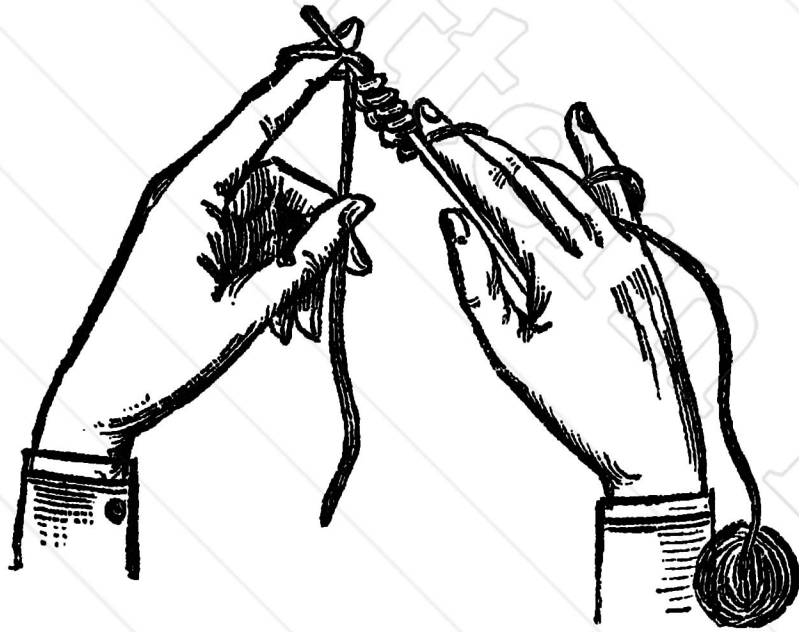


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Crocheting.
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PRICE 15 CENTS.

Compliments of

T. E. PARKER,
Designer and Maker of STAMPING PATTERNS,

IMPORTER AND DEALER IN

FANCY WORK MATERIALS,

86 Market St., Lynn, Mass.

OUR PRICE LIST

—OF—

Stamping Materials, etc.

These goods must be ordered from

T. E. PARKER, LYNN, MASS.

The prices of only a few goods are here given. The **COMPLETE ILLUSTRATED PRICE LIST** comprises 12 newspaper pages, is beautifully illustrated, and tells how to make a great variety of Fancy Work. It will be sent to you if you will send a stamp to pay postage to **T. E. PARKER, LYNN, MASS.**

PRICES OF STAMPING MATERIAL:

Black Stamping Powder, 15c. per box	Large Brushes, 35c. each
Blue Stamping Powder, . 15c. per box	200 Page Blank Sample Book,
White Stamping Powder, 15c. per box	made of very strong paper
Small Distributors, 5c. each	in which to stamp patterns
Large Distributors, made of	for those who do stamping
very fine Hair Felt, 20c. each	for a business \$3 25
Extra large and finely made,	Parchment Paper, 22x28, single sheets,
from 25 to 50c.	10c.; 12 sheets for 60c.; 100 sheets
Small Brushes for Indelible	(by express) for \$3.25
Stamping, 15c. each	

INDELIBLE STAMPING MATERIAL ALL PREPARED FOR USE.

This CANNOT BE SENT BY MAIL, but we will send **3 Large Tubes and 1 Brush for \$1.00**, by express, NOT PREPAID.

OUR NEW MAMMOTH CATALOGUE.

Greatly Enlarged. Thousand4 of New and and Choice Designs for every branch of Fancy Work. **Price of New Catalogue Complete, 25 Cents.** SEND FOR IT. IT WILL PAY YOU. Instruction Book teaching how to do all kinds of Stamping, sent FREE on application.

COLOR CARD.

Showing 180 samples of Silk, with numbers from which to order the colors wanted in Silks. Chenilles, Arrasenes, Crewels, etc., etc. **Price 15 cents.**

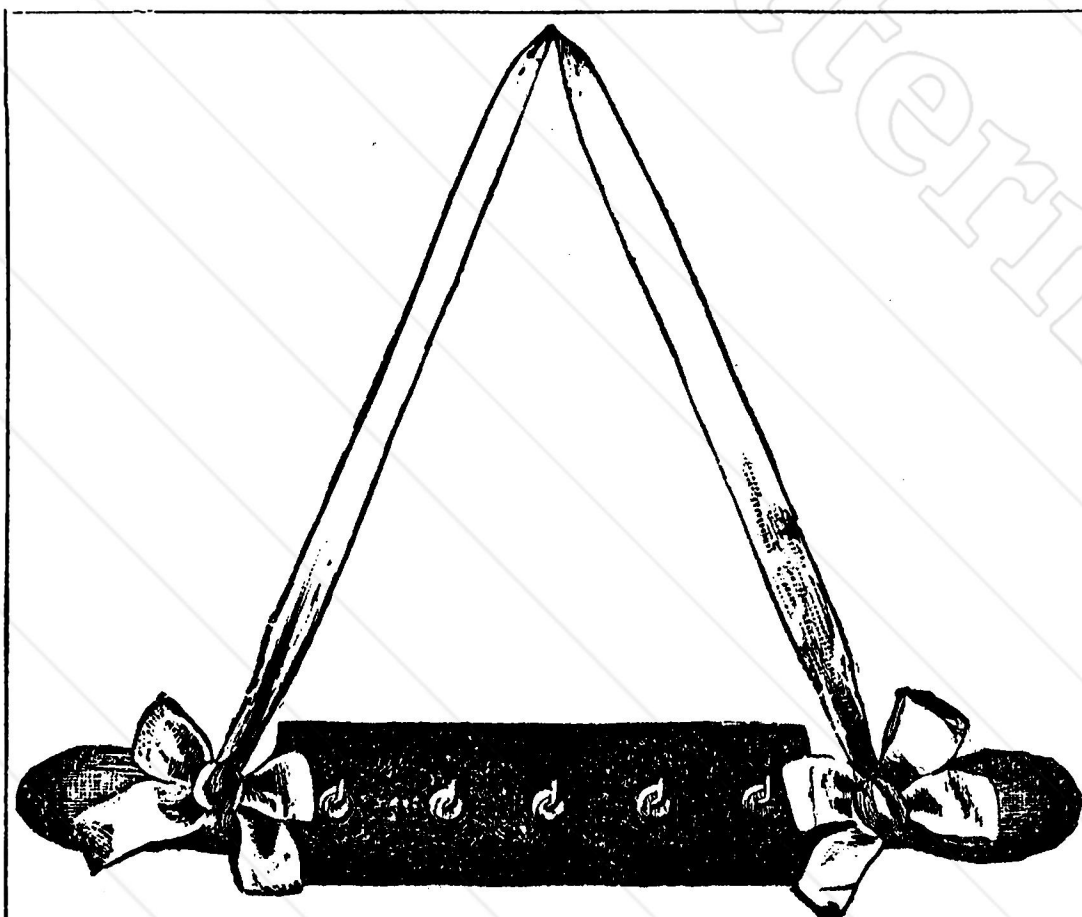
MATERIALS

FOR

Embroidery and Decorative Art Novelties.

THE MAIL DEPARTMENT OF T. E. PARKER, LYNN, MASS.

This department of our business has increased steadily since first introduced in 1873, and has now assumed great magnitude. We have thousands upon thousands of customers in every State of the Union,

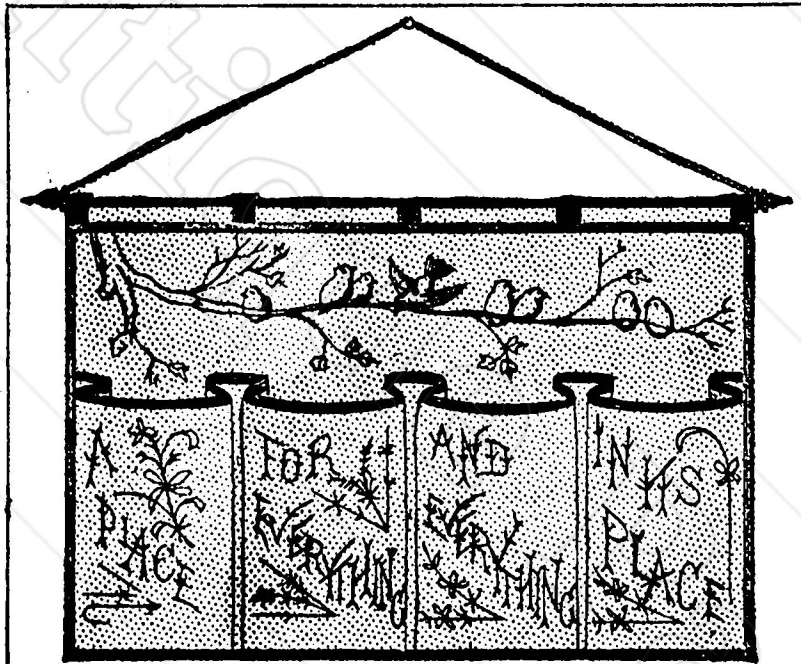


Rolling Pin Key-holders are the popular thing this season. We send a rolling pin with gilded handles, 12 inches long, for 14 cents.; or one elegantly covered with plush, any shade, with the hooks, for 50 cents.

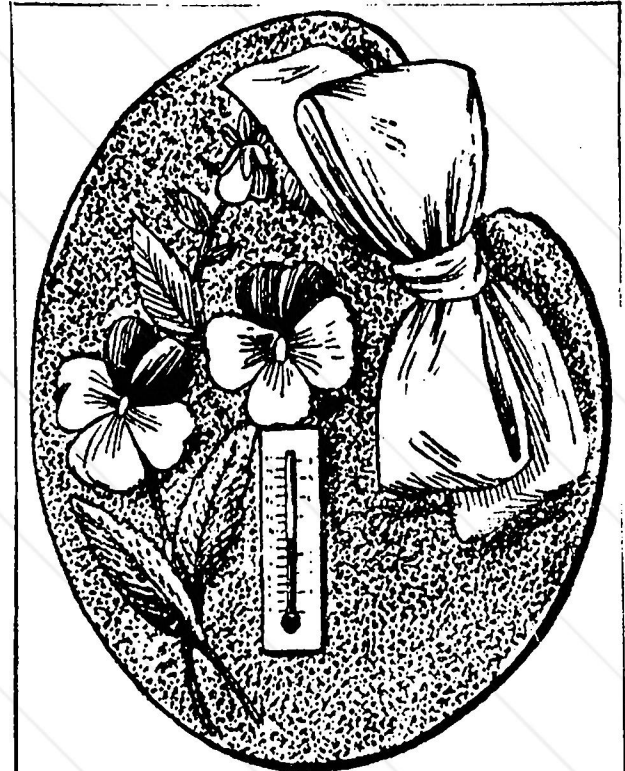
who buy regularly of us and who will willingly testify to our reliability. Our method of doing business is very simple. We sell only for cash, but we guarantee everything sold to be as represented or the money returned. Send us the price of what you wish and we will return the goods by mail. If they should not prove satisfactory in any way we will willingly exchange them, only asking that goods returned shall not have been damaged. We are always willing and anxious to accommodate

our customers in every way we can. Our great specialties are FANCY WORK and EMBROIDERY MATERIALS, STAMPING PATTERNS, RIBBONS, LACES, TRIMMINGS, and everything that is used in art needlework decoration, and that can be sent by mail.

It is our custom each season to issue an ILLUSTRATED DESCRIPTION and price list of Silks, Chenilles, Plushes, Embroidery Materials, and

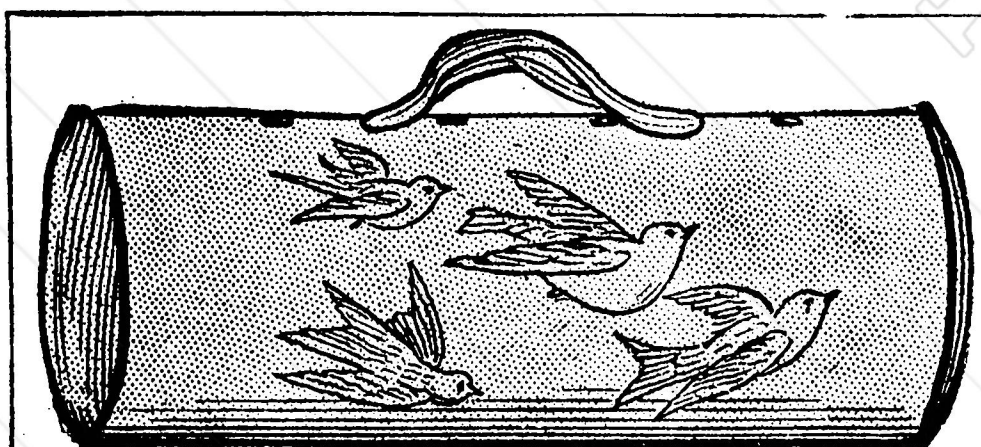


Boot Bag, to hang on the inside of closet doors or other places to hold slippers, dusters, or anything else. They are very handy. The full size is 12x26 inches. We send one of these with four pockets, all bound with red or blue, and stamped ready to be worked, for 50 cts.; one with two pockets we send for 30 cts.



THERMOMETER STAND, made on an easel covered with a piece of plush, embroidered and trimmed, as seen in the cut. We will send a white wood easel, a piece of plush stamped ready to be worked, and a small thermometer, for 75 cts.

all new novelties which may be introduced during the season. We give here a few cuts taken from our price list, to show the charac-

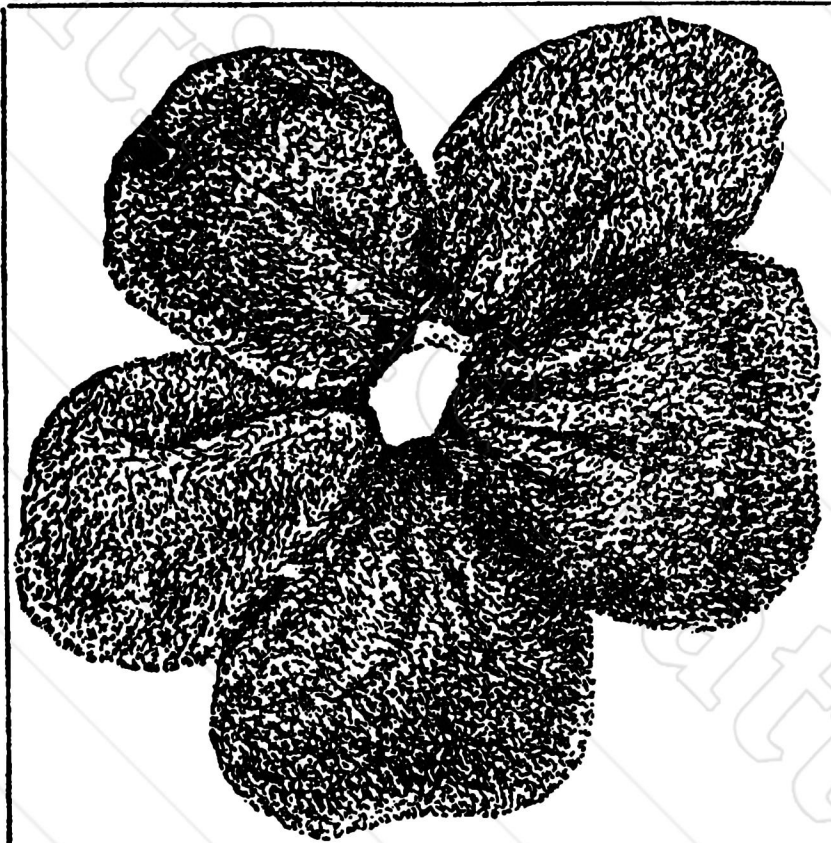


"Catch-all Traveling Bags.—These are all made and finished with red or blue, and are stamped ready to be worked. We send one of these useful bags for \$1.00

ter of the illustrations. We will send the price list free to any one who will send a stamp to pay postage. We sell only the best goods and our prices are always the lowest.

HOW TO SEND MONEY.

Money may be sent us by postal note, post-office order, express order or check. It



PLUSH PETALS.—These come all prepared, each petal separate, with the edges all turned and ready to be sewn on the material. They come in various colors for roses, geraniums, pansies, etc. They come for full-blown and half-blown flowers and buds. We send them for 5 cts. each.

is generally quite safe to send a small amount enclosed in a letter. If it is more convenient to remit postage stamps, we will accept them, but it is hoped that our customers will accommodate us by sending



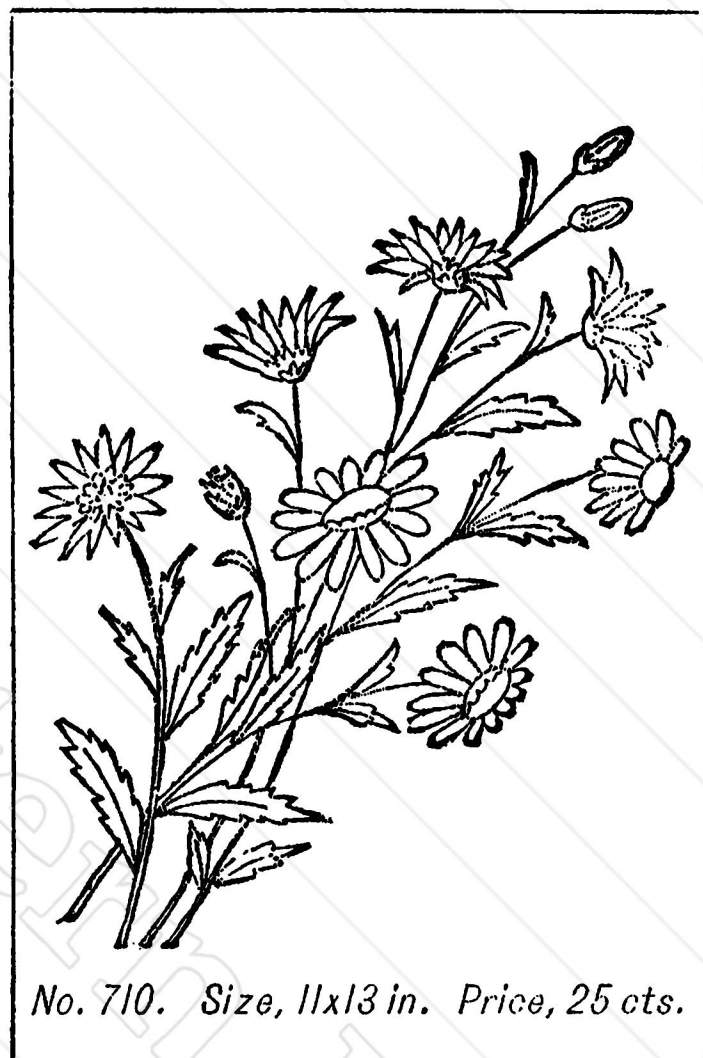
Plush crescents, for trimming Table Scarfs, Lambrequins, etc.; 5 cts. each, or 50 cts. per doz.

in other ways, if possible, as we are obliged to sell stamps at a discount if we receive more than we can use. All remittances should be plainly addressed to T. E. PARKER, 86 Market Street, Lynn, Mass.

STAMPING.

We are probably the largest designers and makers of stamping patterns in the world, and in connection with this branch of the business we publish our **ILLUSTRATED CATALOGUE**, showing a picture of each of thousands of choice designs for every branch of needlework or painting, from which patterns may be selected. The accompanying cuts we give as samples taken from the Catalogue. The price, number and full size of the working pattern are given under each design, as seen in the samples. Each season we add to this Catalogue a Supplement of designs for new kinds of work. Our last Supplement contains over forty double-sized pages of new designs for Etching, Tinsel, Outline, Ribbon and other Embroideries, and for Kensington and Lustre Painting. We send this Catalogue complete for 25 cts., or to those who

have the old Catalogue we will send the new Supplement for 10 cts. *Ladies can do their own stamping* with our patterns, and if interested in Fancy Work should send for this Catalogue and Instructions



Samples from Mammoth Catalogue.

in Stamping. They can then select their designs and stamp them just as they want them. Many ladies, however, prefer to buy our \$1.00 Stamping Outfit, which comes neatly put up, and contains everything needed with which to do the stamping, and a lot of good and useful patterns, which bought singly would cost a good deal more than the outfit. We give a description of it on page 6. Our patterns are superior to those of most other makers, are much more carefully designed and better perforated, and our customers tell us that they do not fill up and wear out nearly as soon as those of other makers. They are made on the best quality of government parchment, and can be used a thousand times before they are worn out. To any one desiring information about stamping, either for their own use or as a business, we shall be glad to give instructions and answer questions, and will do so *without charge*.

It is very easy to do stamping, and it is of itself very fascinating work. We will send FREE to any one who will send for it a *book of instructions*, teaching how to do all the different kinds of stamping, including the method of transferring the design to plush, felt, velvet, etc., so that it will not rub.

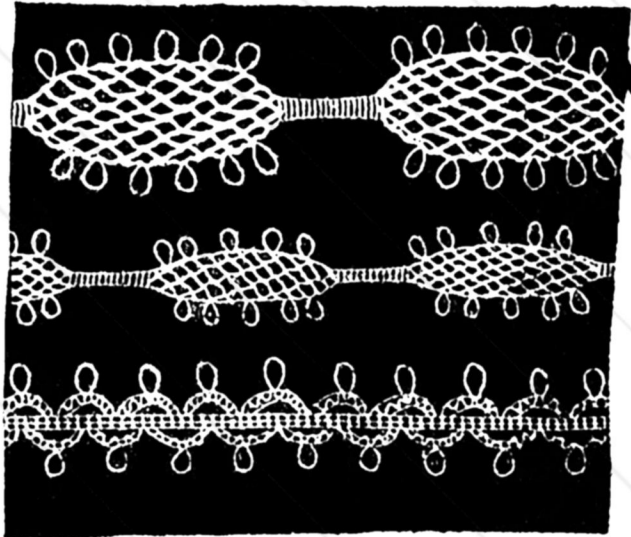
STAMPING IS A VERY PROFITABLE BUSINESS. It can be carried on with very little capital. The patterns pay for themselves by being used once or twice, after which it is all profit. We have hundreds of customers who are now doing a large business who commenced by buying of us a small outfit of patterns and a few dollars' worth of materials.

To any one desirous of engaging in a light and profitable business we would say, send to us for our prices of stamping outfits and wholesale price lists of silks, crewels, chenilles, tinsels and other embroidery materials, and a description of books of instructions, all of which pay large profits to the dealers. We will send this and any other information desired, and will cheerfully answer any questions.

STAMPING OUTFITS.

For the convenience of ladies who wish to do their own stamping, we have prepared small outfits containing a number of patterns and materials with which to do the stamping, &c. These have been imitated by other dealers, but ours have each season been acknowledged the best. This season we make the greatest offer we have ever made, a description of which is given on the next page.

A SPECIAL FAVOR.



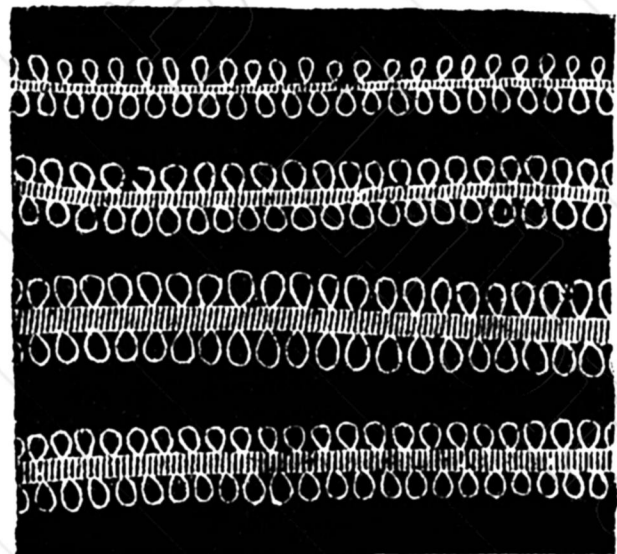
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NOVELTY BRAIDS.

No. 408, 5 cts. a piece, 49 cts. a doz.
No. 1060-1, 5 cts. a piece, 45 cts. a doz.
No. 1060-3, 5 cts. a piece, 50 cts. a doz.

FEATHER-EDGED BRAID.

Nos. 0, 1 or 2, 3 cts. a piece, 30 cts. a doz.
Nos. 3 or 4, 5 cts. a piece, 40 cts. a doz.

We wish to get the name and address of every person in the United States who does stamping, and the favor we ask is that you will send us the names of any you may know. If you will do this, and will also send us the names of your lady friends who are interested in Fancy Work, WE WILL SEND YOU FREE one of our FANCY BRAID AND CROCHET BOOKS, price 10 cents, which gives directions for crocheting edgings with Feather-edged and other Novelty Braids. All these braids, samples of which we give, we can supply, and a description with prices will be found in our price list.

Parker's PATENT EMBROIDERY STAMPING Outfit.

100 CHOICE PATTERNS  **\$1** PREPAID BY MAIL.

The patterns in this Outfit are all new. They are large enough for practical use. They are better designed than any other outfit. The tidy is a full-sized one. The silk is best quality. The instruction books are well written and easily understood.

With this outfit we teach a new method of doing stamping. *No more paint, no more powder, no more daub.* Instructions for stamping by this method can be had only with this outfit, as they are copyrighted.

SEE WHAT THE OUTFIT CONTAINS.

100 ELEGANT PATTERNS and One COMPLETE SET of INITIALS.

Description of a few of the Patterns:—1 set of initials for towels, hat ribbons, etc., worth 50 cts.; 2 large outlines for tidies, 25 cts. each; 1 design for tinsel embroidery, 5 inches wide, for end of table scarf, 25 cts.; 1 tidy design for ribbon work, 20 cts.; 1 large clover design, 7x11, 25 cts.; 1 large thistle, 6x7, for Kensington painting, 25 cts.; 1 stork and 1 large butterfly, for lustre painting, 25 cts.; 1 pansy design for ladies' bag, 10 cts.; 1 design for thermometer case, 20 cts.; 1 elegant spray of golden-rod, 6x11, 25 cts.; 1 Martha Washington geranium, for plush petals, 6x10, 25 cts.; 1 half wreath for hat crown, 15 cts.; 1 design for top of umbrella case, 15 cts.; 1 spider's web and 1 new disk pattern, 25 cts.; 1 tidy design, owls on a tree, 25 cts.; 1 vine of daisies and ferns, for end of table scarf, 15 cts.; 1 wide braiding pattern, 25 cts.; 1 large bunch of daisies, 20 cts.; and 75 or more other designs of roses, clematis, autumn leaves, outline designs, etc., etc.

Besides all these elegant patterns, the outfit contains Powder, Distributor, and Book of Instructions teaching how to do stamping on plush, felt, etc., which will not rub. Also, 1 GOOD FELT TIDY, all stamped ready to work, with silk and needle to work it, and a book of stitches, teaching the Outline Stitch, Kensington Stitch, Ribbon, Arrasene and Chenille Embroidery, etc. Also an ELEGANT BOOK ON KNITTING AND CROCHETING, with directions for the latest novelties. FANCY BRAID AND CROCHET BOOK, teaching how to make edging with Feather-edged and other novelty braids; and a book of 150 ornamental STITCHES FOR CRAZY PATCHWORK. Also our MAMMOTH CATALOGUE OF STAMPING PATTERNS from which to choose patterns for future use. All our illustrated Price Lists will accompany each outfit.

Everything described above sent for \$1.00.

T. E. PARKER, LYNN, MASS.

Read this Unparalleled Offer!!

Our \$1.50 Outfit.

For \$1.50 we will send the above new outfit, *and \$1.00 worth patterns selected from our catalogue.*

Our \$3.00 Outfit.

For \$3.00 we will send our 1886 outfit and \$3.00 worth of Patterns of your own selection from our Catalogue.

Our \$5.00 Outfit.

For \$5.00 we will send our large \$1.00 Outfit and \$6.00 worth of patterns selected from our catalogue.

For larger outfits write for special prices.

Direct orders to T. E. PARKER, Lynn, Mass.

OUR YARN DEPARTMENT.

In connection with our Embroidery Department, we carry an immense stock of all the domestic and imported yarns used for Elegant Knitting and Crocheting. We keep all the staple and desirable colors, as well as peculiar and uncommon shades not usually found in stores.

We keep a full stock of all the yarns mentioned in the directions for knitting given in this book.

Each season we add to our stock any new kind of yarn which may be introduced, and we send it by mail to any part of the country. Of course the prices may vary from year to year, but any one can at any time get our latest price list by sending for it. The prices given below are for the present season of 1886-7.

The prices *require nothing extra for postage.* They will be sent prepaid at the prices.

MIDNIGHT GERMANTOWN YARN.—This is the finest quality of Zephyr Wool made. We send any color or shade in 2-oz. skeins at 20 cts. per skein.

BEAVER GERMANTOWN.—This is a good quality, but not quite as good as the "Midnight." We send this prepaid at 17 cts. per skein.

TALMAR BRAND PERSIS SAXONY YARN. The finest quality of Saxony. 2 oz. skeins. Prepaid, 30 cts. per skein.

VIDA SAXONY, just as good for most purposes; 20 cts. per skein.

FOUR-THREAD SAXONY. 30 cts. per skein.
PERSIS SHETLAND YARN. A beautiful soft finish. 2-oz. skeins, 25c.
VIDA (or 2d quality) SHETLAND, 18 cts. per skein.
"Talmar" Spanish Yarn, best quality, 2 oz. skeins, 25 cts. per skein.
"Talmar" Spanish, 2d quality, 20 cts. per skein.
"Talmar" Scotch Yarn, best quality, $\frac{1}{4}$ lb. skeins, 35 cts. per skein.
Fleischer's Scotch Yarn, 35 cts. per skein.
German Knitting Yarn, 30 cts. per skein.
Cashmere Knitting Yarn. Elegant Yarn for stockings, mittens, etc.,
2 oz. skeins, any color, 22 cts. per skein.
Coventry Yarn, 2 oz. skeins, 20 cts. per skein.

"WASH SILKS."

The Brainard & Armstrong Co.'s Wash Etching (for working designs in outline), and Filo Selle, or Filo Floss (for fine embroidery) are the only "wash silks" manufactured in America which will bear washing in hot water and soap suds without detriment to the color or injury to the fabric upon which they may be worked. Still, that the very best results may be obtained, and the possibility of injury avoided, we recommend the following rules for washing:—Use our *Pure Curd Soap* with warm water (rain water if convenient), about as hot as the hand can bear; after washing, rinse well in clear water, squeeze carefully but do not wring out; then roll or wrap in a clean towel until nearly dry, after which mangling is better than ironing.

This soap will be mailed by us on receipt of 10 cts. in stamps. *Every Cake is stamped with the name, THE BRAINARD & ARMSTRONG Co.*

The Wash Etching Silk we will send in any shade or color at 5c. per skein. The Filo Selle at 7c. per skein.

Address retail orders to T. E. PARKER, Lynn, Mass.

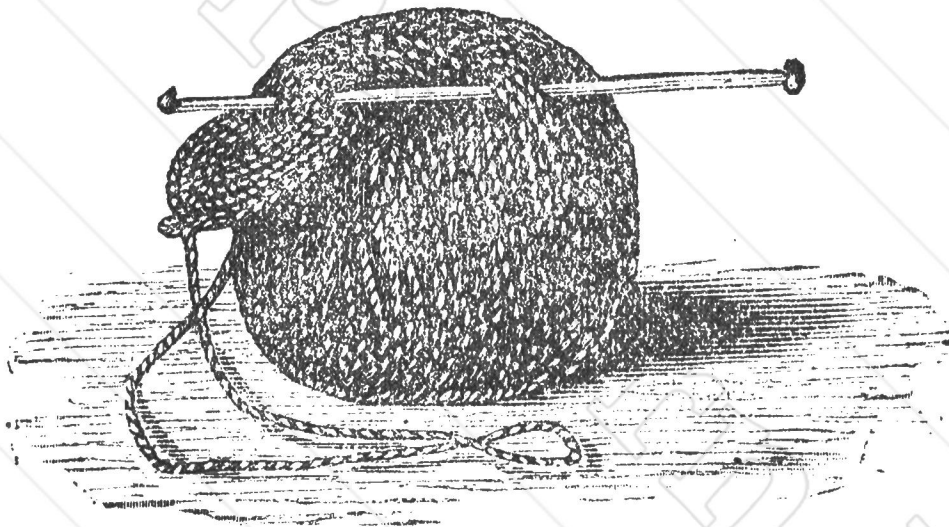
PAPER FLOWERS.

This delightful new branch of fancy work is becoming very popular. Our Book on Paper Flower Making gives explicit directions for the work. *Price, 25 cents.; 6 for \$1.00.*

KNITTING

AND

❖ CROCHETING ❖



IN THIS LITTLE BOOK WE PRESENT OUR CUSTOMERS WITH DIRECTIONS FOR KNITTING A FEW OF THE MOST POPULAR KNITTED ARTICLES WHICH WILL BE USED THE COMING SEASON. LADIES WHO KNOW HOW TO KNIT AND CROCHET WILL HAVE NO TROUBLE IN UNDERSTANDING THE DIRECTIONS. THOSE WHO DO NOT UNDERSTAND THIS FASCINATING ART SHOULD AT ONCE LEARN IT. OUR SPACE IS TOO LIMITED TO GIVE A DETAILED DESCRIPTION OF THE METHOD OF TAKING THE DIFFERENT STITCHES, BUT ALMOST EVERY LADY WILL KNOW SOME FRIEND WHO IS SKILLFUL WITH THE NEEDLES WHO WILL WILLINGLY GIVE INSTRUCTIONS. THIS IS THE BEST WAY TO LEARN TO KNIT, AS PRINTED DIRECTIONS ARE ALWAYS DIFFICULT TO UNDERSTAND WITHOUT SOME PREVIOUS KNOWLEDGE.

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BROWN, DURRELL & CO.,
BOSTON, MASS.

Shoulder Shawl,

Knit with Midnight Germantown Zephyr and Talmar Brand "Persis" or "Vida" Shetland Wool.

This very pretty shawl is easily worked, being knit entirely in plain knitting. It is very comfortable as an opera wrap or for similar uses, and may be entirely of one color, or the two kinds of yarn may be of different shades, as Blue Germantown and Cream-white Shetland.



For a shawl measuring $1\frac{3}{4}$ yards across the top, it requires 2 skeins of each yarn, and is knit on No. 8, 9 or 10 cedar-wood Knitting-needles, No. 9 being generally the best size.

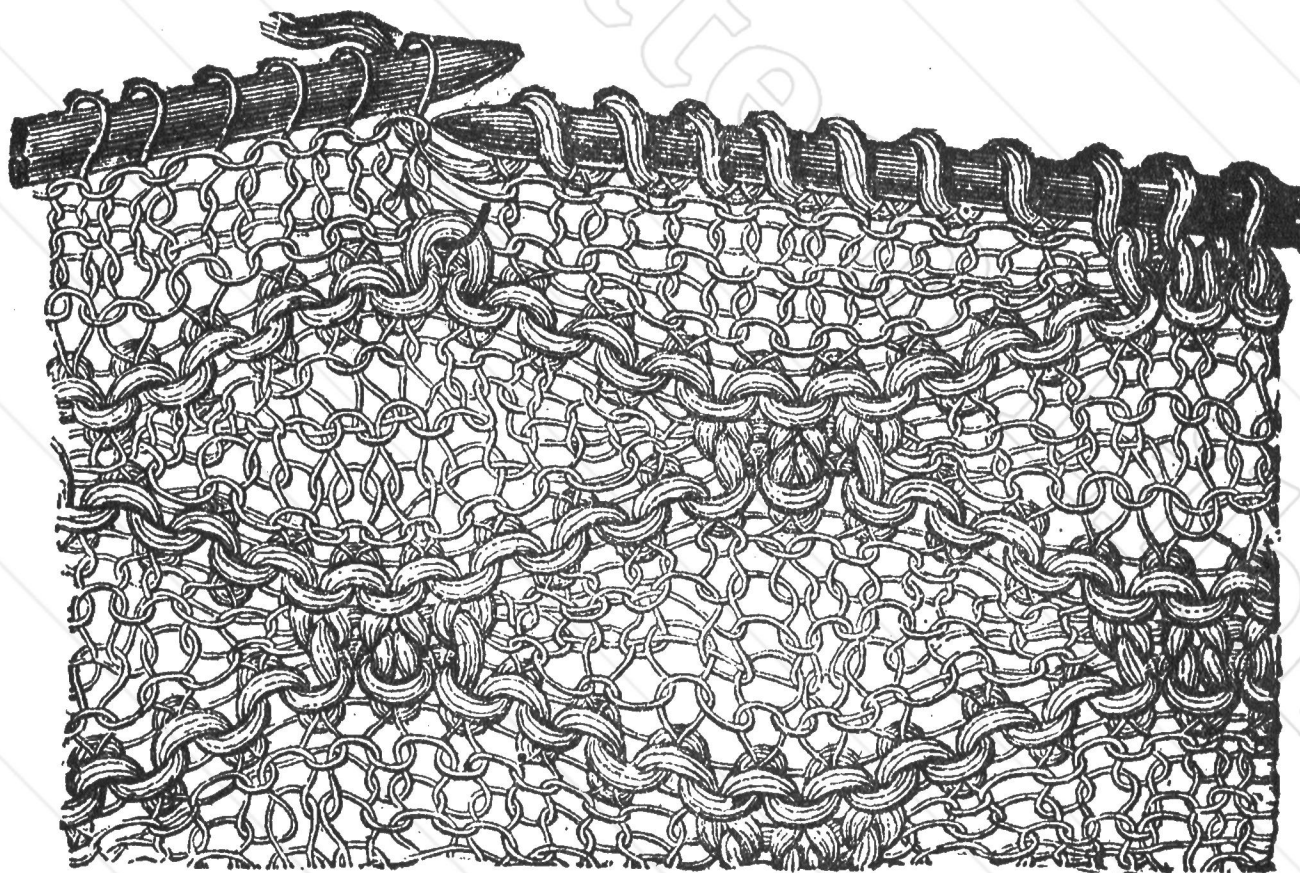
DIRECTIONS.

Cast on 300 stitches of Germantown and knit across for the first row. To shape the shawl, decrease by knitting two together at the end of each row.

2d to 9th row. Knit with Shetland.

10th row. Knit with Germantown. To form the diamond-shaped pattern, when knitting the first and second stitches, pick up and knit the corresponding stitches of the last row of the Germantown with them. Knit 8 stitches, then pick up and knit the two corresponding stitches of the first row, and so on.

11th Row. Knit with Germantown. Repeat from the second row, reversing the pattern formed in the tenth row by picking up the stitches between those picked up in the tenth row.



The two sides are finished by tying in lengths of Shetland wool for a fringe. The top edge is finished by crocheting a narrow border of scallops of Shetland. For the first row work one double crochet into each of the cast on stitches, for the second row take one double crochet into the first stitch, pass over two of the double crochets of the first row and take five treble crochets into the next, and so on. A glance at the accompanying illustrations will help to understand these directions.

Child's Knit Leggings.

These very pretty leggings are serviceable and warm. They may be knit in any color desired, from Midnight Zephyr or Beaver German-town, Talmar Scotch or Cashmere yarn, and require about two skeins. Use No. 16 Needles.

DIRECTIONS.

These gaiters are knit in plain rows lengthwise of the leggin and then joined together. Knitting them in this way they keep their shape much better than when worked round. Cast on 24 stitches for the first row, which will be at the back seam when finished. This number must be increased to 70 stitches in 18 rows.

The increase is made in this way: after knitting the second row cast on six more stitches at the end, making the increase in this way at the end of every second row. This will make the added stitches all on the lower end, the top being left straight, and will form the shape for the leg. At the end of the 20th row cast on 30 more stitches, which will make the length of the leggin 100 stitches. Knit 15 rows, then twelve more rows may be knit with white or some contrasting shade to form the side stripe, to be ornamented with an ornamental cord and tassels as seen in the cut. After the twelve rows of white, knit 15 more rows of the foundation color, then cast off the first eight stitches of the 16th row, leaving the remainder of the stitches on the needle for the present. The gore at the lower edge is now made by fastening the yarn to the first of the cast-off stitches by which the first stitch is made; at the end of every forward row cast on two extra stitches, and in every backward row catch in one of the cast-off stitches, which will all be taken up in 15 rows. In the 14th row cast on 14 stitches instead of 2 to form the part covering the instep; knit the next 40 rows the whole length of the leggin; cast off twelve stitches in the 40, throw, and knit 16 stitches for the opposite gore; this will leave 17 stitches on the needle. Decrease the gore by decreasing one stitch at the end of each row and casting off the last stitch. Now collect the eight stitches and knit 40 rows the whole length for the inside of the leggin; cast off 30 stitches from the next row and reduce the re-



maining 76 stitches to 24 in the next 19 rows and cast off. This finishes the foundation. To form holes for the lacings, the first row of stitches on either side of the white stripe may be taken up and three or four rows knit, the holes being formed in next to the last row by decreasing and increasing after every fifth stitch. Now seam the leggin together at the back, then take up the stitches at the top and knit 18 rows of two plain and two purl and cast off. A small crochet scallop may be made around the top and bottom, and a small leather strap is sewed on on both sides to hold it on the foot.

These directions are for the right leggin, the left should be knit opposite in order to bring the strip on the outside.

Boy's Crocheted Skull Cap.

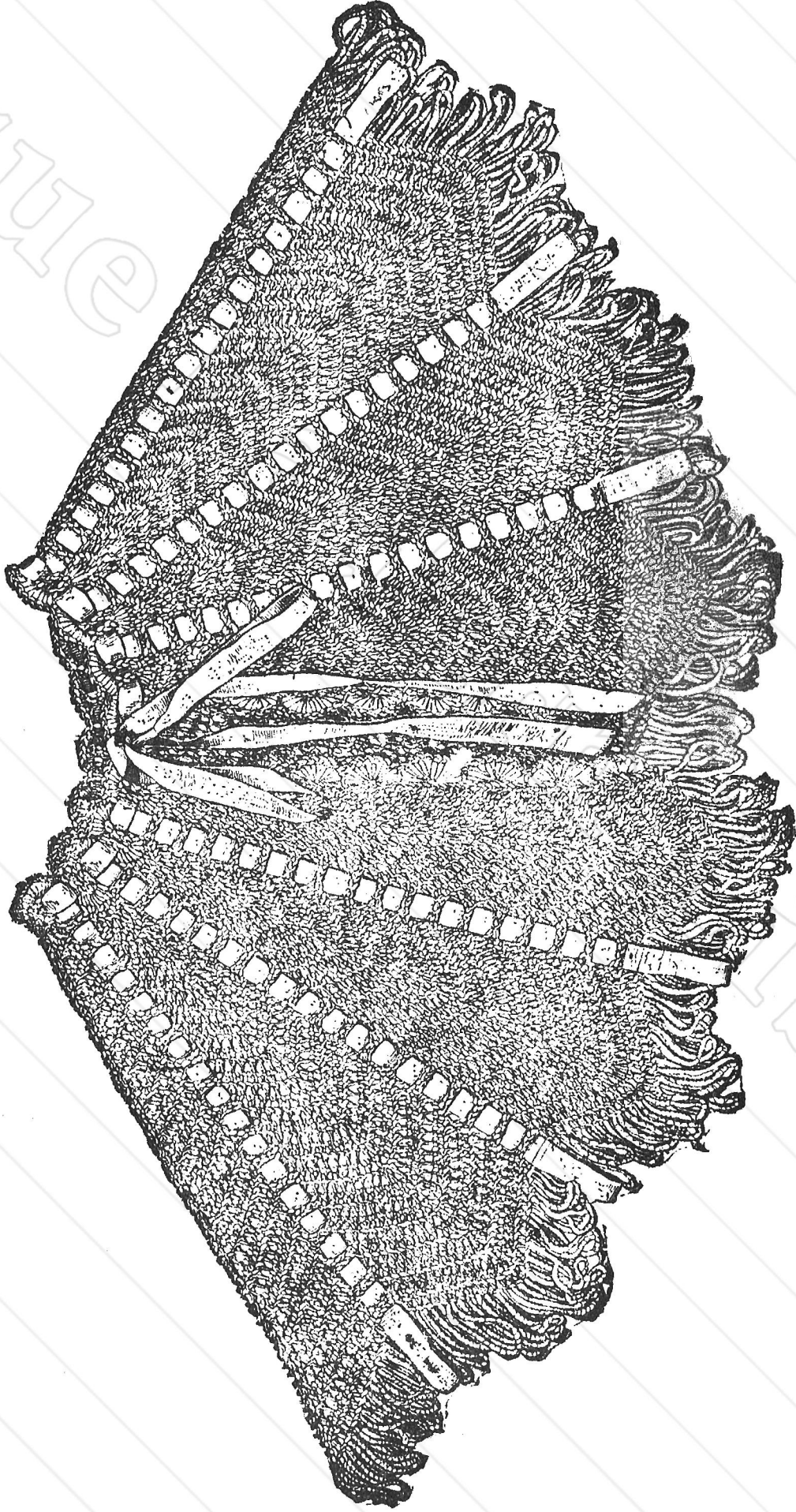
The very popular skull-cap introduced this season needs very few directions. It can be knit of Talmar Scotch Yarn or eight-fold Berlin Zephyr. It requires about a skein of the Scotch, or two or three laps of the zephyr. Crochet with No. 6 bone needle.

DIRECTIONS.

Make a chain of four and join; work two single crochet into each one of the chain, taking up *both threads* at once. For the second row, take two single crochet in every stitch of the first row. For the third row, take two stitches in every third stitch, one each in the others. For the fourth row, take two stitches in every fourth, and so on, widening enough to keep the work nearly flat till the size wanted is reached, then crochet without widening till the cap is finished.

Crocheted Opera Cape, or Lawn Tennis Wrap.

These very pretty capes are serviceable and comfortable as wraps for cool evenings or for house wraps. They are very easily made, and in becoming colors are very effective. They can be made of



various kinds of yarn, the Talmar Spanish being the most popular, but if made from Midnight Zephyr or Beaver Germantown they are softer and perhaps warmer. They are crocheted with a No. 4 ivory hook and require 6 2-oz. skeins of the yarn, and if ribbon is drawn through between the gores it requires about 7 yds. of No. 2 width.

DIRECTIONS.

Make a chain of 84 single chain stitches, which will make 12 gores. If a larger size is required make 7 more stitches.

1st Row. Work one treble or long crochet in each of the first and second chains, 3 treble crochet in the 3d, 1 treble in each of the 4th and 5th. Skip two of the chain to form the gore. If it is intended to finish with ribbon, make one single chain before taking up the first stitch for the second gore, continue after skipping the two stitches by working one treble in each of the next two stitches of the chain, three in the third, one each in the fourth and fifth, repeat to the end of the row.

2d Row. Turn and work one treble crochet through the first and one through the second stitch of the first row, being particular to take the stitch *through the back loop*, then take five treble crochet through the next stitch (these five stitches are worked into the *center of the three widening stitches of the previous row*), then work one treble in each of the two following stitches, repeat to the end of the row; continue with treble crochet stitches, making the rows as follows:

- 3d Row. 1 each in first 3, 3 in the next, 1 each in next 3; repeat.
 4th Row. 1 each in first 3, 5 in the next, 1 each in next 3; repeat.
 5th Row. 1 each in first 4, 3 in the next, 1 each in next 4; repeat.
 6th Row. 1 each in first 4, 5 in the next, 1 each in next 4; repeat.
 7th Row. 1 each in first 5, 3 in the next, 1 each in next 5; repeat.
 8th Row. 1 each in first 5, 5 in the next, 1 each in next 5; repeat.
 9th Row. 1 each in first 6, 3 in the next, 1 each in next 6; repeat.
 10th Row. 1 each in first 6, 5 in the next, 1 each in next 6; repeat.
 11th Row. 1 each in first 7, 3 in the next, 1 each in next 7; repeat.
 12th Row. 1 each in first 7, 5 in the next, 1 each in next 7; repeat.
 13th Row. 1 each in first 8, 3 in the next, 1 each in next 8; repeat.
 14th Row. 1 each in first 8, 3 in the next, 1 each in next 8; repeat.
 15th Row. 1 each in first 8, 3 in the next, 1 each in next 8; repeat.
 16th Row. 1 each in first 8, 5 in the next, 1 each in next 8; repeat.
 17th Row. 1 each in first 9, 3 in the next, 1 each in next 9; repeat.
 18th Row. 1 each in first 9, 3 in the next, 1 each in next 9; repeat.
 19th Row. 1 each in first 9, 3 in the next, 1 each in next 9; repeat.
 20th Row. 1 each in first 9, 5 in the next, 1 each in next 9; repeat.
 21st Row. 1 each in first 10, 3 in the next, 1 each in next 10; repeat.
 22d Row. 1 each in first 10, 3 in the next, 1 each in next 10; repeat.
 23d Row. 1 each in first 10, 3 in the next, 1 each in next 10; repeat.
 24th Row. 1 each in first 10, 5 in the next, 1 each in next 10; repeat.
 25th Row. 1 each in first 11, 3 in the next, 1 each in next 11; repeat.
 26th Row. 1 each in first 11, 3 in the next, 1 each in next 11; repeat.
 27th Row. 1 each in first 11, 3 in the next, 1 each in next 11; repeat.

- 28th Row. 1 each in first 11, 5 in the next, 1 each in next 11 ; repeat.
29th Row. 1 each in first 12, 3 in the next, 1 each in next 12 ; repeat.
30th Row. 1 each in first 12, 3 in the next, 1 each in next 12 ; repeat.
31st Row. 1 each in first 12, 3 in the next, 1 each in next 12 ; repeat.
32d Row. 1 each in first 12, 5 in the next, 1 each in next 12 ; repeat.
33d Row. 1 each in first 13, 3 in the next, 1 each in next 13 ; repeat.

A very pretty style is made by knitting of white to the 25th row, then 5 rows of light blue or cherry, then 3 rows of white at the end.

To finish, make a fringe by cutting the yarn into lengths of eight inches, and looping in first one and then two strands alternately into the stitches on the edge. Crochet border for sides and neck from directions for shoulder shawl.

Child's Carriage Shell Afghan.

A very pretty Child's Afghan or Carriage Robe can be made very easily and quickly by the following directions. It is made from Midnight Zephyr or Beaver Germantown, and requires about three skeins of each of two colors, or six skeins if made of one color. A very pretty combination is cream white and light blue, or blue white and pink or cherry.

DIRECTIONS.

Make with a No. 6 needle a chain of 150 stitches of the blue (supposing blue and white are the colors selected), turn, throw the thread over and make a shell of six double crochet stitches into the fourth stitch of the chain, skip four and make another shell of six double crochet, and so on to the end of the row ; break off the blue and join the white ; turn, make a chain of two, then make six double crochet into the loop between the shells of the first row ; catch down tight without putting thread over between the shells ; repeat and continue in this way, making the rows of blue and white to alternate. Make a deep shell border of the two colors, four rows on the sides and two on the top and bottom.

Lady's Fancy Wrister.

This elegant wrister is intended to cover the back of the hand down to the fingers. It can be knit of Talmar brand, "Persis" or "Vida" Saxony, unless a heavier wrister is wanted, in which case Midnight Germantown or "Berlin" Zephyr can be used.

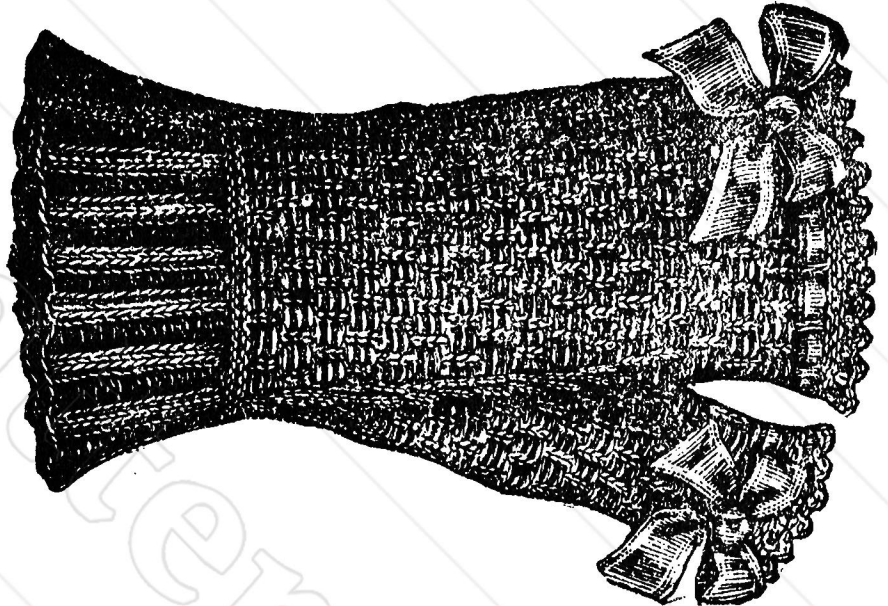
Wristers for gentlemen can also be made by this rule of Talmar Scotch yarn, or Talmar Spanish yarn.

DIRECTIONS.

Knit with four needles, No. 16 or 18, cast on for Saxony yarn 65 stitches, knit two at the back and purl two alternately till 30 rows are knit, then purl three rows, increasing one stitch each in 2d and 3d row. This finishes the fancy top.

For the plain part of the wrister knit at the back and purl alternately till five rows are knit, then reverse (knitting the stitch that was purled and purling the stitch that was knit) and knit five rows; this makes two divisions of the pattern. The increase for the thumb is now begun, this is done by making a stitch between the 4th and 5th stitches from the end of a pin; this extra stitch is made after a purled stitch so as to bring *two stitches knitted at the back*, beside each other. Knit out the four remaining stitches on the needle and four from the next needle, then increase or make another stitch for the other side of the gore. This increase is repeated in knitting every fresh division of five rows of the pattern, the second time the new stitch is made after a stitch taken at the back, that is between the 5th and 6th stitches from the end, this will bring the made stitch directly under the one in the last row, and will leave five more stitches on the needle to be knit or ten stitches between the two increased stitches. Continue alternately these two methods of increasing, making the new stitches under each other which will increase the number of stitches between the sides of the gore by two in each division. After increasing twelve times the top of the gore is reached, when the widened part consists of 32 stitches; knit two more divisions without widening before commencing the thumb.

The thumb is knit with the 32 stitches in the gore and 13 additional



stitches taken from the other needles and caught together in a ring, these 45 stitches of the thumb are taken on the three needles and knit as before; the 13 gore stitches are taken off at the beginning and end of the rows of the next two divisions, then three more divisions or 15 rows more are to be knit with the 32 stitches, then three purl rows, then one whole row, and three more purl rows, the thumb is then cast off.

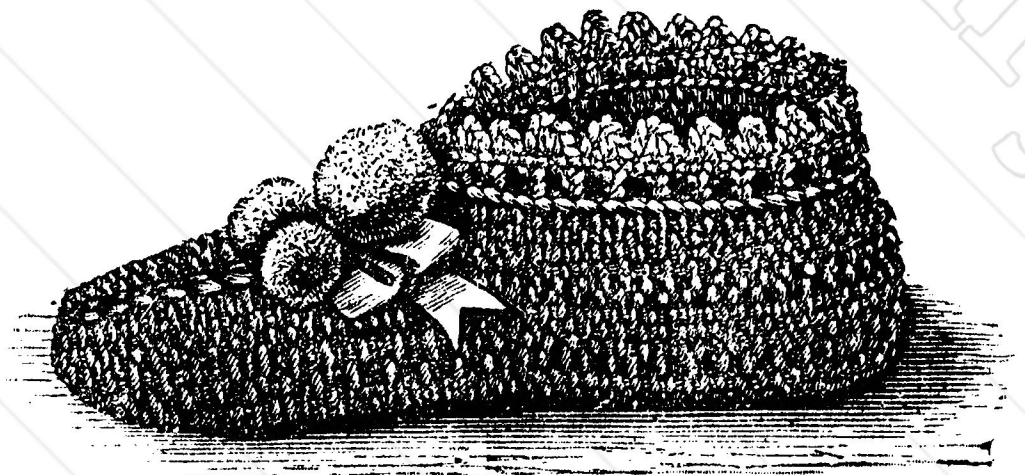
To complete the hand the 13 gore stitches are again picked up and knit with the other stitches of the hand; six of these 13 gore stitches, three on each side, are, however, decreased while knitting the next division; five more divisions are knit and then finished off like the thumb. The edging is crocheted and is composed of five chain and one single crochet back into the first chain and one single crochet, in every second cast-off stitch through the whole row; a ribbon is run in and tied in a bow, as shown in the illustration.

Lady's Worsted Shoe.

This very comfortable slipper is very nice for an invalid, or for any similar use. It is easily made, requiring four laps of eight-fold "Berlin" Zephyr.

DIRECTIONS.

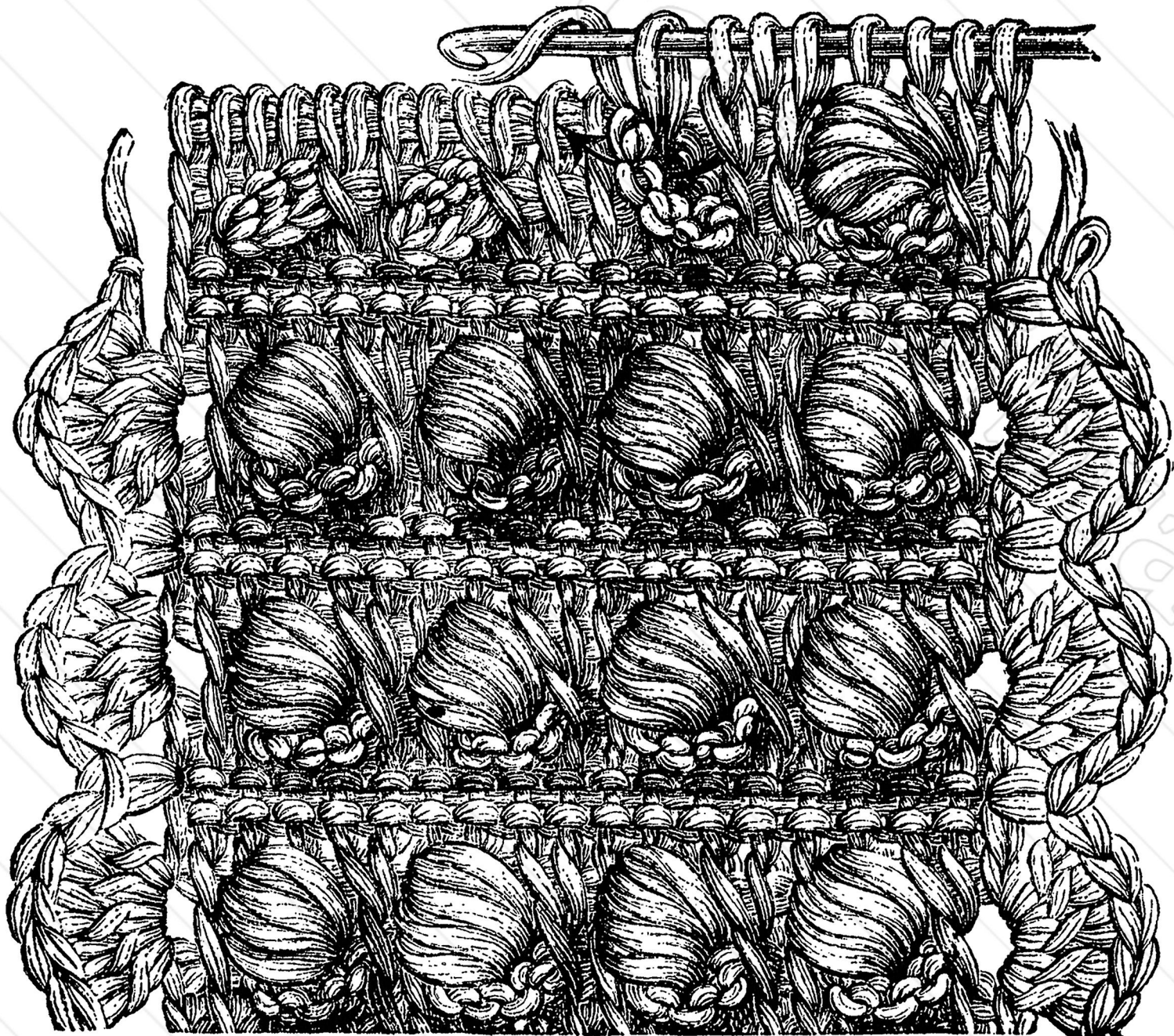
Begin at the toe, make a chain of 15 stitches, work back in single crochet, working three stitches in the center stitch of chain. Work 18 rows in this way, always being particular to *take up the back stitch* and widening each time by working three stitches in the center. For the back, work back and forth on the first twelve stitches till the piece is long enough to go around the heel, then crochet to the other side; or the opposite



twelve stitches may be crocheted out and the joining be done at the back. Crochet a row of scallops around the top; run an elastic and finish with a bow of ribbon or pompons and plush balls as illustrated. The sole is finished by sewing on a lamb's wool sole; sewing it on the wrong side and turning the shoe after it is done. The lamb's wool sole can be bought at any shoe store.

Crochet Afghan or Carriage Blanket.

The directions here given is for one stripe of a blanket which can be made any size desired. It is crocheted in stripes of different colors, or



the stripe described may be alternated with a stripe crocheted in plain

tricot stitch. If made in this way the tricot stripe may be embroidered in some easy embroidery. The material used is Midnight Zephyr and a medium-sized tricot needle.

DIRECTIONS.

Cast on a foundation of 19 stitches and crochet two rows in the wave stitch (this stitch is made as follows: the hook is to be inserted at the back into the perpendicular bars of each single row in Tunis-stitch in making the next joining row in going backwards), to which follow two plain Tunis rows with very raised round shapes. For these six chain are crotched in the 1st row in going forward, first after five drawn cff loops, then three times after every four of the same; these are left untouched in the next single Tunis row, but are formed into long loops by the crowding together of the perpendicular bars. In going backward in the now following row the crochet is made as seen in the illustration. All the loops made as depicted are drawn off the hook by putting the wool once over this, the next perpendicular bar is then to be pierced with the hook and united with the thread loop drawn through to the front to the loop of the raised shape on the hook. The perpendicular bars are again to be collected till the same process as just illustrated and described is repeated at the next Stitch-loop. This last row is formed by collecting the perpendicular bars on the left side, again into the first wave row. Curves each of one single worked into the first edge-stitch and five double into the third, ornament both sides of the stripe. In sewing the stripes together a crocheted stripe must be put first and last; the ends of the blanket are finished with fringe bunches knotted into the foundation. A silk or cashmere lining may be made if it is intended for a carriage blanket.

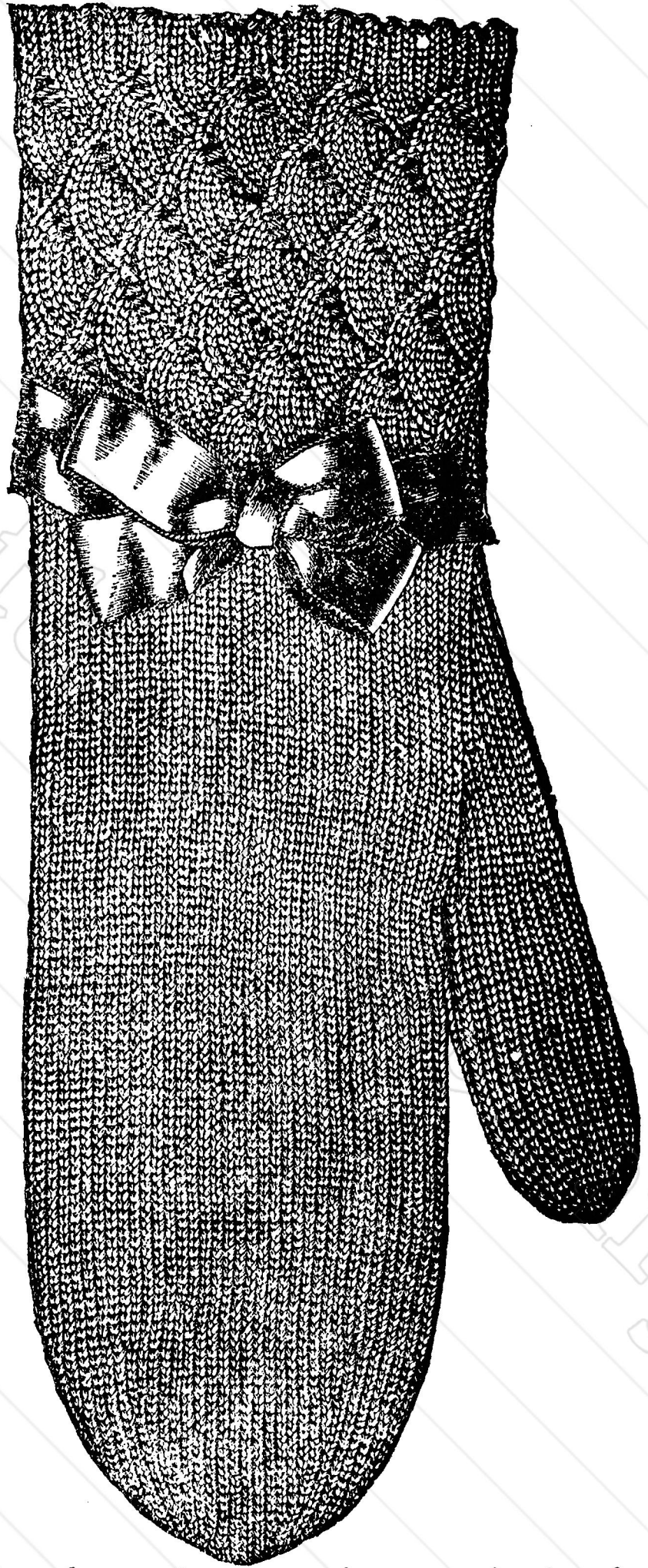
Lady's Mitten.

This very handsome mitten is knit with Talmar brand "Persis" or "Vida" Saxony yarn, if a soft fine mitten is wanted; or it may be made from Talmar Scotch or Talmar Spanish or from Cashmere yarn. These

two last mentioned yarns make very handsome mittens, and are very desirable, and very warm for cold winter weather. It requires 2 skeins of Saxony, and is knit on No. 18 needles.

DIRECTIONS.

Cast on 64, 72 or 80 stitches, according to the size wanted, knit six rounds plain; 7th round, knit two together, throw thread over, repeat to end of round; 8th round, throw thread over, knit six plain, knit two together, repeat; 9th round, knit one, throw thread over, knit five, knit two together, repeat; 10th round, knit two, throw thread over, knit four, knit two together, repeat; 11th round, knit three, throw thread over, knit three, knit two together, repeat; 12th round, knit four, throw thread over, knit two, knit two together, repeat; 13th round, knit five, throw thread over, knit one, knit two together, repeat; 14th round, knit six, throw thread over, knit two together, repeat. Repeat from 8th to 14th rounds six times, which completes the fancy top; the rest of the mitten is plain knitting. Take the first two and the last stitches of the last round for a basis for a thumb, purling one stitch each side of the three, and in the next round and in every 4th round thereafter make two stitches for increase of width of thumb, at the same time continuing in every round the two purled stripes which outline the same, until you have 23 stitches in thumb exclusive of the purled stripes. The increase



should be made the next stitch to the purled stripes. When you have 23 stitches in thumb, knit three rounds plain. Now slip the 27 thumb stitches on a piece of twine, and tie securely, and with the remaining stitches continue the hand, knitting all plain and narrowing as thought best to shape of hand, and continue this until the hand has reached a sufficient length. To narrow and finish off the hand, commence at the end stitch of one of the needles. Knit seven, and narrow by knitting two together, repeat until the stitches on all the needles are reduced so as to be divisible by nine, next round knit plain, then knit seven, narrow and repeat to the end of the round, knit seven rounds plain, then knit six, narrow, repeat and knit six rounds plain, then knit five, narrow, repeat and knit five rounds plain, then knit four, narrow, repeat and knit four rounds plain, now narrow once on each needle in every round until four stitches are left on each needle, then narrow twice on each needle and cast off.

To finish the thumb, place the 23 stitches on the three needles and pick up three stitches from the base of the gore formed between the hand and thumb, then knit around once and narrow once or twice in the next two or three rounds, knit to sufficient length and finish off by narrowing once on each needle till all the stitches are disposed of.

The wrist of this mitten may be lined with satin, or a lining may be knit from knitting silk. This is done by picking up on three needles the loops formed by casting on in the beginning, and knitting as stitches with No. 500 silk in plain rounds until you have a tubular web of sufficient length to cover and form a lining to the fancy work in wrist. Cast off *very loosely* and finish the mitten by sewing in such a manner as will not interfere with its elasticity at the wrist.

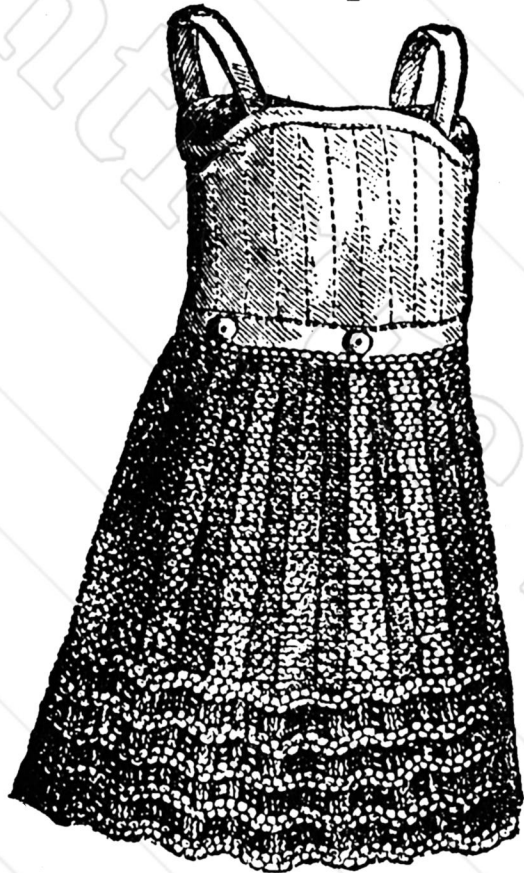
The lining may be of the same color as the mitten, or of a handsome contrasting shade. When two colors are used the effect is very pretty. The bow of satin ribbon should be of the same color as the lining.

This description was kindly furnished by the Nonotuck Silk Co., manufacturers of the Florence Knitting Silk.

Child's Skirt.

This makes a light and very warm and pretty skirt for young children. It should be knit from Midnight Zephyr or Beaver Germantown,

of which it requires three skeins of white and one-half a skein of scarlet. Of course these colors can be changed to suit the fancy of the knitter.



DIRECTIONS.

This skirt is knit with two knitting-needles, the border on No. 10 and the plain part of the skirt on No. 14. This makes the skirt hang fuller at the bottom.

Commence with the border. Cast on 200 stitches of scarlet Germantown.

First Row.—Knit plain.

Second Row.—Change to the white Germantown and purl.

Third Row.—Knit plain.

Fourth Row.—Knit one, make one, knit three together, knit two, make one. Repeat from the beginning of the row.

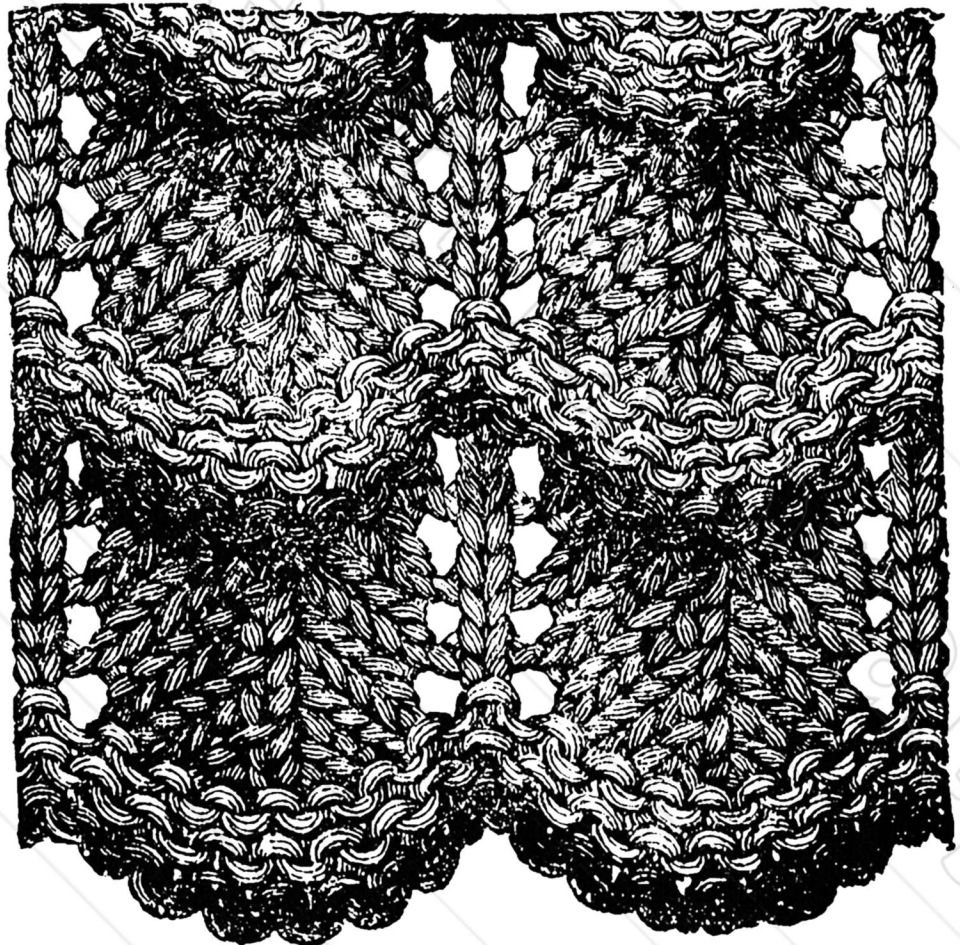
The fifth, seventh and ninth rows are purled; the sixth, eighth and tenth are knit like the fourth row.

The tenth row finishes one row of the scallops of the border; to make the other rows of scallops repeat from the first to the tenth row three times more.

The plain part of the skirt is very easily done, and is worked by purling three and knitting three alternately, observing that the stitches that are purled in one row must be knitted when knitting back in the next row, and those that are knitted must be purled. When about half the length of the skirt has been knitted, change the needles and take the smaller ones (No. 14).

When the proper length is reached, cast the stitches off and sew the sides together to within about three inches of the top, then sew the top to a linen band provided with button-holes.

The border of this skirt makes a very pretty edging when knit from "Persis" or "Vida" Saxony yarn on No 18 needles.



A very pretty Tidy or Lambrequin can be made with this pattern; knit with crochet twine and finished with narrow ribbon drawn through the openings.

Infant's Shetland Wool Vest.

This indispensable article of an infant's wardrobe is very easily made. It should be knit from Talmar brand "Persis" or "Vida" Shetland Wool in white. It requires from a skein and a half to two skeins, and should be knit on No. 10 bone knitting-needles. It is knit lengthwise, folded together and the sides sewn up, leaving space for the armholes.



DIRECTIONS.

Cast on 100 stitches. Knit two rows clear across, plain; then purl two rows and knit two rows plain; then knit forty stitches, and leave the remaining 60 stitches on the needles until you have knit 22 rows with the 40 stitches; this will form the front; leave these on the needle. Now cast off (counting from the end of the first row of stitches) twenty stitches, by passing one stitch over the other; this will form the shoulder. Now knit twenty-two rows with the remaining forty stitches, knitting two and purling two as before; this will form the back.

Now knit another row, and at the end cast on twenty new stitches, and then knit the forty stitches left on the needle from the front. You will now have 100 stitches again on your needle, which should be continued five rows more and cast off. The vest is then folded together and sewn up, leaving the armholes open. An edging is then crocheted round the neck and sleeves.

The edging is worked as follows:

First Row.—One single stitch into the edge of the knitting, two chain, pass over one stitch of knitting, take one single crochet into the next, and so on.

Second Row.—One double crochet under two chain of last row, three chain, one double under next two chain, and so on.

A ribbon is run through the first row of the crochet around the neck.

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KENSINGTON EMBROIDERY AND THE COLORS OF FLOWERS.

The book contains much more explicit descriptions and illustrations of the Kensington Stitch, Outline Stitch, Split Outline, Stem, Bullion, Seed and Couching stitches, Laid Embroidery, French knots, Bird's Eye and other stitches, and a description of SEVENTY FLOWERS, telling how each should be worked, what materials and what colors to use for the leaves, stems, petals, stamens, etc., of each flower. It is profusely illustrated, and gives useful information on finishing, washing and pressing fancy work, the blending and contrasting of colors, etc., and is altogether the most useful book on fancy work ever published. Price, single copies, 35 cents; five copies for \$1.00. Sent by mail on receipt of price. Direct orders plainly to T. E. PARKER, Lynn, Mass.

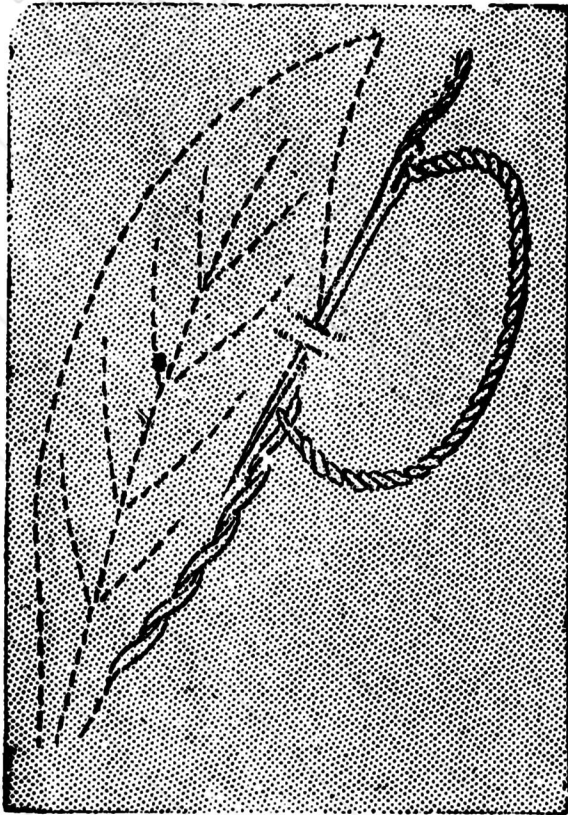
OUR COLOR CARD.

We publish in connection with this book a color card, containing a small piece of silk of each shade mentioned in the book. It will be found a great help in ordering silk, as it will be necessary to give only the numbers of the colors and you will be sure of getting exactly what is wanted. Kensington floss, embroidery silks, etching and knitting silks, imported filloselle and filo floss, chenille and arrasene can all be ordered by numbers from this card, if the order is sent to T. E. PARKER, Lynn, Mass.

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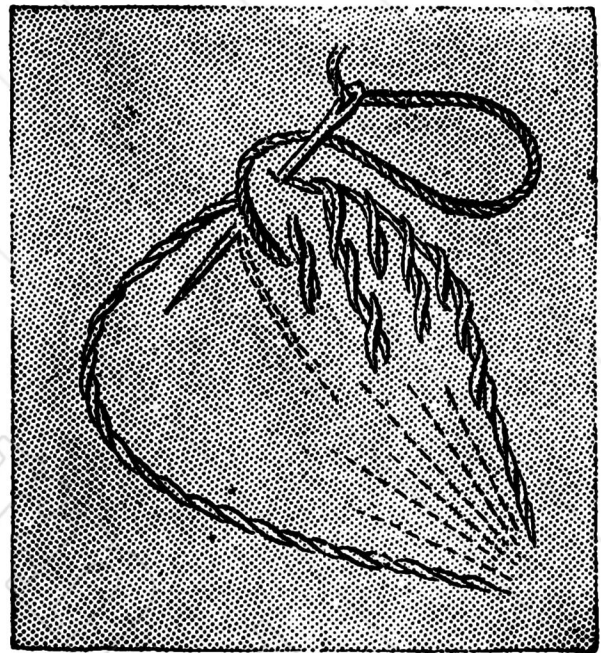
THE KENSINGTON STITCH.

In filling in the leaves or petals of flowers, one or two rows of outline stitches are taken around the outside. The needle is then brought up near the lower part of the leaf or petal on the outside of the outline, and the first stitch taken about three-eighths of an inch below toward the centre; the next stitch is taken back at the outside of the outline. Several stitches may be taken like these two, but of irregular length; then take a stitch in the direction of the first one taken, though considerably longer, over which shorter stitches may be taken back to the outline, as shown in



CUT NO. 2.

the accompanying cut. Repeat these irregular-length stitches till a row has been worked all around, care being taken to point all the stitches toward the centre if a petal, or the centre stem if a leaf. The second row of stitches is worked in the same manner, with a darker or a lighter shade, pains being taken to bring the stitches up between the stitches of the first row, in order to blend the shades, as shown in Cut No. 3. If a long leaf, like grass or the leaf of a cat tail, is to be worked, the stitches should not be slanted toward the centre of the leaf, but should follow the direction of the leaf itself.

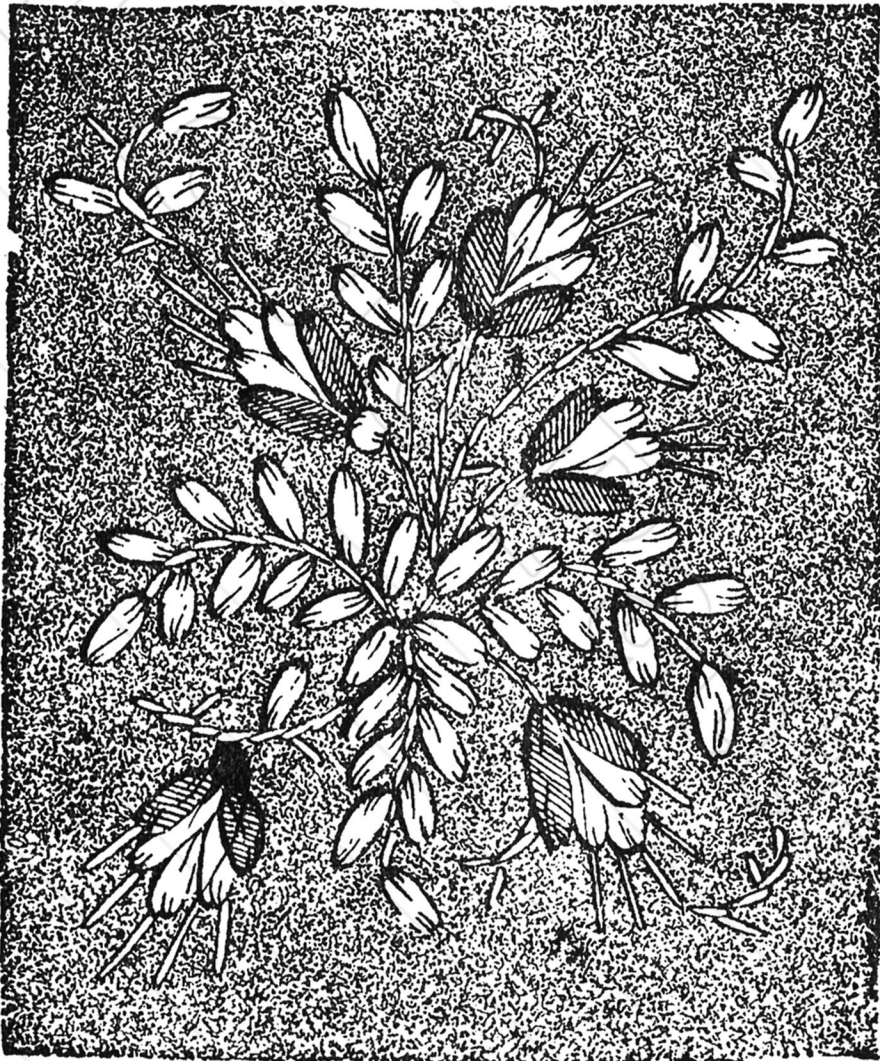


CUT NO. 3.

RIBBON EMBROIDERY,

Or Rococo work, when neatly done is exceedingly pretty, and has already become very popular. It is the least expensive of all art embroidery, and can be done very rapidly. Combinations of ribbon flowers and arrasene leaves can be made superbly artistic. The flowers which can be worked in this way are, however, somewhat limited, and must be such that each petal can be made with a single piece of ribbon. The best flowers are the wild rose, forget-me-not, wild clematis, daisy, Russian snow flower, etc. The method of working is as follows: For

a rose take five shades of rose pink grosgrain ribbon No. 9, or Surah silk, cut the same width ; cut five pieces (one of each shade) two inches long ; commence it with the darkest shade ; make two small plaits in one end and tack it on the outer end of the petal with a few strong stitches ; then bring the other end of the ribbon over and pass it down through a slit made in the centre of the rose, being careful to draw the selvages a little tighter than the centre, in order to make the petal stand out soft and puffy ; make the other petals in the same manner, then fill the centre with French knots of maize embroidery silk, also make the stamens by carrying stitches of silk up onto the ribbon, with a French knot at the end to represent pollen.



Other flowers, with large petals, requiring wide ribbon, are made in the same manner ; but for the finer flowers, like forget-me-nots, the ribbon may be threaded into a large-sized worsted needle and worked through and through, taking a single stitch for each petal.

The following page is a sample page from this book, showing how the flowers are described. The numbers given refer to the numbers of colors, as given in our color card. We send the book and color card for 50 cents. Direct orders for the book, the same as for other goods, to

T. E. PARKER, LYNN, MASS.

16

POPPY.

There are numerous varieties as to color in this popular flower, and we give the colors of several of the more common and best adapted to embroidery. They are all represented best in the Kensington stitch with silk. Arrasene is often used, and is very effective; but if it is desired to get the most realistic effect, silk is the best, as the leaves and petals are smooth and shiny.

The colors are :

First Variety.

PETALS.—Three shades of dark scarlet 541 to 544, with spots of very dark maroon 547 at the lower joint of the petal.

STAMENS.—Dark reddish brown 548, with French knots of dark olive brown 563, to represent the pollen.

TOP OF THE SEED VESSEL.—Light pomegranate 679, crossed with light dull olive green 694.

STEMS AND LEAVES.—Four shades of lily green 662 to 666; leaves veined with lighter shade.

Second Variety.

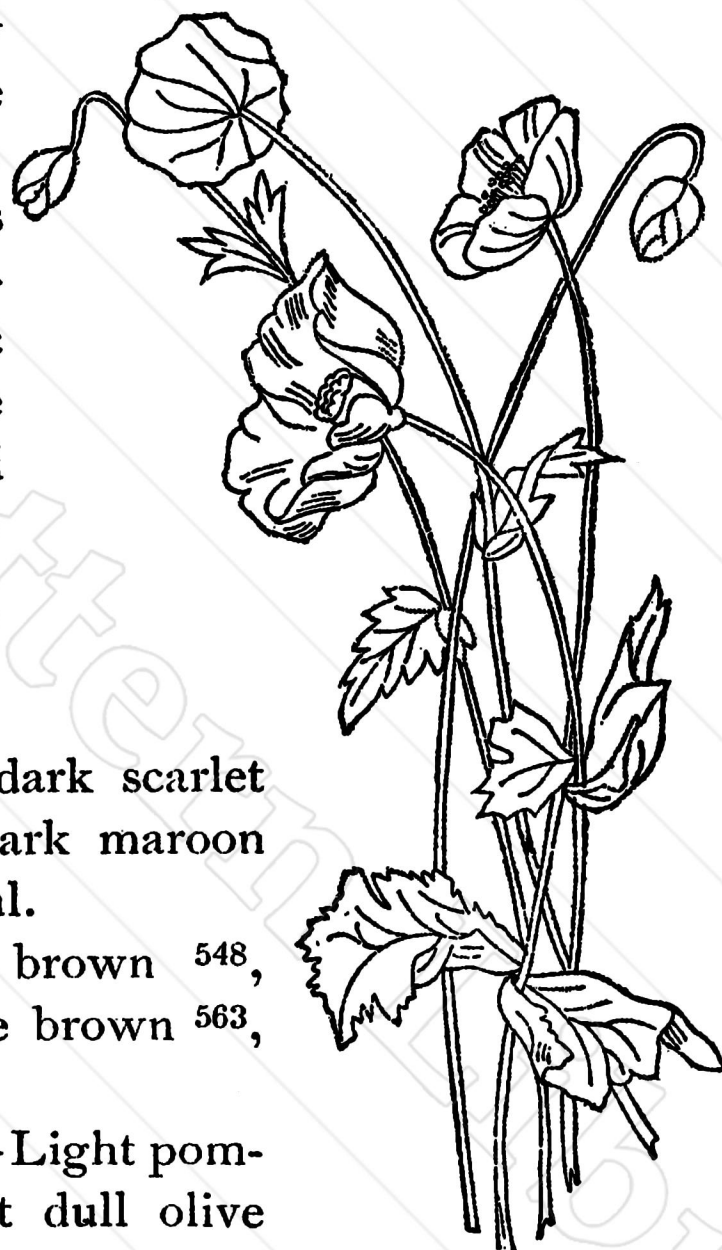
PETALS.—Three shades of dark cherry 577 to 580.

STAMENS.—Old gold 646, with French knots of dark bronze green 587.

SEED VESSEL.—Dark pomegranate 681, 682, crossed with dark tan 691.

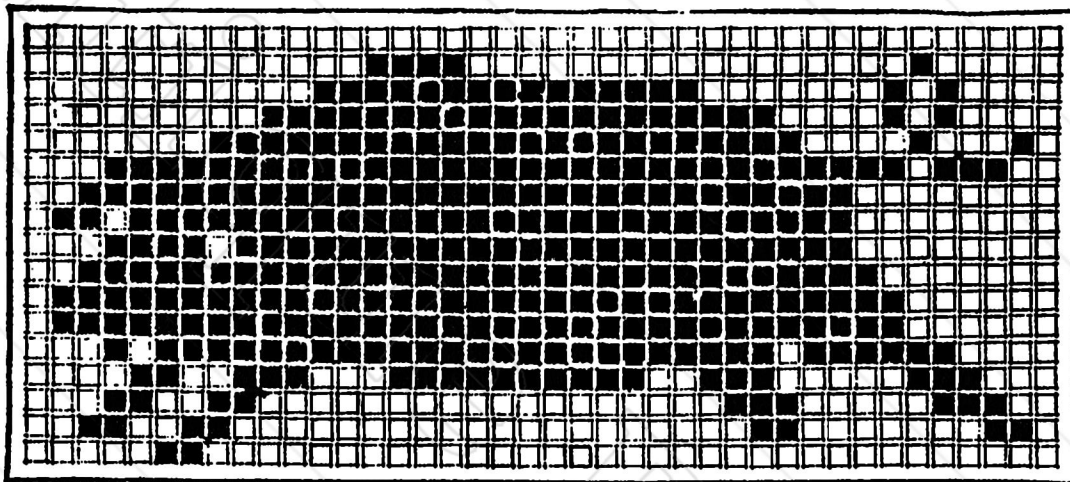
Third Variety.

PETALS.—Three shades of light pink 534 to 537.



CHOICE DESIGNS FOR CROSS-STITCH EMBROIDERY.

This book contains over one hundred choice designs of flowers, fig-



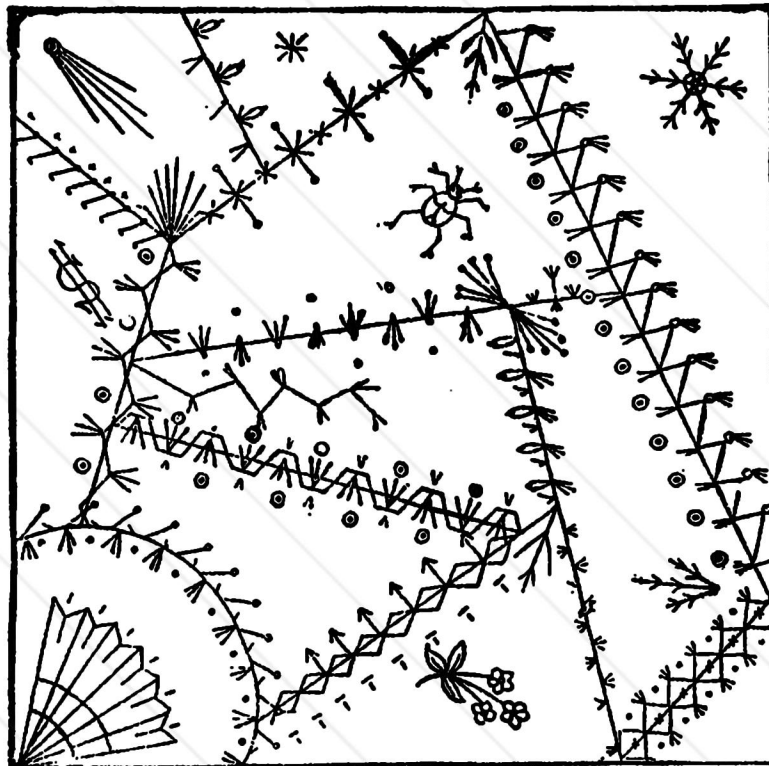
ures, borders, centre-pieces, wreaths, alphabets, large and small butterflies, birds, pigs, dogs, deer, and many others. This kind of embroidery has been used for ages, and will always be used more or less. The patterns contained in it are val-

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and combinations, and is by far the best book ever published on this work. We give illustrations of a few of the stitches reduced in size.

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No. 5.

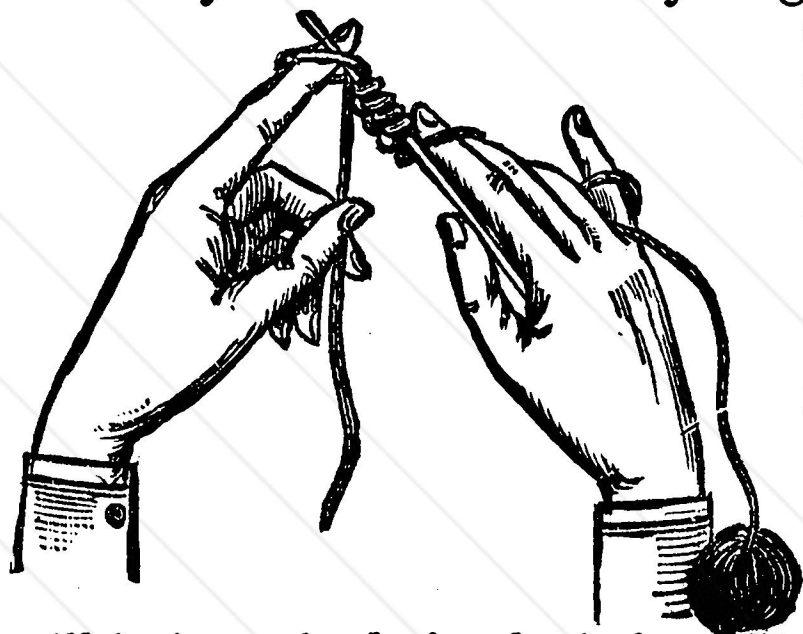
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will imitate the knitted stitch. Gives directions for numerous styles for Fancy Borders for Stockings, Mittens, etc., etc., Squares for Quilts, Afghans, and many other things.

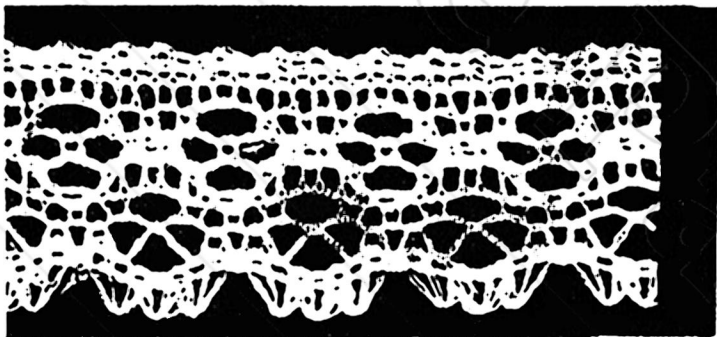
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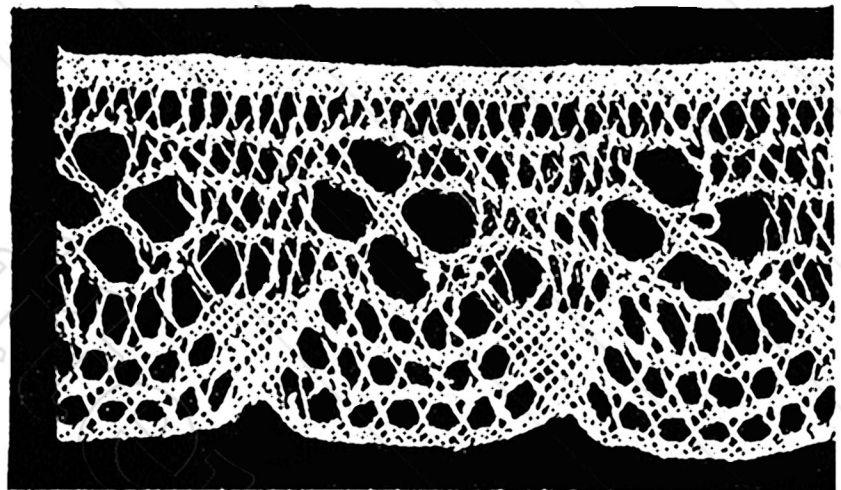
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Should you find nothing that will interest you in this little book, will you hand it to some neighbor or friend, and thereby oblige the subscriber,

T. E. PARKER, LYNN, MASS.

SEND A STAMP FOR OUR Illustrated Price List.

We give below extracts from this Price List, showing the class of the illustrations, etc. It is full of suggestions, and will be useful to any lady.

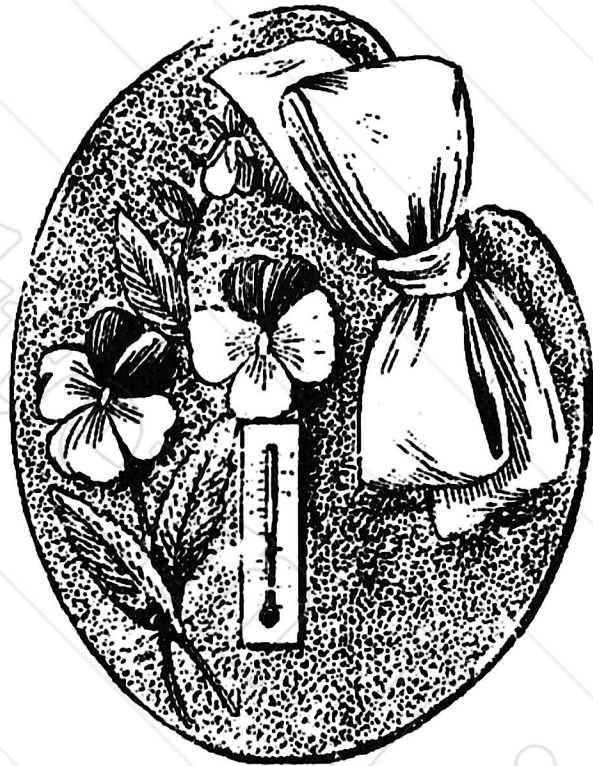
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We send a piece of silk bolting cloth. 12x20 inches, stamped as desired, for 40 cts.

Elegant Thermometer Case.



This cut represents a beautiful piece of fancy work for a thermometer. It consists of a palette with a covering of fine embroidery plush on which is embroidered or painted a pretty spray of

flowers; the whole finished with ribbon. We will send the material for this beautiful article, consisting of the palette, piece of plush stamped ready to be worked, and a thermometer, for 75 cts.

DUSTER BAG.



Ladies will recognize at once what a handy little thing this bag is. It is 9x11 inches in size and stamped with a pretty designs, and is finished or unfinished, as are all of this line of goods.

Price mailed: unfinished. 20 cts.
Price mailed: finished. 25 cts.

THERMOMETERS.

We send one small thermometer for fancy work, securely packed, for 25 cts.: 12 for \$1.75.

MONOGRAMS

FOR HAT CROWNS.



Designed to order and stamped on a square piece of satin; 50 cts. to \$2.00. according to work in designing and perforating.

OUR PRICE LIST

OF

Embroidery Materials, etc.

Orders for these goods must be addressed to

T. E. PARKER, LYNN, MASS.

Kensington Floss, 3c. per knot; 25c. per doz.
 Imported (eastern dyes) Filling Floss
 4c. per knot; 35c. per doz.
 Pearsall's Filo Floss, unfading colors,
 6c. per knot; 65c. per doz.
 Brainerd & Armstrong Filo Selle,
 6c. per knot; 65c. per doz.
 B. & A. WASH Etching Silk,
 5c. per skein; 50c. per doz.
 Skein Embroidery Silk,
 1c. per skein; 25 skein bunch of one color for 17c
 Oriental skein Embroidery for Crazy Patchwork
 25 skeins for 13c.
 Oriental Shaded Embroidery, 25 skeins for 15c.
 Shaded Embroidery, double skeins,
 2c. per skein; 17c. per doz.
 The very best Knitting Silk made, 30c. per ball
 Imported Wash Etching Silk, warranted not to
 fade, 5c. per skein; 50c. per doz.
 Florence Etching Silk, 4c. per spool; 45c. per doz.
 Florence Darning Silk, 5c. per spool; 50c. per doz.
 Corticelli Purse Twist, 50c. per spool
 Ribbonsene, 3c. per skein; 30c. per doz.
 French Embroidery Cotton, fast colors,
 2c. per skein
 Fine Imported Embroidery Chenille,
 3c. per skein; 35c. per doz.

No. 2 Embroidery Chenille,
 3c. per skein; 30c. per doz.
 Chenille for working Sumac, three shades of red,
 20c. bunch.
 Imported Silk Arrasene,
 3c. per skein; 30c. per doz.
 Wool Arrasene, 2c. per skein; 20c. per doz.
 English Crewels, all colors,
 3c. per skein; 35c. per doz.
 Fine Art or Split Crewels,
 6c. per skein; 65c. per doz.
 Single, Double or Split Zephyr, any color,
 8c. per lap; 1c. per knot
 Linen Macreme Twine (all sizes), cream or gray
 24c. a skein, or 20c. a skein by express
 Fancy Silk Cords, 8c. to 25c. a yard
 Silk Banner Cord, 5c. a yard
 Worsted, Crewel, Arrasene or Kensington
 Needles, coarse, medium and fine,
 1c. each; 12c. a paper
 Ivory or Wood Crochet Needles,
 10 to 20c. each
 Ivory, Cedar Wood or Rubber Knitting Needles,
 15 to 37c.
 Ivory or Steel Crochet Hooks, 5 to 15c. each
 Quilled Satin Ribbon, 12c. a yard; \$1 a piece

FELTING.

The Feltina we sell is the finest Embroidery Felting made. Notwithstanding the recent advance of price by the manufacturers, we still continue to sell at the following low prices: 1/2 yard wide, any color, postage paid, 30c. per yard; 1 yard wide, any color, postage paid, 60c. per yard; 1 1/2 yards wide, any color, postage paid, 90c. per yard; 2 yards wide, any color, postage paid, \$1.15 per yard.

Gold Thread, 25c. a spool
 Chinese Gold Thread, 30c. a skein
 Gold Bullion, 5c. a string
 Small Thermometers, 25c. each
 Embroidery Plush, the best imported,
 \$2.25 per yard
 Fine Plush in Orange, Yellow, Light Pink,
 Light Blue or Purple, \$1.50 per yard

Second Quality of Plush.

We have some colors of Plush in 18 in. width at \$1.50 per yard.

Silk Pongee, 18 in. wide, 50c. a yard
 Indian Silk in Orange, Cardinal, or Light Blue,
 24 inches wide, \$1.25 per yard
 Silk Bolting Cloth, 40 in. wide, \$2.25 per yard
 Turkish Satin, 50 inches wide, worsted back,
 \$2.50 per yard
 Fine Colored Satins, best quality, all colors,
 \$1.50 per yard
 Second Quality Satin, 50 cts. a yard
 Scrim Cloth, 50c. a yard
 Fine Embroidery Crash Splasher Linens, etc.,
 from 20c. to \$1.00 per yard.

BALL TINSEL, 11 CTS. A BALL.