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J. & P. COATS

CROCHET BOOK OF

GOWN YOKES AND BOUDOIR CAPS

PRICE 10 CENTS

DESIGNED BY

ANNE ORR

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FOR
J. & P. COATS (R. I.) Incorporated
PAWTUCKET, R. I.

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J. & P. COATS

CROCHET BOOK OF

GOWN YOKES AND BOUDOIR CAPS

The beautiful designs shown in this book may be easily made as the directions are clear and complete. Coats Six Cord Mercerized Crochet Cotton gives the best results and the finest effects in the finished article.

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Foundation Stitches in Crochet and How to Make Them

INSTRUCTIONS FOR CROCHETING STITCHES

1. CHAIN: Make a loop, insert hook, throw thread over hook, and draw a loop through first one made. Each loop is a chain stitch.

2. SLIP STITCH: Insert hook in foundation chain, draw a loop through it and the loop on hook.

3. SINGLE CROCHET: Make chain, insert hook through second last chain, throw thread over hook, draw through, throw thread over hook, draw through both loops at once.

4. DOUBLE CROCHET: Throw thread over hook and draw a loop through foundation chain; throw thread over hook and draw through two loops, thread over hook and draw through last two loops.

5. TREBLE CROCHET: Throw thread over hook twice, draw a loop through foundation chain, throw thread over again, draw through the two loops, throw thread over and draw through two, thread over and draw through last two.

6. PICOT: Chain 4 and make single crochet in fourth chain from hook

7. SPACE: This is for Filet Crochet Work. Chain two stitches, skip two stitches, one double crochet into next stitch.

ABBREVIATIONS

ch—stands for chain.
sc—stands for single crochet.
dc—stands for double crochet.
tc—stands for treble crochet.
sl st—stands for slip stitch.
st—stands for stitch.
blk—stands for block.
h dc—stands for half double crochet.
sp—stands for space.
h tr—stands for half treble.
p—stands for picot.
m—stands for mesh.
f m—stands for fancy mesh.
l m—stands for long mesh.
sk—stands for skip.
sh—stands for shell.

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Foundation Stitches in Crochet and How to Make Them

8. KNOT STITCH: Having a st on the needle, draw the loop out to the length of **3 ch,** draw the thread through for ch st. Take up the single thread of this loop and work **one** sc st on it. Repeat once. Skip 5 sts of the previous row, if not knot st, and work 1 sc. If the previous row be knot st, make 1 sc each side of the sc between the long loops of last row.

9. BLOCK: Also for Filet Crochet. Four dc in adjoining sts. The number of dc in adjoining blocks is found by multiplying the number of blocks by 3 and adding one. This sample would read 1 sp, 1 blk, 1 sp, 2 blks, 1 sp, 3 blks, 2 sps, 1 blk.

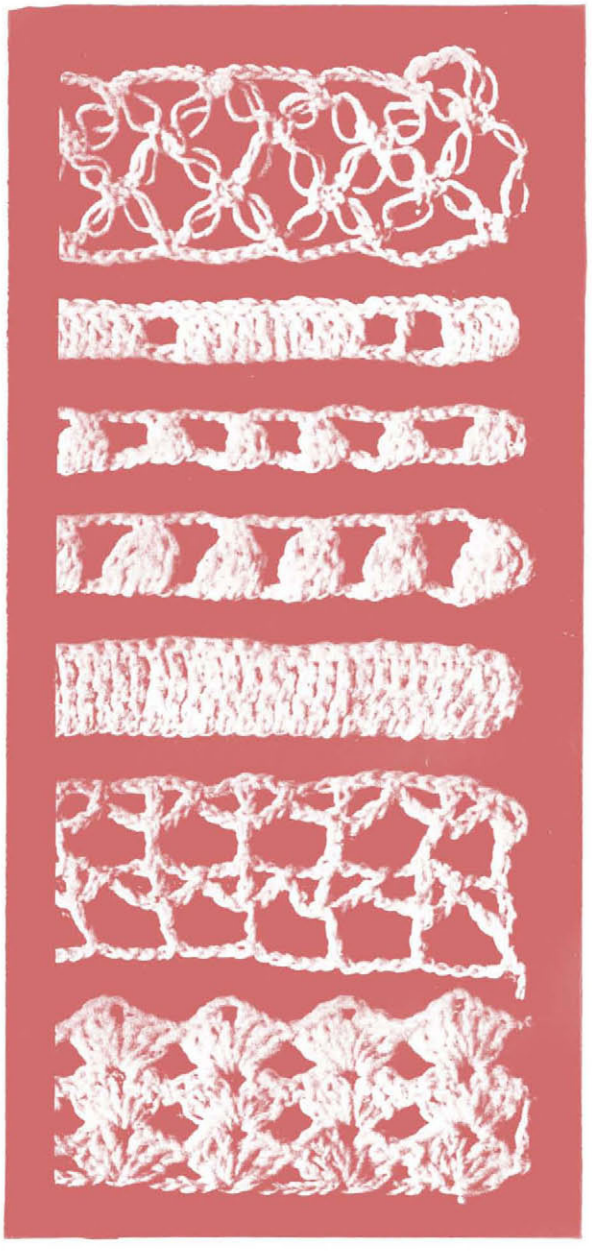
10. HALF DOUBLE CROCHET: Worked in groups of 3, 4 or more dc, by making 1st half of each st, holding last st of each till you have all of the stitches half made and working all off at once.

11. HALF TREBLE CROCHET: This is worked like the half dc except you throw thread over twice, two off, two off, holding last st of each tr until you have all 3, or 4, as the case may be, when all are worked off together as one st.

12. TRIPLE TREBLE: Worked like treble, but thread over 3 times.

13. FANCY MESH: Also called Lacet. This consists of two rows. The first a row of long meshes, 1 dc, 5 ch, skip 5 st, 1 dc, repeat. For the second row, 1 dc in dc of long mesh, ch 3, catch in center of 5 ch of l m, ch 3, dc over dc.

14. SHELL: In one stitch of previous row make 2 dc, ch 2, 2 dc in the same st. In the illustration 2 kinds of shells are shown. The second kind has 3 dc in one st, 2 ch, 3 dc in same st. The other rows would be described sh in sh.



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Basket Yoke

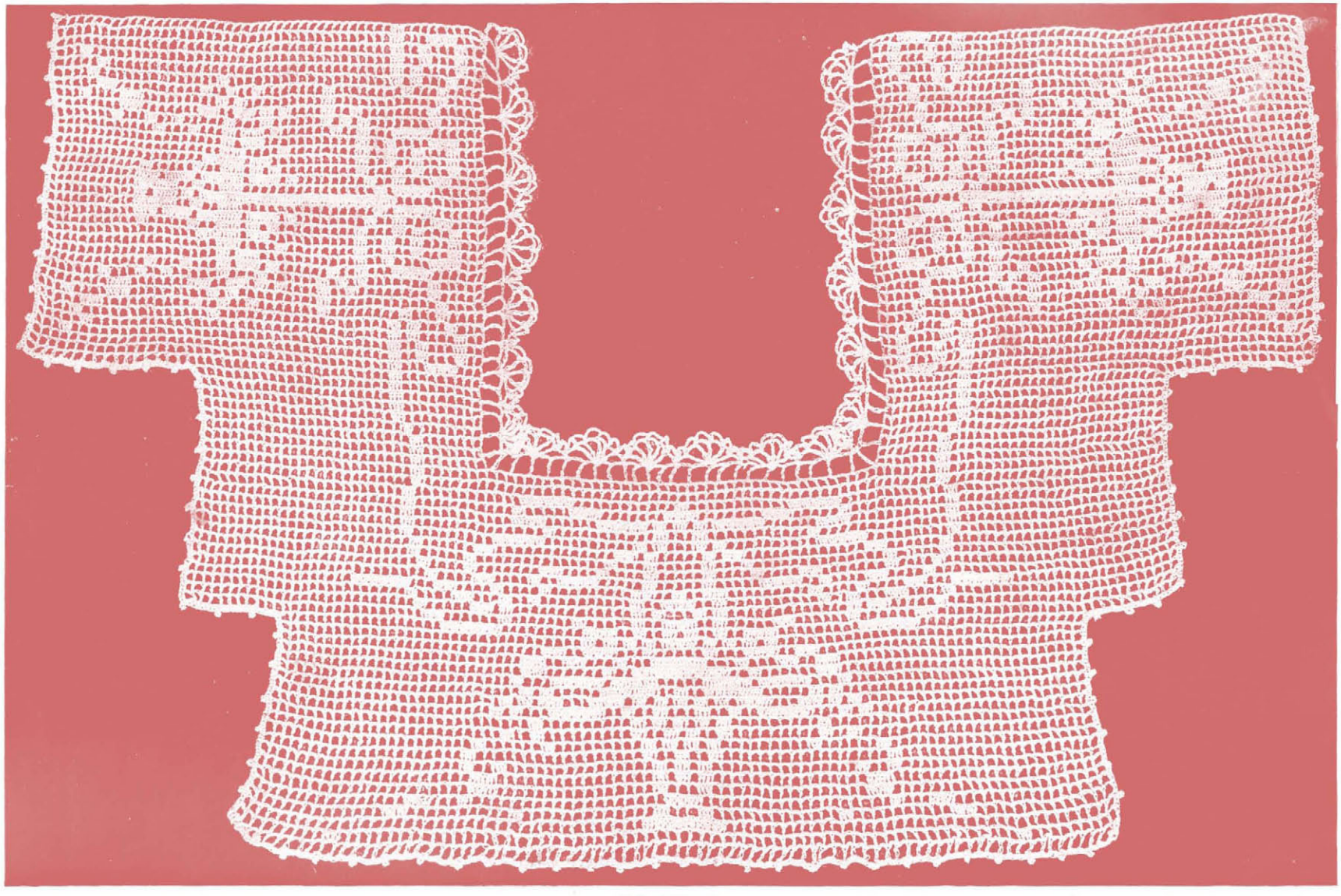

PLATE 1

MATERIALS—Two balls Coats Six Cord Mercerized Crochet Cotton No. 60.

Ch 260, continue to work from diagram to 21st row, ch 35, turn, continue across and make 11 sps by * ch 3, throw thread over needle 3 times, insert needle at base of last dc made for 1st sp and half way on the long stitch for following sps and work off 2 at a time. This forms 1 sp. Repeat 10 times from *. Continue from diagram and widen at both sides in same way.

EDGING FOR NECK—Ch 3 and fasten in every other sp with tr c, repeat.

Row 2—5 tr c in top of one tr c with 3 ch between tr c, ch 3, sk 1 tr, sc in next tr, ch 3, sk next tr, and repeat around.

Row 3—5 ch and fasten in top of each tr c, forming loop, repeat.

FOR OUTER EDGE—3 sc in each of 3 sp; in 4th sp work: 1 sc, 1 p, 1 sc, repeat around.

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Scallop Yoke

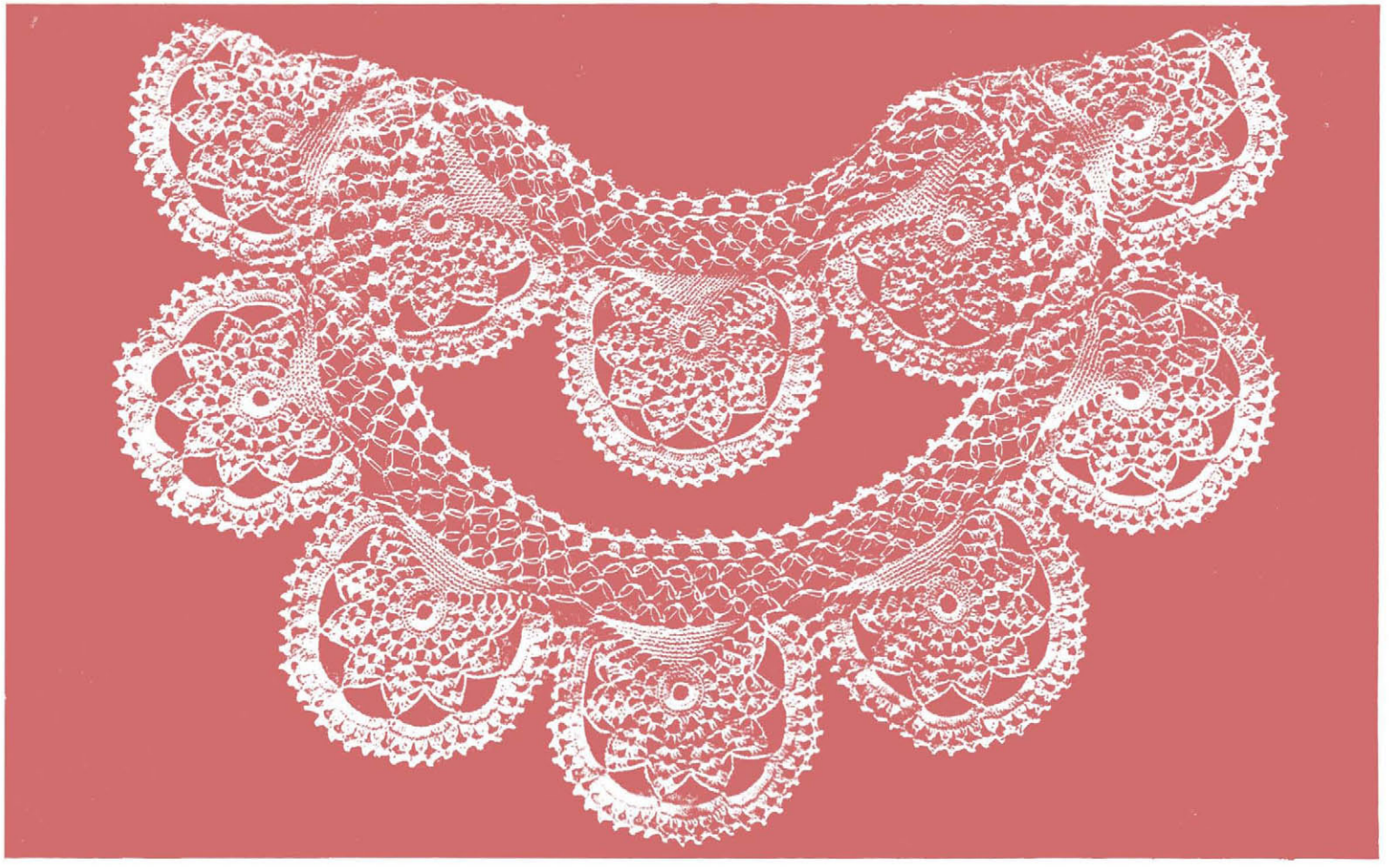

PLATE 2

MATERIALS—Two balls Coats Six Cord Mercerized Crochet Cotton No. 50.

Ch 12, join.

Row 1—32 dc.

Row 2—32 sc.

Row 3—4 sc, 4 ch, * 1 h tr of 3 stitches, 4 ch, repeat around from *.

Row 4—4 sc on 4 sc, 2 sc on 4 ch; 4 ch, * 2 dc, 3 ch, 2 dc in each loop of 4 ch with 2 dc between, repeat around from *.

Row 5—2 sc over 4 ch, sc over sc with 2 on 4 ch, 4 ch, * in each loop of 3 ch, work a shell of 3 dc, 3 ch, 3 dc, 3 ch, repeat around.

Row 6—Same as Row 5 except 4 ch between. From now on, in each row work sc over sc, 2 sc over ch at each side of sc and a ch of 4 between the shells and the sc.

Row 7—Shell in shell, ch 4, fasten over center of 2 previous loops, 4 ch, repeat.

Row 8—Ch 12, fasten in top of shell. Repeat around.

Row 9—20 dc over each 12 ch.

Row 10—5 h tr of 4 st each with 4 ch between, over each 20 dc.

Row 11—2 sc, 1 p, 2 sc in each loop.

When desired number of medallions are made, join and make 3 or 4 rows of knot-stitch. Then ch 5 and fasten in each knot-stitch, which will make yoke round. Next put 1 h tr of 4 st each over each 5 ch with 4 ch between. Last row, same as edge of medallion.

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Rose Yoke with Sleeves

PLATE 3

MATERIALS—Five balls Coats Six Cord Mercerized Crochet Cotton No. 50.

Ch 84, turn, allowing 8 for turning, then make 22 more sps and 4 dc. Continue across front and when last filet is made make 9 rows of sps at lower end of yoke, at every other row leaving 2 sps off. This will form the under part of sleeve. Break thread and start up at neck with 23 sps and continue around to back, then turn in same with 23 sps, making 4 dc at neck and 1 sp each time. Continue across for back same as front, then turn again with same number of sps to make the other shoulder piece and at both back and front make the 9 rows of meshes which is to form under part of sleeve. Break thread and start sleeve by making 10 blocks and continue around with sps, fastening in top of shoulder sps, continuing around with same design as on front, only making one rose in center top of sleeve and leaves on either side.

For edging and beading fill in each sp with dc.

Row 2—Ch 2 and dc in every 3d dc. Continue around.

Row 3—Triple treble in each dc, with 2 ch between tr tr.

Row 4—Dc in each tr tr, with 2 ch between dc.

Row 5—In one sp work 5 tr tr, with 2 ch between, 1 sc in next sp, repeat around.

Row 6—Ch 3 and fasten in top of each triple tr, repeat.

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Gown Yoke with Sleeves

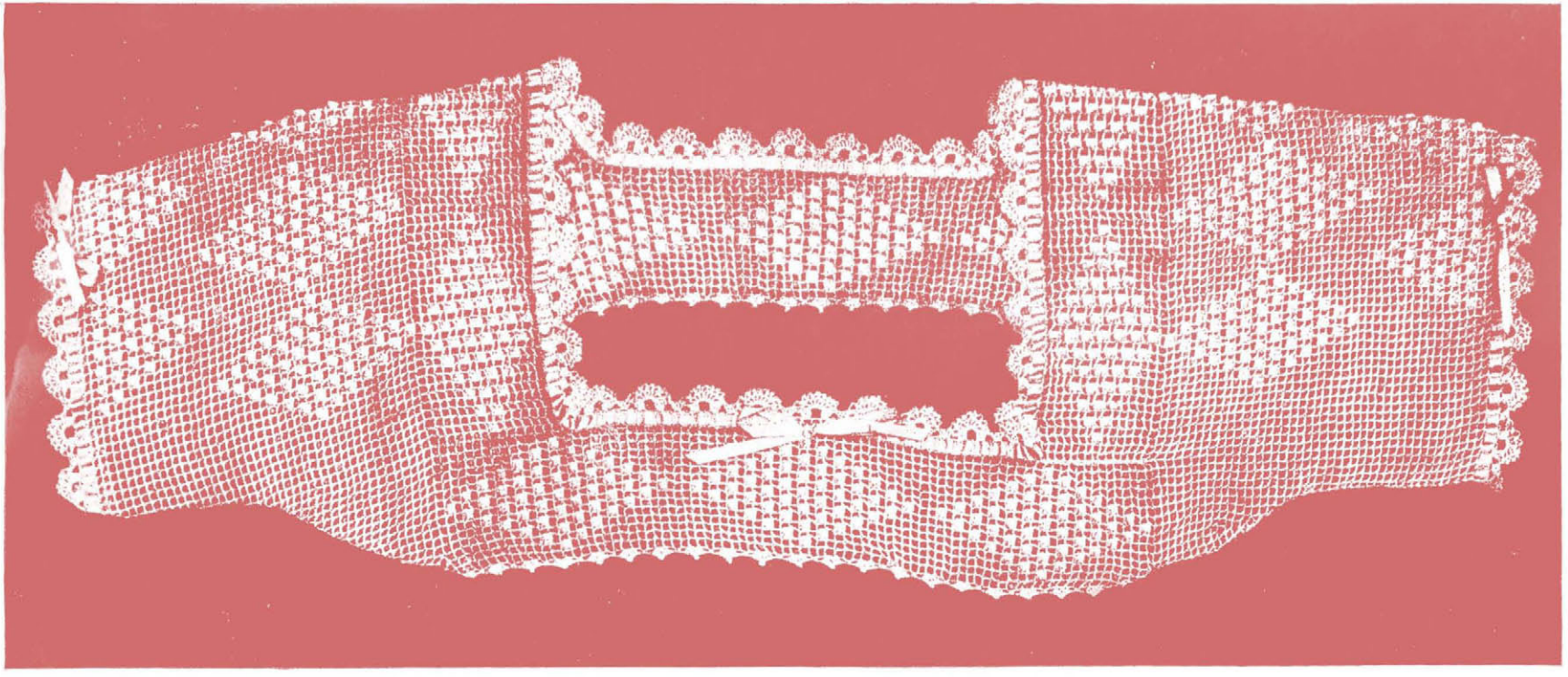

PLATE 4

MATERIALS—Three balls Coats Six Cord Mercerized Crochet Cotton No. 20.

For the sleeve make a ch of 258 sts.

Rows 1-2—84 meshes.

Row 3—31 m, * 1 pc st (pop-corn), 1 m, repeat from * until you have 7 pc, 3 m, repeat 7 pc st, with m between, 31 m.

Row 4—Plain.

Row 5—32 m, 6 pc, m between each, 5 m, 1 pc, 1 m, till you have 6 pc, 32 m.

Row 6—Plain.

Row 7—5 pc, each row of pc diminishes until you have 1 pc, 13 m, 1 pc, with 37 m at beginning and end. Then 2 plain rows.

Row 18—30 m, 1 pc, 13 m, 1 pc, 13 m, 1 pc, 30 m.

Row 19—Plain.

From now you increase number of pc each time until you have 7, then decrease to 1 again. Beginning with the 24th row, add one sp at the end of each row, until you have added 8 sps on each side. When you have completed the 3 diamond-shaped groups the sleeve has 1 plain row which finishes it. For the strip over the shoulder make a strip 15 m wide with 2 diamond-shaped groups of pc, and for front and back same width strip with 3 diamond-shaped groups; join together and finish neck and sleeves like the picture.

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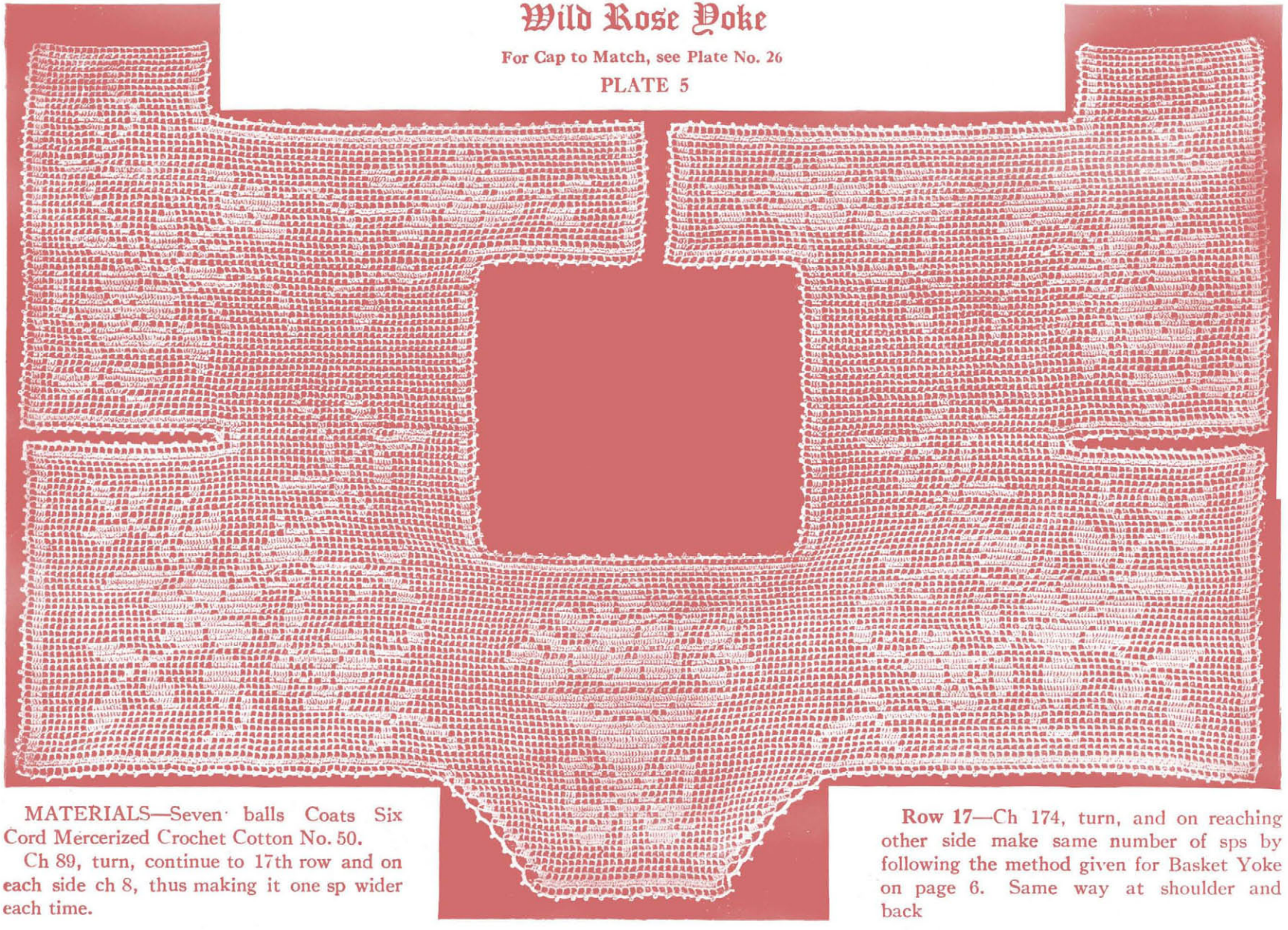
Wild Rose Yoke

For Cap to Match, see Plate No. 26

PLATE 5



MATERIALS—Seven balls Coats Six Cord Mercerized Crochet Cotton No. 50.

Ch 89, turn, continue to 17th row and on each side ch 8, thus making it one sp wider each time.

Row 17—Ch 174, turn, and on reaching other side make same number of sps by following the method given for Basket Yoke on page 6. Same way at shoulder and back

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Butterfly Yoke

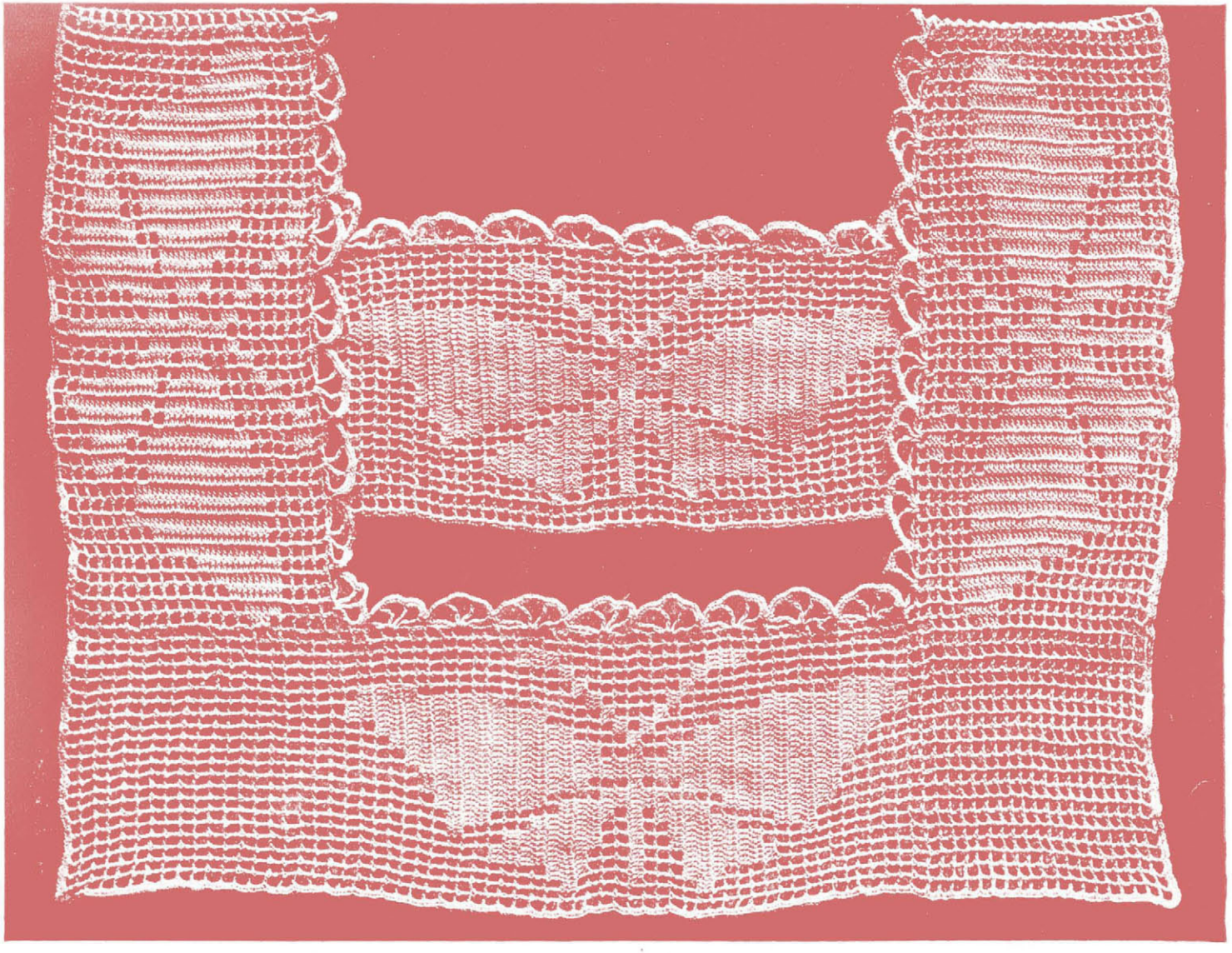

PLATE 6

MATERIALS—Two balls Coats Six Cord Mercerized Crochet Cotton No. 60.

Ch 68, turn and make 19 rows of 21 sps each, then start butterfly. For back and front pieces have 21 sps and for shoulder pieces just have 19 sps for width of lace.

Outer edge is 4 sc in each sp.

Inner edge is made by putting 4 tr tr in every 5th sp, skipping 4 sps between, then sc over middle stitch between shells.

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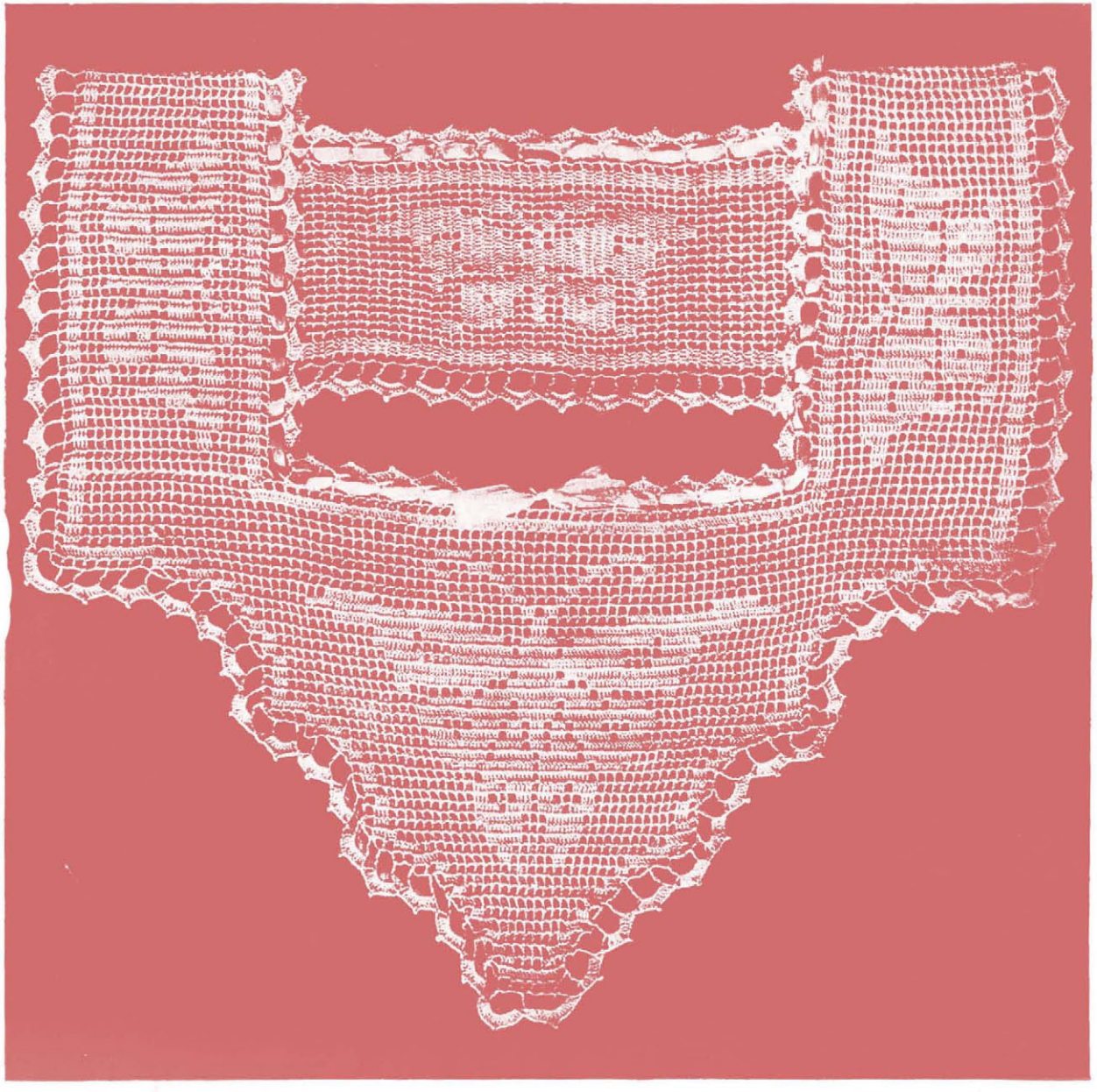

PLATE 7

Deep Yoke of Butterflies

MATERIALS—Three ballsCoats Six Cord Mercerized Crochet Cotton No. 60.

Working designs of these butterflies are on page 28, Plates 24 and 25.

Start at center front by chaining 22, then working back and forth across front until same is finished. Then turn and make 1 sp, 4 dc, 17 sp, 4 dc, 1 sp, turn and continue up shoulder. When shoulder is made, turn again for back, only place butterfly in center-back instead of at front as is done in the shoulder pieces. Then turn again and make other shoulder piece, fasten to front.

For beading, ch 5 and fasten in every 2d sp with a d tr, continue around like this, only at corners ch 8 instead of 5. Then for outer edge crochet 5 dc, 1 pc, 5 dc, ch 1 and fasten in center of next loop. Continue around this way by putting the dc in every other loop. On corners crochet 8 dc, 1 p, 8 dc, etc.

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Rose Gown on Cover

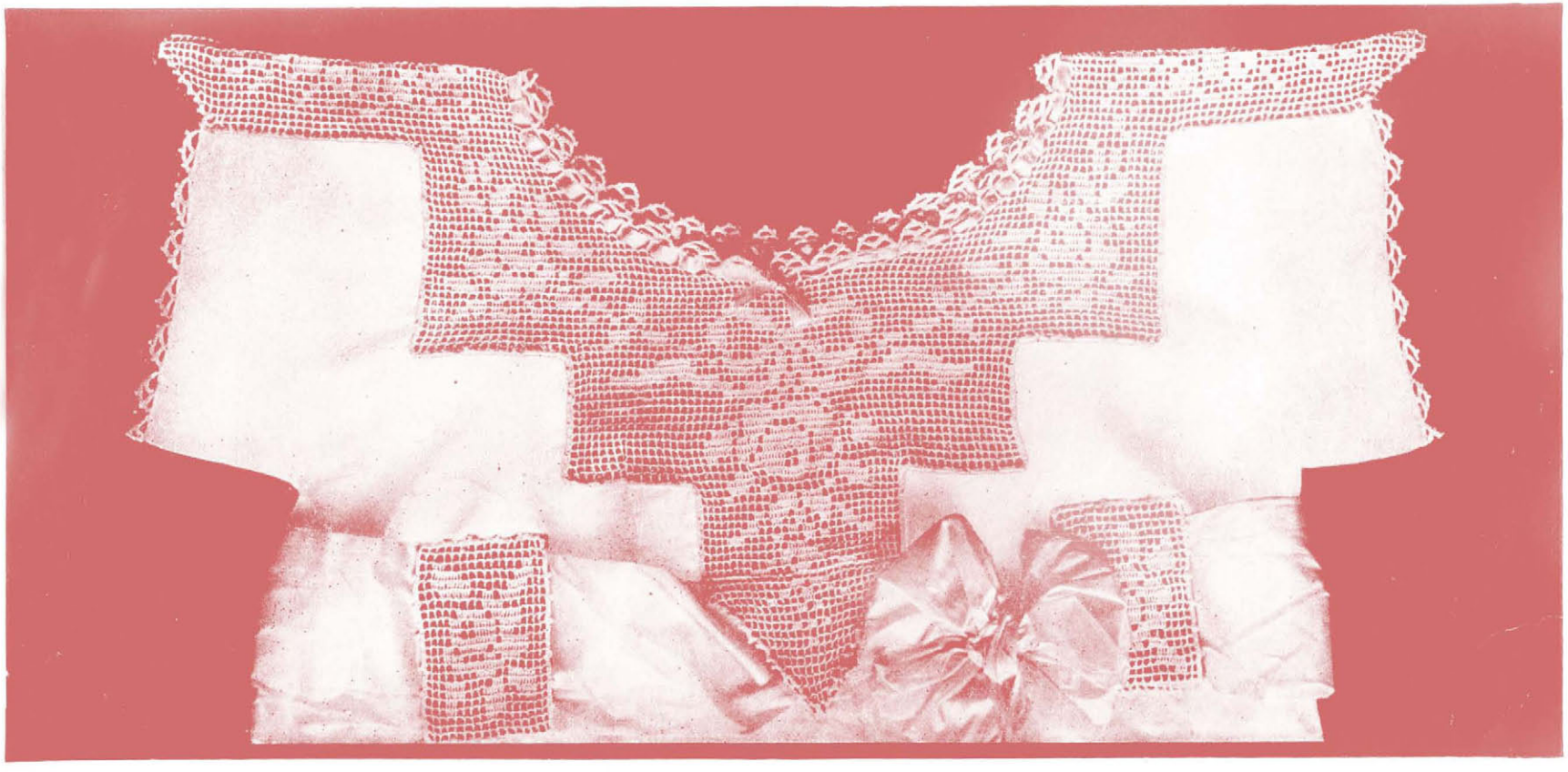

PLATE 8

MATERIALS—Six balls Coats Six Cord Mercerized Crochet Cotton No. 70.

Working designs of Yoke and Medallion are on page 28, Plates 22 and 23.

Ch 86, allowing 8 for turning, 26 more sps. Make the front point first, and on going down drop off one sp on each side and continue this way until you just have 1 sp. Go back to first 27 sps and continue this width for 12 rows, ch 49, turn, come on across, then add 16 sps on other side by following the method given for Basket Yoke on page 6. Continue up 16 more rows clear across, then ch 56, work across and make 18 sps on other side as you did at first point. Continue up 27 rows, beginning to narrow for the neck edge in the 11th row, then ch 75, which makes the first row of shoulder. Make 18 rows for shoulder piece, making 1 sp extra each time for 9 rows, which will make a point, then make 18 rows for back, dropping back 24 sps, then make 9 more rows for center back, dropping back 18 sps, widening the neck edge to correspond with the narrowing on the front. This makes all except from 2d point in front, which is made like side described.

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Forget-Me-Not Yoke

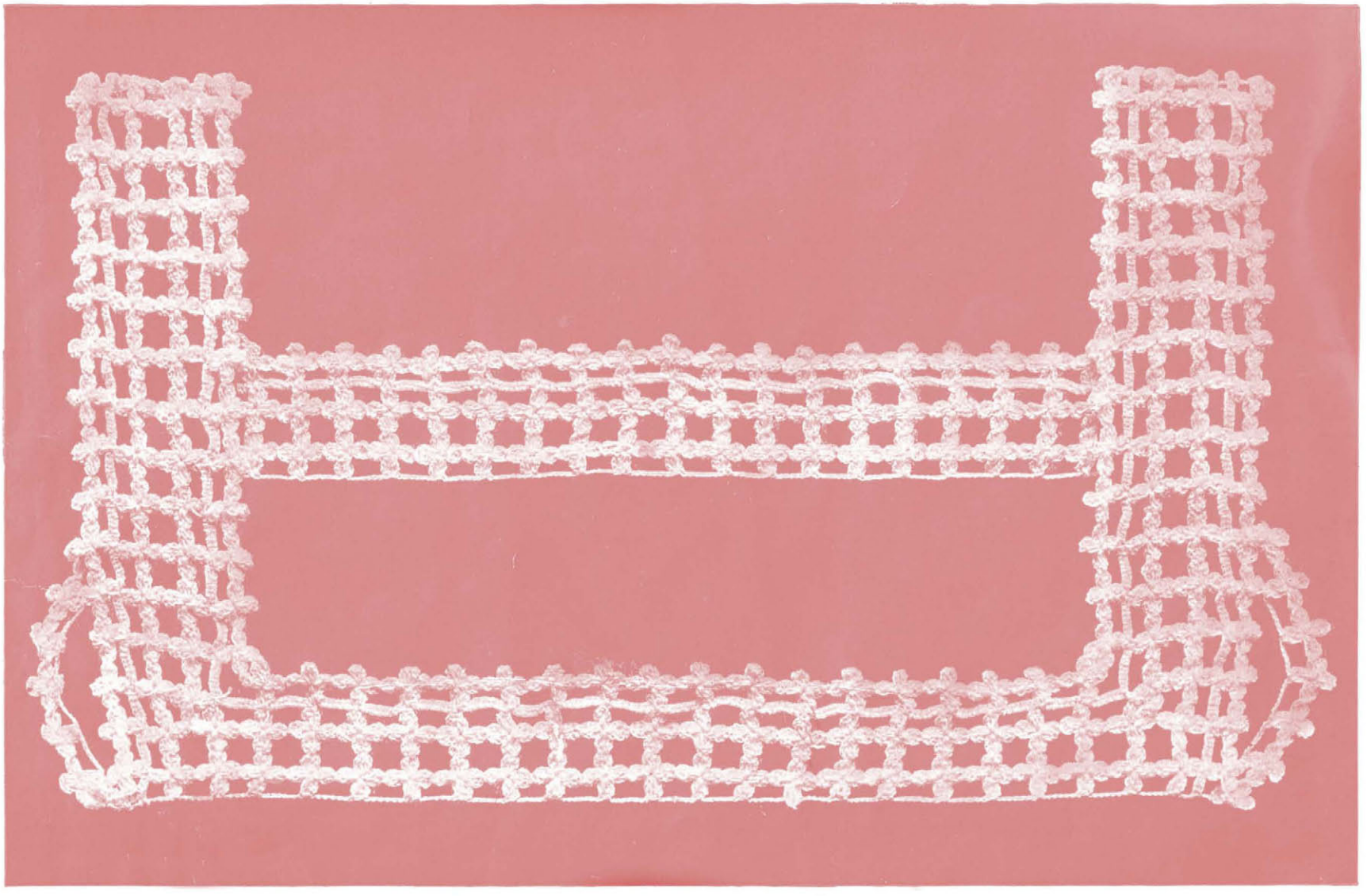

PLATE 9

MATERIALS—Three balls Coats Six Cord Mercerized Crochet Cotton No. 60.

Ch 11, 2 dc in 3d ch from needle, ch 5, turn, * in top of last dc, ch 3, turn, * 5 dc in ch 5, ch 2, sl st in ch 5, ch 2, repeat from * twice, * in same ch as 2 dc were made in, ch 11 and repeat from beginning. After first dc of second petal of next flower, make 1 st in top of third petal of first flower.

Then make another row, same length, fastening same to first row, and this will make front, repeat for back and shoulder pieces, only making them shorter. Then make another row, to go around and edge of neck and armholes.

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Pansy Yoke

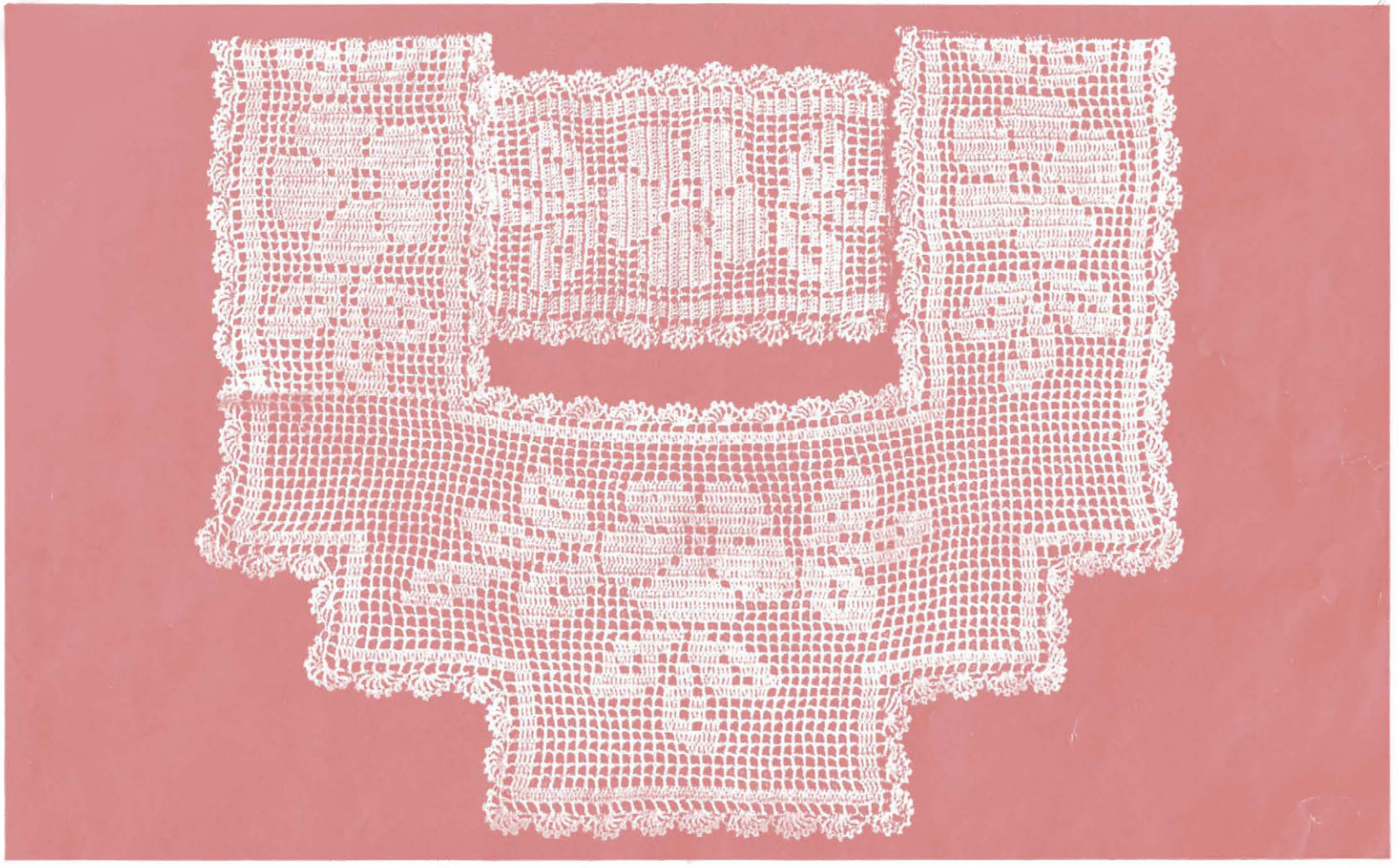

PLATE 10

MATERIALS—Four balls Coats Six Cord Mercerized Crochet Cotton, No. 20.

Row 1—Make 33 sp, this being done by following the method given for Basket Yoke, as given on page 6.

Continue back and forth 10 more rows, then at end of same add 15 sp, this being done by allowing 3 ch for each sp and 5 to turn with; then at end of 11th row add 15 sps, as first row.

Continue 9 more rows, then widen again at either side 11 sps, as before, then continue up 14 rows and start up shoulder, allowing 17 sps for same, continue 61 rows, then turn for back, making 57 rows, then turn for other shoulder, and continue as picture shows until you come to front piece again, then join.

EDGE.—In every 4th sp put 6 tr with a pc between each two, sc in the middle space.

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Pointed Yoke

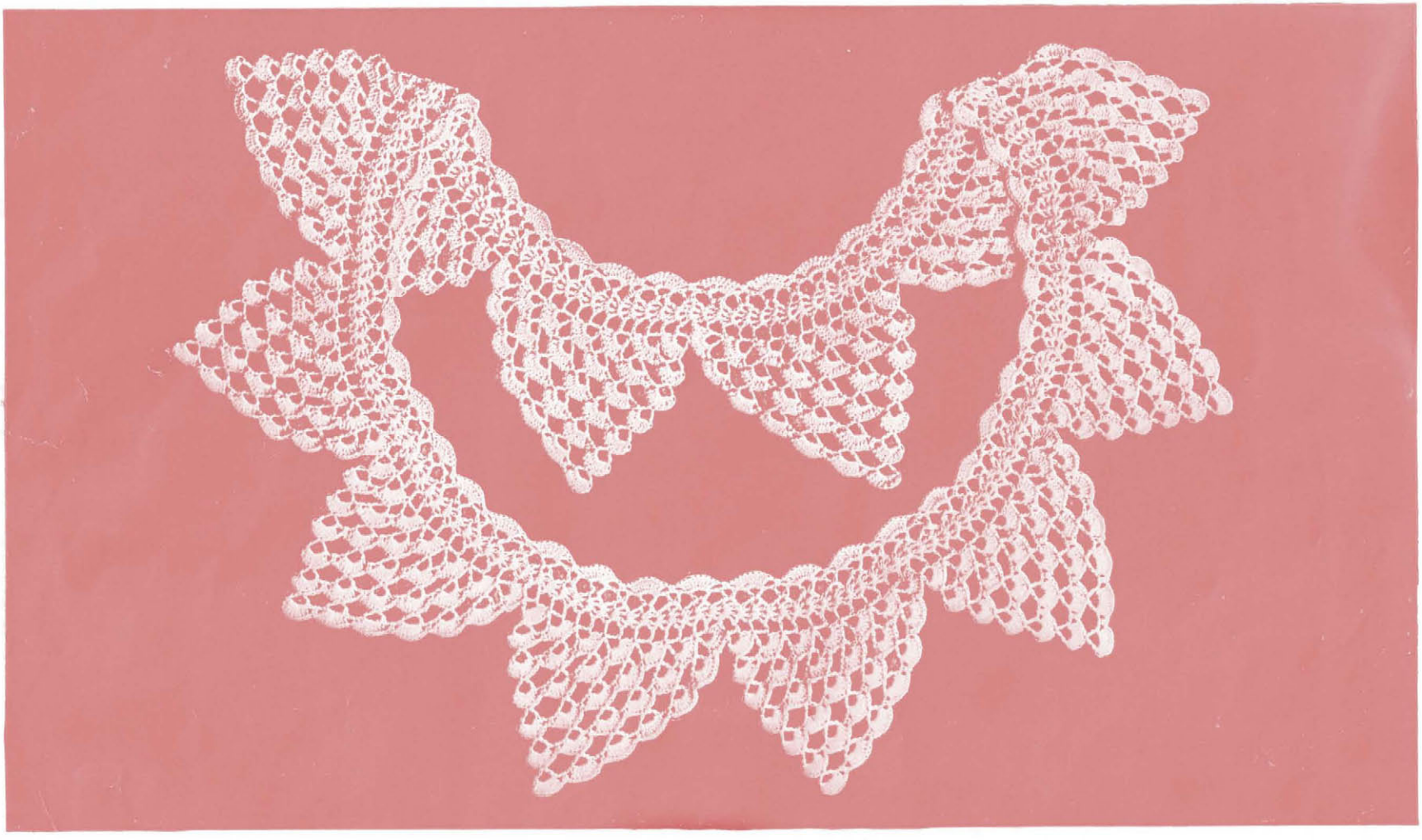

PLATE 11

MATERIALS—Two balls Coats Six Cord Mercerized Crochet Cotton, No. 20.

Row 1—Ch 10 and allow 3 ch for turning and fasten in 4th ch from end with a shell of 1 dc, 1 ch, 1 dc, 1 ch, 1 dc, 1 ch, 1 dc, all in same place, ch 2 and fasten in last ch with 1 dc, 4 ch and 1 dc in same place, ch 3, turn.

Row 2—Fill loop with 8 dc, 2 ch, shell between 2nd and 3rd dc of previous shell, turn.

Row 3—3 ch, shell between 2nd and 3rd dc of previous shell, 2 ch, 1 dc in 1st dc in loop, 4 ch, 1 dc in same place, ch 3, skip to last dc and make another loop, ch 3, turn.

Row 4—Fill both loops with 8 dc and on 3 ch between loops 2 ch, 1 sc, 2 ch, continue in this way until you have 14 rows made, when scallop is complete.

EDGE.—After making as many points as desired, join, and in each loop of ch 3 put another loop of 3 ch and 2 dc, with 1 ch between each two loops. For last row, fill every other loop with 8 dc, fastening with 1 ch, 1 sc and 1 ch between same.

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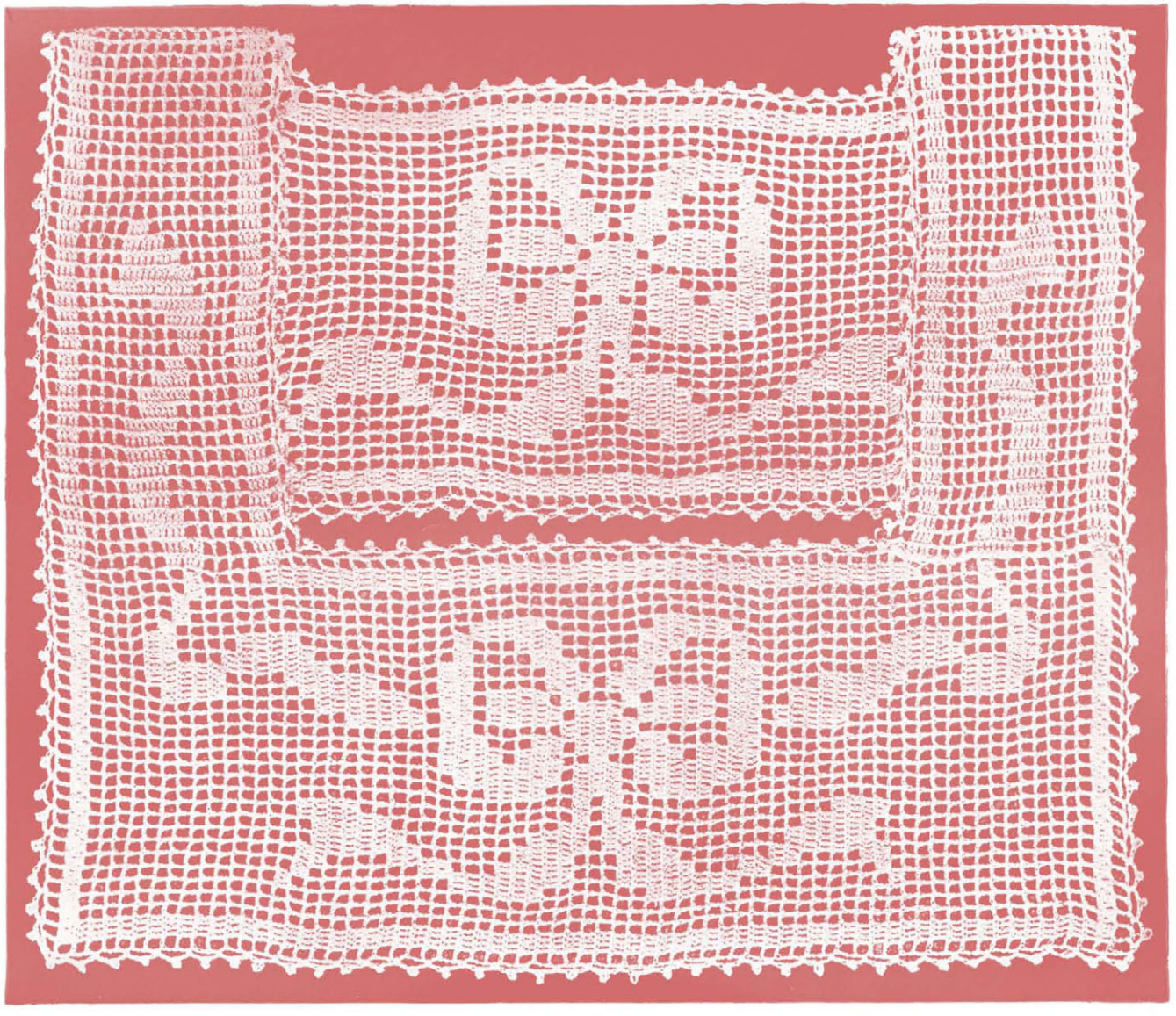

PLATE 12

MATERIALS—Two balls Coats Six Cord Mercerized Crochet Cotton No. 40.

Start at left front by making 28 sps, then continue across front, having 71 rows; turn for shoulder, which has 16 rows across, continue down same until desired length, then turn for back, which is made same as front with the exception that you only use two ends for the knot instead of four as on front, then make other shoulder, join to front piece.

EDGE.—Is made by ch 6, fastening back in 4th ch to form pc, ch 2 and fasten in every other sp.

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Round Yoke

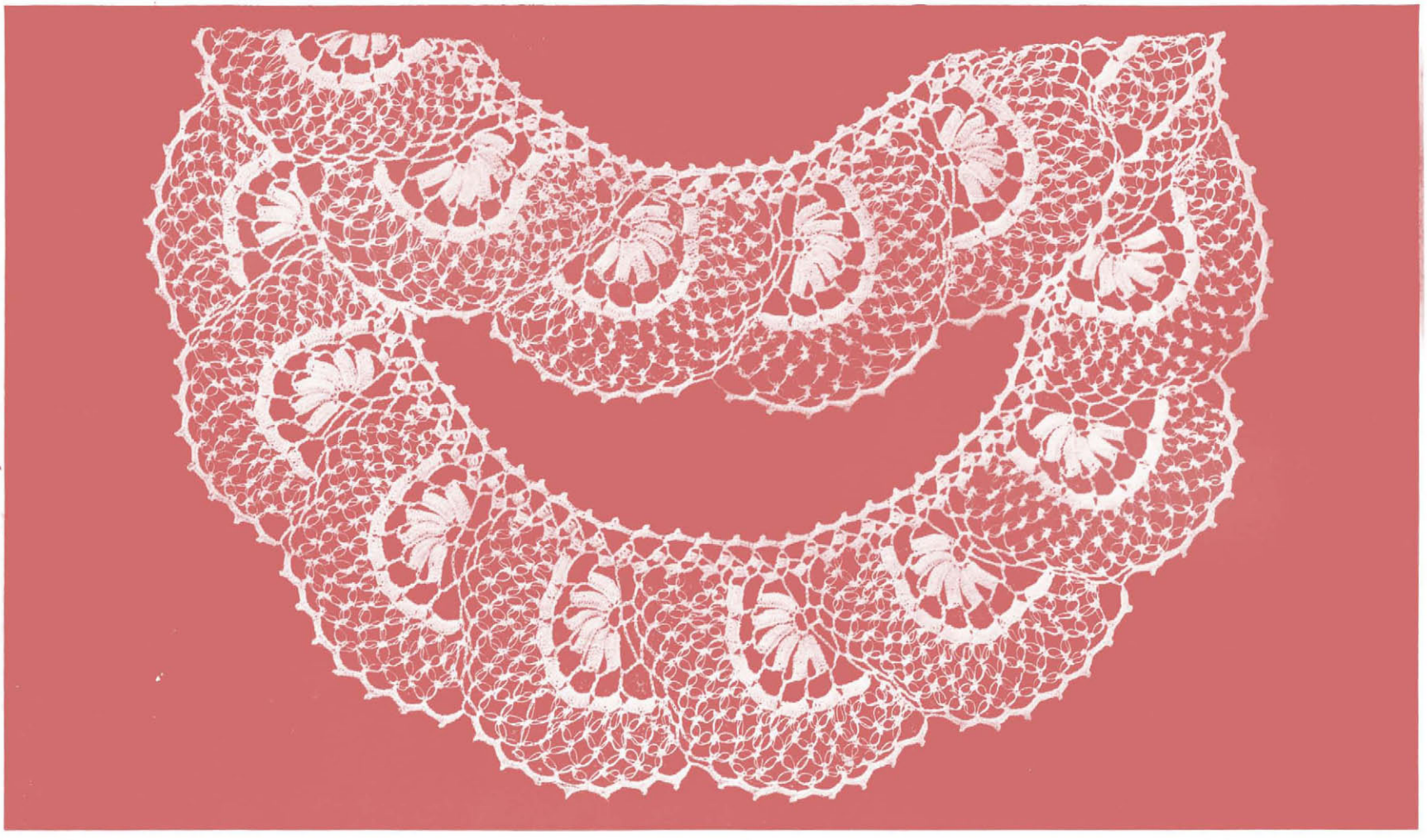

PLATE 13

MATERIALS—Two balls Coats Six Cord Mercerized Crochet Cotton No. 40.

Ch 29, turn, allowing 5 for turn, put 3 dc in 6th ch st, ch 3 and dc in same stitch, ch 7, skip 7 and fasten in 8th ch st with 1 dc, ch 7, and fasten with dc back in last dc, this makes loop, ch 7, skip 7 and fasten in next, turn. *Now make 12 ch and sc in loop on last row; then turn and put 12 dc on 12 ch, continue from * until you have 6 bars of 12 dc each, then ch 3 and fasten in 3 ch with 1 dc, 2 more dc, ch 3, 1 dc, ch 5, turn. 3 dc over 3 ch, ch 3, 1 dc in same ch, * ch 7, dc between bars, repeat from * 5 times, ch 7, dc in first ch made in first row, turn and put 9 dc in each 7 ch, ch 3, over 3 ch of previous row work: 3 dc, ch 3, 1 dc, ch 5, turn. Over 3 ch work: 3 dc, ch 3, 1 dc, ch 3. 1 sc in first of 9 dc, then 4 rows of knot stitch, working the shell edge as above, 1 row of 14 sp of 6 ch each, with sc in each knot. For last row fill the first 7 sp with 6 sc and 1 pc each, then ch 6 and sc in next ch 7 times. In making the next scallop, fasten into each loop of previous scallop as shown in the diagram, with sc. At the neck edge, ch 5, 1 sc into each 5 ch and repeat around. Then over the chains work 3 sc, 1 pc, 3 sc, and repeat.

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Pointed Yoke With Sleeve-Edging

PLATE 14

MATERIALS—Three spools Coats Six Cord Mercerized Crochet Cotton No. 80.

Make a ch of 9 st, turn.

Row 1—Shell of 3 doubles 2 ch, 3 doubles in 5th st of ch from hook, ch 2, skip 1 st of ch, 1 double, ch 2, skip 1 st, double in last st of ch, ch 5, turn.

Row 2—Double on double, ch 2, double on double, ch 2, double on last double of shell in preceding row, ch 2, shell in 2 ch of shell, ch 5, turn.

Row 3—Shell in shell, * ch 2, dc in dc, repeat from * three times, ch 5, turn. (The first dc is worked in the last dc of shell of preceding row.)

Row 4—Double in double, ch 2, double in double, ch 2, double in double, ch 2, double in double, ch 2, double in last double of shell of preceding row, ch 2, shell in shell, ch 5, turn.

Row 5—Shell in shell, ch 2, double in last double of shell of preceding row. Continue on down the row, double in double with ch 2 between, ch 5, turn.

Row 6—Double in double with ch 2 between and double in double of shell of preceding row, shell in shell, ch 5, turn. Continue making rows until you have 24 doubles in the last row of the point. Make as many points as required and join.

BEADING—Start between two shells, make ch 12, treble under ch 2 of next shell, ch 5, treble under next shell, ch 5; repeat, joining the row to 5th of 12 ch.

EDGE—A loop of 5 chains fastened between each two trebles of beading. Make 3 more rows. Over ch of 5 make 7 sc all around. Work these sc with pink or blue thread. Around the points crochet 3 doubles in each mesh and 7 in the lowest mesh of the points. This also can be done with blue or pink thread. For this purpose use Coats Silk Finish Crochet Cotton.

FOR SLEEVES—Make exactly like yoke, only have the points smaller, and at the bottom of the points make ch 6 and fasten under mesh, ch 8, and fasten in same place, ch 6, fasten in same place—this is the little bow-knot at the end of the point. This also can be finished in blue or pink.

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Shamrock Yoke

PLATE 15

MATERIALS—Two balls Coats Mercerized Crochet Cotton No. 50.

Ch 55, turn.

Row 1—16 sp, ch 5, turn.

Row 2—*Make 2 sp, ch 3, skip 2 sp, a shell of 4 trs (thread over twice), with 2 ch between trs in next sp, ch 3, skip 2 sp, * repeat from first star, 2 sp, ch 5, turn.

Row 3—2 sps, ch 3, * sc into top of first tr of shell, fill ch of sh with 5 dc, repeat twice, ch 3, 2 sp, * repeat all between two stars, ch 5, turn.

Begin again at 2d row, and repeat until you have a strip long enough to go across the front. Make a strip the same for the back. In this yoke there are 27 rows of shamrocks.

Make shoulders in same manner, working 7 rows of 6 shamrocks each, on each shoulder. The space under the arm is of plain spaces. In making a ch, allow 3 sts for every space, plus 1 for the outside bar; whenever you turn ch 5, for one side and the top of 1st sp of next row. The finish at the edges of this yoke is like the leaves of the shamrock.

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Directions for Medallion Yoke

MATERIALS—For Butterfly, one ball No. 20; and for Medallions, two balls No. 80; all of Coats Six Cord Mercerized Crochet Cotton.

There are 10 Medallions, 11 wheels each. Place butterfly in front, and fasten all together with needle and thread.

For wheel, ch 8, join. In this ring make * 4 groups of 4 dc, with p between groups. Ch 12, join last 8 of these in a ring, leaving 4 of the ch for a link between wheels. Repeat from star until you have 7 half wheels with 4 ch between. For the 8th wheel, you fill the ring with 8 groups, with 7 p; join into middle of ch of 4. Fill the other side of wheels in same way back to 1st. In this wheel make two groups of 4 dc, and at the 2nd p * ch 16, sl st into central p of next wheel, ch 8, sl st into center of 16 ch, ch 8, sl st into p of next wheel, * repeat until the 8 wheels have 8 spokes of double chains. Then fill in the 8th group of dc, and join. Make three more wheels, as you made the 8 in joining the wheel at the lower point of the Medallion, leave 5 p for the bottom, and only one between the joining of the other wheels.

BUTTERFLY—Ch 4, sk 1, 3 sc, turn. 4 sc (2 sc into first, 2 sc into next 2 sts), turn. 5 sc, turn. 6 sc, turn. 2 more rows of 6 sc, turn. 1 row of 5 sc, turn. 4 sc, turn. 3 sc, turn. 2 sc, turn. 3 sc, turn. 4 sc, turn. 5 sc, turn. 6 sc, turn. 7 sc, turn. 8 sc, turn. 9 sc, turn. 10 sc, turn. 11 sc, turn. 4 more rows of 11 sc, turn. Decrease one st in each row until 2 sc are left, turn. Increase one st in each row until 9 sc. 2 more rows 9 sc, turn. Decrease until 1 sc. Work around body to center of head. * 1 sc into each st. Ch 17, sk 1, * cotton over hook, insert into st and repeat from * three times more, then pull through all loops. 25 sc around the chain of ch 17, this makes 1 feeler, repeat, and 1 sc into each st around other side of body.

DAISY—Ch 8, join, 12 sc into ring, join, * into first st, 1 sc, 1 h dc, 1 dc, 1 tc, 1 dtc, ch 5, form p, 1 dtc, 1 dc, 1 h dc, 1 sc, sk 1, and repeat from * 5 times. Make 1 more daisy for other wing.

RINGS—Ch 4, join with sl st. Ch 5, 1 dc, ch 2, 1 dc, in ring, repeat with 1 dc, 2 ch until there are 6 dc, ch 2, join. 6 sc over ch 2, p, repeat around, join. Make 3 more rings.

SMALL WING—Sc at curve between body and tail, 1 sc ch 5, 1 sc into p of ring, ch 5, 1 sc into next p, ch 6, 1 dc into next p, ch 6, 1 dc into same, ch 6, 1 sc into following p, ch 5, 1 sc into next p, ch 10, 1 sc into next p, ch 5, 1 sc into same st of body where the wing commenced, turn. 8 sc around last ch 5, 8 sc around ch 10, ch 5, sk 8 sts of body, 1 sc, ch 5, 1 sc into center between 2 bars, 8 sc around ch 5, 1 sl st into body, 7 sc into each hole around ring, 2 sc into sts of body, turn, 7 sc, 1 p, 5 sc, 1 p, 5 sc, 1 p, 5 sc, 1 p, 3 sc, 1 p, 3 sc, 1 p, 5 sc, 1 p, 5 sc, 1 p, 19 sc, 1 sc into body, finish off.

LARGE WING—Start at left side of body between head and body, ch 7, sk 3, 1 sc, ch 7, sk 4, 1 sc, ch 4, 1 sc into 4th st of small wing, turn, 6 sc around ch 4, 4 sc around other ch, join into p of ring, 4 sc around same ch, 4 sc around next ch, join to next p of ring, ch 8, 1 sc into next p, turn, 5 sc around ch 8, turn, ch 10, 1 sc into same p, ch 4, 1 sc into next p, join to point of daisy petal, ch 6, 1 sc into next point of petal, turn, 8 sc into loop, 5 sc into next loop, 8 sc into following loop, turn, ch 5, 1 sc into same point, ch 6, 1 sc into next point, ch 10, 1 sc into following point, turn. 6 sc around ch, turn. Ch 10, 1 sc into same p, turn. 6 sc around ch, turn. Ch 6, 1 sc into next point, ch 6, 1 sc into following point, ch 7, 1 sc into joining between daisy and ring, ch 4, 1 sc into next p, ch 12, turn. 1 sc into the outside point of daisy, 8 sc around ch leading to joining of daisy and ring, 1 sl st into sp, 6 sc around ch, 1 sl st into next sp, 8 sc around next ch, turn. Ch 10, 1 sc into same p, turn. 6 sc around ch, ch 3, 1 sc into 7th st of small wing, ch 3, 1 sc into next p of ring, ch 3, 1 sc in beginning of large wing, turn, 4 sc around ch 3, 4 sc around next ch 3, 4 sc around next ch 3, join to p of small wing, 8 sc into each loop around big wing. Into last 2 loops, 5 sc, 2 sl st into body, turn, 1 sc into each st around wing at end, 1 sc into same p, turn. 5 sc, 1 p, 5 sc, repeat around. At end join with sl st to body. Make 2 more wings for other side of body.

PLATE 16

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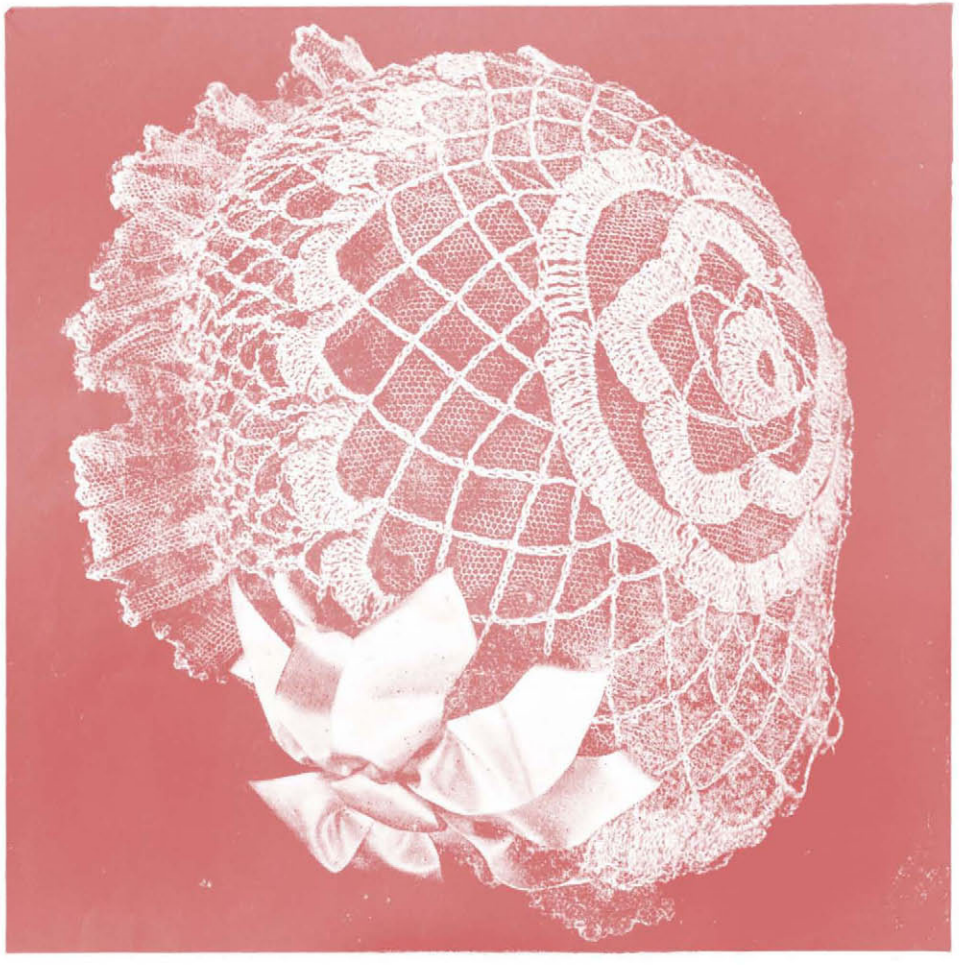

PLATE 17

Boudoir Cap in Open Work

MATERIALS—Two balls Coats Six Cord Mercerized Crochet Cotton, No. 30; net, 17 inches square.

Ch 11, join, ch 3, fill in with 30 dc, join, ch 7, join in every 6, making 5 groups, sl st to center of ch 7, * ch 11, join at center of ch 7, repeat from * 4 times, sl st to center of ch 11, ch 13, join, ch 3, fill in with dc 25 times in each ch of 13, join, sl st to center of 25 dc, * make ch of 18, sc in center of next 25 dc, repeat from * 4 times, join, fill in with 30 dc on each of 18 ch, join, ch 9, join in every 8, making 24 around cap, join, sl st to center of ch 9, ch 10 around cap, join, sl st, ch 10 around cap, join, sl st to center of 10 ch, ch 12 around the cap, fill in ch 12 with 25 dc, join, ch of 9, join in every 8 around the cap, making 5 rows of 9 ch each around cap, joining in center of every 9 ch. Cut crown of bobinet 17 inches in diameter, put ruffle on with facing on edge of ruffle, made of ch 3, sc, repeat around the cap.

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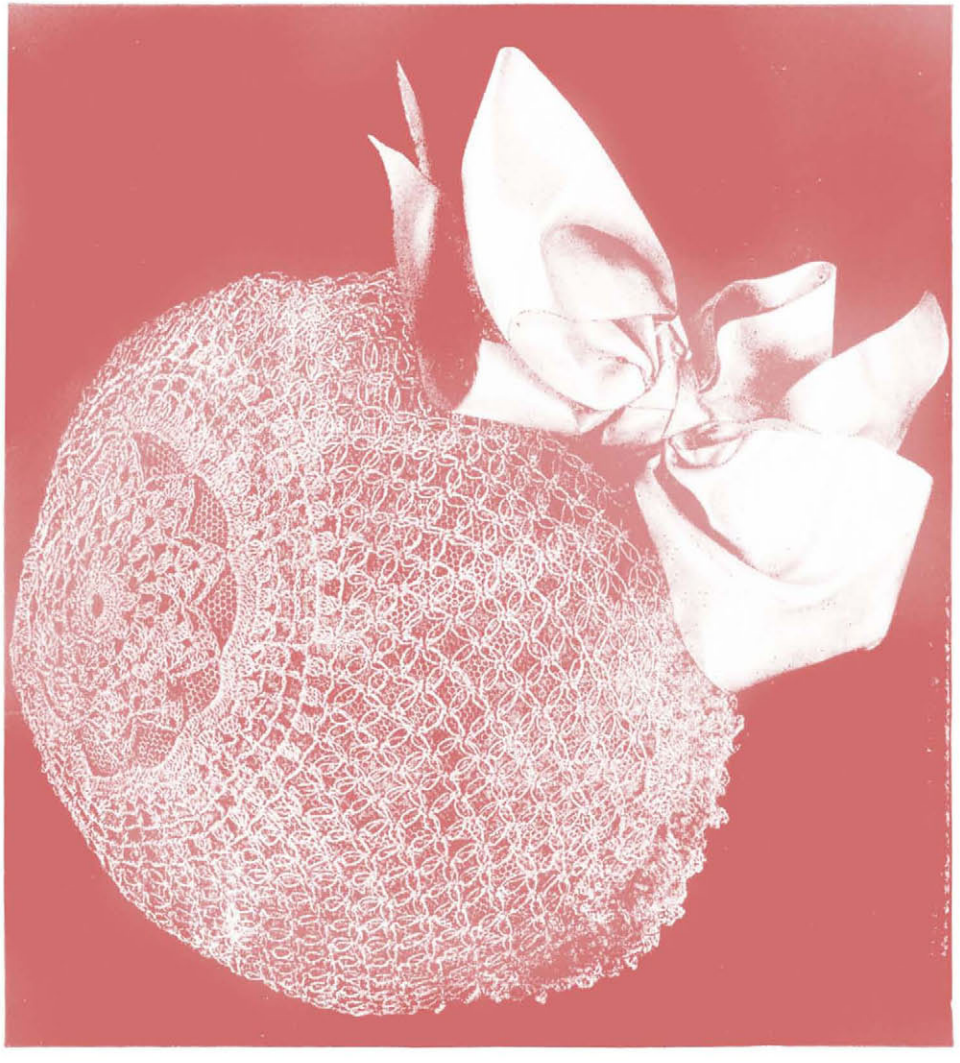

PLATE 18

Boudoir Cap with Medallion

MATERIALS—Two balls Coats Six Cord Mercerized Crochet Cotton No. 30; ½ yard net.

Ch 12, join.

Row 1—32 dc.

Row 2—32 sc.

Row 3—Ch 4, 1 h tr in 3 sc, repeat around with 4 ch between h tr.

Row 4—2 dc, 3 ch, 2 dc, under 4 ch loop. Continue around with 2 ch between shells.

Row 5—3 dc, 3 ch, 3 dc, repeat, with 3 ch between.

Row 6—3 dc, 3 ch, 3 dc, repeat, with 4 ch between.

Row 7—3 dc, 3 ch, 3 dc, 4 ch, fastening in center of 2 previous loops, 4 ch; repeat around.

Row 8—12 ch, fastening in top of shell, repeat around.

Row 9—20 dc under each 12 ch.

Row 10—1 h tr in 4 dc, with 4 ch between and having 5 h tr on each 20 dc.

Row 11—Ch 4, fastening in top of each h tr with dc.

Row 12—Ch 5, fastening in top of each dc.

Row 13—1 h tr of 4 st in each ch of 5, with 4 ch between.

Rows 14–28—Made of knot-stitches.

Row 29—Ch 6, repeat around, fastening in each knot-stitch with sc.

Row 30—2 h tr of 4 stitches each, with 4 ch between, under each 6 ch, repeat around.

Rows 31–36—Knot-stitch.

Row 37—Ch 5, fastening in each knot-stitch with tr c.

Row 38—1 h tr of 4 stitches, 5 ch between, over ch 5, repeat.

Row 39—2 sc, p, 2 sc, p, 2 sc, in each ch 5, around.

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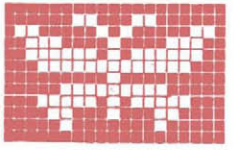
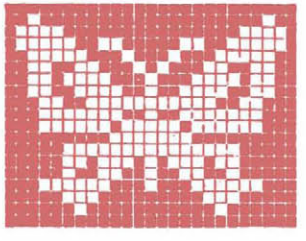
PLATE 19

Lady's Sailor Hat



Medallion for Band of Boudoir Cap Page 26



Design for Center Medallion for Boudoir Cap Page 26

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Description of Lady's Sailor Hat

Materials—J. & P. Coats "Silk Finish" Crochet Cotton, any color Milward's Steel Crochet Needle, No. 7.

Row 1—Ch 8, join in ring, ch 3, 19 d in ring, join.

Row 2—Ch 5, * sk 1, d in next, ch 2, repeat 9 times, then sl st into 3rd of 5 ch.

Row 3—Ch 5, * cluster (a cluster is made as follows: thread over needle, draw through under 2 ch, repeat 5 times, draw through all loops on the needle at once, make one st to fasten) ch 2, d into d, ch 2, repeat from * until there are 5 clusters, then ch 2, sl st in 3rd of 5 ch.

Row 4—Ch 5, * cluster under 2 ch, ch 2, cluster under next ch, ch 2, d in d, ch 2, repeat around. Continue, widening in each row until there are 7 clusters in each of 5 groups.

Row 10—Ch 5, * 8 clusters, as usual, but make 7 ch between instead of 2 ch, 1 d, 2 ch.

Row 11—* 7 clusters, ch 7, sc in 7 ch of previous row, 7 ch, repeat. Continue, decreasing clusters and increasing number of chains by one in each row until—

Row 18—* 7 ch, d in ch of previous row. Repeat around.

Row 19—* 2 clusters under each 7 ch, with 3 ch between, ch 3, repeat around. Make four rows like this.

Row 23—Ch 5, 1 d under 1st 3 ch, ch 3, 1 d under next and repeat around. Make another row like this. This completes the crown.

BRIM OF HAT—Make a chain long enough to extend around the crown; it should be a number divisible by 30, plus 1.

Row 1—1 d in 8th st, * ch 3, d in 3rd chain, repeat around, join.

Row 2—Ch 3, * 1 cluster under next 3 ch, ch 3, repeat until you have 10 clusters, ch 7, repeat around, ch 7, join. The next 9 rows increase the number of chains and decrease the number of clusters, by one in each row.

Row 12—Ch 7, d in ch of previous row, repeat around.

Row 13—2 clusters, with 3 ch between, under each chain of previous row, ch 3, repeat around. This completes the top of brim.

UNDERNEATH OF BRIM—Chain 50.

Row 1—1 d in 5th st from needle, d in each of next 3 sts, ch 40, 6 d in last 6 ch sts, ch 3, turn.

Row 2—5 d in 6 d, ch 20, sc in center of last 40 ch, ch 20, 4 d in 4 d, ch 3, turn.

Row 3—3 d in 4 d, ch 20, sc in center of last row, ch 20, d in each of 6 d, ch 3, turn.

Row 4—D over d, ch 20, d in center of last row, turn, ch 3, 8 d under 20 ch, ch 3, turn, d over each of 8 d, ch 20, 6 d over 6 d, ch 3, turn.

Row 5—D over 4 d, ch 40, 6 d over 6 d, ch 3, turn.

Row 6—D over 6 d, ch 20, fasten in corner of block, ch 20, d over 4 d, ch 3, turn.

Row 7—D over 4 d, ch 40, 6 d over 6 d, ch 3, turn.

Row 8—D over 6 d, ch 40, 4 d over 4 d, ch 3, turn. Repeat from first, for desired length.

Band is made in the same way, any width desired. Work a row of d at each end of band.

Work a row of clusters of contrasting shade around brim. Run ribbon through beading on the underneath of hat and through band.

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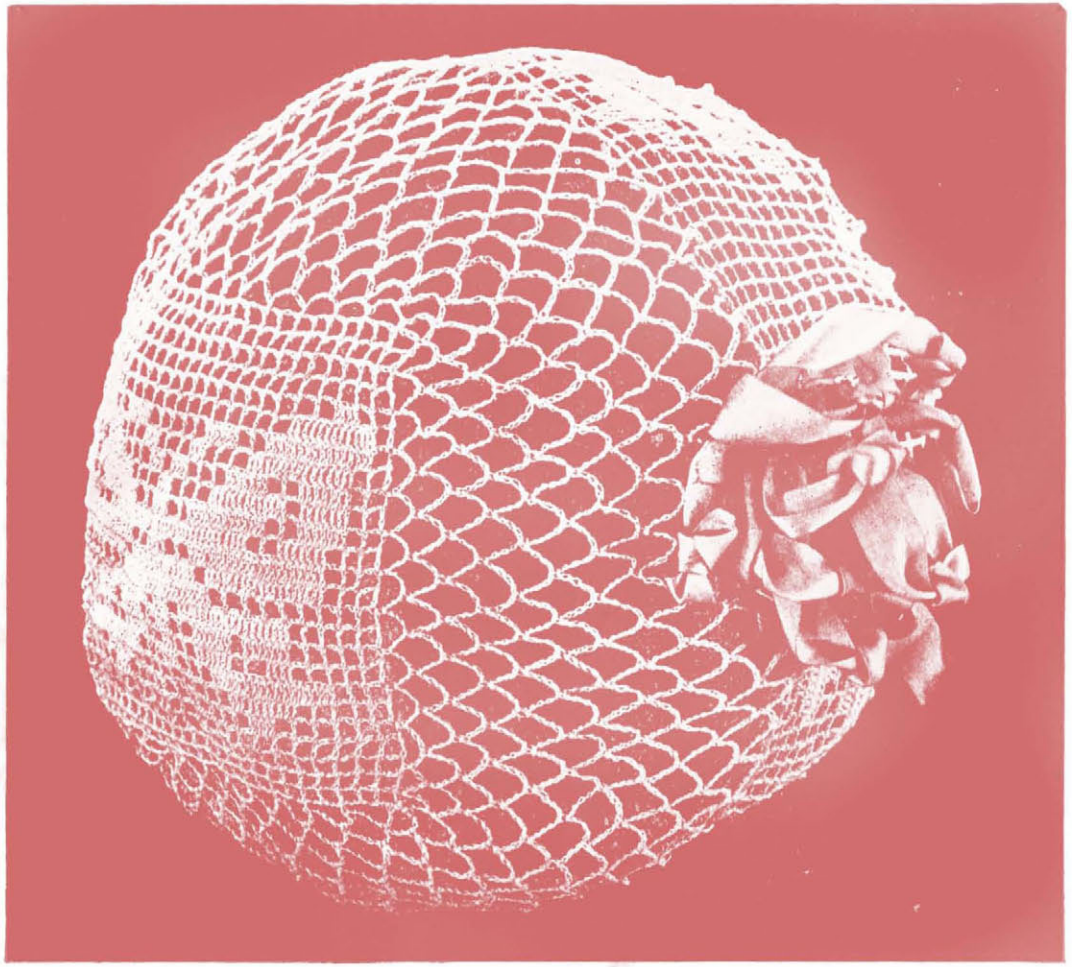

PLATE 20

Boudoir Cap, Butterfly Design to Match Gown on Page 12

MATERIALS—Two balls Coats Six Cord Mercerized Crochet Cotton No. 20, net or other goods to line same—a piece about 14x14 inches will be large enough.

Patterns for Butterflies are given on page 21.

Make large butterfly in center of cap first, by chaining 82, then when it is made go all around by chaining 6 and fastening in every other dc. Continue going around as many times as necessary and widen about every third row, 3 by adding 1 ch to each loop. When desired number of rows are made, draw in by chaining 4 and fasten in center of each loop. This will give it the round effect. Then make 4 small butterflies in band, and for edge make 3 d c, 1 p, 3 d in every third sp.

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PLATE 21

Boudoir Cap of Hairpin Crochet

MATERIALS—Three balls Coats Six Cord Mercerized Crochet Cotton No. 30.

One strip 36 inches long, 2 strips 15 inches long, 2 strips 14 inches long, 2 strips 13 inches long, 2 strips 12 inches long and 2 strips 9 inches long.

Join the 15-inch strips by taking a single ch st through 3 loops of 1 strip, ch 2, then take the same kind of a st through 3 loops of the other strip, ch 2 and repeat the length of strip, alternating the st from one strip to the other. If it is not coming out even, take 2 or 4 loops at a time. Join the other strips same way, putting the two 15-inch strips in middle, 1 of the 14-inch strips on each side, until all are used. Then put the long strip all around. Finish with 2 ch between loops of the outer edge, repeat around, then ch 4, miss 1 loop, catch into next loop and repeat all around. Run ribbon through inner half of long strip and tie in many loops at front of cap, as shown.

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Design for Gown Yoke on Cover

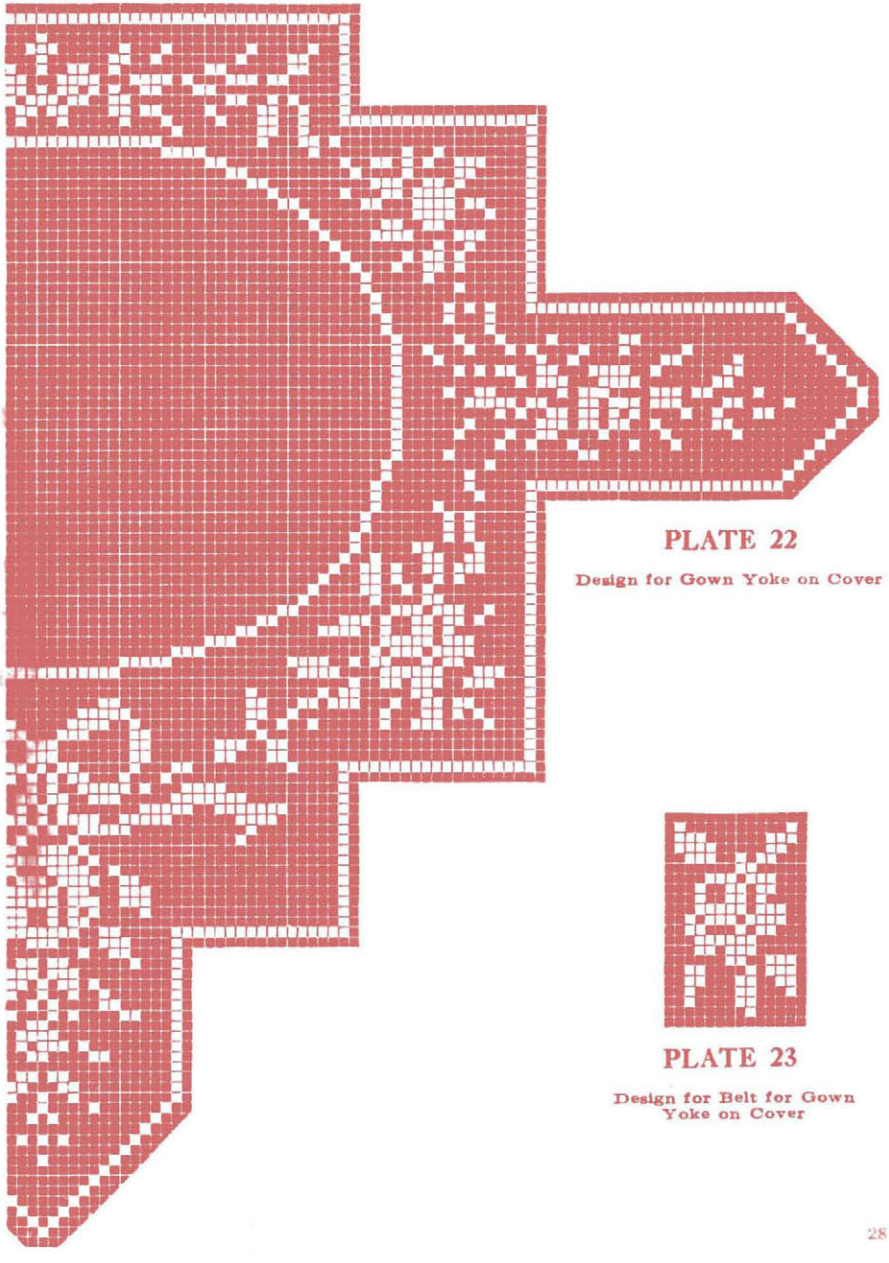

PLATE 22

Design for Gown Yoke on Cover

PLATE 23

Design for Belt for Gown Yoke on Cover

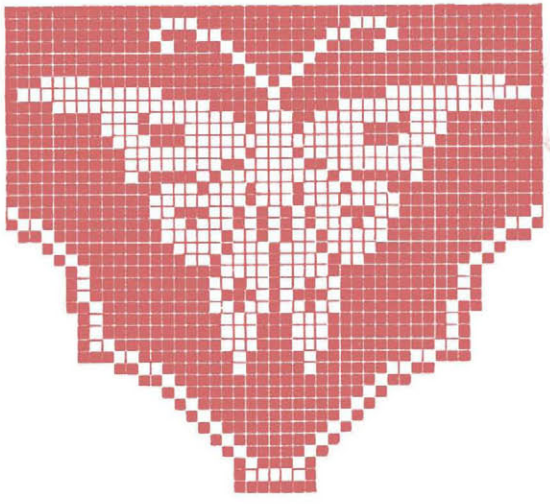

PLATE 24

Design for Gown Yoke Page 12

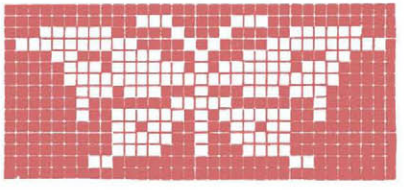

PLATE 25

Design for Gown Yoke Page 12

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Instructions for Boudoir Cap on Cover to match Gown Yoke No. 5

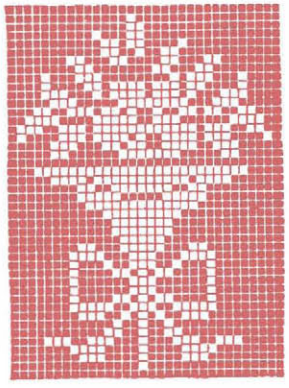

PLATE 26

MATERIALS—One ball Coats Six Cord Mercerized Crochet Cotton No. 50, one-half yard silk.

Ch 127.

Row 1—1 dc in 8th ch, 42 sps.

Row 2—21 sp, 4 dc, 21 sp, turn.

Row 3—21 sp, 4 dc, 21 sp, turn.

Row 4—15 sp, 10 dc, 3 sp, 4 dc, 3 sp, 10 dc, 15 sp, turn.

Row 5—14 sp, 13 dc, 3 sp, 4 dc, 3 sp, 13 dc, 14 sp, turn.

Row 6—12 sp, 7 dc, 2 sp, 10 dc, 2 sp, 4 dc, 2 sp, 10 dc, 2 sp, 7 dc, 12 sp, turn.

Row 7—18 sp, 4 dc, 2 sp, 4 dc, 2 sp, 4 dc, 18 sp, turn.

Row 8—14 sp, 10 dc, 2 sp, 4 dc, 1 sp, 4 dc, 1 sp, 4 dc, 2 sp, 10 dc, 14 sp, turn.

Row 9—13 sp, 16 dc, 2 sp, 10 dc, 2 sp, 16 dc, 13 sp, turn.

Row 10—13 sp, 4 dc, 4 sp, 7 dc, 1 sp, 4 dc, 1 sp, 7 dc, 4 sp, 4 dc, 13 sp, turn.

Row 11—13 sp, 4 dc, 6 sp, 10 dc, 6 sp, 4 dc, 13 sp, turn

Row 12—13 sp, 4 dc, 6 sp, 10 dc, 6 sp, 4 dc, 13 sp, turn.

Row 13—13 sp, 4 dc, 4 sp, 7 dc, 1 sp, 4 dc, 1 sp, 7 dc, 4 sp, 4 dc, 13 sp, turn.

Row 14—13 sp, 4 dc, 3 sp, 4 dc, 2 sp, 10 dc, 2 sp, 4 dc, 3 sp, 4 dc, 13 sp, turn.

Row 15—13 sp, 13 dc, 3 sp, 10 dc, 3 sp, 13 dc, 13 sp, turn.

Row 16—14 sp, 7 dc, 3 sp, 16 dc, 3 sp, 7 dc, 14 sp, turn.

Row 17—19 sp, 16 dc, 19 sp, turn.

Row 18—18 sp, 22 dc, 18 sp, turn.

Row 19—18 sp, 22 dc, 18 sp, turn.

Row 20—17 sp, 28 dc, 17 sp, turn.

Row 21—15 sp, 41 dc, 15 sp, turn.

Row 22—14 sp, 16 dc, 5 sp, 16 dc, 14 sp, turn.

Row 23—14 sp, 10 dc, 2 sp, 16 dc, 2 sp, 10 dc, 14 sp, turn.

Row 24—11 sp, 16 dc, 1 sp, 28 dc, 1 sp, 16 dc, 11 sp, turn.

Row 25— 9 sp, 76 dc, 9 sp, turn.

Row 26—43 sp, turn.

Row 27—10 sp, 7 dc, 6 sp, 22 dc, 6 sp, 7 dc, 10 sp, turn.

Row 28—10 sp, 10 dc, 3 sp, 13 dc, 1 sp, 10 dc, 1 sp, 7 dc, 3 sp, 10 dc, 10 sp, turn.

Row 29—5 sp, 4 dc, 4 sp, 10 dc, 1 sp, 16 dc, 1 sp, 7 dc, 1 sp, 13 dc, 2 sp, 10 dc, 4 sp, 4 dc, 7 sp, turn.

Row 30—5 sp, 10 dc, 2 sp, 10 dc, 2 sp, 43 dc, 1 sp, 10 dc, 2 sp, 10 dc, 5 sp, turn.

Row 31—6 sp, 13 dc, 4 sp, 19 dc, 2 sp, 13 dc, 6 sp, 13 dc, 7 sp.

Row 32—8 sp, 7 dc, 3 sp, 10 dc, 1 sp, 4 dc, 2 sp, 4 dc, 2 sp, 4 dc, 1 sp, 10 dc, 1 sp, 10 dc, 2 sp, 7 dc, 7 sp, turn.

Row 33—9 sp, 10 dc, 5 sp, 28 dc, 4 sp, 10 dc, 10 sp. turn.

Row 34—9 sp, 10 dc, 4 sp, 4 dc, 1 sp, 10 dc, 1 sp, 16 dc, 1 sp, 4 dc, 3 sp, 10 dc, 8 sp, turn.

Row 35—8 sp, 4 dc, 4 sp, 7 dc, 2 sp, 13 dc, 1 sp, 10 dc, 1 sp, 7 dc, 5 sp, 4 dc, 9 sp, turn.

Row 36—9 sp, 4 dc, 4 sp, 10 dc, 1 sp, 4 dc, 2 sp, 10 dc, 4 sp, 10 dc, 3 sp, 4 dc, 8 sp, turn.

Row 37—12 sp, 7 dc, 3 sp, 7 dc, 3 sp, 7 dc, 3 sp, 7 dc, 14 sp, turn.

Row 38—13 sp, 7 dc, 3 sp, 7 dc, 3 sp. 4 dc, 1 sp, 7 dc, 3 sp, 7 dc, 11 sp, turn.

Row 39—16 sp, 7 dc, 1 sp, 10 dc, 1 sp, 7 dc, 18 sp, turn.

Row 40—17 sp, 4 dc, 3 sp, 10 dc, 3 sp, 4 dc, 15 sp, turn.

Row 41—19 sp, 7 dc, 22 sp, turn.

Row 42—23 sp, 4 dc, 19 sp, turn.

Row 43—43 sps.

FOR EDGE—Ch 5, fasten in every other sp with double tr; repeat around.

Row 2—1 ch, 1 dc, 7 ch, and fasten back in 1 sp, ch 7, repeat.

Row 3—7 sc over 1st ch, repeat.

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J. & P. COATS COTTONS

MERCERIZED CROCHET

LACE THREAD

SPOOL COTTON

"SILK FINISH" DARNING

CROCHET

"SILK FINISH" 100 YARDS

SPOOL COTTON—The standard six-cord thread for hand and machine sewing, unequaled for strength, elasticity and smoothness. "Coats" colors are used extensively on silk as well as on cotton fabrics.

MERCERIZED CROCHET—A cabled or corded cotton of superior quality, excellent lustre and perfect smoothness. The medium sizes are used for general work, laces, etc.; the fine sizes for tatting, Irish and other fine crochet, and the coarse sizes for bedspreads, centerpieces, fringes and macrame work. It is made in White in sizes 1 to 100, Ecru in sizes 1 to 50, and in a number of popular shades in the most desirable sizes.

SIX STRAND FLOSS Small Balls

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SIX STRAND FLOSS Large Balls

DARNING COTTON—A loose-twisted, stranded cotton of exceptional softness. It is the standard cotton for darning and mending hosiery and undergarments.

SIX STRAND FLOSS—A soft, loose-twisted cotton of excellent lustre and superior finish, used for embroidery, knitting, mending and crochet work. The strands may easily be separated, making it suitable for general requirements, and especially for solid, outline, shadow work, cross-stitch, and for mending hosiery and underwear. Made in White only.

DARNING 45 YARDS

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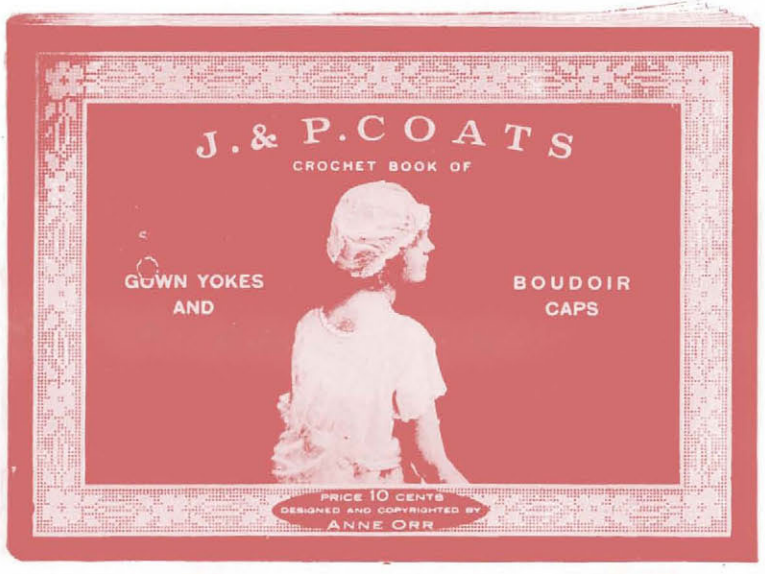
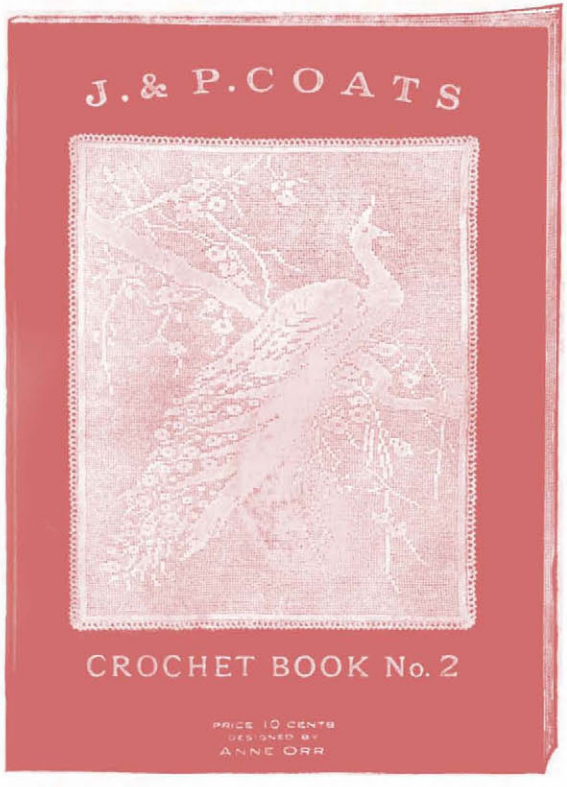
J. & P. COATS PATTERN BOOKS

SIZE OF BOOKS 7½ X 10½ INCHES, 32 PAGES



In J. & P. Coats Crochet Book of Gown Yokes and Boudoir Caps the designs are original and unusually attractive, and the majority of them are presented in full page illustrations. A special feature is the brevity and accuracy of the working directions.



J. & P. Coats Crochet Book No. 2 contains more than fifty illustrations, fully describing many beautiful examples of crochet craft. The simplicity of the designs renders them available to the novice, yet interesting to the expert worker.

If you desire to have copies of these books and cannot obtain them from a dealer, send ten cents for each in cash or stamps to The Spool Cotton Company, Dept. A, 315 Fourth Avenue, New York.

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