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Richardson's
Tatting Book



Book
No 7

Published by
Richardson Silk Co.
Chicago
and
New York



Tatting Materials

Silk and Cottons



R. M. C. Tat-it Art. 33



Fadeless White and Fast Colors

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Silk Tatting **Silk**

Fadeless White
and Colors



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Chicago

Richardson Silk Co.

New York

Makers of Richardson's Pure Silk Floss and Richardson's Spool Sewing Silk

Richardson's Tatting Book

No. 7

Medallion on the Cover

For center use a Battenberg ring or wind thread over finger several times and fill with s c. For the tatting use R. M. C. Cordonnet No. 20.

Begin with a clover leaf each r of 3 d s, 5 p separated by 2 d s, 3 d s, and rings joined to each other by 1st p. Attach spool thread and ch 6 d s, join to center r, 6 d s, turn, r of 4 d s, join to 2d p of r of c l, 4 d s, p, 4 d s, p, 4 d s, another ch joined as the 1st, turn, another c l and repeat until 4 c l, 4 single rings and 8 chains are made.

This medallion made of a 1-inch ring and No. 10 thread may be joined to form a border for a round center piece on heavy linen.

Edging on Cover

Made of No. 30 R. M. C. Cordonnet this would form a border for a doily, of No. 60 it could be used nicely for a handkerchief border, the c l at the corners.

C l, 1st and 3rd rings of 3 d s, 5 p separated by 2 d s, 3 d s, and middle r of 7 p instead of 5. Ch is of 4 d s, p, 1 d s, p, 4 d s, and single r of 5 d s, 3 p separated by 5 d s, 5 d s. Join rings by middle p.

Published by

Chicago **Richardson Silk Co.** New York

Price 10 Cents



Richardson Silk Company

Chicago and New York

Materials

For satisfactory results use Richardson's R. M. C. threads.

For fine threads from No. 40 to 80 use a No. 2 Justrite shuttle. For coarser thread a large No. 3 Justrite shuttle is better to avoid tying knots so often.

A rather soft, smooth, twisted thread is best for tatting. Richardson's threads have just the soft, smooth texture to give delight to the "tatter." For work with the shuttle choose from the following threads, any of which make satisfactory work:

Richardson's Art. 65, R. M. C. Cordonnet,
Nos. 5 to 80.

Richardson's Art. 51, R. M. C. Cordonnet
Special Crochet Cotton, Nos. 10 to 70.

Richardson's Art. 15B, R. M. C. Cotton
Perle, Nos. 5, 8 and 12.

Richardson's Tatting Silk.

Richardson's Art Knitting Silk.

Richardson's Crochet and Knitting Silk.

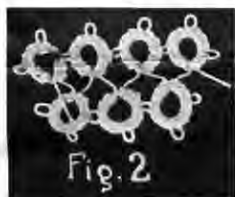
For the most satisfactory and smoothest tatting, use
only the JUSTRITE TATTING SHUTTLE.



Explanation of Stitches

Double Stitch (d s)—Two half stitches made with the shuttle by two movements (over and under) forming one stitch, sometimes called a knot.

Ring (r)—A number of stitches with the shuttle thread and drawn up to form a ring.



Chain (ch)—A scallop made with the spool thread on the shuttle thread

Picot (p)—A loop left between double stitches.

Clover Leaf (c l)—Three rings made close together with no thread or chain between.

*—Sign of repetition.

General Directions



Tatting consisting of rings alone is made with shuttle thread only. Where a scallop is formed both shuttle and spool threads are used. Some directions say to use two shuttles, but the second shuttle is not necessary as this thread can be used right from the spool, the one shuttle doing all the work. Sometimes where a very large ring is needed it is easier to make the required number of stitches as a chain and then fasten ends to form the ring. Where two threads are used the rings and chains usually alternate, turning the work after the ring and having the scallop or chain always turn downward or from you. Begin the chain very close to ring so no thread shows between. To join, draw loop of thread through a picot, slip shuttle through the loop and draw down closely. The joining counts as a picot or one stitch in the ring or chain being made.



A beginner should practice making the ring until this can be done easily without knotting the thread. Many pretty designs require but one thread and it is much better to become skillful in the use of one thread before trying two.



Begin with single ring as in Fig. 1, then double row of rings as in Fig. 2, then clover leaf as in Fig. 3. Begin the use of two threads with ring and chain alternating as in Fig. 4, then try two rows of rings with chain between as in Fig. 5.

Tatting is an art and, like all arts, it is persistent practice which produces perfect work. To try intricate patterns which attract the eye, before becoming proficient in first principles, can but result in disappointment and failure.



Fig. 6

Fig. No. 6

*R of 3 d s, 5 p separated by 3 d s, 3 d s, close half way (see illustration), leave $\frac{1}{4}$ -inch of thread, r of 3 p separated by 3 d s with first p joined to last p of half-ring. Repeat from *.



Fig. 7

Fig. No. 7

*Clover Leaf each r of 3 d s, 5 p separated by 2 d s, 3 d s, rings joined by first p, ch of 3 d s, p, 2 d s, p, 3 d s, r of 3 d s, join to middle p of last r of c l, 3 d s, p, 3 d s, p, 3 d s, ch same as first and repeat from *.

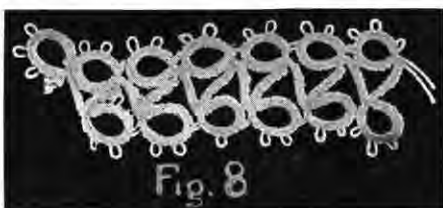


Fig. 8

Fig. No. 8

R of 4 d s, 3 p with 2 d s between, 10 d s, ch of 8 d s, turn, r of 10 d s, 3 p with 2 d s between, 3 d s, p, ch 8 d s, turn, r of 1 d s, join to middle third p of first r, 3 d s, p, 2 d s, p, 2 d s, p, 10 d s, ch of 8 d s, turn, r of 10 d s, join to p of second r, 2 d s, p, 2 d s, p, 3 d s, p, 1 d s. Repeat for the desired length.



Fig. 9

Fig. No. 9

*R of 4 d s, 3 p separated by 4 d s, 4 d s, attach spool thread ch 3 d s, 3 p separated by 2 d s, 3 d s, turn, r of 5 d s join to last p of r, 5 d s, turn, another ch, turn, another r like the last and joined to same p, turn, another ch, join to middle p of first r, ch 3 d s, p, 3 d s, turn, r of 4 d s, join to middle p of third ch, 1 d s, p, 1 d s, p, 4 d s, turn, ch 3 d s, p, 3 d s, repeat from *, joining middle p of first ch to third p of single r.

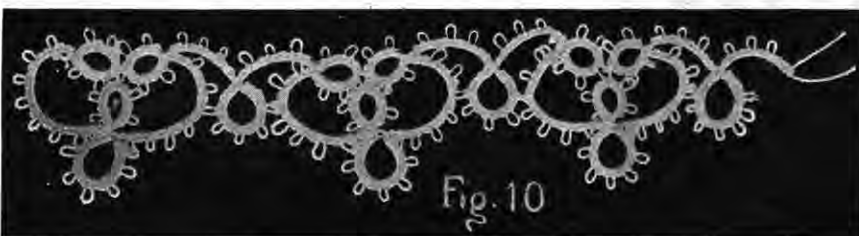


Fig. 10

Fig. No. 10

*R of 2 d s, 5 p with 2 d s between, 2 d s, ch of 2 d s, 7 p with 2 d s between, 2 d s, turn, r same as the first joined to middle p of first by third p, turn, r of 3 d s, 7 p with 2 d s between, 3 d s, turn, ch same as first, turn, r same as first.

second and joined to middle p of first r by third p, turn, ch of 3 d s, 3 p with 2 d s between, 3 d s, turn, r of 5 d s, join to third p of ch, 4 more p with 2 d s between, 5 d s, turn, ch same as last, and repeat from *.

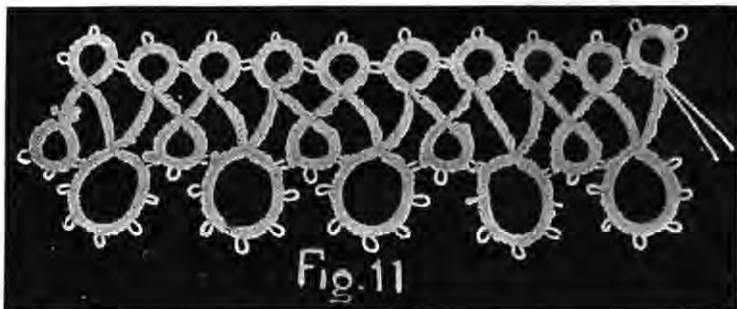


Fig. 11

Fig. No. 11

R of 5 d s, 5 p with 2 d s between, 5 d s, attach spool thread, ch 4 d s, turn, * r of 4 d s, 3 p with 4 d s between, 4 d s, ch 8 d s, turn, r of 5 d s, join to second p of first r (2 d s, p), 5 times, 5 d s, ch 8 d s, turn, another r like the second, ch 4 d s, turn, r of 5 d s, p, 2 d s, join to first p of last r on the same side, 2 d s, p, 2 d s, p, 2 d s, p, 5 d s, ch 4 d s, turn, and repeat from *.



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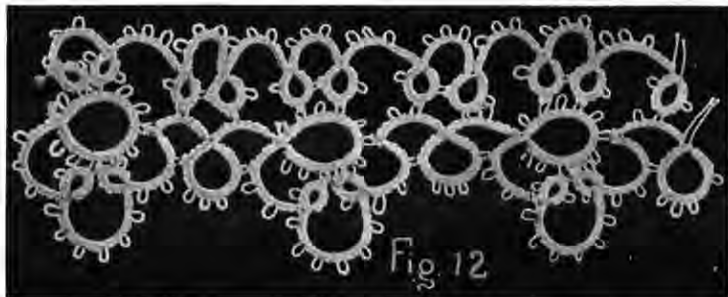


Fig. No. 12

* R of 11 p with 2 d s between, attach spool thread, ch of 4 d s, p, 2 d s, p, 2 d s, p, 2 d s, p, 2 d s, turn, r of 2 d s, p, 2 d s, join to third p of large r, 2 d s, p, 2 d s, turn, ch of 6 d s with 2 d s between, turn, another small r joined to same p as the last, turn, ch like first, fasten to middle p of large r, turn, ch 4 d s, p, 4 d s, turn, r of 4 d s, join to first p of ch as seen in illustration, 4 d s, 3 p with 1 d s between, 4 d s, turn, ch like the last, and repeat from * the desired length, joining 1 p of first ch to last p of

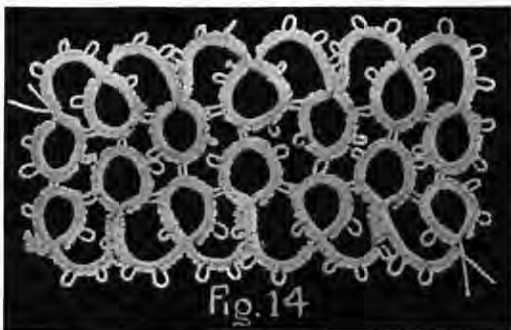
large r. Across the top make a row of rings and chains alternating, r of 3 p with 3 d s between, and ch of 3 d s, 3 p with 1 d s between, 3 d s. Join rings to each other and to upper edge as seen in illustration.



Medallion

Fig. No. 13

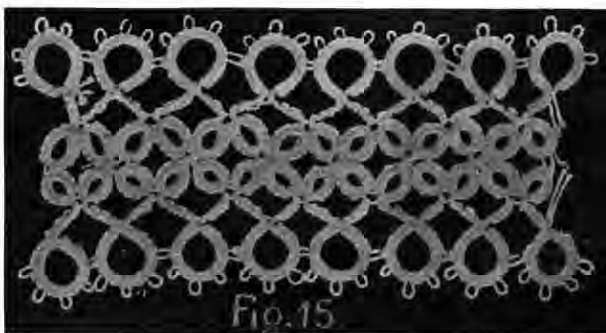
R of 14 p with 1 d s between, tie and cut the threads. * R of 2 d s, p, 2 d s, join to p of center, 2 d s, p, 2 d s, attach spool thread and ch 4 d s, turn, r of 5 d s, 6 p with 2 d s between, 5 d s, ch 4 d s, turn, another small r joined to the first and to center and repeat from * until 14 large and small rings are made with 4 ch between, and large rings joined to each other by the first p.



Insertion

Fig. No. 14

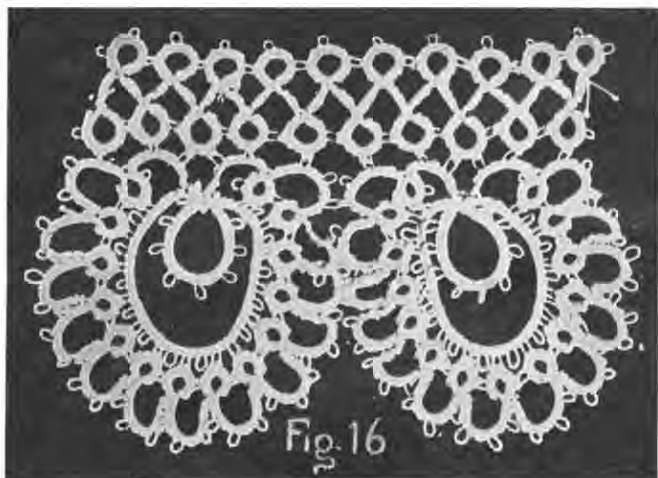
R of 3 d s, 5 p separated by 3 d s, 3 d s, attach spool thread and * ch of 3 d s, p, 2 d s, p, 2 d s, p, 3 d s, turn * r like the first and joined to last p of first r by second p, turn, ch, turn, r joining first p to fourth p of last r, and repeat from * the desired length. Begin the other side with r joined to first r on the opposite side by middle p, turn, ch, turn, r joining first p to fourth p of preceding r and middle p to middle p of r on the opposite side (see illustration). Repeat the length of the first row.



Insertion

Fig. No. 15

R of 4 d s, 5 p separated by 2 d s, 4 d s, attach the spool thread and ch 4 d s, turn, r of 5 d s, p, 5 d s, and close to this make another like it, ch 4 d s, turn, another r like the first and joined to first r by first p, ch 4, turn, r of 5 d s, join to p of the small r, 5 d s, another small r, ch 4 d s, turn and repeat from * the desired length. Begin the other half with the large r, ch 4, turn, 2 small rings each joined to the corresponding one on the other side (see illustration) and repeat to the end.



Wide Tatted Lace

Fig. No. 16

R of 8 p separated by 3 d s, attach spool thread, ch of 3 d s, 27 p separated by 1 d s, 3 d s, join close to beginning of r, turn, ch 3 d s, 2 p separated by 3 d s, 3 d s, turn, * r of 2 d s, p, 2 d s, join to first p of large ch, 2 d s, p, 2 d s, turn, ch of 3 d s, 3 p separated by 3 d s, 3 d s, turn, repeat from * 13 times, joining rings to each other by first p, and to every alternate p of large ch (see illustration), ch of 3 d s, 2 p with 3 d s between, 3 d s, fasten to beginning by tying thread neatly. Repeat these figures, joining to each other by middle picots of second, third and fourth chains. Across the top make a double row of rings with ch between, r of 3 p with 3 d s between and ch of 4 d s, rings joined to each other by first p, and lower row to the edge by middle p.

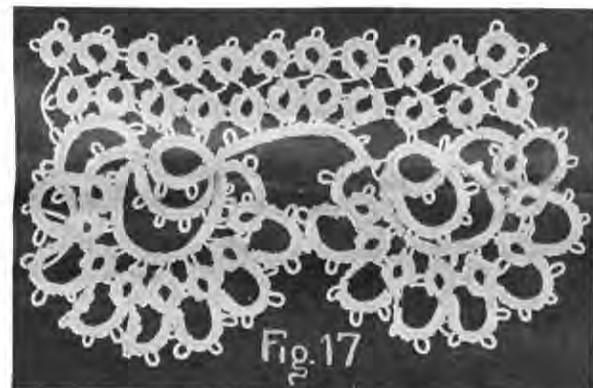
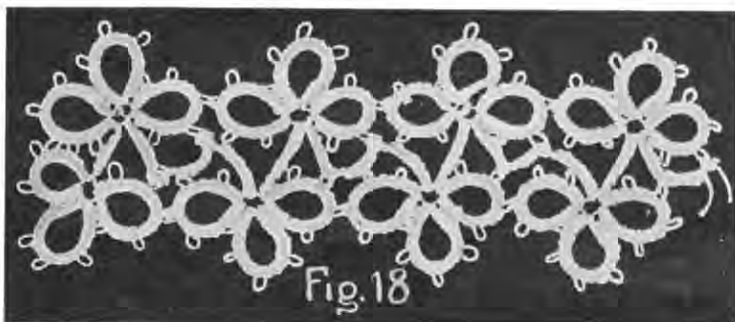


Fig. No. 17

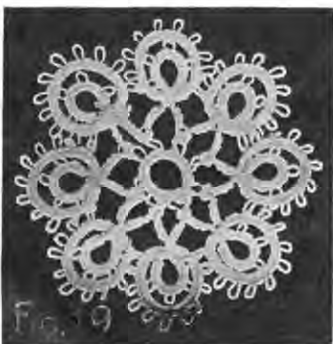
R of 2 d s, 5 p with 2 d s between, ch of same number of stitches as in the r, join to middle p of r, turn, ch of 2 d s, 10 p separated by 2 d s, 2 d s, join to beginning of the r, turn, ch of 3 d s, p, 3 d s, turn, r of 2 d s, p, 2 d s, join to second p of the ch, 2 d s, p, 2 d s, turn (ch of 3 d s, 3 p separated by 2 d s, 3 d s, turn, r of 2 d s, p, 2 d s, join to next p of the ch, 2 d s, p, 2 d s), 7 times, ch of 3 d s, p, 3 d s, join to middle p of first r, turn, ch of 3 d s, 6 p separated by 2 d s, 3 d s, then repeat from the beginning. Join second ch of the next scallop to corresponding ch of first scallop as seen in illustration.



Insertion

Fig. No. 18

Clover-leaf each r of 3 d s, 5 p separated by 3 d s, 3 d s, and rings joined to each other by first p, attach spool thread, ch 8 d s, turn, another c l, * ch 6 d s, join to fourth p of last r of c l, ch 6 d s, turn, join to fourth r of c l on the other side, turn, ch 8 d s, c l joining middle p of first r to middle p of last r of c l on same side, ch 8 d s turn, c l, and repeat from *.



Tatted Motif

Fig. No. 19

R of 8 p with 2 d s between, tie and cut the threads. R of 4 d s, 11 p with 2 d s between, 4 d s, then a small r of 3 d s, 4 p with 4 d s between, 3 d s. Turn the small r back into the large one and fasten firmly by bringing shuttle thread through both rings and slip the shuttle through. Join the spool thread, ch 4, turn, 1 d s, fasten to p of center, 1 d s, ch 4, turn, and repeat from the * 7 times, joining large rings to each other by first p.

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Tatted Motif

Fig. No. 20

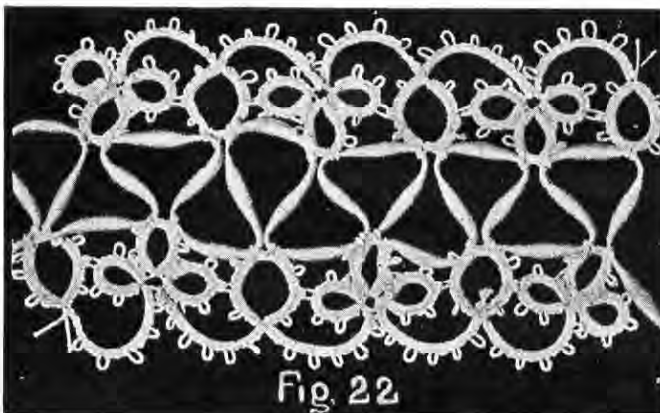
Begin with a clover-leaf each r of 5 d s, 8 p separated by 3 d s, 5 d s and joined to each other by the first p. On each side of the c l work another just like the first, join second p of 2 rings to corresponding p of r in the first c l (see illustration). Around the clover leaves make a row of rings and chains alternating, r of 3 d s, 3 p separated by 3 d s, 3 d s, and ch of 3 d s, 3 p separated by 2 d s, 3 d s. Join the rings to each other by the first p and each one to picots of the clover-leaves as seen in the illustration.



Medallion

Fig. No. 21

R of 8 p separated by 2 d s, tie and cut the threads. R of 5 p separated by 3 d s, attach spool thread and ch 4 d s, turn, d s, join to p of center d s (ch 4, turn, r like the second, ch 4), twice more joining rings to each other by first p, turn, d s, join to center, d s, turn, c l each r same as the last the first r of c l joined to last p of last r by second p, the 3 leaves joined to each other by first p, ch 4, make the other side same as the first (see illustration).



Insertion With Tatting and Coronation Braid

Fig. No. 22

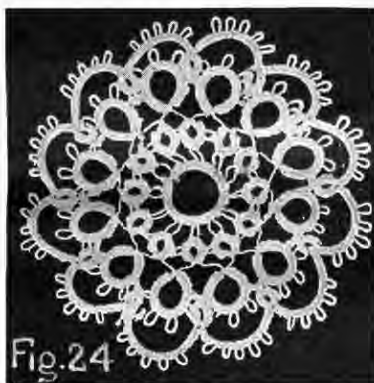
Use cord No. 200D and Richardson's R. M. C. No. 30. * R of 3 d s, p, 3 d s, 3 d s, p, 3 d s, join to bar between medallions of the braid, 2 d s, join to third bar from this one, 3 d s, p, 3 d s, p, 3 d s, p, 3 d s. Fasten on the spool thread and make a ch of 3 d s, 5 p separated by 2 d s, 3 d s, clover-leaf each r of 2 d s, 5 p separated by 2 d s, 3 d s, join first r to middle p of big r, the rings joined to each other by first p and second r joined to 2 bars of braid with 2 d s between (see illustration). Repeat from * until the insertion is the desired length. Work the other side of the braid in the same manner.



Wheel

Fig. No. 23

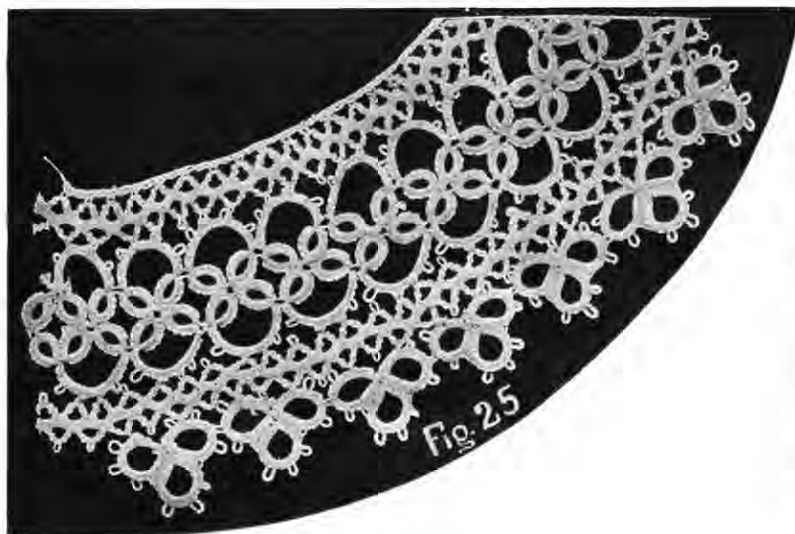
R of 10 p separated by 2 d s, tie and cut the threads. R of 3 d s, 9 p separated by 3 d s, 3 d s and joined to center r by middle p, turn, ch of 3 d s, 5 p separated by 2 d s, 3 d s, turn, * r of 6 d s join to second p of large r, 6 d s, close to this r make another of 6 d s, p, 6 d s, turn, ch same as the first, turn, another large r joined by the second p to p of the small r, and middle p to third p of center (see illustration). Repeat from * until 5 large rings, 5 groups of 2 small r each and 10 chains are made.



Medallion

Fig. No. 24

R of 12 p separated by 2 d s, tie and cut threads. R of 2 d s, p, 2 d s, join to p of r, 2 d s, p, 2 d s, turn, leave 1/8-inch of thread, large r of 5 d s, 5 p separated by 2 d s, 5 d s. Alternate large and small rings until 12 of each are made, joining those in each row to each other by first p. R of 4 d s, join between large rings, attach spool thread and ch of 2 d s, 5 p with 1 d s between, 3 d s. Alternate rings and chains until 12 of each are made.



Border for Doily

Fig. No. 25

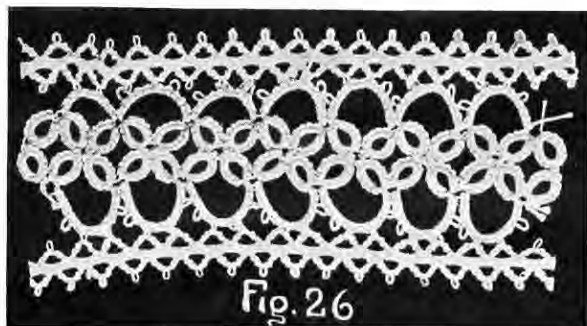
Use the medium sized braid and Richardson's R. M. C. Cordonnet No. 40.

Use 2 rows of braid as in No. 26 insertion. To make the work round to fit the edge of the doily leave a p of braid between the chains. On the inner row of braid leave a p after every 2 chains. This border fits a 9-inch doily, measuring before border is attached. For a smaller size leave a p of braid after every 3 chains, and along the outer edge make clover-leaves each r of 4 d s, 5 p separated by 2 d s, 4 d s, rings joined to each other by first p and first and third rings joined to first and third picots of braid by the first p of first r and last p of last r. Join clover-leaves to each other as seen in illustration



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Insertion With Braid

Fig. No. 26

Use medium sized braid and No. 50 Richardson's R. M. C. Cordonnet.

R of 6 d s, p, 6 d s, close to this r make another like it, attach spool thread and * ch of 3 d s, p, 2 d s, join to p of braid, 2 d s, join to next p of braid, 2 d s, p, 3 d s, turn, 2 more rings joining p of the first to p of last r made, and repeat from *. Work the other side in same manner, joining picots to corresponding rings on the first side as seen in the illustration.

Tatting and Rick-Rack Braid



Fig. No. 27

For medium sized braid use No. 30 Richardson's R. M. C. Cordonnet for the tatting. Fasten rings to braid with a crochet hook.

R of 5 d s, join to point of braid, 5 d s, attach spool thread, ch of 3 d s, 3 p with 2 d s between, 3 d s, turn, r of 5 d s, join to same point, 5 d s, close to this make another r joining to next point, turn, another ch, and repeat. Work same way on the other side of the braid.



Border for Doily

Fig. No. 28

Use 2 sizes of rick-rack braid. If for a large doily use braid Nos. 4 and 5 or 3 and 4, and for smaller sized doily Nos. 1 and 3 or 2 and 4.

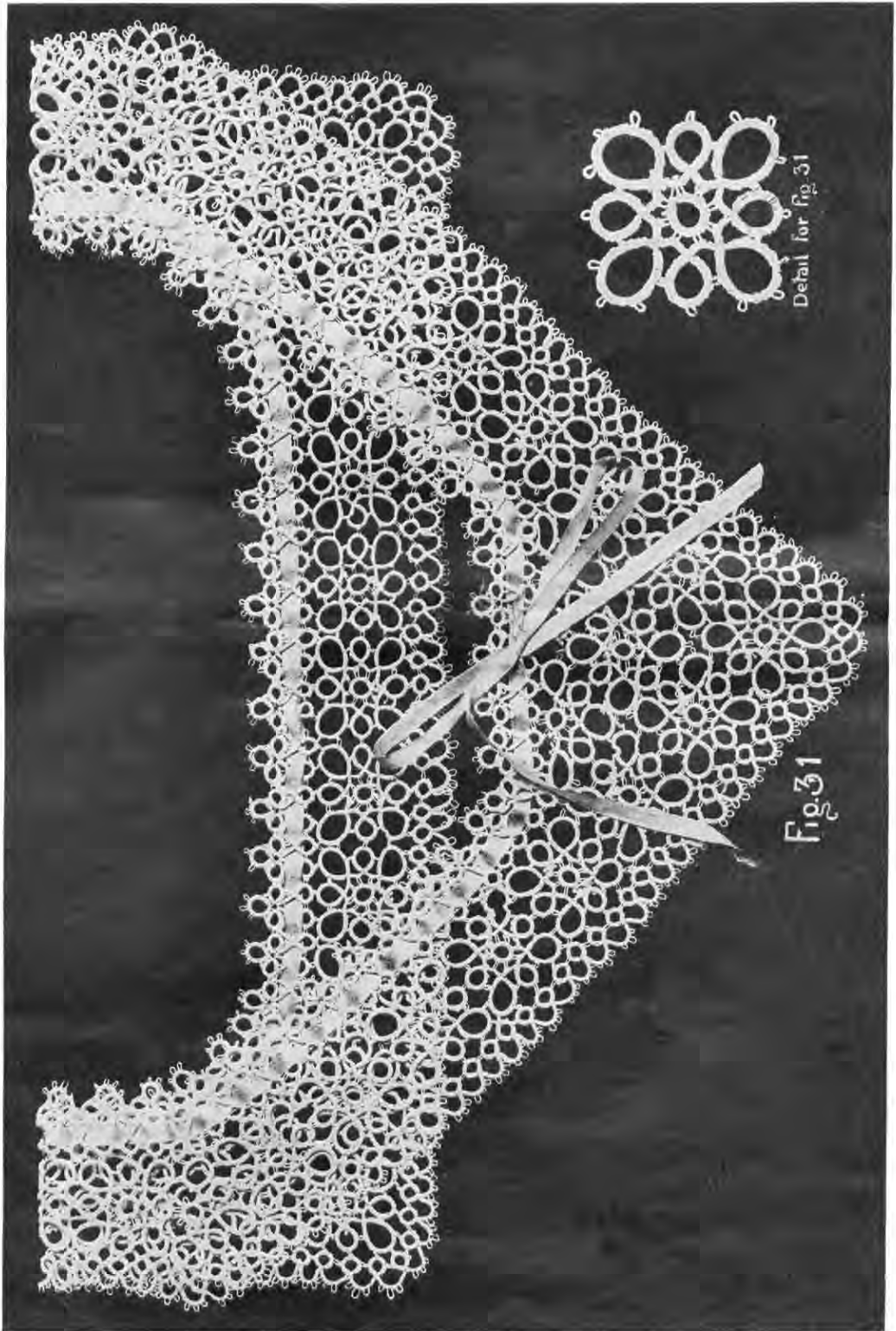
For large size * r of 4 d s, p, 4 d s, join to point of large braid, 4 d s, p, 4 d s, attach spool thread and ch 4 d s, turn, r of 3 d s, p, 3 d s, join to point of small braid, 3 d s, p, 3 d s, ch 4 d s, turn and repeat from * joining rings to each other by first p. Fasten both threads in a point at the outer edge, * r of 3 d s, 5 p separated by 2 d s, turn, ch of 3 d s, p, 3 d s, fasten to next point and repeat from *.

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Tatted Yoke

Fig. No. 31—Illustrated on Page No. 10

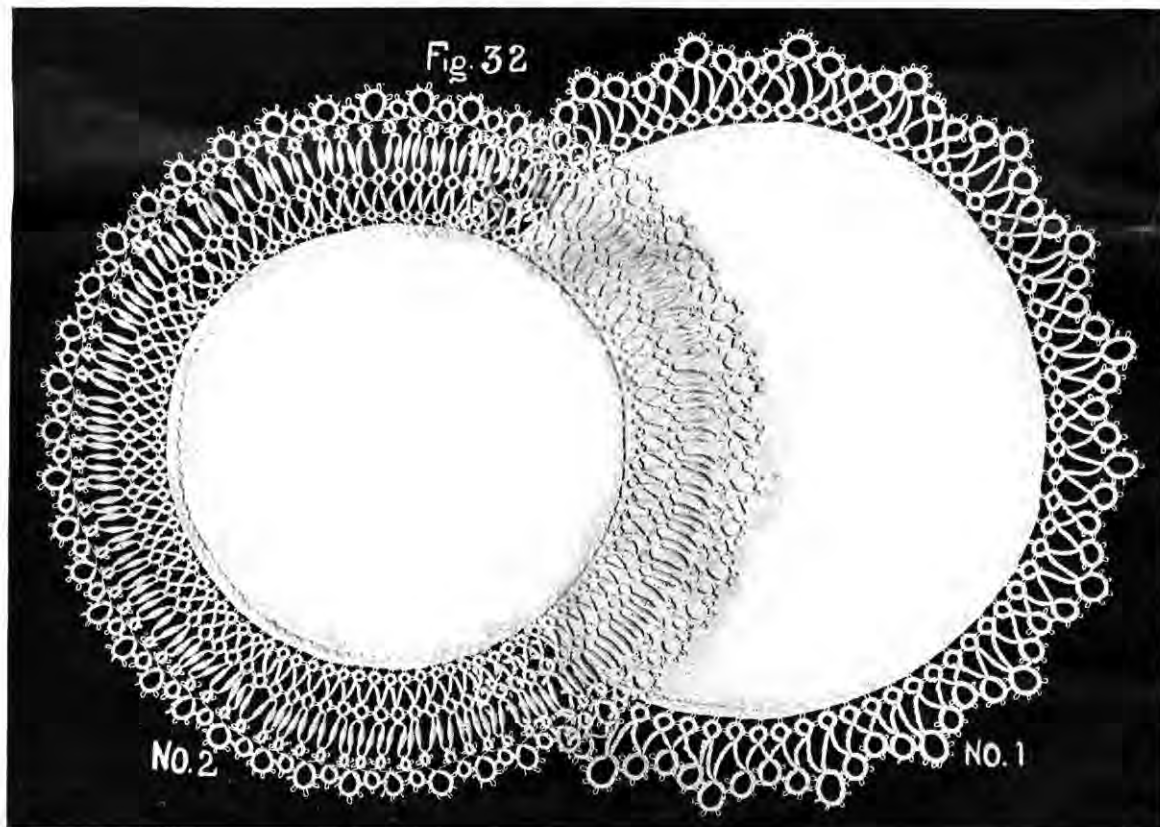
Materials: Two spools of Richardson's R. M. C. Cordonnet Special No. 40 and a shuttle.

Begin with the square which forms the body of the yoke and is shown in Detail of Fig. 31. R of 8 p separated by 2 d s, tie and cut the threads. *R of 6 d s, 5 p separated by 6 d s, 6 d s, attach the spool thread ch 2 d s, join to p of first r, 2 d s, turn, r of 6 d s, join to last p of second r, 6 d s, p, 6 d s, p, 6 d s, another ch joined to next p of center, turn, repeat from * 3 times more joining rings as seen in detail of Fig. 31, another ch. Make 15 squares for the front, joining the 3 rings on one side as seen in illustration. In the point in front make one more sq. and 2 half-squares. At the turn for the shoulder make a half-square, 4 squares across the shoulder and 11 across the back. Inside each corner of back make a half-square.

For the inner edge * r of 4 d s, p, 4 d s, join to p of sq, 4 d s, p, 4 d s, attach spool thread ch 6 d s, turn, clover-leaf first r of 4 d s, 3 p separated by 4 d s, 4 d s, second r of 4 d s, join to last p of first r, 4 d s, 3 p separated by 1 d s, 4 d s, p, 4 d s, third r like the first, ch 6 d s, turn, another r joined to first r by first p and to next p of a sq by 2nd p, ch 6 d s and join to second p of last r of c l, ch 6, turn and repeat from * around the neck edge. Join rings to squares often enough to make the work lie flat and not be too full.

For outer edge make a row of rings and chains alternating, r same as for inner edge, and ch of 3 d s, 3 p separated by 1 d s, 3 d s. Join rings to each other and to squares as seen in illustration.

If this yoke is to be used on a corset cover, make another row of 5 squares outside the 5 forming the shoulder, then make a row around the arm like the inner edge joining to the 5 squares and leaving the rest of the inner edge unattached to sew to corset cover. To use on a dainty silk garment make tating of Richardson's R. M. C. Tatting Silk for the yoke.



Tatted Border for Doilies

Fig. No. 32

No. 1

For use on heavy linen use Richardson's R. M. C. Cordonnet Special No. 20, and for finer linen No. 30 or 40.

Directions: * R of 5 d s, p, 2 d s, p, 3 d s, p, 3 d s, p, 2 d s, p, 5 d s, attach spool thread and ch 4 d s, turn, of 3 d s, p, 3 d s, p, 3 d s, p, 3 d s, ch 8 d s, turn, r of 5 d s join to 4th p of first r, 3 d s, p, 3 d s, p, 3 d s, p.



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2 d s, p, 5 d s, ch 8 d s, turn, another r like the second and joined by first p, ch 12 d s, turn, r of 5 d s, join to fourth p of second r on the same side of the work, 3 d s, 6 p with 3 d s between, 5 d s, ch 12 d s, turn, another r like the second, ch 8 d s, turn, r of 5 d s, p, 2 d s, join to last p of big r, 3 d s, p, 3 d s, p, 3 d s, p, 5 d s, ch 8 d s, turn, another r like 2nd, ch 4 d s, turn, and repeat from *.

This pattern worked in No. 20 Cordonnet and attached to edge makes a doily 10 inches in diameter. For a larger size make the r at the inner edge of 4 d s, 3 p with 4 d s between, 4 d s. For a smaller size make the inner r of 2 d s, 3 p with 2 d s between, 2 d s.

Doily With Coronation Braid

Fig. No. 32

No. 2

Materials: Richardson's R. M. C. Cordonnet No. 30; R. M. C. Coronation Braid No. 300-D.

Directions: R of 3 d s, p, 3 d s, join to braid, 3 d s, p, 3 d s, attach spool thread, ch 6 d s, turn, r of 2 d s, 3 p separated by 2 d s, 2 d s, ch 6 d s, turn, another r like first and joined to first by first p, ch 6, and repeat until border is the desired size. This one measures 10 inches including border.

Make outer edge of rings thus: r of 5 d s, 6 p separated by 3 d s, 5 d s, turn, leave $\frac{1}{8}$ -inch of thread, r of 2 d s, p, 2 d s, join to braid, 2 d s, p, 2 d s, turn, r of 5 d s, join to last p of first r, 3 d s, p, 3 d s, p, 5 d s, turn, r like second and repeat from beginning around the border.

Square for Bedspread

Fig. No. 33

Materials: Richardson's R. M. C. Cotton Perle No. 5, Art 15-B; or R. M. C. Cordonnet Special No. 5, Art 65, and a large shuttle.

Made of either of the above named threads the square measures about 6 inches. If a strip rather than a square is preferred, before adding the last row join the squares by chains of one side and then make the last row along two sides of the strip.

Directions: R of 5 d s, p, 5 d s, p, 5 d s, p, 5 d s, attach spool thread and ch of 4 p separated by 2 d s, 3 d s, turn, r of 5 d s, p, 5 d s, join to last p of first r, 2 d s, p, 5 d s, p, 5 d s, another ch, turn, r of 5 d s, join to next to the last p of last r, 5 d s, join to middle p of first r, 5 d s, p, 5 d s, repeat until 8 rings and 8 ch are made, joining rings as seen in illustration.

For the next row r of 2 d s, p, 2 d s, p, 2 d s, p, 2 d s, join to last p of ch at corner of the sq (2 d s, p), 3 times, 2 d s, attach spool thread and ch 3 d s, 5 p separated by 2 d s, 3 d s, turn, another r like the

first and joined to the first r by third p, and to first p of next ch by fourth p, turn, ch of 3 d s, 3 p separated by 2 d s, 3 d s, turn, r of 2 d s, join to sixth p of last r, 2 d s, join to next p of ch, 2 d s, p, 2 d s, turn, another ch like the last, turn, r of 2 d s, join to last r, 2 d s, join to last p of ch, 1 d s, join to first p of next ch, 2 d s, p, 2 d s, repeat around the sq following the illustration.

For the last row make a double row of rings and ch between. Ch of 4 d s, and r of 2 d s, 3 p with 2 d s between, 2 d s. Around the corners make the r in the outer row of 3 d s between nicots. Join rings to sq often enough to make the work lie flat.

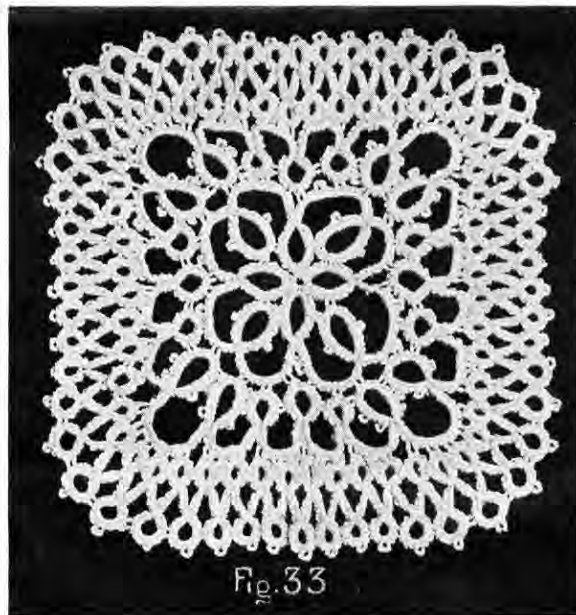
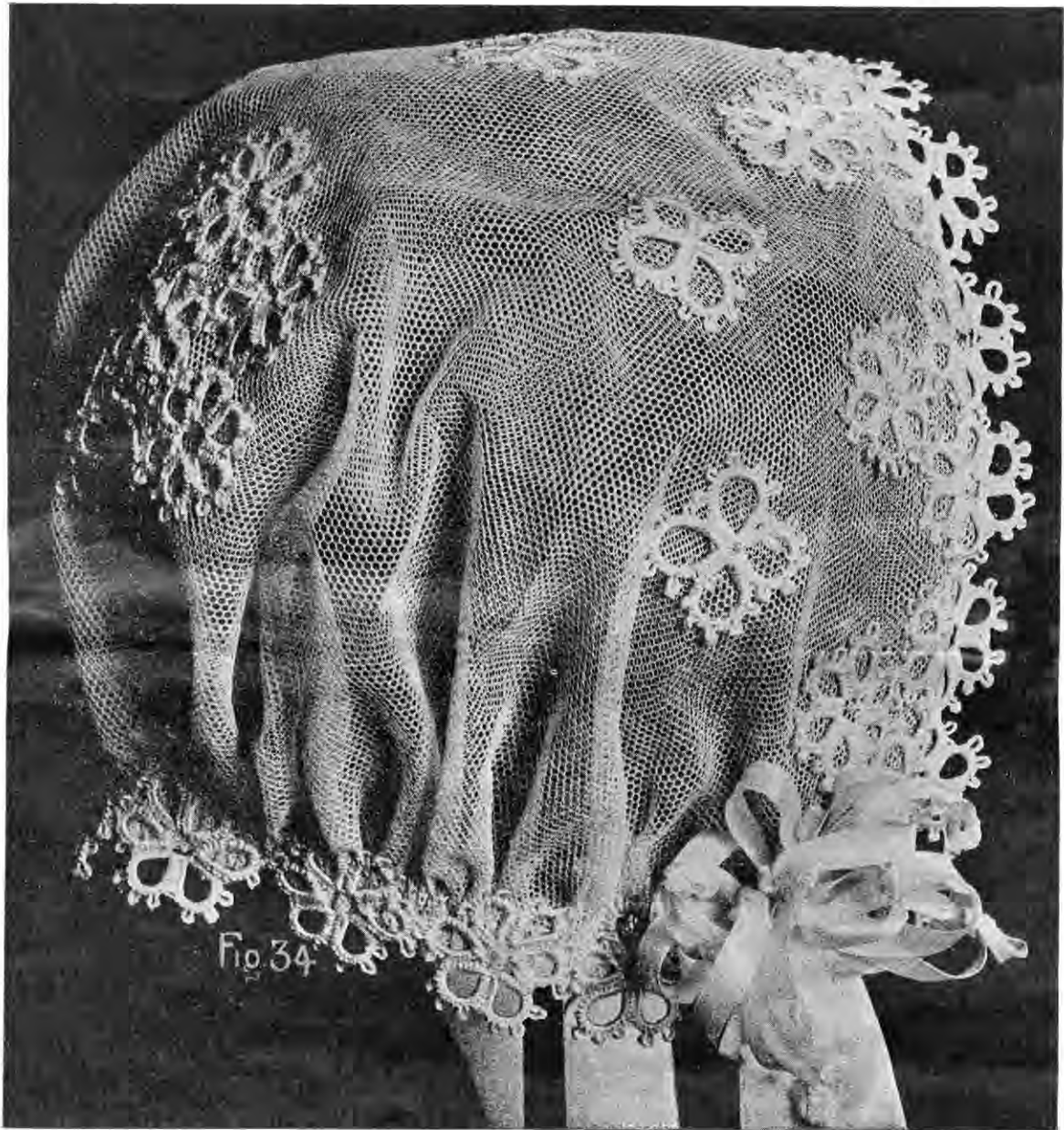


Fig. 33



Baby Cap in Tatting and Net

Fig. No. 34

Materials: One spool of Richardson's Crochet and Knitting Silk. One-half yard of Silk Net. One yard of No. 4 Satin Ribbon and three yards of No. 1 Ribbon.

If net is very fine use it double. To cut the cap make the front edge straight and neck edge rounded. Measure front edge size desired. From middle of front edge measure to middle of neck edge making this line two-thirds that of front edge, then round from corners of front to middle of neck.

For the tatting make a wheel thus: * 6 d s. 5 p separated by 2 d s. 6 d s. and repeat from * 5 times joining rings to each other by first p, join the wheels for front in groups of 3 as seen in illustration (5 groups). Across neck make 12 wheels joining by middle p of r.

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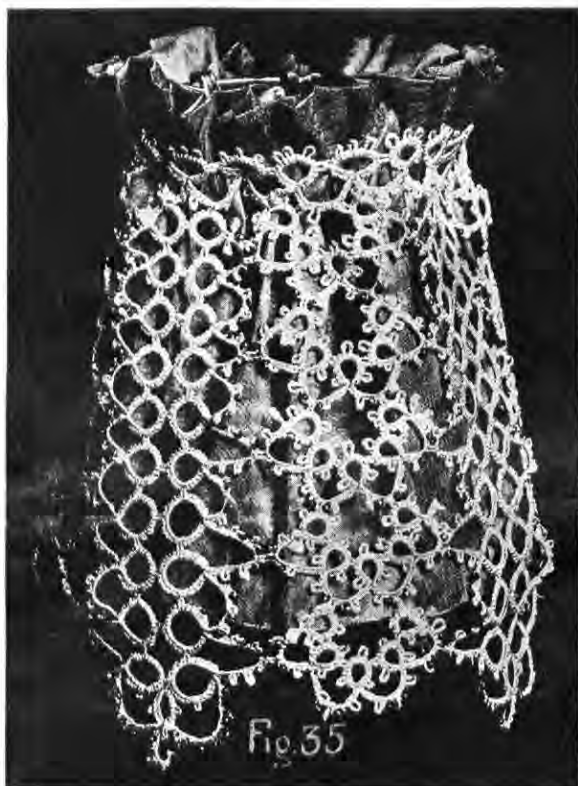
Chicago and New York

For middle of crown, make one wheel then around it make 6 more, joining to each other and to one in center by picots of rings.

Make 5 large quadrefoils each r of 6 d s, 7 p separated by 3 d s, 6 d s and rings joined by first p.

Finish edges of net; shirr up neck edge to required size. Sew tatting on net with silk thread as seen in illustration. Wind narrow ribbon on a large shuttle and every 2 or 3 inches make a small ring of 5 p, then form into a rosette. Attach ties.

This cap measures 15 inches at front edge.



Beaded Candle or Electric Light Shade

Fig. No. 35

Materials: One and a half spools of Richardson's Crochet and Knitting Silk, or two balls of Richardson's R. M. C. Mercerized Crochet Cotton in Art. 10 in color.

Half a bunch of gold or cut steel beads.

String the beads on the spool thread and slip along as needed.

Begin the half-wheel thus: r of 2 d s, 5 p separated by 2 d s, 2 d s, attach spool thread ch 2 d s, bead, d s, p, d s, bead, d s, p, d s, bead, d s, p, d s, bead, 2 d s, turn, another r joined to the first by second p, and repeat until 5 rings and 4 chains are made, tie and fasten threads; make 4 more of the half-wheels joining middle picots of second and third chains to second picots of first and fifth rings of the preceding half-wheel. Make 4 of these sections.

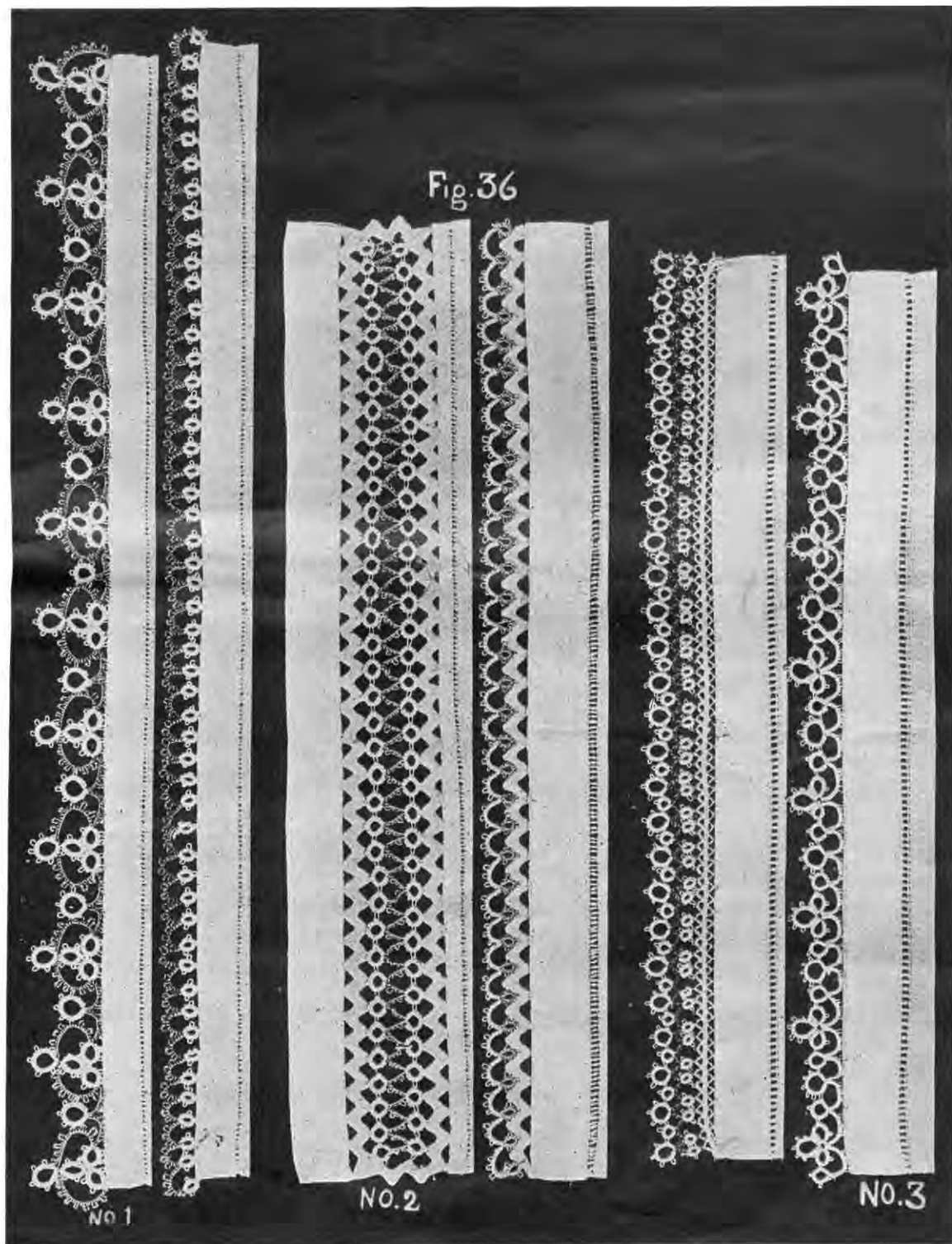
Between the sections work thus to join them: r of 5 d s, 3 p separated by 5 d s, 5 d s, attach spool thread, ch 2 d s, bead, d s, p, d s, bead, d s, join to second p of ch of top half-wheel, d s, bead, d s, p, d s, bead, 2 d s, turn, another r joined to first by first p, turn, another ch left loose, turn, another r and repeat until 9 chains and 10 rings are made, the first 3 rings with 5 d s between picots, the next 3 with 6 d s between and the next 4 with 7 d s between. Every alternate ch is like the first and not attached to half-wheel, the other chains joined to chains of half-wheels. The 3 lower chains which are joined are of 5 p instead of 3, thus making the chains longer and the rings larger widens the shade at the lower edge. After the 10th r, turn, ch of (2 d s, 2 beads) twice, 2 d s, turn, r of 4 d s, p, join to second p of last r, 4 d s, p, 4 d s, turn, ch of (3 d s, bead, d s,) 5 times, 3 d s, join to top of r, another ch like the one before the last, turn, r like the tenth joining to tenth by second p. Work this side like the first side joining to second section of 5 half-wheels same as first side was joined to first section (see illustration).



Across the top make a row of rings and chains alternating, r of 5 d s, 5 p separated by 2 d s, 5 d s and joined by first p, the chain same as in the half-wheel and each joined to a r in top of the sections by second p.

This pattern may be enlarged by making more sections in width, and adding more half-wheels in depth.

Detail of half-wheels is shown in Fig. No. 35.



See page 16 for Description



Richardson Silk Company

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Towel Border

Fig. No. 36

No. 1

Materials: Richardson's R. M. C. Cordonnet No. 20.

* R of 2 d s, 5 p separated by 2 d s, 2 d s, attach spool thread, ch 2 d s, 7 p separated by 2 d s, 2 d s, turn, another r joined to middle p of first r by its middle p, turn, another r of 2 d s, join to last p of ch, 2 d s, 6 p separated by 2 d s, 2 d s, turn, another ch like the first, turn, another r joined by middle p to same p as other 2 rings, ch of 3 d s, 3 p separated by 2 d s, 3 d s, turn, r of 5 d s, join to middle p of last ch, 2 d s, 4 p separated by 2 d s, 5 d s, turn, ch like the last, repeat from * joining first ch to first p of single r (see illustration).

For the other end of the towel make a r and ch alternating, r of 2 d s, p, 2 d s, join to edge of towel, 2 d s, p, 2 d s, and ch of 3 d s, 3 p separated by 1 d s, 3 d s.

Towel Border

No. 2

Materials: Richardson's R. M. C. Cordonnet No. 30 in white and color. One yard of Rick-Rack No. 3.

With the white make a * r of 3 d s, p, 3 d s, join to point of braid, 3 d s, p, 3 d s, attach spool thread in color, ch 2 d s, p, 2 d s, turn another r joined to point of braid on the other side, turn, another ch, and repeat from * joining rings in each row to each other by first p. Turn the braid to go across the ends.

For the end of this towel use both white and color and one strip of braid. * R of 2 d s, p, 2 d s, join to braid between points, 2 d s, p, 2 d s, attach spool thread in white and ch of 3 d s, 3 p separated by 1 d s, 3 d s, and repeat from *.

Towel Border

No. 3

Materials: Blue and white Richardson's R. M. C. Cordonnet No. 30 and a strip of fancy featheredge braid medium size.

Cut a strip of braid the required length leaving enough at the ends to fasten in the hem of towel. With the white make r of 2 d s, p, 2 d s, join to p of braid, 2 d s, p, 2 d s, attach spool thread in the blue, * ch 4 d s, turn, r of 3 d s, 5 p separated by 3 d s, ch 4 d s, turn, r like first joined to next p of braid, ch 4 d s, turn, r of 3 d s, join to last p of large r, 2 d s, p, 2 d s, p, 3 d s, ch 4 d s, skip 1 p of braid, r like the first joined to next p of braid, and repeat from * to end of row.

For the other end of the towel r of 3 d s, 3 p separated by 3 d s, attach spool thread * ch of 3 d s, 3 p separated by 2 d s, 3 d s, turn, c l the first and third rings like the last r, and the second of 3 d s, 7 p separated by 3 d s, 3 d s, ch like first, turn, r of 3 d s, join to middle p of last r of c l, 3 d s, p, 3 d s, p, 3 d s, repeat from *. Sew to end of the towel by picots of the braid and chains.



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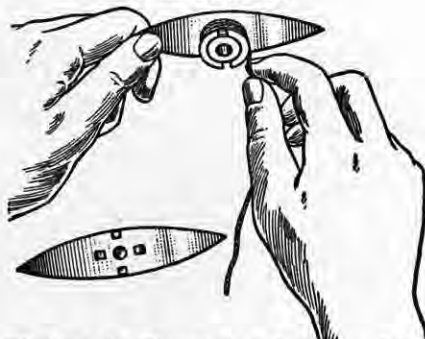
No. 53. Large
No. 52. Small



No. 63. Large With Pick
No. 62. Small With Pick

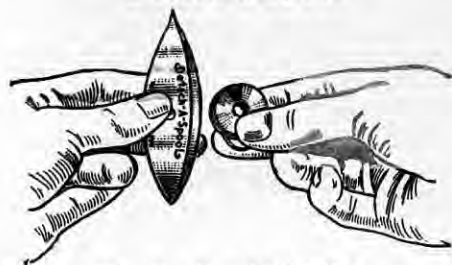
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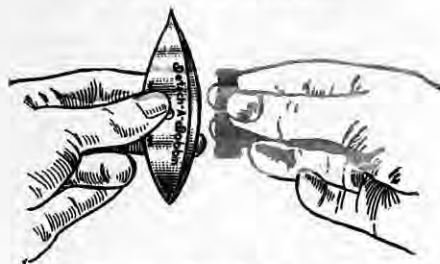


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