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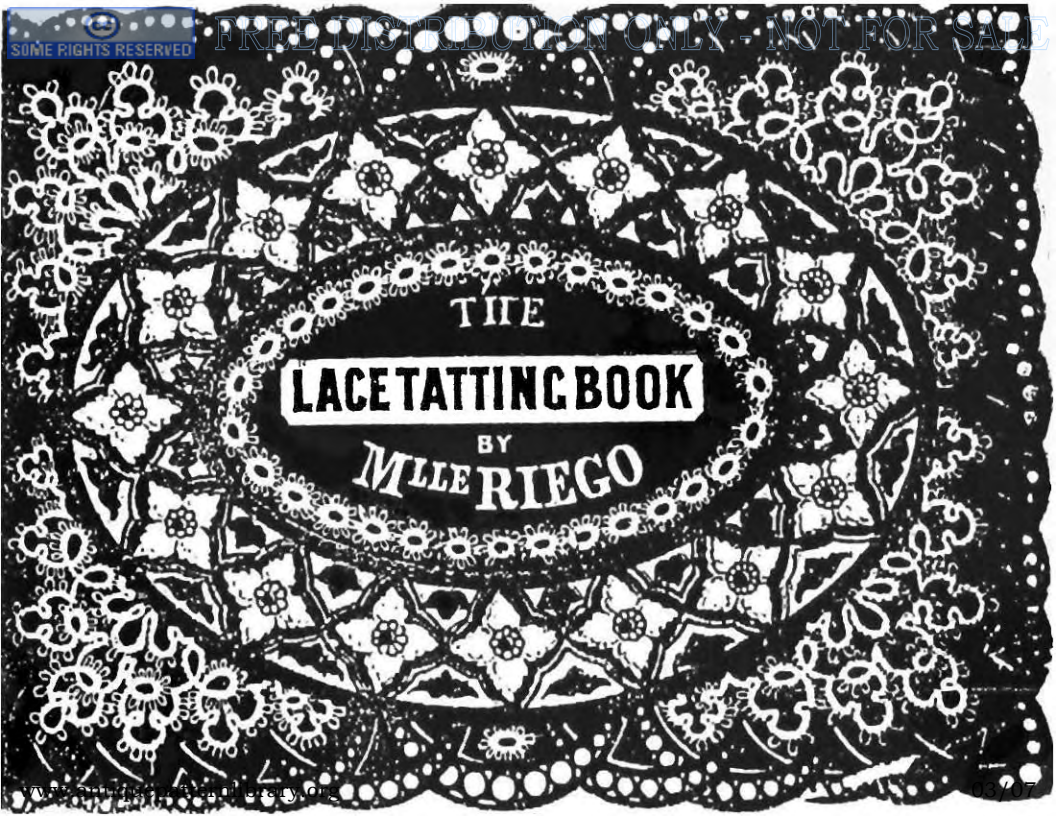
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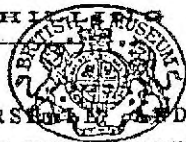
THE
LACETATTING BOOK
BY
Mlle RIEGO

THE
LACE TATTING BOOK,

BY
M^{LE}. RIEGO DE LA BRANCHARDIERE.

BY APPOINTMENT TO H. R. H. THE PRINCESS OF WALES.

PRICE ONE SHILLING



LONDON: SIMPKIN, MARSHMAN & CO.;

DUBLIN: JOHN WISEHEART, 23 SUFFOLK STREET;

AND ALL THE BOOK WAREHOUSES.

1866.

Entered at Stationers' Hall]

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CONTAINING DESIGNS IN WHITE COTTON AND COLOURED MOHAIR BRAID.



Prize Medal, 1851.



Prize Medal, 1862.



Prize Medal, 1862.



Prize Medal, 1855.

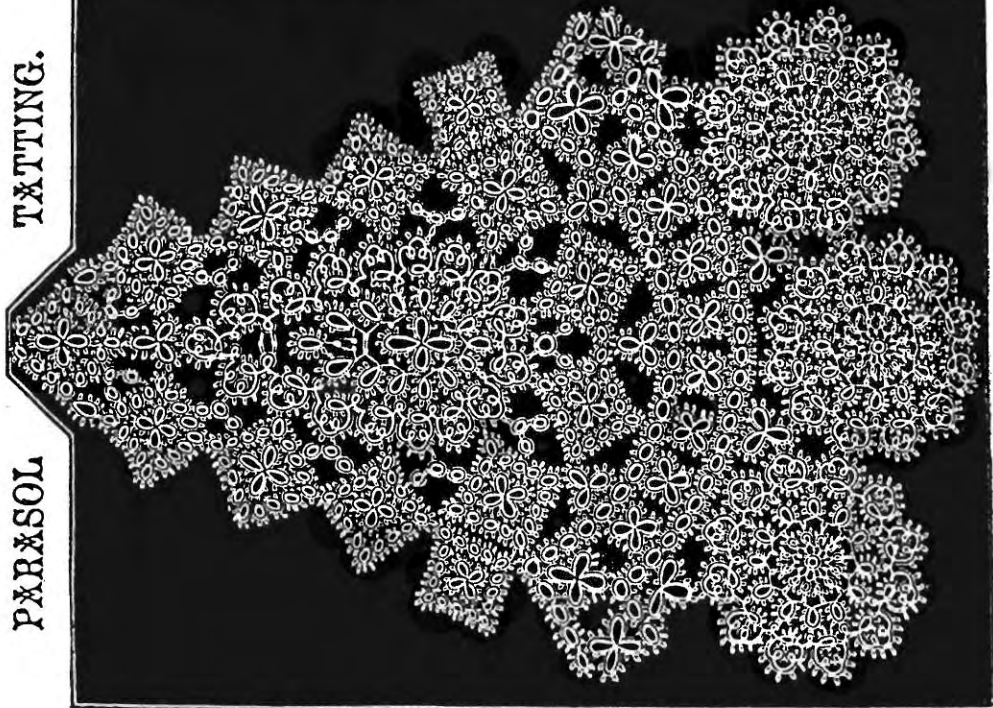
A W A R D E D

"FOR THE SKILL DISPLAYED IN THE IMITATION OF OLD SPANISH AND OTHER COSTLY LACES"

SEE JURORS' REPORT, INTERNATIONAL EXHIBITION.

TATTING.

PARASOL



THE
LACE TATTING BOOK.

~~~~~  
LACE PARASOL COVER.

*Materials* — Walter Evans & Co.'s Boar's-head Crochet Cotton No. 30 and a small shuttle; Tatting-pins Nos. 1 and 2. If wished less elaborate the Star Border can be omitted, and the Tatting worked with No. 20 or 24 Cotton.

*The Cones used separately are adapted for Trimming Aprons, Dresses, Sashes, &c., working them with Boar's-Head Cotton No. 18.*

The engraving represents one division of the Parasol, eight being required to complete it. The design is arranged to be worked in separate parts, which are afterwards attached together "by the knotted joining."

THE DIAMONDS.

Commence by filling the shuttle with the cotton, and using No. 1 pin. Make 11 Diamonds as directed at page 22, this being the number for one division of the Parasol. In the engraving an extra Diamond at each side is drawn to shew part of the other divisions.

**THE CONE.**

Fill the shuttle, and, using No. 2 pin, work 17 patterns of the Lace Edging, page 11, and, when they are worked, leave the ends of cotton.

**The CENTRE DIAMOND**—Fill the shuttle and use No. 1 pin.

**1st DIVISION**—Commence a loop, work 12 double, then (1 pearl and 2 double 9 times); 10 double more: draw quite close.

**2nd DIVISION**—Commence, work 8 double, (1 pearl and 2 double 7 times); 6 double more: draw close.

**3rd DIVISION**—Work the same as the 1st Division.

**4th DIVISION**—Work the same as the 2nd Division. When finished, fasten off as in the Diamond.

**THE JOINING ROUND**—Use No. 1 pin.

**1st OVAL**—Commence a loop, work 2 double, then (1 pearl and 2 double 4 times); take the Lace Edging and join to the 1st pearl loop of the 1st Dot of it; 3 double, join to the 2nd pearl of the same Dot; 2 double, (1 pearl and 2 double 4 times); draw close. Reverse the work so that the edging turns down. A space of the eighth of an inch of cotton is to be left between all these dots and ovals, and after each one is made the work is to be reversed.

**1st Dot**—Commence a loop, work 3 double, take the Centre Diamond, and join to the 7th pearl loop of the 1st Division of it, which will leave two pearls to the right; then 3 double: draw close. Reverse.

**2nd Oval**—Work as the 1st oval, joining to the next Dot of the Edging. Reverse.

**2nd Dot**—Work as the 1st dot, joining to the 3rd pearl of the 2nd Division of the Diamond.

**3rd Oval**—As the 1st oval, joining to the edging.

**3rd Dot**—Work as the 1st dot, joining to the next pearl but one of the Diamond.

**4th Oval**—Work as the 1st oval.



- Work a Dot and an Oval alternately 4 times more, joining the Dots to every second pearl of the 3rd Division of the Diamond.
- 8th Dot—As before, joining it to the 3rd pearl of the 4th Division of the Diamond.
- Work a 9th Oval as before.
- 9th Dot—As before, joining it to the next pearl but one of the Diamond.
- Work a 10th Oval as before.
- 10th Dot—As before, joining it to the 3rd pearl of the 1st Division of the Diamond.
- 11th Oval—As before.
- 11th Dot—Commence, work 3 double, 1 pearl, 3 double; draw close; reverse the work.
- 12th Oval—Work as before.
- 12th Dot—Work as the 11th Dot.
- 13th Oval—Commence, work 2 double, (1 pearl and 2 double 6 times); join to the centre pearl of the next Rosette in the Edging; 2 double, (1 pearl and 2 double 3 times); then miss 3 Rosettes and join to the centre pearl of the 4th Rosette; that is the last but one; 2 double, (1 pearl and 2 double 6 times): draw close. Join the cotton to the pearl of the 12th Dot.
- 14th Oval—Work as the 1st Oval, joining it to the last dot of the edging. Reverse the work.
- 13th Dot—Commence, work 3 double, join to the pearl of the 11th Dot; 3 double, draw close. To fasten off, join the cotton to the 1st Oval, knot the ends together; then join the edging and fasten off the ends. The pearl loops of the two dots in the upper part of the Cone are to be knotted together.

#### THE TREFOILS.

Fill the shuttle and use No. 1 pin.

- 1st OVAL—Commence a loop, work 10 double, then (1 pearl and 2 double alternately 7 times); 8 double more, making 10 in all: draw close.

Work 2 Ovals more the same, commencing close to the last ; and when the three Ovals are made fasten off the same as in the Diamonds.

Three Trefoils must be made.

**THE JOINING**—It will now be advisable to refer to the engraved section as a guide to where the various parts are attached, using the "knotted joining" described at the end of the book.

Take one of the Diamonds and join a corner Rosette to the 3rd pearl of a Trefoil, and a corner Rosette of another Diamond to the 5th pearl of the same Trofoil, and in the same manner attach two more of the diamonds, so as to form the lower part of the division, then join the three Diamonds at each side, knotting the corner Rosettes of them together. The shape of one of the Divisions of the Parasol over which the Lace is to be worn should be cut out in Toile Cirèe, or stiff paper, and the Tatting to be joined, tacked on it. See the engraving.

Knot the centre loops of the Lace edging round the Cone to the corners of the Diamonds.

Make a 4th Trefoil and use it to join between the three top Diamonds.

**THE ROSETTES**—Commence a loop, work 2 double, (1 pearl and 2 double 18 times); draw close and fasten off, work another Rosette the same and join them to the Diamonds at the top of the division.

#### THE INSERTION.

**1st ROW OF BEADING**—Fill the shuttle and use No. 1 pin.

**1st ROSETTE**—Commence a loop, work 2 double, then (1 pearl and 2 double 11 times); draw close, keep the cotton at the back, and join to the 5th pearl loop.

**2nd ROSETTE**—Commence and work 2 double, join to the next pearl of the last Rosette; 2 double, then (1 pearl and 2 double 11 times); draw close; join the cotton to the 5th pearl, which will leave 5 pearls at the top and 4 pearls at the lower side of the Rosette. Continue repeating the

2nd Rosette until 24 are made, which is the number for one division; or it may be continued until sufficient is worked for the whole.

**THE QUATREFOILS - 1st OVAL**—Commence a loop, work 9 double, then (1 pearl and 2 double 5 times); 7 double more to make 9 in all: draw close.

Work 3 Ovals more the same, commencing them close to the last. When the 4 Ovals are made, fasten off the same as in the Diamonds. Nine must be made for each division.

**THE JOINING**—Take the side of the Beading which has 5 pearls in each Rosette, and with the knotted Joining attach the 2nd pearl of the 1st Oval of a Quatrefoil to the centre of the 1st Rosette; then join the next Rosette to the next Oval, and repeat until 9 Quatrefoils are joined to 18 Rosettes; then, to form the Scallop between the divisions of the Parasol, omit joining the three next Rosettes, and join the fourth to the last pearl but one of the same Oval as before, so that this Quatrefoil forms a diamond.

A SECOND Row of Beading is then to be made, working not less than 26 Rosettes.

Attach the 2nd Row of Beading to the opposite side of the Quatrefoils, leaving a Rosette unattached between each of them, so that three Rosettes are joined to every Quatrefoil, except the one at the end of the division.

Attach the 1st Row of Beading to the Diamonds and Trefoils, as in the engraving.

**THE JOINING Dots**, use No. 2 pin.

1st Dot—Leave an end and commencing a loop, work 6 double, 1 pearl, 6 double; draw close, and, keeping the cotton at the back, join to the pearl loop.

2nd Dot—Commence, work, 4 double, 1 pearl, 4 double, 1 pearl, 6 double; draw close; join to the same pearl of the 1st Dot, and then to the last pearl of this dot.

3rd Dot—Commence, work 6 double, 1 pearl, 6 double; draw close; join to the same pearl of the 2nd Dot, and then to the pearl of this dot. With the ends of cotton sew these dots between

the Diamonds, knotting the centre one to the Cone. Make 9 sets more of the joining Dots; then work an eleventh set, making 3 pearl loops in the 2nd Dot, and attach them to the centre of the lower part of the Cone and Diamonds.

#### THE BORDER STARS.

Commence by making 12 patterns of the Lace Edging, page 11, and leave the cotton.

**THE CENTRE**—Fill the shuttle and use No. 1 pin. Commence a loop, work 2 double, then (1 pearl and 2 double 11 times); draw close. Knot the two ends together to form a 12th pearl loop.

**1st Dot**—Commence, work 3 double; join to the 12th pearl loop of the centre, which was formed by the knotted threads; then 3 double: draw close. Reverse the work.

**2nd Dot**—Commence, work 3 double, (1 pearl and 2 double 3 times); 1 double more: draw close. Reverse.

Repeat the 1st and 2nd Dots until 12 of each are made. Every time the 1st dot is worked it is to be joined to the next pearl of the centre. To fasten off, join to the 1st dot and knot the ends together.

**1st OILLET**—Commence, work 3 double; join to the centre pearl of one of the Dots of the centre; then 3 double; draw close. Reverse.

**1st OVAL**—Commence, work 2 double, (1 pearl and 2 double 4 times); take the 1st Dot of the Lace Edging and join to the 1st pearl of it; then 2 double; join to the next pearl of the same dot; 2 double, (1 pearl and 2 double 4 times): draw close. Reverse the work. A space of the eighth of an inch of the cotton is to be left each time.

Repeat the Oillet and Oval until 12 of each are made; then fasten off and join the edging.

Work three Stars for each division. Knot them together and also to the Beading; then make Three Trefoils and attach them to the Beading between the Stars.

If the Parasol is very pointed at the top, it will require another Trefoil above the centre Diamond. This finishes one division.  
In joining the Second Division, the Cone is to be attached to the Diamonds on one side of the 1st Division.

## LACE EDGING.

*Materials*—For a Fine Trimming, use Walter Evans & Co.'s Boar's-head Cotton No. 24, Tatting-pin No. 2, and a small shuttle. For a coarser size, use Cotton No. 14 or 16.

Fill the shuttle, but instead of cutting the cotton off, keep the reel to the left as it will be required for a "Straight Thread."

1st DOT—Commence a loop and work 3 double stitches; then 1 pearl, 3 double, 1 pearl, 3 double again, draw close. Turn this Dot down under the thumb.

Take the thread from the Reel and hold it in the left hand for a *straight thread*, then with the shuttle work 3 double stitches; leave the straight thread to the left and continue with the shuttle only.

The ROSETTE—Commence a loop and work 2 double, then (1 pearl and 2 double alternately 10 times); draw close. Turn the Rosette down under the thumb.

1st SMALL SCALLOP—Take the Straight thread again and work with the shuttle 2 double, (then 1 pearl and 2 double 3 times); turning the straight thread over the pin to form the pearl loops, leave the straight thread and reverse the work, so that the Rosette is at the top.

## DIAMOND ANTI-MACASSAR.

*Materials*—For *Anti-Macassars* or *Couvrepeids*, use *Walter Evans & Co.'s Boar's-head Cotton*, No. 14, or for a coarser size use *Cotton No. 6*, or *12-thread Crochet Cotton*, *Tatting-pin No. 3*. Two shuttles are required, one *Red* and one *White*.

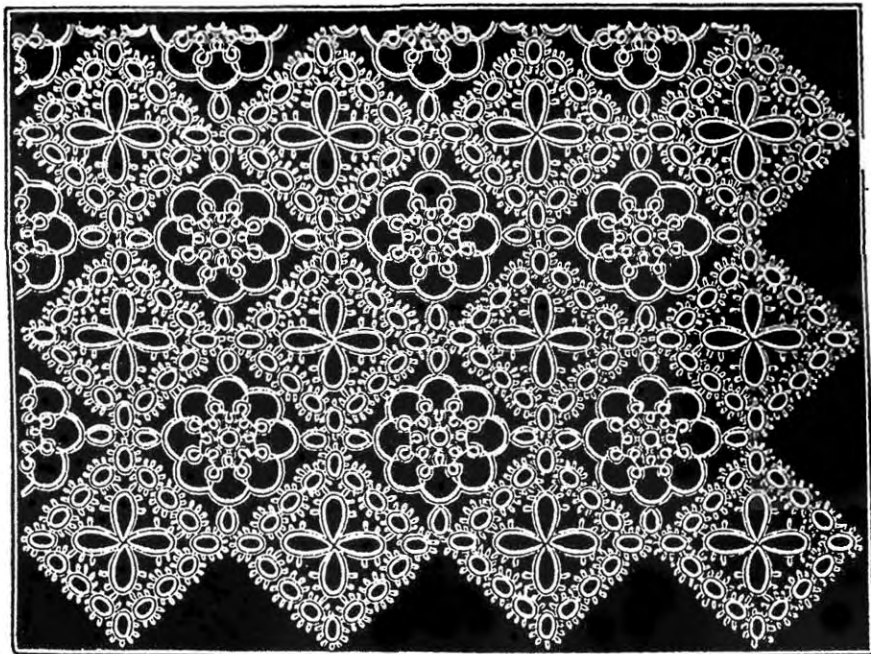
For *D'Oyleys*, *Cushion-Covers*, &c., use *Boar's-head Cotton No. 16*, or *Tatting Cotton No. 50*; *Tatting-pin No. 2*.

For *Head-dresses*, *Bonnets*, or other fine lace, use *Boar's-head Cotton No. 20* or *30*, *Tatting Cotton No. 70* or *80*, *Tatting-pin No. 2*. For *Church Lace* use *Walter Evans' Mecklenburgh linen thread No. 6*.

This pattern can be used for a variety of purposes, as it may be worked to any required size, and the *Diamonds* made separately are adapted for trimming *Dresses*, *Aprons*, &c.

## THE DIAMONDS.

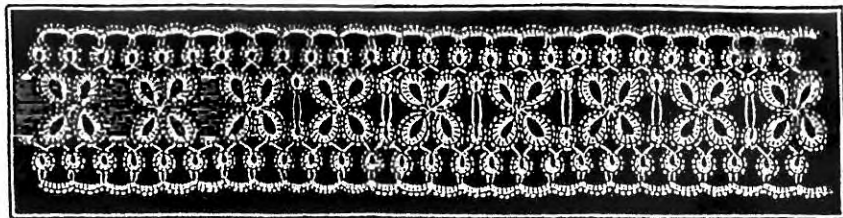
<sup>1</sup>*st* ROSETTE—Fill the shuttle and commence a loop; work 2 double, then (1 pearl and 2 double



2nd Dot in the 1st side, then 4 double; draw close. Reverse, leave a space between the Dots and Ovals as before.

2nd DOT—Commence, work 4 double, 1 pearl, 4 double; draw close. Reverse.

1st OVAL—Commence, work 9 double, then to join the Ovals, put the pin in the pearl of the 1st Oval, then in the pearl of the 2nd Oval, and draw the last pearl through the 1st pearl, then drawing the cotton through join as usual to this pearl loop; work 9 double; draw close. Reverse.



3rd DOT—Work as the 2nd Dot.

2nd OVAL—Commence, work 9 double, join to the pearl of the 1st Oval already attached to the other three Ovals, then 9 double; draw close. Reverse.

4th DOT—Work as the 2nd Dot.

Commence again at the 1st Dot and repeat.

THE EDGE—Use cotton two sizes finer than the Tatting, and Walker's Uncotopic Penelope Needle No. 4. Crochet a row of 5 chain and 1 plain in each pearl loop.



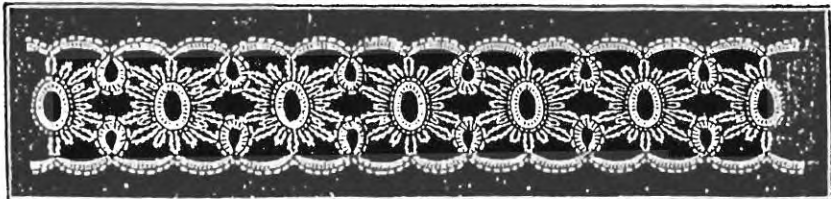
## ROSETTE INSERTION.

*Materials* — Walter Evans & Co.'s Boar's-head Crochet Cotton No. 20, or Tatting Cotton No. 60, will make an Insertion one inch in depth, using Tatting Pins Nos 1 and 3.

*For a Coarser Size*, use Boar's-head Cotton No. 14 or Tatting Cotton No. 40.

*For Petticoats, Antimacassars, &c.*, use Boar's-head Cotton No. 6.

In working the pearl loops of this Pattern two different sized pins are to be used at the same time; both rings are placed on the thumb of the left hand, and the two pins held close together between the thumb and forefinger as usual, keeping the coarser pin at the top and the finer beneath it.



**THE FIRST SIDE** — Fill the shuttle, but do not cut the cotton off the reel as it will be required for a Straight Thread. Work with the shuttle, leaving the cotton to the left.

**1st Dor**—Commence a loop, work 7 double stitches; then make a pearl loop by turning the cotton over both the pins, 3 double, 1 pearl, as before, 3 double; draw close. Reverse the work, turning the Dot down under the left thumb; hold the thread from the reel in the left hand for a Straight Thread, and using the shuttle work 6 double stitches; leave the straight thread and reverse the work.

**THE ROSETTE** - Commence a loop the 8th of an inch from the last stitch, work 1 double; then, using the fine pin only, work 1 pearl as usual 1 double, join to the last pearl of the Dot; 1 double, 1 pearl as before, 1 double, join to the next pearl of the Dot; 1 double, 1 pearl, 1 double. \*Now take both pins, and holding them together make a pearl, turning the cotton *over both pins*; 1 double, then 1 pearl, passing the cotton between the two pins so that the loop is formed on the fine pin only, 1 double. repeat from \* until 7 large and 8 small pearls are worked, counting from the joining of the Dot; draw close. Put the pin into the last stitch on the straight thread, and loosening it join the cotton to it as usual, leaving the 8th of an inch of cotton to correspond with that left at the beginning of the Rosette so as to form another pearl loop; draw both threads tight. Reverse the work, and holding the Straight Thread, work 6 double with the shuttle as before Reverse the work.

**2nd DOT**—Commence a loop close to the last stitch, work 3 double, join to the last long pearl of the Rosette, 3 double, join to the next long pearl of the Rosette, 1 double, then take both pins and make 1 pearl over them, 3 double, 1 pearl as the last, 3 double; draw close. Reverse. Take the Straight Thread and work 6 double as before.

Commence again at the Rosette, and repeat until the length is made.

**THE SECOND SIDE**—**1st DOT** - Commence a loop, leaving the thread from the reel for a straight thread, work 7 double, take the last Rosette and join to the 1st long pearl, counting from the Dot, 3 double, join to the next long pearl, 3 double; draw close. The fine pin only is now used. \* Reverse, and using the straight thread work 6 double, then join to the next long pearl of the Rosette, 6 double more. Reverse, leaving the straight thread.

**2nd DOT**—Commence a loop, work 3 double, join to the next long pearl of the Rosette; 3 double join to the next long pearl, 1 double, join to the next pearl of the next Rosette, 3 double, join to the next pearl, 3 double; draw close. Repeat from \* to the end.

## D'OYLEY, HEAD-DRESS, OR BONNET.

*Materials*—To make a Round 10 inches in diameter, use Walter Evans & Co.'s Boar's-head Crochet Cotton No. 30 or 24, Tatting-pins Nos. 1 and 2; a small shuttle.

For a D'Oyley use Boar's-head Cotton No. 14.

For a Cushion or Music-Stool Cover, use Boar's-head Cotton No. 12.

Commence by working Six Cones, as directed at page 6.

**FOR THE LARGE STARS**—Work the same as directed for the Border Stars, page 10, leaving off at the round of dots. Then join the cotton to the centre pearl of one of the Dots, and work as follows, using No. 2 pin:—

**1st OVAL**—Commence a loop, work 2 double, (1 pearl and 2 double 11 times); draw nearly close so as to leave the 16th of an inch of the cotton between the 1st and last stitch.

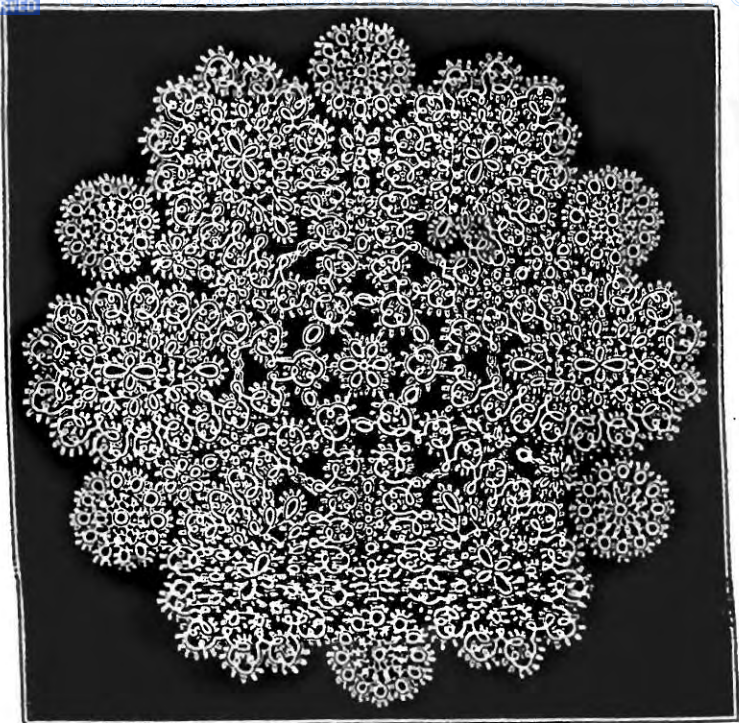
\* Then join the cotton to the centre pearl of the next dot: always leave the 16th of an inch of cotton before and after joining to the dots.

**2nd OVAL**—Commence, work 2 double, join to the last pearl; 2 double, join to the next pearl; 2 double, (1 pearl and 2 double 9 times); draw nearly close. Repeat from \* until 12 Ovals are worked and fasten off. Make 5 Stars more the same.

### THE SMALL STARS.

**THE CENTRE**—Commence a loop, work 1 double stitch, then (1 pearl and 1 double alternately, 6 times); draw close, join the cotton to the 1st pearl loop.

**1st OVAL**—Commence a loop close to the centre, work 8 double, then (1 pearl and 2 double



alternately, 3 times); 2 double more to make 4 in all; then 1 pearl, 4 double; draw close and join to the next pearl of the Centre.

2<sup>nd</sup> OVAL—Commence close to the last; work 4 double, join to the last pearl; then 4 double, (1 pearl and 2 double, 3 times); 2 double more, 1 pearl; 4 double; draw close and join to the next pearl of the centre.

Work 4 Ovals more, the same as the last; then knot the two ends together. Fasten off.

Make 5 Stars more the same.

FOR THE SECOND SIZED STAR—Make 7 Stars more the same as the last, except that in each Oval, 5 pearl loops are to be made instead of 3 pearl.

#### TO JOIN THE ROUND.

Take one of the Second Sized Stars and knot the centre pearl of an Oval of it to the centre pearl which forms the Point of the Cone. Join the other 5 Cones to the Ovals of the same star.

1<sup>st</sup> JOINING CIRCLE—Commence a loop, work 10 double stitches; then join to the 3<sup>rd</sup> pearl of a Cone, counting from the one attached to the Star; 10 double more, join to the opposite pearl of the next Cone, draw close and knotting the ends together cut them off.

2<sup>nd</sup> JOINING CIRCLE—Commence a loop, work 10 double, join to the 6<sup>th</sup> pearl of the Cone counting from the last joining; 2 double; join to the opposite pearl of the next Cone; 10 double, draw close; take a small Star, join to a centre pearl of it and fasten off.

3<sup>rd</sup> JOINING CIRCLE—Commence, work 13 double, join to the Small Star at the opposite Oval to that last joined; then 13 double; join to a centre pearl of a 2<sup>nd</sup> sized Star; fasten off.

Knot the large Star to the 2<sup>nd</sup> sized Star, and then Knot the centre pearl of the Ovals of the Stars to the centre pearls of the Cones. For the Knotted Joining see the end of the book.

Repeat this Joining until all the Cones and Stars are attached.

## DRESDEN EDGING.

*Materials*—Walter Evans & Co's Boar's-head Crochet Cotton No. 12, or Tatting Cotton No. 30, will make an Edging one inch and a quarter in depth, using Tatting Pin No. 1. For a finer size use Boar's-head Cotton No. 20, or coarser No. 10. An Ivory Shuttle.

**1st CILLET**—Fill the shuttle, commence a loop, and work 8 double stitches; then 1 pearl, 3 double, 1 extra pearl, formed by turning the cotton twice round the pin; then 3 double, draw close; pass the cotton at the back of the last stitches of this Cillet, and join it to the small pearl loop.

**2nd CILLET**—Commence a loop close to the last, work 8 double, 1 pearl, 3 double, 1 extra pearl, turning the cotton three times round the pin; 3 double, draw close, join the cotton again to the same small pearl of the 1st Cillet; then keep it at the back of the last stitches and join to the small pearl of this Cillet.

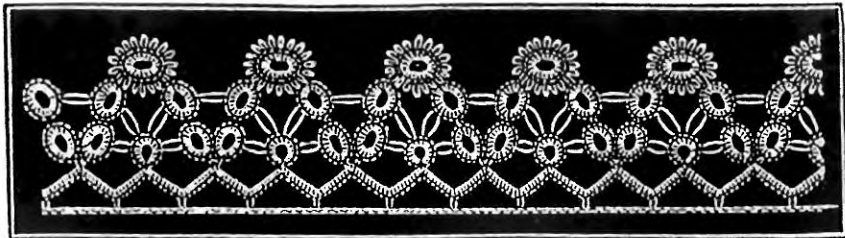
**THE ROSETTE**—Commence a loop, work 1 double, then (1 pearl and 1 double 18 times); draw close, join the cotton to the small pearl of the last Cillet, then keep it at the back and join to the 7th pearl on the right side of the Rosette.

**3rd CILLET**—Commence, work 4 double, 1 extra pearl, turning the cotton twice round the pin; 4 double, 1 pearl, 3 double, 1 extra pearl, turning the cotton 3 times round the pin; 3 double, draw close, join to the same pearl of the Rosette as before, then join to the small pearl of this Cillet.

**4th CILLET**—Commence, work 4 double, 1 pearl, 4 double, 1 pearl, 3 double, 1 extra pearl turning the cotton twice round; 3 double, draw close, join to the last cillet and then to the small pearl as before.

**5th CEILLET**—Commence, work 4 double, join to the 1st small pearl of the last CEillet, 4 double, 1 pearl, 3 double, 1 extra pearl turning the cotton twice round ; 3 double ; draw close, join to the small pearl of this CEillet as before.

**6th CEILLET**—Commence, work 4 double, join to the pearl of the 3rd CEillet ; 4 double, 1 pearl, 3 double, 1 extra pearl turning the cotton 3 times round, then 3 double, draw close, join to the small pearl of the last CEillet, and then to the small pearl of this CEillet. Commence again at the Rosette, and repeat until the required length is made.



**THE HEADING**—Fill the shuttle and attach the cotton to the 1st CEILLET, leaving the thread from the reel for a Straight Thread. Hold the work so that the CEilletts turn down, work with the shuttle, holding the straight thread in the left hand, work 5 double stitches ; then 1 pearl, turning the straight thread over the pin ; work 5 double more ; reverse the work, so that the CEilletts are at the top ; leave the straight thread and for the

**CENTRE OVAL**—Commence a loop, work 1 double, join to the pearl of the 1st CEillet ; 1 double,

join to the pearl of the 2nd *Æillet*; 1 double, join to the pearl of the 3rd *Æillet*; 1 double, join to the pearl of the 4th *Æillet*, 1 double; draw close.

Reverse the work and again taking the straight thread, work 5 double as before; 1 pearl, 5 double, join the shuttle cotton to the pearl between the 4th and 5th *Æillet*. Repeat from the commencement of the heading.

## DIAMOND ANTIMACASSAR.

*Materials*—For *Anti-Macassars* or *Couvrepeids*, use *Walter Evans & Co.'s Boar's-head Cotton*, No. 14, or for a coarser size use *Cotton* No. 6, or 12-thread *Crochet Cotton*, *Tatting-pin* No. 3. Two shuttles are required, one Red and one White.

For *D'Oyleys*, *Cushion-Covers*, &c., use *Boar's-head Cotton* No. 16, or *Tatting Cotton* No. 50; *Tatting-pin* No. 2.

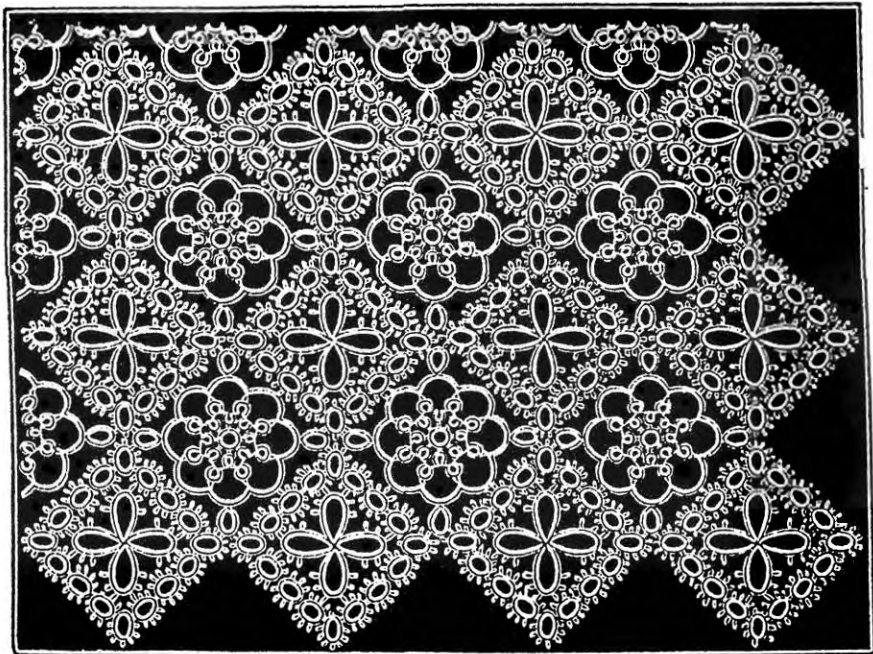
For *Head-dresses*, *Bonnets*, or other fine lace, use *Boar's-head Cotton* No. 20 or 30, *Tatting Cotton* No. 70 or 80, *Tatting-pin* No. 2. For *Church Lace* use *Walter Evans' Mecklenburgh linen thread* No. 6.

This pattern can be used for a variety of purposes, as it may be worked to any required size, and the *Diamonds* made separately are adapted for trimming *Dresses*, *Aprons*, &c.

### THE DIAMONDS.

1<sup>st</sup> *ROSETTE*—Fill the shuttle and commence a loop; work 2 double, then (1 pearl and 2 double





- alternately 10 times); draw quite close. Keep the cotton at the back of the Rosette, and missing the last three pearls, join to the 4th pearl, which will leave 6 pearls on the other side.
- \* 2nd ROSETTE—Commence and work 2 double; join to the next pearl of the last Rosette; 2 double, then (1 pearl and 2 double 8 times): draw close. This Rosette will be the corner one.
- 3rd ROSETTE—Commence and work 2 double; join to the next pearl of the last Rosette; 2 double; then (1 pearl and 2 double 9 times); draw close; put the pin in the corner Rosette and join the cotton to the lower part of it; then keep the cotton at the back, and missing the last three pearls, join to the 4th pearl.
- 4th ROSETTE—Commence and work 2 double; join to the next pearl of the last Rosette; 2 double, (1 pearl and 2 double 9 times); draw close; join the cotton again to the 4th pearl of the last Rosette; then keep it at the back and join it to the 4th pearl of this Rosette.
- 5th ROSETTE—Work the same as the 4th Rosette. When the five Rosettes are made, commence again at \* and repeat the 2nd, 3rd, 4th, and 5th Rosettes until 16 in all are worked. Leave the ends of cotton.
- THE CENTRE—1st Oval—Fill the shuttle, commence a loop, work 8 double stitches; then (1 pearl and 3 double stitches twice); take the 1st Rosette and join to the centre loop of the three pearls on the lower side of it; then 3 double; join to the centre loop of the three pearls of the 3rd Rosette; 3 double, 1 pearl, 3 double, 1 pearl, 8 double: draw close.
- 2nd OVAL—Repeat the 1st Oval, commencing close to the last and joining to the two Rosettes on each side of the next corner.
- Work two Ovals more the same, and, when they are made, fasten off by passing the end of cotton through the centre of the 1st Oval, and the other end through the last oval; cross these threads and pass them through the other two ovals, which will keep the centre firm and close; knot

the ends together and cut them off ; then fasten off the Rosettes by passing the end of cotton through the 1st Rosette, then through the last pearl, and knot the ends together.

### THE CIRCLES.

Fill the White shuttle, then take about four yards of cotton off the reel and fill the Red shuttle with it, so as to commence in the centre of the two shuttles ; work with the white one.

The CENTRE—Commence a loop, work 2 double, then (1 pearl and 2 double alternately, 7 times); draw close, and to form an eighth pearl loop, knot the two threads together, keeping the knot in the centre.

The ROUND OF DOTS—1st Dot. Commence a loop the 16th of an inch from the knot, work 3 double, then join the cotton to the pearl formed by the knotted threads ; work 3 double more, and draw close. Reverse the work. Always leave the 16th of an inch of the cotton between the dots.

2nd Dot—Commence a loop work 4 double, 1 pearl, 4 double, draw close. Reverse the work.

3rd Dot—Commence a loop, work 3 double, join to the next pearl of the Centre ; 3 double, draw close. Reverse.

Repeat the two last dots until 16 in all are made, then to finish the round, put the point of the pin into the space in the centre of the 1st Dot and join the cotton as usual, except that both shuttles are to be passed through the joining loop before drawing it tight.

If the work be fine the space in the centre of the 1st Dot will be very small, and therefore a No. 9 Sewing Needle should be used for this joining instead of the Tatting Pin.

The two threads will now be close together, and to attach them to the last dot, put the pin into the pearl loop of it, and make a joining as usual, but passing both shuttles through the

joining loop as before. Care must be taken to keep the cottons on the wrong side of the work where they join.

**JOINING ROUND**—Hold the thread from the Red shuttle in the left hand for a "Straight thread," and working with the White shuttle make 5 double stitches. Take one of the Diamonds at the Centre Rosette along one side of it, put the pin into the 2nd pearl of this Rosette, and join the straight thread to it, passing the White shuttle through the loop; then work 2 double stitches as before, and join to the next pearl of the same Rosette; then 5 double as before, join the cotton to the pearl of the next Dot; and continuing the straight thread work 5 double more. Leave this shuttle and work with the Red one.

**The OVAL**—Commence a loop, work 6 double, join to the 3rd pearl of the corner Rosette of the diamond; then 2 double. Take another Diamond and join to the 5th pearl of a corner Rosette of it; then 6 double more. Take the White shuttle, and using the thread from the Red one for a straight thread, work 5 double as before; join to the pearl of the next Dot.

Repeat from the beginning of the joining Round, making the next joining to the centre Rosette of the Diamond already attached.

Continue the same until four Diamonds are joined, except that in working the 4th Oval the 2nd joining must be made to the corner Rosette of the 1st Diamond, and as this will attach the four diamonds together, it will be necessary to keep the cotton and loop in front of the work. After the Oval is made work 5 double as before and join the cotton to the 1st Dot; then to fasten off, knot the two ends together on the wrong side.

In repeating the Circle after two diamonds are attached, the other joinings must be made to two of the Diamonds already used.

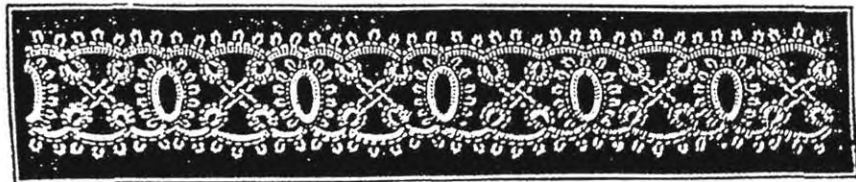
## LACE INSERTION.

*Materials - For  $\frac{3}{4}$  of an inch deep use Walter Evans & Co's Boar's-head Crochet Cotton No. 18, or Tatting Cotton No. 60., Tatting Pin No. 2, and a Shuttle.*

*For a coarser size, use Boar's-head Cotton No. 10, or Tatting Cotton No. 20.*

**FIRST SIDE** - Fill the shuttle, but do not cut the cotton off the reel, as it will be required for a Straight Thread.

**THE ROSETTE** - Take the shuttle and commencing a loop, work 2 double, then (1 pearl and 2 double alternately 13 times); draw close. Reverse the work turning the Rosette down.



Take the Straight Thread in the left hand, and working with the shuttle make 1 double stitch, then 1 pearl, turning the straight thread over the pin. 2 double more; 1 pearl, 2 double. Reverse the work and leave the Straight Thread.

**1st DOR**—Commence a loop close to the last stitch, work 3 double, make 1 extra pearl, formed by turning the cotton 3 times round the pin; then 3 double; draw close. Reverse and taking

the Straight Thread again, work 1 double, (1 pearl and 2 double, 3 times); reverse the work.

2nd Dot—Work the same as the 1st Dot, then reverse, and taking the Straight Thread work 1 double, (1 pearl and 2 double twice); reverse.

Commence again at the Rosette, and repeat for the length required

#### THE SECOND SIDE.

Fill the shuttle, and leaving the Straight Thread as before join the cotton to the centre pearl of the 1st Rosette.

Take the Straight Thread in the left hand, and with the shuttle work 1 double, (1 pearl and 2 double twice); leave the Straight Thread and reverse the work.

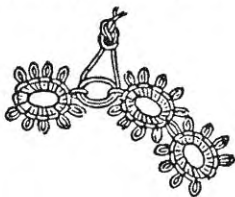
1st Dot—Commence a loop, work 3 double, put the pin into the long pearl loop of the 1st Dot, and drawing the long pearl of the 2nd Dot through the 1st Dot, join the cotton to it as usual; then 3 double, draw close and reverse the work.

Take the Straight Thread, work 1 double, (1 pearl and 2 double 3 times); leave the Straight Thread and reverse.

2nd Dot—Commence a loop, work 3 double, join to the pearl of the 1st Dot which crosses the 2nd Dot, then 3 double, draw close. Reverse. Take the Straight Thread, work 1 double, (1 pearl and 2 double twice); join the shuttle thread to the centre pearl of the next Rosette. Repeat from the commencement of the 2nd side.

## INSTRUCTIONS AND TERMS.

A STRAIGHT THREAD is used to connect various parts of the pattern together; two threads are always required, with a shuttle for each, or sometimes one end is left attached to the reel. Instead of commencing a loop the straight thread is held between the second and third fingers of the left hand and about two inches from the work; the other shuttle is held in the right hand, and the tatting stitches formed with it as usual, so that when the stitches are made the shuttle thread will form the foundation.



**KNOTTED JOINING.**



**STRAIGHT THREAD.**

**KNOTTED JOINING**—thread a fine sewing needle with No. 40 Boar's-head Cotton, leave an end and commence by passing the needle through the two pearl loops directed to be joined together, then pass the needle again through the two pearl loops; place the two ends of cotton together and knot them, keeping the knot close to the work. The section shews the knot before it is drawn tight.

The New Steel Tatting Pins, Manufactured by H. Walker, will be found an improvement on the ordinary make, and in working these designs care must be taken to procure the correct sizes; No. 1 being the finest, No. 2 the medium, and No. 3 the largest.

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