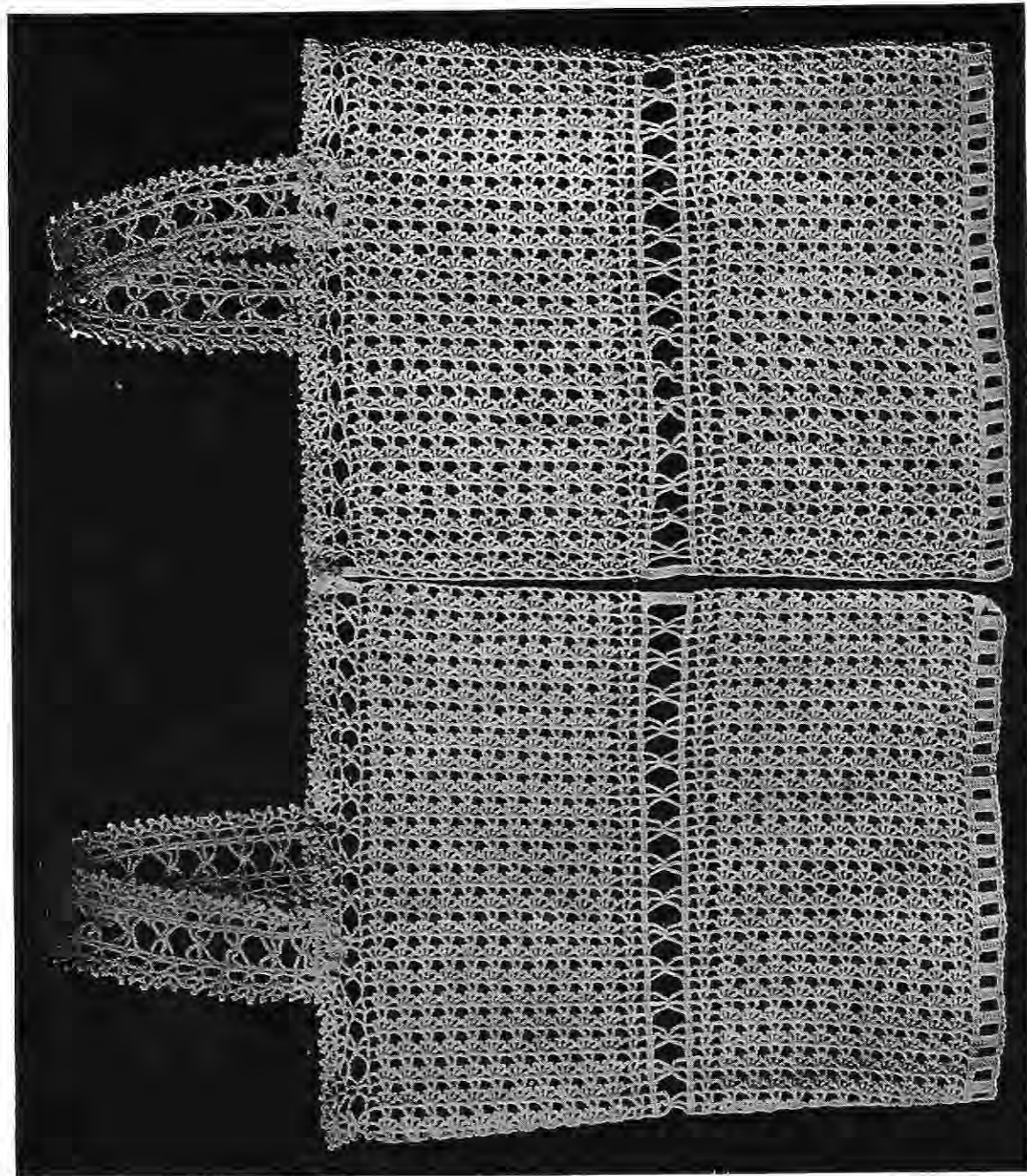
2nd R. 8 ch., tn., sk. lacet. 1 t. in t., 5 ch., sk. 1 l., 1 t. in next t., repeat.



Night Gown Yoke No. 92

Requires 3 balls No. 30 Cordonnet.—Ch. 65.—
1st R. 5 m., 4 l., 9 m., 4 t., 5 m., c. 5, tn.—**2nd R.**
 4 m., 4 t., 1 m., 4 t., 7 m., 4 t., 1 m., 4 t., 4 m., ch.
 5, tn.—**3rd R.** 3 m., 4 t., ch. 5, 1 dt. In m. bet. 8
 t., ch. 5, 4 t., * 5 m., reverse from *.—**4th R.** 2
 m., 4 t., ch. 5, 1 dc. In last 5 ch., 1 dc. In 1 m., 1 dc.
 in next ch., ch. 5, 4 t., * 3 m., reverse from *.—**5th**
R. 1 m., 4 t., ch. 5, 2 dc. In last 5 ch., 3 dc. In 3
 dc., 2 dc. In next 2 ch., ch. 5, 4 t., * 1 m., reverse
 from *.—**6th R.** 4 t., 2 dc. In last 5 ch., 7 dc. In
 7 dc., 2 dc. In next ch., ch. 5, * 4 t., reverse from
 *.—**7th R.** 4 t. In 1st t., 1 m., 3 t. In 1st 3 ch., ch.
 5, 7 dc. In center of 7 dc., ch. 5, * 4 t., reverse from
 * 1 m., ch. 5, tn.—**8th R.** 2 m., * 4 t., ch. 5, 3 dc., ch.
 5, 4 t., ch. 5, * 1 t. In 1 m. bet. 8 t., reverse from * to
 *, ch. 5, 1 t. In 1 m., ch. 5, 4 t. In end t., ch. 3, 2 p.

1 m., 4 t., ch. 5, 1 dc. In last 5 ch., 1 dc. In 1 m., 1 dc.
 in next ch., ch. 5, 4 t., * 3 m., reverse from *.—**5th**
R. 1 m., 4 t., ch. 5, 2 dc. In last 5 ch., 3 dc. In 3
 dc., 2 dc. In next 2 ch., ch. 5, 4 t., * 1 m., reverse
 from *.—**6th R.** 4 t., 2 dc. In last 5 ch., 7 dc. In
 7 dc., 2 dc. In next ch., ch. 5, 4 t., * 4 t., reverse from
 *.—**7th R.** 4 t. In 1st t., 1 m., 3 t. In 1st 3 ch., ch.
 5, 7 dc. In center of 7 dc., ch. 5, * 4 t., reverse from
 * 1 m., ch. 5, tn.—**8th R.** 2 m., * 4 t., ch. 5, 3 dc., ch.
 5, 4 t., ch. 5, * 1 t. In 1 m. bet. 8 t., reverse from * to
 *, ch. 5, 1 t. In 1 m., ch. 5, 4 t. In end t., ch. 3, 2 p.



Camisole No. 93

Requires 8 balls No. 20 Cordonnet. Make ft. $1\frac{1}{2}$ yds. to $1\frac{1}{2}$ yds. Ch. 174.—**1st R.**, 11 t., ch. 3, sk. 4 ch. (1 t. in 5th st., ch. 3, 1 t. in same st. lp.) ch. 3, sk. 4 ch. lp. rp. 10 times, sk. 1 dc., 16 t., sk. 1 ch., make 12 lps., ch. 1, sk. 1 ch., 7 l., ch. 9, tn.—**2nd R.** * (4 t. with 2 ch. bet. in each lp.) rp. from * 10 times, ch. 3, 1 lp. in 3 ch., ch. 1, 2 t. in 2 t., ch. 13, 3 t. in last 2 t., ch. 1, 1 lp., ch. 3, 3 lps., rp. 10 times, 3 t., ch. 5, 2 t. in last 2 t., ch. 3, tn.—**3rd R.** Rp. 1st r. except ch. 13 in center instead of t.—**4th R.** Rp. 2nd r. except ch. 5, join the 3-13 ch. with 1 dc. in center.—**Edge.**—**1st R.**, 1 lp. in ea. 3 ch., ch. 3, rp.—**2nd R.**, 3 lp. with 1 p. bet. in ea. lp., rp.—**Straps.**—Rp. center r. of Camisole, rp. edge on ea. side.

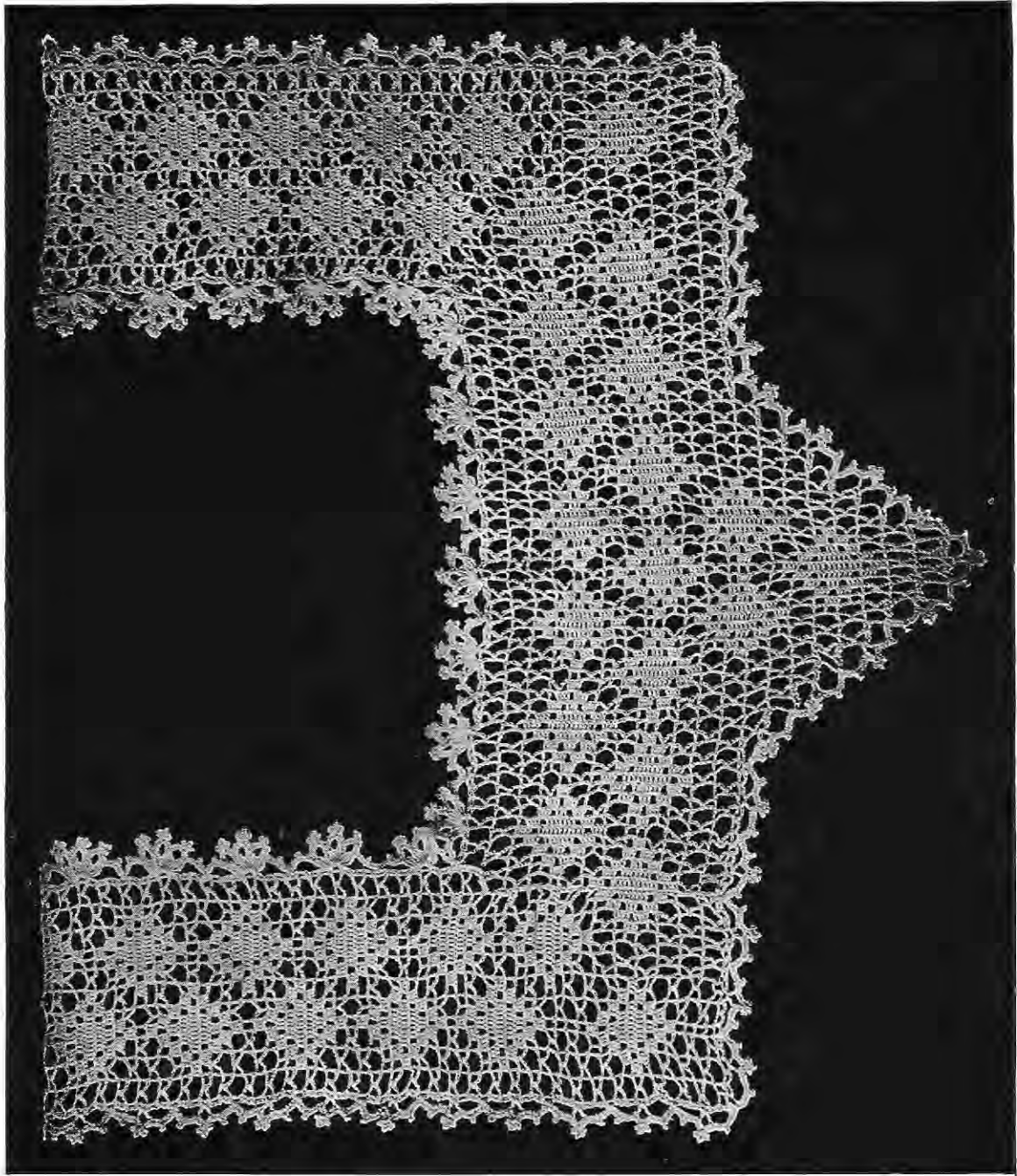
No. 94 on Front Cover

Made in squares with rose in center and join squares with roses. **Rose.** Ch. 5, join.—**1st R.**, 12 dc. in 5 ch., join.—**2nd R.**—Ch. 6, sk. 1 dc., 1 l. in next dc., ch. 3, rp. 4 times.—**3rd R.**, 1 dc., 4 t., 1 dc. in 3 ch., rp. in 5 times.—**4th R.**, 1 t. on t., back of leaf, rp. 5 times.—**5th R.**, 1 dc., 7 t., 1 dc. in 5 ch., rp. 5 times.—**6th R.**, 1 dc., ch. 7, 1 dc. in dc. back of leaf.—**7th R.**, 1 dc., 9 t., 1 dc. in 7 ch., rp. 5 times.—**8th R.**, Ch. 3, 1 p., ch. 2, 1 p., ch. 2, 1 dc. in 1st t. of leaf, ch. 3, 1 p., ch. 3, 1 p., ch. 2, 1 dc. in 8 t., ch. 3, 1 p., ch. 3, 1 p., ch. 2, 1 dc. in 1st t. of next leaf, rp. 9 times.—**9th R.** * Ch. 3, 1 p., ch. 3, 1 p., ch. 2, 1 dc. in 3 ch. bet. 2 p., rp. twice, ch. 7, sk. 2 p., 1 dc. in 3 ch., tn., 11 dc. in 7 ch., tn., 11 t. on 11 dc., ch. 3, 1 dc., same ch., rp.—**10th R.** Ch. 6, 1 dc. in 3 ch., ch. 3, 1 p., ch. 3, 1 p., ch. 2, 1 dc. in 3 ch., rp. from *.—**Edge.**—**1st R.** Ch. 5, 1 dc. bet. 3 p., ch. 5, rp.—**2nd R.**, 1 dc. in dc., ch. 3, 1 t., 3 p. in 5 ch., ch. 3, 1 dc. in dc., rp.

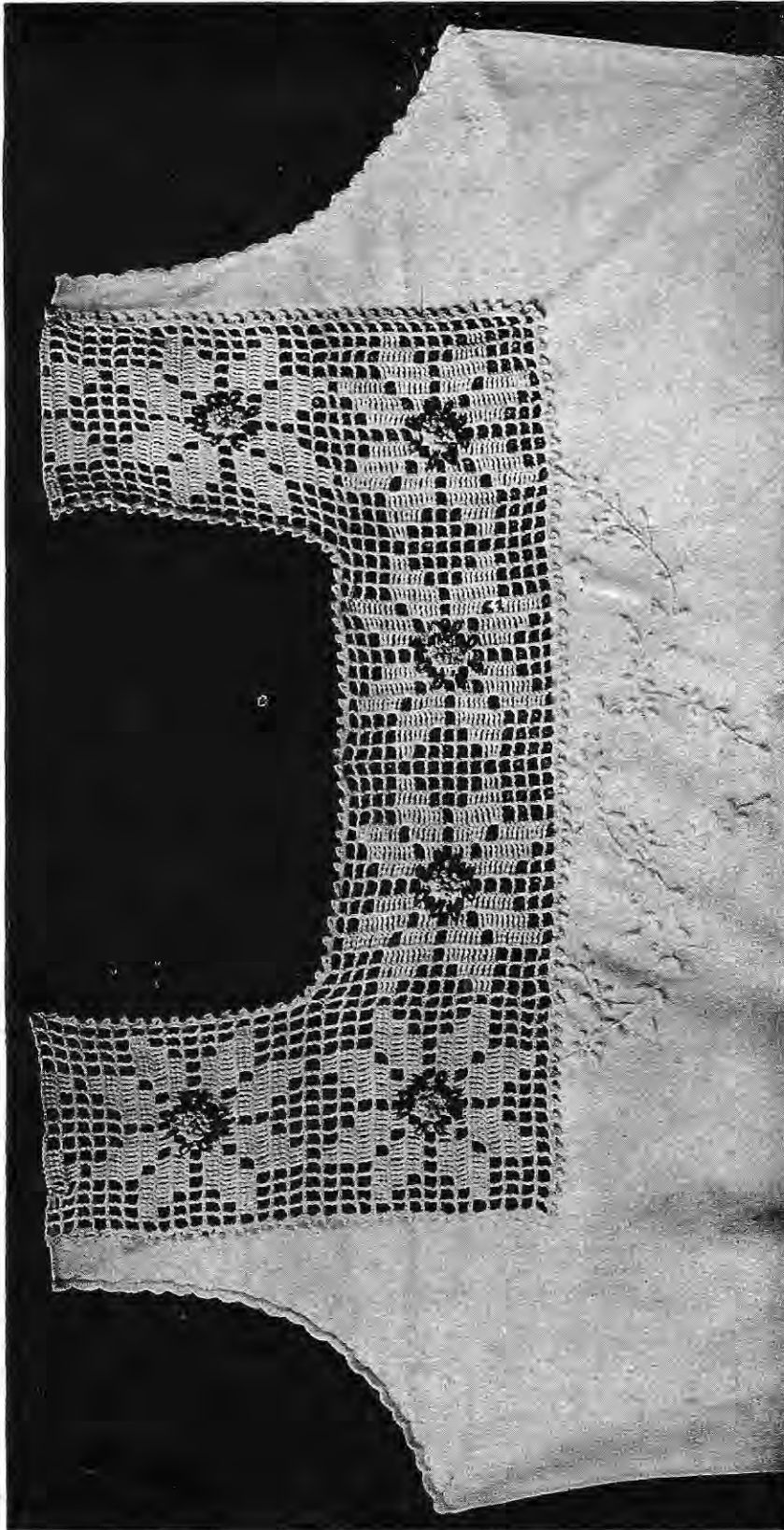
Camisole No. 93

Night Gown and Corset Cover Yoke No. 95

Requires 3 balls No. 30
 Cordonnet. Ch. 85.—**1st R.** 2
 t., 1 s., 1 l., 4 t., 1 m., 11 t.,
 1 m., 4 t., 1 m., 1 l., 1 m.,
 1 s., 1 l., 1 s., 2 t., ch. 3, tn.—
2nd R. 1 t., 1 l., 1 s., 2 m.,
 4 t., 1 s., 1 l., 4 t., 1 m., 7 t.,
 1 m., 4 t., 1 m., 1 s., 1 l., 1
 t., ch. 3, tn.—**3rd R.** 1 t., 1 s.,
 1 l., 1 s., 4 t., 1 m., 3 t., 1
 m., 4 t., 1 m., 1 s., 1 m., 4 t.,
 1 m., 4 t., 1 m., 1 l., 1 s., 1
 dc. in lower t., ch. 9, tn.—**4th**
R. 1 t., 1 s., 1 l., 1 s., 4 t.,
 1 m., 3 t., 1 m., 4 t., 2 m.,
 1 s., 4 t., 1 m., 4 t., 1 m., 1
 l., 1 s., 1 l., 1 t., ch. 3, tn.—
5th R. 1 t., 1 s., 1 l., 1 s., 1
 l., 4 t., 1 m., 1 l., 1 m., 4
 t., 1 m., 7 t., 1 m., 4 t., 1
 m., 1 s., 1 l., 1 t., ch. 3, tn.—
6th R. 1 t., 1 s., 1 l., 1 t.,
 1 m., 11 t., 1 m., 4 t., 1 s.,
 2 m., 1 s., 1 l., 1 s., 1 l.,
 1 t., ch. 3, tn.—**7th R.** 1 t.,
 1 s., 1 l., 1 s., 2 m., 4 t.,
 1 m., 1 l., 1 m., 4 t., 1 m.,
 7 t., 1 m., 4 t., 1 m., 1 s., 1
 l., 1 t., ch. 3, tn.—**8th R.** 1 t.,
 1 s., 1 l., 1 s., 4 t., 1 m., 3 t.,
 m., 4 t., 1 m., 1 l., 1 s., 1 l.,
 1 t., ch. 3, tn.—**9th R.** 1 t., 1
 m., 4 t., 1 m., 1 s., 1 m., 4
 t., 1 m., 4 t., 1 m., 1 l., 1
s. 1 l., 1 s., 4 t., 1 m., 3 t.,
 1 m., 4 t., 1 m., 1 s., 1 m., 4
 t., 1 m., 1 l., 1 m., 1 s., 1 m.,
10th
R. 1 t., 1 s., 1 l., 1 s., 1 l., 4 t.,
 1 s., 2 m., 4 t., 1 m., 7 t.,
 1 m., 4 t., 1 m., 1 s., 1 l.,
 1 t., ch. 3, tn. rp. See il-
 lustr.—**Edge**—**1st R.** 1 dc. on
 side of t., ch. 5, 1 cl. ch. 5,
 ch. 5, 1 ch. 5, ch. 5, 1 cl.,
 sk. 3 t. in next t., ch. 5, rp.—
2nd R. 3 dc., 1 p., 3 dc., in 5
 ch., 3 dc., 3 ch. p., 2 dc. in
1st R. 1 dc., ch. 5, sk. 3 t., 1
 t., ch. 3, 1 t. in next t., ch. 5,
 rp. 2nd r. of edge.



Night Gown and Corset Cover Yoke No. 95

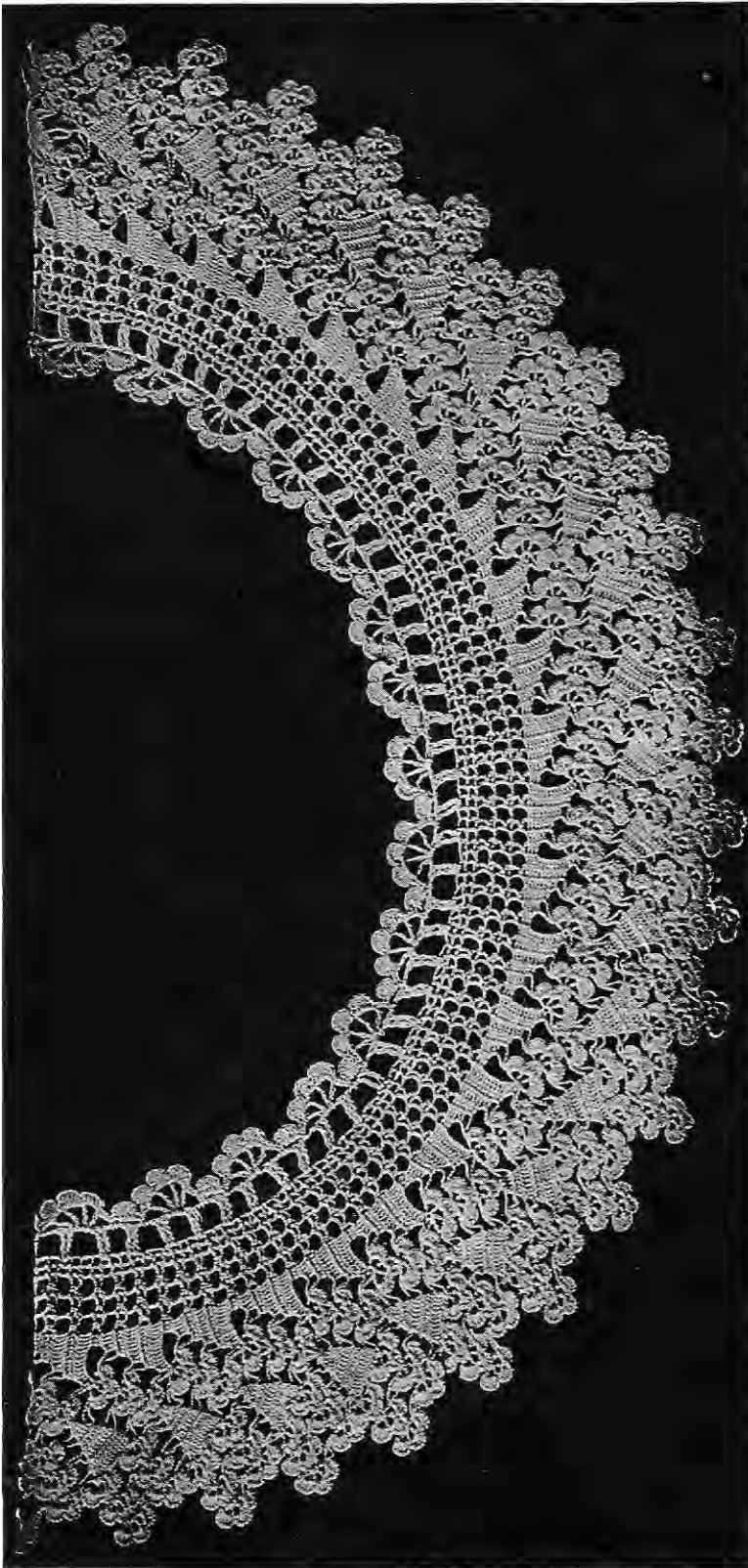


Corset Cover No. 96

Requires 2 balls No. 30 Cordonnet. Ch. 53.—1st R. 1 t. in 8th ch. from needle, 3 m., 4 t., 5 m., 4 t., 4 m., ch. 5, tn.—2nd R. 4 m., 7 t., 3 m., 7 t., 4 m., ch. 5, tn.—3rd R. 4 m., 10 t., 1 m., 10 t., 4 m., ch. 5, tn.—4th R. 1 m., 10 t., 1 m., 7 t., 1 m., 7 t.,

1 m., 10 t., 1 m., ch. 5, tn.—5th R. 2 m., 10 t., 1 m., 4 t., 1 m., 4 t., 1 m., 10 t., 2 m., ch. 5, tn.—6th R. 3 m., 10 t., 1 m., 4 t., 1 m., 10 t., 3 m., ch. 5, tn.—7th R. 6 m., 10 t., 6 m., ch. 5, tn.—8th R. 3 m., 10 t., 1 m., 4 t., 1 m., 10 t., 3 m., ch. 5, tn.

—9th R. 2 m., 10 t., 1 m., 4 t., 1 m., 4 t., 1 m., 10 t., 2 m., ch. 5, tn.—10th R. 1 m., 10 t., 1 m., 7 t., 1 m., 7 t., 1 m., 10 t., 4 m., ch. 5, tn.—11th R. 4 m., 10 t., 1 m., 10 t., 4 m., ch. 5, tn.—12th R. 4 m., 7 t., 3 m., 7 t., 4 m., ch. 5, tn.—13th R. 4 m., 4 t., 5 m., 4 t., 4 m., ch. 5, tn.—14th R. 15 m. Rp.

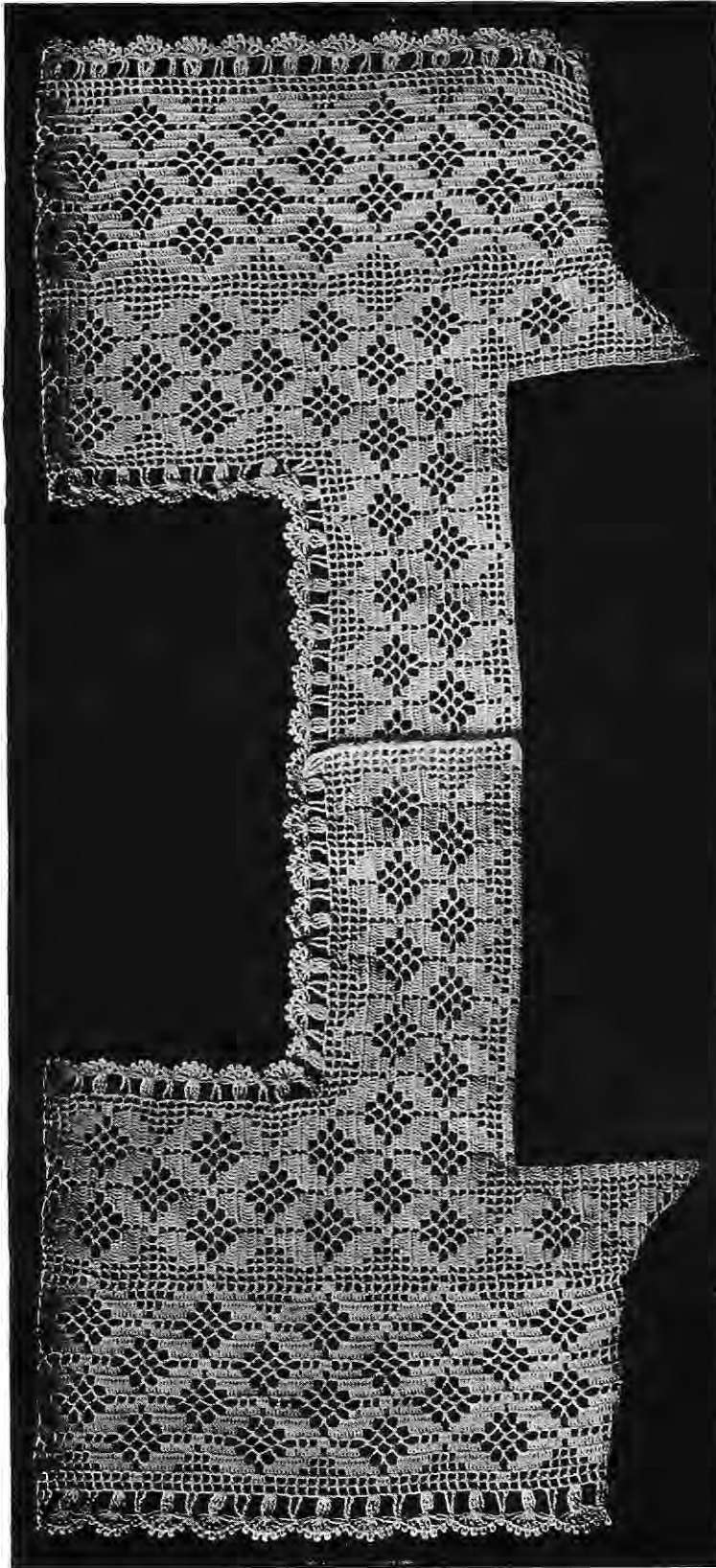


Corset Cover Yoke No. 97

Ch. 68.—1st R. 1 t. in 8th ch. from needle, 1 m., 3 l., 3 t., * ch. 5, sk. 7 ch., 4 t. with 3 ch. bet. in next ch., ch. 5, sk. 5 ch., 3 t., ch. 5, rp. from * twice.—2nd R. 1 dc., 5 t., 1 dc. in next 3 lps., ch. 5, 1 dc., 5 t., 1 dc. in next 3 lps., ch. 5, 5 t., on 3 t., ch. 5, 1 dc., 5 t., 1 dc. in next 3 lps., ch. 5, 5 t. on 3 t., 3 s., 2 m., ch. 5, tn.—3rd R. 2 m., 3 l.,

7 t., ch. 5, 4 t. with 3 ch. bet. in center sh., ch. 5, 7 t., ch. 5, 3 lps., ch. 5, 3 lps.—4th R. 3 sh. in 3 lps., ch. 5, 3 sh. in 3 lps., ch. 5, 9 t., ch. 5, 3 sh., ch. 5, 9 t., 3 s., 2 m., ch. 5 tn.—5th R. 2 m., 3 l., 11 t., ch. 5, 3 lps., ch. 5, 11 t., ch. 5, 3 lps., ch. 5, 3 lps.—6th R. 3 sh., ch. 5, 3 sh., ch. 5, 13 t., ch. 5, 3

sh., ch. 5, 13 t., 3 s., 2 m., ch. 5, tn., rp. from 1st r.—Edge.—1st R. 2 dt. in 1st m., ch. 2, sk. 3 m., 2 dt. in next m., rp.—2nd R. 1 dc., ch. 3, 1 dc. in next 2 ch., ch. 3, 4 dt. with 3 ch. bet. in next 2 ch., ch. 3, rp.—3rd R. 1 sh. in 3 ch., 2 dc. in 3 ch., 3 sh. in next 3 ch., 2 dc., rp.

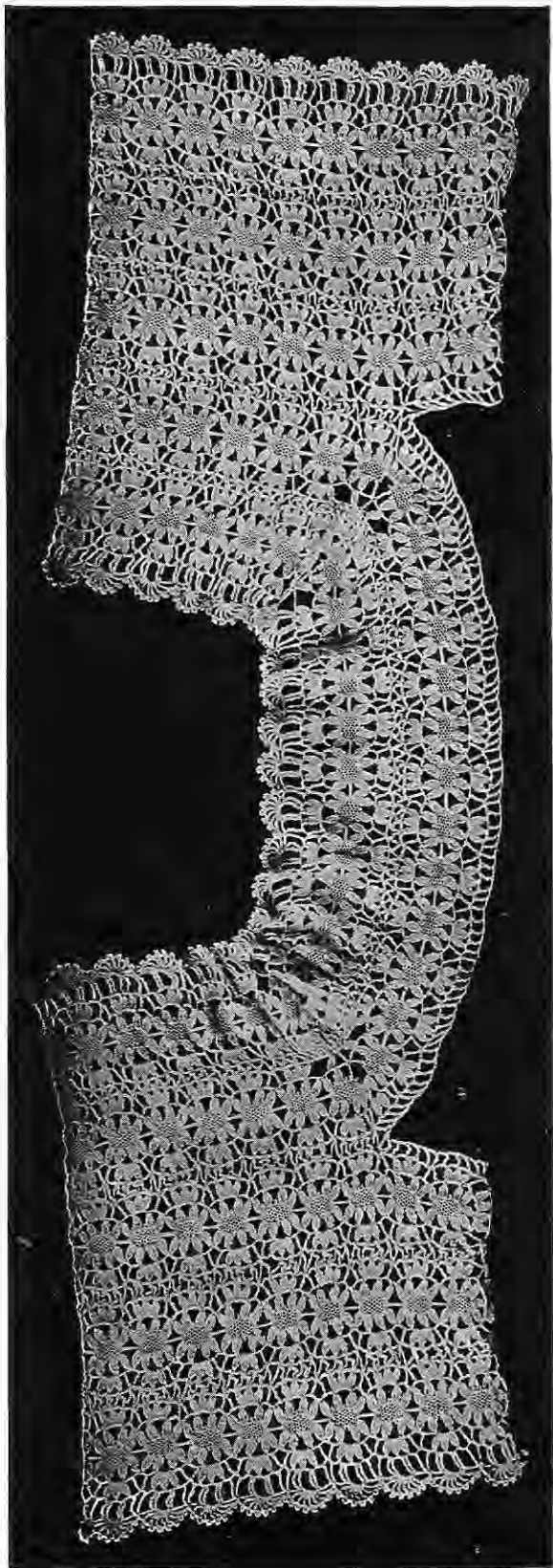


Night Gown Yoke No. 98

Commence yoke in back.—Ch. 40.—1st R. 1 t. in 8th ch. from needle, 2 m., 7 t., 1 m., 7 t., 3 m., ch. 5, tn.—2nd R. 2 m., 10 t., 1 m., 10 t., 2 m., ch. 5, tn.—3rd R. 2 m., 7 t., ch. 5, sk. 3 t., 1 dc. in m., ch. 5, sk. 3 t., 7 t., 3 m., ch. 5, tn.—4th R. 3 m., ch. 5, 1 dc. in 5 ch., ch. 5, 1 dc. in next 5 ch., 4 t., ch. 5, 2 m., ch. 5, tn.—5th R. 1 m., 4 t., ch. 5, 1 dc., ch. 5, 1 dc., ch. 5, 1 dc., ch. 5, 4 t., 1 m., ch. 5, tn.—6th R. 2 m., 4 t. on 1st 5 ch., ch. 5, 1 dc., ch.

5, 1 dc., ch. 5, 4 t. on last 5 ch., 2 m., ch. 5, tn.—7th R. 2 m., 4 t. in 4 t., 3 t. on 5 ch., ch. 5, 1 dc., ch. 5, 3 t. in 5 ch., 4 t., 2 m., ch. 5, tn.—8th R. 2 m., 7 t. on 7 t., 3 t. on 5 ch., ch. 5, 3 t. in 5 ch., 7 t. on 7 t., 2 m.—9th R. 3 m., 7 t., 1 m., 7 t., 3 m.—10th R. 4 m., 4 t., 1 m., 4 t., 4 m.—11th R. 5 m., 4 t., 5 m., rp., reverse 3 rows.—12th R. 4 m., 4 t., 1 m., 4 t., 4 m.—13th R. 3 m., 7 t., 1 m., 7 t., 3 m.—14th R. 2 m., 10 t., 1 m., 10 t., 2 m.—Break off thread and commence opp. side from 1st to 14th r.—15th R. * 2

m., 7 t., ch. 5, 1 dc., ch. 5, 7 t., 2 m., * ch. 5, join 1st 14 t. and make 15th r. reverse from * to *.—16th R. 2 m., * 4 t., ch. 5, 1 dc., ch. 5, 1 dc., ch. 5, 4 t., 81 m., reverse.—17th R. 1 m., * 4 t., ch. 5, 1 dc., ch. 5, 1 dc., ch. 5, 1 dc., ch. 5, 4 t., (7 m., 4 t., 8 times) 7 m., rp. from * rp. Make 1 design for back, 9 designs for shoulders. Edge.—1 dc. in m., ch. 4, 3 dt. in same m., ch. 5, sk. 1 m., 1 t. in next 1 t. in next m., ch. 5, rp., 1 dc. in 2 t., 6 t. with 1 p. bet. in center 4 t., rp.

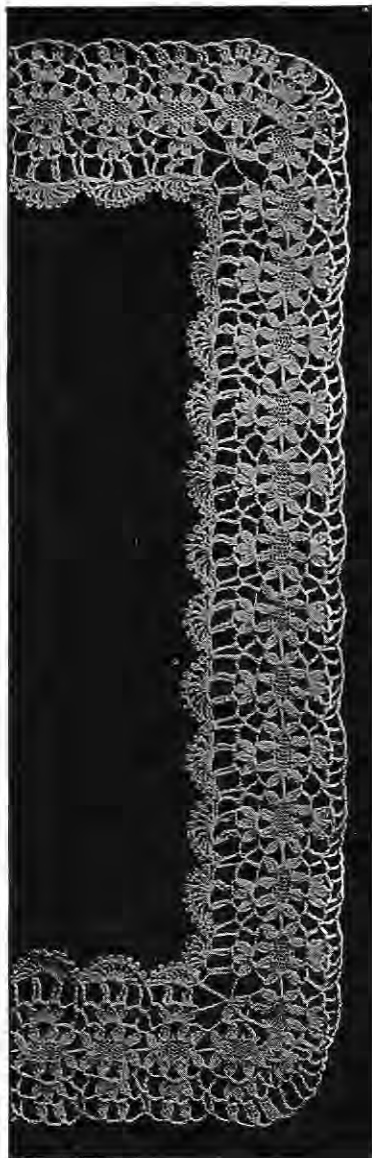


Night Gown Yoke No. 99

Requires 2 bunches Braid, 4 balls No. 30 Cordonnet, Make 2 r. 62 med. to form yoke, 3 r., 18 med. for ea. sleeve.—**Insertion.**—1st R. 1 dc. in 1st p. of braid, ch. 4, 3 dt., hold last st. on needle, then ch.

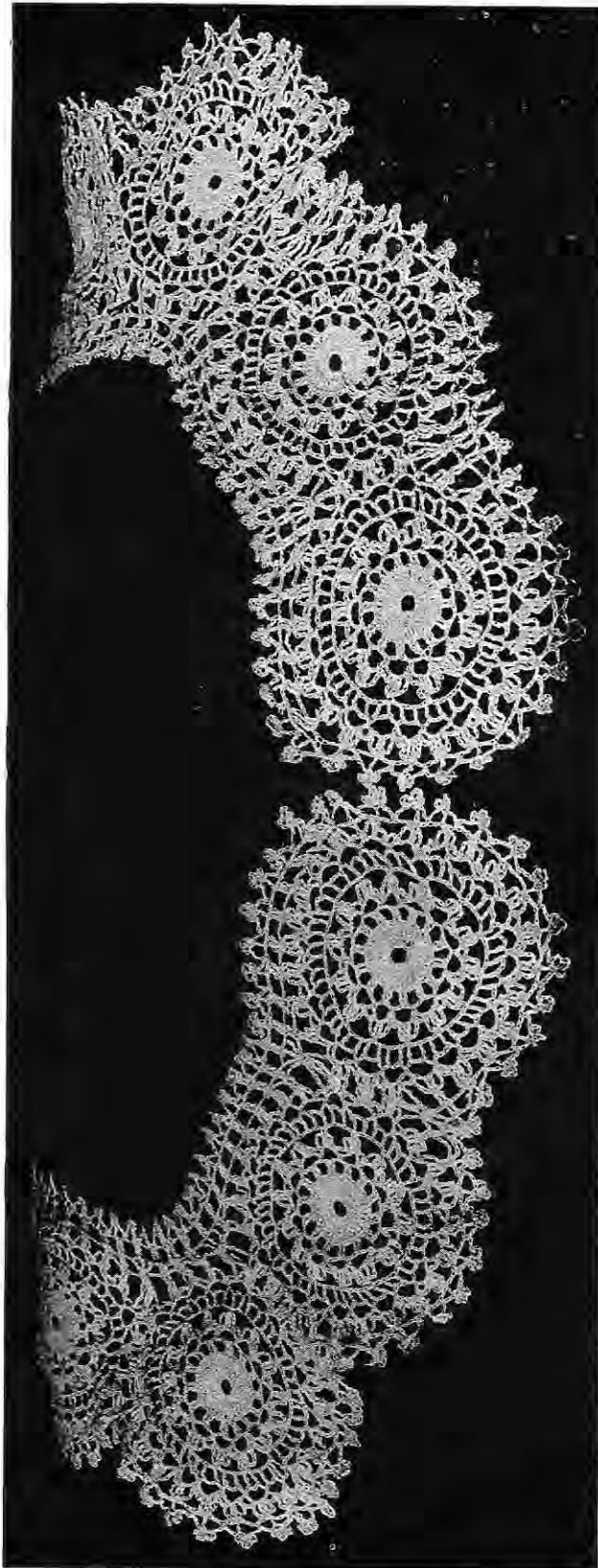
off (cl.) in 1st p., ch. 8, sk. 1 p., 3 cl. in next p., rp. twice, 4 cl. in next med., rp. opp. side.—2nd R. Ch. 7, 3 cl. with 3 ch. bet. in center 3 ch., ch. 3, 1 dt. in next 3 ch., 1 dt. in next 3 ch., rp. Make another strip of insertion and join, 1 dc. in 1st cl.,

ch. 3, 1 dc. in s. opposite center cl. of insertion, ch. 3, 1 dc. in 2nd cl. ch. 3, 1 dc. in next opp. cl., rp.—**Upper Edge.**—1st R. 1 dc. in 3 ch., ch. 7, sk. 3, cl., 2 dt. in next 3 ch., ch. 3, rp.—2nd R. 1 dc. bet. 3, 7 t. with 1 p. bet. in next 3 ch., rp.



Corset Cover Yoke No. 910

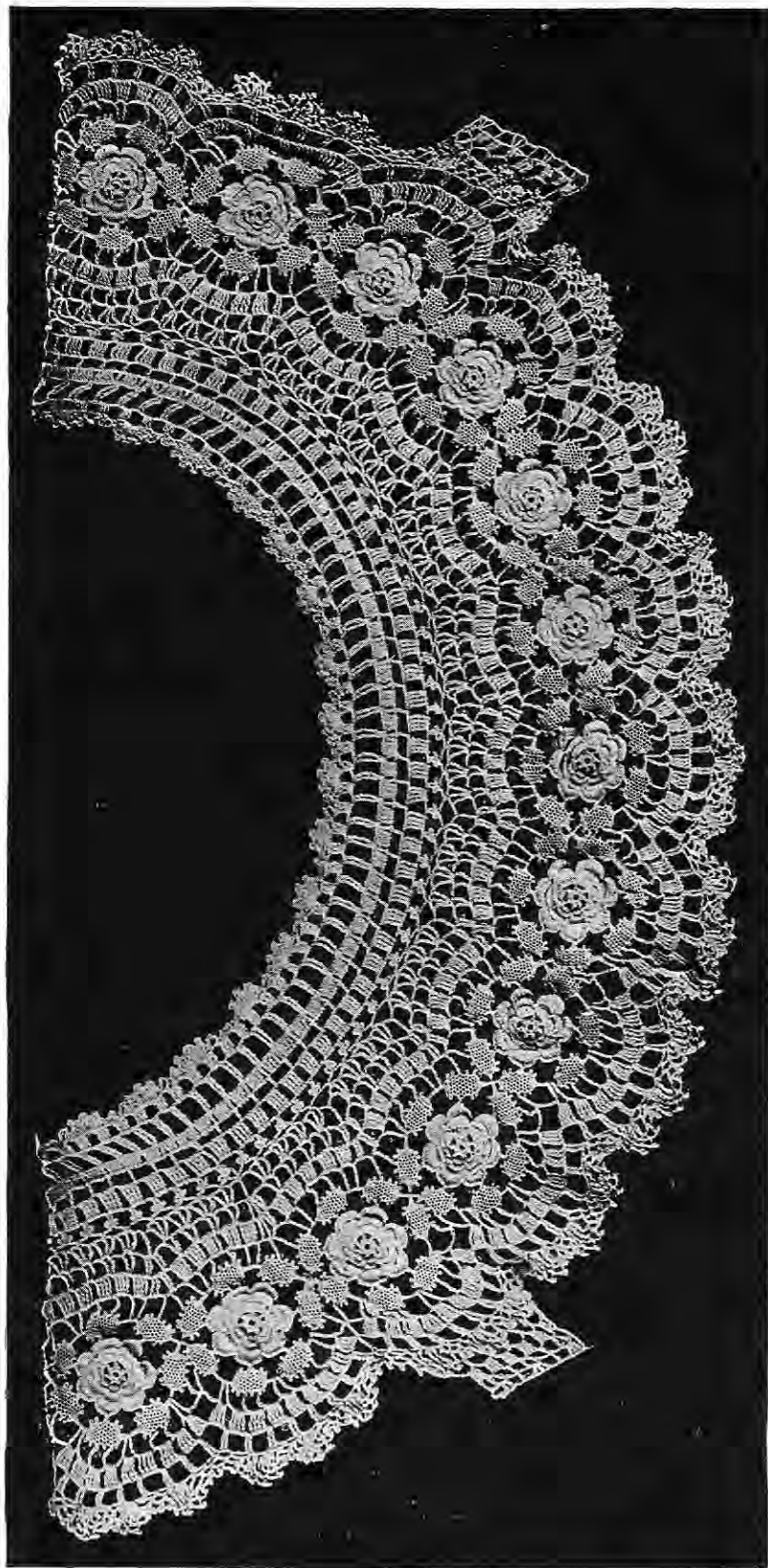
Requires 1 bunch Braid, 1 ball No. 30 Cordonnet. See design 99 for description.



Corset Cover Yoke No. 911

Requires 2 balls No. 40 Cordonnet, 13 medallions, 3 for back, 3 for shoulders, 4 for front.—Ch. 5, join.—1st R, Ch. 3, 24 t. under 5 ch., join.—2nd R, Ch. 3, 2 t. in 1st t., 1 t. in next t., rp.—3rd R, Ch. 3, 1 t., ch. 3, sk. 1 t., 2 t., rp.—4th R, Sl. st. to center 3 ch., 1 dc., ch. 5, 1 dc. in 3 ch., rp.—5th R, 1 dc., ch. 4, 2 t., ch. 4, 1 dc. in 5 ch., ch. 3, 1 dc. in next 5 ch., rp.—6th R, Ch. 6, 1 dc. in center of next 3 t., rp.—7th R, Ch. 5, sk. 1 ch., 1 t. in next ch., rp. 42 m.—8th R, 1 dc. in m., ch. 5, sk. 1 m., 1 dc. in next m., rp.—9th R, 1 dc., ch. 4, 2 t., ch. 4, 1 dc. under 5 ch., ch. 3, 1 dc. in next

5 ch., ch. 4, 1 t., join to opp. med., with sl. st. to center t., 2 t., join to next opp. med., ch. 4, 1 dc. under next 5 ch., rp., joining next 2 scallops, rp., making 10 scallops, and join next 3 scallops to opp. 3 scallops, rp.—Lower and Upper Edge.—1st R, Ch. 3, 1 t. in next t., ch. 3, 1 dc. in next 3 ch., 2 dt, bet. 2 scallops where they join, 1 dt. in next 3 ch., ch. 3, 2 t. in center of next 2 t., ch. 3, rp.—2nd R, Ch. 3, 1 t. in next t., ch. 2, sk. 2 st., 2 t. in next, rp.—3rd R, 1 dc. in 3 ch., ch. 3, sk. 1 t., 1 t. in next t., 3 ch. p. in same t., ch. 3, 1 dc. in next 3 ch., rp.

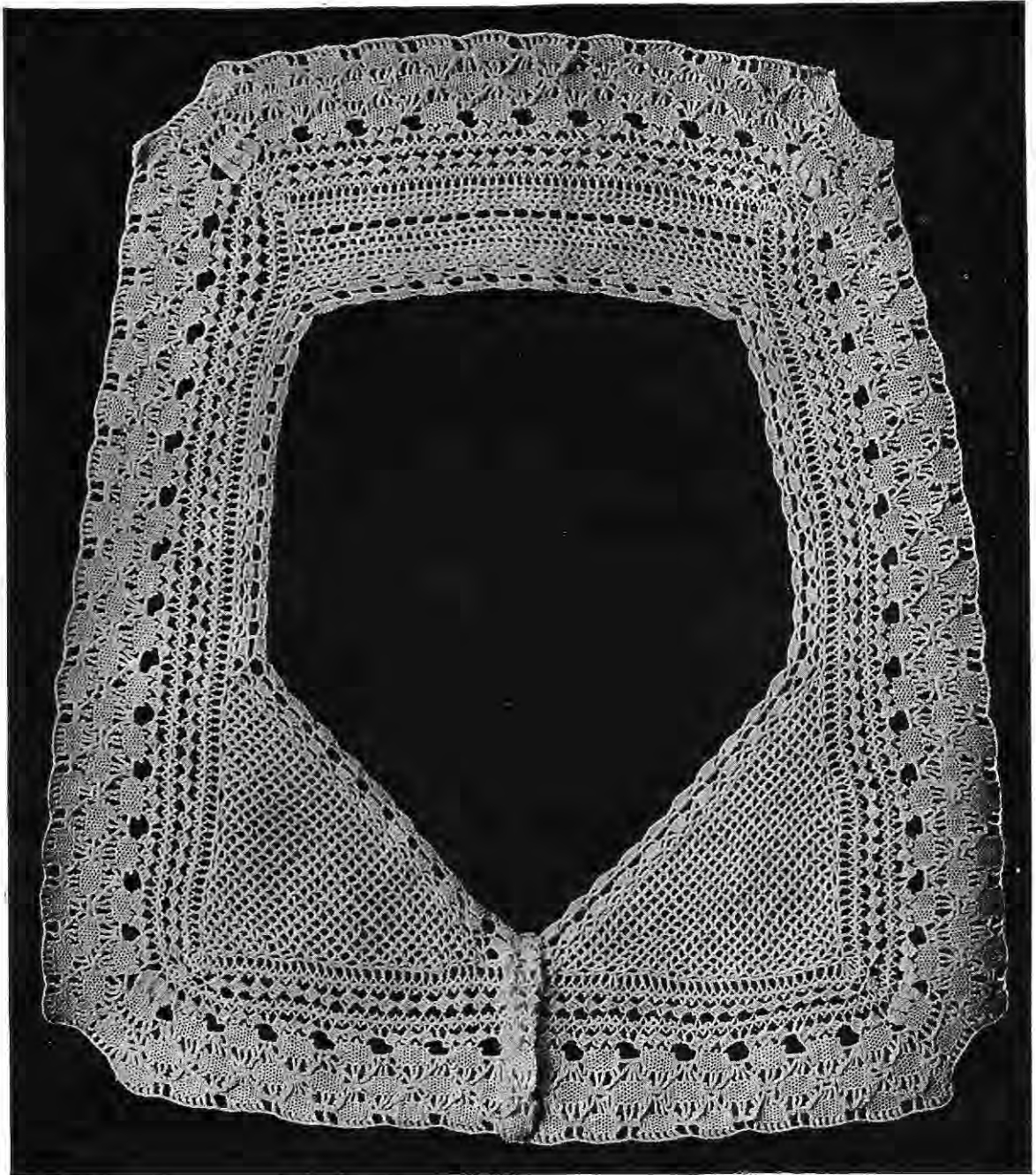


Night Gown Yoke No. 912

Requires 1 bunch Medallion braid, three balls No. 30 Cordonnet. For Roses. See design No. 94. Take one belt braid. Form 26 loops with three medallions above and four below in each loop for 26 roses. See illustration. Use 7 roses for front, 5 roses for each shoulder, 5 roses for back, 2 for each side.—Upper Edge.—1st R. Sk. 3 p. of braid, ch. 7,

1 dt. in 1st bar, ch. 2, 1 dt. in same bar. Ch. 3, sk. 1 p., 1 dt. in next p., rp. r.—2nd R. Ch. 5, 1 dt. in 1st 2 ch., ch. 1, 4 dt. in next ch., ch. 2, 4 dt. in next, rp. r.—3rd R. Ch. 5, 1 dt. in 1st 2 ch., ch. 3, 2 t. with 3 ch. bet. in next 2 ch., rp. r.—4th R. Ch. 7, 3 dt. with 3 ch. bet. in 3 ch. bet. 2 dt., rp.—5th R. Ch. 3, 3 p., ch. 3, 1 dc. in center dt., ch. 3, rp.

—6th R. Ch. 5, 1 dt. in center p., ch. 5, 1 dc. in next center p., rp.—7th R. Ch. 6, 4 dt. in 5 ch., ch. 2, rp.—8th R. Ch. 7, 1 t. in 4 ch., ch. 4, rp.—9th R. Ch. 3, 4 t. in 4 ch., 1 t. in t., rp.—10th R. Ch. 6, 1 t., ch. 3, sk. 5 t., 2 tt. bet. next 2 t., ch. 3, 3 t. under 3 ch., ch. 3, rp.—11th R. 1 dc. in 3 ch., ch. 5, 1 dc. in same ch., 2 rp. to 2 l., 1 p., 8 t., 3 p. in next 3 ch.—Lower Edge.—Rp. top edge. See illust.



Corset Cover Yoke No. 913

Requires 3 yds. novelty braid, 1 bolt of med. braid, 1 ball No. 30 Cordonnet.—**1st R.** Bet. 2 pieces of novelty braid 1 dc. in 1st p. of braid, ch. 3, 1 dc. in next p., ch. 3, join to 1st p. of opp. braid, 3 t. in 3 ch, sk. 1 p., 1 t. in next p., ch. 3, join to opp 3rd p., 3 t. under 1 t., sk. 1 p., 1 t. in next, rp., make 2 r., joining 2nd r. with med. braid.—**3rd R.** 1 dc. in 1st p. of 2nd r. med. braid, ch. 5, 1 dc. in 1st bar of 1st r. of braid, 2 t., in next 2 p. of 2nd braid,

1 dc. in same bar, ch. 3, 1 dc. in 1st 1 p. of 1st r. of braid, 1 dc. in 4th p. of 2nd r., 1 dc. in 2nd p. of 1st r., 1 dc. in last p. of 2nd r., ch. 3, 1 dc. in bar of 2nd r., rp., joining 3 r. of med. braid. See illust. for point in front joining 2 braids with m.—**Back.**—1 t. in ea. p. with 2 ch. bet. next r. m. join braids next r., ch. 3, 1 dc. in ea. t., rp., making 14 r.—**Upper Edge.**—**1st R.** Ch. 3, 1 dc. in ea. t.—**2nd R.** Ch. 5, sk. 3 ch., 1 dc. in next.—**3rd R.** 5 t. in 5 ch., ch. 2, 1 dc., ch. 2 in next 5 ch., rp.



Corset Cover Yoke No. 914

Corset Cover Yoke No. 914

Ch. 25.—1st R. 1 t. in 5th ch. from needle, ch. 3, 1 t., ch. 3, 1 t., ch. 3, 1 t. in same ch., ch. 5, sk. 5 ch., * 1 t., ch. 3, 1 t. in next ch., ch. 5, sk. 5 ch., 4 t. with 3 ch. bet. in next ch., rp. from * once, ch. 5, tn.—2nd R. * 4 t. with 3 ch. bet. in center 3 ch., * ch. 3, 4 t. in 3 ch., ch. 3, rp. from * to * 3 times, ch. 5, tn.—3rd R. 4 t. with 3 ch. bet. in center 3 ch., ch. 5, * 1 dc., 3 t., 1 dc. in 1st next 3 ch. rp. twice from *, ch. 5, * 4 t. with 3 ch. bet. in center 3 ch., ch. 5, 1 t., ch. 3, 1 t. in next 3 ch., rp. once from 2nd * ch. 5, tn.—4th R. 4 t. with 3 ch. bet. ch. 3, 5 t. in 1p., ch. 3, 4 t., ch. 3, 5 t. with 3 ch. bet., ch. 5, 1 t., ch. 3, 1 t. in center sh., ch. 5, 4 t. with 3 ch. bet. Rp. from 2nd R., making 6 r. to form point, adding 5 t. in ea. r., ch. 5, tn.—11th R. 4 t. with 3 ch. bet., ch. 3, 1 dc. in 3 ch., ch. 3, 4 t. with ch. bet. in next 3

ch., ch. 3, rp.—Make 20 points for yoke.—Upper edge.—1st R. 3 t. in 5 ch., ch. 2, rp.—2nd R. 3 t. in 2 ch., ch. 2, rp.—3rd R. 2 dt. in 3 ch., ch. 2, rp.—4th R. 3 t., 1 p., 2 t., 1 p., 2 t., 1 p., 2 t. in 2 ch., 1 dc. in next 2 ch., rp.

Night Gown and Corset Cover Yoke No. 915

Requires 3 balls No. 30 cordonnet, 12 points for neck, 6 for sleeves.—Ch. 24.—1st R. 1 t. in 7th ch. from needle, ch. 3, 1 t. in next ch., ch. 3, sk. 3 ch. (1 t., ch. 3, 1 t., 1 lp.) in next ch., rp. 3 times, ch. 5, tn.—2nd R. (4 t. with 3 ch. bet. 3 lps.) under 1st lp., sk. 3 ch., 3 lps. in next 1 lp., rp., ch. 5, tn.—3rd R. 1 lp. in 1st lp., ch. 3, 1 lp. in 3rd lp., rp., ch. 5, tn.—4th R. 3 lps. in 1st lp., 3 lps. in next 1 lp., rp., ch. 5, tn., rp., making 12 r. to form scallop. Edge.—1st R. 1 lp. in end lp., ch. 3, rp.—2nd R. 3 lps. in 1 lp., 3 lps., rp.



Night Gown and Corset Cover Yoke No. 915