

The Antique Pattern Library

For more information, please see our website at:

<http://www.antiquepatternlibrary.org>



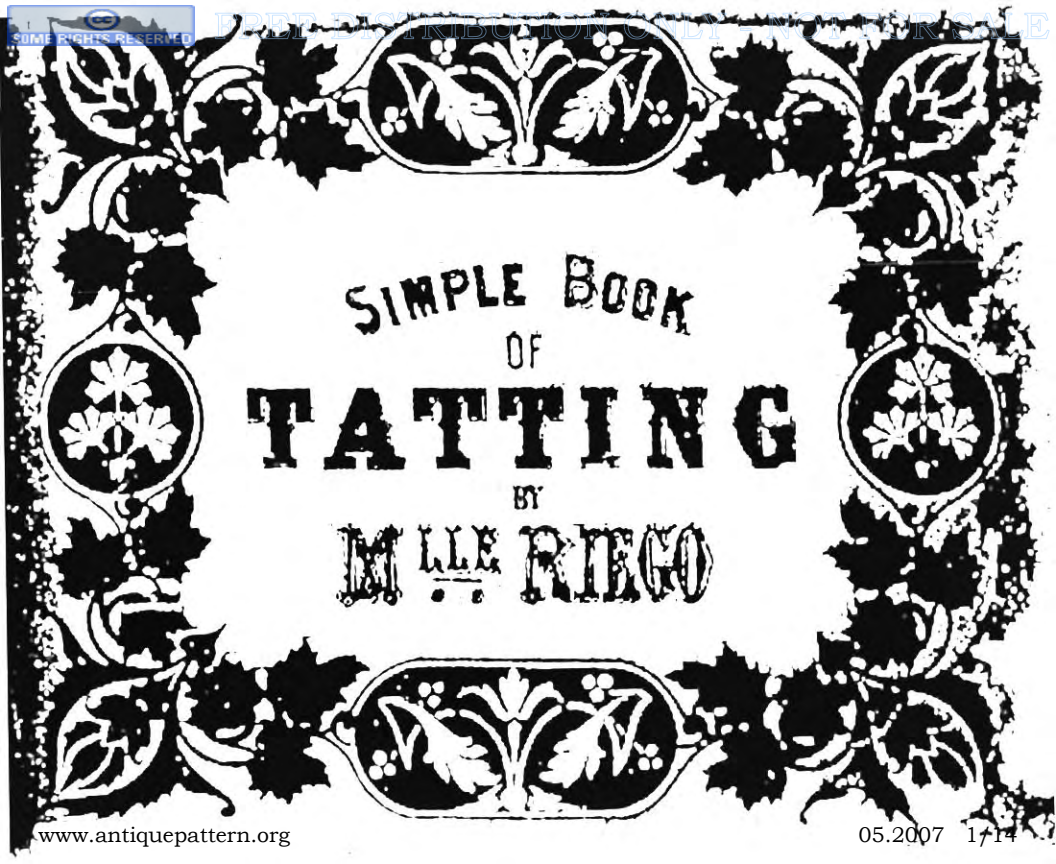
This is a scan of an antique book that is, to the best of our knowledge, in the public domain. The scan itself has been photo-edited for readability, and is licensed under the **Creative Commons** Attribution-NonCommercial-ShareAlike License.

To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/2.5/> or send a letter to Creative Commons, 559 Nathan Abbott Way, Stanford, California 94305, USA.

You may share copies or printouts of this scan freely. You may not sell copies or printouts.

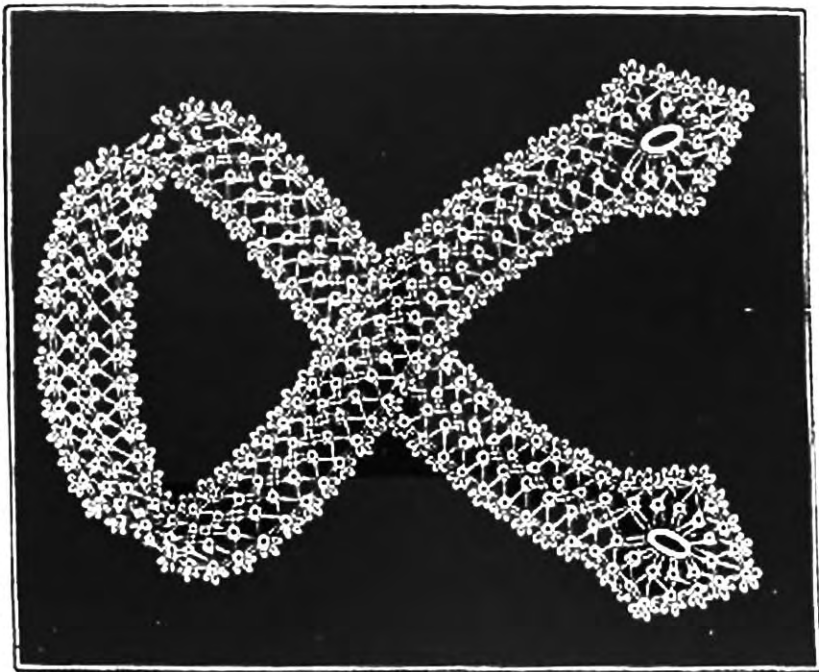
Donated by
Bobbie Demmer

05/2007



SIMPLE BOOK
OF
TATTING
BY
M. L. RIEGO

THE METERNICH CRAYATE.



A

SIMPLE BOOK OF TATTING.



THE METTERNICH CRAVATE.

Materials—Walter Evans and Co.'s Bear's-head Crochet Cotton No. 10, and Tatting Pin No. 3, will make an effective and extremely quickly worked Neck-tie, but if wished finer then use Cotton No. 14 and Pin No. 8; if worked still finer, No. 2 Pin should be used.

THE FIRST SIDE.

Commence by working three quarters of a yard of the Metternich Edging, page 5, which will make a cravate of the usual size, but it can be worked any length wished. If the coarse cotton is used for the Edging, the space of thread between the Dots and Rosettes should be a quarter of an inch in length.

THE POINTED END.—The Edging being left off at the Rosette, tie a piece of colored cotton into the 1st pearl loop of the last Dot, so as to mark it for a guide in joining, then leave the Edging for the present.

CENTER ROSETTE.—Fill another shuttle, and leaving an end of a few inches of cotton commence a loop, work 2 double, (make an extra pearl and work 2 double alternately 4 times); then (work

an extra pearl and 1 double 4 times); then (an extra pearl and 2 double 4 times); draw close, and instead of fastening off leave a few inches of cotton.

Return to the Edging and continue working as follows:—

THE DOT—Commence a loop, work 3 double, take the Centre Rosette and join to the 1st pearl of it, keeping the ends to the left; then work 3 double; draw close. Reverse.

Work the Rosette as before, and repeat this Dot and the Rosette until 13 Dots are made, ending with the Rosette. Reverse.

Then for the next **DOT**—Commence, work 2 double, 1 extra pearl, 2 double. Miss the last Dot of the First Side and join to the next pearl to the right of the one marked. Work 2 double; draw close, and reverse.

THE SWORD SIDE.

THE ROSETTE—Work the 2nd Rosette as before, and reverse.

THE DOT—Commence, work 2 double; put the pin into the extra pearl last joined and which connects the two Dots together, then drawing the pearl which was marked through it, make a joining to the pearl marked, so that the two pearls form a cross; work 2 double, then join to the extra pearl of the next Dot to the right, so as to leave one pearl between unattached; work 2 double. Draw close and reverse.

Repeat the Rosette and last Dot, until the 1st side is joined. In working the last Dot make an extra pearl instead of the second joining. Repeat the Centre Rosette, &c., for the other Pointed End.

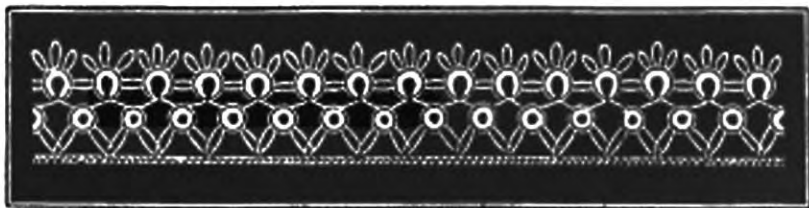
Then with the threads left at the Centre Rosettes join the two pearls unattached, and knotting the ends together cut them off.

METTERNICH EDGING.

Materials—For *Baby's clothes, &c.*, three quarters of an inch deep, use *Walter Evans and Co.'s* *Boar's-head Crochet Cotton No. 10, Tatting Pin No. 3, and one Shuttle.*

For *Petticoats, Morning Dresses, &c.*, use *Boar's-head Cotton No. 10, Tatting Pin No. 3, that is, the largest size.*

1st ROSETTE—Fill the Shuttle, and commencing a loop work 2 double, then (make 1 pearl loop



and work 1 double stitch alternately 5 times); 1 double more to make 2 double; draw quite close. Reverse the work, so that this Rosette turns down. Always leave the eighth of an inch of cotton before commencing the Dots or Rosettes. The pearl loops should be made very loosely round the pin, so that they may be the full size.

THE DOT—Commence a loop, work 2 double; make an extra pearl loop by turning the cotton

twice round the pin ; then work 2 double, make another extra pearl, 2 double, draw close.
Reverse.

2nd ROSETTE—Commence a loop, work 3 double, join to the last pearl of the previous Rosette ; then 1 double, (1 pearl and 1 double 4 times) ; 1 double more, draw close.

Reverse, and commencing again at the Dot repeat it and the 2nd Rosette until the length is made.

THE HEADING—Use Walker's Unscotopic Penelope Needle No. 3 or 4, and commencing in the 1st pearl of a Dot work 4 chain stitches ; then putting the needle into the next pearl of the same Dot, and also into the first pearl of the next Dot, work a plain crochet stitch. Repeat to the end.

TRELLIS EDGING.

Materials—For Children's Dresses, Aprons, and under clothing, use Walter Evans and Co.'s Bone-head Crochet Cotton No. 14, Tatting Pin No. 2, and one Shuttle.

For a Fine Edging, use Cotton No. 20 ; or for a coarser size, Cotton No. 12.

Commence by filling the shuttle, but do not cut the thread off the reel, as it will be required for a Straight Thread.

1st CIRCLES—Use the Shuttle, leaving the reel to the left. Commence a loop, work 3 double stitches, then 1 pearl and 6 double ; then 1 pearl and 3 double ; draw close. Reverse the work, turning the circle down under the left thumb.

Then take the thread from the reel in the left hand, and holding it for a Straight Thread work 4 double stitches with it and the shuttle; then make a pearl loop by turning the straight thread over the pin; work 4 double stitches more and reverse the work. Repeat from the 1st Circle and when the required length is made join the cotton to the 2nd pearl of the last circle.



THE EDGE—Still use the straight thread, and work 4 double stitches with it and the shuttle, then (make a pearl loop and work 1 double alternately 5 times); work 3 double more to make 4 in all; join the shuttle cotton to the next pearl of the Circle; then 1 double; join the shuttle cotton to the 1st pearl of the next Circle. Repeat from the commencement of the edge.

THE HEADINGS—Use the same cotton, and Walker's Uncoctopic Penelope Needle Nos. 3 or 4. Work 4 chain and 1 plain in each pearl loop.

THE IRENE NECKTIE OR LAPPET.

FOR RIBBON.

Materials—Walter Evans and Co.'s Bear's-head Crochet Cotton No. 16, Tatting Pin No. 2, and a small Shuttle.

For a coarse Trimming use Bear's-head Cotton No. 10, Tatting Pin No. 3.

For Children's Dresses or other fine Trimming use Cotton No. 20.

THE FIRST SIDE.

1st ROSETTE—Commence a loop, work 4 double stitches, then (1 pearl and 2 double alternately 7 times); 2 double more to make 4 in all. Draw close. Reverse the work and always leave the eighth of an inch of thread before commencing the Rosettes and Dots.

THE DOT—Commence a loop, work 4 double. Make an extra pearl loop by turning the cotton twice round the pin, then 4 double. Draw close. Reverse.

2nd ROSETTE—Commence, work 4 double, join to the last pearl of the previous Rosette; then 2 double, (1 pearl and 2 double 6 times); 2 double more, draw close. Reverse the work.

CENTRE ROSETTE—Commence a loop, work 2 double, then (1 pearl and 2 double 11 times). Draw close. Reverse the work.

3rd ROSETTE—Work a Rosette as the 2nd Rosette.

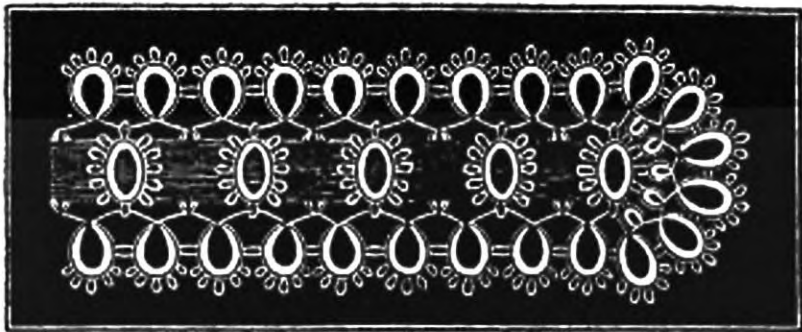
Commence again at the Dot, and repeat until the length required is made, ending with the 3rd Rosette, then reverse.

THE ROUND END—THE DOT—Commence a loop, work 4 double, join to the next pearl of the centre Rosette; then 4 double, draw close. Reverse.

Work a Rosette as the 2nd Rosette; then repeat the Dot and the 2nd Rosette alternately until 5 Dots are made; then make a joining to the next pearl of the centre Rosette; and to form the other side of the pattern, work as follows:—

THE SECOND SIDE.

1st ROSETTE—Work the 2nd Rosette as in the First Side. Reverse the work.



1st DOT—Commence, work 4 double, join to the extra pearl of the previous Dot, then 4 double.

Draw close. Reverse.

2nd ROSETTE.—Work a Rosette as before. Then join to the centre pearl of the centre Rosette.

Repeat the two Rosettes and the Dot, working the other End to correspond.

LACE EDGING.

Materials—To make a Lace $1\frac{1}{2}$ inches in depth use Walter Evans and Co's Bone's-head Cotton No. 16, Tatting Pin No. 2, and one Shuttle.

For a finer Lace use Cotton No. 20, and for a coarser size, Cotton No. 6 or 10, and Tatting Pin No. 3.

1st ROSETTE—Fill the Shuttle, and, commencing a loop, work 2 double stitches, then (1 pearl loop and 2 double stitches alternately 11 times); draw quite close.

1st DOT—Commence a loop, work 3 double, (1 pearl and 3 double twice); draw close. Turn this dot down under the left thumb. Always leave the eighth of an inch of cotton between the dots and the Rosette unless directed otherwise.

2nd ROSETTE—Commence a loop, work 3 double, then (1 pearl and 2 double alternately 8 times); draw close. Turn this Rosette and the Dot down so that the 1st Rosette is at the top.

2nd DOT—Commence, work 4 double, join to the last pearl but one of the 1st Rosette; then 4 double; draw close. Reverse the work so that the 2nd Rosette is at the top.

3rd DOT—Commence, work 2 double, join to the last pearl but one of the 2nd Rosette, then 2 double, 1 pearl, 4 double; draw close. Reverse the work.

THE TRIFOLI.

1st OVAL—Commence a loop, work 5 double, join to the next pearl but one of the 1st Rosette, then 3 double, (1 pearl and 2 double 3 times); 1 double more, 1 pearl, 3 double; draw close.

2nd OVAL—Commence a loop close to the last Oval; work 3 double, join to the last pearl of the 1st Oval; 2 double, then (1 pearl and 2 double 7 times); 1 double more; draw close.

3rd OVAL—Commence a loop close to the last Oval; work 3 double, join to the last pearl of the

2nd Oval, 3 double, then (1 pearl and 2 double 3 times); 1 double more, 1 pearl, 5 double; draw close; make a joining to the pearl of the last Dot, leaving the same space of thread as before.

4th Dot—Commence a loop, work 4 double, 1 pearl, 4 double, draw close. Make a joining to the next pearl but one of the 2nd Rosette.



5th Dot—Commence, work 3 double, then (1 pearl and 3 double twice); draw close. Turn this Dot down under the thumb.

3rd Rosette—Commence, work 2 double, 1 pearl, 2 double, join to the pearl of the 4th Dot; 2 double, 1 pearl, 2 double, join to the last pearl of the 3rd Oval, then 2 double, (1 pearl and 2 double 7 times); draw close. Commence again at the 1st Dot and repeat the direction!

THE HEADING—Use cotton two sizes finer than the Tatting, and Walker's Uncoctopic Crochet Needle No. 4. Work 3 chain and 1 plain in each pearl of the Dots, and also in the two centre pearls of the Rosette.

VANDYKE EDGING.

Materials—For three quarters of an inch in depth use Walter Evans and Co.'s Bear's-head Cotton No. 14, Tatting Pin No. 2, and one Shuttle.

For a finer size, use Cotton No. 24 and Tatting Pin No. 2; or coarser, use Cotton No. 10 or 12, Tatting Pin No. 3.

Commence by filling the Shuttle, but do not cut the thread off the reel, as it will be required for a "Straight Thread."

THE ROSETTE—Work with the Shuttle, leaving the reel to the left. Commence a loop, work 2 double, then (make 1 pearl and work 2 double stitches alternately 6 times); make an extra pearl by turning the cotton twice round the pin; then 3 double, make another extra pearl, 2 double, draw close.

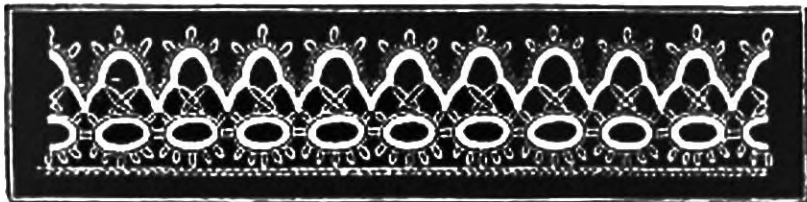
• Reverse the work, keeping this Rosette down under the left thumb. Take the thread from the reel in the left hand, and holding it for a "Straight Thread," work 3 double stitches with it and the Shuttle.

Then put the pin into the last extra pearl of the Rosette, and bringing the 2nd pearl through the first, join the shuttle cotton to the 2nd pearl; then with the Straight Thread and Shuttle work 3 double, (1 pearl and 2 double 3 times); turning the Straight Thread over the pin for the pearl loops.

Make a joining to the 1st extra pearl which crosses the other; then 3 double; join to the next small pearl of the Rosette. Leave the Straight Thread and reverse the work, so that the Rosette is at the top.

2nd ROSETTE—Commence a loop, work 2 double, join to the next pearl of the previous Rosette;

2 double, then (1 pearl and 2 double 3 times); 1 extra pearl, 3 double, 1 extra pearl, 2 double; draw close.



Then join the cotton to the last pearl of the previous Rosette already attached, and close to the Straight Thread. Repeat from * until the length is made.

THE HEADING—Use Walker's Uncotopic Needle No. 3 or 4. Commence in the centre pearl of the Rosette, work 6 chain and 1 plain in the centre pearl of each Rosette.

Mlle. RIEGO'S NEW TATTING CASE, price 12s. 6d., Designed expressly to contain Book of Instructions, Cottons, and every requisite for the work. It is made in Russia Leather, and forms an elegant little work-box for presents, &c.

The New Steel Tattling Pins, Manufactured by H. WALKER, will be found an improvement on the ordinary make, and in working these designs care must be taken to procure the correct sizes; No. 1 being the finest, No. 2 the medium, and No. 3 the largest.

PRIZE MEDALS FOR 1851, 1855, & 1862.

M^{LL} RIEGO DE LA BRANCHARDIERE,
2, OLD QUEBEC STREET, W.

The following Works are Now Ready:—

	s.	d.		s.	d.
The 10th and 17th Series			The Useful Knitting Book ..	1	0
Crochet Book	1	6	Winter Book for 1862.. ..	1	0
• The Complete Tatting Book	1	0	“Melange de Laine”	1	0
The Instruction Tatting Book	1	0	“Tricot Ecosais”	1	0
The Exhibition Tatting Book	1	0	The Andalusian Knitting and		
The Royal Tatting Book ..	1	0	Netting	1	0
The Lace Tatting Book ..	1	0	Coloured Antimacassars ..	1	0
The Etolle Tatting Book ..	1	0	Tatting Edgings	0	6
The Pearl Tatting Book ..	1	0	La Mode Winter	0	6
The 6th Series Crochet Book	1	0	The Book of Siberian Wool	0	6
The 18th Series Crochet Book	1	0	The Child's Winter Knitting	0	6